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835532

INDEX TO CONTRIBUTORS AND ADVERTISERS.

FOR EXPLANATION, SEE PAGE III.

PAGE

Aiken Pub. Co. (The), Aiken, S. C. 5024
Allison, W. L., Co., N. Y. 1
Altemus, Henry, Phila. 45
American Academy of Political and Social Science, Phila. 77
American Baptist Pub. Soc., Phila. 109
American Bible Society, N. Y. 281
American Book Co., N. Y. 305
American Catalogue. *See* Publishers' Weekly.
American News Co., N. Y. 353
American Publishers Corporation, N. Y. ... 365
American Society for the Extension of University Teaching, Phila. 433
American Tract Society, N. Y. 437
American Unitarian Association, Boston. 5001–2
Appleton, D., & Co., N. Y. 497
Armstrong, A. C., & Son, N. Y. 601
Arnold, Edward, N. Y. 617
Arnold & Co., Phila. 5003
Baer's (John) Sons, Lancaster, Pa. 5004
Bagster Bibles. *See* Pott, James & Co.
Baird, Henry Carey & Co., Phila. 641
Baker & Taylor Co. (The), N. Y. 645
Barbee & Smith, Agts. *See* Pub. House Meth. Epis. Church, South.
Bardeen, C. W., Syracuse, N. Y. 653
Barnes, A. S., & Co., N. Y. 701
Barnum, Thos. R., New Haven. 5024
Belknap & Warfield, Hartford, Conn. 709
Benziger Bros., N. Y. 713
Bishop, Geo. R., N. Y. 5027
Blakiston, P., Son & Co., Phila. 745
Bohn's Libraries. *See* Macmillan & Co.
Bonner's (Robert) Sons, N. Y. 749
Boston Book Co., Boston. 5005
Boston School Supply Co., Boston. 5006–8
Bowen-Merrill Co. (The), Indianapolis, Ind. 765
Bradley, Milton, Co., Springfield, Mass. ..5002
Brentano's, N. Y. 773
Brown & Gross. *See* Belknap & Warfield.
Burt, A. L., N. Y. 805
Butler, E. H., & Co., Phila. 837
Caldwell, H. M., Co., N. Y. 845
Callaghan & Co., Chicago. 869
Cassell Pub. Co. (The), N. Y. 873
Century Co. (The), N. Y. 937
Christern, F. W., N. Y. 951
Christian Pub. Co., St. Louis. 979
Christopher Sower Co. *See* Sower, Christopher, Co.

PAGE

Clarke, Robert, Co. (The), Cincinnati. 1027
Coates, Henry T., & Co., Phila. 1051
Collins, Charles, N. Y. 5009
Comstock Pub. Co., Ithaca, N. Y. 5010
Copeland & Day, Boston. 1107
Cortina, R. D., N. Y. 5025
Cowperthwait & Co. *See* Butler, E. H., & Co.
Crane & Co., Topeka, Kan. 1119
Crowell, Thomas Y., & Co., N. Y. 1123
Curts & Jennings. *See* Methodist Book Concern.
Cushing & Co., Baltimore. 5021
Damrell & Upham, Boston. 5021
Darrow, E., & Co., Rochester, N. Y. 5025
Davis, F. A., Co. (The), Phila. 1171
Denison, C. H., N. Y. 1175
De Witt Pub. House (The), N. Y. 1179
De Wolfe, Fiske & Co., Boston. 1211
Dick & Fitzgerald, N. Y. 1231
Dillingham, G. W., Co., N. Y. 1247
Dodd, Mead & Co., N. Y. 1259
Draper, Warren F., Andover, Mass. 1291
Dulany, Wm. J. C., Co., Baltimore. 5011
Dutton, E. P., & Co., N. Y. 1295
Dyrsen & Pfeiffer, N. Y. *See* Christern, F. W.
Eaton & Mains. *See* Methodist Book Concern.
Educational Publishing Company, Boston. 1327
Eldredge & Brother, Phila. 1359
Electrical World (The). *See* Johnston, W. J., Co.
Ellis, George H., Boston. 1363
Engineering News Pub. Co., N. Y. 5022
Esterbrook Steel Pen Co. (The), N. Y. 1371
Estes & Lauriat, Boston. 1387
Excelsior Publishing House, N. Y. 1465
Eyre & Spottiswoode's Bibles, etc. *See* Young, E. & J. B., & Co.
F. A. Davis Co. (The). *See* Davis, F. A., Co.
Fenno, R. F., & Co., N. Y. 1467
Flinn, F. A., N. Y. ..... *front fly-leaf*
Fords, Howard & Hulbert, N. Y. 1471
Forest and Stream Pub. Co., N. Y. 1479
Francis, D. G., & Co., N. Y. *See* Richmond, Geo. H., & Co.
Frederick A. Stokes Co. *See* Stokes, Frederick A., Co.
Frowde, Henry, N. Y. 1483
Funk & Wagnalls Co., N. Y. 1499

PAGE

G. & C. Merriam Co. *See* Merriam, G. & C., Co.
Ginn & Co., Boston 1575
Graham, Andrew J., & Co., N. Y.....5012
H. M. Caldwell Co. *See* Caldwell, H. M., Co.
Harper, Francis P., N. Y.....1615
Harper & Bros., N. Y.....1619
Hastings, H. L., Boston 1667
Heath, D. C., & Co., Boston.....1679
Herder, B., St. Louis.....1699
Hinds & Noble, N. Y. Succeeding Arthur Hinds & Co.....1703
Hirschfeld Brothers 1711
Holman, A. J., & Co., Phila.....1715
Holt, Henry, & Co., N. Y.....1763
Home Publishing Co. (The), N. Y.....5013
Houghton, Mifflin & Co., Boston and N. Y.1783
Howlett, Rev. T. Rosling, Phila.....5027
Hurst & Co., N. Y. 1863
Insurance Publications. *See* The Spectator Co.
International Bible Agency, N. Y.....1883
International Book Co., N. Y. *See* Am. Publishers Corporation.
J. B. Lippincott Co. *See* Lippincott, J. B., Co.
J. F. Tapley Co. *See* Tapley, J. F., Co.
J. S. Ogilvie Publishing Co. *See* Ogilvie, J. S., Publishing Co.
Jacobs, Geo. W., & Co., Phila.....1931
Jenkins, Wm. R., N. Y.....1935
Jewish Pub. Society of America, Phila.. .5025
Johnston, W. J., Co. (The), N. Y.....1967
Joseph Knight Co. *See* Knight, Jos., Co.
Judd, Orange, Co., N. Y.....1999
Kay Printing House, N. Y. .....*front fly-leaf*
Keener, W. T., Co. (The), Chicago.....2015
Kellogg, E. L., & Co., N. Y.....2023
Kenedy, P. J., N. Y.....2027
Kerr, Charles H., & Co., Chicago 2059
Ketcham, Wilbur B., N. Y.....2063
Keystone Pub. Co., Phila.....5027
Kilner, H. L., & Co., Phila..... 2079
Knight, Jos., Co., Boston 2143
Laird & Lee, Chicago.....2183
Lea Bros. & Co., Phila.....2219
Leach, Shewell & Sanborn, Boston 2227
Leary's Old Book Store, Phila.....5027
Lee & Shepard, Boston 2231
Lemcke & Buechner, N. Y.....2311
Lindsay, Robt. M., Phila.....5025
Lippincott, J. B., Co., Phila.....2355
Little, Brown & Co., Boston 2391
Longmans, Green & Co., N. Y.....2403
Loring, Short & Harmon, Portland, Me...5022
Lothrop Publishing Co., Boston.....2435
Lovell, Coryell & Co. *See* Am. Publishers Corporation.
Lutheran Pub. Society, Phila.....2499

PAGE

McClurg, A. C., & Co., Chicago.....2507
McKay, David, Phila.....2547
Macmillan Co. (The), N. Y.....2571
McVey, John Joseph, Phila.....5023
Massachusetts New-Church Union, Boston.....2651
Maynard, Merrill & Co., N. Y.....2671
Merriam, G. & C., Co., Springfield, Mass.5014
Merrill & Baker, N. Y.....2683
Merrymount Press (The). *See* Updike, D. B.
Metaphysical Pub. Co. (The), N. Y.....2715
Methodist Book Concern (The), N. Y.....2719
Methodist Publishing House, South. *See* Pub. House M. E. Church, South.
Milton Bradley Co. *See* Bradley, Milton, Co.
Morton, John P., & Co.. Louisville, Ky...2783
Mosher, Thos. B., Portland, Me.....2787
Murphy, John, & Co., Baltimore, ...2791
National School of Elocution and Oratory, Phila. *See* Penn Pub. Co.
National Society. *See* Whittaker, Thomas.
National Temperance Society and Publication House, N. Y.....2839
Nelson, Thomas, & Sons, N. Y.....2871
New Amsterdam Book Co., N. Y.....2967
New-Church Books. *See* Massachusetts New-Church Union.
Office of The Publishers' Weekly, N. Y. 5028–33
Ogilvie, J. S., Publishing Co., N. Y.....2983
Open Court Pub. Co. (The), Chicago.....2995
Orange Judd Co. *See* Judd, Orange, Co.
Outing Publishing Co. (The), N. Y.....5026
Oxford Bibles. *See* Nelson, Thomas, & Sons.
Oxford University Press. *See* Henry Frowde.
Peck, Geo. Gottsberger, N. Y.....3003
Penn Pub. Co. (The), Phila.....3007
Phonographic Depot. *See* Pitman, Isaac, & Sons.
Phonographic Institute Co. (The), Cincinnati.....3015
Pitman, Isaac, & Sons, N. Y.....5023
Pitman & Howard. *See* Phonographic Institute.
Pott, James, & Co., N. Y..... 3023
Presbyterian Board of Publication and Sabbath School Work (The), Phila.3035
Preston & Rounds, Providence.....3123
Procter Brothers, Gloucester, Mass.....5026
Providence Pub. Library, Bulletin of.....5027
Psychic Pub. Society, Chicago.....5024
Publishers' Weekly Office, Publications of, 5028–33
Pub. House Meth. Epis. Church, South, Nashville, Tenn.....3127
Putnam's (G. P.) Sons, N. Y.....3191

PAGE

Rand, McNally & Co., Chicago and N. Y..3251
Reed, Geo. B. *See* Houghton, Mifflin & Co.
Revell, Fleming H., Co., N.Y. and Chicago.3327
Richmond, Geo. H., & Co., N. Y.....5015
Riverside Press. *See* Houghton, Mifflin & Co.
Roberts Brothers, Boston.....3359
Rodgers Co. (The), Phila.....5016
Routledge, George, & Sons, (Limited), N.Y.3407
Rowe, Caleb T. *See* American Bible Soc.
Russell, R. H., & Son. *See* De Witt Publishing House.
Rutherford, Mildred, Athens, Ga.....5026
Saunders, W. B., Phila.....3463
Schermerhorn, J. W., & Co., N. Y.....5017
School Education Co., Minneapolis.....5027
Scientific Pub. Co. (The), N. Y.....3487
Scott, Foresman & Co., Chicago 3511
Scrantom, Wetmore & Co., Rochester, N. Y.5018
Scribner's (Chas.) Sons, N. Y.....3515
Sheldon & Co., N. Y..... 3659
Sherwood, George & Co., Chicago. *See* Scott, Foresman & Co.
Shuey, Rev. W. J. *See* United Brethren Publishing House.
Silver, Burdett & Co., Boston.....3671
Society for Promoting Christian Knowledge. *See* Young, E. & J. B., & Co.
Sower, Christopher, Co., Phila.....3687
Spectator Co. (The), N. Y.....3691
Spon & Chamberlain, N. Y.....3715
Stearns, J. N. *See* National Temperance Soc. and Publication House.
Steiger, E., & Co., N. Y.....3719
Stokes, Frederick A.. Company, N. Y.....3815
Stone & Kimball, N. Y.....3871
Sunday-School Times, Phila. *See* Wattles, John D., & Co.

PAGE

Swedenborg's Works. *See* Massachusetts New-Church Union.
Taintor Brothers, N. Y.....3887
Tapley, J. F., Co., N. Y. .....*front cover*
Thompson, Brown & Co., Boston.....3891
Treat, E. B., N. Y..... 3895
United Brethren Pub. House, Dayton, O..3899
Universalist Pub. House, Boston.....3915
University Pub. Co., N. Y.....3923
Updike, D. B., Boston.....3927
Vail, J. H., & Co., N. Y.....3931
Van Nostrand, D., Co., N. Y.....3935
Ward, Lock & Bowden (Limited), N. Y....3967
Warne, Frederick, & Co., N. Y.....3999
Wattles, John D., & Co., Phila.....4031
Way & Williams, Chicago.....4043
Weeks, E. A., & Co., Chicago.....4047
Werner School Book Co., Chicago.....4057
Westermann, B., & Co., N. Y. *See* Lemcke & Buechner.
Whiston, Edward A. *See* Massachusetts New-Church Union.
Whittaker, Thomas, N. Y.....4061
Wilde, W. A., & Co., Boston.....4105
Wiley, John, & Sons, N. Y.....4109
Williams, David, N. Y.....5019
Williams & Rogers, Rochester, N. Y.....5026
Wolcott & West, Syracuse, N. Y.....5020
Wood, Wm., & Co., N. Y..... ...4121
W. J. Johnston Co. *See* Johnston, W. J., Co.
Wm. J. C. Dulany Co. *See* Dulany, Wm. J. C., Co.
W. L. Allison Co. *See* Allison, W. L., Co.
W. T. Keener Co. *See* Keener, W. T., Co.
Young Churchman Co. (The), Milwaukee .4145
Young, E. & J. B., & Co., N. Y.....4149

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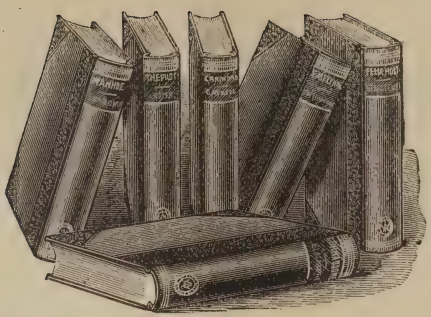

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....53	Fur Country	*By Jules Verne.*
....54	Gold Elsie	*By E. Marlitt.*
....55	Golden Heart	*By Charlotte M. Braeme.*
....56	Great Expectations	*By Charles Dickens.*
....57	Gold Bug and Other Tales	*By Edgar A. Poe.*
....58	Grimm's Fairy Tales	*By Brothers Grimm.*
.. .59	Gulliver's Travels	*By Dean Swift.*
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....64	Her Only Sin	*By Charlotte M. Braeme.*
....65	Hypatia	*By Charles Kingsley.*
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....67	Jane Eyre	*By Charlotte Bronte.*
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....71	King Solomon's Mines	*By H. Rider Haggard.*
....72	Lamplighter, The	*By Maria S. Cummins.*

No.	Title.	Author.
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87	Mysterious Island	*By Jules Verne.*
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98	Peg Woffington	*By Charles Reade.*
99	Pilot, The	*By J. Fenimore Cooper.*
100	Pilgrim's Progress	*By John Bunyan.*
101	We Two	*By Edna Lyall.*
102	Picciola, Undine, and Paul and Virginia	
103	Pioneers, The	*By J. Fenimore Cooper.*
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....117	Shakespeare, Bell's Life, and Poems and Sonnets.	
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....123	Swiss Family Robinson	*By Montolieu & Wyss.*
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....129	Tour of the World	*By Jules Verne.*
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....133	Two Admirals	*By J. Fenimore Cooper.*
....134	Uncle Tom's Cabin	*By H. B. Stowe.*
....135	Uarda	*By George Ebers.*
....136	Vanity Fair	*By W. M. Thackeray*
....137	Vathek, History of	*By W. Beckford.*
....138	Vendetta	*By M. Corelli.*
....139	Vicar of Wakefield, Rasselas, Etc	*By Oliver Goldsmith.*
....140	Water Witch	*By J. Fenimore Cooper.*
....141	White Company, The	*By A. Conan Doyle.*
....142	Wing and Wing	*By J. Fenimore Cooper.*
....143	Willy Reilly	*By W. Carleton.*
....144	Wife of Monte Cristo	*By Alexander Dumas.*
....145	Woman Against Woman	*By Mrs. Holmes.*
....146	World's Desire, The	*By H. Rider Haggard.*
....147	Wooed and Married	*By Rosa N. Carey.*
....148	Shadow of a Crime	*By Hall Caine.*
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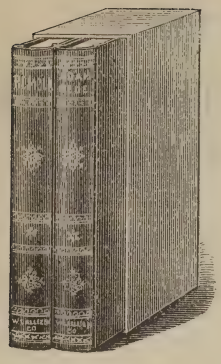

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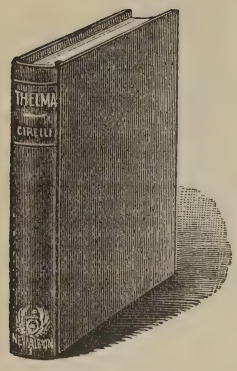

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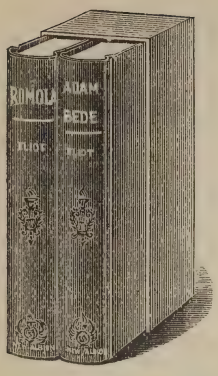

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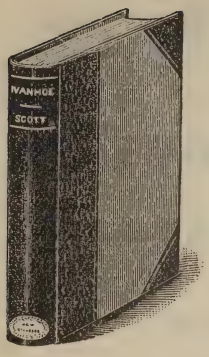

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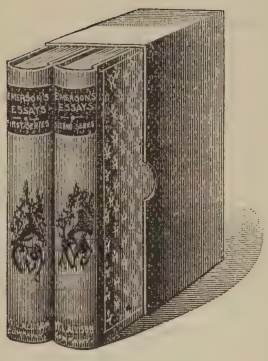

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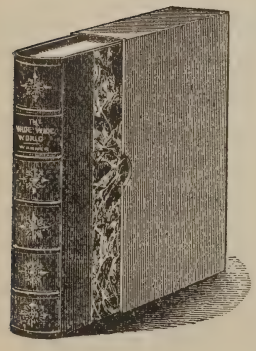

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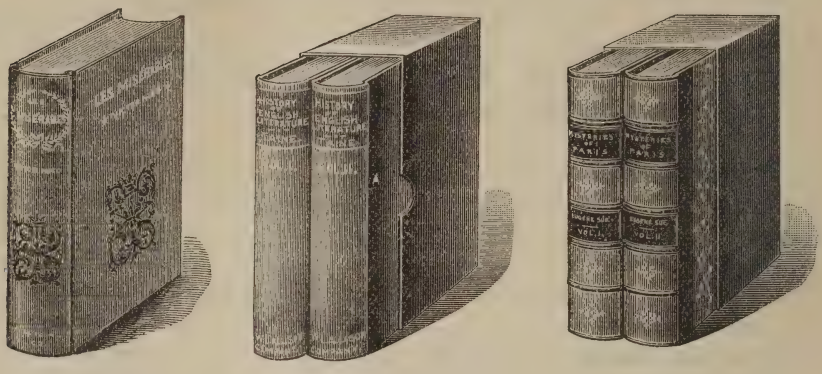

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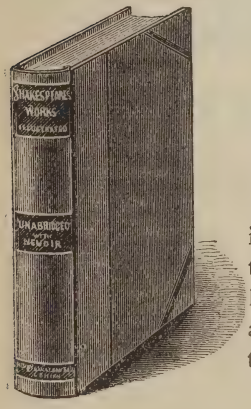

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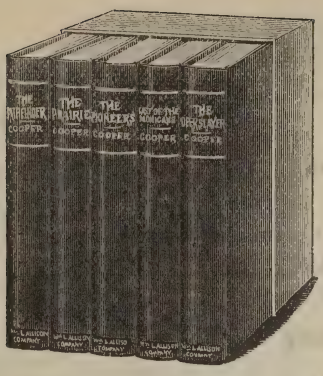

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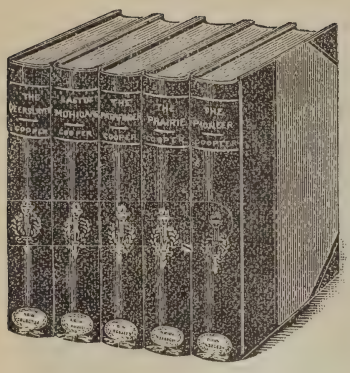

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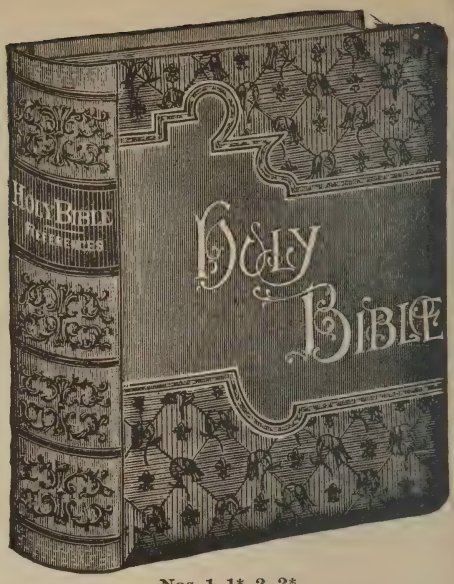

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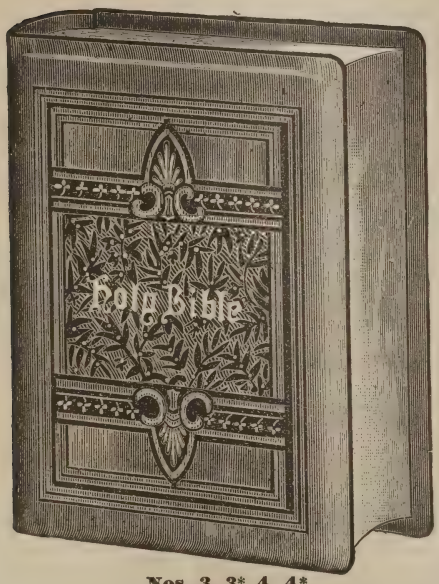

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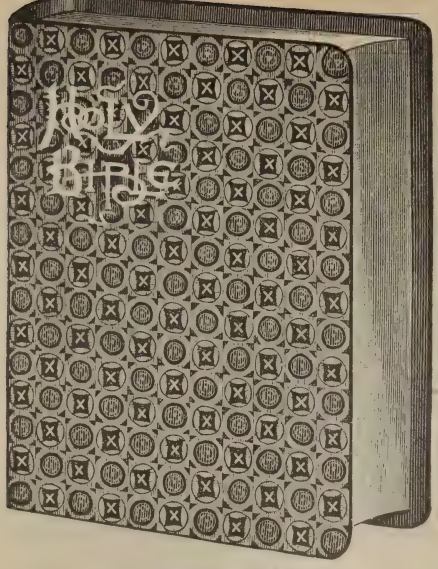

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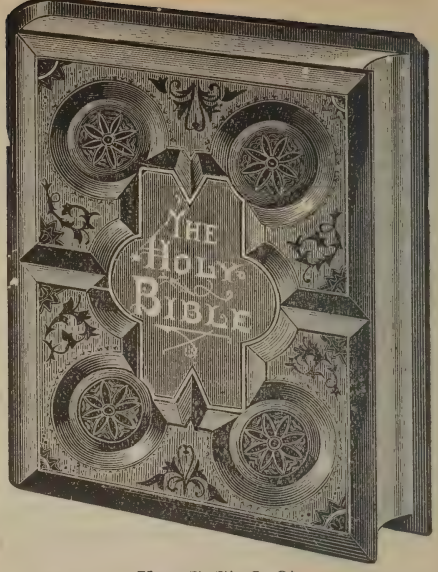

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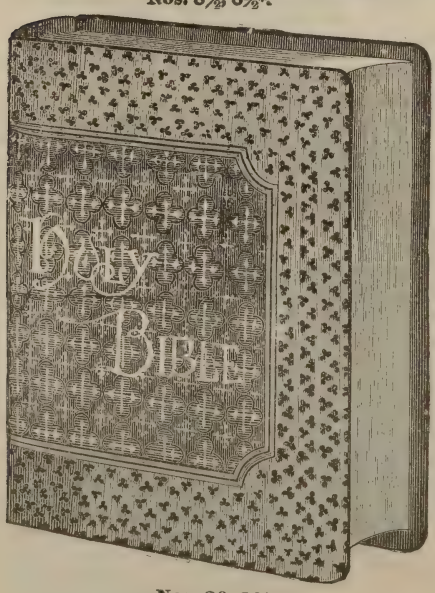

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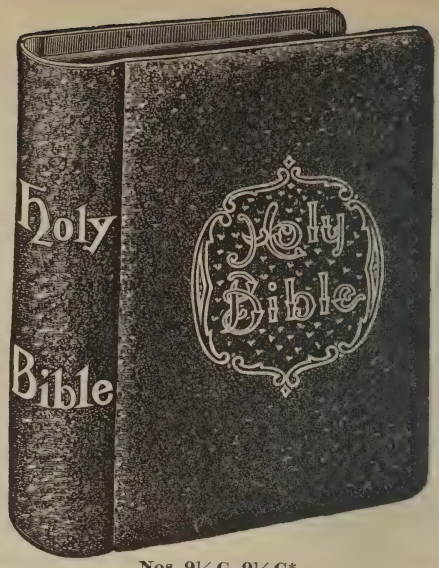

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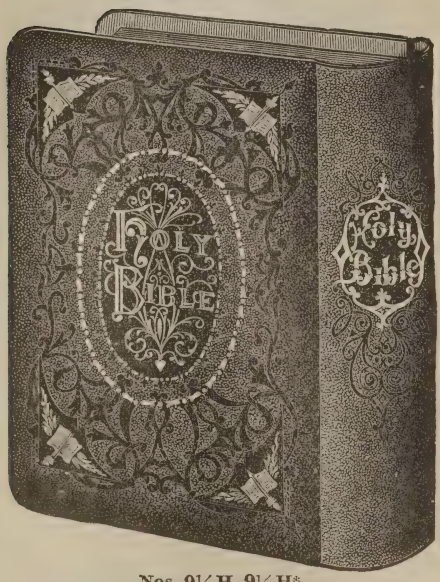

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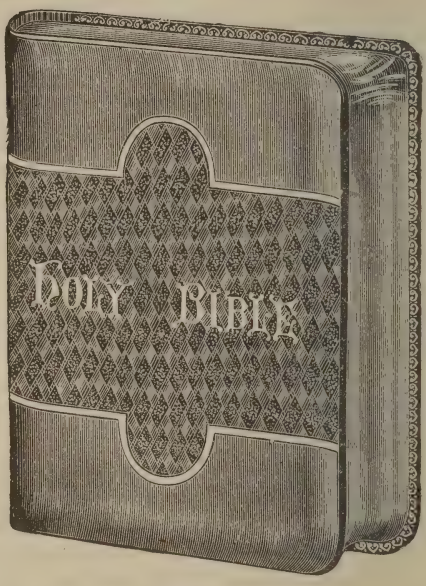

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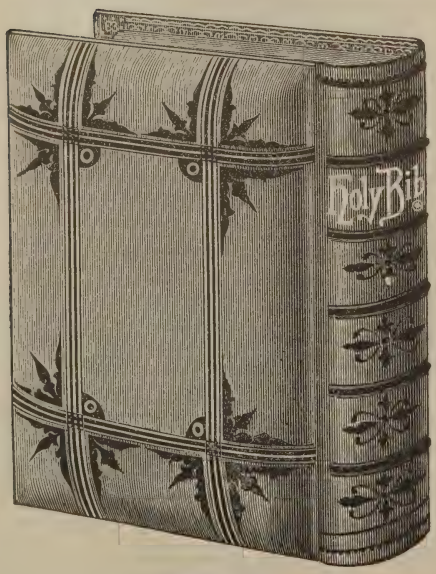

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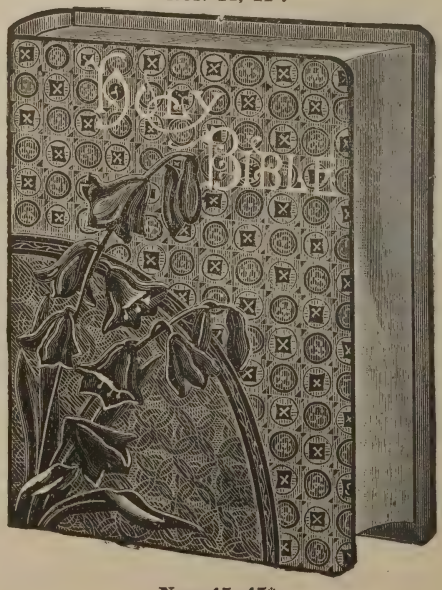

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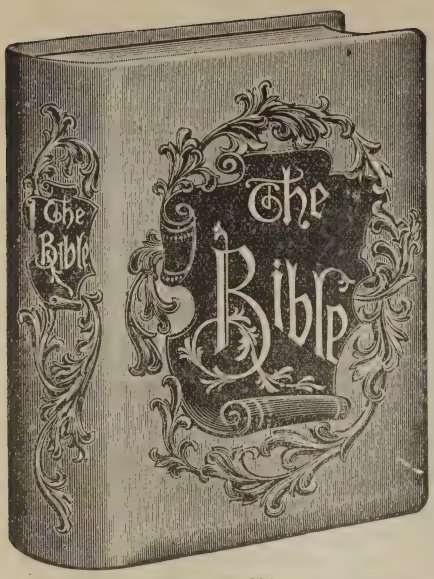

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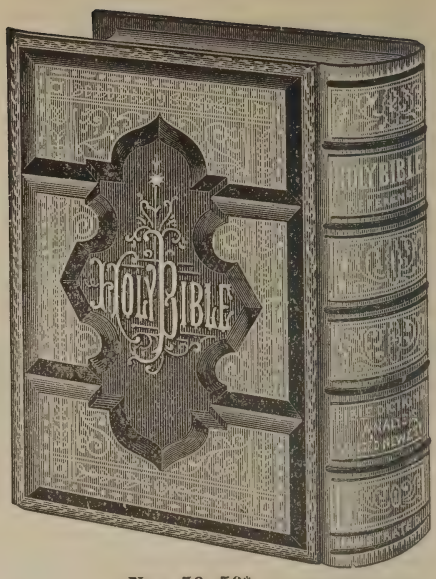

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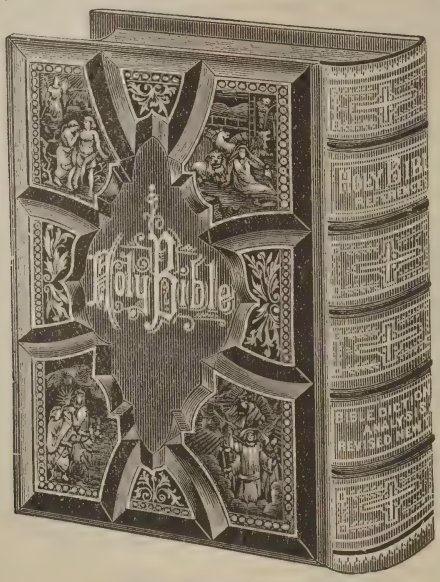

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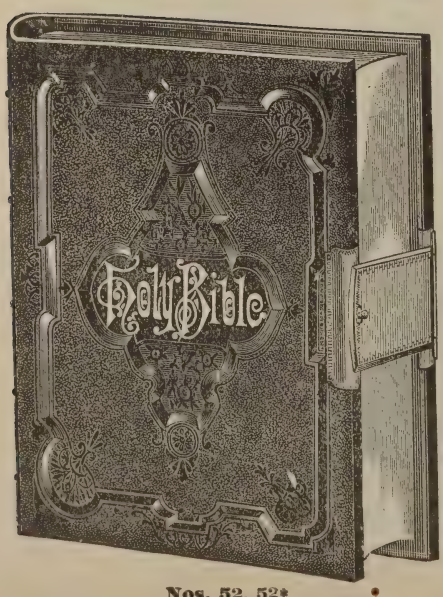

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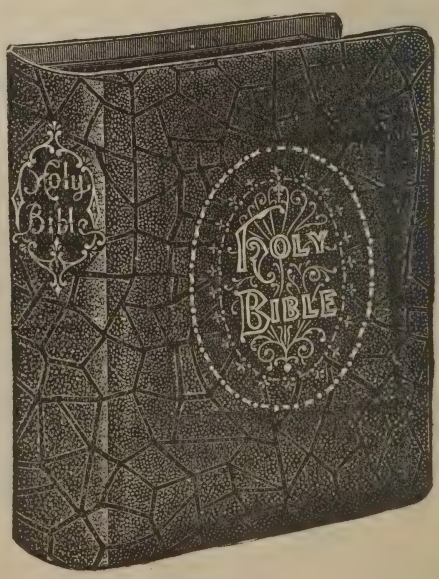

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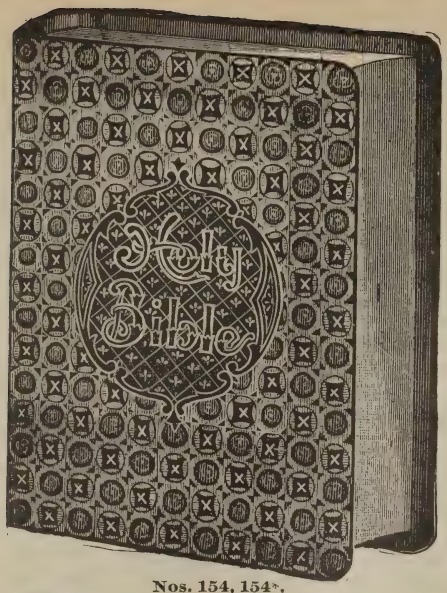

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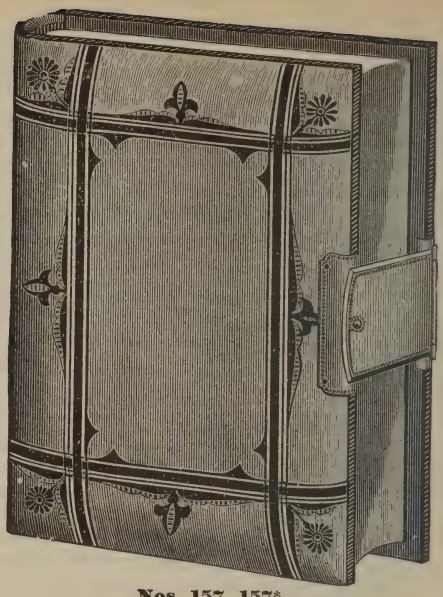

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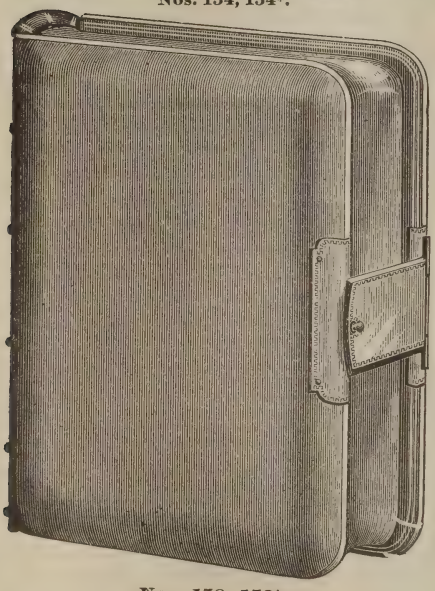

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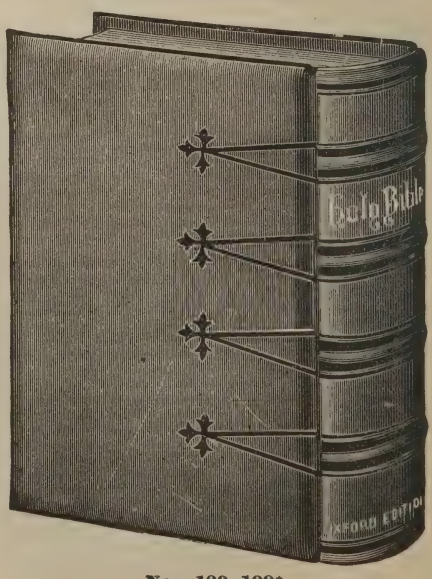

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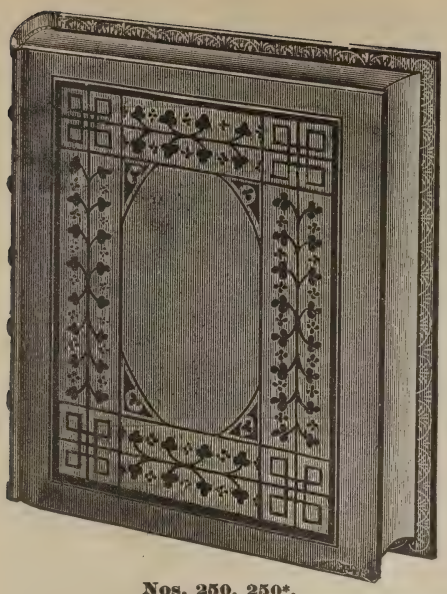

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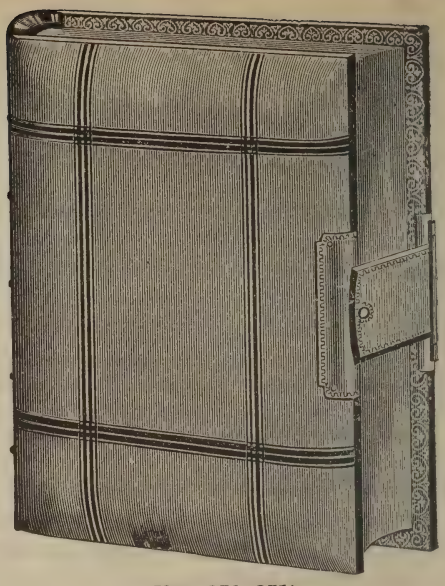

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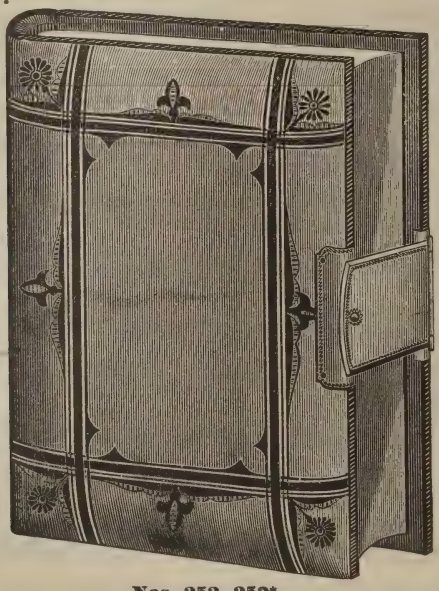

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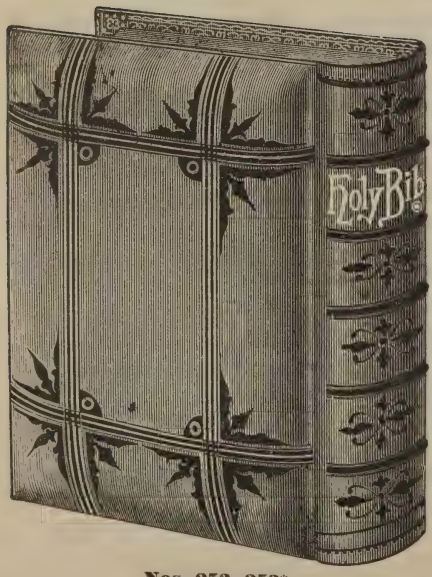

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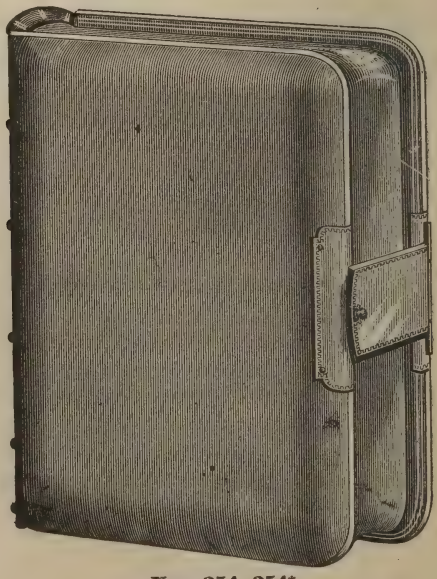

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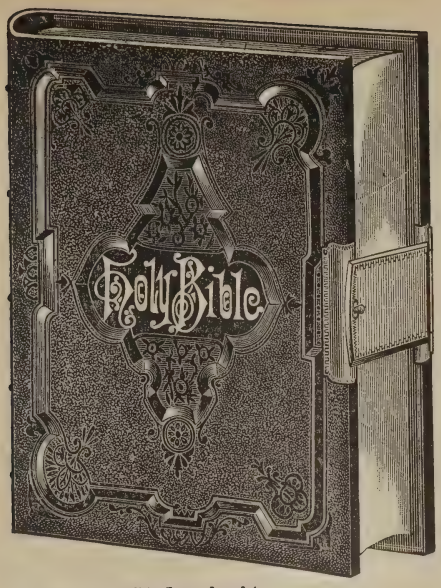

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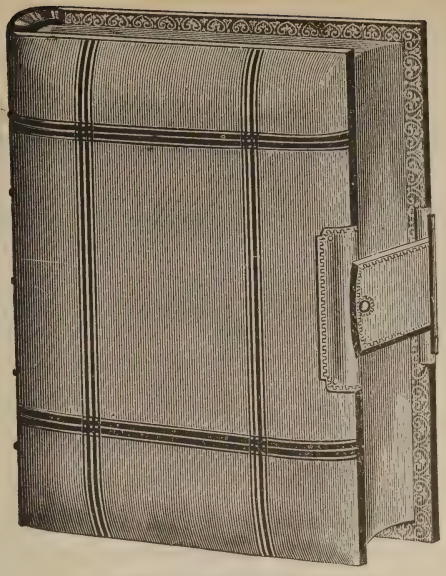

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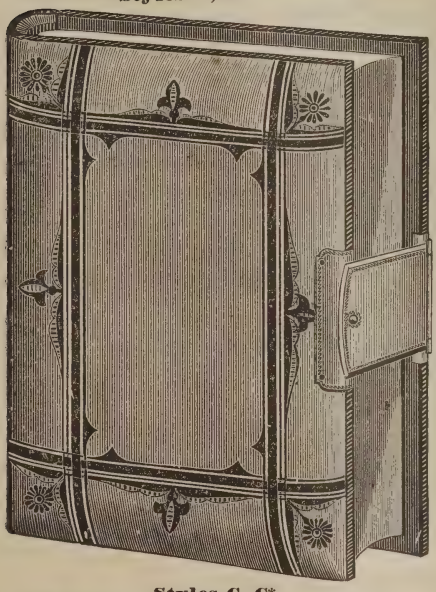

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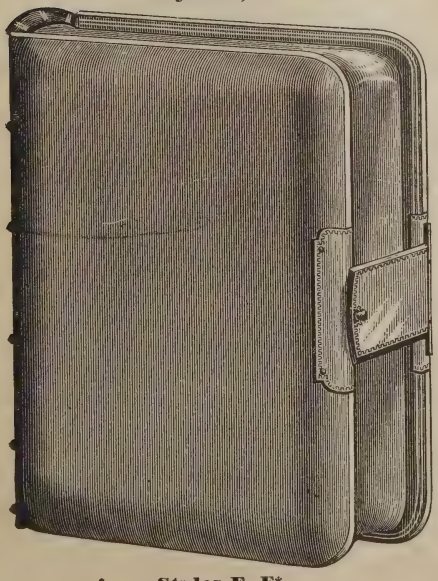

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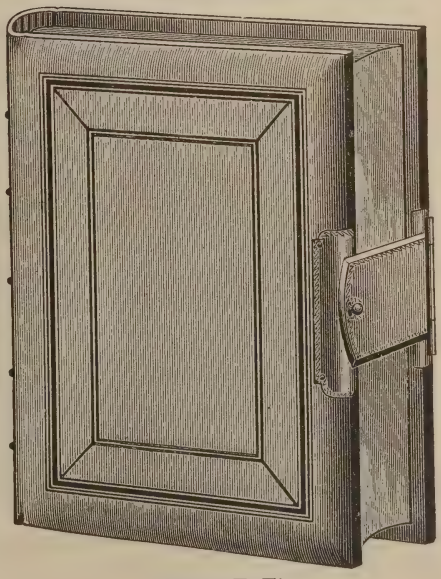

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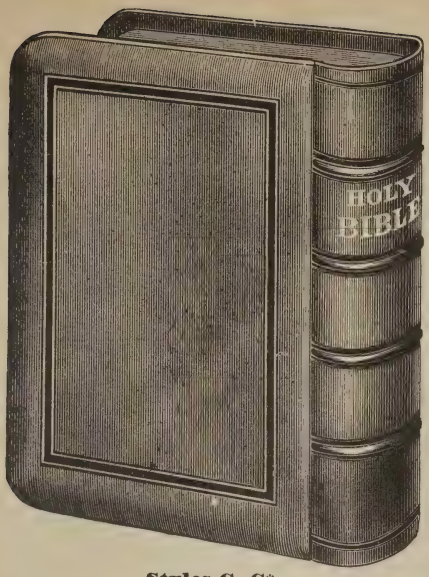

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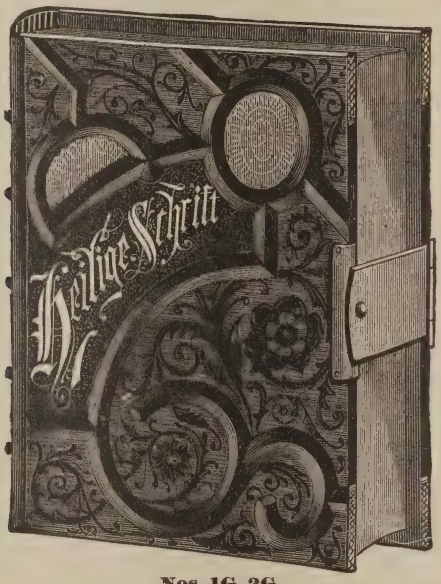

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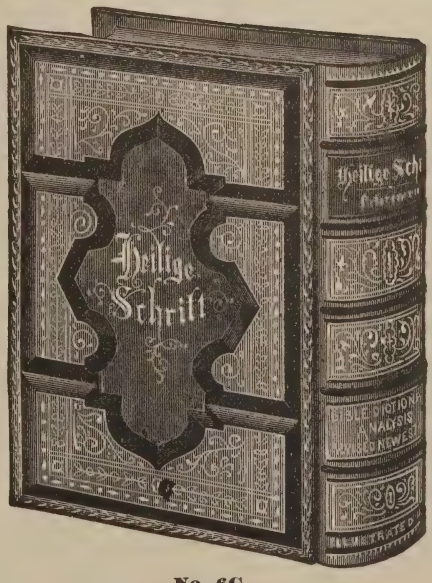

No. 6G.

PSALM III.

The security of God's protection.

¶ A Psalm of David, *when he fled from Absalom his son.

LORD, [a]how are they increased that trouble me? many *are* they that rise up against me.

2 Many *there be* which say of my soul, [b]*There is* no help for him in God. Selah.

3 But thou, O LORD, *art* [c]a shield ‖for me; my glory, and [d]the lifter up of mine head.

4 I cried unto the LORD with my voice, and [e]he heard me out of his [f]holy hill. Selah.

5 [g]I laid me down and slept; I awaked; for the LORD sustained me.

6 [h]I will not be afraid of ten thousands of people, that have set *themselves* against me round about.

7 Arise, O LORD; save me, O my God; [i]for thou hast smitten all mine enemies *upon* the cheek-bone; thou hast broken the teeth of the ungodly.

8 [k]Salvation *belongeth* unto the LORD: thy blessing *is* upon thy people. Selah.

PSALM IV.

1 *David prayeth for audience.* 2 *He reproveth and exhorteth his enemies.* 6 *Man's happiness is in God's favour.*

¶ To the ‖chief Musician on Neginoth, A Psalm of David.

HEAR me when I call, O God of my righteousness; thou hast enlarged me *when I was* in distress; ‖have mercy upon me, and hear my prayer.

2 O ye sons of men, how long *will ye turn* my glory into shame? *how long* will ye love vanity, *and* cause of †mine enemies; [l]make thy way straight before my face.

9 For *there is* no ‖faithfulness †in their mouth; their inward part *is* †very wickedness; [k]their throat *is* an open sepulchre; [l]they flatter with their tongue.

10 ‖Destroy thou them, O God; [m]let them fall ‖by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.

11 But let all those that put their trust in thee [n]rejoice: let them ever shout for joy, because †thou defendest them: Let them also that love thy name be joyful in thee.

12 For thou, LORD, [o]wilt bless the righteous; with favour wilt thou †compass him as *with* a shield.

* 2 Sam. 15. & 16. & 17. & 18. 1023.
[a] 2 Sam. 15. 12. & 16. 15.
[b] 2 Sam. 16. 8. Ps. 71. 11.
[c] Gen. 15. 1. Ps. 28. 7. & 119. 114.
‖ Or, *about.*
[d] Ps. 27. 6.
[e] Ps. 34. 4.
[f] Ps. 2. 6. & 43. 3. & 99. 9.
[g] Lev. 26. 6. Ps. 4. 8. Prov. 3. 24.
[h] Ps. 27. 3.
[i] Job 16. 10. & 29. 17. Ps. 58. 6. Lam. 3. 30.
[k] Prov. 21. 31. Isa. 43. 11. Jer. 3. 23. Hos. 13. 4. Jonah 2. 9. Rev. 7. 10. & 19. 1.

‖ Or, *overseer.* Hab. 3. 19.

Or, *be gracious unto me.*

† Heb. *those which observe me.* Ps. 27. 11.
[l] Ps. 25. 4 & 27. 11.
‖ Or, *steadfast.*
† Heb. *in his mouth,* that is, *in the mouth of any of them.*
† Heb. *wickednesses.*
[k] Luke 11. 44. Rom. 3. 13.
[l] Ps. 62. 4.
‖ Or, *Make themguilty.*
[m] 2 Sam. 15. 31. &17. 14, 23.
‖ Or, *from their counsels.*
[n] Isa. 65. 13.
† Heb. *thou coverest over,* or, *protectest them.*
[o] Ps. 115. 13.
† Heb. *crown him.*

‖ Or, *upon the eighth:* See 1 Chron. 15. 21.
* Ps. 12, title.
[a] Ps. 38. 1. Jer. 10. 24. & 46. 28.
[b] Ps. 41. 4
[c] Hos. 6. 1.
[d] Ps. 90. 13.
[e] Ps. 30. 9. & 88. 11. & 115. 17. & 118. 17. Isa. 38. 18.

PSALM VI.

David's complaint in his sickness.

¶ To the chief Musician on Neginoth ‖*upon Sheminith, A Psalm of David.

O [a]LORD, rebuke me not in thine anger, neither chasten me in thy hot displeasure.

2 [b]Have mercy upon me, O LORD; for I *am* weak: O LORD, [c]heal me; for my bones are vexed.

3 My soul is also sore vexed: but thou, O LORD, [d]how long?

4 Return, O LORD, deliver my soul: oh save me for thy mercies' sake!

5 [e]For in death *there is* no remembrance of thee: in the grave who shall give thee thanks?

6 I am weary with my groaning; ‖all the night make I my bed to swim; I water my couch with my tears.

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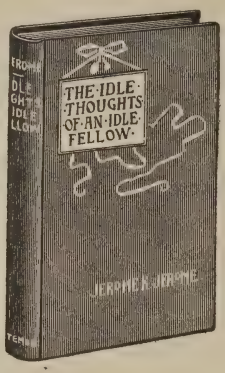

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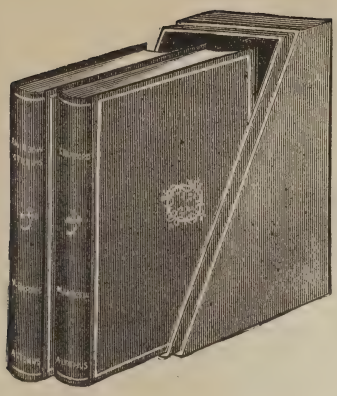

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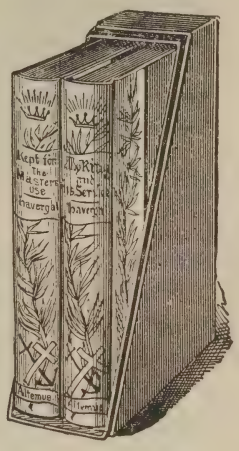

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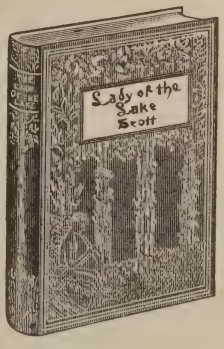

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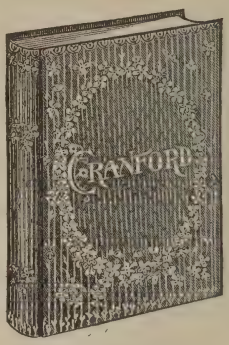

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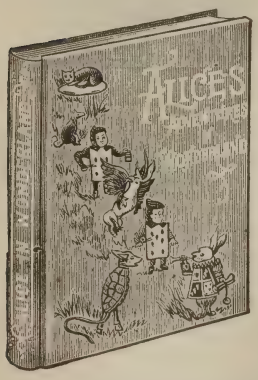

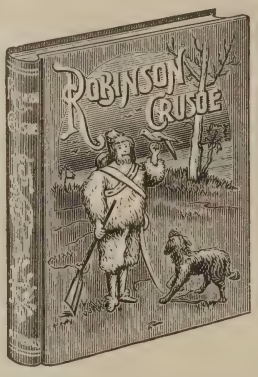

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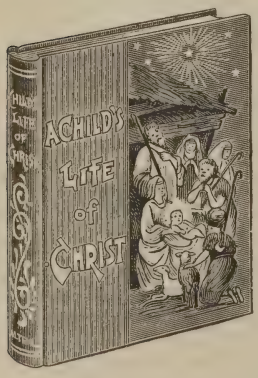

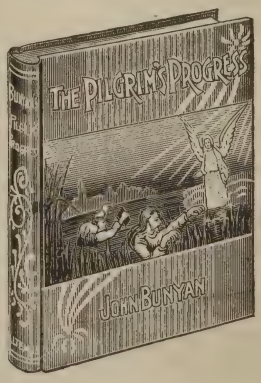

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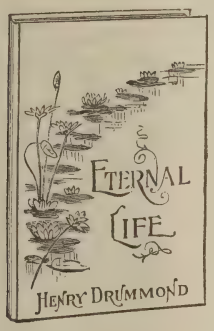

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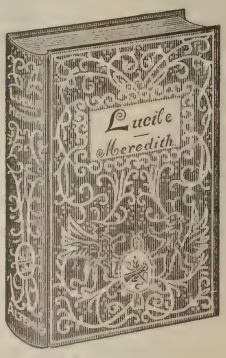

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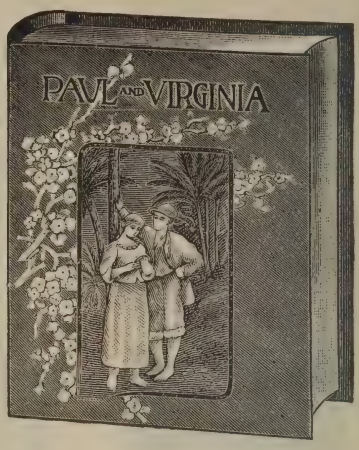

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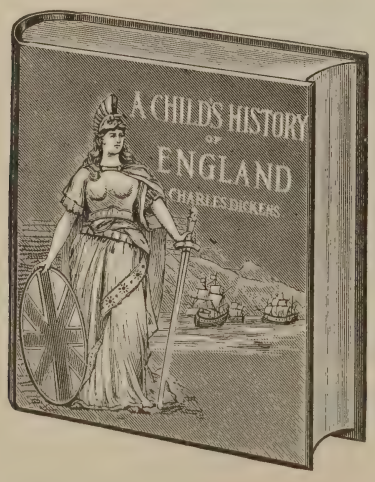

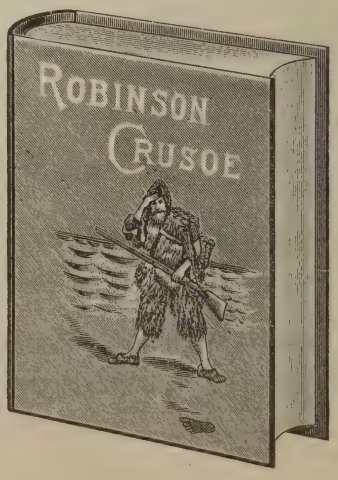

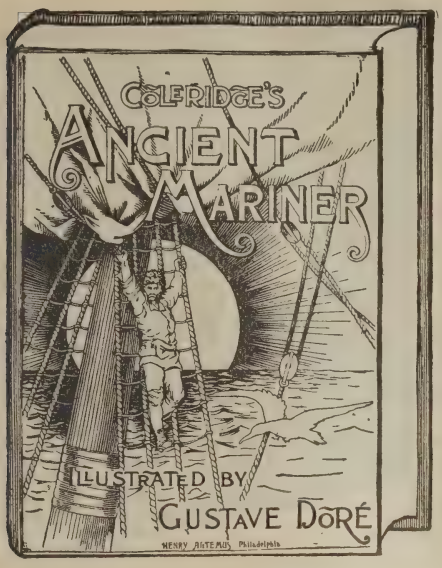

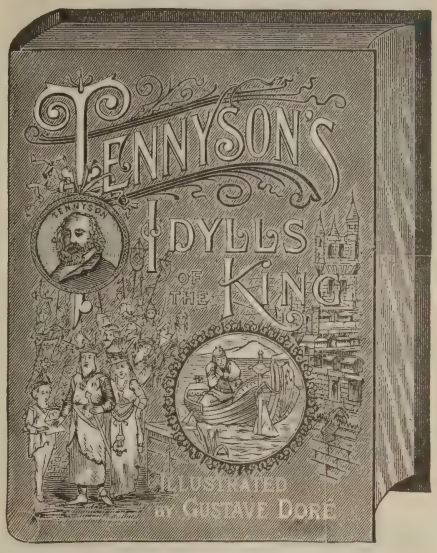

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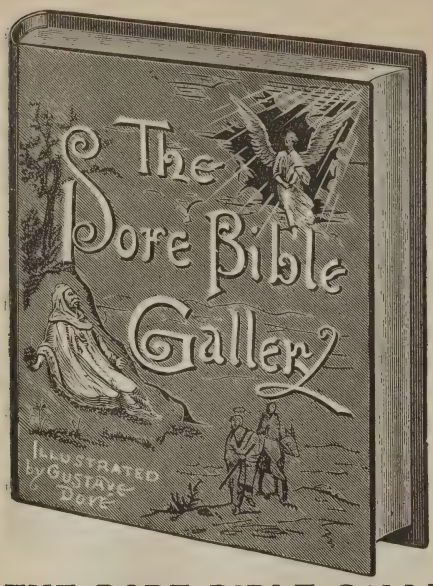

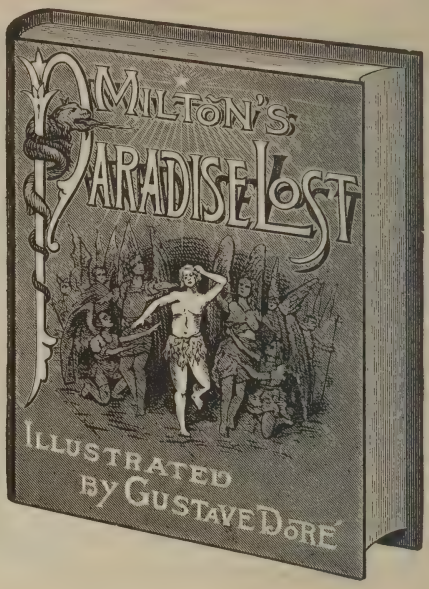

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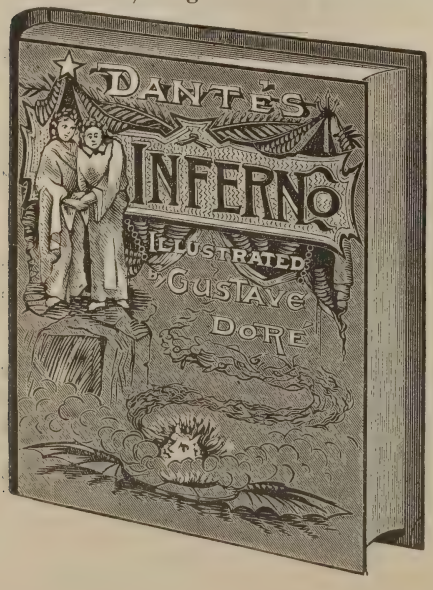

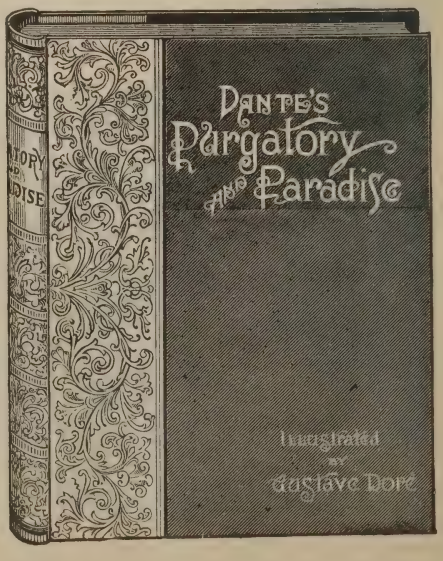

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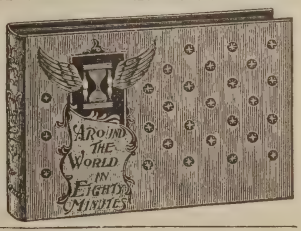

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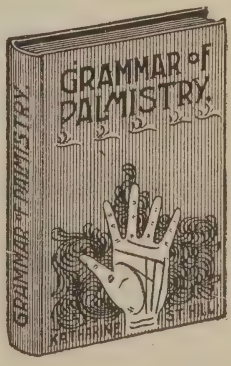

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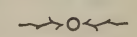

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97 Taxation of Large Estates.
98 First State Constitutions.
99 Married Women's Property in Anglo-Saxon and Anglo-Norman Law.
100 Peons of the South.
101 The Mediæval Manor.
102 Inland Waterways.
103 Interest and Profits.
104 Austrian Theory of Value.
105 Subjective and Objective View of Distribution.
106 Congress and the Cabinet. II.
107 Total Utility Standard of Deferred Payments.

1894.

108 Indian Currency.
109 Adaption of Society to its Environment.
110 Federal Revenues and the Income Tax.
111 Political Ethics of Herbert Spencer.
112 La Science Sociale.
113 Idea of Justice in Political Economy.
114 Classification of Law.
115 American Life Insurance Methods.
116 Relation of Taxation to Monopolies.
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119 Reform of Our State Governments.
120 A Decade of Mortgages.
121 Failure of Biologic Sociology.
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144 A Neglected Socialist.
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146 State Supervision for Cities.
147 Theories of Value and the Standard of Deferred Payments.
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The author shows the great dangers to the financial stability of the country that are inherent in the "Sub-treasury" system. These evils, which the Sub-treasury might naturally be expected to produce, have in the past been largely neutralized by a series of lucky accidents, as it were. To trust to accident is however, a dangerous way; as Mr. Kinley says, "it would be unscientific and dangerous to rely on mere contingencies for the prevention of financial evils, if we can see the defects in our system and provide a remedy."

Inland Waterways: Their Relation to Transportation. JOHNSON, EMORY R. Price, paper, $1.00; half-leather, $2.00.

A plea for the re-adoption of canals as a means of transportation, both on account of the cheap rates of freight which they allow and because they will help to lower railway rates; also because they will permit of a great extension of our inland commerce. For the same reasons, the author advocates the improvement of our natural waterways and connecting them together.

In Memoriam. John Alexander Jameson, LL. D. THORPE, FRANCIS NEWTON, Ph. D., Professor of Constitutional History in the University of Pennsylvania. Price, 25 cents.

A biographical sketch, with portrait, of the late Judge Jameson.

Instruction in French Universities. ROWE, LEO S., Ph. D. Price, 25 cents.

The essay gives an explanation of the system of Faculties in vogue in France, together with a brief history of the higher educational system from the time of Napoleon. It also explains the new system of universities which is being advocated. Dr. Rowe then discusses the courses in political science, etc., which are offered by the law faculties and other institutions. The monograph concludes with some valuable university statistics and a complete list of the instructors in political science and public law in the various institutions of higher education in France.

Instruction in Political and Economic Science in Italy. FALKNER, ROLAND P. Price, 25 cents.

Dr. Falkner has had the co-operation of the officials and professors of Italian universities, and has prepared a very full exhibit of the work done in economics in Italian universities.

Instruction in Public Law and Economics in German Universities. ROWE, LEO S.

Out of print in separate form.

Instruction in Public Law and Economics in German Universities. II. Price, 25 cents.

Based on the official rosters for summer semester of 1890, and giving a list of the subjects announced for lectures in Political Economy and Public Law.

Interest and Profits. HADLEY, ARTHUR T., Professor of Political Economy in Yale University. Price, 15 cents.

The aim of the paper is to show that the justification of interest, as an institution, is not to be sought either in the interest productivity of capital, or in the difference of value between present and future goods; but in the fact that it furnishes a means of natural selection of employers whereby the productive forces of the community are better utilized than by any other method hitherto devised.

International Arbitration. LORD, ELEANOR L. Price, 25 cents.

A plea for this mode of settling international disputes. An appendix contains a list of all the treaties and conventions between the United States and foreign powers, which contain provisions for the settlement of international questions by arbitration.

International Criminal Law Association. FALKNER, R. P. Price, 15 cents.

An account of the purposes of the society, with a brief résumé of the meetings it has held.

International Liability for Mob Injuries. HUFFCUT, E. W., LL. B., Professor of Law at Cornell University. Price, 25 cents.

An explanation of the cases when a government has a just cause for complaint and intervention, on account of the treatment of its citizens, visiting or domiciled within the offending country, as illustrated by the various cases of mob violence to foreigners in the United States, and particularly by the lynching at New Orleans on March 14, 1892.

JAMES, EDMUND J. *See* Bryce's American Commonwealth.
See Early Essay on Proportional Representation.

JENKS, J. W. *See* Land Transfer Reform.
See Social Basis of Proportional Representation.

JOHNSON, EMORY R. *See* Industrial Services of the Railways.
See Inland Waterways.
See Nicaragua Canal and the Economic Development of the United States.
See Railway Departments for the Relief and Insurance of Employes.
See Relation of Taxation to Monopolies.
See River and Harbor Bills.

Jurisprudence in American Universities. HUFFCUT, E. W. Price, 15 cents.

The author comments on the fact that in American colleges jurisprudence it practically not taught at all. He then shows the importance of this subject as a part of the intellectual fitting of every educated man. An account of the course in jurisprudence at Cambridge is given, together with an outline of such a course as Prof. Huffcut thinks should be adopted in the United States.

KEASBEY, L. M. *See* Nicaragua Canal and the Monroe Doctrine.

KINLEY, DAVID. *See* Influence on Business of the Independent Treasury.

KNAPP, MARTIN A. *See* **Railway Pooling.**

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LEWIS, WM. DRAPER. *See* **Adaption of Society to Its Environment.**
See **Political Organization of a Modern Municipality.**

LINDSAY, S. M. *See* **Constitution of Italy.**
See **Social Work at the Krupp Foundries.**

Local Government of Country Communities in Prussia. BORNHAK, CONRAD, Privat-Dozent in the University of Berlin. Price, 15 cents.

Dr. Bornhak examines from an historical and a political point of view the character of the reforms which were brought about in Prussia by the passage, in 1891, of two local government acts. It was these acts which put an end to the last remains of the feudal system in Prussia.

LORD, ELEANOR L. *See* **International Arbitration.**

LORIA, ACHILLE. *See* **Economics in Italy.**

LOTZ, W. *See* **Monetary Situation in Germany.**

LOWREY, DWIGHT M. *See* **Basis of Interest.**

MACFARLANE, C. W. *See* **Pennsylvania Paper Money.**
See **Rent and Profit.**

MACVANE, S. M. *See* **Austrian Theory of Value.**

MACY, JESSE. *See* **Parliamentary Procedure.**

Married Women's Property in Anglo-Saxon and Anglo-Norman Law. BUCKSTAFF, MRS. FLORENCE G. Price, 25 cents.

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MAVOR, JAMES. *See* **Relation of Economic Study to Public and Private Charity.**

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MILLER, J. W. *See* **Advantages of the Nicaragua Route.**

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The author outlines a suggested development of the money system now in use which, if carried out, would give us a safe and elastic currency. He concludes with a criticism of the Baltimore Bank Plan, and shows the danger inherent in their suggestion that no security be deposited by the banks to protect their note issues.

MOREY, WM. C. *See* **First State Constitutions.**

See **Genesis of a Written Constitution.**

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MORSE, ANSON D. *See* **Place of Party in the Political System.**

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Nicaragua Canal and the Monroe Doctrine. KEASBEY, L. M., Associate Professor of Political Science in Bryn Mawr College. Price, 25 cents.

The author gives a full outline of the diplomatic controversy between the United States and England, as to who should control the canal across the Isthmus, dwelling particularly on the Clayton-Bulwer treaty, and on Great Britain's efforts to obtain and keep control over the eastern end of any proposed canal. He also shows how the United States, by indirect influence, has at last forced England off that part of Central America. This controversy constitutes, as Prof. Keasbey says, but the narrower issue of that larger struggle, which has been going on between Great Britain and the United States ever since the days of our political independence, for dominion of the American Continent. In conclusion, therefore, he places this more or less detailed dispute in its proper diplomatic environment, and shows its relation to the larger issue involved.

DE NOAILLES, DUC. *See* **How to Save Bimetallism.**

OBERHOLTZER, ELLIS P. *See* **Home Rule for Our American Cities.**

See **Law-Making by Popular Vote.**

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Origin of Connecticut Towns. ANDREWS, CHARLES M., Ph. D., Associate in History in Bryn Mawr College. Price, 25 cents.

A discussion of the question whether the famous constitution of 1693 was founded by the towns, as such, or by the people. This constitution is of more than local interest, since it was the first written constitution, the prototype of republican government in this country.

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A discussion of the question whether reform in city affairs is to be sought through improved machinery for bringing public opinion to bear, just as we should do with the force of steam or electricity, or whether we are to accept as final the methods which have come down to us in the last hundred years, and limit ourselves to manipulation of the methods of voting.

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Party Government. RICHARDSON, CHARLES. Price, 25 cents.

The principal evil of party government, according to Mr. Richardson's views, is the permitting of political parties to nominate candidates for office. For, as he shows, these candidates are almost invariably men who, if elected, will obey the dictates of the bosses rather than the voice of the people. As a remedy for this, he suggests that the Australian system, as used in Australia, be adopted, and all candidates be nominated by papers signed by a specified number of qualified voters.

PATTEN, S. N. *See* **Cost and Expense.**
See **Cost and Utility.**
See **Decay of State and Local Government.**
See **Economic Basis of Prohibition.**
See **Economic Causes of Moral Progress.**
See **Economics in Elementary Schools.**
See **Failure of Biologic Sociology.**
See **Formulation of Normal Laws.**
See **Theory of Social Forces.**

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PATTERSON, C. STUART. *See* **Original Package Case.**

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A history of the experience of the Province of Pennsylvania in issuing paper money, from the first crude bill of 1723 to the final collapse of all paper money during the Revolution, with an examination of the prices of staple comodities from 1720 to 1770, in order to determine its success or failure.

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Philadelphia Social Science Association. ROSENGARTEN, J. G., of the Philadelphia Bar. Price, 15 cents.

The Philadelphia branch of the American Association for the Promotion of Social Science was organized in 1869, and existed for twenty years. This report of its efficient service during that time in numerous local and general reforms, will be of great service to other organizations.

Place of Party in the Political System. MORSE, ANSON D., Professor of History and Political Economy in Amherst College. Price, 15 cents.

A treatise on the philosophy of party; a subject which has been generally neglected by political scientists. After showing by what other means the State has sought to hold the government in due subordination to itself, he proves that the institution of party is the best device for accomplishing this end. He shows how party carries out its two chief functions, namely, to educate and organize public opinion, and to administer government.

Political Ethics of Herbert Spencer. WARD, LESTER F. Price, 35 cents.

Professor Ward goes through Mr. Spencer's various works and, taking together those parts in which his political views are expressed, analyzes these doctrines and thus discovers Mr. Spencer's views on political science. He finds that Mr. Spencer, having begun as a revolutionist, has now, like so many other great thinkers at the close of their careers, become a reactionist.

Political and Municipal Legislation in 1895. DURAND, E. DANA, of the New York State Library. Price, 25 cents.

An analysis of the laws which were passed by the various States in 1895 on the suffrage, ballot reform, voting machines, corrupt practices, nominations, officers, counties, and municipalities.

Political Organization of a Modern Municipality. LEWIS, WM. DRAPER. Price, 15 cents.

The main thought in the pamphlet is that the only way to improve city politics is to separate them from national politics. A city, Dr. Lewis claims, is in reality a State by itself, that is, in many respects it has questions to settle which are vital to its existence and which are of interest to it alone. In the settlement of these questions, therefore, national parties should have no voice. Just as there are national parties to settle national questions, so there should be local parties to settle purely local questions.

Political Science at Oxford. RITCHIE, D. G. Price, 15 cents.

Although primarily intended to exhibit the work done in political science at Oxford, this paper gives, incidentally, one of the best accounts of the general working organization of that University that has appeared in condensed form.

PORRITT, EDW. *See* **Break-Up of the English Party System.**

POWERS, H. H. *See* **Terminology and the Sociological Conference.**

Practical Working of the Australian System of Voting in Massachusetts. DANA, RICHARD H., Esq., of Boston. Price, 25 cents.

Massachusetts was the first State in the Union to adopt this system, and adopted it in its most complete and best form. Mr. Dana shows how much the system has done toward purifying State politics by preventing the bribing of voters, the stuffing of ballot boxes and the falsifying of election returns. It has enabled voters to vote for the best man irrespective of party, since under this system there can be no intimidation of voters.

Present Condition of the Peasants in the Russian Empire. DE LESTRADE, VICOMTE COMBES. Price, 15 cents.

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Preventive Legislation in Relation to Crime. REEVE, C. H. Price, 15 cents.

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PRICHARD, FRANK P. *See* **Study of the Science of Municipal Government.**

Principles of Sociology. WARD, L. F. Price, 25 cents.

A critical review of Professor Giddings' work on Sociology.

Problem of Sociology. SIMMEL, GEORG, University of Berlin. Price, 15 cents.

This essay attracted wide attention when it first appeared in German, and afterwards when translated into French. The present pamphlet contains both the English translation of the original and a supplementary essay in which Dr. Simmel replies to some criticisms brought against his views. The purpose of the paper is to tell the scope of the science of sociology, and to enumerate, in a general way, the problems with which it has to deal. Dr. Simmel gives at the same time a definition of the science itself.

Problems of Municipal Government. GODKIN, E. L., Editor of the New York *Nation*. Price, 25 cents.

Taking New York as the typical American city, he shows the dangers which she has had to face and is facing, and points out the way to solve these problems.

Progress of Economic Ideas in France. BLOCK, MAURICE, of the *Journal des Economistes*. Price, 25 cents.

An account of the development in France of the science of political economy, treating in turn the Physiocrats, the Classical School, the Socialists, the Protectionists, the School of Le Play and the modern economists, especially Gide and Jannet.

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A plan to modify the present plan of district elections by a system of proportional representation. Under such a system the minority party would secure representatives as well as the majority party in proportion to the number of votes it had cast.

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Explains what the province of this science is, what the underlying conceptions of sociological theory are and what is the spirit of sociological investigation.

Psychologic Basis of Social Economics. WARD, LESTER F., Ph. D., of Smithsonian Institution. Price, 25 cents.

The object of this paper is to emphasize the distinction between that system of political economy which is based upon the actions of the human animal and that system which is based upon the actions of the rational man. The former is the prevailing system of the schools as taught under the varying aspects by the Physiocrats, Adam Smith, Ricardo and Malthus. Its underlying principles are set forth in the writings of Herbert Spencer, and constitute the warp of modern individualism. The latter has, from time to time, been dimly foreshadowed by certain writers, but has never taken any scientific form except in a work by Mr. Ward.

Public Health and Municipal Government. BILLINGS, DR. J. S., U. S. A. Price, 25 cents.

Science, New York, says: "The author sets forth in a clear way the proper municipal organization of health. Every city council in the country, as well as every citizen, should read this paper."

Railroad Passenger Fares in Hungary. WETHERELL, JANE J. Price, 35 cents.

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Containing the more important provisions of the law introducing the zone system of passenger fares on the Austrian State Railways, June 16, 1890.

Railway Departments for the Relief and Insurance of Employes. JOHNSON, E. R. Price, 35 cents.

An exhaustive study of these departments as they exist in the United States, showing their mode of operation, their uses and advantages, and their defects. In these departments, it is claimed, there has been found a solution of some of the vexed problems of the labor situation.

Railway Pooling. KNAPP, HON. MARTIN A., of the Interstate Commerce Commission. Price, 25 cents.

An argument in favor of permitting the railways to form pools, explaining the advantages which they would bring both to commerce and the railways, and a statement of the conditions which should be placed upon such pools.

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The rate question is one of such general interest that this paper should attract wide attention. The author summarizes the latest information on the subject contained in government reports, and discusses the principles underlying the policy of fixing rates on the part of the railways.

Recent Constitution Making in the United States. THORPE, F. N. Price, 35 cents.

The paper is a review of the work accomplished by the Constitutional Conventions of North Dakota, South Dakota, Montana and Washington. The author describes the *personnel* of the Conventions as to politics, education, occupation and nativity, and draws conclusions from the data given. The prominent features of the constitutions as finally adopted are pointed out and compared with corresponding features of older State constitutions for the purpose of discovering the source of the ideas which are embodied in the provisions of the new constitutions.

Recent Political Experiments in the Swiss Democracy. WUARIN, PROF. LOUIS, of the University of Geneva. Price, 25 cents.

A discussion of proportional representation, the initiative, the referendum and compulsory voting, showing how they are carried out and advantages that have followed their adoption.

Recent Tendencies in the Reform of Land Tenure. CHEYNEY, EDW. P. Price, 15 cents.

The monograph shows what influence the law forbidding the entail of property, which was a part of the code Napoléon, had in starting a revolution in Europe in regard to land tenures. This movement toward the individualistic conception of land was very steady up to 1870. Since then there has been a reaction away from individualism, and we are coming to recognize that land is not like other property, but has intrinsic peculiarities which necessitate a certain degree of communistic control.

Recognition of Cuban Belligerency. HERSHEY, A. S., Assistant Professor of Political Science at the Indiana State University. Price, 15 cents.

An explanation of the advantages such recognition would bring both to Spain and to Cuba, and the restrictions it would put upon the United States, followed by an argument in favor of recognition by this country.

REED, C. A. *See* **Peaceable Boycotting.**

REEVE, C. H. *See* **Preventive Legislation in Relation to Crime.**

Reform of our State Governments. BRADFORD, GAMALIEL. Price, 25 cents.

In this paper Mr. Bradford first discusses the defects in our State governments generally, and then taking up the last Constitution of New York, points out where it should have been changed, and what changes in it should have been made.

Relation of Economic Conditions to the Causes of Crime. WRIGHT, HON. CARROLL D., U. S. Commissioner of Labor. Price, 25 cents.

An explanation of the relation that economic environment has to crime in order to show that improvements in present conditions, such as division of profits, justice to labor, trade instruction, the application of the great moral law to business relations and the more enlightened treatment of criminals when apprehended, will lead to a great reduction in the volume of crime.

Relation of Economic Study to Public and Private Charity. MAVOR, JAS., Professor of Political Economy and Constitutional History in the University of Toronto. Price, 25 cents.

The purpose is to show how the study of economics may be made of use in the practical work of dealing with the problems of poverty. In doing this the author gives an account of the leading methods that have been used to study poverty, and of the plans suggested to help abolish poverty.

Relation of Labor Organizations to the American Boy and to Trade Instruction. BEMIS, PROF. EDW. W. Price, 25 cents.

A careful investigation, first, as to whether American labor organizations are opposed to trade instruction, either through the apprenticeship system or by trade schools; and second, whether they are controlled by the foreign-born element.

Relation of State to Education in England and America. SHARPLESS, ISAAC, President of Haverford College. Price, 25 cents.

The paper shows the difference in the systems of State education in the two counties, treating especially the following: (1) The guarantee which the State receives that its money will be properly expended by the schools; (2) the provisions for secondary education; (3) compulsory education; (4) religious and biblical training in the schools.

Relation of Taxation to Monopolies. JOHNSON, E. R. Price, 25 cents.

An enunciation of the laws of distribution, together with a classification of monopolies and an explanation of the different kinds of taxes, followed by an elaboration of so much of the general theory of taxation as pertains to taxes levied with the purpose of producing no other effect than that of yielding the State a revenue. The purpose of the essay as a whole is to make clearer the relation of taxation to monopolies.

Relief Work Carried on in the Wells Memorial Institute. DUDLEY, HELENA S. Price, 25 cents.

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REMSEN, D. S. *See* **Fusion of Political Parties.**

Rent and Profit. MACFARLANE, C. W. Price, 15 cents.

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CONTENTS.

SCRIPTURES, ... 4
COMMENTARIES, ... 7
DENOMINATIONAL WORKS, ... 13
STANDARD RELIGIOUS WORKS, ... 23
STANDARD STORIES, ... 39
HOLIDAY AND GIFT BOOKS, ... 42
HYMN AND TUNE BOOKS, ... 43
CHURCH RECORDS, ... 45
BOOKS IN FOREIGN LANGUAGES, ... 46

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PART II.

CONTENTS.

AIDS FOR TEACHERS, ... 53
LIBRARY BOOKS, ... 54
LIBRARIES AND SETS, ... 89
SUNDAY-SCHOOL REQUISITES, ... 92
QUESTION BOOKS, ... 94
CATECHISMS, ... 96
REWARDS, ... 97
PERIODICALS AND LESSON HELPS 99

☞ **For Denominational and Standard Religious Works, see Part I.**
☞ **For Paper Covered Books, Church Letters, Marriage Certificates, and Tracts of all kinds, see Part III.**

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Bushkill Social. By Rev. Edward McMinn. 12mo, 320 pp. Price, $1.25.

A capital story for boys; one of the best.

Cape Ann Chronicle, A. By Mildred Scarborough. 12mo. Illustrated. In press. Price 90 cents.

Well written. Wholesome. Interesting. The description of life and the scenery at the Cape is most excellent, and the struggle and triumph of Lilly will command the interest and sympathy of all who read.

Carol Olmsted. By Mrs. M. E. Bradley. Illustrated. 12mo, 237 pp. Price, $1.00.

This is one of those bright and cheery books which interest, instruct, and benefit the reader.

Carrie Hamilton; or, The Beauty of True Religion. By Mrs. C. W. Denison. Illustrated. 12mo, 296 pp. Price, $1.00.

A story crowded with all the forms of interest, pathos, and instructive example. It is a gem.

'We pronounce this an admirable book. We cannot have too many of such books."—*Christian Times.*

Charlotte's Friend; or, Evil Communications Corrupt Good Manners. By Mrs. M. E. Bradley. Illustrated. 12mo, 255 pp. Price, $1.00.

This work shows how "evil communications corrupt good manners," and will, no doubt, lead many to be careful to guard against the influence of associates who would lead them away from paths of truth and righteousness.

Changed Life, A. By Mary A. Denison. Illustrated. 12mo, 192 pp. Cloth. Price, 90 cents.

"A very interesting story concerning a little girl who grows up to womanhood in the story. The title, 'A Changed Life,' is the key to the book."—*Journal and Messenger.*

Charles Montgomery. By Mary A. Denison. Illustrated. 12mo, 184 pp. Price, 90 cents.

This book is a fresh telling of an old story. It is that of the efficacy and power of an earnest Christian life and example. The action of the story is quite varied. No one can peruse it without being made more thoughtful and the better for it, and to feel that belief is better than doubt, and the service of God than worldly gain.

Chester Girls. By Rose Hartwick Thorpe. Illustrated. 12mo, 256 pp. Price, $1.00.

Nina Bruce and a cousin about her own age are the Chester Girls whose subsequent history this pleasing narrative gives to us. Nina was a devout and steadfast Christian, and we see how her Christian influence gradually made itself felt in the family until even the skeptical grandfather was made to feel its power.

Children of Cloverly. Illustrated. 12mo, 277 pp. Price, $1.00.

This is a very sweet, touching narrative, abounding in incident, and depicting a great variety of characters with a very graphic pen.

Christ's Cadets. By Mrs. Ada C. Chaplin. A prize book. Illustrated. 12mo, 437 pp. Price, $1.50.

This narrative traces the course of a number of young believers from their entrance on their Christian course. It points out helps and hindrances, and shows how some advance, and why some fall away. It is an excellent book for young Christians. It not only took the prize of three hundred dollars, but really is a prize.

Chryssie. By Mattie Dyer Britts. Illustrated. 12mo, 287 pp. Price, $1.25.

Her progress, from satisfaction to disgust with some phases of city life, and at length to faith in Christ and rest in him, is well told, and will prove instructive to others in similar circumstances.

Clarence and Corinne; or, God's Way. By Mrs. A. E. Johnson. 12mo, 187 pp. Price, 90 cents.

This book follows two poor orphans through their struggles until they emerge from discouragements, and are united in the home of kind friends who adopt them. At more than one point in the recital, as well as in the conclusion, we learn that God's ways are not as our ways, but are far better.

Company A, Kent's Brigade. By Mrs. R. M. Wilbur. Illustrated. 12mo, 208 pp. Price, $1.00.

This is the story of a company of boys in and about a country town. The story of all they did is well told in this volume, and the influence upon those who read it cannot well be otherwise than good. Other boys, whether organized as these or not, can do as these did.

Coster Grew; or, The Young Machinist. By Rev. George B. Taylor, D. D. Illustrated. 12mo, 220 pp. Price, $1.00.

A book for boys, which will be certain to interest and profit them. The narrative is true to the life, the style perfectly transparent.

Cosy's Resolve; or, My Brother's Keeper. By Mattie Dyer Britts. Illustrated. 12mo, 320 pp. Price, $1.25.

The events in this spirited narrative all center around the Watson children. Two of them, Albert and Aleck, young men, twins, are first introduced to us after finishing their studies at a distant college. The third was Cora, or, as she was generally called, Cosy, somewhat younger than her two brothers; and a firm Christian resolve that she made, and the happy results that followed, make a narrative that is full of interest and abounding in useful suggestions.

Cousin Mercy's Idea; or, The Heavenly Wardrobe. By Mrs. Ada C. Chaplin. Illustrated. 12mo, 416 pp. Price, $1.50.

It is an interesting story of a New England manufacturing town, and is especially noticeable for the aptness of the author in linking lessons for the Christian life with the common incidents of ordinary life.

Crystal Club, The. By Rev. Edwin McMinn. 12mo, 300 pp. Price, $1.25.

This volume has been published as an effort in the direction of teaching something worth remembering. It aims to put some of the facts of science into a readable form. It gives a glimpse of "world building" in these annals of the Crystal Club, whose members are introduced to us as boys, and bid us farewell as men. Mr. McMinn has given us a readable book.

Cullworth: A Story of the Rocky Mountains. By Miss L. Bates. Illustrated. 12mo, 256 pp. Price, $1.00.

In Cullworth, one of the towns that sprang up in a night, the scene of this story is laid. It centers around the pastor of the Baptist church and his few co-laborers.

Curiosities of Heat. By Rev. Lyman B. Tefft, A. M. Illustrated. 12mo, 336 pp. Price, $1.25.

The numerous scientific expositions throughout the book are blended with records of prayerful and successful endeavor to check infidelity and to turn souls to righteousness.

Chore Boy of Camp Kippewa, The, and The Wreckers of Sable Island. By J. Macdonald Oxley. Illustrated. 12mo, 252 pp. Price, $1.00.

We have here two stories. One of them tells of the trials and triumph of a Christian boy in a lumber camp, and the other of the adventures of a lad who had been stolen by the unprincipled wreckers of Sable Island. Both are picturesque and vivid, and will be of interest to boys.

Centa—The Child Violinist. By Anne Kendrick Benedict. Illustrated. 12mo, 192 pp. Price, 90 cents.

Few sights are calculated to more quickly arouse the sympathy of the beholders than that of young children thrown out into life and compelled to fight its battles, deprived of the care of father and mother. There are few sadder words than "orphan." It is this fact in part which arouses the attention of the reader to Mrs. Benedict's story of "Centa," an attention, however, which is held and increased by the bright, interesting way in which the story is told.

Council of Three, A. By Mattie Dyer Britts. Illustrated. 12mo, 256 pp. Price, $1.00.

This council of three was composed of two young men and a young woman who, for the time being, have in charge apparently the welfare and future of a companion. What is accomplished by the council forms a series of interesting chapters. Through them all runs a current of Christian influence and character.

Day Light; or, a Daughter's Duty. By Mrs. Dora E. W. Spratt. Illustrated. 12mo, 192 pp. Price, 90 cents.

Day was the daughter of Mr. Light, a minister, and was marked from her earliest years by great energy of character. She was for a long time made averse to Christian instruction or counsel by the rebellion of her heart against the dispensation of the Lord by which he removed her father. The story is exceedingly well told, and the means that finally led Day to recognize the great goodness of God, to acquiesce in his will, and to trust in his salvation, are full of interest.

Delaune, the English Baptist Martyr. By Rev. Charles Thompson. Illustrated. 12mo, 457 pp. Price, $1.50.

In this work we have presented a faithful picture of what the Baptists in England had to suffer from the State and the Established Church under the Second Charles, in the days of Knollys and Kiffin.

Donald Grant's Development. By J. Macdonald Oxley. Illustrated. 12mo, 256 pp. Price, $1.00.

This story is the record of Donald Grant's development in the district school, in the academy, and in the college. It also sketches his growth in religious life. The book is strong and healthful in its religious tone, and yet breezy and bright.

Doris Selwyn; or, A Girl's Influence. By Kate Neely Hill. Illustrated. 12mo, 353 pp. Price, $1.25.

This is an interesting story, full of wise and wholesome suggestions. Mothers and daughters alike may be profited by the plain, unartificial, but attractive picture that the author draws.

Dorothy. By Mrs. R. M. Wilbur. Illustrated. 12mo, 192 pp. Price, 90 cents.

This is a story of the New Hampshire hills, and of the way in which a young girl was led from a life of careless ease to spiritual things and to a life in Christ. Its descriptions are good and also its general tone.

Down Grade. A book to save tempted young men. By A. P. Graves, D. D. 12mo, 180 pp. Price, 60 cents.

There is reason to believe that in all our large cities, and the rural districts of our land, there are not a few young men whose sun goes down in darkness and whose end resembles that of the hero in the following narrative. To change the course and save such as are threatened with the same dangers, this little book is given to the public.

Drawn Together: A Story of the Green Mountains. By Miss L. Bates. Illustrated. 12mo, 313 pp. Price, $1.25.

The scene of this interesting story is laid in Vermont, in the mountain region. The work will be a favorite with the young, and also with those of riper years.

Eaglesmere Trio. By Rev. Edwin McMinn. 12mo, 255 pp. Price, $1.00.

This work depicts the career of three young men who were thrown together when just approaching manhood. The lessons of the three lives are well set forth.

Earle Armstrong. By Mattie Dyer Britts. Illustrated. 12mo, 312 pp. Price, $1.25.

The book teaches, and teaches well, the advantages of looking carefully after boys, and giving them the help and sympathy and affection that tend to keep them in the midst of new temptations, and lead them into the ways of the Lord.

Elksville Girls, The. By Mrs. Susan M. Griffith. Illustrated. 12mo, 239 pp. Price, $1.00.

This story is the record of five young friends who became converted about the same time, and determined to become "fishers" for the Master, and work with all their strength in his vineyard. There are many incidents of general interest, and some helpful hints for other girls who are striving to do their best. The book is not alone interesting to the girls, but will hold the attention of the boys as well, for there are two or three very boyish boys found within its pages.

Elmdale Lyceum; or, God's Mighty Workers. By Rev. Sidney Dyer, Ph. D. Illustrated. 12mo, 320 pp. Price, $1.50.

This book discusses, in a lucid and very attractive manner, gravitation, light, electricity, chemical affinity, the atmosphere, water, and vegetation, and traces the power and goodness of God as developed in the operation of these his agents.

Eric the Scandinavian; or, Life with the Norsemen of the West. By Miss L. Bates. Illustrated. 12mo, 314 pp. Price, $1.25.

An interesting story illustrative of life in one of the lumber regions of the Northwest.

Esther Lawrence. By Caroline Starr Morgan, author of "Ways that Win." Illustrated. 12mo, 256 pp. Price, $1.00.

All who read "Ways that Win" will be glad to welcome another volume from the pen of the same author. This time we have a book for readers of a somewhat maturer class. It is a book whose trend is toward a very lofty ideal, and should be found in every Sunday-school library. Esther Lawrence, the heroine of the story, is the product of stern experience. Reared in ease, by misfortune she was cast upon her own resources. She splendidly met the emergency. Whether as teacher, or as mistress of the home of Judge Lindsey, whose wife she became, she was her own true, strong, bright self, forgetful of herself and devoted to others.

Eunice and Laura; or, The Right Use of Prayer. By Kate Neely Hill. Illustrated. 12mo, 320 pp. Price, $1.25.

Eunice is a real child, good and sensible, but easily influenced. The lesson in regard to prayer comes out clear and distinct.

Eunice Erskine, Homemaker: The Story of a Young Girl. By Mrs. Belle V. Chisholm. Illustrated. 12mo, 192 pp. Price, 90 cents.

The purpose of this story is to teach duty in the home. It emphasizes the power of a Christly life, especially in little things, as, for example, pleasantness. It is a line of thought often followed, but needing constant repetition. This story will present it afresh to those desiring to honor the Master in a sphere usually regarded as restricted.

Evangel Wiseman; or, The Mother's Question. By Sally Rochester Ford. Illustrated. 12mo, 507 pp. Price, $1.50.

It commences with the anxiety of a mother to know whether or not her infant child should be christened. It furnishes another of those works which, in an interesting form, present our views on this important subject.

Erna Stark; A Story of Conscience. Translated from the German of Elsie von Fernhain. By Mary E. Ireland. 12mo, 192 pp. Price, 90 cents.

A story of domestic life in Germany. The heroine is an earnest, devout and wealthy Christian, who from fidelity to her convictions feels it her duty to assist the weak and suffering, and lift up the fallen.

Family of the Black Forest, The. A tale of the Peasants' War. By the author of "Old Bristol." Illustrated. 12mo, 406 pp. Price, $1.50.

The story begins in the year 1524—a time when the Reformation was spreading rapidly in Germany, Switzerland, and Southern Europe. The book describes the persecution and sufferings the Baptists endured, and weaves in much real history.

Fergus MacTavish; or, Portage and Prairie. A story of the Hudson's Bay Company. By J. Macdonald Oxley. Illustrated. 12mo, 345 pp. Price, $1.25.

The story of a good but thoroughly human and wholesome boy, with his development amid his primitive but healthful surroundings of a Hudson's Bay trading post, into the self-denying missionary rather than the prosperous trader, ought to be read more widely than it is likely to be.

Fisherman's Daughter, The. By Anne Kendrick Benedict. Illustrated. Cloth. 12mo, 219 pp. Price, $1.00.

This is the story of a picturesque character who lives on the same quaint island described in "An Island Story." Ernestine finds her way through overwhelming difficulties to a happy victory, by the narrow path of duty.

Florry Forrester; or, Three Dreadful Days. By Kate Neely Hill. Illustrated. 12mo, 320 pp. Price, $1.25.

The "Three Dreadful Days" were days made dark and unhappy by Florry's heedlessness. The third day was so peculiarly dreadful that she arose from the sick-bed, on which it laid her, with new resolutions and a humble reliance on the Lord for his daily help in her efforts to be steady, careful, and orderly.

Floy's Reward. By Mrs. R. M. Wilbur. Illustrated. 12mo, 256 pp. Price, $1.25.

A story of a young girl who, in consequence of the fact that her mother needs her, refrains from accepting an invitation to go to Europe. She is rewarded, however, by having a very pleasant summer at the seaside, and then more recently, a trip abroad in the company of two friends. This book gives a very pleasing and instructive account of their journeyings in France, Holland, Switzerland, England, etc.

From Post to Pillar. By Mrs. Kate Neely Festetits. Illustrated. 12mo, 304 pp. Price, $1.25.

This is an admirable story of the drifting of a friendless waif into a final haven of peace and friendliness. Her name was Belinda, which two of her loving friends, with whom the narrative leaves her, changed into Bee. Mrs. Festetits has given us a bright and wholesome little book, and one we are quite sure that will become a favorite with our young friends.

From the Heart of England; A Story of the Dawn of Modern Missions. By the author of "Old Bristol," etc. 12mo, 416 pp. Price, $1.50.

This volume introduces many characters and incidents, and gives an exceedingly interesting view of the brightening dawn of modern missions in Northamptonshire, and in India during the years from 1793 until after the great fire at Serampore in 1812. By that time the mission work had outlived the contempt and sneers of the scoffers, and had impressed multitudes in India and the mother country with a lively sense of the importance and grandeur of the work that had its humble origin in "The Heart of England."

Fortune Gulch. A story of the mines. By Sophie Bronson Titterington. Illustrated. 12mo, 176 pp. Price, 90 cents.

The comparative freshness of the scenes described, the grandeur of the mountain scenery forming the setting of most of the story, the pathetic interest of many of its incidents, the wondrous influence of purity amid viciousness, and the power of Jesus Christ to reach and raise the most godless, will combine to give this story more than an average place amid our Sunday-school literature.

George Austin. By Mrs. James Hine. Illustrated. 12mo, 288 pp. Price, $1.25.

A good book for young men just entering the church.

Glen Burnie; or, Daisy's Triumph. By Mary E. Bradley. Illustrated. 12mo, 308 pp. Price, $1.25.

We have here a pleasing narrative that opens with the arrival of Daisy Wallace at New York. The narrative, the characters, the literary style, and the wholesome lessons it conveys will make this a popular work with readers, whether young or of riper years.

Good Ship Gryphon, The; or, On the Right Tack. By J. Macdonald Oxley. Illustrated. 12mo, 248 pp. Price, $1.00.

As a writer of books for boys, Macdonald Oxley occupies a very high place. In the present work the author has struck out on a new track. He has given us a sea story which is as correct in its use of nautical terms as it is breezy in its descriptions. In the hero we have a thoroughly healthy and natural boy. He is loyal to his flag, true to his duty, and reverent toward God, and no boy can keep company with him under the guidance of Mr. Oxley and not be helped as well as interested. A good map of the West Indies will aid our boys in fixing the locations mentioned.

Grace Lealand; or, Life Scenes in a Christian Family. By Henrietta M. Coon. Illustrated. 12mo, 288 pp. Price, $1.25.

This book treats of the "unassuming commonplace" of life.

Grandfather Grey's Quartette. By Sophie Bronson Titterington. Illustrated. 12mo, 256 pp. Price, $1.00

This is a capital story for our younger young people. The scene of it is in the West, at Greyfriars, the home of Grandfather Grey, a worthy clergyman. His "Quartette" was formed by his grandchildren, with whose doings and sayings, and especially in connection with the boy waif, "Ben," the book is concerned. It is bright in style, healthful in tone, and thoroughly interesting.

Great Wonders in Little Things. By Rev. Sidney Dyer, Ph. D. 12mo, 333 pp. Price, $2.00.

A beautifully illustrated and illuminated volume, designed to bring minute objects as vividly as possible before the minds of young and old alike.

Halford's Luck; or, Which is the Better? By Mattie Dyer Britts. Illustrated. 12mo, 256 pp. Price, $1.00.

Under this title we have the story of two young men who had completed their college course, and were about to start in life for themselves. Parker Willis was a Christian. Harry Halford was not. The home life of the two college friends is portrayed, as well as the motive actuating each. The book shows how it is possible to enjoy life and succeed in business, and at the same time be a Christian.

Hannah. By Mattie Dyer Britts. Illustrated. 12mo, 284 pp. Price, $1.25.

This is the story of the trials and struggles of a young girl in her pathway to womanhood and final settlement in life. Her lover proved unworthy; her mother died, and she was compelled to yield her position in the city store to which she had become so much attached. But with it all she is a brave, noble girl, and a Christian. She nerves herself for her duty, and she prays herself into peace.

Harold's Helps; or, The Pearl of Prayers. By Mrs. R. M. Wilbur. Illustrated. 12mo, 248 pp. Price, $1.00.

These children were early taught to study carefully, one by one, the petitions of the Lord's Prayer. They found it was much easier *to say* the various petitions that are embraced in the prayer than *to do* them. The methods by which the prayer was explained, and the steps by which the import of its different parts was made plain to the understanding and the heart deeply interested in them, are traced in a very interesting manner.

Hathaways' Sister, The. By Anne Kendrick Benedict. Illustrated. 12mo. In press. Price, $1.00.

A vivid presentation of an orphan girl's experience.

Hazeley Family, The; or, Hard but Wholesome Lessons. By Mrs. A. E. Johnson. 12mo, 192 pp. Price, 90 cents.

The trend of this book is such as should strengthen the love and trust of the reader in the Heavenly Father, remembering that he "doeth all things well."

Hearts and Hands; or, Maggie's and Ruby's Way. By Ellen A Whilden. Illustrated. 12mo, 173 pp. Price,90 cents.

This story is based upon a series of sermons which greatly influenced the lives of two young girls, and which were the means of the organization of a young people's society. The tone of the story is most excellent; and every home and community would be the better for the observance of the principles of the "Whatsoever" society of Mr. Archer's young people.

Helen and Marguerite. By Mrs. R. M. Wilbur. Illustrated. 12mo, 207 pp. Price, $1.00.

A story of sweet friendliness between two families, and the frolics and real adventures of the children in their winter sports.

Hidden Foes; or, Roy Hastings' Battles. By Mrs. R. M. Wilbur. 12mo, 250 pp. Price, $1.00.

The hidden foe of this story is a love of intoxicating drink. Mr. Hastings, the father of Roy, had inherited a taste for it, and by giving to his boy a taste from a glass of sherry, the same hidden foe is aroused in him. The story of Roy's struggle with his foe, catching pathetic interest from the linking of his fortunes with those of his little wife, Ruth, is told in this book. But at length he is regenerated, and his shackles are thrown off.

His Choice. By May F. McKean. Illustrated. 12mo. 244 pp. Price, $1.00.

The main object of the story is to show that the choice that is made in early life will, in all probability, influence the whole of the future career.

Home and Abroad; or, The Wonders of Familiar Objects. By Rev. Sidney Dyer, Ph.D. Illustrated. 12mo, 319 pp. Price, $1.50.

This admirably written and illustrated story will clearly convince the reader that in his home surroundings he may find as many objects to arrest attention and furnish information, as in those places and countries where the masses rush after novelties which they have little capacity to enjoy, and in which they take so brief an interest.

Hoofs and Claws; or, Mrs. Burton's Policy. By Rev. Sidney Dyer, Ph.D. 12mo, 363 pp. Price, $1.50.

"To boys and girls of intelligent and inquiring mind, this book will be of more benefit than a dozen trashy stories."—*Canadian Baptist.*

Horace Wilde. Illustrated. By Mrs. M. Jeanie Mallary. 12mo, 295 pp. Price, $1.25.

Mrs. Mallary has written a work which embodies, in a narrative form, the arguments for the faith and practice of the Baptists. She has conceived of them with great clearness, and presents them in an interesting and convincing story.

Hospital Rose, The; Flora's Copy-Book. By Mrs. R. M. Wilbur. Illustrated. 12mo, 251 pp. Price, $1.00.

This book is very happily illustrative of the words of the Psalmist: "Whoso is wise, and will observe these things, even they shall understand the loving kindness of the Lord."

How the Gardens Grew. By Sarah M. Williamson. Illustrated. 12mo, 173 pp. Price, 90 cents.

The gardens of this story are not those of the kitchen or the lawn, but of human hearts and lives. Our gardens then are the well-drawn characters of the book. How the lofty struggled with the low, the plants with the weeds in these and in the fields on which they were put, and how the former won the victory in the end, as it will do everywhere, is very well told. The style of the story is bright and vivid, gives evidence of reading and thought on the part of the author, and to many of its readers the incidents and scenes drawn from California life will be doubtless entirely new. We heartily commend the volume to Sunday-schools, and especially to the maturer young people.

In Colonial Days; A Tale of Rhode Island and Providence Plantations. By L. M. N., author of "Old Bristol," "The Family of the Black Forest," and "Mildred Farroway's Fortune." Illustrated. 12mo, 413 pp. Price, $1.50.

The scene of this story is laid in Rhode Island and Massachusetts. The narrative opens in those eventful years that preceded the Revolutionary War. The mutterings that foretold its approach were already heard, and were waxing ever louder and louder. The work is, however, not a history, but the story of the Fythe family, whose members were on friendly terms with those who were doing a good work whose full results they could only conjecture.

Instead. By Mrs. R. M. Wilbur. Illustrated. 12mo, 250 pp. Price, $1.00.

It is the story of a young girl who had arranged to go to Europe for a three months' trip, but was prevented by circumstances over which she had no control. Instead of traveling, she read books of travel, and gained in many ways what she would scarcely have obtained from her intended trip.

Island Story, An. By Anne Kendrick Benedict. Cloth. Illustrated. 12mo, 200 pp. Price, $1.00.

Little Millie brings with her into these pages the freshness and sparkle of the ocean surf by which she lives, and she is surrounded by all the quaint life of the rugged island which has now been seized upon by the summer resident. Fights and shipwrecks make the story interesting for the boys.

Jack; or, The Little Feathermore. By Mrs. M. Jeanie Mallary. Illustrated. 12mo, 192 pp. Price, 90 cents.

This is a story for boys. It follows "Jack," a waif in a city street, through his varied fortunes. Through the kind ministry of a Christian man he became a flower merchant; then an operative in a factory, and then at last established in a fortune of his own. He became a Christian man too, and successfully fought against the love of strong drink which he had inherited. The book is full of good lessons.

Jesus and the Little Ones. By Rev. E. Payson Hammond. 18mo, 144 pp. Price, 45 cents.

A very interesting book for children, showing how little children have learned to love the Saviour.

Jesus' Lambs. By Rev. E. Payson Hammond. 18mo, 120 pp. Price, 40 cents.

Stories for children, teaching the young how to come to Jesus. A most excellent book to put into the hands of children.

Jesus the Way; or, The Child's Guide to Heaven. By Rev. E. Payson Hammond. 18mo, 108 pp. Price, 40 cents.

Mr. Hammond has in this book interwoven, with a clear view of the Lord Jesus Christ as the only Saviour, many interesting incidents of his late travels in the Holy Land.

Jessie's Three Resolutions. By Mary E. Bamford. 12mo, 192 pp. Price, 90 cents.

With the story Miss Bamford weaves items of missionary intelligence that will be helpful and instructive, as well as full of deep interest.

Joshua Gianavello, "The Captain of the Vineyards of Lucerna." By Rev. Russell H. Conwell. Illustrated. 12mo, 317 pp. Price, $1.25.

The year 1655 witnessed the terrible massacre of the Waldenses that called forth the remonstrances of the Protector Oliver Cromwell and of other rulers in Europe. The cruelty and treachery of the Marquis of Pianessa produced their natural results in the valleys of Piedmont. A leader was found in Joshua Gianavello, whose deeds of daring in defense of the persecuted Waldenses were the marvel of those of his own and of later days.

Judith and Glaucia: A Story of the First Century. By Rev. Edwin McMinn. Illustrated. 12mo, 407 pp. Price, $1.50.

Judith was a Jewess, and Glaucia a maiden of Athens. They were brought by a peculiar train of events to Antioch, where they first heard the gospel, and afterward were led to Rome. They were in that city during the persecution under Nero, concealed in the Catacombs. It is a narrative to lead one to know the steadfastness and zeal of the early disciples of Christ, and to emulate their example.

Kathie's Margaret. By Lydia L. Rouse. Illustrated. 12mo, 304 pp. Price, $1.25.

Mrs. Rouse is well known by her Scotch stories, and this new one from her pen will be welcomed by the many readers of her previous books. There is even a greater pleasure in reading of life as it really is, than in following the flights of imaginative fancy. Kathie and her father, a strong, sturdy, God-fearing Scotchman, are from the humbler walks of life, and their highest aspiration is to do their duty to God and their fellows.

Kindling the Light; or, The Serampore Trio. Illustrated. 12mo, 144 pp. Price, 75 cents.

In this volume we have a clear and compact sketch of the Baptist missionary work in Hindustan, from its commencement in 1793 until the transfer of the Serampore College to the Baptist Missionary Society in 1855. "The Serampore Trio" consisted, as is well known, of Drs. Carey, Marshman, and Ward, and they labored together for a long series of years.

Kitty and the Other Girls. By Mrs. R. M. Wilbur. Illustrated. 12mo, 203 pp. Price, 90 cents.

The scene of this story is in New England, and the author very well depicts its life. We have its religious spirit well embodied in these young girls who organize for missionary work. Lessons of individual responsibility and Christian equality and love are well presented and enforced.

Lassie of Glengarry, The. By Mrs. R. M. Wilbur. Illustrated. 12mo, 192 pp. Price, 90 cents.

A very interesting story. The scenes are for the most part laid in the mining district of Northern Scotland. The book is gotten up in a very attractive manner, having on the cover a picture of the "Lassie of Glengarry," as we first meet her and become interested in her.

Last of the Line, The. By Miss L. Bates. Illustrated. 12mo, 318 pp. Price, $1.25.

This is a picture of labor in a church located in a poor and unfashionable quarter of one of our large cities.

Led Back. By Mrs. M. A. Denison. Illustrated. 12mo, 272 pp. Price, $1.00.

Circumstances need not wholly shape one, but as a matter of fact they very frequently do. This thought is well illustrated by this book. It is well worth reading and is full of interest. It appeared as a serial in the columns of the *Young Peoples Union*, and is worthy of this more permanent form in which it is now put.

Leslie Rossiter; What she was Born for. By Kate Neely Festetits. 12mo, 318 pp. Price, $1.25.

In this attractive volume we have the story of a young lady who, on completing her years of school life, had been encouraged to enter on a literary career, but after many trials of her patience she became a governess, in which position she is very successful. The story is full of well-told incidents and wise lessons.

Life and Scenes in Congo. By Rev. Herbert Probert. Illustrated. 12mo, 192 pp. Price, 90 cents.

This book ought to be widely circulated and read. It will help to make known that continent which in the not distant future will focalize in itself the civilizing and Christianizing forces of the world. It has two finely colored maps and six full-page illustrations.

Lilian's Stepmother. By Mary E. Bradley. Illustrated. 12mo, 304 pp. Price, $1.25.

We may, if we choose, make the worst of one another. Every one has his weak points, every one his faults; we may fix our attention constantly upon these. But we may also make the best of one another. We may forgive as we hope to be forgiven. We may put ourselves in the place of others, and consider what we should wish to be done to us, or thought of us, in that place. Lilian's conduct toward her stepmother is actuated by exactly the contrary feeling.

Little Amy's Work; or, The Higher Law. By Mary E. Bradley. Illustrated. 12mo, 408 pp. Price, $1.50.

The story of a little girl, weakly and deformed, but with a lovely Christian spirit, who finds a field of usefulness in seeking to benefit the untaught girls around her. A most excellent book for girls, and as interesting as good.

Loyal Heart, A. By Mrs. Caroline Atwater Mason. Illustrated. 12mo, 316 pp. Price, $1.25.

The "loyal heart" of this story is Lois Fleming, bright, capable, helpful, and pure as a sunbeam. She is attractive, and true as steel in her moral principle. For her to see a duty is to perform it. This book is thoroughly well written, and indicates an acquaintance with good literature on the part of the author. It cannot help being popular among young people.

Lost and Found; or, The Story of Alison. By Mary E. Bradley. 12mo, 314 pp. Price, $1.25.

Alison, the heroine of this story, was an orphan, and was taken from the asylum to become the inmate of a thoroughly uncongenial home. She was employed as a nursemaid, and was by no means a success in the estimation of her hard and overbearing mistress. Transferred into the warm, sympathetic atmosphere pervading the home of a cousin of her mistress, she bloomed out into a beautiful and helpful girl, and at last was restored to her father, and became a favorite of fortune. The story is very impressive as to the influence upon us of our surroundings.

Master Hathorne's Family: A Story of the Early Boston Baptists. By George E. Merrill. Illustrated. 12mo, 384 pp. Price, $1.50.

The early trials of the Baptists in Boston are graphically depicted in this interesting story.

Mick Tracy. Illustrated. 12mo, 384 pp. Price, $1.50.

The author of this narrative has been personally acquainted with the difficulties which beset the "Bible Readers" in Ireland. His facts are woven together in such a way as to keep the attention of the reader unwearied to the end.

Mildred Farroway's Fortune; or, Money not Chief in Christian Work. By the author of "Old Bristol" and "The Family of the Black Forest." Illustrated. 12mo, 416 pp. Price, $1.50.

This work will be found interesting to pastors and Sunday-school teachers, as well as to scholars. It narrates, in easy, flowing style, some experiences in the life of Mildred Farroway, who, on reaching the legal age, came into possession of property left to her by her father, and had a very commendable wish to do good with it.

Miner's Daughter, The. By Miss L. Bates. 12mo, 320 pp. Price, $1.25.

A story of the Rocky Mountains, the scenes being laid in Colorado. The volume is full of incident, and full of incitement to good, earnest, missionary work.

Mrs. Goldworth's Charity. By May F. McKean. Illustrated. 12mo, 248 pp. Price, $1.00.

This work starts out with an account of a plain, practical, Christian sermon, one Lord's Day morning—a sermon on enlargement of the heart. The result in part was seen in the case of Mrs. Goldworth, and the story follows her, as she learns lessons on charity in its true sense, and reduces them to practice.

Miss Canary. By Chara B. Conant. Illustrated. 12mo, 192 pp. Price, $1.00.

Not a helpless feathered canary, but a sweet human one, sings her way to friends and freedom in this story, and takes a flight to a pleasant wonderland and back again.

Mrs. Marshall's Experiment. By Mrs. R. M. Wilbur. Illustrated. 12mo, 252 pp. Price, $1.00.

We have in this book what is really a sequel to 'Turtleback Light," although it is not so stated. The tone of the book is admirable. Many lessons of Christian fidelity are contained in its pages, and it reveals a spirit toward servants which it would advantage many other households to imitate.

Mrs. Middleton's Girls. By Mattie Dyer Britts. Illustrated. 12mo. 240 pp. Price, $1.00.

Sketches the fortunes of three girls left fatherless. Their mother has a somewhat peculiar view of marriage, which is well brought out.

Merrivale Will, The. By L. M. N., author of "Old Bristol. Illustrated. 12mo. In press. Price, $1.25.

Full of striking situations. Interesting and helpful.

Nell and Nan; or, Trying to be Good. By Mrs. A. E. Maskell. Illustrated. 12mo, 192 pp. Price, 90 cents.

Nell and Nan are sisters, with the restlessness common to young life. They want something to do; something in the line of missionary work; something that shall be helpful to somebody. But they begin, as most people do, by looking too far off. They find out at last that home is good missionary soil, and that to help mother is to serve the Lord. The story is well told.

Nina Bruce; or, A Girl's Influence. By Rose Hartwick Thorpe, author of "Curfew Must Not Ring To-night." Illustrated. 12mo, 319 pp. Price, $1.25.

The scene of this narrative is laid in both Michigan and Texas. The life she lived; the acquaintances made; the Christian influence of Nina; together with the peculiarities of the country and climate and customs, are all admirably described.

Nobody's Boy; or, How Good Goes On. By Mattie Dyer Britts. Illustrated. 12mo, 250 pp. Price, $1.00.

No boy could well begin lower than did Joe—"Nobody's Boy." The path of his upward career was honorable and upright all the way through; and the goal attained was one within the reach of any one's earnest striving. In his prosperity the lessons of his adversity are not forgotten. The book is thoroughly healthful and stimulating.

Ocean Gardens and Palaces; or, The Tent on the Beach. By Rev. Sidney Dyer, Ph. D. Illustrated. 12mo, 304 pp. Price, $1.50.

The author has here made the ocean unfold some of the sublimest revelations of creative energy; and the well-written pages will lead the mind to a devout contemplation of nature's God. The book is beautiful, interesting, and instructive. Its illustrations compare favorably with those of any book for the young published in this country or in Europe.

Old Academy, The; or, How the Church was Rebuilt. By Kate Neely Festetits. Illustrated. 12mo, 288 pp. Price, $1.25.

There are natures exceptionally winning. So bright are they, so natural, so fearless, that all irresistibly pay court to them and yield to their influence. Such a nature is Lulu Somerville's. There is not a particle of the "goody-goody" character about her, but all is wholesome, bright, breezy, and it will do any young girl good to come in contact with her.

Old Bristol. A story of the early English Baptists. By L. M. N. Illustrated. 12mo, 351 pp. Price, $1.50.

Old Bristol, in England, was a center of Baptist influence as far back as the days of Cromwell and Charles II. In this memorable period the scene of this charming book is laid. It is a graphic and truthful presentation of life, and especially of life among the Baptists, at that day. It is a book of very great value. The struggles of the early English Baptists are graphically depicted, and no one can read this rehearsal of them without being instructed as well as interested.

Olive's Expiation. By Mildred Scarborough. Illustrated. 12mo, 236 pp. Price, $1.00.

We are sure the reader will be disappointed neither in the ability of the author, nor in the interest which will be awakened and sustained to the very end of the volume.

Open Ways. Indolence, Crime, Industry. By Rev. T. L. Baily. Illustrated. 12mo, 304 pp. Price, $1.25.

The title of this book tells us what it is. Before each one "open ways" are placed which he may enter and on which he may work. Timothy Jones in this book illustrates this fact, and shows the result in his career and character. The story opens amid the Allegheny Mountains, carries us through some pioneer scenes of the West, and leaves us on the Pacific coast. There is a good deal of freshness in the descriptive portions, and we are shown clearly the good to which each path leads.

Overruled; or, The Story of Mary Lane. By Mildred Scarborough. Illustrated. 12mo, 252 pp. Price, $1.00.

Circumstances have a strange power in shaping our career. And yet they themselves are shaped and controlled by God. This is the lesson of this book. Tangled threads are straightened, and cross purposes cease, and Elizabeth Lee and Mary Lane, the heroines of the story, are both the better for the way in which God leads them.

Palm Tree Club, The; or, How Three Girls Grew. By Mrs. R. M. Wilbur. Illustrated. 12mo, 224 pp. Price, $1.00.

The scene of this story is laid in New England, and the narrative is told in Mrs. Wilbur's well-known happy manner. The interest of the reader will be sustained throughout the entire book, and the lessons contained therein cannot fail to be beneficial, while the incidents related will prove very entertaining.

Parramore Children, The. By Mildred Scarborough. Illustrated. 12mo, 312 pp. $1.25.

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Parting at the Burnside, The. By Lydia L. Rouse. Illustrated. 12mo, 256 pp. Price, $1.00.

A story of the times of the Covenanters' persecution in Scotland. Many lessons can be learned from this picture of those dark days, but the principal is that when earthly props failed, the divine support became the more strongly grasped.

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Pearl Hanford's Summer. By May F. McKean. Illustrated. 12mo, 253 pp. Price, $1.00.

This is a story of a young Christian girl who, for the first time in her life, spends a summer away from home. The temptations with which she meets, and the influence which they exert on her Christian life, are well described. Pearl's temptations are not those of gay and fashionable life. This makes the story the more valuable, showing, as it does, that even the slight change may cause neglect of prayer and of reading the word of God, and thus lead to loss of spirituality and of Christian earnestness.

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Roger's Travels; or, Scenes and Incidents Connected with the Journey of Two Boys in a Foreign Land. By Rev. E. Payson Hammond. Illustrated. 12mo, 156 pp. Price, 75 cents.

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Rushlights. By Mattie Dyer Britts. Illustrated. 12mo, 252 pp. Price, $1.00.

This is a pleasant little story of life in a country school district, and is confined in the main to the limits of a single school year. The course of events is well unfolded by Mrs. Britts, and the influence of one unselfish, conscientious, and thoroughly devoted Christian life is well brought out. The book is full of lessons for the young, and will make a welcome addition to the lists of any of our Sunday-school libraries.

Southern Cousin, The. By Annie Weston Whitney. Illustrated. 12mo, 282 pp. Price, $1.25.

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Spicy Breezes from Minnesota Prairies. By Boston W. Smith (Uncle Boston). Illustrated. 12mo, 256 pp. Price, $1.00.

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The special aim of this little work is to present clearly before the mind of young Christians the truth so graciously taught in the Scriptures, and so aptly expressed in the words of the familiar hymn:

He leadeth me! oh, blessed thought!
Oh words with heavenly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me.

Summer Brother, A. By Sophie Bronson Titterington. Illustrated. 12mo, 192 pp. Price, 90 cents.

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Tangled Threads; or, Linda's Awakening. By Mildred Scarborough. Illustrated. 12mo, 192 pp. Price, 90 cents.

This is the story of an orphan girl who from lack of strength and principle was led into a course of wrong-doing and concealment. This caused much trouble to her friends and suffering to herself. At last, by the sea in the early morning, her sin flashed upon her, and she was awakened to its enormity. She confessed it all, and her life grew strong and true.

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Through the Bush; or, New South Wales of Fifty Years Ago. By Mrs. Dora E. W. Spratt. Illustrated. 12mo, 320 pp. Price, $1.25.

The main interest of the book is found in its account of a trip from Sydney to Goulburn, far in the interior, which was made by our party. This account, introducing us in this way to the mode of life in that far off land, its aborigines, its exceptional vegetation, and its strange and wondrous animals, is full of entertainment, and as full of instruction. Mrs. Spratt has given us a thoroughly readable and healthful narrative, which will be popular not only with boys, but also with older people.

To-Day and To-Morrow. By Mattie Dyer Britts. 12mo, 192 pp. Price, 90 cents.

This is a story dealing in the main with a group of young people living in and about a country town in one of our Western States. They were companions in social, school, and afterward in church life, being converted in a meeting held by the pastor. The chronicle of the sayings and doings and development of this group of young people is a thoroughly good one, and will prove of interest to our young readers.

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A stirring tale of the Reformation in Switzerland, which traces the fortunes of those who suffered for the cause of religious liberty at the hands of Zwingli.

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This is a very spirited and wholesome story of boy life in a boarding-school. Boys, whether in school or in other places, may learn profitable lessons from the narrative, while it cannot fail to interest those who have sent out loved sons to live and move in similar scenes. It has, also, salutary suggestions to parents and teachers.

Turtleback Light. A story of influence. By Mrs. R. M. Wilbur. Illustrated. 12mo, 239 pp. Price, $1.00.

Mrs. Marshall, a wealthy lady, in spending a summer on Turtleback Island on the coast of Maine, formed an acquaintance with Elsa and Kitty, the one the daughter of the lighthouse keeper and the other of a near neighbor, and took them with her when she returned, to render service in her home. The book presents a very pleasant picture of domestic life. These girls are Americans, educated to a good degree, and presenting a very different type of domestic servant from that to which for the most part we are accustomed nowadays.

Unknown Paths; or, Lorrie's Guardians. By Mary E. Bradley. Illustrated. 12mo, 320 pp. Price, $1.25.

Lorrie Graham was a young orphan girl, living with her grandfather and her Aunt Huldah. It was not a pleasant home; for while there was no lack of ordinary comforts, there were few manifestations of the affection of her relative for the orphan girl. But at length her heart was drawn toward the Lord. By paths which were to her all unknown she was led onward, and a new life was opened to her.

Up Among the Ice Floes. By J. Macdonald Oxley. Illustrated. 12mo, 250 pp. Price, $1.00.

This is another story by the author of "Bert Lloyd's Boyhood." All who read that will with joy hail this. It is not so much a story as it is an account of a voyage up into the frozen regions of the North. Most boys, we are sure, will pronounce it better than the average story; and while with a yawn they might drop that, if allowed they will sit up at night to read this.

Up Hill; or, Paul Sutherland's Progress. By Mrs. J. C. Yule. Illustrated. 12mo, 416 pp. Price, $1.50.

Paul was a weakly and exceedingly sensitive child, whose father was ill, and by no means careful to deal kindly, gently, and lovingly with the boy. Steady adherence to principle was early manifested; then came real Christian principle to rule his varied life, and the result was an earnest, diligent, useful Christian life.

Upshur Hall; or, the Power of Influence. By Dorothy Holroyd. Illustrated. 12mo, 256 pp. Price, $1.00.

This is a pleasant history of the good influence exercised by a bright, cheerful Christian girl.

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Walter Harley wants to be a hero. He wants something to do; but he wants it great and grand. Beneath the influence of an older and wiser cousin, he was led to modify his thought and his conception of the realm in which the heroic might be realized. He was made to see that it lay in himself, and in his home, and in his relationship to his school fellows and others.

Ways That Win: A Tale of a Year. By Mrs. Caroline Starr Morgan. Illustrated. 12mo, 352 pp. Price, $1.50.

This story tells us of the work of a mission band, composed of girls and boys. With all the enthusiasm of their young natures, they devote themselves to the work they have proposed. They earn money, the girls by sewing and the boys by what they can do, and a fair proportion goes into the missionary treasury. Their enthusiasm is contagious.

Way Upward, The. By Mrs. Retta Andrews Pettit. Illustrated. 12mo, 304 pp. Price, $1.25.

The spirit of the book is excellent, and all who read it will see that the way upward will be determined by our using the world and not abusing it, and by a loving, faithful service of Him whose own feet walked therein. It will be seen too, that this upward way is the way of peace, and that in religion no more than in life can one successfully traverse two paths.

What a Girl Can Do. By Miss L. Bates. Illustrated. 12mo, 312 pp. Price, $1.25.

This is a very suggestive story, pointing out what may be done in putting a stop to the fashionable wine drinking that prevails in numerous polite circles.

Whatsoever; or, The Young Stalwarts. By Mrs. R. M. Wilbur. Illustrated. 12mo, 315 pp. Price, $1.25.

A narrative of life in New England, whose aim is to impress the importance of prompt cheerfulness in doing whatsoever the Lord has commanded.

While Lucy Kept House. By Mrs. Mary E. Bradley. Illustrated. 12mo, 316 pp. Price, $1.25.

Very beautiful are the lessons of humility, unselfishness, and industry taught in this book.

Wilbert Eldred; or, Is it Well With the Child? By Rev. D. F. Leach. Illustrated. 12mo, 348 pp. Price, $1.25.

The scene of this narrative is in a Dutch village in Eastern New York. Wilbert Eldred was a child nearly four years old. The little boy died; and, to the great grief of some of the members of the Lutheran Church, died unchristened. The death and funeral sermon led to earnest discussion in the village, both private and public. The arguments for and against the sacramental efficacy of baptism were warmly discussed. The result was, that at length the father and mother of Wilbert were baptized, with several others.

Wonders of Insect Life. By Prof. J. E. Willet. 12mo, 320 pp. Price, $1.75.

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A charming story of the good times of a rosebud of a girl among a host of young cadets. There is some sadness for a background, but also plenty of fun and brightness. It will be especially grateful to boys.

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CONTENTS.

PAPER-COVERED BOOKS 105-126
DENOMINATIONAL 105
PRACTICAL 117
CHURCH LETTERS AND BLANKS 127
MARRIAGE CERTIFICATES 127
TRACTS—ALPHABETICALLY ARRANGED 129
NUMERICALLY ARRANGED 143
PACKETS 152

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Compass, The	3417	8	German.
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Poor Joseph	3302	8	Italian.
Poor Tom	1232	8	Choice.
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Pounds, The	1272	4	Choice.
Practise What You Preach	453	8	18mo.
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Reading of the Bible	3721	4	Spanish.
Real Hindrances	1210	8	Choice.
Real Hindrance, A	1799	8	Floral.
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Saved in a Theatre	1020	8	Gospel.
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Saviour of the Ungodly	1745	4	Floral.
Scriptural Baptism Made Plain	3709	4	Spanish.
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Scripture Baptism Made Plain	3908	4	Swedish.
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Time Enough	1047	8	Gospel.
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To Reject His Righteousness is to Perish	1764	4	Floral.
To Those who have Believed	1802	12	Floral.
To Uproot Papal Error	1081	4	Gospel.
Transubstantiation	3722	12	Spanish.
Treasury of Texts	1074	24	Gospel.
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Voice of God on Baptism	3605	8	Norwegian.
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What Is It to Believe on Christ?	3204	8	French.
What Is It to Believe on Christ?	1716	4	Floral.
What Is It to Believe on Christ?	3906	4	Swedish.
What Is It to Believe on Christ?	1018	12	Gospel.
What Is It to Believe on Christ?	3408	4	German.
What is the Gospel?	3432	4	German.
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What Kind of Neighbors Have You?	1068	12	Gospel.
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2.	Testimony of the Water	16
3.	A Proper Question	4
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5.	A Five-Dollar Blessing	12
6.	New Testament Baptism	12
7.	Christian Watchcare	8
8.	Religion One Thing Needful	4
9.	Shall I Enter the Ministry?	8
10.	The Great Commission	16
11.	The Holy Spirit of God Grieved	16
12.	How Shall I Be Benefited by Church Service?	4
13.	Answers to Popular Objections.	8
14.		
15.	Teaching of Christ Concerning the Use of Money	16
16.	The Lord's Supper; or What Is Close Communion?	16
17.		
18.	The Self-righteous Lost	4
19.	How to Enlarge Congregation	4
20.	An Illustrated Creed	8
21.	How I Came to Be a Baptist	8
22.	Where Are You Going?	4
23.	Scriptural Doctrine of Blood	16
24.	The Church—What It Is	20
25.		
26.		
27.	Dairyman's Daughter	28
28.	Lena Brown's Mistake	8
29.	Importance of Training the Young in Baptist Principles	20
30.	Standing by the Bible	8
31.	A Bible Reading on Lord's Supper	12
32.	Christmas Evans on Communion	16
33.	How and Why Should I Give	4
34.	Winning Souls to Christ	4
35.	Christian Giving	4
36.	Temptation	16
37.	The Ethics of the Ball Room	32
38.	Making too Much of Baptism	8
39.	What Baptists Hold	12
40.	Is It a Good Investment?	4
41.	Skepticism	16
42.	Liberal Giving	4
43.	Giving to the Cause of Christ	4
44.	Pedobaptist Testimony	8
45.	Pastor's Sermons and People's Prayers	4
46.	Pedobaptist Comments on Pedobaptist Prooftexts	8
47.	The Serpent's Bite	16
48.	Infant Baptism Not of God	8
49.	Good Stewards	4
50.	Pedobaptist Arguments	20
51.	Family Worship	4
52.		
53.	Worship God by Giving Money	4
54.	What Is Christian Giving	4
55.		
56.	Law of Christian Giving	8
57.	Work of the Holy Spirit	16
58.	Soul Saving	12
59.	Gospel Diagram	4
60.	Loud Calls for Christian Giving	4
61.	Wanted, Christian Character	8
62.	Future Punishment	12
63.	Death, Judgment, and Eternity	8
64.	How to Become a Christian	16
65.	Making Money for Christ	4
66.	Christian Giving and Living	8
67.	Faithful in Little Things	4
68.	An Appeal to Baptists	12
69.		
70.	Doctrine of the Atonement	16
71.	The Saint's Preservation	12
72.	The Preacher's Prayer	32
73.	Three Pictures	4
74.	Man a Sinner	12
75.	A Few Words with You	8
76.	The Atonement	20
77.	The Burning Ship	4
78.	Peace of Mind	4
79.	How to Open the Windows of Heaven	4
80.	I Must Draw the Line	4
81.	The Baptists; Their Modern Progress	16
82.	Giving for the Lord's Work	4

NO.		PAGES.
83.	Results of Christian Giving	4
84.	Saviour and Lord	4
85.	Future Punishment Endless	16
86.	Church of the New Testament.	16
87.	Middle Path on Baptism	12
88.	Denominational Esprit de Corps	20
89.	Prayer of Four Words	4
90.	Ought Baptists to Use Compromise Books in their S. Schools	4
91.	Duties of Church Members Toward Each Other	20
92.	Duties of Church Members to Their Pastors	12
93.	First Day of the Week	16
94.	The Soul Can Never Die	8
95.	Sanctification	16
96.		
97	The Lord's Day	16
98.	Baptism before the Lord's Supper	8
99.	The Waving Hand	4
100.		
101.	Words to S. S. Teachers	4
102.	The Resurrection	16
103.		
104.	The Work of Christ in Heaven	12
105.	Election	16
106.		
107.	A Solemn Appeal	8
108.	What Relation Is He to You?	4
109.	Pastor's Loving Words to His People	16
110.	Dancing	12
111.	Where Do You Stand?	4
112.	The Pastor and Systematic Giving	4
113.		
114.		
115.	Faith before Church-Membership	16
116.	Paramount Authority of the Bible	16
117.		
118.		
119.		
120.	Pernicious Effects of Infant Baptism	16
121.		
122.	True to His Convictions	4
123.	Baptism—A Bible Reading	16
124.		
125.	Influence and Effects of Infant Baptism	16
126.		
127.		
128.	Baptism a Symbol	24
129.	The Use of Tracts	8
130.	How to Hold and Train Converts	8
131.	Prayer for Ministers	20
132.	Justification	24
133.		
134.		
135.	Christian Union	20
136.	A Refuge of Lies Demolished	8
137.	Christian Watchcare and Training	16
138.	Dialogue on Close Communion	16
139.	Levity	4
140.	Baptisteries	16
141.	The Two Ordinances	4
142.	The Scripture and the Lord's Supper	8
143.	Baptist Church Radically Different from Pedobaptist Churches	16
144.		
145.	The Blood of Christ	16
146.		
147.	The Printed Page	16
148.	Does Everlasting Mean Everlasting?	8
149.		
150.	The New Testament Church	20
151.	Moral Dignity of the Missionary Enterprise	32
152.	God Man, The	44
153.	Household Baptism	20
154.	The Sabbath and Seventh Day	20

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I Am Resolved.
Remember.

The Ordinances.
My Baptism.

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401.	The Voice of God on Baptism..	16
402.	New Testament on Baptism.....	12
403.	Facts on Baptism.....	12
404.	Obeying Christ in Baptism.....	4
405.	Baptism and Saving Truths.....	20
406.	Sprinkling in the Bible.....	16
407.	George Müller on Baptism.....	8
408.	It Is of No Consequence.....	8
409.	Ministry of the Spirit.....	24
410.	Early Conversions.....	8
411.	Mission Schools.....	12
412.	Denominational Teaching.....	8
413.	Who Puts Up the Bars?.....	16
414.	Water Baptism and Lord's Supper.....	8
415.	Infant Salvation, etc.....	16
416.	Mutual Relation of Baptism and Lord's Supper.....	12
417.	Why Don't You Invite Us?.....	8
418.	What Close Communion Really Is.....	12
419.	Phila. Confession of Faith.....	20
420.	Neglect of the Lord's Supper...	8
421.	The Consistency of Baptists.....	4
422.	Why Ought Baptism to be Studied?.....	12
423.	How Ought Baptism to be Studied?.....	16
424.	Why We Insist on Immersion..	4
425.	Letter to Those Who Think for Themselves.....	8
426.	The Act of Baptism in Our Common Version.....	12
427.	Puzzled Dutchman.....	4
428.	Why a Pious Pedobaptist Should be Baptized.....	8
429.	Roman Catholic Catechism on Baptism, The,.....	4
430.	Constitution of Baptist Churches.....	8
431.	The Lord's Supper.....	16
432.	What Do the Baptists Believe?	4
433.	Scriptural Baptism Made Plain	8
434.	Inquiries About the Baptists...	8
435.	Variations of Infant Baptism...	12
436.	An Earnest Appeal.....	12
437.	Secular Baptism.....	8
438.	An Important Question.....	8
439.	Why Am I a Baptist.....	8
440.	Origin and Progress of Pouring and Sprinkling.....	8
441.	Christian Baptism Sought and Found.....	16
442.	Why Baptists Do Not Sit at the Lord's Supper with Others....	16
443.	Difference Between Baptists and Other Denominations.....	12
444.	The Mission of Baptists among Christians.....	8
445.	Distinctive Principles of Baptists.....	8
446.	Three Questions About the Christian Life.....	12
447.	Bible the Standard of Doctrine	8
448.	Baptist Church Polity.....	8
449.	Scriptural Communion.....	8
450.	Lord's Baptism, Lord's Church, Lord's Supper.....	24
451.	The Lord's Freeman.....	8
452.	Christian Bonds.....	8
453.	Practice What You Preach.....	8
454.	Endued With Power.....	8
455.	Bible Knowledge.....	8
456.	The Duties of Deacons.....	8
457.	Economy in Little Things.....	4
458.	The Buried Talent.....	8
459.	Demand on Colored Ministry...	8
460.	Denominational Fidelity.....	8
461.	Spiritual Hunger.....	8
462.	Shouting.....	8
463.	Gentleness in Training Children.....	8
464.	This One Thing I Do.....	4
465.	The Sunday-school.....	8
466.	The Lord's Supper.....	20
467.	The New Testament Church...	8
468.	My Open Communion Member.	8
469.	A Hindu Pundit on Baptism...	8

NO.		PAGES.
470.	The Reason Why	4
471.	Two Questions	8
472.	What We as Baptists Stand For	16
473.	Bible Reading on Baptism	24
474.	Help for Young Converts	12
475.	Suggestion to S. S. Teachers	8
476.	This do in Remembrance of Me	12
477.		
478.	Week-day Work for Sunday-school Teacher	12
479.	Infant Baptism. Its Unscripturalness, etc	32
480.	The Work of Giving	8
481.	Privilege of Being Baptized	24
482.	Some Hints Upon the Prayer Meeting	8
483.	How to Help Your Pastor	8
484.	Supreme Mission of Baptists	24
485.	Out of Darkness Into Light	12
486.	Why I Became a Baptist	8

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1001.	This is What I Want	16
1002.	Jesus or Vows	16
1003.	For the Sake of What	16
1004.	I Have My Ticket	12
1005.	The Mistake	12
1006.	The Debt is Paid	12
1007.	The Explosion	12
1008.	Strike Out	12
1009.	The Substitute	12
1010.	Returning Thanks	8
1011.	The Lost Ticket	12
1012.	One Who Found Mercy	16
1013.	Must I Not Strive?	12
1014.	The Banner	8
1015.	By-and-By	16
1016.	The Accepted Time	8
1017.	Come and Welcome	20
1018.	What is it to Believe on Christ?	12
1019.	God Justifies the Ungodly	8
1020.	Saved in a Theatre	8
1021.	God Says I Shall Not Perish	8
1022.	I Don't Ask You to Give Up	8
1023.	One Honest Effort	16
1024.	I am Going by the Book	8
1025.	Wilt Thou be Made Whole	16
1026.	I Do Not Feel	16
1027.	God Says I Have Everlasting Life	8
1028.	God Says My Sins are Forgiven	8
1029.	The Infidel	8
1030.	Religion of Four Letters	8
1031.	The Act of Faith	12
1032.	What Must I Do to be Saved?	12
1033.	Nobody Ever Told Me	8
1034.	Delivered From Death	8
1035.	Be Ye Also Ready	8
1036.	For Charlie's Sake	8
1037.	The Fatal Leap	8
1038.	The Only Escape	8
1039.	I Am Ready	8
1040.	The Wrong Side of the Boat	4
1041.	Not Feeling, but Believing	4
1042.	Mother Died to Save Thee	4
1043.	Too Late	4
1044.	The Bough Over the Stream	8
1045.	Do You Know Jesus?	8
1046.	Money Couldn't Buy It	8
1047.	Time Enough	8
1048.	What Think Ye of Christ?	8
1049.	I Have Found Christ	16
1050.	Are You Ready?	12
1051.	Railroad Collision	20
1052.	Swear Not at All	16
1053.	The Happy Choice	8
1054.	Almost Saved	8
1055.	I Never Expected to be Here	8
1056.	How Spurgeon Found Christ	8
1057.	The Three Robes	16
1058.	This Belongs to Me	8
1059.	The Rescued	8
1060.	Finding Her Title-Deed	12
1061.	First Work to be Done	4
1062.	The Cleansing Blood	12
1063.	Conversion of Philip Sharkey	12
1064.	Stumbling Blocks Removed	16
1065.	The Compass	16
1066.	Flaw in the Link	12
1067.	Upwards of Eighty	16
1068.	What Kind of Neighbors Have You?	12
1069.	The Drunkard Saved	12
1070.	Character Will Win	8
1071.	Logic of Life	8
1072.	Hints for Prayer Meetings	8
1073.	Questions for Believers	4
1074.	Treasury of Texts	24
1075.	Support of Missionaries	8
1076.	What the Bible Is. No. 1	8
1077.	Words for Workers	4
1078.	Questions for Young Christians	12
1079.	The Christian Position	16
1080.	The Wife's Influence	12
1081.	To Uproot Papal Error	4
1082.	The Mother's Words	8
1083.	Once It Might Have Been	12
1084.	I Hope to Believe Some Day	4
1085.	The Swivel Bridge	4
1086.	I Have Missed It	8
1087.	The Dreadful Future	6
1088.	What Will You Do?	8

NO.		PAGES.
1089.	Eternity	8
1090.	Neglect	16
1091.	Prepare to Meet Thy God	8
1092.	Think of This	4
1093.	What Shall I Do With Jesus?	4
1094.	An Unsettled Account	12
1095.	Not Faith, but Christ	8
1096.	Evidences of Conversion	2
1097.	Two Students	12
1098.	Precious Blood of Christ	8
1099.	Sailor's Conversion	8
1100.	Flame and the Wax	4
1101.	What's in the Box	4
1102.	Variety the Rule of Grace	4
1103.	Strike While the Iron is Hot	4
1104.	If Any, Then All	4
1105.	"It is All in Believing, I See"	20
1106.		
1107.	A Sure Foundation	12
1108.	Only Believe	8
1109.		
1110.	Workers and Drones	8
1111.	Sighings for Egypt	8
1112.	Great Question	4
1113.	Inexorable Demand	4
1114.	Rejected Guide	4
1115.	You, Me, or Anybody Else	3
1116.	Without Excuse	32
1117.	I Hope to Be a Christian	4
1118.	A Comrade's Love	8
1119.	Let Go	4
1120.	Just Believe	4
1121.	What is Faith?	4
1122.	What is Your Hope?	4
1123.	Tested Rope	4
1124.	Why Not To-day?	4
1125.	Anxious, Deceived, Lost	4
1126.	Gold or Grace	4
1127.	When Will You Decide?	4
1128.	Oh, If I had Listened!	4
1129.	Behold the Man	8
1130.	Lessons from Calvary	8
1131.	More Guilty	8
1132.	Helpful Rules	8
1133.	Meaning of Baptism	4
1134.	Post Office Money Order	4
1135.	Attending All Services	12
1136.	Hints and Promises	4
1137.	Our Strength	4
1138.	Doing Nothing	4
1139.	What Church Should You Join?	8
1140.	Light Holders	8
1141.	Pastoral Advice	4
1142.	Prayer Meeting	4
1143.	Thronging and Touching	4
1144.	An Intelligent Baptist	4
1145.	What the Bible Is. No. 2	8
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1147.	Hints to Sunday-school Superintendents	8
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1208.	Just Lost It	8
1209.	Trusting on Christ	8
1210.	The Real Hindrance	8
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1212.	I Think That's Hard	8
1213.	Can I be Saved?	8
1214.	Jesus Christ a Saviour	8
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1216.	Sincerity Not Safety	8
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1225.	Coming! Coming!	8
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1237.	Systematic Beneficence	28
1238.	Once to Die	12
1239.	To a Young Convert	16
1240.	He is my Son Still	8
1241.	What Kind of Neighbors Have You?	12
1242.	Loss of a Child	8
1243.	Drunkard Saved	8
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1245.	Christian's Walk	16
1246.	Life in Death	4
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1248.	Lost all the Time	4
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1250.	Can I Get Peace?	8
1251.	Punished in Christ	4
1252.	What is Conversion?	4
1253.	Good Pilot	8
1254.	Uncle Joe	16
1255.	History of Hopeful	16
1256.	Triumph of Faith	8
1257.	The Way of Life	12
1258.	A Word to Parents	8
1259.	Our Dwelling Place	8
1260.	Where and What Shall We Be?	4
1261.	Christian Parents	8
1262.	Business Meeting	8
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1266.	I Could not Keep that Dollar	16
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1710.	Whosoever	4
1711.	Safe and Sure	4
1712.	How to be a Christian	4
1713.	Wooden-headed Buddhist	4
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1715.	Looking Unto Jesus	4
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1719.	Church Finances	4
1720.	The Lord's Day	4
1721.	Jesus a Friend	4
1722.	For Jesus' Sake	4
1723.	If I Join Church, May I Dance?	4
1724.	I am a Church Member	4
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1727.	The Sabbath	4
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1729.	The Only Saviour	4
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1794.	Jesus Only	12
1795.	On Raising Questions	8
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3002.	An Earnest Appeal	8
3003.	The Lord's Supper	8
3004.	Scripture Baptism Made Plain	4
3005.	Mutual Relation of Baptism and the Lord's Supper	4
3006.	Facts on Baptism	8
3007.	My Open Communion Member	8
3008.	Constit'n of Baptist Churches	4
3009.	Neglect of the Lord's Supper	4
3010.	Wiberg on Baptism	48
3011.	Ancient Landmarks	16
3012.	Origin of Pouring and Sprinkling	4
3013.	What Is It to Believe on Christ?	8
3014.	Voice of God on Baptism	8
3015.	"That Do"	4
3016.	Light of the World	4
3017.	Look to Jesus	4
3018.	Jesus as a Child	2
3019.	Jesus, the Children's Friend	2

NO.		PAGES.
3001.	Hvorpaa er Dit Salighedshaab Bygget?	4
3002.	Alvorlige Spörgsmaal	8
3003.	Herrens Nadver	8
3004.	Skriftens Daab Tydelig Fremstillet	4
3005.	Daab og Nadver i deres indbyrdes gjensidige Forhold	4
3006.	Kjendsgjerninger Vedrörende Daaben	8
3007.	Aabent Nadverbord	8
3008.	Baptistmenighedernes Forfatning	4
3009.	Nadveren Tilsidesat	4
3010.	Den Christelige Daab	48
3011.	De Gamle Landmärker	16
3012.	Begyndelsen af Bestœkning og Overgydning i Daaben	4
3013.	Hvad er det, at troe paa Christum?	8
3014.	Guds Ord om Daaben	8
3015.	"Det Gjörer"	4
3016.	Verdens Lys	4
3017.	See paa Jesus	4
3018.	Jesus som Barn	2
3019.	Börnevennen Jesus	2

DUTCH.

3101. Confession of Faith of Baptist Churches..... 44	3101. Belydenis des Geloofs der Regtzinnige Baptisten..... 44

FRENCH.

3201. The Holy Bible on Baptism... 8	3201. La Sainte Bible sur le Baptême 8
3202. A Word in Passing..... 12	3202. Un Mot en l'assant..... 12
3203. Immersion..... 4	3203. L'Immersion..... 4
3204. What Is It to Believe on Christ?..... 8	3204. Qu'est-ce que croire en Jesus-Christ?..... 8
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3206. Easy Method on Baptism..... 2	3206. Moyen facile de s'éclairer sur le Baptême..... 2
3207. Rome or the Gospel..... 24	3207. Rome ou l'Evangile..... 24
3208. The Way of Salvation..... 8	3208. Le Chemin du Salut..... 8
3209. The Truth..... 4	3209. La Vérité..... 4
3210. Explanation of Christian Baptism 8	3210. Quelques Mots d'explication sur le Baptême chrétien..... 8
3211. Why I do not Baptize My Children..... 8	3211. Pourquoi je ne fais pas baptiser mes Enfants..... 8
3212. Why did you Join the Baptist Church?..... 12	3212. Pourquoi êtes-vous entré dans l'Eglise baptiste?..... 12
3213. What do the Baptists Believe? 20	3213. Que croient les Baptistes?..... 20
3214 The Efficacy of Prayer..... 8	3214. L'Efficacité de la Prière 8

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NO. PAGES.	NO. PAGES.
3300. Why in Baptist Churches Baptism is by Immersion.... 12	3300. Perchè nelle Chiese battiste si battezza per Immersione. 12
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3302. Poor Joseph..... 8	3302. Il povero Guiseppe..... 8
3303. You, I, or Any Other..... 8	3303. Voi, Io, o Qualunque altro..... 8
3304. Redeemed With Blood..... 16	3304. Riscattato con Sangue..... 16
3305. The Two Meetings..... 2	3305. I due Incontri..... 2
3306. Bertino the Cabin Boy..... 8	3306 Il Mozzo Bertino..... 8
3307. He Died for Me..... 4	3307. Morto per Me..... 4
3308. Sacrifice for Others..... 4	3308. Sacrificarsi per Altri..... 4

GERMAN.

3401. Reasons for not Baptizing Infants..... 4
3402. Pengilly's Scripture Guide to Baptism.....100
3403. Wilson's Scripture Manual on Baptism..... 24
3404. Do You Want a Friend?..... 4
3405. Poor Joseph..... 4
3406. The Great Question Answered 24
3407. The Bible and the Sinner..... 4
3408. What Is It to Believe on Christ?..... 4
3409. One Honest Effort..... 4
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3411. Shall I Come to the Lord's Supper?..... 8
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3413. Christian Union..... 20
3414. Pastoral Advice..... 16
3415. Church Finances..... 4
3416. Letter to an Absent Member... 4
3417. The Compass..... 8
3418. Rea-ons Why a Pious Pedobaptist Should Be Baptized 8
3419. Judson's Letter on Costly Attire..... 12
3420. The Two Covenants..... 20
3421. Luther and the Baptists..... 32
3422. Is That All?..... 4
3423. Why I Believe the Bible..... 4
3424. A Starving Soul..... 4
3425. Sudden Destruction..... 4
3426. This Very Day..... 4
3427. Are You Afraid to Die?..... 4
3428. How Old Must I Be?..... 4
3429. Gospel Message..... 4
3430. Pause and Consider..... 4
3431. Important Question..... 8
3432. What is the Gospel?..... 4
3433. Have You Made Your Will?... 4

3401. Warum bringst Du dein Kind nicht zur Taufe?..... 4
3402. Wer soll getauft werden?..... ..100
3403. Schriftmässige Darstellung der Taufe..... 24
3404. Fehlt dir ein Freund?..... 4
3405. Der arme Joseph..... 4
3406. Die grosse Frage und deren Beantwortung..... 24
3407. Die Bibel und der Sünder..... 4
3408. Was heisst: an Christus glauben?..... 4
3409. Ein ernstlicher Versuch..... 4
3410. Das unruhige Gewissen..... 20
3411. Wer darf zum heiligen Abendmahl gehen?..... 8
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3413. Die christliche Union: als Wirklichkeit und Schein..... 20
3414. Hirten Stimmen..... 16
3415. Die Geldangelegenheiten der Gemeinde..... 4
3416. Ein Brief an abwesende Mitglieder einer Baptisten gemeinde..... 4
3417. Der Compass..... 8
3418. Gründe warum ein frommer Kindertäufer sich taufen lassen sollte..... 8
3419. Judson's Brief über Kleiderpracht und Putzsucht..... 12
3420. Die zwei Bündnisse..... 20
3421. Luther und die Baptisten..... 32
3422. Ist das Alles?..... 4
3423. Weshalb ich an die Bibel glaube..... 4
3424. Eine Hungernde Seele..... 4
3425. Plötzliches Verderben..... 4
3426. Heute noch..... 4
3427. Fürchtest du dich zu sterben? 4
3428. Wie alt muss ich sein?..... 4
3429. Die Botschaft des Evangeliums 4
3430. Halte still und Erwäge..... 4
3431. Eine wichtige Frage..... 8
3432. Was ist das Evangelium?..... 4
3433. Hast de dein Testament gemacht?..... 4

SPANISH.

NO.		PAGES.
3701.	How the Constitution of Baptist Churches differs from that of other Churches	4
3702.	Christian Union	20
3703.	Christian Baptism	12
3704.	It is a Fact	4
3705.	Neglect	8
3706.	Voice of God on Baptism	8
3707.	Why Am I a Baptist?	4
3708.	What Is It to Believe on Christ?	4
3709.	Scriptural Baptism Made Plain	4
3710.	Communion	12
3711.	Answers to Certain Questions concerning the Baptists	4
3712.	Answers to Popular Objections Against the Baptists	12
3713.	Origin and Progress of Pouring and Sprinkling	4
3714.	True Foundation of Peace	4
3715.	A Word to Those Who May Have Abandoned the Church of Rome	20
3716.	Stumbling Blocks Removed	8
3717.	A Momentous Question	4
3718.	Baptism	4
3719.	The Act of Baptism in our Common Version	8
3720.	Foundations of the Papal Power	24
3721.	The Reading of the Bible	4
3722.	Transubstantiation	12
3723.	The Baptists and Religious Liberty	24
3724.	Bible Catechism	44

NO.		PAGES.
3701.	Puntas en que se diferencia la Constitucion de las Iglesias Bautistas de la de todas las otras Iglesias cristianas	4
3702.	La Unión cristiana	20
3703.	El Bautismo cristiano	12
3704.	Es un Hecho	4
3705.	El Descuido	8
3706.	La Voz de Dios tratando del Bautismo	
3707.	¿Porqué soy Bautista?	8
3708.	¿Qué significa "Creer en Cristo"?	4
3709.	Aclaracion del Bautismo bíblico	4
3710.	La Comunion	12
3711.	Contestaciones á Prequntas acerca de los Bautistas	4
3712.	Respuestas á algunas Objeciones populares que presentan los que no quieren Bautizarse	12
3713.	Origen y Progreso del Derramamiento y del Rociamiento	4
3714.	El verdadero Fundamento de la Paz	4
3715.	Una Palabra a los que hayan abandonado a la Iglesia de Roma	20
3716.	Dificultades vencidas	8
3717.	Cuestion importante	4
3718.	El Bautismo	4
3719.	El Acto de Bautizar en nuestra Versión común	8
3720.	Los Cimientos del Poder papal	24
3721.	La Lectura de la Biblia	4
3722.	La Transubstanciacion	12
3723.	Los Bautistas y la Libertad Religioso	24
3724.	Catecismo bíblico	44

SWEDISH.

3901. Scripture Doctrine Concerning Christian Baptism..... 36
3902. Prerequisites of Church Membership and Commu'n.. 16
3903. Confession of Faith of Swedish Baptists..... 4
3904. The Broad and Narrow Way... 4
3905. One Honest Effort..... 4
3906. What Is It to Believe on Christ?..... 4
3907. The Act of Faith..... 4
3908. Scripture Baptism Made Plain 4
3909. Baptist Churches differ in organization from all other churches..... 4
3910. Forever..... 4
3911. Early Piety..... 4
3912. What Think Ye of Christ?..... 4
3913. Eternity..... 4
3914. Ten Questions concerning the A. B. P. S..... 8
3915. Work, for the Night is Coming 2
3916. Questions for Young Christians..... 4
3917. Teaching About Baptism..... 16
3918. The Ant and Temperance..... 16
3919. Suppression of Intemperance 16

3901. Den Heliga Skrifts Lära om det Christliga Dopet..... 36
3902. Willkoren för Ledamotskap i Christi Församling och Delaktighet i den Heliga Nattwarden..... 16
3903. Trosbekännelse af Svenska Baptister..... 4
3904. Den Breda och den Smala Wägen..... 4
3905. Ett Redligt Försök, eller en Students Omwändelse..... 4
3906. Hwad är at Tro uppå Christum?..... 4
3907. Trons Werk..... 4
3908. Skriftens Dop Tydliggjordt..... 4
3909. Baptist Församlingar skilda i sin inrättning ifrån alla andra Församlingar..... 4
3910. För Ewigt..... 4
3911. Bewekelsegrunder för en Tidig Gudsfruktan..... 4
3912. "Hvad synes eder om Kristus?"..... 4
3913. Ewigheten.....
3914. Tio Frågor Rörande Am. Baptisternas Bokförening..... 8
3915. Arbeta, ty Natten Kommer.... 2
3916. Frågor för Unga Kristna..... 4
3917. Hvad lärer Skriften och de Tidigare Kyrkofäderna om Dopet?..... 16
3918. Myran som Blåbandist..... 16
3919. Rusdryckens Förbannelse..... 16

PORTUGUESE.

4001. Three Reasons Why I Left the Church of Rome..... 32
4002. The New Birth..... 20
4003. How to Pray..... 12

4001. Tres Razões porque deixei a Igreja de Roma..... 32
4002. O Novo Nascimento..... 20
4003. Como se deve Orar..... 12

INDIAN.—SEMINOLE.

4101. Facts on Baptism..... 8

4101. Paptisetv Ohfatcv..... 8

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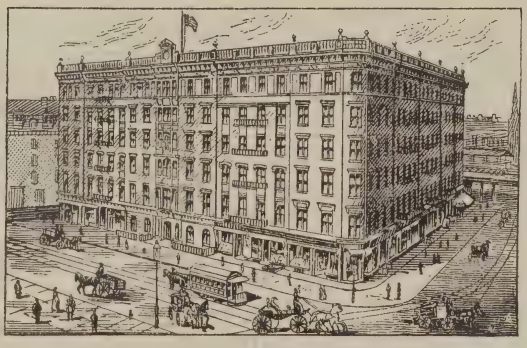

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dead, and quickeneth *them*; even so the Son quickeneth whom he will.

22 For the Father judgeth no man, but hath committed all judgment unto the Son:

23 That all *men* should honour the Son, even as they honour the Father. He that honoureth not the Son honoureth not the Father which hath sent him.

24 Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life.

25 Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live.

26 For as the Father hath life in himself; so hath he given to the Son to have life in himself;

27 And hath given him authority to execute judgment also, because he is the Son of man.

28 Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice,

29 And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.

30 I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me.

31 If I bear witness of myself, my witness is not true.

32 ¶ There is another that beareth witness of me; and I know that the witness which he witnesseth of me is true.

33 Ye sent unto John, and he bare witness unto the truth.

34 But I receive not testimony from man: but these things I say, that ye might be saved.

35 He was a burning and a shining light: and ye were willing for a season to rejoice in his light.

36 ¶ But I have greater witness than *that* of John: for the works which the Father hath given me to finish, the same works that I do, bear witness of me, that the Father hath sent me.

37 And the Father himself, which hath sent me, hath borne witness of me. Ye have neither heard his voice at any time, nor seen his shape.

38 And ye have not his word abiding in you: for whom he hath sent, him ye believe not.

39 ¶ Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

40 And ye will not come to me, that ye might have life.

41 I receive not honour from men.

42 But I know you, that ye have not the love of God in you.

43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.

44 How can ye believe, which receive honour one of another, and seek not the honour that *cometh* from God only?

45 Do not think that I will accuse you to the Father: there is *one* that accuseth you, *even* Moses, in whom ye trust.

46 For had ye believed Moses, ye would have believed me: for he wrote of me.

47 But if ye believe not his writings, how shall ye believe my words?

CHAPTER VI.

1 Christ feedeth five thousand men with five loaves and two fishes. 15 Thereupon the people would have made him king. 16 But withdrawing himself, he walketh on the sea to his disciples: 26 reproveth the people flocking after him, and all the fleshly hearers of his word: 32 declareth himself to be the bread of life to believers. 66 Many disciples depart from him. 68 Peter confesseth him. 70 Judas is a devil.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.

2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.

3 And Jesus went up into a mountain, and there he sat with his disciples.

4 And the passover, a feast of the Jews, was nigh.

5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?

6 And this he said to prove him: for he himself knew what he would do.

7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.

8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,

9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?

10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.

11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

12 When they were filled, he said unto his disciples, Gather up the fragments that remain, that nothing be lost.

13 Therefore they gathered *them* together, and filled twelve baskets with the fragments of the five barley loaves,

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38	"	"	plain edge, *with maps*	2 00

BIBLE. WITHOUT REFERENCES. SMALL PICA TYPE.

SIZE, ROYAL OCTAVO. 7½ × 10½ INCHES.

Specimen of Type and one-half Width of Page, with Lines around Page.

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

			PRICE.
41	BINDING,	Turkey Morocco, gilt edge	$4 75
42½	"	Roan, extra, gilt edge	3 50
42¾	"	" pebbled, gilt edge	2 50
43	"	" gilt edge	2 00
44	"	" plain edge	1 50

BIBLE. WITHOUT REFERENCES. SMALL PICA TYPE.

SIZE, OCTAVO. 7 × 9½ INCHES.

Specimen of Type and one-half Width of Page.

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

50	BINDING,	Turkey Morocco, gilt edge	$3 25
51	"	Roan, extra, gilt edge	2 50
51½	"	" pebbled, gilt edge	2 00
52	"	" gilt edge	1 50
53	"	" plain edge	1 20
53½	"	Cloth, plain edge	80
54	"	Turkey Morocco, flexible, gilt edge, in 4 volumes	4 25
55	"	Roan, flexible, gilt edge, in 4 volumes	2 25
56	"	" " plain edge, in 4 volumes	2 00
C	"	OLD TEST. Turkey Morocco, flexible, gilt edge, in 3 volumes	3 25
D	"	OLD TEST. Roan, flexible, gilt edge, in 3 volumes	1 75
E	"	OLD TEST. " " plain edge, in 3 volumes	1 50

BIBLE. WITH REFERENCES *and Maps.* BOURGEOIS TYPE.

SIZE, OCTAVO. 6¾ × 9¼ INCHES.

Specimen of Type and one-half Width of Page, with Lines around Page.

[k] Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. [l] Deut. 18. 15, 18. Luke 24. 27. ch. 1. 45.	[k] Search the Scriptures; for in them ye think ye have eternal life: and [l] they are they which testify of me. [m] And ye will not come to me, that ye might have life.

60	BINDING,	Turkey Morocco, flexible, gilt edge, *with maps*	$3 50
61	"	Roan, extra, gilt edge, *with maps*	2 75
61½	"	" pebbled, gilt edge, *with maps*	2 25
62	"	" gilt edge, *with maps*	1 70
63	"	" plain edge, *with maps*	1 40
63¼	"	Cloth, plain edge, *with maps*	1 00
63½	"	Roan, plain edge, interleaved, in 2 volumes, *with maps*	4 50

BIBLE. With References. Minion Type.

Size, Small 8vo. $5\frac{3}{4} \times 8\frac{1}{4}$ Inches.

Specimen of Type, half Width of Text, and one column of References in centre of Page.

[k]Search the Scriptures; for in them ye think ye have eternal life: and [l]they are they which testify of me.
[m]And ye will not come to me, that ye might have life.

[k] Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.
[l] Deut. 18. 15, 18. Luke 24. 27.

NO.		PRICE.
75	BINDING, Turkey Morocco, flexible, circuit, gilt edge	$4 75
76	" " " " gilt edge	2 50
76½	" Roan, circuit, gilt edge	1 50
77	" " flexible, extra finish, gilt edge	1 25
78	" " extra finish, plain edge	1 00

BIBLE. Without References. Bourgeois Type.

Size, Small 8vo. $5\frac{3}{4} \times 7\frac{3}{4}$ Inches.

Specimen of Type and full Width of Page.

Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
And ye will not come to me, that ye might have life.
I receive not honour from men.
But I know you, that ye have

80	BINDING, Turkey Morocco, flexible, gilt edge	$2 25
80½	" Roan, extra, gilt edge	1 35
81	" " flexible, gilt edge	1 00
82	" " plain edge	75
83	" Cloth, plain edge	50

BIBLE. Without References. Brevier Type.

Size, 12mo. $5\frac{1}{2} \times 7$ Inches.

Specimen of Type and full Width of Page.

Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
And ye will not come to me, that ye might have life.
I receive not honour from men.

90	BINDING, Turkey Morocco, flexible, gilt edge	$2 00
90½	" Roan, flexible, extra, gilt edge	1 25
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91½	" " " red edge	75
92	" " " gilt edge, in 2 vols	1 20
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95	" Cloth, red edge	45

BIBLE. With References *and Maps.* Minion Type.

Size, 12mo. 5½ × 7¼ Inches.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. l Deut. 18. 15.

k Search the Scriptures; for in them ye think ye have eternal life: and l they are they which testify of me.

m And ye will not come to me, that ye might have life.
n I receive not honour from men.

m ch. 1. 11. & 3. 19. n ver. 34. 1 Thess. 2. 6.

NO.		PRICE.
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104½	" " " circuit, gilt edge, *with maps*	2 50
105	" " " flexible, gilt edge, *with maps*	2 25
106	" Calf, flexible, gilt edge, *with maps*	2 00
106½	" Roan, circuit, gilt edge, *with maps*	1 25
107	" " flexible, gilt edge, *with maps*	1 00
108	" " plain edge, *with maps*	75
109	" Cloth, red edge, *with maps*	60

BIBLE. Without References. Minion Type.

Size, 12mo. 5½ × 7¼ Inches.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

And ye will not come to me, that ye might have life.
I receive not honour from men.

110	BINDING, Turkey Morocco, flexible, gilt edge	$2 00
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Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

And ye will not come to me, that ye might have life.
I receive not honour from men.

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Christ sheweth	ST. JOHN.	*who he is.*
k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.	kSearch the Scriptures; for in them ye think ye have eternal life: and lthey are they which testify of me.	mAnd ye will not come to me, that ye might have life. nI receive not honour from men.	l Deut. 18. 15, 18. m ch. 1. 11. & 3. 19. n ver. 34.

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Specimen of Type and full Width of Page.

Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

And ye will not come to me, that ye might have life.
I receive not honour from men.

140	BINDING, Turkey Morocco, flexible, gilt edge	$1 50
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141	" Calf, flexible, gilt edge,	1 20
141½	" Roan, circuit, gilt edge	85
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Size, 24mo. 4¼×6 Inches.

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Christ sheweth	ST. JOHN.	*who he is.*
k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.	k Search the Scriptures; for in them ye think ye have eternal life: and l they are they which testify of me.	m And ye will not come to me, that ye might have life. n I receive not honour from men. But I know you, that ye have not	l Deut. 18. 15, 18. Luke 24. 27. ch. 5 45.

NO.			PRICE.
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152½	" Roan, flexible, circuit, gilt edge		85
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BIBLE. Without References. Agate Type.

Size, 24mo. 4×5¾ Inches.

Specimen of Type and full Width of Page.

Christ sheweth	ST. JOHN, VI.	*who he is.*
Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.	And ye will not come to me, that ye might have life. I receive not honour from men.	

169	BINDING, Turkey Morocco, circuit, gilt edge		$1 50
170	" " " flexible, gilt edge		1 25
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172	" Turkey Morocco, tuck, gilt edge		75
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173	" " " red edge		40
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176½	" Cloth, clasp, gilt edge		35
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178	" " red edge		20

BIBLE. With References. Diamond Type.

Size, 24mo. 4×5½ Inches.

Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth	ST. JOHN.	*who he is.*
k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46.	k Search the Scriptures; for in them ye think ye have eternal life: and l they are they which testify of me.	And ye will not come to me, that ye might have life. n I receive not honour from men.	Acts 17. 11. l Deut. 18. 15, 18.

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BIBLE. Without References. Diamond Type.

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Specimen of Type and full Width of Page, with Lines around Page.

Christ sheweth ST. JOHN. *who he is.*

39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.

186	BINDING, Calf, gilt edge		$0 90
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Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they are

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NEW TESTAMENT. Minion Type.

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Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they are

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Search the Scriptures; for in them ye think ye have eternal life: and they

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Size, 18mo. 4⅛×6 Inches.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they are

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Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they

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Size, 32mo. 3⅛×5 Inches.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life; and they are they

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252	" "	plain edge	18
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253	" "	red edge	12

NEW TESTAMENT. Agate Type.

Size, 32mo. 3¼×5 Inches.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life; and they are they which testify of me.

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261	" "	tuck, gilt edge	25
262	" "	clasp, gilt edge	25
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AGATE TESTAMENTS, 32MO.—*Continued.*

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267	" " red edge	8
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SPECIMEN PAGE OF THE FIVE CENT TESTAMENT.

Christ rideth CHAPTER XX. *into Jerusalem.*

36 And as he went, they spread their clothes in the way.
37 And when he was come nigh, even now at the descent of the mount of Olives, the whole multitude of the disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen;
38 Saying, Blessed *be* the King that cometh in the name of the Lord: peace in heaven, and glory in the highest.
39 And some of the Pharisees from among the multitude said unto him, Master, rebuke thy disciples.
40 And he answered and said unto them, I tell you that, if these should hold their peace, the stones would immediately cry out.
41 ¶ And when he was come near, he beheld the city, and wept over it,
42 Saying, If thou hadst known, even thou, at least in this thy day, the things *which belong* unto thy peace! but now they are hid from thine eyes.
43 For the days shall come upon thee, that thine enemies shall cast a trench about thee, and compass thee round, and keep thee in on every side,
44 And shall lay thee even with the ground, and thy children within thee; and they shall not leave in thee one stone upon another; because thou knewest not the time of thy visitation.
45 And he went into the temple, and began to cast out them that sold therein, and them that bought;
46 Saying unto them, It is written, My house is the house of prayer: but ye have made it a den of thieves.
47 And he taught daily in the temple. But the chief priests and the scribes and the chief of the people sought to destroy him,
48 And could not find what they might do: for all the people were very attentive to hear him.

CHAPTER XX.

1 Christ avoucheth his authority by a question of John's baptism. 9 The parable of the vineyard. 19 Of giving tribute to Cesar. 27 He convinceth the Sadducees that denied the resurrection. 41 How Christ is the Son of David. 45 He warneth his disciples to beware of the scribes.

AND it came to pass, *that* on one of those days, as he taught the people in the temple, and preached the gospel, the chief priests and the scribes came upon *him* with the elders,
2 And spake unto him, saying, Tell us, by what authority doest thou these things? or who is he that gave thee this authority?
3 And he answered and said unto them, I will also ask you one thing; and answer me:
4 The baptism of John, was it from heaven, or of men?
5 And they reasoned with themselves, saying, If we shall say, From heaven; he will say, Why then believed ye him not?
6 But and if we say, Of men; all the people will stone us: for they be persuaded that John was a prophet.
7 And they answered, that they could not tell whence *it was.*
8 And Jesus said unto them,

133

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Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life; and they are they which testify of me.

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Specimen of Type.

Search the Scriptures; for in them

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SIZE, OCTAVO. 6½×9 INCHES.

Specimen of Type.

Search the Scriptures; for in them ye think ye

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280	" Roan, flexible, gilt edge	1 00
281	" " plain edge	75
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NEW TESTAMENT AND PSALMS. SMALL PICA TYPE.

SIZE, OCTAVO. 5¾×8¼ INCHES.

Specimen of Type.

Search the Scriptures; for in them ye think ye have

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SIZE, 18MO. 4¼×6¼ INCHES.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they

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288	" " plain edge	30
289	" Cloth, red edge	20

NEW TESTAMENT AND PSALMS. BREVIER TYPE.

SIZE, 24MO. 4×5½ INCHES.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they

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291	" " tuck, gilt edge	45
292	" " flexible, gilt edge	35
293	" " plain edge	30
294	" Cloth, red edge	20

NEW TESTAMENT AND PSALMS. NONPAREIL TYPE.

SIZE, 32MO. 3½×5 INCHES.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they are they

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297	"	" tuck, gilt edge	35
298	"	" flexible, gilt edge	25
299	"	" plain edge	20
300	"	Cloth, red edge	15

NEW TESTAMENT AND PSALMS. AGATE TYPE.

SIZE, 32MO. 3¼×5 INCHES.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of

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304	"	" flexible, gilt edge	25
305	"	" plain edge	20
306	"	Cloth, gilt edge	15
307	"	" red edge	12

NEW TESTAMENT AND PSALMS. DIAMOND TYPE.

SIZE, 64MO. 2⅛×3¾ INCHES.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life; and they are they which testify of me.

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Specimen of Type.

Search the Scriptures; for in them

			PRICE.
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Specimen of Type.

The Lord is my shepherd; I shall not want.

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"	"	Cloth, gilt edge	18
"	"	" flexible, red edge	10

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Specimen of Type.

The Lord is my shepherd; I shall not want.

			PRICE.
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"	"	Cloth, " red edge	6
EXODUS.	"	" " plain "	6

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Specimen of Type.

Search the Scriptures; for in them ye think ye have

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"	"	Roan, flexible, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. MARK.	"	Turkey morocco, flexible, gilt edge	30
"	"	Roan, flexible, gilt edge	15
"	"	Cloth, flexible, red edge	6
ST. LUKE.	"	Turkey morocco, flexible, gilt edge	30
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"	"	Cloth, flexible, red edge	6
ST. JOHN.	"	Turkey morocco, flexible, gilt edge	30
"	"	Roan, flexible, gilt edge	15
"	"	Cloth, flexible, red edge	6
THE ACTS.	"	Turkey morocco, flexible, gilt edge	30
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"	"	Cloth, flexible, red edge	6
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"	"	Roan, flexible, gilt edge	15
"	"	Cloth, flexible, red edge	6
GALATIANS, &c.	"	Turkey morocco, flexible, gilt edge	30
"	"	Roan, flexible, gilt edge	15
"	"	Cloth, flexible, red edge	6
HEBREWS, &c.	"	Turkey morocco, flexible, gilt edge	30
"	"	Roan, flexible, gilt edge	15
"	"	Cloth, flexible, red edge	6
REVELATION.	"	Turkey morocco, flexible, gilt edge	30
"	"	Roan, flexible, gilt edge	15
"	"	Cloth, flexible, red edge	6

NONPAREIL TYPE. Size, 32mo. 3¼×4¾ Inches.

Specimen of Type.

The Lord is my shepherd; I shall not want.

PSALMS.	BINDING,	Turkey Morocco, flexible, gilt edge	$0 25
"	"	Roan, flexible, gilt edge	12
"	"	Cloth, " red edge	4
ST. JOHN.	"	Leatherette, plain edge	3

MINION TYPE. Size, 48mo. 2⅝×3¾ Inches.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life; and they are

ST. JOHN.	BINDING,	Turkey Morocco, flexible, gilt edge	$0 25
"	"	Roan, flexible, gilt edge	12
"	"	Cloth, " red edge	4
PROVERBS.	"	Turkey Morocco, flexible, gilt edge	25
"	"	Roan, flexible, gilt edge	12
"	"	Cloth, " red edge	4

SPECIMENS OF THE TYPE OF BIBLES AND TESTAMENTS IN FOREIGN LANGUAGES.

GERMAN.

LONG PRIMER.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht ver-

FRENCH.

BOURGEOIS

Car Dieu a tellement aimé le monde, qu'il a donné son Fils unique, afin que quiconque croit en lui ne périsse point, mais qu'il ait la vie éternelle.

INDIAN.

LONG PRIMER. (CHOCTAW.)

Chihowa yvt yakni a i hullo fehna kvt, kvna hosh yvmma i yimmikmvt ik illo hosh, amba ai okchayvt bilia yo pisa

LONG PRIMER. (CHEROKEE.

Ꭻ ϴᏯУ℔Z ᏂᏐIУ ᎤᏁᏔᎤᏁ ᎤᏢᏣᎡᎩ ᎡᏣᏁ, ᏚᎤᏋᎡᎩ ᎤᎢ℔Ᏹ ᎤᏔᏲ ϴᏯУ ᎤᏣᎡ-ᏗᏣ ᎤᏚᏁᏨᏁ, ᎩᏣ ϴᏯУ ᏍᎪᏗᏣᏯᏯᏚ ᎤᏋ-

ARMENIAN.

PICA.

Ինչու որ Աստուած անանկ սիրեց աշխարհը մինչև որ իր միածին Որ-դին տուաւ. որ ամէն ով որ անոր հաւատայ՝ չկոր-սուի, հապա յաւիտեն-ական կեանք ունենայ:

DUTCH.

BOURGECIS.

Want alzoo lief heeft God de wereld gehad, dat hij zijnen eeniggeboren' Zoon gegeven heeft, opdat een iegelijk, die in hem gelooft, niet verderve, maar hat eeuwige

SYRIAC.

ܗܘ ܕܢܫܬܘܕܥ ܒܗ ܠܐ ܢܐܒܕ ܐܠܐ ܢܗܘܐ ܠܗ ܚܝܐ ܕܠܥܠܡ ܝܗܒ ܐܠܗܐ ܕܝܢ ܠܥܠܡܐ ܕܝܗܒ ܒܪܗ ܝܚܝܕܝܐ ܕܐܠܗܐ ܐܦ ܗܟܢܐ ܚܒ ܐܠܗܐ ܠܥܠܡܐ ✱ ܕܢܬܠ ܠܗ ܚܝܐ ܕܠܥܠܡ ܠܥܠܡܝܢ ܕܠܥܠܡܝܢ ܐܡܝܢ ܐܡܝܢ ܠܐ ܢܐܒܕ ܐܠܐ ܢܗܘܐ ܠܗ ܚܝܐ ܕܠܥܠܡ

ARABIC.

VOWELLED.

لِأَنَّهُ هٰكَذَا أَحَبَّ ٱللهُ ٱلْعَالَمَ حَتَّى
بَذَلَ ٱبْنَهُ ٱلْوَحِيدَ لِكَيْ لَا يَهْلِكَ كُلُّ
مَنْ يُؤْمِنُ بِهِ بَلْ تَكُونُ لَهُ ٱلْحَيٰوةُ
ٱلْأَبَدِيَّةُ • لِأَنَّهُ لَمْ يُرْسِلِ ٱللهُ ٱبْنَهُ إِلَى

SLAVIC.

Та́кw бо возлюбѝ Бг҃ъ мі́ръ, та́кw и҆ Сн҃а своегѡ̀ є҆диноро́днаго да́лъ є҆́сть, да всѧ́къ вѣ́рꙋѧй въ о҆́нь, не поги́бнетъ, но и҆́мать живо́тъ вѣ́чный. Не посла́ бо Бг҃ъ Сн҃а своегѡ̀ въ мі́ръ, да

BIBLES AND TESTAMENTS
IN FOREIGN LANGUAGES.

GERMAN.

NO.		SIZE.	PRICE.
313	GERMAN BIBLE. With ref., Oct., 6¼ x 9¼,	Turkey mor., gilt edge....	$3 25
314	" " " " "	roan, extra, gilt edge.....	2 25
314½	" " " " "	roan, gilt edge.....	1 50
315	" " " " "	roan, plain edge.....	1 20
316	" " " " "	cloth, plain edge.....	75
319	" " " 12mo, 5¼ x 7½,	morocco, circuit, gilt ed..	2 50
320	" " " " "	Turkey mor., flex., g't ed.	2 00
320½	" " " " "	roan, circuit, gilt edge....	1 50
321	" " " " "	roan, flex., gilt edge.....	85
322	" " " " "	roan, plain edge.....	55
323	" " " " "	cloth, red edge.....	45
325	" " " 24mo, 4 x 5¾,	Turkey mor., flex., g't edge	1 25
326	" " " " "	Tur. mor., tuck, gilt edge...	80
326½	" " " " "	roan, clasp, gilt edge.....	50
327	" " " " "	roan, flex., gilt edge.....	45
328	" " " " "	roan, plain edge.....	40
329	" " " " "	cloth, clasp, red edge.....	35
329½	" " " " "	cloth, red edge.....	30
329¾	GERMAN TESTAMENT AND PSALMS. Octavo, 6 x 9¼,	roan, flex., gilt	75
330	" " " " "	roan, plain edge	55
330½	" " " " "	cloth, red edge..	35
331	" TESTAMENT. 12mo, 5 x 7½,	roan, plain edge.....	25
A	" " " "	cloth, red edge..	20
331½	GERMAN AND ENGLISH TEST. Par. col's, 12mo, 4¾ x 7,	r'n. flex. g't ed.	45
332	" " " "	roan, plain edge	35
333	" " " "	cloth, red edge..	25
334	GERMAN TESTAMENT. 32mo, 3¼ x 5,	morocco or calf, flex., gilt ed..	35
335	" " " "	roan, tuck, gilt edge.....	30
335½	" " " "	roan, flexible, gilt edge...	25
336	" " " "	cloth, clasp, gilt edge.....	18
336½	" " " "	cloth, gilt edge.....	12
337	" " " "	cloth, red edge.....	10
338	GERMAN TESTAMENT AND PSALMS. 32mo, 3¼x5,	roan, tuck, gt. ed.	35
338½	" " " "	roan, flex., gt. ed.	30
339	" " " "	cloth, red edge...	12
340	" ST. MATTHEW. 32mo, 3¼ x 5,	cloth, red edge.....	5
341	" ST. LUKE, " "	leatherette, plain edge.....	3

FRENCH.

343	FRENCH BIBLE, references, 8vo, 7½ x 10,	cloth, plain edge.....	$1 25
344	" " " " "	roan, gilt edge.....	1 50
345	" " 8vo, 7½ x 10,	cloth, plain edge.....	1 00
346	" " (Martin.) 12mo, 5¼ x 7½,	Tur. mor., flex., gilt ed..	2 00
348	" " " "	roan, flexible, gilt edge.....	85
349	" " " "	roan, plain edge.....	55
349½	" " " "	cloth, red edge.....	45
A	" " (Ostervald.) 24mo, 4 x 6,	roan, gilt edge.....	40
B	" " " "	roan, plain edge.....	30
350	FRENCH AND ENGLISH TEST. Par'l col's, 12mo, 4¾ x 7,	roan, pl. ed.	35
351	" " " "	cloth, red ed.	25
352	FRENCH TESTAMENT. (Martin.) 18mo, 4 x 5½,	roan, plain edge..	25
352½	" " " "	roan, flex., gilt ed.	40
A	" " " "	cloth, red edge ..	18
353	" " (Ostervald.) 32mo, 3¼ x 5,	Turkey mor., flex., gilt..	35
354	" " " "	roan, tuck, gilt edge....	30
355	" " " "	roan, flex., gilt edge. .	20
356	" " " "	cloth, gilt edge.....	12
357	" " " "	cloth, red edge.....	10
A	" " " "	3 x 4½, roan, gilt edge.....	18
B	" " " "	roan, plain edge.....	15
358	FRENCH TESTAMENT AND PSALMS. 32mo, 3¼ x 5,	roan, flex., g't ed.	25
359	" " " "	cloth, red edge..	12
A	" " " "	3 x 4¾, roan, gilt edge...	20
B	" " " "	roan, plain edge..	18
C	" ST. LUKE. 32mo, 3 x 4¾,	leatherette, plain edge.....	3

WELSH.

NO	SIZE.	PRICE.
365	WELSH BIBLE. Quarto, 9¾ x 11¾, Turkey morocco, gilt edge	$5 00
366	" " " " roan, plain edge	4 50
367	" " royal 8vo, 7¼ x 10½, with references, Tur. mor., g't ed.	2 60
367½	" " " " " calf, plain edge	2 00
368	" " " " " sheep, plain ed.	1 75
369	" " Octavo, 6 x 9, Turkey morocco, gilt edge	1 90
370	" " " " calf, plain edge	1 30
370½	" " " " sheep, plain edge	1 00
371	" " 12mo, 5¼ x 7½, with references, Tur. mor., flex., g't ed.	2 00
371½	" " " " " Tur. mor., cir., gilt ed.	2 25
372	" " " " " roan, flex., gilt edge	80
372½	" " " " " roan, circuit, gilt edge.	1 25
373	" " " " " roan, plain edge	50
373¼	" " " " " cloth, red edge	40
374	" " 24mo, 4¼ x 5½, roan, gilt edge	30
375	" " " " sheep, plain edge	25
A	" " " 4½ x 5½, rims, clasp, gilt edge	50
B	" " " " references, roan, gilt edge	50
376	WELSH TESTAMENT. Octavo, 6 x 7½, calf, red edge	75
B	" " " " with references, roan, pl. ed.	40
376½	" " " 5½ x 9, sheep, plain edge	30
376¾	WELSH TESTAMENT AND PSALMS, with ref., Octavo, roan, pl. ed.	55
377	" " 16mo, 4¾ x 6, sheep, plain edge	20
378	WELSH AND ENGLISH TEST. Par'l col's, 12mo, 4¾ x 7, roan, pl. ed.	35
379	" " " " " " cloth, red ed.	25
380	WELSH TESTAMENT. 32mo, 3¼ x 5, calf, gilt edge	35
381	" " " " roan, tuck, gilt edge	30
382	" " " " roan, plain edge	18
383	" " " " cloth, clasp, red edge	16
384	" " " " cloth, red edge	10
A	" ST. LUKE. " " leatherette, plain edge	3

SPANISH.

385	SPANISH BIBLE. (Valera.) Royal 8vo, 7½ x 10¼, with ref's, Tur. mor., gilt	$5 00
386	" " " " " roan, gilt edge	2 25
386½	" " " " " roan, plain ed.	1 75
387	SPANISH BIBLE. (Revised.) 8vo, 6 x 8½, refs., mor., flex., g't ed., *maps*	2 50
388	" " " " " roan, flex., gilt ed., "	1 25
388½	" " " " " roan, plain edge, "	1 00
389	" " " " " cloth, plain edge	75
390	SPANISH BIBLE. 12mo, 5¼ x 7½, Turkey morocco, flex., gilt edge	2 00
391	" " " " roan, flexible, gilt edge	85
392	" " " " roan, plain edge	55
392½	" " " " cloth, plain edge	45
393	SPANISH BIBLE. (Val.) 16mo, 5x6½, ref., Tur. mor., cir., g't., *with maps*	2 00
393½	" " " " " Tur. mor., flex., g't ed., " "	1 75
394	" " " " " roan, cir., gilt edge " "	1 00
394½	" " " " " roan, tuck, gilt edge " "	75
395	" " " " " roan, flex., gilt edge " "	70
396	" " " " " roan, plain edge " "	50
396¼	" " " " " cloth, clasp, plain edge	40
396½	" " " " " cloth, plain edge	35
397½	SPANISH TESTAMENT. Octavo, 7¼ x 10¼, with ref's, roan, plain edge	75
A	" " (Revised.) 8vo, 6 x 8½, " roan, plain edge	45
B	" " " " " " cloth, plain edge	25
398	" " 18mo, 4¾ x 6½, calf, gilt edge	60
399	" " " " roan, plain edge	25
A	" " " " cloth, plain edge	18
399½	" " 16mo, 5 x 6½, with references, roan, pl. ed.	30
401	SPANISH AND ENGLISH TEST. Par'l col's, 12mo, 4¾ x 7, roan, pl. ed.	35
402	" " " " " " cloth, red ed.	25
403	SPANISH TESTAMENT, 24mo, 4 x 5¼, Turkey morocco, gilt edge	1 00
404	" " " " roan, tuck, gilt edge	40
405	" " " " roan, gilt edge	35
406	" " " " roan, plain edge	25
407	" " " " cloth, plain edge	14
408	SPANISH TEST. AND PSALMS, 24mo, 4 x 5¼, Turkey mor., gilt edge.	1 20
409	" " " " " roan, tuck, gilt edge	45
410	" " " " " roan, gilt edge	40

SPANISH—Continued.

NO.		SIZE.	PRICE
411	SPANISH TEST. AND PSALMS,	24mo, 4 x 5¼, roan, plain edge	$0 30
411½	" " " " "	cloth, plain edge	20
412	SPANISH St. Matthew, St. Mark, St. Luke, St. John, and Psalms,	24mo, 3¾ x 5¼, cloth, flexible, red edge, each	5
A	SPANISH PSALMS.	18mo, roan, gilt edge	30
B	" PROVERBS. (Revised.)	8vo, cloth, red edge	10
C	" ST. LUKE.	24mo, leatherette, plain edge	4

PORTUGUESE.

413	PORTUGUESE BIBLE. (D'Almeida.)	Octavo, 6 x 8¾, roan, gilt edge	$1 25
414	" " " " "	sheep, plain edge	1 20
A	" " " "	7 x 10, refs., sheep, pl. ed.	1 30
415	" "	12mo, 5¼ x 7½, Turkey morocco, flex., gilt ed.	2 00
416	" " " "	roan, flex., gilt edge	85
417	" " " "	roan, plain edge	55
417½	" " " "	cloth, red edge	45
418	PORTUGUESE TESTAMENT,	18mo, 4¾ x 6½, calf, gilt edge	60
418½	" " " "	roan, gilt edge	30
419	" " " "	roan, plain edge	25
A	" " " "	cloth, red edge	18
420	PORTUGUESE AND ENG. TEST.	Par'l col's, 12mo, 4¾ x 7, roan, pl. ed.	35
420½	" " " " "	" cloth, red ed.	25
421	" Matthew, Mark, Luke, John, and Acts,	4½ x 6¼, cloth, flexible, red edge, each	5

DANISH.

426	DANISH BIBLE.	Octavo, 6 x 9, sheep, plain edge	$1 00
427	" "	12mo, 5¼ x 7½, Turkey morocco, flexible, gilt edge	2 00
428	" " " "	roan, circuit, gilt edge	1 50
429	" " " "	roan, flexible, gilt edge	85
429½	" " " "	roan, plain edge	55
430	" " " "	cloth, red edge	45
431	" "	16mo, roan, plain edge	70
434	DANISH AND ENGLISH TEST.	Par'l col's, 12mo, 4¾ x 7, roan, plain ed.	35
435	" " " "	" cloth, red ed.	25
436	DANISH TESTAMENT.	32mo, 3¼ x 5, roan, tuck, gilt edge	30
437	" " " "	roan, gilt edge	20
438	" " " "	roan, plain edge	18
439	" " " "	cloth, red edge	10
440	" " " "	sheep, flexible, plain edge	15
441	DANISH TEST. AND PSALMS.	32mo, 3¼ x 5, roan, tuck, gilt edge	35
442	" " " " "	roan, plain edge	20
443	" " " " "	cloth, red edge	12
444	" ST. LUKE.	32mo, 3¼ x 5, leatherette, plain edge	3

NORWEGIAN.

445	NORWEGIAN BIBLE. (Revised.)	18mo, 4 x 6 (Roman), roan, cir., gilt ed.	$0 90
446	" " " " " "	roan, flex., gilt	70
447	" " " " " "	roan, plain edge	50
448	" " " " " "	cloth, red edge	40

SWEDISH.

450	SWEDISH BIBLE.	Octavo, 6 x 8¾, sheep, plain edge	$1 00
451	" "	12mo, 5½ x 7¼, Turkey morocco, flexible, gilt edge.	2 00
451½	" " " "	roan, circuit, gilt edge	1 50
452	" " " "	roan, flexible, gilt edge	85
453	" " " "	roan, plain edge	55
453¼	" " " "	cloth, red edge	45
453¾	" "	24mo, 4 x 6, roan (Roman), plain edge	30
456	SWEDISH & ENGLISH TEST.	Par'l col's, 12mo, 4¾ x 7, roan, plain ed.	35
457	" " " "	" cloth, red ed.	25
458	SWEDISH TESTAMENT.	32mo, 3¼ x 5, roan, tuck, gilt edge	30
459	" " " "	roan, plain edge	18
460	" " " "	sheep, flexible, plain edge	15
461	" " " "	cloth, red edge	10
	SWEDISH TEST. (Revised.)	32mo, 3¼ x 5, (Roman), tuck, plain edge	35
	" " " " "	roan, plain edge	20
	" " " " "	cloth, red edge	12

SWEDISH—Continued.

NO.		SIZE.	PRICE.
462	SWEDISH TEST. AND PSALMS.	32mo, 3¼ x 5, roan, tuck, gilt edge..	$0 35
463	" " " " "	roan, plain edge.....	20
464	" " " " "	cloth, red edge.....	12
	SWEDISH TEST. & PSALMS. (Rev'd.)	32mo, 3¼ x 5, (Rom.) tuck, pl. ed.	40
	" " " " " " "	roan, pl. ed.	25
	" " " " " " "	cloth, red ed.	14
465	" ST. LUKE.	32mo, 3¼ x 5, leatherette, plain edge.....	3

ITALIAN.

469	ITALIAN BIBLE. (Diodati.)	Octavo, 6 x 9, references, sheep, pl. ed...	$1 40
469½	" " "	" 5½ x 8½, sheep, plain edge.....	75
470	" " "	12mo, 5 x 7¾, roan, flexible, gilt edge....	75
471	" " "	" " roan, plain edge.....	60
472	" " "	" " cloth, red edge.....	50
	" "	16mo, 7 x 4¾, references, roan, plain edge.....	55
A	" " "	" cloth, plain edge.....	50
473	ITALIAN TESTAMENT.	32mo, 3¼ x 4¾, roan, tuck, gilt edge.....	30
473½	" "	" roan, gilt edge.....	20
474	" "	" roan, plain edge.....	18
475	" "	" sheep, plain edge.....	15
476	" "	" cloth, red edge.....	10
	ITALIAN & ENGLISH TEST.	12mo, 4¾ x 7, roan, plain edge.....	35
	" " "	" cloth, red edge.....	25
477	ITALIAN TESTAMENT AND PSALMS.	32mo, 3½x5, roan, tuck, pl. ed.	35
477½	" "	" " roan, gilt edge...	25
478	" "	" " roan, plain ed....	20
479	" "	" " cloth, red edge..	12
480	ITALIAN GOSPELS.	32mo, 3½ x 5, cloth, flexible, red edge, each.. ...	5
482	ITALIAN AND ENGLISH ST. MAT'EW.	4¼ x 6¾, leatherette, pl. ed.	10
483	" ST. LUKE.	32mo, leatherette, red edge.....	3

DUTCH.

485	DUTCH BIBLE.	Quarto, 9¼ x 11½ roan, gilt edge.....	$4 50
486	" " "	" roan, red edge.....	4 00
486½	" "	Octavo, 6 x 8½, sheep, plain edge.....	65
487	" " "	" cloth, plain edge	50
488½	" "	24mo, roan, plain edge.....	20
489	DUTCH AND ENGLISH TEST.	Par'l col's, 12mo, 4¾ x 7, roan, pl. ed..	35
490	" " "	" " " cloth, red ed.	25
491	DUTCH TESTAMENT.	32mo, cloth, plain edge.....	5
492	" OLD TESTAMENT.	4 x 5¾, roan, plain edge.....	20

CROATIAN.

493	CROATIAN BIBLE.	Octavo, 6 x 9½, sheep, plain edge.....	$1 00
494	" TESTAMENT AND PSALMS,	32mo, cloth, plain edge.....	20

HEBREW.

495	HEBREW BIBLE. (Hahn.)	Octavo, 5¾ x 8½, roan, extra finish, red ed.	$1 75
495½	HEBREW TESTAMENT. (Delitzsch.)	8vo, 8½ x 4½, roan, plain edge..	40
496¼	" " (Delitzsch.)	16mo, 6½ x 4¼, roan, plain edge.	40
496½	" " (Salkinson-Ginsburg's),	24mo, 4x6, cloth, pl. ed.	20
497	HEBREW PSALTER.	24mo, 3¾ x 6, plain edge.....	20
497½	HEBREW AND ENGLISH BIBLE.	Quarto, 7 x 8¾, plain edge.....	2 50

GREEK.

498	SEPTUAGINT. (Old Testament.) (Van Ess.)	Octavo, 5¾ x 8¾, red ed.	$2 25
499	NEW TESTAMENT. Greek and English.	18mo, 4¼ x 6, plain edge.....	75
499½	" " (Modern.)	4½ x 3, roan, plain edge.....	20
	" " " "	cloth, plain edge.....	15

LETTISH.

500	LETTISH BIBLE.	8vo, 5 x 8, cloth, plain edge.....	$0 60
501	" TESTAMENT.	3 x 5, cloth, plain edge.....	12

ARABIC.

NO.	SIZE.	PRICE
504	BIBLE. Octavo, 7½ x 9¾ (vowelled), roan, plain edge	$2 00
505	" " " roan, plain edge	1 75
	" 18mo, roan, plain edge	50
	NEW TESTAMENT, 8vo (vowelled), roan, plain edge	75
	" " 16mo " roan, plain edge	55
	" " 24mo, cloth, plain edge	20
	" " 32mo, roan, plain edge	30
506	FOUR GOSPELS. Octavo, 7½ x 9¾, roan, plain edge	50
	" " 32mo, cloth, plain edge, each	4

ICELANDIC.

507	ICELANDIC BIBLE. Octavo, sheep, plain edge	$1 40
508	" TESTAMENT AND PSALMS. Small 8vo, sheep, plain ed.	60

LITHUANIAN.

509	LITHUANIAN TESTAMENT AND PSALMS. 18mo, roan, plain edge.	$0 30

SYRIAC.

510	NEW TEST. AND PSALMS. (Ancient), 18mo, 4½x6, roan, plain edge	$0 45
510½	" " " " " " roan, gilt edge	50
A	NEW TESTAMENT. (Ancient), 18mo, roan, plain edge	40
511	PSALMS. (Ancient), 18mo, 4½ x 6, roan, plain edge	20
511½	" " " " roan, gilt edge,	25
A	BIBLE. (Modern). Royal Octavo, 10 x 7½, roan, gilt edge	5 50
B	" " " " " roan, plain edge	5 00
	NEW TESTAMENT. (Modern). 10 x 7½, roan, plain edge	1 50
512	NEW TESTAMENT AND PSALMS. (Mod'n.) 18mo, 3¾x5¼, roan, pl. ed.	35
512½	" " " " " " roan, gilt ed.	45
513	NEW TESTAMENT. (Modern), 18mo, 3¾ x 5¼, roan, plain edge	30
514	PSALMS. (Modern), 18mo, 3¾ x 5¼, roan, plain edge	15

RUSSIAN.

517	BIBLE. Octavo, 6 x 9¼, sheep, plain edge	$0 75
518	NEW TESTAMENT. 18mo, 4¾ x 6½, cloth, plain edge	25

REVAL-ESTHONIAN.

519	BIBLE. 12mo, 5¼ x 7½, roan, plain edge	$0 55
519½	" " " cloth, plain edge	45

HUNGARIAN.

520½	BIBLE. Octavo, 6 x 9, plain edge	$0 75
521	TESTAMENT AND PSALMS. 32mo, 3 x 5, plain edge	25
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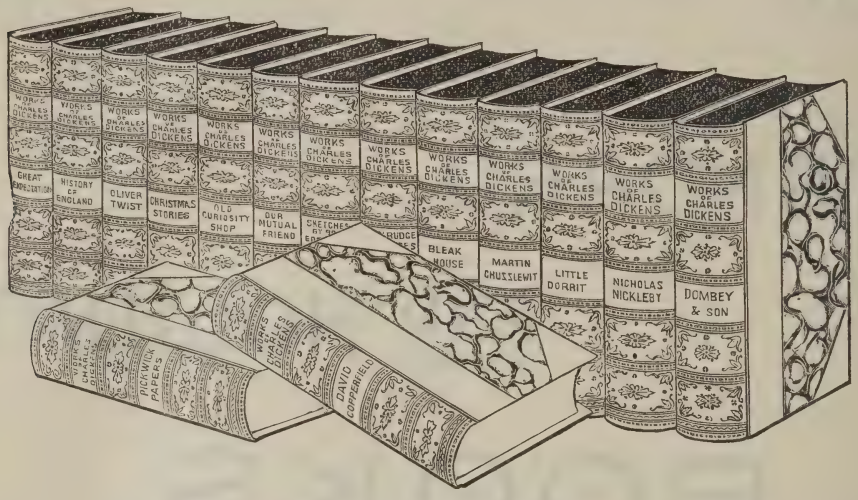

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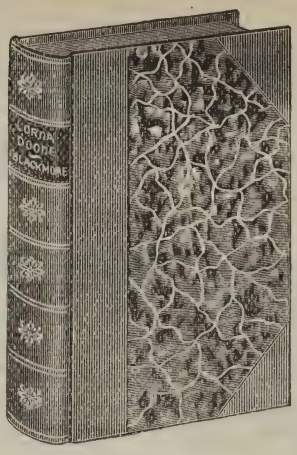

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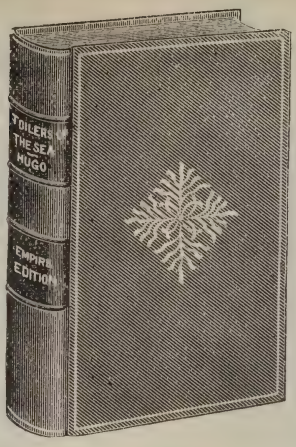

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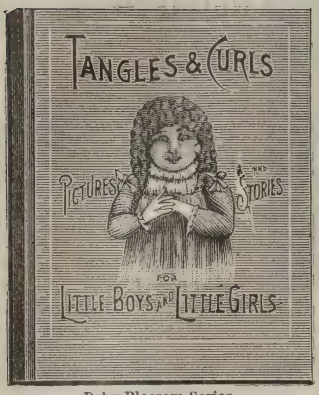

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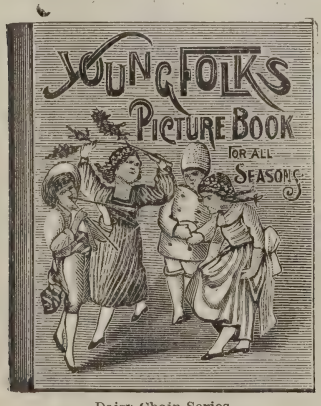

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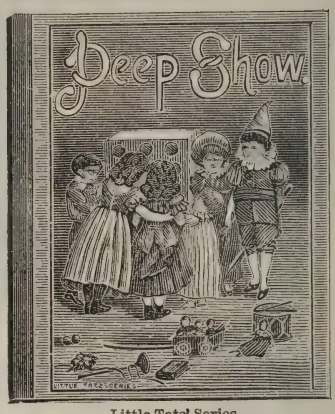

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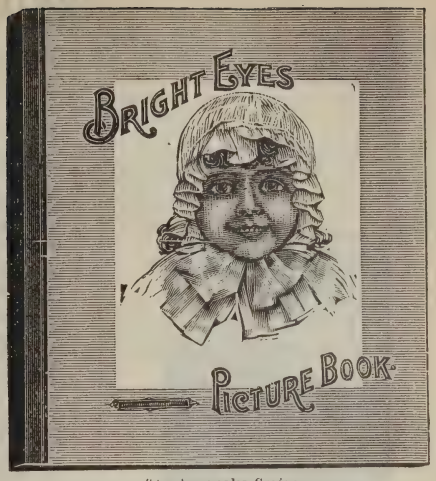

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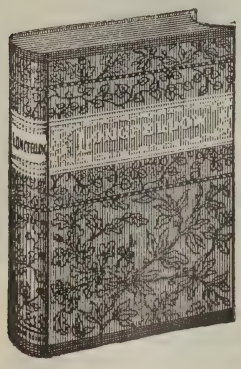

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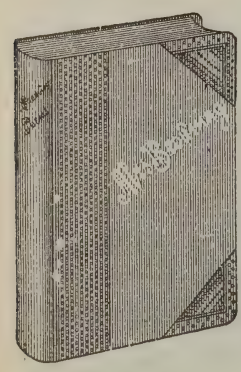

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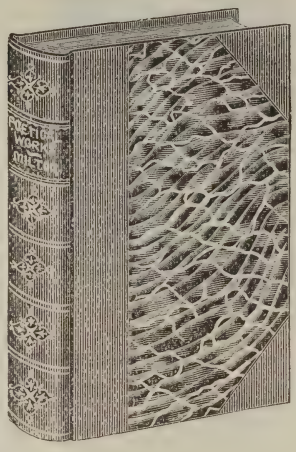

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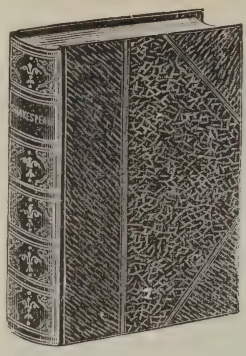

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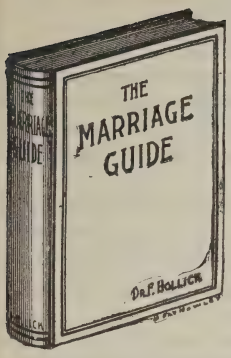

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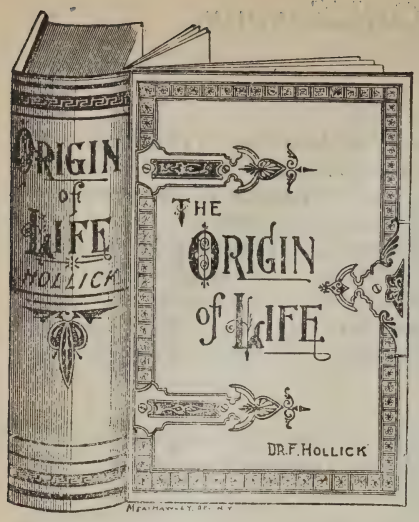

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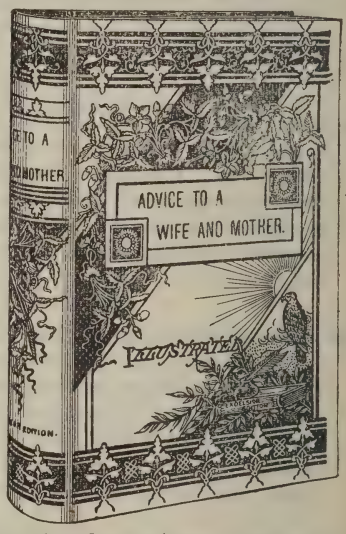

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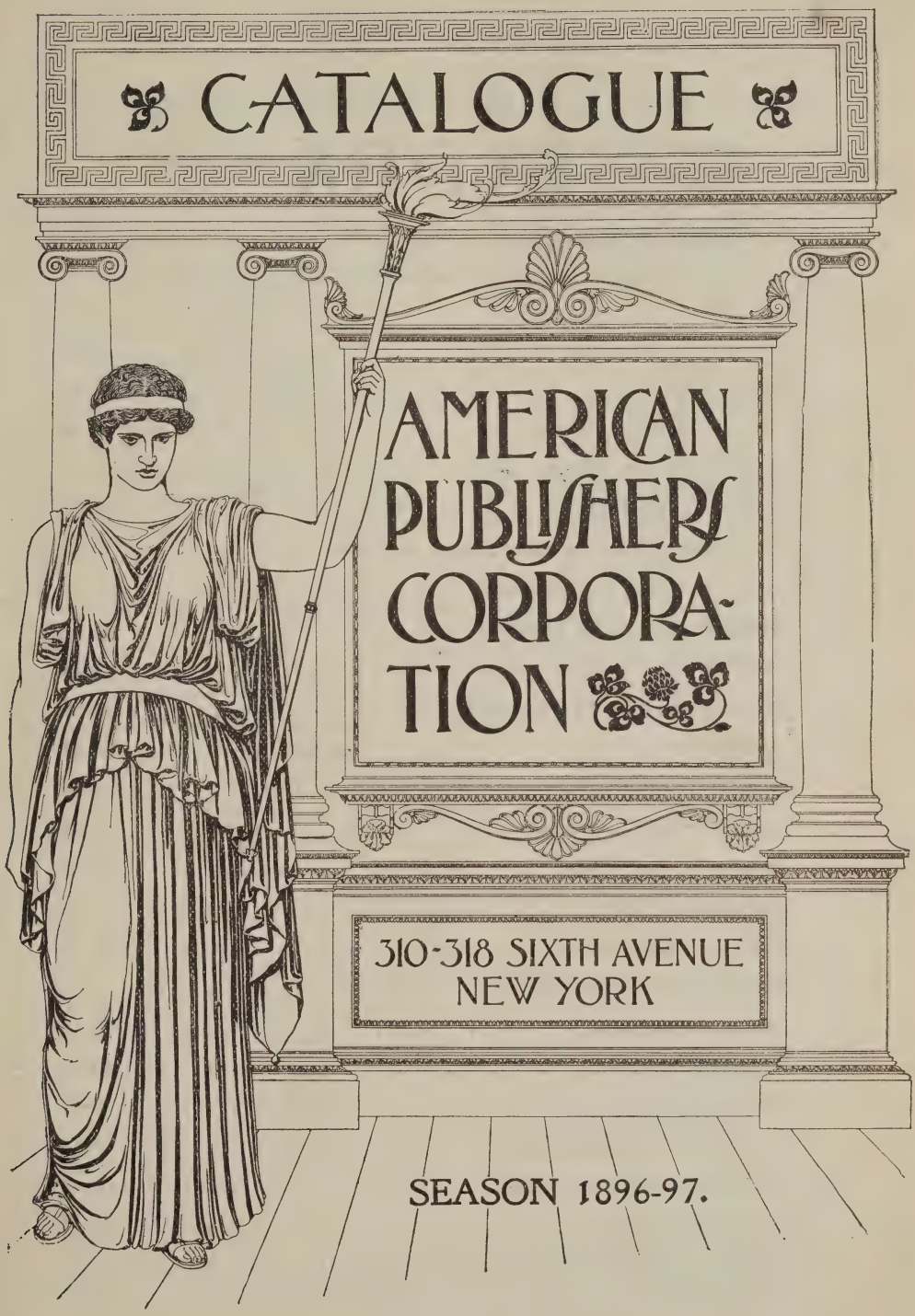
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Granite Series of Paper Books, ... 3–6

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Juvenile Titles (Special), ... 51

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Modern Fiction, Cloth, Illustrated, ... 55

Oxford 12mos, New, ... 18–21

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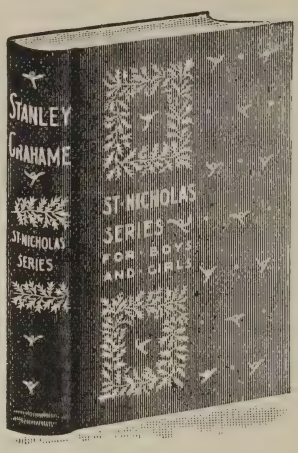

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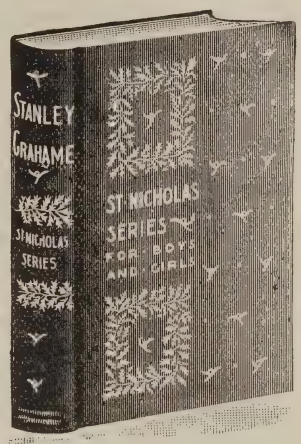

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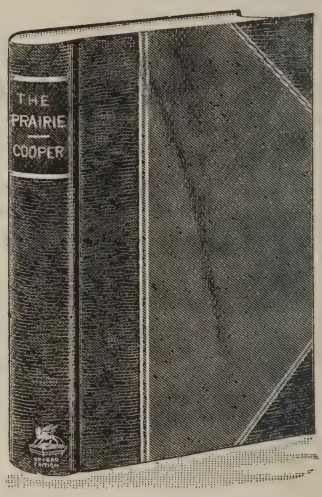

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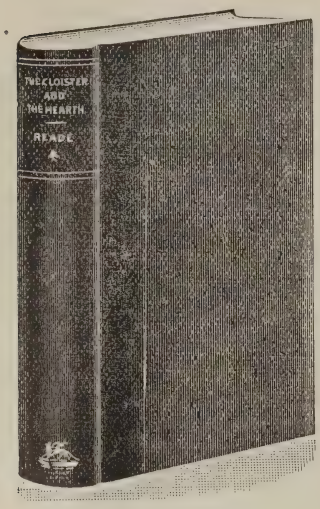

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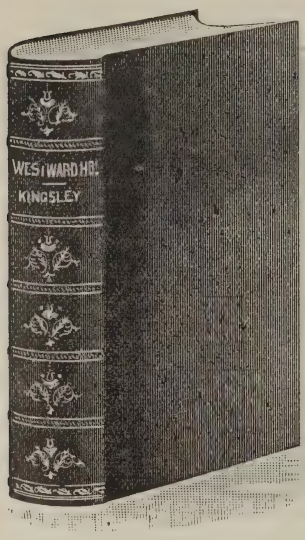

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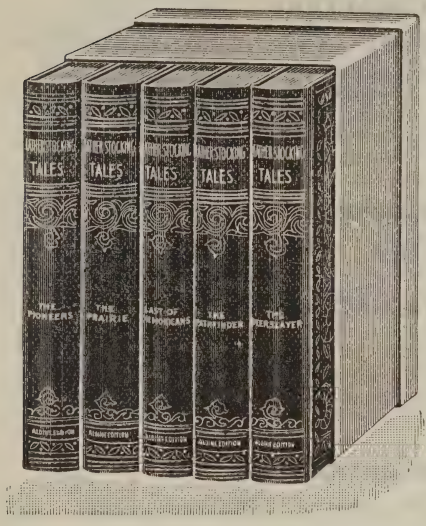

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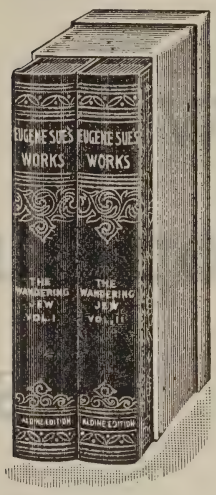

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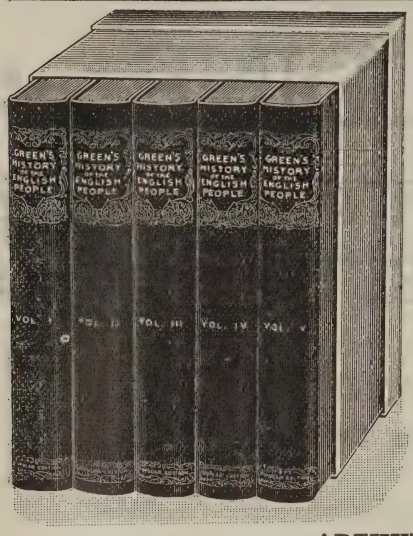

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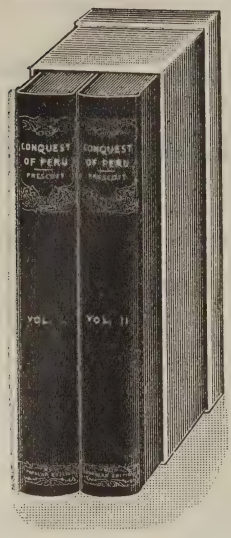

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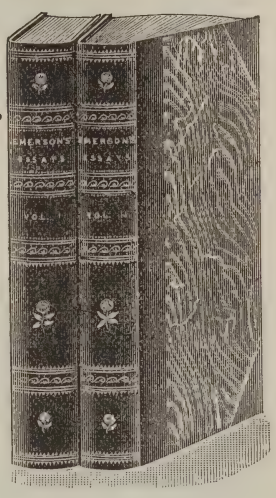

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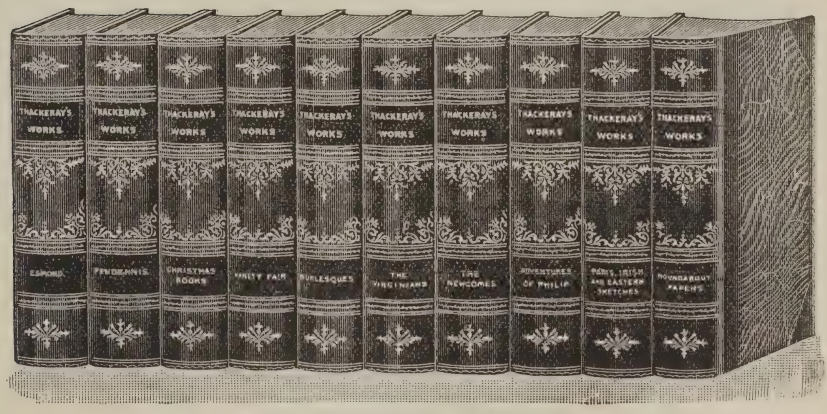

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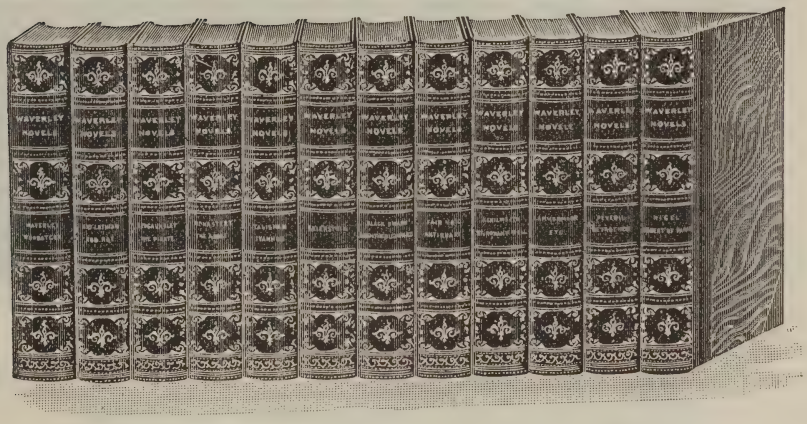

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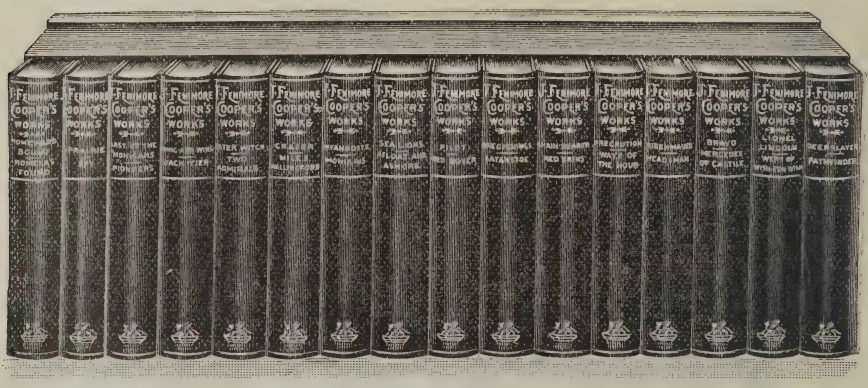

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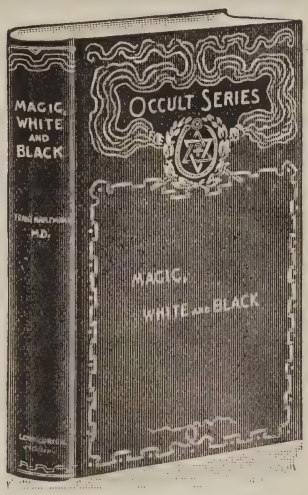

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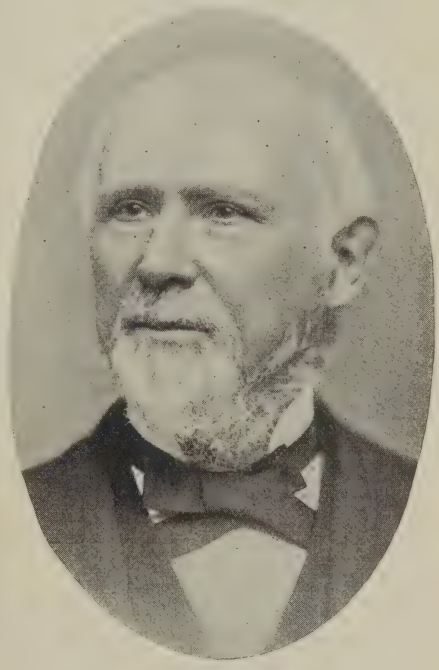

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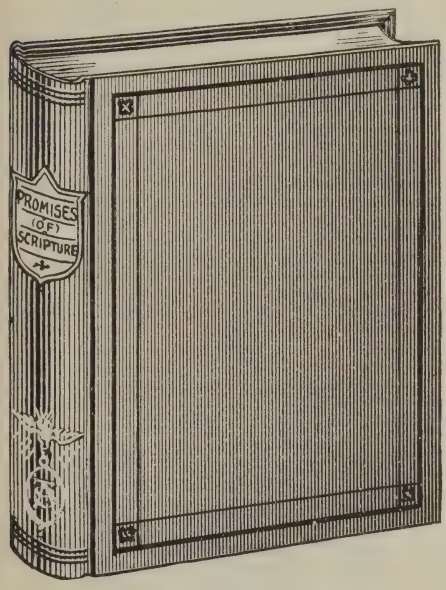

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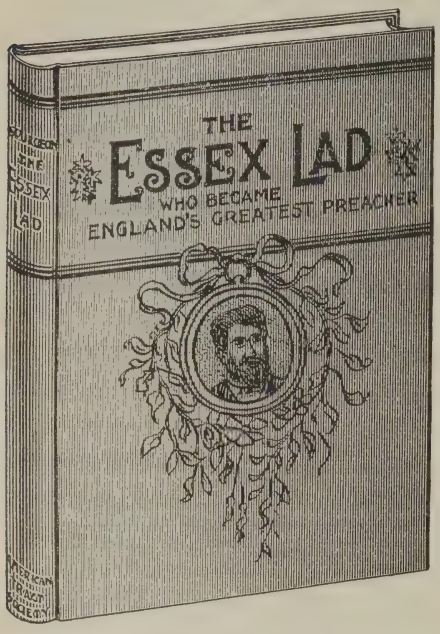

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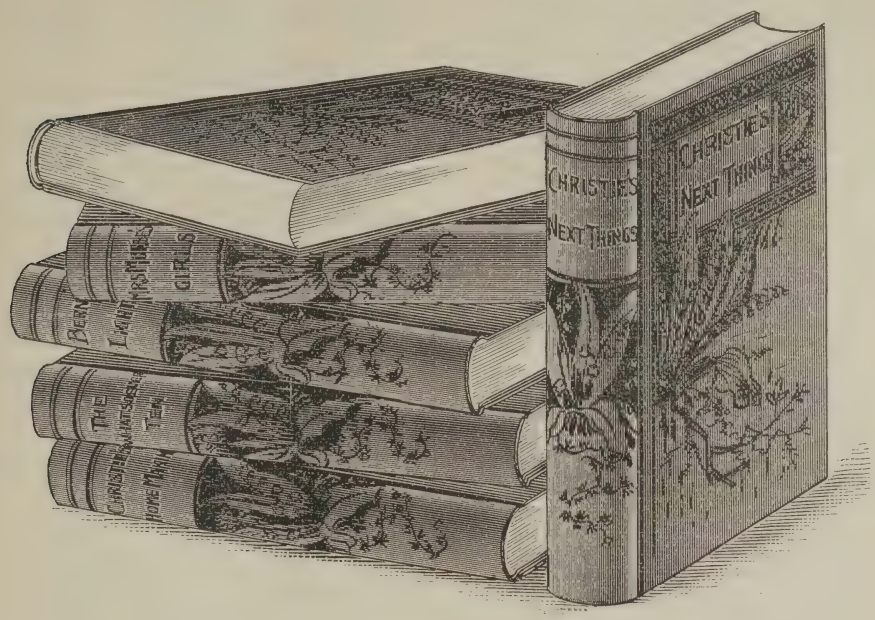

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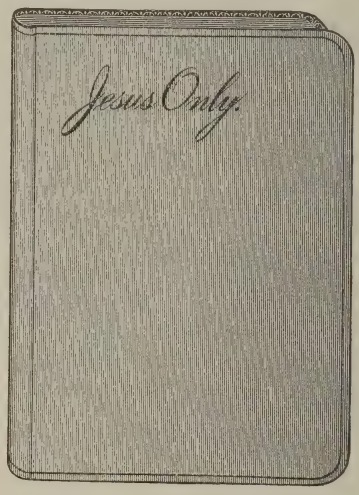

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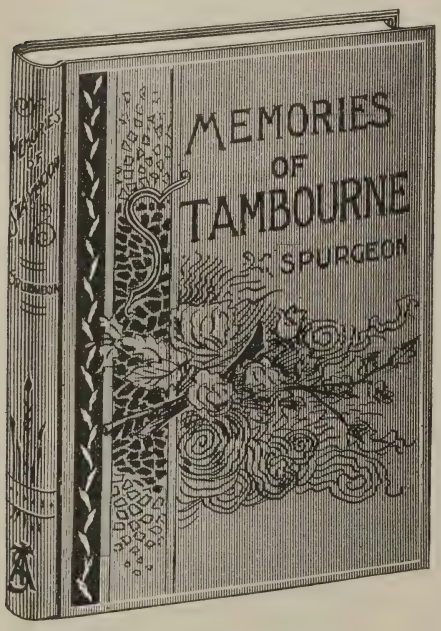

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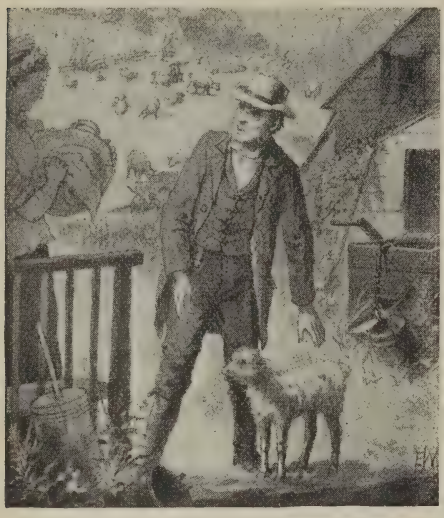

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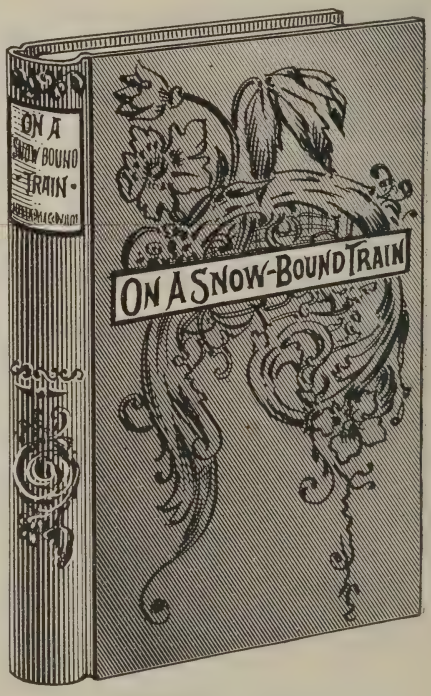

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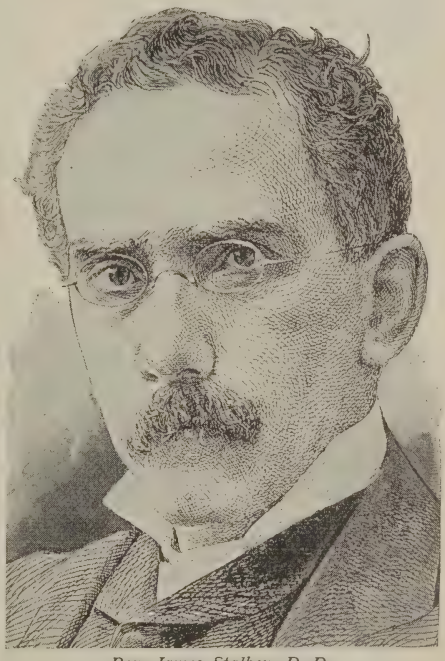

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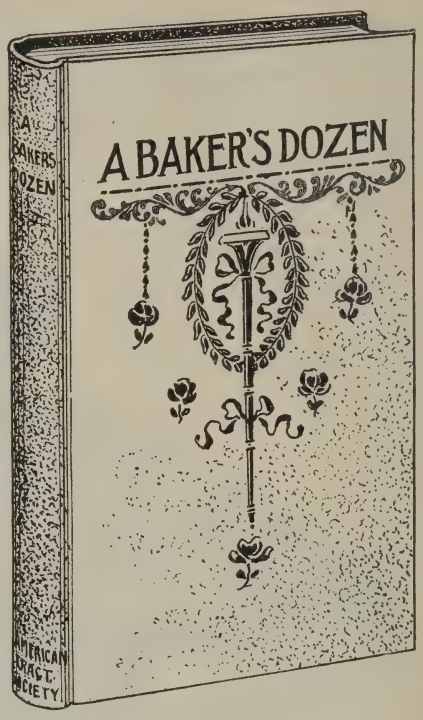

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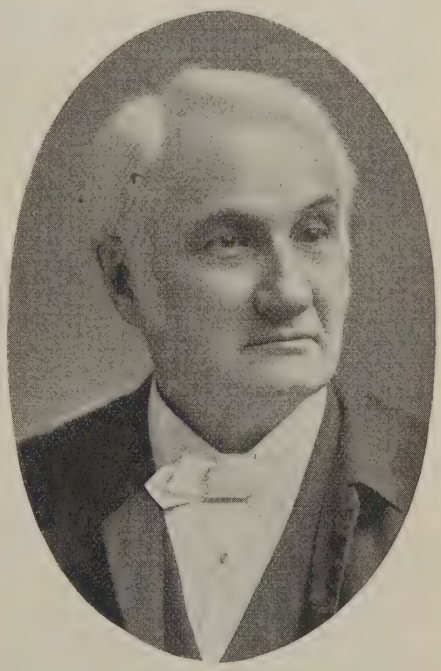

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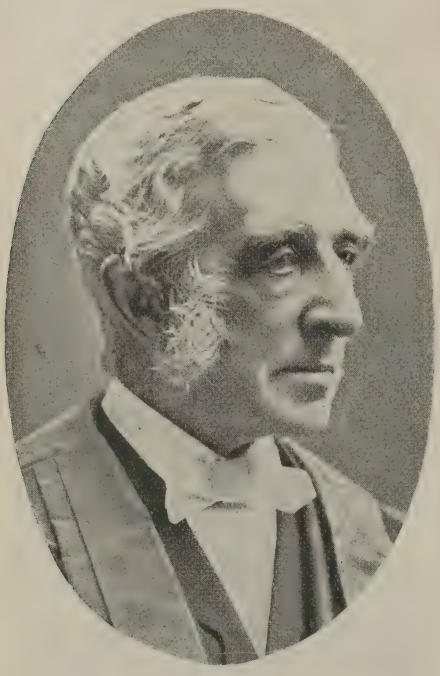

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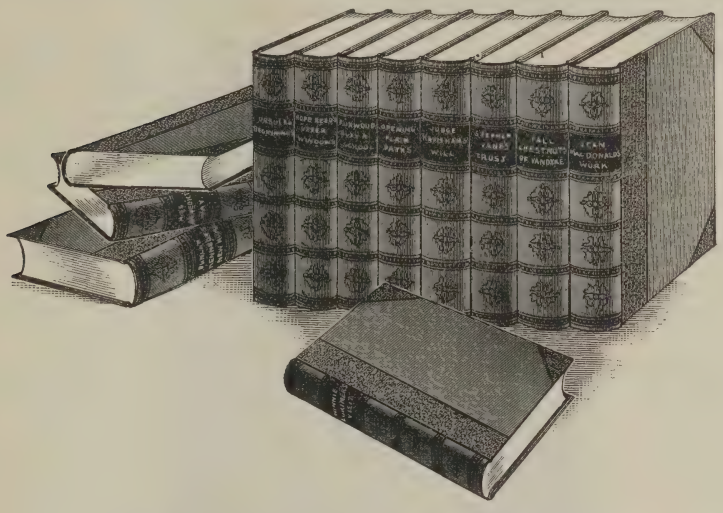

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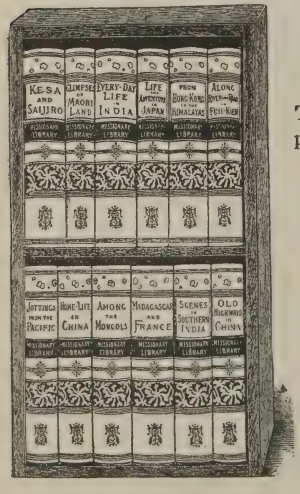

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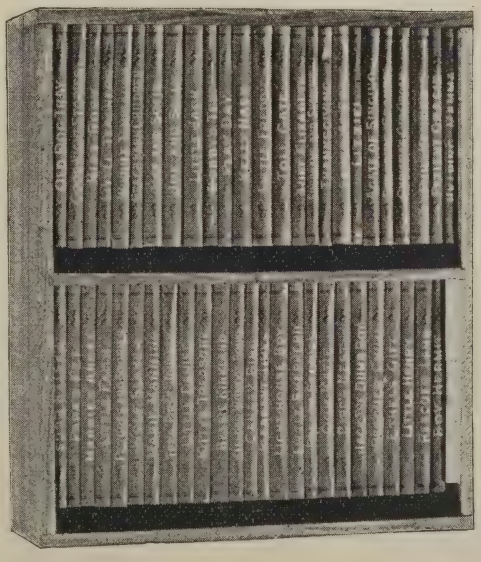

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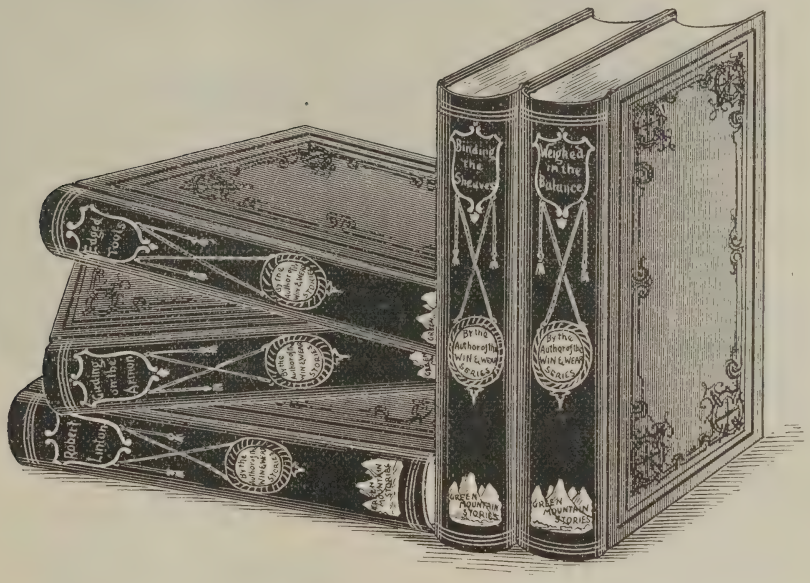

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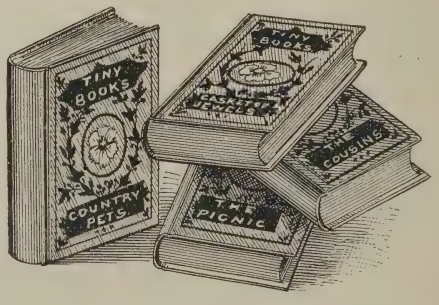

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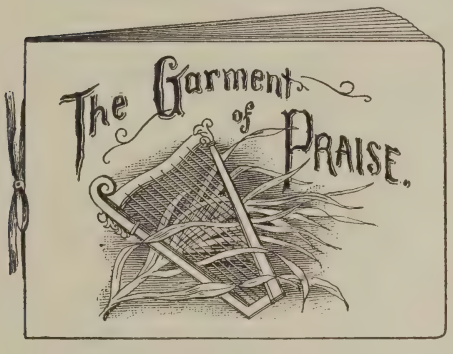

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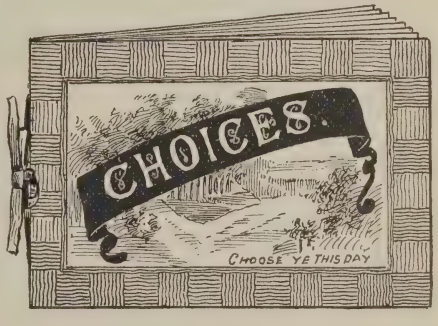

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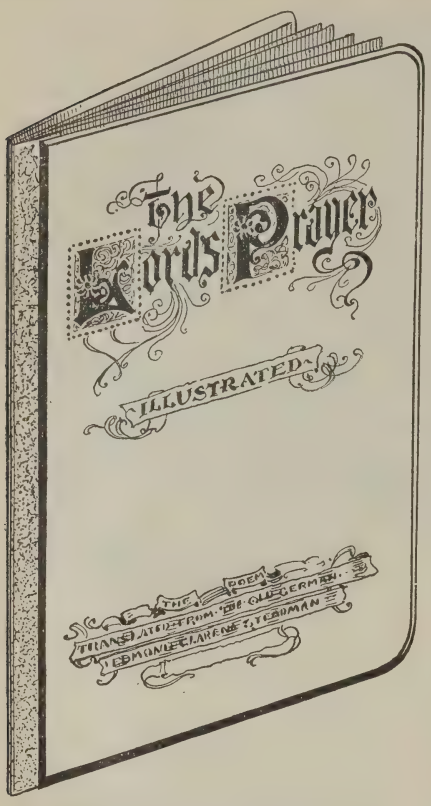

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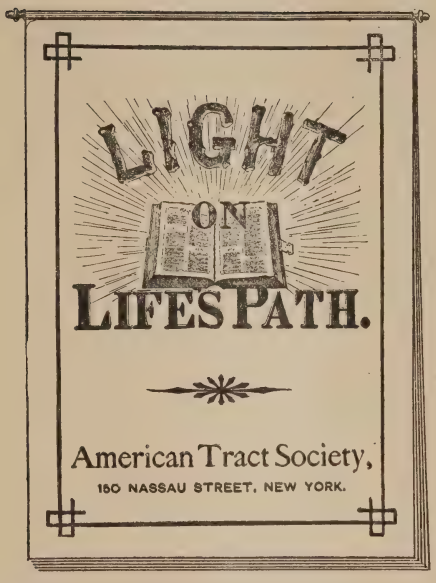

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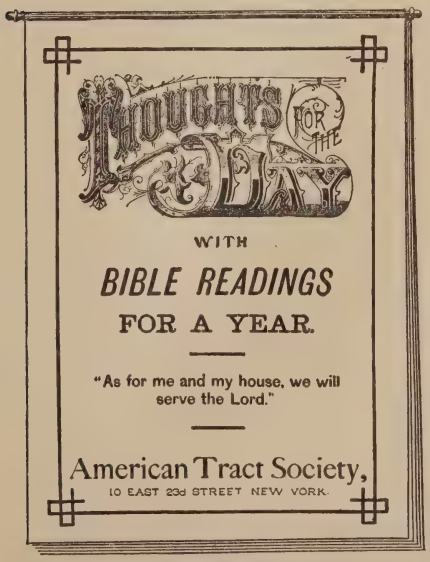

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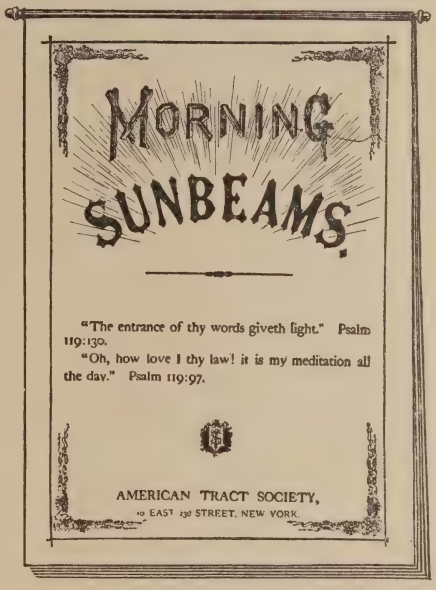

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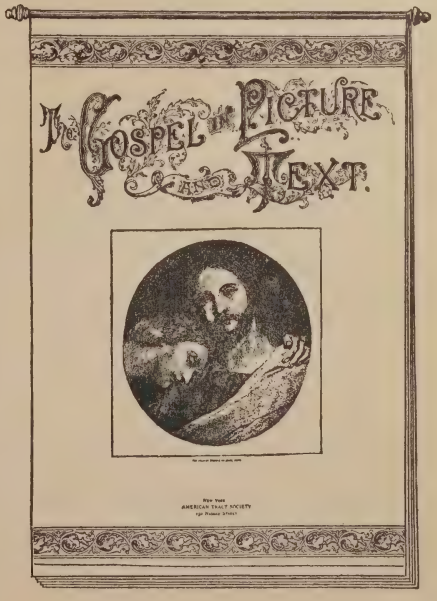

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7 And the sons of Ja'văn; Ĕ-lī'shah, and Tär'shish, Kĭt'tĭm, and [2] Dō'da-nĭm.
8 ¶ The [d] sons of Hăm; Cūsh, and Mĭz'ra-ĭm, Pŭt, and Cā'năan.
9 And the sons of Cūsh; Sē'bà, and Hăv'ī-lah, and Săb'tà, and Rā'a-mah, and Săb'te-chà. And the sons of Ra'a-mah; Shē'bà, and Dē'dan.
10 And Cūsh [e] begat Nĭm'rŏd: he began to be mighty upon the earth.
11 And Mĭz'ra-ĭm begat Lu'dĭm, and Ăn'a-mĭm, and Lē'hà-bĭm, and Năph'tu-hĭm,
12 And Path-ru'sĭm, and Căs'lu-hĭm, (of whom came the Phĭ-lĭs'tĭnes,) and [f] Căph'tho-rĭm.
13 And Cā'năan begat Zī'dŏn his first-born, and Hĕth,
14 The Jĕb'u-sīte also, and the Ăm'ŏr-īte, and the Gĭr'ga-shīte,
15 And the Hī'vīte, and the Ärk'īte, and the Sĭn'īte,

B. C. 4004.

CHAP. 1.

2 Or, *Rodanim*, according to some copies.
d Gen. 10, 6
e Gen. 10, 8, 13
f Gen. 10, 14 Deut. 2, 23 Jer. 47, 4 Amos 9, 7
g Gen. 9, 23, 26 Gen. 10, 22 Gen. 11, 10
3 Or, *Mash*.
Gen. 10, 23
4 That is, *Division*.
Gen. 10, 25
h Gen. 11, 10 Lu. 3, 36
i Gen. 11, 15 Num. 24, 24
j Gen. 17, 5 2 Chr. 20, 7 Neh. 9, 7 Isa. 41, 8 Isa. 51, 2

38 And [r] the sons of Sē'ĭr; Lō'tan, and Shō'bal, and Zĭb'e-on, and Ā'nah, and Dī'shon, and Ē'zär, and Dī'shan.
39 And the sons of Lō'tan; Hō'rī, and [7] Hō'mam: and Tĭm'nà *was* Lō'tan's sister.
40 The sons of Shō'bal; [8] Ā-lī'an, and Măn'a-hăth, and Ē'bal, [9] Shē'phī, and Ō'nam. And the sons of Zĭb'e-on; Ā-ī'ah, and Ā'nah.
41 The sons of Ā'nah; [s] Dī'shon. And the sons of Dī'shon; [10] Ăm'răm, and Ĕsh'băn, and Ĭth'ran, and Chĕ'ran.
42 The sons of Ē'zēr; Bĭl'hăn, and Zā'văn, *and* [11] Jā'kan. The sons of Dī'shan; Ūz, and Ā'răn.
43 ¶ Now these *are* the [t] kings that reigned in the land of Ē'dom before *any* king reigned over the children of Ĭs'ra-el; Bē'là the son of Bē'or: and the name of his city *was* Dĭn'hă-bah.
44 And when Bē'là was dead, Jō'băb the

r Gen. 36, 20
7 Or, *Timna*.
8 Or, *Alvan*.
9 Or, *Shepho*.
10 Or, *Amram*.
s 1 Chr. 1, 38
11 Or, *Jaakan*.
t Gen. 36, 31

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Latin - - - - - - - - - - - 63

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French - - - - - - - - - - 63

German - - - - - - - - - - 63

Italian - - - - - - - - - - 64

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Portuguese - - - - - - - - - 64

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INDEX OF TITLES.

PAGE

A Book about the Garden and the Gardener. Hole ... 11
A Book about Roses. Hole ... 11
A History of England. Oman ... 14
A Little Tour in America. Hole ... 11
A Little Tour in Ireland. Hole ... 11
A Mask and a Martyr. Prescott ... 15
A New Anthology. Collins ... 6
A Reluctant Evangelist. Spinner ... 19
Across an Ulster Bog ... 10
Adventures of My Life, The. Rochefort ... 16
Alphonse Daudet. Sherard ... 17
Among the Neighbours of the North Pole. Astrup ... 3
Animal Sketches. Morgan ... 14
Art of Reading and Speaking, The. Fleming ... 8
Benjamin Jowett, Master of Balliol. Tollemache ... 20
Book about the Garden and the Gardener, A. Hole ... 11
Book about Roses, A. Hole ... 11
Brandreth of Beauchamp. Hervey ... 10
British Mission to Uganda, The. Portal ... 15
Chances of Death, The. Pearson ... 14
Children's Favourite Series, The ... 6
Common Sense Cookery. Kenney-Herbert ... 12
Cruise of the "Antarctic," The. Bull ... 5
Cultivation and Use of Imagination. Goschen ... 9
Dan Emmonds. Crane ... 7
Dave's Sweetheart. Gaunt ... 9
Demagogue and Lady Phayre, The. Locke ... 12
Draughts Pocket Manual, The. Cunningham ... 7
Early English Furniture. Clouston ... 6
Early Victorian Literature. Harrison ... 10
Eric the Archer. Hervey ... 10
Exploration of the Caucasus, The. Freshfield ... 9
Fancy Dresses Described. Holt ... 11
Fifty Breakfasts. Kenney-Herbert ... 11
Fifty Dinners. Kenney-Herbert ... 11
Fifty Lunches. Kenney-Herbert ... 11
Fire and Sword in the Sudan. Slatin Pasha ... 17
George's Mother. Crane ... 7
Great Public Schools ... 9
Habit and Instinct. Morgan ... 14
Hadjira. "Adalet" ... 1

PAGE

Harrow School. Warner.... 20
Her Own Devices. Compton 7
History of England, A. Oman 14
How Dick and Molly Saw England. Legh 12
How Dick and Molly Went Round the World. Legh 12
In a Gloucestershire Garden. Ellacombe 7
Industrial Poultry-Keeping. Brown 5
Kleines Haustheater. Bell 4
Lamb's Adventures of Ulysses 12
Land of the Nile Springs, The. Colvile 6
Life's Prescription. Morrison 14
Little Tour in America, A. Hole 11
Little Tour in Ireland, A. Hole 11
MacDonald, Memoirs of the late Sir John A. Pope 15
Master Magnus. Field 8
Memories of Mashonaland. Bruce 12
Men of Might. Benson and Tatham 4
Misther O'Ryan. McNulty 13
My Dog Plato. Legh 12
My Mission to Abyssinia. Portal 15
Mystery of the Rue Soly, The. Balzac 4
New Anthology, A. Collins 6
New Virtue, The. Berringer 4
Old English Glasses. Hartshorne 10
On the Threshold. Ford 8
Ormisdal. Earl of Dunmore 7
Palace on the Moor, The. Adams 3
Papier Mâché. Allen 3
Paradise Lost 19
Plant-Lore and Garden Craft of Shakespeare. Ellacombe 7
Pleasurable Bee-Keeping. White 20
Pleasurable Poultry-Keeping. Brown 5
Poultry Fattening. Brown 5
Poultry-Keeping as an Industry, etc. Brown 5
Psychology for Teachers. Morgan 14
Recollections of the Dean of Salisbury, The. Boyle 5
Reef of Gold, The. Hervey 10
Reluctant Evangelist, A. Spinner 19
Riddle of the Universe, The. Fawcett 8
Riding Recollections and Turf Stories. Custance 7
Robert Louis Stevenson. Raleigh 16
Secret of the Desert, The. Fawcett 8
Select Essays of Sainte Beuve 16
Seventy Years of Irish Life Le Fanu 12
Snow Queen, The. Andersen 3
Sportsman's Library, The. Maxwell 13
Springs of Conduct, The. Morgan 14
Stone Age, The. Fawcett 8
Story of Two Salons, The. Sichel 17
Studies in Early Victorian Literature. Harrison 10
Swallowed by an Earthquake. Fawcett 8

PAGE

That Fiddler Fellow. Hutchinson 11
The Adventures of My Life. Rochefort 16
The Art of Reading and Speaking. Fleming 8
The British Mission to Uganda. Portal 15
The Chances of Death. Pearson 14
The Children's Favourite Series 6
The Cruise of the "Antarctic." Bull 5
The Cultivation and Use of Imagination. Goschen 9
The Demagogue and Lady Phayre. Locke 12
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The Mystery of the Rue Soly. Balzac 4
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The Recollections of the Dean of Salisbury. Boyle 5
The Reef of Gold. Hervey 10
The Riddle of the Universe. Fawcett 8
The Secret of the Desert. Fawcett 8
The Snow Queen. Andersen 3
The Sportsman's Library. Maxwell 13
The Springs of Conduct. Morgan 14
The Stone Age. Fawcett 8
The Story of Two Salons. Sichel 17
The Waverley Novels. Scott 16
Through the Sub-Arctic Forest. Pike 15
Through Unknown African Countries. Smith 17
Tommy Atkins. A Tale of the Ranks. Blatchford 5
Travels and Sport, etc. Stone 19
Twelve Hundred Miles in a Wagon. Balfour 4
Wagner's Heroes. Maud 13
Wagner's Heroines. Maud 13
Waverley Novels, The. Scott 16
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Winchester College. Marshall 13
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Worth While. Montrésor 14

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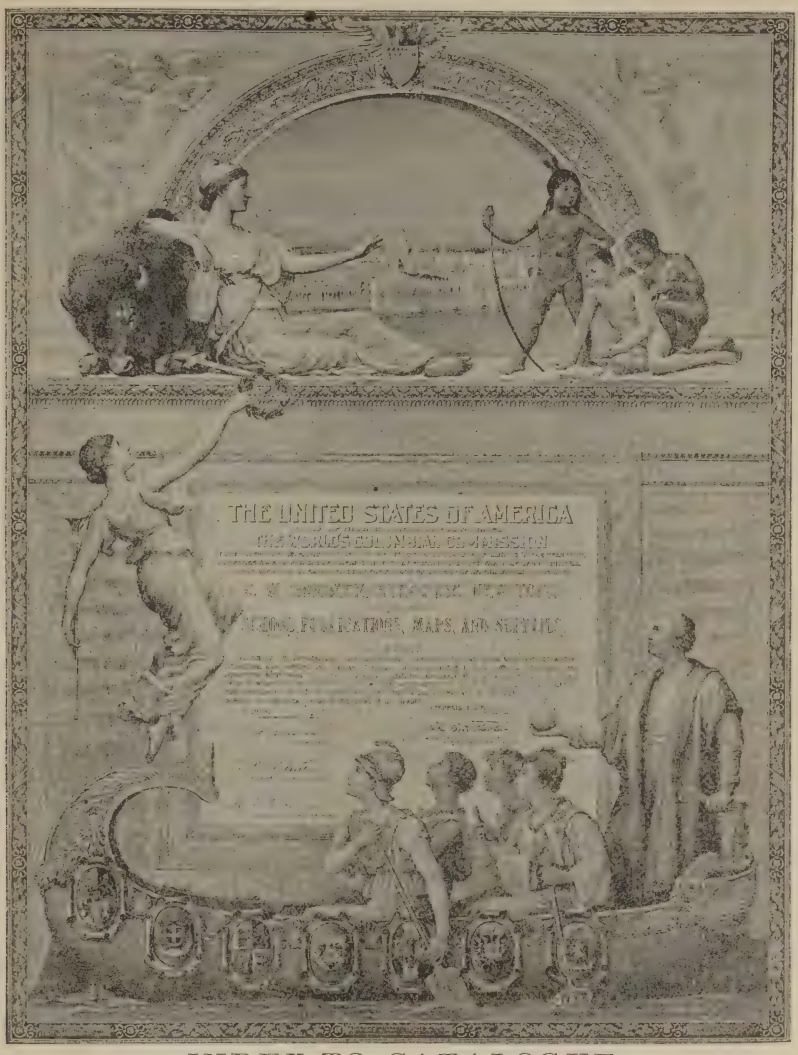

INDEX TO CATALOGUE

	Page
Alphabetical List of Publications	2
Classified List	9
The School Bulletin	13
Cyclopædia of Education	14
Minutes of Conference on Education	14
Standard Teachers' Library	15
Books for the School Library	15
History of Education	16
Helps in the History of Education	17
Biographies of Great Teachers	17
John Amos Comenius	18
The Orbis Pictus	18
John Henry Pestalozzi	19
Frederick Froebel	19
Helps in Child Study	20
Psychology made Practical	20
Science of Education	21
The Five Great English Books	21
Descriptions of School Systems	22
Bardeen's Roderick Hume	22
Books for Young Teachers	23
DeGraff's School Room Guide	23
School Room Classics	24
School Issues of the Day	24
Monographs on Higher Education	25
Pamphlets on Educational Topics	25
Helps in Industrial Education	26
Helpful Handbooks	26
School Management	27
Special Helps for Primary Teachers	27
Methods of Teaching	28
Cardboard Helps	28
Helps in *Oral Teaching*	29
Song Budget Music Series	29
Books in *Arithmetic*	30
Useful Appliances	30
The Grubé Method	31
The Pestalozzian Arithmetics	31
Word Method in Number	32
Helps in *Higher Mathematics*	32
Helps in *Natural Science*	33
Helps in *Physical Culture*	33
Helps in *Reading and Speaking*	34
Helps in *Public Exercises*	34
Hamilton Declamation Quarterly	35
Movement Method in Penmanship	35
Helps in *Elementary Language*	36
Helps in *Grammar*	36
Helps toward *Correct Speech*	37
Manuals of *Parliamentary Rules*	37
Helps in *Literature*	38
Helps in *Foreign Languages*	38
German	39
French, Italian, Spanish	39
Books for *Geography*	40
Other Helps in *Geography*	40
Maps, Charts, and Globes	41
Helps in *Drawing*	41
Books for Teaching *History*	42
Cards and Charts	42
Instruction in *Citizenship*	43
Special Books for New York Schools	43
Uniform Question Books	44
The Regents' Questions	44
Books for Regents' Schools	45
Helps in Regents' Examinations	45
Civil Service *Question Book*	46
Question Books for Class Use	46
School Records and Reports	47
The Bulletin Ink-well Filler	47
Blackboard Slating	48
Dustless Blackboard Erasers	48

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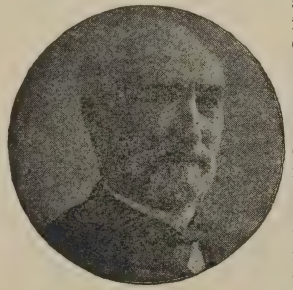

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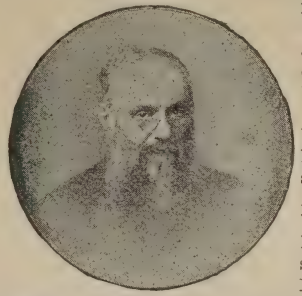

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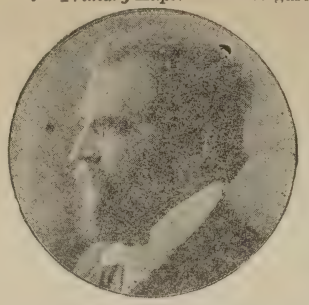

Sup't Hailmann is undoubtedly the best exponent of kindergarten principles in this country. Thoroughly pervaded with the spirit of Frœbel, he is also a public-school man of long experience, as member of the Detroit Board of Education, and as superintendent of the schools at La Porte. For years it has been his purpose to harmonize all who are engaged in the work, and especially to establish a connection between the kindergarten and the public schools. This book is the fruit of his efforts in this direction. It makes the principles of Frœbel applicable in primary schools. Take for instance Chapter IV., on the use of sticks in teaching arithmetic. The general principles here laid down have been applied in many of the public schools, but the method has never before been so thoroughly systematized and perfected. There is no primary teacher who would not profit by the careful study of this work; there is no teacher who could not herself use in her school very many of the appliances here suggested. It shows how to make work pleasant for the child and yet a factor in education, developing the artistic sense, and arousing the powers of observation, imagination, and invention.

2. Autobiography of Fredrick Frœbel. Translated and annotated by EMILY MICHAELIS and H. KEATLY MOORE. Cloth, 12mo, pp. 185. $1.50.

3. Child and Child-Nature. Contributions to the understanding of Frœbel's Educational Theories. By the Baroness MARENHOLZ VON BUELOW. Cloth, 12mo, pp. 207. $1.50.

4. A Kindergarten System. By EMILY SHIRREFF. Cloth, 12mo, pp. 200. $1.00.

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6. The New Education. By Prof. J. M. D. MEIKLEJOHN. Paper, 16mo, pp. 35. 15 cts.

7. The First Three Years of Childhood. By B. PEREZ, with an introduction by Prof. Sully. Cloth, 16mo, pp. 295. $1.50.

The most marked educational characteristic of the present decade is the study of children, which is everywhere becoming recognized as of fundamental importance. This is unquestionably the most helpful book in this direction that has been published. It is of such general interest that it is included by the American Library Association in the list of books to be contained in every library. No primary teacher can afford to be without it.

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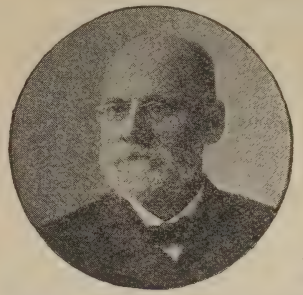

Nothing better on the subject is accessible in so compact a form.—*The Critic.*

It remains to-day, after the lapse of nearly a quarter of a century, the best plan for teaching science ever made.—*Teachers' World.*

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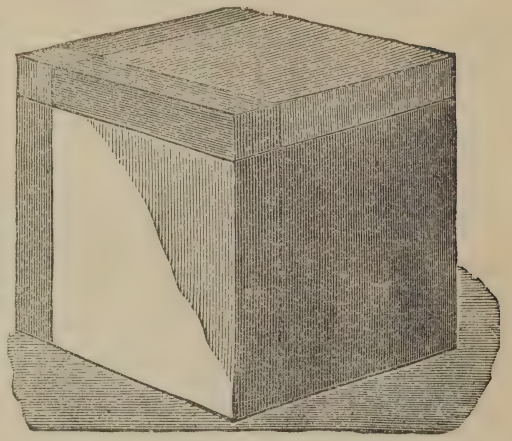

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From a multitude of testimonials we copy the following:

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The author states the principles of this system as follows:

"The Pestalozzian system of Number proceeds on the theory and practice of introducing to the pupil a minimum variety of objects, and of giving to him a maximum amount of practice upon a few forms. The forms are those which constitute mathematics; they are as general as mathematics are general; learned once, always useful.

"The system recognizes the difference between processes in arithmetic, and the reasoning required in so-called practical examples. The mastery of a process (addition, multiplication or subtraction) is a language, is an expertness, is a facility in procedure; it is acquired by practice, repetition; it is habit, which is power acting in a particular form. Practical examples introduce relations which are discovered by the logical aptitudes of mind. The child masters easily a form of operation, a process; this mastery gives the pupil ambition; this ambition to test in a greater degree his powers, constitutes his interest in his work; his interest stimulates his courage. The pupil is trained in this manner in his moral character. The very uniformities in the system are sources of strength to the child, the same as the uniformities of action in learning the keyboard of the piano are elements of mastery in learning to play the instrument."

4. Lessons in Number, as given in a Pestalozzian School, Cheam, Surrey. The Master's Manual. By C. REINER. 16mo, pp. 224. $1.50.

This work was prepared in 1835 under the supervision of Dr. C. Mayo in the first English Pestalozzian school, and has particular value as representing directly the educational methods of the great reformer.

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These cards need only to be seen in order to be introduced at once, as the principle is already familiar and accepted. The numbers are all printed in type like that here shown. *The importance of using script figures for this exercise cannot be overestimated.*

The same figures are reversed upon the opposite side of the card so that as the teacher lifts the card he knows the sum of the figures on the other side.

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Equal readiness should follow in subtraction, until combinations of two figures are as familiar as combinations of letters in words.

At first add familiar objects, passing afterwards to abstract numbers; write the simplest combinations on the blackboard, as they are on the cards, and write the answer in the proper place. Repeat this a few times that the method of writing numbers for addition may be learned. Then use the cards for drill, adding new cards from time to time, as new combinations are developed. *Do not introduce new cards too rapidly.*

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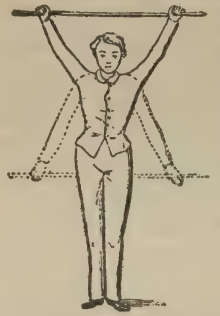

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A Native Humorist, R. A. Sawyer.334
American Citizenship, C. Haley..148
American, The Typical, Grady... 62
Americanism, True, C. E. Smith.269
Battle of Gettysburg, G.W.Curtis.222
Beginnning and the End, The....245
Bells of the Mission, San Gabriel.210
Blizzard, The, M. Quad..... 70
Call of the Country, S. W. Foss..302
Charge of the Black Regiment...312
Chas. Sumner, Geo. Wm. Curtis..281
"Chinese" Gordon,..... 87
Christmas Gale, The, Nora Perry.205
Christmas Heralds, Etta Pierce..262
Conemaugh, Eliz. Stuart Phelps.146
Congressional Eloquence.....171
Covenanters, The, W. M. Taylor.232
Crispus Attucks, Boyle O'Reilly.. 39
Cynicism—Danger of Journalist.294
Daniel O'Connell, W. Phillips, 32,123
Death in a Canyon.....101
Death of Israel Ben Olliel.....252
Defense of the Innthal.....278
Downfall of Judaism, The.....190
Easter Eve at Kerak-Moab.....174
Eloquence of the Revolution....201
Ending of Slavery, S.M'Kelway.300
Enemy of the Republic, The.....321
Eugene Field, a Native Humorist.334
Fable for Tax-Payers..... ...194
Fact, Power of a, H.M.Thompson.153
Fort Infernal, M. W. Stryker..... 59
Greek Literature, David Swing.. 65
Hero in Gray, Henry W. Grady..229
Hero's Last Salute, H. Porter....275
Heroes, The Nation's, C. Allison.104
Heroism on the "Trenton"..... 84
How a Church Bell was Rung....287
How the Guns were Saved.....327
Immortality.....169
Introduction, Brainard G. Smith. 5
Ironsides, The, M. W. Stryker....114
John Ericsson, H. C. Robinson... 75
Johnstown Flood, A Story of the.143
Jonathan and Diedrich..... 49
"La Gascogne," Landing from... 81
Life, Henry George.....256
Life and Death, Ira C. Cabell....140
Lincoln, The Nomination of.....163
Lincoln's Return Home.....272
Loveliest Rose in the World,.....380
Markets of the World, T. B. Reed.216
Martin Luther, Andrew D. White.132
Monmouth, Wager Bradford.....150
Murder of Lincoln, W. Whitman.183
National Song, The.....130
Negro Vote in the South.....127
Night and Twilight, S. Crockett. 73
Object of Prohibition, H. Johnson.197
Old-Fashioned Choir, B.F.Taylor.240
Oriental Woe in America.....307
Outlook, The, Benjamin Kidd....249
Over-Protected Farmers.....213
Plant a Tree, Lucy Larcom..... 69
Poetry of War, F. W. Robertson. 25
Political Duties, J. Ellen Foster..157
Portent of the Fall of Jerusalem.316
Puritan, The English, G.W.Curtis.136
Reign of Terror, R. J. Burdette.. 55
Religion True, H. W. Beecher....117
Revolutions, Wendell Phillips....330
Rodolph and his King, E. Field...160
Romance of Nature, Thompson. 32
Russian Nihilism, W. Phillips.... 41
Saint Crispin's Day.....220
Sea, The, Howard Duffield.....242
Self-Reliance, R. W. Emerson,...319
Sentimentality *vs.* The Law..... 45
Sigh from the Slums, A, *Punch*...192
Simon Obeles, F. M. Crawford...237
Somebody's Boy.....324
Southern Negro, Plea for the,.... 92
Standard of our Nation, The.....258
Sunrise Comes To morrow..... 90
Supremacy of Ideas, The..... 52
Tetuan, Killing the Governor....120
The Dead Christ, Jean P. Richter.297
The Last Review, H. D. Ganse...332
The River, Eugene Field,.....303
The Tramp.....207
Then and Now, Wm. P. Breed... 36
True Americanism, C. E. Smith..269
True Greatness, R. D. Hitchcock. 57
Uncle Ezra's Story.....166
Victory of the Bairns, S. Crockett.290
Wandering of Humanity, Alden.284
Wendell Phillips, J. B. O'Reilly...111
Workingman's Enemies, The.....107

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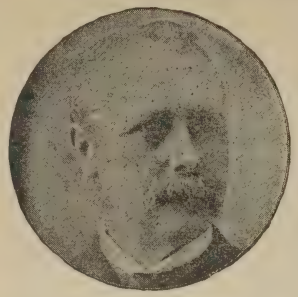

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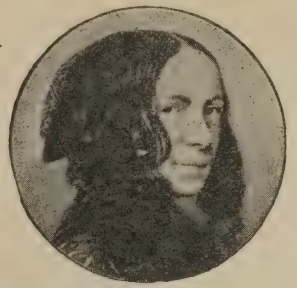

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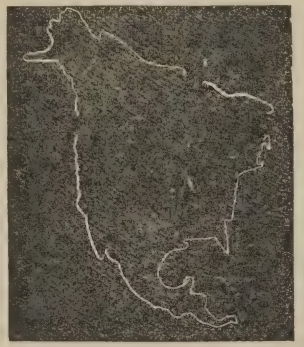

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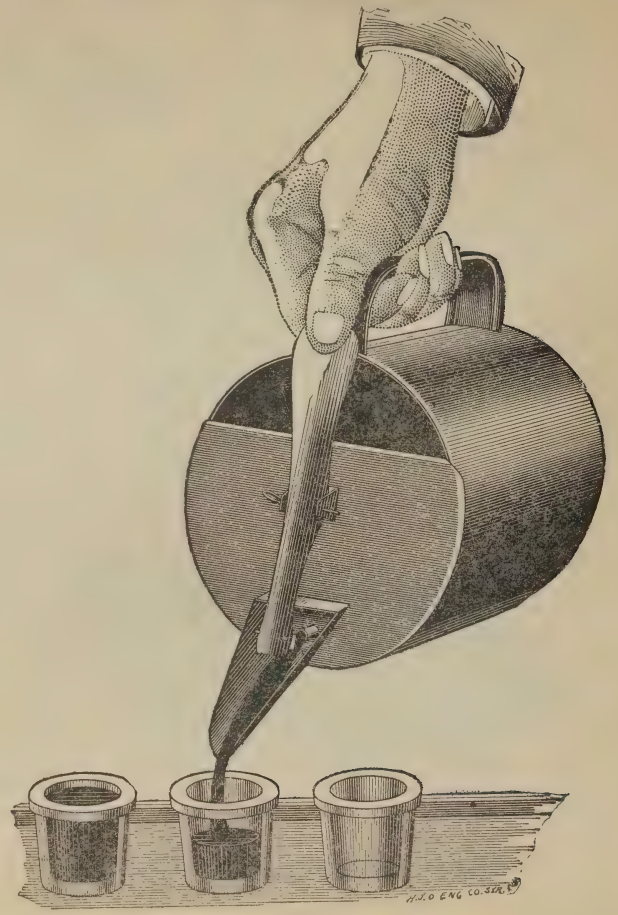

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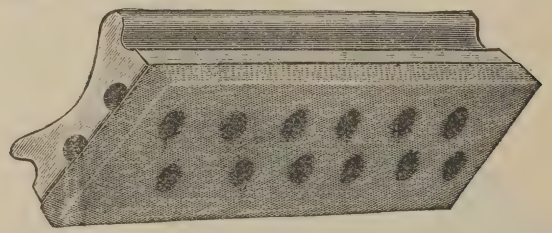

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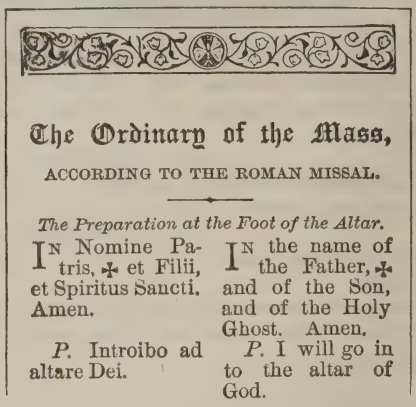

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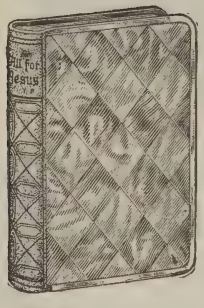

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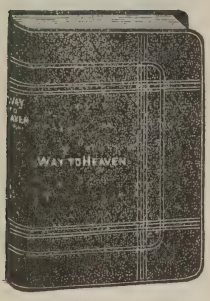

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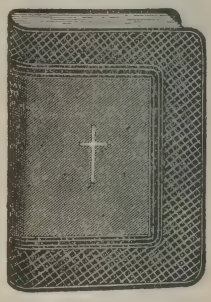

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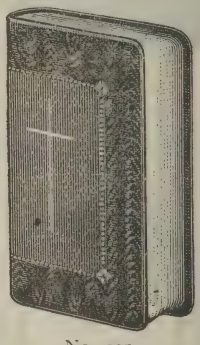

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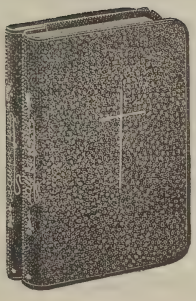

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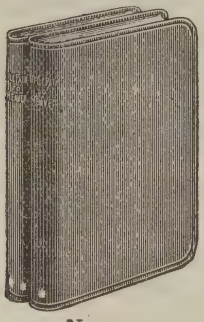

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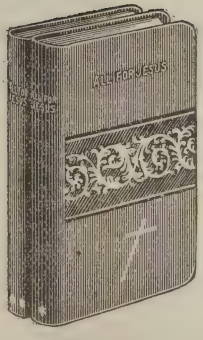

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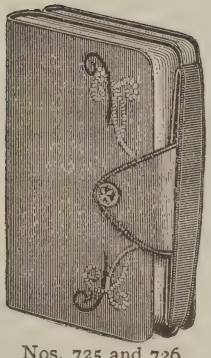

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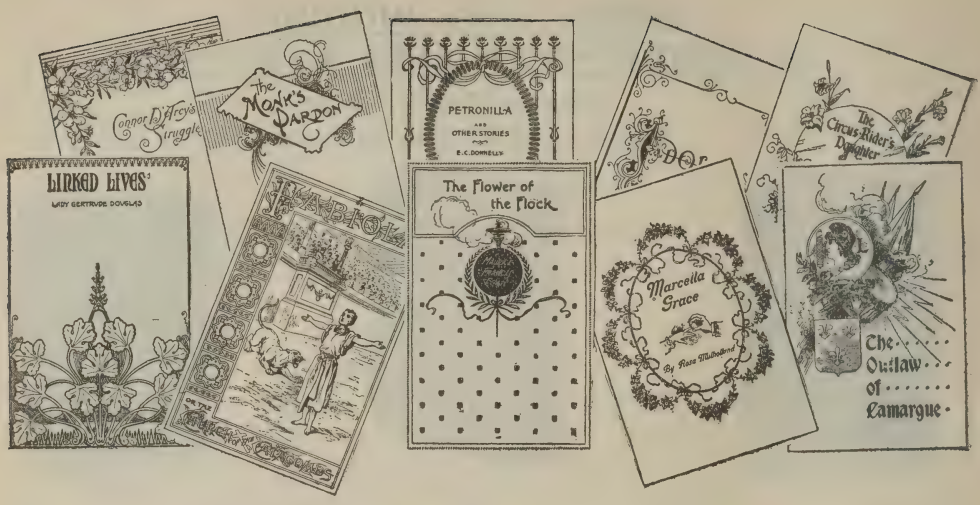

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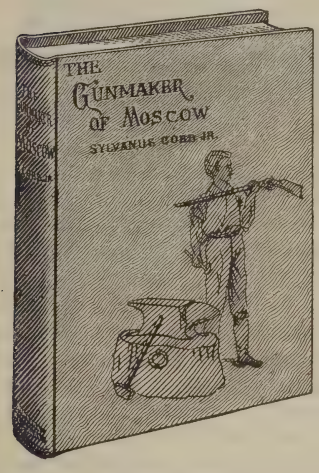

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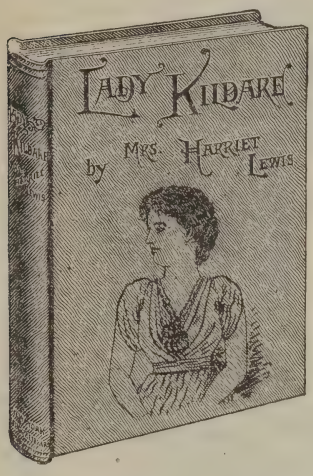

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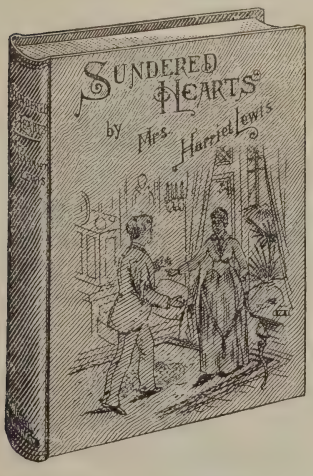

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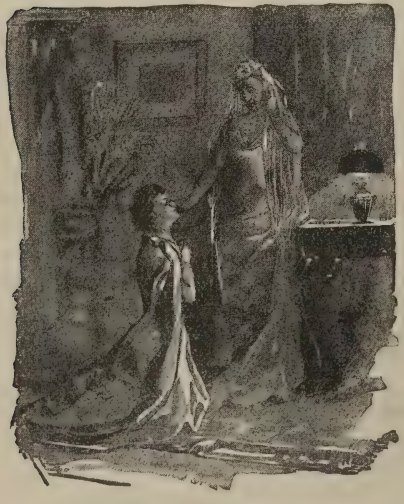

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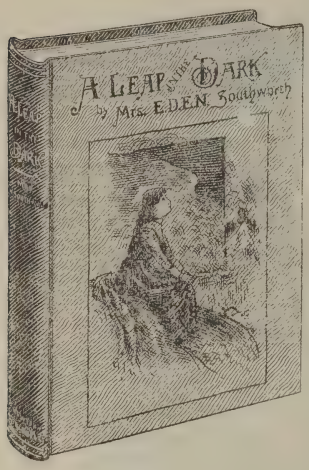

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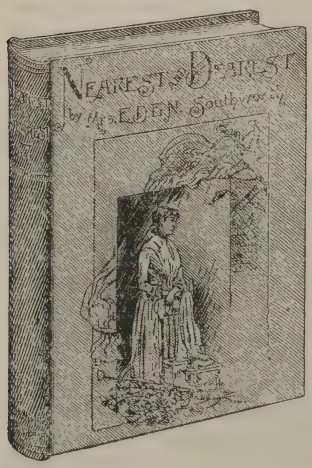

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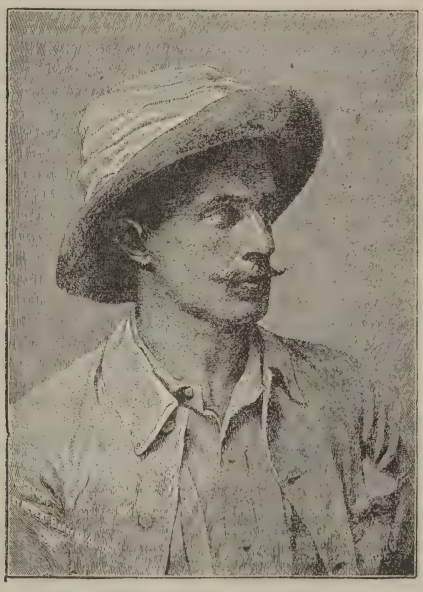

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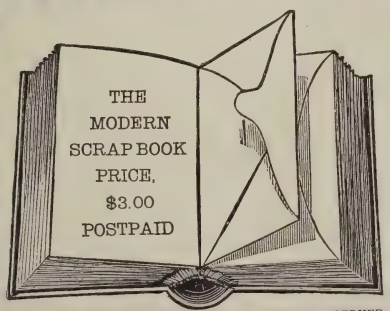

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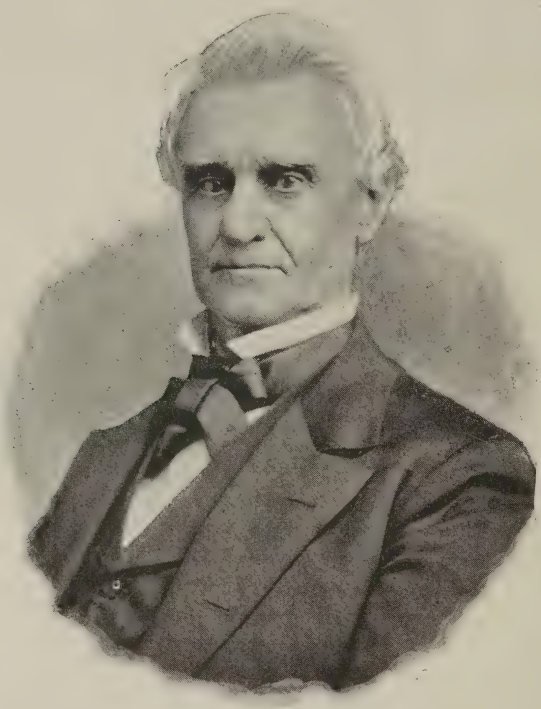

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"Je vous demande pardon, monsieur; voudriez-vous avoir l'obligeance de m'indiquer le chemin qu'il faut que je prenne pour aller à la gare du chemin de fer du Nord?" (I beg your pardon, sir; would you have the kindness to show me the way I ought to take to go to the Northern Railway Station?) by the end of which an English speaker would often have got completely mixed, while the listener is wondering what it is about; we say:

"Pardon, monsieur; pour aller à la gare du Nord?

"Parr-dohn-m's-**yoe;**—poor all**ë**—ahla gahrr dü **Norr?**"

(Excuse me, to go to the Northern Station?) a short phrase, and one naturally used by French people themselves, and therefore, from this alone easily recognizable even if less well pronounced.

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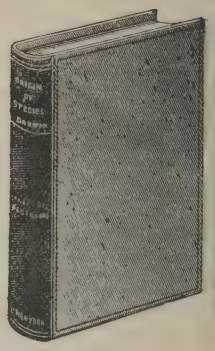

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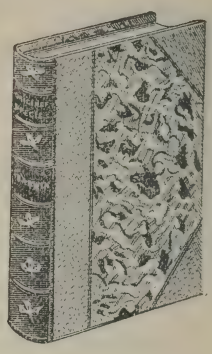

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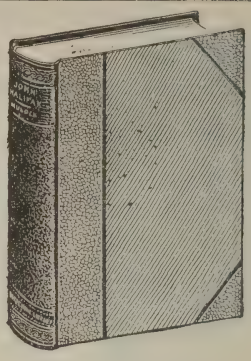

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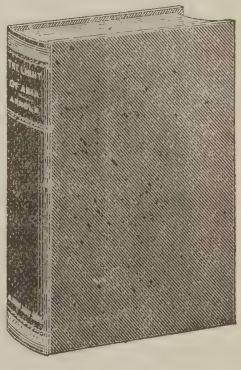

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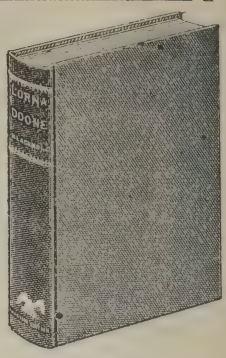

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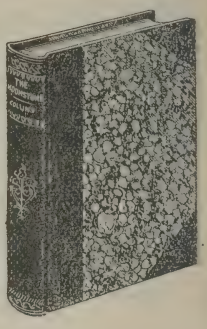

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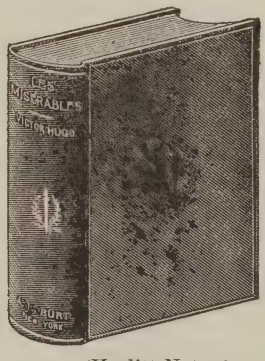

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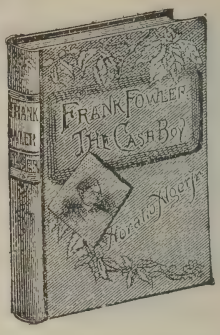

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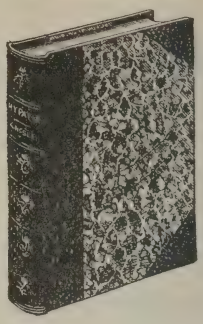

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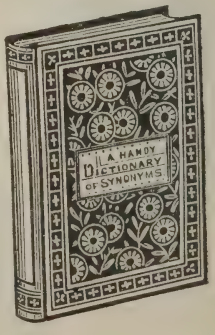

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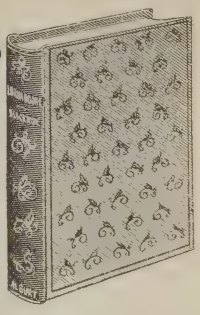

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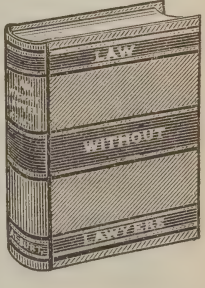

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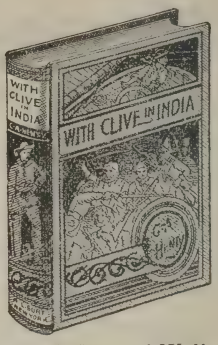

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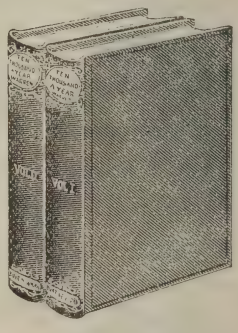

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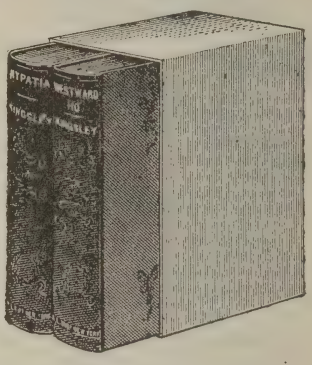

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[SEE NEXT PAGE.]

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[SEE PREVIOUS PAGE.]

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... No. 129. The Duchess. By THE DUCHESS.

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....No. 131. In Far Lochaber. By WILLIAM BLACK.

....No. 132. A Broken Wedding Ring. By CHARLOTTE M. BRAEME.

....No. 135. Heriot's Choice. By ROSA N. CAREY.

....No. 136. In the Schillingscourt. By E. MARLITT.

...No. 137. Dora Thorne. By CHARLOTTE M. BRAEME.

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....No. 139. The Lady with the Rubies. By E. MARLITT.

....No. 140. The Reproach of Annesley. By MAXWELL GREY.

....No. 141. Moths. By "OUIDA."

....No. 142. Tempest Tossed. By THEODORE TILTON.

....No. 143. The Woman in White. By WILKIE COLLINS.

....No. 144. The Hunchback of Notre Dame. By VICTOR HUGO.

....No. 145. Tom Cringle's Log. By MICHAEL SCOTT.

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....No. 148. A March in the Ranks. By JESSIE FOTHERGILL.

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....No. 156. HISTORY OF A CRIME. By VICTOR HUGO.

[SEE PREVIOUS PAGE.]

Alphabetical Index of Authors and Titles.

Abbott, Charles C.
Cyclopedia of Natural History, 19.
Young Folks' Natural History, 23.

Æsop's Fables.—6.

Aguillar, Grace.
Days of Bruce, 17.

Alexander, Mrs.
Admiral's Ward, 12.
Executor, The, 7, 28.
Her Dearest Foe, 7, 12, 26.
Wooing O't, The, 11, 13.

Alger, Jr., Horatio.
Dan the Newsboy, 16.
Errand Boy, 16.
Frank Fowler, the Cash Boy, 16.
Joe's Luck, 16.
Tom Temple's Career, 16.
Tom Thatcher's Fortune, 16.
Tom, the Bootblack, 16.
Tony, the Hero, 16.
Train Boy, 16.

Andersen, Hans Christian.
Fairy Tales and Stories, 6, 16, 22.

Allen, Grant.
Great Taboo, The, 7.
Tents of Shem, 13.

Amiel, Henri Frederick.
Amiel's Journal, 2, 4.

Argyll, Duke of.
Reign of Law, 3, 5.
Unity of Nature, 3, 5.

Armstrong, Annie E.
Three Bright Girls, 17.

Arnold, Edwin L.
Phra, the Phœnician, 9.

Arnold, Sir Edwin.
Light of Asia, 3, 5, 8, 11, 14, 18, 19.

Auerbach, Berthold.
On the Heights, 3, 5, 9, 15, 18, 19, 26.

Antoninus, M Aurelius.
Meditations of, etc., 3, 5, 8.

Austen, Jane.
Pride and Prejudice, 3, 5, 9.
Sense and Sensibility, 3, 5, 10.

Bacon, Francis.
Essays, 2, 4, 6.

Baker, Sir Samuel.
Cast Up by the Sea, 6, 21, 22.

Ballantyne, R. M.
Deep Down, 21.
Erling the Bold, 21.
Gascoyne the Sandal-wood Trader, 21

Balzac, Honore de.
Cousin Pons, 6, 28.
Pere Goriot, 9, 28.

Barrie, James M.
Auld Licht Idylls, 6.
When a Man's Single, 11.
Window in Thrums, 11.

Berger, E.
Charles Auchester, 6.

Besant, Walter.
Armorel of Lyonesse, 6, 28.
Children of Gibeon, 6, 12, 27.
For Faith and Freedom, 7, 12, 26.
St. Katharine's by the Tower, 10, 28.
World Went Very Well Then, 11.

Besant and Rice.
All Sorts and Conditions of Men, 6.

Black, William.
Daughter of Heth, 7.
Donald Ross of Heimra, 7.
In Far Lochaber, 8, 28.
Princess of Thule, 9, 13, 27.
Madcap Violet, 12, 28.
Shandon Bells, 13, 26.
White Wings, 13, 28.
Yolande, 13, 26.

Blackmore, R. D.
Alice Lorraine, 6, 23, 27.
Clara Vaughan, 6, 23, 28.
Cradock Nowell, 7, 12, 23.
Cripps, the Carrier, 7, 23, 28.
Kit and Kitty, 8, 12, 23.
Lorna Doone, 3, 5, 8, 12, 14, 18, 19, 23, 26.
Maid of Sker, 8, 12, 14, 23, 26.
Mary Anerley, 8, 23.
Springhaven, 10, 13, 23, 26.

Braddon, Mrs. M. E.
Aurora Floyd, 12.
Mohawks, 13, 27.
Lady Audley's Secret, 12.

Braeme, Charlotte M.
Broken Wedding Ring, 12, 28.
Dora Thorne, 12, 28.
Repented at Leisure, 13.
Thorns and Orange Blossoms, 13.

Brassey, Mrs
Around the World in the Yacht Sunbeam, 2, 4, 6, 14, 18, 19.

Bronte, Charlotte.
Jane Eyre, 3, 5, 8, 14, 18, 19, 23.
Professor, The, 9, 23.
Shirley, 10, 11, 23, 27.
Villette, 10, 23.

Broughton, Rhoda.
Good-Bye, Sweetheart, 12, 26.

Brown, Everit.
National Standard History of the United States, 19.

Brown and Strauss.
Dictionary of American Politics, 19.

Browning, Robert.
Poems, 11.

Bryant, William Cullen.
Poems, 11.

Bryce, James.
Holy Roman Empire, 2, 4, 8.

Buchanan, Robert.
Shadow of the Sword, 10.

Bulwer-Lytton, Sir Edw'd.
Caxtons, The, 6, 23.
Harold, 7, 23.
Last Days of Pompeii, 3, 5, 8, 14, 18, 19, 23.
Last of the Barons, 8, 11, 23.
Rienzi, 9, 23.

Bunyan, John.
Pilgrim's Progress, 3, 5, 9, 22.

Burnaby, Captain Fred.
Ride to Khiva, 9.

Burns, Robert.
Poems, 11.

Burt, S. H.
Universal Household Assistant, 23.
What Every One Should Know, 19.

Byron, Lord.
Poems and Dramas, 11, 23.

Caine, Hall.
Bondman, The, 6, 12, 14, 18, 19, 26.
Deemster, The, 7, 12, 14, 18, 19, 27.
Shadow of a Crime, 10, 13, 28.

Calhoun, Alfred R.
Lost in the Canon, 16.

Carey, Rosa Nouchette.
Aunt Diana, 6, 17.
Averil, 6, 17.
Barbara Heathcote's Trial, 6, 12.
Esther, 7, 17.
Heriot's Choice, 7, 12, 28.
Lover or Friend, 8.
Mary St. John, 8.
Merle's Crusade, 8, 17.
Nellie's Memories, 9, 13, 27.
Not Like Other Girls, 9, 13, 27.
Only the Governess, 9.
Our Bessie, 9, 17.
Queenie's Whim, 9, 13, 26.
Robert Ord's Atonement, 9, 13, 27.
Search for Basil Lyndhurst, 10.
Uncle Max, 10.
Wee Wifie, 11, 13, 28.
Wooed and Married, 11, 13, 28.

Carlyle, Thomas.
French Revolution, 2, 4, 7, 15, 20, 21, 23.
Heroes and Hero Worship, 2, 4, 7.
Past and Present, 3, 5, 9.
Sartor Resartus, 3, 5, 9.
Wilhelm Meister's Apprenticeship, 15, 20.

Carroll, Lewis.
Alice in Wonderland, 17.
Through the Looking-Glass, 17.

Castlemon, Harry.
Guy Harris, the Runaway, 16.
Julian Mortimer, 16.

Cervantes, Miguel de.
Don Quixote, 15, 20, 21.

Charles, Mrs. Andrew.
Schonberg-Cotta Family, 9.

Chaucer, Geoffrey.
Poems, 11.

Chipman, William P.
Budd Boyd's Triumph, 16.
Roy Gilbert's Search, 16.

Coleridge, Samuel Taylor.
Poems, 11.

Collins, Wilkie.
Armadale, 6, 26.
Man and Wife, 8, 26.
Moonstone, The, 3, 5, 9, 11, 14, 25, 27.
No Name, 9, 27.
Woman in White, 3, 5, 11, 15, 28.

Converse, Frank H.
Island Treasure, The, 16.

Cooper, James Fenimore.
Deerslayer, 2, 4, 7, 21, 23.
Last of the Mohicans, 3, 5, 8, 21, 23.
Pathfinder, The, 3, 5, 9, 13, 21, 23.
Pilot, The, 9, 23.
Pioneers, The, 3, 5, 9, 13, 21, 23.
Prairie, The, 3, 5, 9, 13, 21, 23.
Red Rover, 9, 21, 23.
Spy, The, 10, 13, 21.
Two Admirals, 10, 13, 21, 23.
Water Witch, The, 11, 21, 23.
Wing and Wing, 11, 21, 23.

Corelli, Marie.
Ardath, 6.
Romance of Two Worlds, 9, 13, 15, 18, 19, 26.
Thelma, 10, 13, 15, 16, 18, 19, 26.
Wormwood, 11, 13, 26.
Vendetta, 11, 13, 27.

Corey, Henry B.
Law Without Lawyers, 19.

Corkran, Alice.
Down the Snow Stairs, 17.
Margery Merton's Girlhood, 17.

Creasy, Edward S.
Fifteen Decisive Battles of the World 2, 4, 7.

Cummins, Maria S.
Lamplighter, The, 8, 12, 14.

Dana, R. H., Jr.
Two Years Before the Mast, 10, 21.

Danelson, M.D., J. E.
Counselor with Recipes, 19.

Dante, Alighieri.
Divine Comedy, The, 2, 4, 7, 11.

Darwin, Charles.
Descent of Man, 2, 4, 7.
Origin of Species, 3, 5, 6.

Daudet, Alphonse.
Tartarin of Tarascon, 10.

Defoe, Daniel.
Robinson Crusoe, 9, 21, 22.

De Quincey, Thomas.
Confessions of an Opium Eater, 2, 4, 6.

De Stael, Madame.
Corinne, 2, 4, 6, 14.

Dickens, Charles.
Barnaby Rudge, 6, 24.
Bleak House, 6, 24.
Child's History of England, 6, 24.
Christmas Stories, 6, 24.
David Copperfield, 2, 4, 7, 11, 14, 18, 19, 24.
Dombey & Son, 7, 24.
Great Expectations, 7, 24.

Alphabetical Index of Authors and Titles.

Little Dorrit, 8, 24.
Martin Chuzzlewit, 8, 24.
Nicholas Nickleby, 3, 5, 9, 24.
Old Curiosity Shop, 3, 5, 9, 24.
Oliver Twist, 3, 5, 9, 15, 24.
Our Mutual Friend, 9, 24.
Pickwick Papers, 3, 5, 9, 24.
Tale of Two Cities, 10, 24.

Disraeli, Benjamin.
Vivian Grey, 11.

Doyle, A. Conan.
Captain of the Pole Star, 12.
Firm of Girdlestone, 7, 12, 14, 28.
Micah Clarke, 8, 11, 14, 18, 19, 28.
Study in Scarlet, 10, 13, 26.
White Company, 11, 13, 15, 18, 19, 26.

Drummond, Henry.
Natural Law in the Spiritual World, 9

"Duchess," The.
Airy Fairy Lillian, 26.
Dick's Sweetheart, 12, 27.
Duchess, The, 12, 28.
Molly Bawn, 8, 13, 28.
Mrs. Geoffrey, 13, 27.
Phyllis, 13, 26.

Dumas, Alexandre.
Count of Monte Cristo, 2, 4, 15, 20, 21, 24.
Louise de la Valliere, 8, 12, 24, 27.
Man in the Iron Mask, 8, 12, 14, 24, 27.
Page of the Duke of Savoy, 13, 26.
Ten Years Later, 10, 15, 13, 24, 27.
Three Guardsmen, 10, 15, 24, 26.
Twenty Years After, 10, 15, 24, 26.
Vicomte de Bragelonne, 10, 13, 15, 24, 27.
Twin Lieutenants, 13, 28.

Duncan, Sarah Jeannette.
Social Departure, A, 10.

Ebers, George.
Bride of the Nile, 6, 14, 24.
Burgomaster's Wife, 6, 14, 24, 26.
Egyptian Princess, An, 2, 4, 7, 14, 18, 19, 22, 24, 27.
Emperor, 7, 24, 26.
Homo Sum, 8, 24.
Joshua, 8, 24.
Only a Word, 9, 24.
Uarda, 3, 5, 10, 15, 18, 19, 24, 26.

Edwards, Amelia B.
Thousand Miles Up the Nile, 3, 5, 10, 18, 19.

Eliot, George.
Adam Bede, 2, 4, 6, 24.
Daniel Deronda, 2, 4, 6, 24.
Felix Holt, 7, 24.
Middlemarch, 3, 5, 8, 11, 24.
Mill on the Floss, 3, 5, 8, 24.
Romola, 3, 5, 9, 15, 18, 19, 24.
Silas Marner, 10, 24.

Ellis, Edward S.
Adrift in the Wilds, 16.
Jaunt Through Java, 16.
Young Hero, 16.
Young Scout, 16.

Emerson, Ralph Waldo.
Essays (complete), 2, 4, 7, 14, 18, 19, 20.

Epictetus.
Discourses of, 2, 4, 7.

Ewing, Juliana Horatia.
Jan of the Windmill, 17.
Six to Sixteen, 17.
Story of a Short Life, 17.

Farrar, Frederic W.
Early Days of Christianity, 2, 4.
Life of Christ, 3, 5, 8.
Seekers After God, 3, 5.

Faulkner, H. C.
Handy Classical and Mythological Dictionary, 18.
Handy Dictionary of Synonyms, 18.

Fenn, George Manville.
Master of the Ceremonies, 8.

Feuillet, Octave.
Romance of a Poor Young Man, 9.

Fielding, Henry.
Tom Jones, 15, 20.

Fitts, James Franklin.
Captain Kidd's Gold, 16.

Forrester, Mrs.
Dolores, 12.
Fair Women, 28.
I've Lived and Loved, 12, 26.
June, 12, 28.
My Lord and My Lady, 13.

Fothergill, Jessie.
First Violin, 7, 12, 14, 18, 19, 26.
Kith and Kin, 8.
March in the Ranks, 28.

Fouque, De La Motte.
Undine, 10.

Franklin, Benjamin.
Autobiography of Benj. Franklin, 6.

Froude, James Anthony.
Two Chiefs of Dunboy, 10.

Gaboriau, Emile.
File No. 113, 7, 26.
Monsieur Lecoq, 13, 26.
Widow Lerouge, 11, 13.

Gaskell, Mrs.
Cranford, 7, 14.

Goethe, Johann Wolfgang.
Faust, 2, 4, 7, 11, 14, 18, 19.
Wilhelm Meister, 15, 20.

Goldsmith, Oliver.
Vicar of Wakefield, 3, 5, 10.

Grey, Maxwell.
In the Heart of the Storm, 8, 12, 28.
Reproach of Annesley, 9, 28.
Silence of Dean Maitland, 10, 15, 26.

Griffith, Prof. Robert.
Boys' Useful Pastimes, 19.

Grimm Brothers.
Fairy Tales, 15, 22.
Household Tales, 7, 16.
Popular Tales, 7, 16.

Guizot, Francois P. G.
History of Civilization in Europe, 2, 4, 8.

Halevy, Ludovic.
Abbe Constantin, 6, 14, 18, 19.

Hardy, Thomas.
Far from the Madding Crowd, 7, 14, 26
Pair of Blue Eyes, 9, 15, 26.
Trumpet Major, 13, 27.
Two on a Tower, 10, 13.
Woodlanders, The, 28.

Harraden, Beatrice.
Little Rosebud, 17.

Hartner, Eva.
Pythia's Pupils, 17.

Hawthorne, Nathaniel.
House of Seven Gables, 2, 4, 8, 14.
Mosses from an Old Manse, 3, 5, 9.
Scarlet Letter, 3, 5, 9, 15, 18, 19.
Twice Told Tales, 3, 5, 10.

Hay, Mary Cecil.
Arundel Motto, 6, 28.
Old Myddleton's Money, 9, 13, 15, 26.
Squire's Legacy, The, 27.

Heimburg, W.
Her Only Brother, 27.
Story of a Clergyman's Daughter, 26.

Henty, G. A.
Bonnie Prince Charlie, 20.
Bravest of the Brave, 20.
By England's Aid, 20.
By Pike and Dyke, 20.
By Right of Conquest, 20.
Captain Bayley's Heir, 20.
Cat of Bubastes, 20.
Dragon and the Raven, 20.
For Name and Fame, 20.
For the Temple, 20.
In Freedom's Cause, 20.
Lion of the North, 20.
St. George for England, 20.
True to the Old Flag, 20.
With Clive in India, 20.
With Lee in Virginia, 20.
With Wolfe in Canada, 20.
Young Carthaginian, 20.
Under Drake's Flag, 20.

Hill, Randolph.
Tom the Ready, 16.

Homer.
Iliad, The, 2, 4, 11.
Odyssey, The, 3, 5, 11.

Hood, Thomas.
Poems, 11.

Hoppus, Mary.
A Great Treason, 7.

How to be Happy though Married, 8.

Hughes, Thomas.
Tom Brown at Oxford, 10, 21, 25.
Tom Brown's School Days, 10, 21, 25.

Hugo, Victor.
By Order of the King, 2, 4, 6, 24, 28
History of a Crime, 2, 4, 8, 14, 24, 28.
Hunchback of Notre Dame, 2, 4, 8, 14, 24, 28.
Les Miserables, 3, 5, 15, 20, 21, 24.
Ninety-three, 3, 5, 9, 14, 24, 27.
Toilers of the Sea, 3, 5, 10, 15, 24, 28.

Ingalls, John James.
Cushing's Manual (revised), 23.

Ingoldsby, Thomas.
Ingoldsby Legends, 11.

Irving, Washington.
Alhambra, 6.
Knickerbocker's New York, 3, 5, 8, 18, 19.
Sketch Book, The, 3, 5, 10, 15, 18, 19.

Jerome, Jerome K.
Idle Thoughts of an Idle Fellow, 8.
Three Men in a Boat, 10, 13, 15, 18, 19, 26.

Keats, John.
Poems, 11.

Kidder, Mrs. M. A.
Friendly Chats with Girls, 18.

Kingsley, Charles.
Hypatia, 2, 4, 8, 14, 18, 19, 27.
Water Babies, 17.
Westward Ho! 3, 5, 11, 15, 18, 19, 26.

Kingston, W. H. G.
Mark Seaworth, 21.

Kipling, Rudyard.
Phantom Rickshaw, 9.
Soldiers Three, 10.

Lamb, Charles.
Essays of Elia, 2, 4, 7.

Lamb, Charles and Mary.
Tales from Shakespeare, 10.

Lang, Andrew.
Blue Fairy Book, 16.
Green Fairy Book, 16.
Red Fairy Book, 16.
Yellow Fairy Book, 16.

Lever, Charles.
Charles O'Malley, 6, 12, 15, 20, 21, 25.
Harry Lorrequer, 7, 15, 20, 21, 25.
Jack Hinton, 8.
Tom Burke of "Ours," 10.

Longfellow, Henry W.
Poems, 8, 11, 14, 18, 19.

Lover, Samuel.
Handy Andy, 7.
Rory O'More, 9.

Lyall, Edna.
Donovan, 7, 14, 20, 26.
Hardy Norseman, 7, 14, 27.
In the Golden Days, 8, 12, 27.
Knight Errant, 8, 14, 28.
We Two, 11, 15, 20, 27.
Won by Waiting, 11, 13, 15, 27.

Maartens, Maarten.
Sin of Joost Avelingh, 10, 28.

Macdonald, George.
At the Back of the North Wind, 17.
Donal Grant, 7, 26.

Alphabetical Index of Authors and Titles.

Sir Gibbie, 10, 15.
What's Mine's Mine, 11.

Manzoni, Allesandro.
The Betrothed, 6.

Marlitt, E.
Countess Gisela, 6, 28.
Gold Elsie, 7, 14, 18, 19, 26.
In the Counselor's House, 8, 14, 28.
In the Schillingscourt, 8, 12, 16, 28
Lady with the Rubies, 8, 14, 28.
Old Mam'selle's Secret, 9.
Princess of the Moor, 9, 15.
Second Wife, The, 10, 13, 26.

Marryat, Captain.
Masterman Ready, 8, 21.
Midshipman Easy, 8, 13, 21.

Marshall, Emma.
Little Miss Joy, 17.

Marvel, Ik (D. G. Mitchell).
Dream Life, 2, 4, 7, 14, 18, 19.
Reveries of a Bachelor, 3, 5, 9, 15, 18, 19.

Mathers, Helen B.
Cherry Ripe, 12, 28.
Comin' Thro' the Rye, 12, 26.

Mayo, W. S.
Berber, The, 6.

McCarthy, Justin.
History of Our Own Times, 2, 4, 15, 20, 21, 25.

Meade, L. T.
Lady of the Forest, 17.
Little Princess of Tower Hill, 17.
Palace Beautiful, 17.
Polly, a New Fashioned Girl, 17.
Sweet Girl Graduate, 17.
World of Girls, A, 17.

Meredith, George.
Egoist, The, 7.
Rhoda Fleming, 9.

Meredith, Owen.
Lucile, 3, 5, 8, 11, 14, 18, 19.

Milton, John.
Poems, 11.

Molesworth, Mrs.
Cuckoo Clock, 17.
Little Miss Peggy, 17.
Rosy, 17.
Sweet Content, 17.

Montaigne, Michel de.
Essays of, 3, 5, 15, 25.

Moore, Thomas.
Poems, 11.

Muhlbach, Louisa.
Daughter of an Empress, 7, 12.
Frederick the Great and His Court, 7.
Goethe and Schiller, 7.
Queen Hortense, 9.

Mulholland, Rosa.
Giannetta, 17.

Mulock, Miss.
Adventures of a Brownie, 17.
Little Lame Prince, 17.
Little Sunshine Holiday, 17.
John Halifax, 3, 5, 8, 14, 18, 19, 26.

Murray, David Christie.
Weaker Vessel, The, 27.

Norris, W. E.
Bachelor's Blunder, A, 12, 27.

Oliphant, Mrs.
Makers of Florence, 3, 5.
Makers of Venice, 3, 5.

Otis, James.
Castaways, The, 16.
Runaway Brig, 16.
Search for the Silver City, 16.
Treasure Finders, 16.
With Lafayette at Yorktown, 16.
Wreck on Spider Island, 16.

"Ouida."
Chandos, 6, 12, 28.
Moths, 28.
Othmar, 28.
Strathmore, 10, 13, 28.
Tricotrin, 13, 27.
Under Two Flags, 13, 26.
Wanda, 13, 27.

Parkman, Jr., Francis.
California and Oregon Trail, 6.

Poe, Edgar A.
The Gold Bug, etc., 7.

Pope, Alexander.
Poems, 11.

Porter, Jane.
Scottish Chiefs, 10.
Thaddeus of Warsaw, 10.

Prentice, Harry.
Boy Explorers, 16.
Captured by Apes, 16.
Captured by Zulus, 16.
Slate Picker, 16.

Proctor, Richard A.
Other Worlds than Ours, 3, 5, 9.

Rathborne, St. George.
Boy Cruisers, 16.

Reade, Charles.
Cloister and the Hearth, 2, 4, 6, 14, 18, 19, 28.
It is Never Too Late to Mend, 8, 12, 26.
Love Me Little, Love Me Long, 8, 28.
Put Yourself in His Place, 9, 13, 27.
Terrible Temptation, 10.
Very Hard Cash, 10, 27.

Roche, Regina Maria.
Children of the Abbey, 6.

Rossetti, Gabrielle Dante.
Poems, 11.

Ruskin, John.
Crown of Wild Olive, 2, 4, 7, 14, 18, 19.
Sesame and Lilies, 3, 5, 10, 15, 18, 19.
Seven Lamps of Architecture, 3, 5.

Russell, W. Clark.
Jack's Courtship, 8, 12, 26.
Marooned, 12, 27.
My Shipmate Louise, 13, 27.
Wreck of the Grosvenor, 11, 13, 15, 26.

Saintine, X. B.
Picciola, 3, 5, 9, 15, 18, 19.

Sand, Madame George.
Consuelo, 2, 4, 6, 18, 19, 20, 26.
Countess of Rudolstadt, 2, 4, 6, 20, 26.

Schiller, Frederick.
Thirty Years War, 3, 5.

Schopenhauer, Arthur.
Essays of, 3, 5.

Schreiner, Olive.
Story of an African Farm, 10.

Scott, Michael.
Tom Cringle's Log, 10, 13, 28.

Scott, Sir Walter.
Ivanhoe, 2, 4, 8, 14, 18, 19.
Kenilworth, 3, 5, 8, 14, 18, 19.
Rob Roy, 9.
Talisman, The, 10.
Waverley, 11.

Shakespeare, William.
Complete Works, 11, 25.

Shelley, Percy Bysshe.
Poems, 11.

Smiles, Samuel.
Character, 6, 25.
Duty, 7, 25.
Self-Help, 3, 5, 10, 25.
Thrift, 10, 25.

Smith, Frances.
Talks with Homely Girls, 18.

Souvestre, Emile.
Attic Philosopher, 6, 18, 19.

Spencer, Herbert.
Data of Ethics, 2, 4, 7.
First Principles, 4, 7.

Stevens, Frances.
Usages of the Best Society, 18.

Stevenson, R. L.
Kidnapped, 8, 26.
Master of Ballantrae, 8, 28.
Treasure Island, 10, 15, 18, 19, 21, 28.

Stowe, Harriet Beecher.
Uncle Tom's Cabin, 3, 5, 10, 13, 15.

Stuart, D. T.
Chamber's Condensed Encyclopedia, 23.
Webster's Concise Dictionary, 23.

Sue, Eugene.
Mysteries of Paris, 15, 20.
Wandering Jew, 15, 20, 21.

Swift, Dean.
Gulliver's Travels, 7.

Swinburne, A. C.
Poems, 11.

Tautphoeus, The Baroness.
Initials, The, 8, 14, 27.

Tennyson, Alfred, Lord.
Poems, 11, 18, 19.

Thackeray, Wm. M.
Henry Esmond, 2, 4, 7, 25.
Newcomes, 3, 5, 9, 14, 25.
Pendennis, 2, 4, 9, 25.
Vanity Fair, 3, 5, 10, 15, 18, 19, 25.
Virginians, The, 3, 5, 10, 25,

Thompson, D. P.
Green Mountain Boys, 7.

Thorne, Robert.
Fugitive Facts, 23.
Why, When and Where, 19.

Tilton, Theodore.
Tempest Tossed, 10, 28.

Trollope, Anthony.
Prime Minister, The, 9, 27.
Ralph, the Heir, 9.

Tyndall, John.
Fragments of Science, 2, 4.

Tytler, Sarah.
Girl Neighbors, 17.

Van Orden, W. H.
Famous People of All Ages, 18.

Verne, Jules.
Dick Sand, 21.
800 Leagues on the Amazon, 21.
From the Earth to the Moon, 7, 21.
Michael Strogoff, 8, 13, 21.
Mysterious Island, 9, 21.
Tour of the World in Eighty Days, 10
20,000 Leagues Under the Sea, 10, 21.

Walton & Cotton.
Complete Angler, The, 2, 4.

Wandle, Jennie Taylor.
Art of Letter Writing, 18.

Ware, William.
Aurelian, 6.
Zenobia, 11.

Warner, Susan.
Wide, Wide World, 11.

Warren, Samuel.
Ten Thousand a Year, 15, 20.

Werner, E.
Good Luck, 7, 12, 14, 28.
Saint Michael, 9, 13, 27.

Weyman, Stanley.
House of the Wolf, 8, 12.

Whittier, John Greenleaf.
Poems, 11, 15, 18, 19.

Wood, Mrs. Henry.
East Lynne, 7, 12, 14, 27.

Wyss, Jean Rudolph.
Swiss Family Robinson, 10, 22.

Yonge, Charlotte M.
Chaplet of Pearls, 17.
Dove in the Eagle's Nest, 17.
Heir of Redclyffe, 7, 17, 27.

Miscellaneous.
Arabian Nights Entertainments, 6, 22
Favorite Poems, 11.
Koran, The, 3, 5.
One of a Covey, 17.
Plutarch's Lives, 25.

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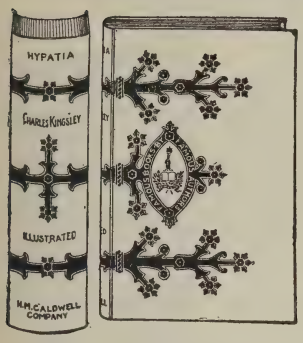

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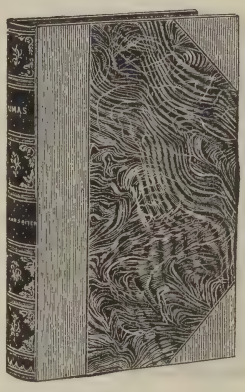

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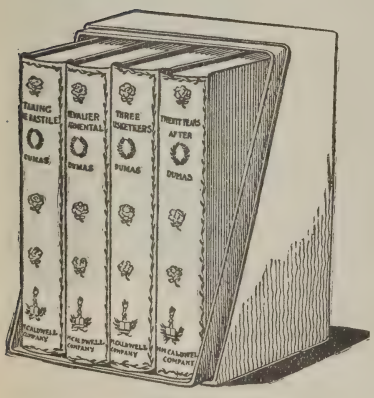

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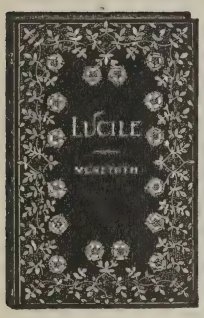

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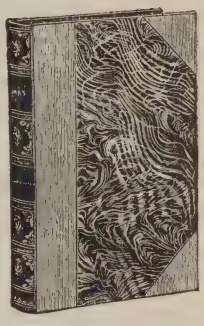

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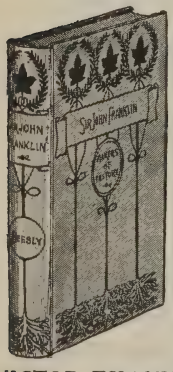

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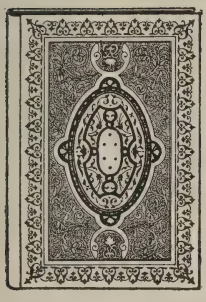

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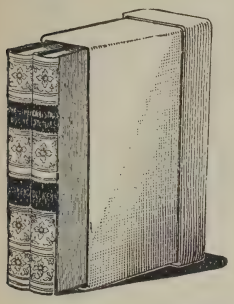

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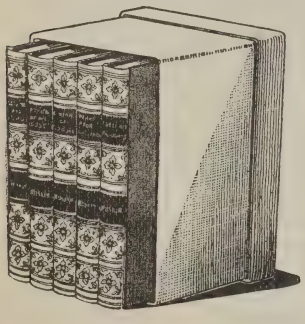

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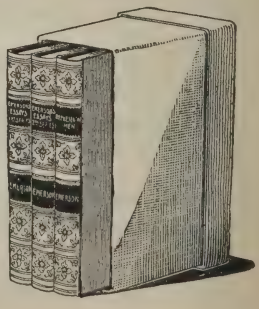

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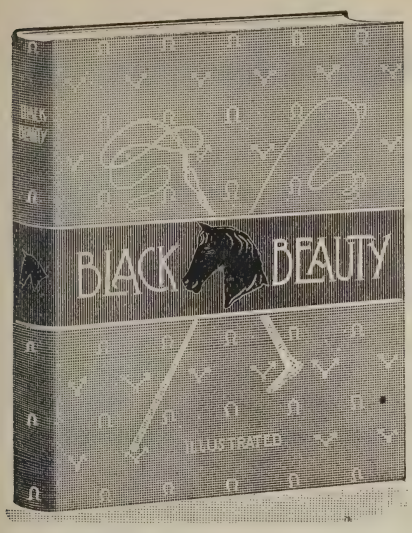

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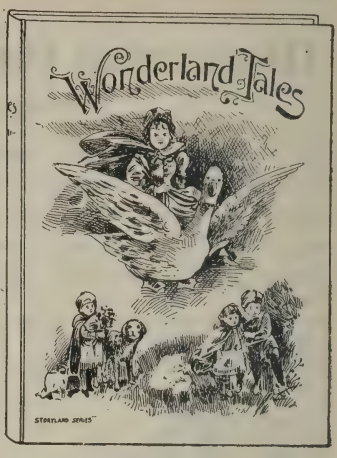

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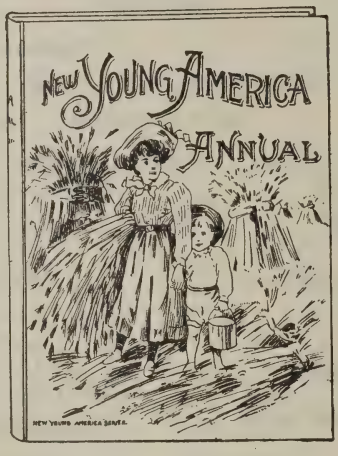

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CONTENTS.

Fine Art, Illustrated, and Miscellaneous Works, - -	page 1
Novels and Tales, - - - - - -	" 19
Cassell's Union Square Library, - - - -	" 28
Cassell's Selected Library, - - - - -	" 29
Cassell's Sunshine Series, - - - - - -	" 29
The " Unknown " Library, - - - - -	" 32
Cassell's National Library, - - - - -	" 34
Standard Books in Sets, - - - - -	" 37
Juvenile Works, - - - - - - - -	" 38
Juveniles, in Boxes, - - - - - -	" 44
Educational Works, - - - - - - - -	" 45
Index to Authors, - - - - - - - -	" 51

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The Numbers refer to Page of Catalogue.

PAGE

A'Beckett, Arthur. The Fate of Fenella..... 21
About, Edmond. Mother of a Marquise, and The Aunt's Stratagem..... 24
Adams, Charlotte. Masterpieces from the Works of Gustave Doré..... 12
Adams, W. D. Dictionary of English Literature 5
Addison, Joseph. Criticisms on Milton..... 36
" " Essays and Tales..... 36
Addison, Joseph, and Richard Steele. Sir Roger de Coverley and The Spectator's Club.... 29, 34
Adee, David G. No. 19 State Street..... 25
Aho, Juhani. Squire Hellman, etc..... 33
Alarcon, P. A. de. Moors and Christians..... 24
" " The Child of the Ball..... 20
" " The Three-Cornered Hat.... 27
Aldridge, Lizzie. Miss Nightingale, etc. 18
Alexander, Mrs. Broken Links..... 20
" " The Snare of the Fowler..... 26
Alexander, S. B. The Veiled Beyond..... 28
Alexander, William, D. D., D. C. L. The Divinity of Our Lord..... 9
Allen, Grant. Blood Royal..... 19
" " The Scallywag..... 26
An Idle Exile. By a Himalayan Lake..... 20
" " Indian Idyls..... 23
" " In Tent and Bungalow..... 32
Anstey, F. The Fate of Fenella..... 21
Arbuthnot, John, M. D. The History of John Bull..... 37
Archer, Thos. Decisive Events in History 39
Aristotle. Poetics, etc..... 36
Arnold-Forster, H. O. In a Conning Tower..... 10
" " " This World of Ours..... 43
Ascham, Roger. The Schoolmaster..... 36
Ashenhurst, T. R. Designs in Textile Fabrics... 4
Ashton, John. Curious Creatures in Zoölogy.... 4
Ayer, Harriett H. My Lady's Dressing Room... 12
Ayrton, Prof., and Richard Wormell. Manuals of Technology..... 49
Ayrton, Prof. Practical Electricity..... 14
" " Steel and Iron..... 16

Bacon, Francis. Essays Civil and Moral..... 36
" " The Advancement of Learning 36
" " Wisdom of the Ancients..... 34
Bain, R. N. Pretty Michal..... 25
Ball, Prof. R. S. Applied Mechanics 45
" " Story of the Heavens..... 17
Balzac, H. De. The Chouans..... 4
Barnard, Chas. The Wonders of the Universe... 18
Barnard, Fred. Character Sketches from Dickens 3
" " " " Thackeray 3
Barnett, Mrs. Samuel A. The Making of the Home..... 11
Barr, Robt. In a Steamer Chair..... 22
Barrett, Frank. Out of the Jaws of Death..... 25
" " The Admirable Lady Biddy Fane 19
Barrie, J. M. Auld Licht Idylls..... 19
" A Window in Thrums..... 28
" My Lady Nicotine..... 24
Barrow, Isaac, D. D. Sermons on Evil Speaking 35
Barry, Rt. Rev. A., D. D. Colossians. Handy Commentary..... 8
" " Ephesians and Philippians..... 8
" " Lectures on Christianity and Socialism..... 10
" " Philemon. Handy Commentary..... 8
Bayfield, M. A. Latin Prose for Lower Forms... 48
Bazañ, Emilia Pardo. A Christian Woman..... 20
" " A Wedding Trip..... 28
" " Morriña 24
" " Swan of Vilamorta..... 27
" " The Angular Stone..... 19

PAGE

Bazin, René. A Blot of Ink 20
Beard, W. H. Action in Art..... 1
Beckett, C. H. Who is John Noman ?..... 28
Beckford, Wm. Caliph Vathek..... 35
Benham, Rev. W. Dictionary of Religion 5
Bert, Paul. The First Elements of Geometry.... 47
Bethune, J. G. The Third Man..... 27
Bickersteth, Rev. Dean. My Hereafter..... 9
Bierce, Ambrose. Can Such Things Be ?..... 20
Bishop, W. H. Brownstone Boy..... 20
Blaikie, Rev. Prof. W. G. My Body?..... 9
Blaine, Robert G., M. E. Numerical Examples in Practical Mechanics and Machine Design. 48
Blakston, Swaysland, etc. Canaries and Cage Birds 3
Blouet, Paul. *See* O'Rell, Max.
Blumner, Prof. H. The Home Life of the Ancient Greeks..... 9
Bloundelle-Burton, John. The Hispaniola Plate..... 22
Boccaccio, Giovanni. Tales from the Decameron 36
Bolingbroke, Lord. Letters to Sir Wm. Windham and Mr. Pope. 36
Bonney, Prof. T. G., etc. Abbeys and Churches of England and Wales..... 1
" " Historic Houses of the United Kingdom 9
" " The Story of Our Planet 7
" " The Thames, from Source to Sea..... 17
Bonvalot, Gabriel. Across Thibet..... 1
Boot, W. H. J. Trees and How to Paint Them.. 17
Bourget, Paul. Impressions of Italy..... 10
" " Tales of To-Day, etc..... 27
Bouton, John Bell. The Enchanted..... 21
Bowen, H. C. Shakespeare Reading Book..... 16
Bower, John A. Science Applied to Work..... 49
" " Science of Everyday Life..... 49
Bowman, F. H., D. Sc., F. R. A. S. Physical Science..... 48
Boyle, Rev. Dean. My Aids to the Divine Life.. 9
Braddon, M. E. All Along the River..... 19
Brainerd, Thos. H. "Go Forth and Find"..... 33
Brearley, W. N. Wanted, a Copyist..... 33
Brehet, Alfred. Bras d'Acier..... 20
Brewer, Rev. Dr. Dictionary of Miracles..... 5
" " Dictionary of Phrase and Fable..... 5
" " Reader's Handbook..... 15
Bridgeman, Henry, etc. French-English and English-French Dictionary..... 47
Bright, Rev. J. F., M. A. The Marlborough French Grammar 48
" " The Marlborough German Grammar 48
Brine, Mary D. Boys and Girls of Marbledale... 38
" Echoes from Story-Land..... 39
" Jingles and Joys..... 40
" Little Daughters' Pleasure Book 40
" Memories of Home. 12
" Rhymes and Chimes for Christmas Times..... 42
" Stories Grandma Told..... 43
" Thoughts and Fancies..... 17
Bristow, H. W., F. R. S. The World Before the Deluge..... 18
Bristowe, John S. Eye, Ear, and Throat..... 6
Brock, Rev. Wm. The Holy War..... 9
Brodhurst, J. P., etc. The Thames from Source to Sea 17
Brontë, Charlotte, Emily, and Anne. Works. 6 vols..... 37
Brooke, Arthur. Romeus and Juliet, etc..... 37

	PAGE
Brooke, Magdalen. The Story of Eleanor Lambert	32
Brooks, Fred Emerson. Old Ace, and Other Poems	13
Brown, Robert, M. A., F. L. S., F. R. G. S. The Story of Africa and Its Explorers	1
Brown, Susan Anna. Happy Thoughts on Home Topics	8
Browne, Maggie. Five of Them, etc	33
" Little Blue Eyes, and Other Stories	40
" Wanted—A King	43
Browne, Phyllis. A Year's Cookery	18
" Field Friends and Forest Foes	39
" Mrs. Somerville and Mary Carpenter	18
" What Girls Can Do	18
Browne, Sir Thomas, M. D. Religio Medici	34
Bryce, Lloyd. Friends in Exile	22
Buchanan, Robert. The Wedding Ring	28
Buckland, Anna. Story of English Literature	16
Bullock, Shan. The Awkward Squads	19
Bulwer-Lytton. Works, 13 vols	37
Bunyan, John. Grace Abounding	34
" Holy War	9
" Pilgrim's Progress	13
Burke, Edmund. Essay on the Sublime and Beautiful	35
" Thoughts on the Present Discontents	34
Burnley, James. Sir Titus Salt and George Moore	18
Butler, A. J. Count Cavour and Madame de Circourt	4
Butler, Jos. Human Nature	35
Byron, Lord. Childe Harold's Pilgrimage	34
Cæsar. De Bello Gallico. *See* CASSELL'S CLASSICAL TEXTS.	
Cameron, Mrs. Lovett. The Fate of Fenella	21
Carlyle, Thomas. Essays on Goethe	35
" Essays on Burns and Scott	36
" Heroes and Hero Worship	29, 37
Carpenter, Rt. Rev. W. Boyd. My Bible	9
" " Revelation of St. John. Handy Commentary	8
Cary, Rev. H. F., M. A. Dante's Inferno	10
" " Dante's Purgatory and Paradise	14
Cassell's Biographical Dictionary	2
" Book of Sports and Pastimes	42
" Classical Texts	45
" Concise Natural History	4
" Copy Books	45
" Cyclopædia, Miniature	4
" Domestic Dictionary	5
" Euclid	46
" English Dictionary	4
" Family Magazine	7
" Family Prayer Book	7
" Fireside Readings	7
" Franco-German War	7
" French-English and English-French Dictionary	47
" French Reader, Public School	46
" German-English and English-German Dictionary	47
" Handy Commentary	8
" Illustrated Bible Manual	2
" Illustrated History of England	6
" Indoor Amusements	40
" Italian Lessons	47
" Latin-English and English-Latin Dictionary	47
" Lessons in French	46
" Magazine of Art	11
" National Library	34
" Natural History	12
" New Popular Educator	14
" One-Syllable Books	41
" Pocket Guide to Europe	3
" Quiver	14
" Royal Octavos	15
" Selected Library	29
" Sunshine Series	29
" Technical Educator	17
" Technical Manuals	49
" "Unknown" Library	32
" Union Square Library	28
" Unicode	17
Chadwick, J. H. Whole Truth	28
Chadwick, Rev. George A. My Emotional Life	9
Chambers, Rev. T. W. Bible Gallery, Doré	2
Chamisso, Adelbert. Peter Schlemihl, etc	36
Charles, J. F., B. A., and J. R. V. Marchant, M. A. Latin English and English-Latin Dictionary	47
Chatty Cheerful. Our Childhood's Holidays	41
Chesneau, E. English School of Painting	6
Chester, J. L., and E. Ollier. History of the United States	17
Chisholm, James, and Pollock, James E., F. R. C. P. Medical Hand Book of Life Assurance	11
Church, A. H. Colour	4
Cicero. Old Age and Friendship	36
Claretie, Jules. Tales of To-day, etc	27
Clarke, Eliza. Handel, the Composer	18
Clarke, Clara S. The Poet's Audience, etc	26
Clay, C. E. Yachts and Yachting	18
Clifford, Mrs. W. K. A Wild Proxy	28
Clowes, W. Laird. All about the Royal Navy	1
Cobb, Sylvanus. Bion, the Wanderer	19
" Gunmaker of Moscow	22
" Karmel, the Scout	23
" Orion, the Goldbeater	25
" Painter of Parma	25
" Smuggler of King's Cove	26
Cobbleigh, Tom. Gentleman Upcott's Daughter	33
" Young Sam and Sabina	33
Coffin, R. F. Yachts and Yachting	18
Cohen, H. L. The New Job	24
Coleridge, S. T. Confessions of an Inquiring Spirit, etc	34
Collignon, Maxime. Manual of Greek Archæology	11
Collier, John. A Manual of Oil Painting	13
Collins, E. Leuty. From Captivity to the Persian Throne	22
Collis, Septima M. A Woman's Trip to Alaska	18
Comoz, Suzanne. Our Children and Their Friends	41
Compton, Herbert. A Free Lance in a Far Land	21
Cone, H. G., and J. L. Gilder. Pen Portraits	13
Conrad, G. S. Public School French Reader	46
Coombs, Annie Sheldon. As Common Mortals	19
The Garden of Armida	22
Coppee, François. Tales of To-Day, etc	27
Cornewall-Jones, R. J. Ships, Sailors, and the Sea	42
Cotterill, Rt. Rev. H. My Work for God	8
Cowley, Abram. Essays	34
Cowper, Wm. Table Talk, and Other Poems	36
" The Task, and Other Poems	36
Cozzens, F. S. Yachts and Yachting	18
Crabbe's Poems	34
Crackanthorpe, Hubert. Wreckage	28
Craig-Knox, Isa. Little Folks' History of England	40
Crane, Walter. Flora's Feast	39
" Queen Summer	14
Creswell, F. O. Handrailing and Staircasing	47
Crinkle, Nym. Eleven Possible Cases	21
Crommelin, May. The Fate of Fenella	21
Cruger, Mrs. Van Rensselaer. *See* GORDON, JULIEN.	
Cudlep, Mrs. Pender. *See* THOMAS, ANNIE.	
Cuniculus. Practical Rabbit Keeper	14
Cuthell, Edith E. Only a Guardroom Dog	41
C. & C. Two Gentlemen of Gotham	27
Dale, Darley. Lottie's Wooing	23
Dalin, Talmage. European Relations	32
Danby, Frank. The Fate of Fenella	21
Dane, Daniel. Is She Not a Woman	23
" Vengeance is Mine	28
Dante, Alighieri. Inferno. Illustrated by Doré	10
" Purgatory and Paradise. Illustrated by Doré	14
Daudet, Alphonse. Rose and Ninette	26
Davidson, E. A. Building Construction	45
" Drawing for Bricklayers	45
" Drawing for Cabinetmakers	45
" Drawing for Carpenters and Joiners	45
" Drawing for Machinists and Engineers	48
" Drawing for Metal Plate Workers	48
" Drawing for Stone Masons	49
" Gothic Stone Work	47
" Linear Drawing and Practical Geometry	48
" Linear Drawing and Projection	48
" Model Drawing	48
" Orthographical and Isometrical Projection	48

PAGE

Davidson, E. A. Practical Perspective..... 48
Davis, Jeanette E. The Elements of Modern Dressmaking..... 5
Davy, Sir Humphrey. Consolations in Travel... 37
Dawe, W. C. Mount Desolation..... 24
Dean, Mrs. Andrew. A Splendid Cousin..... 33
Dearborn, Laura. At the Threshold..... 33
Debans, Camille. Gabriel's Vocation..... 22
Defoe, Daniel. An Essay upon Projects..... 35
" From London to Land's End..... 36
" Robinson Crusoe, 8vo..... 15
" Tour through the Eastern Counties of England..... 36
De Kay, Charles. The Family Life of Heinrich Heine..... 6
De Lisle, Rev. G. W., M. A. The Marlborough French Exercises..... 48
Delius, Prof. The Leopold Shakspere..... 16
De Lolme, etc. French-English and English-French Dictionary..... 47
" Lessons in French..... 46
De Maupassant, Guy. Tales of To-Day, etc..... 27
De Musset, Alfred. Tales of To-Day, etc..... 27
Deems, Charles F., D. D. My Septuagint..... 12
Dennis, John. Aubrey De Vere's Poems..... 14
Denslow, Van Buren. Principles of Economic Philosophy..... 5
" " Thomas Edison..... 18
Depew, Chauncey M. Life and Later Speeches. 10
" " Orations and After-Dinner Speeches..... 13
De Quincey, Thomas. Murder as a Fine Art, etc. 35
De Vere, Aubrey. Poems. (A Selection)..... 14
" The Legend of St. Patrick... 36
Dickens, Chas. A Christmas Carol, and The Chimes..... 34
" Character Sketches from..... 3
" Cricket on the Hearth, etc..... 35
" The Battle of Life..... 36
" The Haunted Man.....29, 37
" Works, 15 vols..... 37
Dixon, Ella Hepworth. The Story of a Modern Woman..... 26
Dodd, A. B. Republic of the Future.....15, 35
Dodge, Grace H. Thoughts of Busy Girls..... 17
Doré, Gustave. Works illustrated by :
Adventures of Munchausen..... 1
Arabian Nights..... 1
Atala..... 2
Bible Gallery..... 2
Dante's Inferno..... 10
Dante's Purgatory and Paradise..... 14
Fairy Tales..... 39
La Fontaine's Fables..... 10
Masterpieces..... 12
Milton's Paradise Lost..... 13
Dowie, Menie M. A Girl in the Karpathians.... 7
Dowling, Richard. The Fate of Fenella..... 21
Doyle, A. Conan. The Fate of Fenella..... 21
Drosines, Georgios. Amaryllis..... 32
Dryden, John. Discourses on Satire and Epic Poetry..... 36
" Life of Plutarch in "Plutarch's Lives" (Nat. Lib. No. 156).... 36
" Poems..... 35
Dukes, Clement, M. D. Health at School..... 47
Duncan, Prof. P. M. Cassell's New Natural History..... 12
" " The Insect World..... 10
Duval, M. Artistic Anatomy..... 2
Dyce, Rev. Alexander. Shakespeare's Works.. 37
Dyer, C. W., and H. Montague. Written in Red 28

Edgeworth, Maria. Murad the Unlucky..... 36
Edwards, Tryon. A Dictionary of Thoughts.... 5
Ella. Philippa; or, Under a Cloud..... 32
Eliot, Annie. An Hour's Promise..... 19
Eliot, George. Works, 6 and 8 vols..... 37
Ellerton, John. The Twilight of Life..... 17
Ellicott, C. J. Books of the Bible..... 2
" Handy Commentary. New Testament..... 8
" Handy Commentary. The Pentateuch..... 8
" Introduction to New Testament.. 8
Elliot, Rev. C. J., M. A. Numbers. Handy Commentary..... 8
Elliott, H. The Common Chord..... 20
Ellis, Edward S. Down the Mississippi..... 39
" From the Throttle to the President's Chair..... 39
" Lost in the Wilds..... 41
" Lost in Samoa..... 41
" Tad; or, Getting Even with Him..... 43

PAGE

Ellis, Edward S. Up the Tapajos..... 43
Elton, Charles, M. P. The Career of Columbus. 3
Elwes, A. T. How to Draw Animals, etc..... 46
Embden, Ludwig von. The Family Life of Heinrich Heine..... 6
Eschenbach, Marie Ebner von. The Two Countesses..... 33
Estoclet, A. Bras d'Acier..... 20
" Mistress Brannican..... 24
Etherington, L. M. The English School of Painting..... 6
Evetts, Basil T. A., M. A. New Light on the Bible..... 12

Falconer, Lanoe. Mademoiselle Ixe..... 32
" The Hôtel d'Angleterre..... 32
Fanshawe, E. L. Liquor Legislation in the United States and Canada..... 11
Farjeon, B. L. A Fair Jewess..... 21
" The Last Tenant..... 23
Farmer, John. Gaudeamus..... 7
Farrar, Rev. F. W. Early Days of Christianity.. 5
" Life of Christ. Bijou Ed.. 11
" Life of Christ. 1 vol. Ed.. 11
" Life and Work of St. Paul.. 17
" My Last Will and Testament (Père Hyacinthe's). 12
" My Object in Life..... 8
Fasquelle, Louis. Lessons in French..... 46
Fawcett, Edgar. Eleven Possible Cases..... 21
" A New York Family..... 25
Fénelon. The Existence of God..... 36
Fenn, G. Manville. Commodore Junk..... 20
" Nurse Elisia..... 25
" The Fate of Fenella..... 21
" Tiger Lily..... 27
" Witness to the Deed..... 28
Fenton, F. E., F. R, C. S. Artistic Anatomy... 2
Feuillet, Octave. An Artist's Honor..... 19
Field, Geo. P. Eye, Ear, and Throat..... 6
Fielding, Henry. Voyage to Lisbon..... 35
Figuier, Louis. Mammalia..... 11
" Reptiles and Birds..... 15
" The Human Race..... 9
" The Insect World..... 10
" The Ocean World..... 13
" The Vegetable World..... 17
" Works..... 7
" World Before the Deluge..... 18
Flammarion, Camille. Lumen..... 23
" " Uranie..... 28
Fleming, Geo. The Practical Horsekeeper..... 9
Flinch, Olga. Paris of To-Day..... 13
Floyd, Isobel Henderson. Stolen America..... 26
Foot, Katharine B. Rovings of a Restless Boy.. 42
Forbes, Archibald. William of Germany..... 18
Forsyth, Jean. The Making of Mary..... 33
Foster, Ernest. Abraham Lincoln..... 18
Fouque, La Motte. Sintram and His Companions 35
" " Undine and the Two Captains 34
Fowler, Frank. Drawing in Charcoal and Crayon 5
" " Oil Painting..... 13
" " Portrait and Figure Painting... 14
Fox, Chas. James. History of the Reign of James II..... 35
Francke, Paul M. A Blot of Ink..... 20
Franklin, Benjamin. Autobiography of..... 34
Frapan, Ilse. God's Will, and Other Stories..... 33
Frith, Henry. The Seventh Earl of Shaftesbury. 18
Frost, Thomas. Early Explorers..... 39
" Modern Explorers..... 41
Fulton, Robert. Illustrated Book of Pigeons.... 13
Furniss, Harry. Royal Academy Antics..... 15
Furnivall, F. J. The Leopold Shakspere..... 16
Fyles, Franklin. Eleven Possible Cases..... 21

Galbraith and Haughton. Scientific Manuals... 47
Ganconagh. John Sherman, and Dhoya..... 32
Garbett, Rev. Canon. Family Prayer Book..... 7
Gaskell, Mrs. Life of Charlotte Brontë..... 11
Gautier, Theophile. Juancho the Bull-Fighter.. 23
" " Tales of To-day and Other Days..... 27
Gilder, J. L., and H. G. Cone. Pen Portraits... 13
Gilder, J. L. and J. B. Authors at Home..... 2
Gilmore, Capt. Parker. Reptiles and Birds..... 15
Ginsburg, C. D., D. D. Leviticus. Handy Commentary..... 8
Glasgow, David. Watch and Clock Making..... 17
Goadby, E. England of Shakespeare..... 6
Goddard, Julia. Fairy Tales in Other Lands.... 39
Godolphin, Mary. Æsop's Fables, One-Syllable 38
Goethe. The Sorrows of Werther..... 34
Goldsmith, Oliver. Vicar of Wakefield, etc..... 17

PAGE

Goldsmith, Oliver. She Stoops to Conquer, and The Good-Natured Man..... 34
Gonzales, Don Manoel. London in 1731..... 35
Goodwin, Harvey, D. D., D. C. L. Creation.. 9
Gordon, Julien. His Letters..... 22
" " Marionettes..... 24
Gordon-Duff, Lady. The Amber Witch..... 36
Gowing, R. Richard Cobden..... 18
Grady, Henry W. Life, Writings, and Speeches 11
Grand, Sarah. The Heavenly Twins..... 22
Grant, James. British Battles on Land and Sea .. 3
" " History of India..... 10
Grasby, E. C. Teaching in Three Continents.... 49
Graves, Clo. The Fate of Fenella..... 21
Green, Anna Katherine. Eleven Possible Cases 21
Greener, W. W. Modern Shot Guns..... 12
" " The Breech Loader, and How to Use It..... 2
" " The Gun and Its Development 8
Greenwood, Thomas, F. R. G. S. Public Libraries 14
Greenwood, W. H. Steel and Iron..... 16
Greville, Mme. Henri. A Mystery..... 24
Grey, Heraclitus. Playing Trades..... 42
"Grid." Real Cookery..... 15
Grigorovitch, Dimitry. The Cruel City..... 20
Grimshaw, Robert. Hints to Power Users..... 9
" " Record of Scientific Progress..... 15

Haile, Ellen. Gray Girls and Brown Boys..... 40
Hake, Thos. St. E. Within Sound of the Weir.. 28
Hakluyt, Richard. The Discovery of Muscovy.. 36
" " Voyagers' Tales 34
" " Voyages in Search of N. W. Passage..... 34
Hale, Edward Everett. A New England Boyhood..... 24
" " East and West..... 21
" " Sybil Knox..... 27
Hannan, Charles. A Swallow's Wing..... 27
Hapgood, Isabel F. Faith..... 21
" " Renan's Recollections and Letters..... 15
Harben, W. N. White Marie..... 28
Harding, E. J. Gems from the Best Authors.... 7
Hardy, Rev. E. J. People's Life of Their Queen 13
Harland, Henry. As it was Written..... 19
" Eleven Possible Cases..... 21
" Grandison Mather..... 22
" Latin-Quarter Courtship..... 23
" Mrs. Peixada..... 24
" Two Voices..... 27
" Two Women or One ?..... 28
" Yoke of the Thorah..... 28
Harland, Marion. Mr. Wayt's Wife's Sister..... 24
Harris, A. L. The Fatal Request..... 21
Harris, F. McC. Bible Scenes and Stories..... 38
" " Girls at Quinnemont..... 39
" " Plain Talks with Young Home Makers 14
" " The Boy's Republic..... 38
Harris, F. McC., and J. B. Merrill. Bible Talks about Bible Pictures..... 38
" " The Children's Bible Hour..... 38
Harris, Joel Chandler. Life, Writings, and Speeches of Henry W. Grady..... 11
Harris, W. T. Teaching in Three Continents... 49
Harrison, Mrs. Burton. A Daughter of the South 20
" " Flower de Hundred..... 21
" " The Anglomaniacs..... 19
Harrison, J. A. Autrefois..... 19
Harrison, Jane E. The Gods of Olympos..... 8
Harry, James Spence. Atala..... 2
Hasluck, Paul N. House Decoration..... 9
Hatton, Joseph. The Fate of Fenella..... 21
" " Under the Great Seal..... 28
Haughton, Rev. Prof. The Three Kingdoms of Nature..... 50
Haughton, Galbraith and. Scientific Manuals 47
Hawthorne, Julian. John Parmelee's Curse.... 23
Heath, Vernon. Recollections..... 15
Heaton, Wm. Concise Cyclopædia..... 4
Hecker, J. F. C. The Black Death, etc..... 35
Heild, Mary. Living Pages from Many Ages..... 11
Heinemann, N. German of To-day..... 47
Helps, Sir Arthur. Friends in Council (First Series).....29, 37
Henry, Edgar. Eighty-Nine..... 21
Hentzner, Paul. Travels in England..... 36
Hepworth, T. C. Photography for Amateurs.... 13
Herbert, George. The Temple..... 35
Herbert of Cherbury, Lord. Life of, by Himself 34
Heritage, Lizzie. Cassell's New Universal Cookery Book..... 4

PAGE

Hertz-Garten, Theo. Red-Litten Windows, etc. 32
Herodotus. Egypt and Scythia..... 34
Hobbes, John Oliver. A Bundle of Life..... 33
" " A Study in Temptations. 33
" " Some Emotions and a Moral..... 32
" " The Sinner's Comedy.... 32
Hodder, Edwin. Life and Work of the Seventh Earl of Shaftesbury..... 10
Hoffmann, Prof. Magic at Home..... 41
Holahan, Cora M. The Elements of Modern Dressmaking..... 5
Holcroft, Thomas. Adventures of Baron Trenck 34
Holdsworth, Annie E. Joanna Traill..... 23
Hole, James. National Railway..... 12
Homer. Ilias. *See* CASSELL'S CLASSICAL TEXTS.
" Odysseus. *See* CASSELL'S CLASSICAL TEXTS.
Hood, Thomas. Tom Tucker and Little Bo-Peep 43
Hope, Lady. Between Times..... 16
" The Guest Chamber..... 16
Hopkins, L. A Comic History of the United States..... 3
Horace. Opera. *See* CASSELL'S CLASSICAL TEXTS.
Hornung, E. Tiny Luttrell..... 27
Hudson, W. C. Jack Gordon, Knight-Errant.... 23
" On the Rack..... 25
" Should She Have Left Him ?.... 26
" The Diamond Button..... 20
" The Dugdale Millions..... 21
" The Man with a Thumb..... 24
" Vivier..... 28
Hulme, F. E. 1st Series } Studies in Flower
2d " } Painting..... 7
Hume, Fergus. The Lone Inn..... 33
" The Third Volume..... 27
Hummel, J. J. Dyeing of Textile Fabrics..... 5
Humphrey, Frank Pope. A New England Cactus 32
Hungerford, Mrs. The Fate of Fenella..... 21
Hunter, Rev. Robert, LL. D., F. G. S. The Illustrated Bible Manual..... 2
Hutton, Laurence. Actors and Actresses..... 1
Hyacinthe, Père. *See* LOYSON, HYACINTHE.

Inca-Pancha-Ozollo. The Lost Inca..... 23
Inchbald, Mrs. Nature and Art..... 34
Irving. History of New York. Vols. I and II... 35
Irwin, Dr. J. A. Hydrotherapy at Saratoga..... 10

Jackson, J. R. Commercial Botany of the 19th Century..... 4
Jackson, Rev. Thos., M. A. Stories about Animals..... 43
Jaffray, E. S. Yachts and Yachting..... 18
Jagst, Fraulein. First Lessons in German Reading..... 47
Jenkins, Rev. E. E. My Source of Strength..... 9
Jewell, John. Apology of the Church of England 35
Johnson, Samuel. Lives of the English Poets, viz.:
" " Gay, Thomson, Young, etc. 36
" " Prior, Congreve, etc..... 36
" " Waller, Milton, Cowley.... 34
" " Butler, Denham, Dryden, etc 34
" " Addison, Savage, and Swift 36
" " A Journey to the Western Islands of Scotland..... 34
" " Rasselas, Prince of Abyssinia 36
Jokai, Maurus. Dr. Dumány's Wife..... 21
" Pretty Michal..... 25
Jonson, Ben. Discoveries made upon Men and Matter, and Some Poems..... 36

Kappel, A. W., and Kirby, W. Egmont. Beetles, Butterflies, Moths, etc..... 2
Karr, Alphonse. Tales of To-day and Other Days 27
Kaufmann, Richard. Paris of To-day..... 13
Keats, John. Endymion..... 35
Keble, John. The Christian Year.....3, 34
Keeling, Elsa D'Esterre. Orchardscroft..... 25
Keenan, Henry F. Trajan..... 27
Keith, Leslie. 'Lisbeth..... 23
Kennard, Mrs. Edward. The Fate of Fenella... 21
Kingsbury, Mrs. C. A. Mother of a Marquise... 24
Kingston, W. H. G. At the South Pole..... 38
Kinns, Rev. Samuel, Ph. D. Harmony of the Bible with Science. 8
" " " Graven in the Rock. 8
Kirby, M. and E. Stories about Birds 43
Kirton, J. W. Dr. Guthrie, Father Matthew, Elihu Burritt, Joseph Livesey..... 18

PAGE

Kitchin, Rev. J. G., M. A. The Bible Student in the British Museum. 2
Knox, Col. T. W. Dog Stories and Dog Lore.... 39
" " Horse Stories and Stories of Other Animals..... 40
Knowles, James Sheridan. The Hunchback, and The Love Chase..... 34
Koehler, S. R. American Art..... 1
" Etching, An Outline, etc..... 6

La Forest, Debut. Renée and Colette..... 26
Landon, Melville D. *See* PERKINS, ELI.
Landor, Walter Savage. Gebir, and Count Julian..... 35
Lane, Effie I. Mother Goose..... 41
Langhorne, J. and W. Plutarch's Lives..... 37
Lathrop, Geo. Parsons. Behind Time..... 38
" " Representative Poems. 15
" " Two Sides of a Story... 27
Latimer, Bishop. Sermons on the Card..... 34
Laurie, André. Captain Trafalgar..... 20
Lazarus, Josephine. The Love Letters of a Portuguese Nun..... 11
Lee, Rev. J. W. The Making of a Man..... 11
Lefevre, G. Shaw, M. P., The Rt. Hon. Ayrarian Tenures..... 1
Leitch, R. P. A Course of Sepia Painting..... 16
" How to Draw Landscapes, Trees, Ships, etc..... 46
" Neutral Tint..... 12
" Water-Color Painting..... 17
Lemaitre, Jules. Prince Hermann, Regent..... 25
Le Queux, Wm. Strange Tales of a Nihilist..... 27
Le Row, C. B. English as She is Taught..... 6
" The Young Idea..... 18
Leslie, Henry. Manual of Elementary Music.... 48
Lessing. Nathan the Wise..... 34
Levison, Dr. F. Uric Acid Diathesis..... 17
Lewis, Mrs. Benj. Juancho, the Bull-Fighter... 23
" Old Raclot's Million..... 25
" Renée and Colette..... 26
" The Price of a Coronet..... 25
Lewis, Miss F. China Painting..... 3
Lewis, M. G. Bravo of Venice..... 34
Lobo, Jerome. Voyage to Abyssinia..... 35
Locke, John. Of Civil Government, and a Letter Concerning Toleration..... 37
Locke, J. S. A Brave Struggle..... 38
" Pictures and Rhymes for Our Pets.. 42
Lockwood, Ingersoll. Eleven Possible Cases.... 21
Lodge, Thomas. Rosalind..... 35
Loftus, Lord Augustus, P. C., G. C. B. Diplomatic Reminiscences. Two Series..... 5
Lord, Emily. Slöjd..... 49
Loti, Pierre. Book of Pity and of Death..... 20
" Jean Berny, Sailor..... 23
Lovell, Kate R. Nature's Wonder Workers..... 48
Low, Sidney J., and F. S. Pulling. Dictionary of English History..... 46
Lowe, Charles. Prince Bismarck..... 14
Loyson, Hyacinthe. My Last Will and Testament..... 12
Lucian. Trips to the Moon..... 35
Lucy, Henry W. A Diary of the Salisbury Parliament, 1886-1892.... 4
" A Diary of Two Parliaments 4
" The Fate of Fenella..... 21
Lumley, Rev. W. F. Book of Pigeons..... 13
Luska, Sidney. *See* HARLAND, HENRY.
Luther, Martin. Table Talk. (Selections)..... 34
Lyttleton, Lord. Dialogues of the Dead..... 36

Macarthur, B., and Jennie Moore. Figure Painting in Water Colors..... 7
Macaulay, Lord. Burleigh, Hampden, and Walpole..... 36
" Essay on Bacon..... 34
" Lays of Ancient Rome..... 34
" The Earl of Chatham..... 35
" Warren Hastings..... 35
MacColl, D. S., etc. The Thames from Source to Sea..... 17
MacDonald, Helen A. God's Will, etc..... 33
MacFarlane, A. R. Shakespeare's Works..... 37
Mack, Jean. Madame Rosély..... 23
Mackenzie, Henry. The Man of Feeling..... 34
Maclure, David. David Todd..... 20
Magee, Wm. Connor. The Atonement..... 9
Maguire, Rev. Robert. Holy War..... 9
Mairet, Mme. Jeanne. An Artist..... 19
Maitland, Rev. Brownlow. Miracles..... 9
Malcolm, Sir John. Sketches of Persia. 2 vols.. 35
Mallock, W. H. A Human Document..... 22

PAGE

Marchant, J. R. V., M. A., and J. F. Charles, B. A. Latin-English and English-Latin Dictionary..... 47
Marchmont, A. W., B. A. Parson Thring's Secret..... 25
Marco Polo. Voyages and Travels..... 34
Marryat, Florence. At Heart a Rake..... 19
" " Parson Jones..... 25
" " The Beautiful Soul..... 33
" " The Fate of Fenella..... 21
Marsden, Kate. On Sledge and Horseback..... 13
Marshall, Emma. Eaglehurst Towers..... 39
Marshall, Rev. F. Football..... 7
Martin, Rev. S. Family Prayer Book..... 7
Martin, Frances. Elizabeth Gilbert and Her Work..... 7
Mary, Jules. The Shadow of Roger Laroque..... 26
Mason, Rev. A. J., M. A. I. and II. Thessalonians. Handy Commentary.... 8
" " " I. Peter. Handy Commentary.... 8
Mateaux, Clara L. Geo. and Robert Stevenson.. 19
" Odd Folks at Home..... 41
" Wonderland of Work..... 43
Mather, Helen. One Summer in Hawaii..... 13
Mathers, Helen. The Fate of Fenella..... 21
Matheson, Rev. Geo., D. D. My Aspirations.... 8
Mathew, F. J. Father Mathew, His Life and Times..... 7
Mathews, Joanna H. Harry and Fred's Story-Book..... 40
Matthews, Brander. Actors and Actresses..... 1
Maundeville, Sir John. Voyages and Travels of 35
May, W. W. Marine Painting..... 12
McAllister, C. J. C. Yachts and Yachting..... 16
McAllister, Ward. Society as I Have Found It. 16
McCarthy, Justin, M. P. The Fate of Fenella.. 21
McClelland, M. G. Madame Silva..... 23
McDermott, P. L. The Last King of Yewle..... 33
McDougall, W. H. The Hidden City..... 22
McLaren, Walter S. B., M. A. Spinning Woolen and Worsted..... 16
McVail, J. C. Vaccination Vindicated..... 17
Meade, L. T. Bashful Fifteen..... 38
" Betty: A School Girl..... 38
" Children of Wilton Chase,..... 38
" Four on an Island..... 39
" Out of the Fashion..... 25
" Palace Beautiful..... 42
" Polly, a New-Fashioned Girl..... 42
" Red Rose and Tiger Lily..... 42
" Ring of Rubies..... 42
" Sweet Girl Graduate..... 43
" The Medicine Lady..... 24
" A World of Girls..... 43
Meredith, Wm. T. Not of Her Father's Race.... 25
Merrill, Jenny B. Bible Pictures and Stories.... 38
" Little Folks' Bible Gallery.... 40
Merrill, Jenny B., and F. McCready Harris. Bible Talks about Bible Pictures..... 38
" " The Children's Bible Hour 38
Merimee, Prosper. A Chronicle of the Reign of Charles IX..... 4
" Tales of To-day and Other Days..... 27
Miall, L. C. Object Lessons from Nature..... 48
Michelet, Jules. On the Highways of Europe.... 13
Middlemass, Jean. The Fate of Fenella..... 21
Miller, Joaquin. Eleven Possible Cases..... 21
Milton's Areopagitica..... 35
" Earlier Poems..... 34
" Paradise Lost. Doré Ills..... 13
" Paradise Lost. Nat. Lib..... 36
" Paradise Regained and Samson Agonistes 36
Mitchell, Chas. F. Forty Lessons in Carpentry.. 46
Mitford, Bertrand. 'Tween Snow and Fire..... 27
Molesworth, Mrs. Leona..... 23
" Next-Door House..... 41
Montague, Chas. H., and C. W. Dyar. Written in Red..... 28
Montgomery, Rev. Dean. My Walk with God.. 9
Moodey, Martha L. The Tragedy of Brinkwater. 27
Moore, Frank F. I forbid the Banns..... 22
Moore, Jennie, and Blanche Macarthur. Figure Painting in Water Colors..... 7
More, Sir Thomas. Utopia..... 36
Moritz, C. P. Travels in England..... 34
Morley, Prof. H. Cassell's National Library..... 34
" Diary of Samuel Pepys..... 4
" English Writers..... 6
" First Sketch of Eng. Literature 6
Morris, Malcolm. The Book of Health..... 2
" Skin and Hair..... 11

PAGE

Moulton, Rev. W. F., D. D. Hebrews. Handy Commentary ... 8
Mouriot, Mlle. V. Madame Rosély ... 23
Mullins, E. Roscoe. A Primer of Sculpture ... 14
Mungo Park. Life and Travels, 2 vols ... 35
Munroe, Kirk. Eleven Possible Cases ... 1

Naftel Maud. Flowers and How to Paint Them ... 7
Naumann, E. History of Music ... 9
Nigra, Count. Count Cavour and Madame de Circourt ... 4
Norris, W. E. St. Ann's ... 26
North, Barclay. *See* HUDSON, WILLIAM C.
Northcott, W. H., C. E. Theory and Action of the Steam Engine ... 16
Novalis. Hymns to Night. *See* CHIMISSO, ADELBERT.

O'Connor, T. P. Book of Pity and of Death ... 20
" " The Parnell Movement ... 13
Ogden, Rollo. A Christian Woman ... 20
Ohnet, Georges. A Debt of Hatred ... 20
" " The Soul of Pierre ... 26
Ollier, Edmund. Masterpieces from the Works of Gustave Doré ... 12
" " Russo-Turkish War ... 15
" " etc., The Thames from Source to Sea ... 17
Ollier, E., and J. L. Chester. History of the United States ... 17
O'Rell, Max. A Frenchman in America ... 7
" " English Pharisees, etc ... 6
" " Jacques Bonhomme ... 23
" " John Bull, Jr ... 10
" " John Bull & Co ... 10
" " Jonathan and His Continent ... 10
Ousley, Rev. F. A. Gore. The History of Music ... 9
Owen, Catherine. New Cook Book ... 3
Oxenden, Rev. A. My Father ... 19

Page, Anna Dyer. An Artist ... 19
" " " A Mystery ... 24
Pain, Barry. Playthings and Parodies ... 25
" "Two": A Story of English Schoolboy Life ... 43
Palgrave, Francis T. The Visions of England ... 36
Park, Mungo. Life and Travels, 2 vols ... 35
Parker, Geo. F. A Life of Grover Cleveland, with a Sketch of Adlai Stevenson ... 11
" " Writings and Speeches of Grover Cleveland ... 18
Parker, Jane Marsh. Samuel F. B. Morse ... 18
Parr, Mrs. The Squire ... 26
Parry, Capt. W. E. Third Voyage for the Discovery of a Northwest Passage ... 36
Patch, Olive. Favorite Holidays and How We Enjoyed Them ... 39
" " Our Darlings and Their Pets ... 42
" " Stories for All Seasons ... 43
Paterson, H. S., M. D. Crosses and Crowns ... 16
Patmore, Coventry. The Angel in the House ... 35
" " Victories of Love ... 35
Pattinson, J. Gearson. British Railways ... 3
Payne, A. G. Choice Dishes ... 3
Peacock, Thomas Love. Crochet Castle ... 34
Pellico, Silvio. My Ten Years' Imprisonment ... 34
Pemberton, Max. The Iron Pirate ... 40
Pendered, Mary L. A Pastoral Played Out ... 25
Pendleton, John. Our Railways ... 13
Pendleton, Louis. Bewitched ... 19
Pepys, Samuel. Diary of, 1660-1661 ... 34
" " " 1662-1663 ... 34
" " " 1663-1664 ... 35
" " " 1664-1665 ... 35
" " " Jan. to Oct. 1666 ... 35
" " " Nov. 1, 1666, to May 31, 1667 ... 35
" " " June to Oct. 1667 ... 35
" " " Oct. 1, 1667, to March, 1668 ... 35
" " " March 17 to Nov. 14, 1668 ... 35
" " " Nov., 1668 to May 31, 1669 ... 35
" " " The Ten Vols. in Five. 4
Perkins, Eli. Thirty Years of Wit ... 6
Perry, Prof. John. Numerical Examples in Practical Mechanics, etc ... 48
" " Practical Mechanics ... 48
Petiscus, A. H. The Gods of Olympos ... 8
Petty, Sir William. Essays on Mankind and Political Arithmetic ... 36

PAGE

Phillips, E. C. All the Russias ... 3
" " Peeps into China ... 4
" " Sir Henry Havelock and Lord Clyde ... 18
Phillips, F. C. The Fate of Fenella ... 21
Piedagnal, Alex. Love Letters of a Portuguese Nun ... 11
Pierson, Ernest de Lancy. The Cruel City ... 20
Pike, G. Holden. Charles Haddon Spurgeon ... 18
" " John Cassell ... 18
Pinkerton, John. Earlier Australian Voyages ... 34
Piozzi, H. L. Anecdotes of Samuel Johnson ... 35
Pitman, C. B. Across Thibet ... 1
Pitman, Mrs. E. R. G. Muller and A. Reed ... 18
Pitt, Sarah. White House at Inch Gow ... 43
Plato. Crito and Phædo ... 35
Playfair, Sir Lyon. Subjects of Social Welfare ... 16
Plummer, Rev. Alfred, M. A. II. Peter. Handy Commentary ... 8
" " " St. Jude. Handy Commentary ... 8
Plumptre, E. H., D. D. Bible Educator ... 2
" " Introduction to New Testament. Handy Commentary ... 8
" " St. Matthew. Handy Commentary ... 8
" " St. Mark. Handy Commentary ... 8
" " St. Luke. Handy Commentary ... 8
" " The Acts of the Apostles. Handy Commentary ... 8
" " II. Corinthians. Handy Commentary ... 8
Plutarch's Lives (Langhorne's Translations) ... 14
" " Alexander and Cæsar ... 34
" " Alcibiades, Coriolanus, etc ... 34
" " Agesilaus, Pompey, and Phocion ... 35
" " Cato the Younger, Agis, Cleomenes, and the Gracchi ... 35
" " Demetrius, Mark Antony, etc. 34
" " Dion Brutus, Artaxerxes, etc.. 36
" " Nicias, Aratus, etc ... 36
" " Numa, Sertorius, Eumenes ... 36
" " Pericles and Fabius Maximus, Demosthenes and Cicero ... 34
" " Pyrrhus, Camillus, etc ... 35
" " Romulus, Cimon, etc ... 36
" " Solon, Publicola, etc ... 35
" " Timoleon, Paulus, etc ... 35
" " The Thirteen Vols. in Six ... 37
Pollard, Eliza F. Not Wanted ... 41
Pollock, Jas. E., M. D., F. R. C. P., and Chisholm, James. Medical Handbook of Life Assurance ... 11
Polo, Marco. Voyages and Travels ... 34
Pope, Alexander. An Essay on Man ... 35
" " Poems, 1700-1714 ... 34
Pope, Geo. Campion. Forty Lessons in Carpentry ... 46
Postgate, Prof. J. P. First Latin Primer ... 48
" " New Latin Primer ... 48
Potapeĕko, N. E. A Father of Six ... 33
" " A Russian Priest ... 26
" " The General's Daughter ... 22
Power, Henry. Eye, Ear, and Throat ... 6
Power, Rev. P. B. My Soul ... 9
Praeger, F. The History of Music ... 9
Probyn, J. W. Italy ... 10
Pulling, F. S., and S. J. Low. Dictionary of English History ... 46
Punchard, Rev. E. G., M. A. St. James. Handy Commentary ... 8

Quigg, Lemuel Ely. Tin Types ... 17
Quiller-Couch, A. T. ("Q"). A Blot of Ink ... 20
" " Blue Pavilions ... 20
" " Dead Man's Rock ... 20
" " I Saw Three Ships ... 23
" " Noughts and Crosses ... 25
" " The Splendid Spur ... 26
" " The Astonishing History of Troy Town ... 27
Quintero, Elvira. Madame Rosély ... 23

Raleigh, Katherine A. The Gods of Olympos ... 8
Raleigh, Sir Walter. The Discovery of Guiana ... 35
Rawlinson, Rev. Geo., M. A. Exodus. Handy Commentary ... 8
Reid, T. Wemyss. Lord Houghton's Life and Letters ... 11
Reeve, Mrs. Clara. Old English Baron ... 35

PAGE

Renan, E. Recollections and Letters..... 15
Reynolds, Joshua. Seven Discourses on Art..... 35
Reynolds, Rev. Preb. My Growth in Divine Life. 9
Rickett, J. Compton. The Quickening of Caliban 25
Richebourg, Emile. Old Raclot's Million..... 35
Ricks, G., B. Sc. Hand and Eye Training..... 47
"Rita." The Fate of Fenella..... 21
Roberts, Morley. Mate of the Vancouver..... 24
" Reputation of George Saxon.. 26
Robertson, Wm. Life and Times of John Bright 2
Robins, E. P. An Artist's Honor..... 19
" A Debt of Hatred..... 20
" Jean Berny, Sailor..... 23
" The Downfall..... 21
" Tales of To-day, etc..... 27
Rollins, Alice W. All Sorts of Children..... 38
" The Story of a Ranch..... 16
" The Three Tetons..... 27
Rose, Joshua, M. E. Wonderland of Work..... 43
Ross, Wm. G. Geometry..... 47
Rossetti, Wm. Michael. Dante Gabriel Rossetti as Designer and Writer..... 4
Roubaud, Prof. E. French-English and English-French Dictionary..... 47
" Lessons in French..... 46
Russell, W. Clark. List, Ye Landsmen..... 23
" Romance of a Transport.... 26
" The Emigrant Ship..... 21
Runciman, J., etc. The Thames from Source to Sea..... 17
Ryan, Chas. How to Draw Elementary Forms, etc..... 46
" How to Draw Floral Ornamental Forms..... 46
" Systematic Drawing and Shading.. 49
Ryle, Rt. Rev. J. C. Shall We Know One Another?..... 16

Sacher-Masoch, L. von. The New Job..... 24
Sala, Geo. Augustus. Things I Have Seen and Peeple I Have Known..... 17
Sale, Pierre. The Price of a Coronet..... 25
Sanday, Rev. W., D. D. Galatians. Handy Commentary..... 8
" " Romans. Handy Commentary..... 8
Sanders, L. C. Celebrities of the Century..... 3
Schallenberger, V. Green Tea..... 32
Schwacofer, Mary A. Robinson Crusoe, One-Syllable..... 42
Schwatka, Lieut. F. Children of the Cold..... 39
" " In the Land of Cave- and Cliff-Dwellers..... 40
" " Nimrod in the North..... 12
Scott, Clement. The Fate of Fenella..... 21
Scott, Lindley, M. A., M. D. Uric Acid Diathesis..... 17
Scott, Sir Walter. Christmas in the Olden Time 3
" " Lady of the Lake..... 34
" " Marmion..... 36
Seaforth, A. N. Last Great Naval War..... 10
Seldon, John. Table Talk..... 35
Selfe, Rose E. Dr. Arnold of Rugby..... 18
Sellon, Gertrude. Short Stories about Animals.. 42
Senior, W., etc. The Thames from Source to Sea 17
Sergeant, Adeline. The Fate of Fenella..... 21
" Dr. Endicott's Experiment.. 33
Serrano, Mary J. A Wedding Trip..... 28
" Dr. Pascal..... 21
" Gabriel's Vocation..... 22
" Impressions of Italy..... 10
" Lumen..... 23
" Marie Bashkirtseff's Journal.. 12
" Marie Bashkirtseff's Letters... 12
" Man and Money..... 23
" Moors and Christians..... 24
" Morriña..... 24
" On the Highways of Europe... 13
" Rose and Ninette..... 26
" Swan of Vilamorta..... 27
" The Angular Stone..... 19
" The Child of the Ball..... 20
" The Friend of Death..... 32
" The Soul of Pierre..... 26
" Uranie..... 28
" War Under Water..... 28
Shakespeare. National Library.
" All's Well that Ends Well..... 37
" Antony and Cleopatra..... 36
" A Midsummer Night's Dream. 35
" As You Like It..... 34
" Comedy of Errors..... 36
" Coriolanus..... 35
" Cymbeline..... 36

PAGE

Shakespeare. National Library.
" Hamlet..... 34
" Julius Cæsar..... 35
" King Henry IV. (Part I.)..... 35
" King Henry IV. (Part II.)..... 36
" King Henry V..... 36
" King Henry VI. (Part I.)..... 36
" King Henry VI. (Part II.)..... 36
" King Henry VI. (Part III.)... 36
" King Henry VIII..... 35
" King John..... 35
" King Lear..... 35
" King Richard II..... 35
" King Richard III..... 36
" Love's Labor's Lost..... 36
" Macbeth..... 34
" Measure for Measure..... 37
" Much Ado about Nothing..... 35
" Othello..... 36
" Pericles..... 37
" Romeo and Juliet..... 36
" The Merchant of Venice..... 34
" The Merry Wives of Windsor. 36
" The Taming of the Shrew..... 36
" The Tempest..... 35
" The Two Gentlemen of Verona 36
" The Winter's Tale..... 35
" Timon of Athens..... 36
" Titus Andronicus..... 36
" Troilus and Cressida..... 36
" Twelfth Night..... 36
" Works, 4 and 7 vols..... 37
Shakspere. The International..... 16
" As You Like It..... 16
" King Henry IV..... 16
" King Henry VIII..... 16
" Othello..... 16
" Romeo and Juliet..... 16
" Twelfth Night..... 16
" The Leopold..... 16
Shapcott, Reuben. Autobiography of Mark Rutherford..... 19
" " Mark Rutherford's Deliverance..... 24
" " The Revolution in Tanner's Lane..... 26
Sharp, Luke. *See* Barr, Robert.
Shaw, Capt. T. Vero. The Illustrated Book of the Dog..... 5
Sheldon, Gilbert. The Standishes of High Acre. 26
Sheldon, Prof. J. P. Dairy Farming..... 4
Shelley, P. B. Prometheus Unbound, etc..... 35
" The Banquet of Plato..... 35
Shepard, Evelyn. Our Children and Their Friends..... 41
Sherard, R. H. By Right, Not Law..... 20
Sheridan, Richard Brinsley. The School for Scandal, and The Rivals..... 34
Sherman, Belle M. The Kingdom of God is Within You..... 10
" " The Experimental Novel, etc. 6
" " Prince Hermann, Regent.... 25
Sherman, Gen. W. T. A Woman's Trip to Alaska..... 18
Shore, Hon. H. N., R. N. Smuggling Days and Smuggling Ways..... 42
Shore, Rev. T. T. Helps to Belief Series..... 9
" " I. Corinthians. Handy Commentary..... 8
" " Prayer..... 9
Sidney, Samuel. The Book of the Horse..... 9
Sidney, Sir Philip. The Defense of Poesie..... 36
Sinclair, Rev. W. M. St. John. Handy Commentary..... 8
Sladan, Douglas B. W. Australian Poets..... 2
Smiles, R. David Livingstone..... 18
Smith, Brainard G. Eleven Possible Cases..... 21
Smith, Prof. Monroe. Prince Bismarck..... 14
Smith, R. H. Cutting Tools..... 4
Smith, Very Rev. R. Payne, D. D. Genesis. Handy Commentary..... 8
Smith, Saqui. Back from the Dead..... 32
Smith, Sydney. Peter Plymley's Letters, etc.... 34
Smyth, Newman. Morality of the Old Testament 9
Southey, Robt. Colloquies on Society..... 35
" Life of Nelson.....29, 37
" The Curse of Kehama..... 36
Souvestre, Émile. Man and Money..... 23
Sparkes, W. E. How to Shade from Models..... 47
Spence, Very Rev. H. D. M., M. A. I. and II. Timothy. Handy Commentary 8
" " " Titus. Handy Commentary 8
Spencer, Mrs. G. E. A Plucky One..... 25

PAGE

Spenser, Edmund. Complaints..... 36
" " Daphnaïda, and Other Poems 36
" " Shepherd's Calendar..... 35
Spiers. R. P. Architectural Drawing..... 2
Spooner, Prof. Henry J. S. Practical Plane and Solid Geometry..... 48
Springer, Mary. A Christian Woman..... 20
" " Three-Cornered Hat..... 27
Stables, Dr. G. Practical Kennel Guide..... 10
" " Wild Adventures in Wild Places. 43
Staffe, Baronne. My Lady's Dressing Room..... 12
Stanley, Mrs. H. M. London Street Arabs..... 11
Stedman, E. C. Pocket Guide to Europe..... 3
Steele, Richard, and Joseph Addison. Essays and Tales..... 36
" " Isaac Bickerstaff 25
" " Sir Roger de Coverley, and The Spectator's Club.....29, 34
Steinitz, Mme. F. Dr. Dumány's Wife..... 21
Stephens, The Rev. James. Go Forward..... 16
Sterne, Stuart. The Story of Two Lives..... 26
Stevens, Thomas. Scouting for Stanley in East Africa..... 15
" " Through Russia on a Mustang 17
Stockton, Frank R. Eleven Possible Cases..... 21
Stoddard, Elizabeth. Two Men..... 27
" " Temple House..... 27
" " The Morgesons..... 24
Stoker, Bram. The Fate of Fenella..... 21
Stretton, Hesba. Half-Brothers..... 22
Sugg, Marie G. Art of Cooking by Gas..... 2
Swaine, Rev. S. A. General Gordon..... 18
" " Turner the Artist..... 18
Swaysland, W. Canaries and Cage Birds..... 3
Swift, Dean. Battle of the Books..... 34
" " Gulliver's Travels, 8vo..... 40
" " Gulliver's Travels, One-Syllable... 40
Sylva, Carmen. Edleen Vaughan..... 21
Symons, Arthur. Introduction to the Study of Robert Browning..... 3
Synge, Georgina M. Great Grandmama and Elsie..... 40

"Tasma." The Fate of Fenella..... 21
Tayler, F. Animal Painting..... 1
Taylor, Jeremy. Holy Living. 2 vols., I. and II. 36
" " Holy Dying. " " 36
Tennyson, Alfred. Song of the Brook..... 16
Tennyson, Mary H. A Cruel Dilemma..... 20
Terhune, Mrs. Mary Virginia. *See* HARLAND, MARION.
Thackeray, Wm. M. Character Sketches from. 3
" " " Works, 10 vols..... 37
Thierry, Gilbert Augustin. The Palimpsest..... 33
Thomas, Annie. Utterly Mistaken..... 28
Thompson, Maurice. A Banker of Bankersville 19
" " Eleven Possible Cases.... 21
Thornbury, W., and E. Walford. Old and New London..... 13
Thring, Edward, M. A. Elements of Grammar 47
Tolstoi, Leo. "The Kingdom of God is Within You."..... 10
Tompkins, E. S. De G. An Honest Hypocrite... 19
Tompkinson, E. M. Benjamin Franklin..... 18
" " Sarah Robinson, Agnes Weston, and Mrs. Meredith 18
Tourgee, Albion W. Pactolus Prime..... 25
Treves, Frederick, F. R. C. S. Influence of Clothing on Health..... 10
Trowbridge, George. Principles of Perspective. 14
Trollope, Francis Eleanor. The Fate of Fenella 21
Turner, G. W., etc. The Thames from Source to Sea..... 17
Tynan, Katherine. Irish Love Songs..... 10

Ulmann, Albert. Chaperoned..... 33
Urbanitzky, Dr. A. R. von. Electricity in the Service of Man..... 6

Valdes, A. P. Faith..... 21
Valentine, Jane. Time's Scythe..... 27
Van Zile, Edward S. Last of the Van Slacks... 23
" " Don Miguel, etc..... 21
Vergil, Æneis. *See* CASSELL'S CLASSICAL TEXTS.
Verne, Jules. Cæsar Cascabel..... 20
" Mistress Branican..... 24
Vince, C. A., and J. P. Postgate. New Latin Primer..... 48
Voltaire. Letters on England..... 36
Von Urbanitzky, Dr. Alfred R. Electricity in the Service of Man..... 6

PAGE

Von Degen. A Mystery of the Campagna, etc... 32
Von Sacher-Masoch, L. The New Job..... 23

Wadsworth, Wedworth. The Song of the Brook..... 16
Wakefield, Edward. New Zealand after Fifty Years..... 12
Walford, Edward. Greater London..... 8
Walford E., and W. Thornbury. Old and New London..... 13
Wallace, Prof. Cassell's Euclid..... 46
" " French-English and English-French Dictionary..... 47
Waller, Rev. C. H., M. A. Deuteronomy. Handy Commentary..... 8
Walmsley, R. Mullineux. The Electric Current. 5
" " Electricity in the Service of Man..... 6
Walpole, Horace. Castle of Otranto..... 34
Walton, Isaac. The Complete Angler..... 29, 34
Walworth, Mrs. J. H. Baldy's Point..... 19
" " Bar Sinister..... 19
" " Without Blemish 28
Ware, Fabian, B. es Sc. My Last Will and Testament (Père Hyacinthe's)..... 12
Waterton, Chas. Wanderings in South America.. 34
Watkins, H. W., D. D. St. John. Handy Commentary..... 8
Watson, Aaron, etc. The Thames from Source to Sea..... 17
Waugh, Rev. Benjamin. Come, Ye Children.... 39
Webb, J. Louis. Mother Goose..... 41
Weir, Elizabeth. German-English and English-German Dictionary..... 47
Westfall, Wm. Captain Trafalgar..... 20
" " Sons of Belial..... 26
" " The Old Factory..... 25
Weyman, Stanley. The Man in Black..... 24
Weyman, S. J. Story of Francis Cludde..... 26
White, Percy. A King's Diary..... 33
White, Rev. G., A. M. Natural History of Selborne. Vols. I. and II..... 35
Whitelegge, B. A. Hygiene and Public Health... 10
Whymper, Fred. The Sea..... 15
Wiener, A. F. Canaries and Cage Birds..... 3
Wilder, Marshall P. People I've Smiled With... 13
Williams, Francis H. Atman..... 17
Wilson, H. S., etc. The Thames from Source to Sea..... 17
Wilson, Robert. Queen Victoria..... 14
" " The Human Race..... 9
Winslow, Octavius. Songs in the Night..... 16
Wood, Catherine J. Handbook of Nursing..... 8
" " Nursing of Sick Children... 12
Wood, E. E. Her Provincial Cousin..... 33
Wood, J. S. An Old Beau..... 19
" " A Daughter of Venice..... 20
Wood, Theodore. The Life of Rev. J. G. Wood.. 15
Woods, Kate T. The Duncans on Land and Sea.. 39
Woolner, Thos., R. A. My Beautiful Lady..... 35
Woolstonecraft, Mary. Letters on Sweden, Norway, and Denmark..... 36
Wordsworth, Wm. Selected Poems..... 37
Wormell, Richard. Electricity in the Service of Man..... 6
" " Steel and Iron..... 16
Wormell, Richard, and Prof. Ayrton. Manuals of Technology..... 49
Wright, Prof. E. P. Concise Natural History ... 1
" " Mammalia..... 11
" " Ocean World..... 13
Wright, Prof. J. H. Manual of Greek Archæology..... 11
Wright, Louis. Fulton's Book of Pigeons..... 13
" Illustrated Book of Poultry..... 14
" Practical Poultry Keeper..... 14
" Practical Pigeon Keeper..... 14
Wylie, Rev. J. A. The History of Protestantism 14

Xenophon. Anabasis. *See* CASSELL'S CLASSICAL TEXTS.
" Memorable Thoughts of Socrates..... 36

Young, Arthur. A Tour in Ireland, 1776–1779.... 35

Zimmern, Alice. The Home Life of the Ancient Greeks..... 9
Zola, Emile. Doctor Pascal..... 21
" Tales of To-Day, etc. 27
" The Downfall..... 21
" The Experimental Novel, and Other Essays..... 6

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AUGUST, 1896

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TABLE OF CONTENTS.

ENGLISH GRAMMARS, ETC., FOR THE USE OF FOREIGNERS ..... PAGE 1

FRENCH.

Syllabaires, Primers 1
Grammars (French) 2
" (French-English) 2
Pronunciation 2
Translation 3
Verb Books 3
Conversation and Idioms 3
Dictionaries (French) 3
" (French and English) 3
Readers 4
Littérature (Histoire de la) 5
" (Anthologies) 5
Poésies (Choix de) 5
Théâtre 5
Composition, Rhétorique, etc 6
Correspondance 6
Géographie 6
Mythologie 7
Histoire 7
Arithmétique, etc 7
FRENCH GRAMMARS FOR GERMANS 8
FRENCH GRAMMARS FOR ITALIANS 9
FRENCH GRAMMARS FOR SPANIARDS 9

GERMAN.

Primers 9
Grammars 9
Translation 10
Conversation 10
Dictionaries 10
Readers and Plays 11
Literature, History of 12
Anthologies 12
Belles-Lettres and Classics 12
Fairy Tales and Juveniles 14
History 15
Atlases and Geographies 15
GERMAN GRAMMARS FOR FRENCHMEN 15
GERMAN GRAMMARS FOR ITALIANS 15
GERMAN GRAMMARS FOR SPANIARDS 15

ITALIAN.

Grammars 16
Conversation 16
Dictionaries 16
Readers 16
Belles-Lettres and Classics 16
Grammars for Foreigners 17

PORTUGUESE ..... PAGE 18

SPANISH.

Grammars 18
Conversation 18
Dictionaries 18
Belles-Lettres 18
SPANISH GRAMMARS FOR FOREIGNERS 19
DANISH, DUTCH, POLISH, RUSSIAN, SWEDISH 19
DICTIONARIES IN THREE OR MORE LANGUAGES 20

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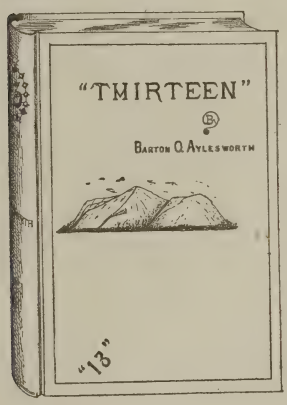

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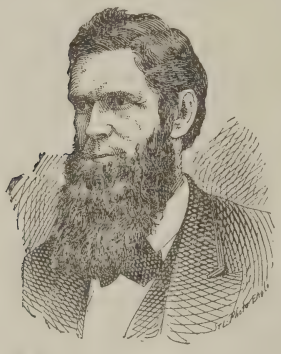

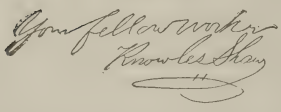

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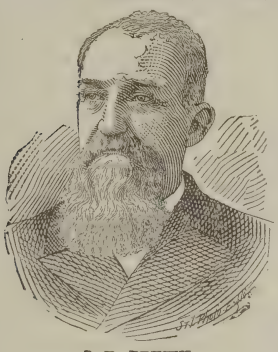

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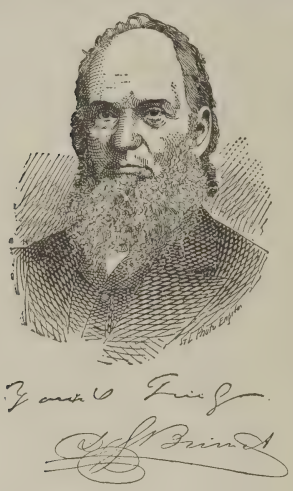

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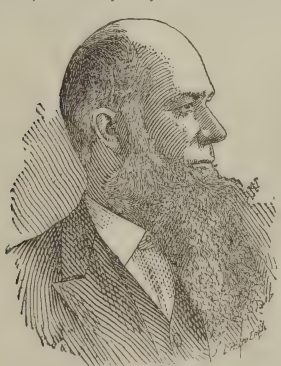
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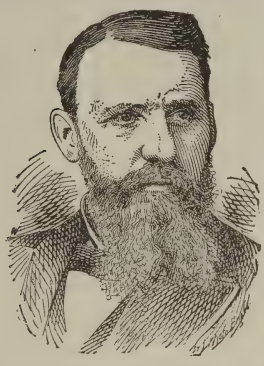

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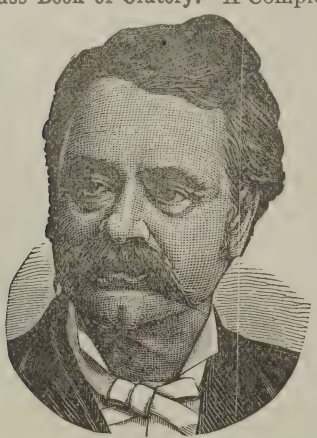

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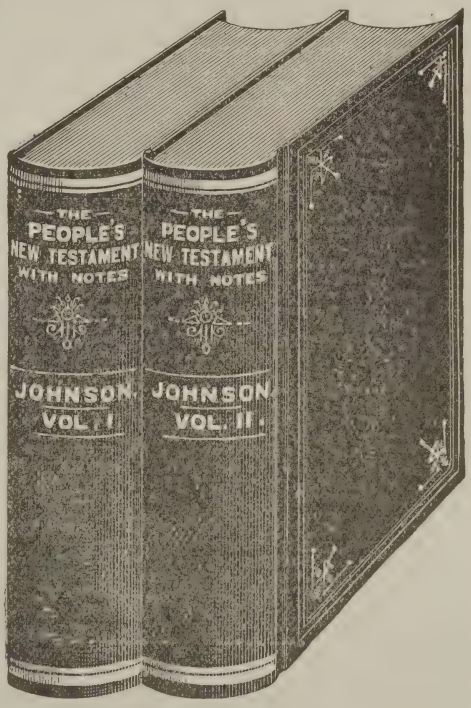

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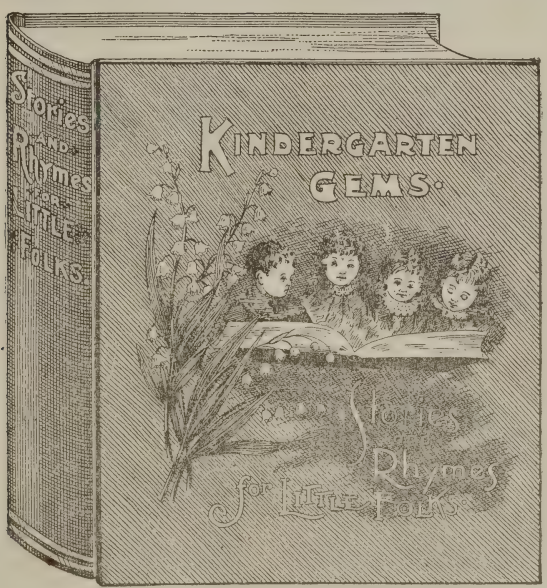

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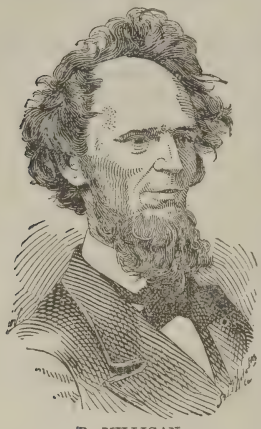

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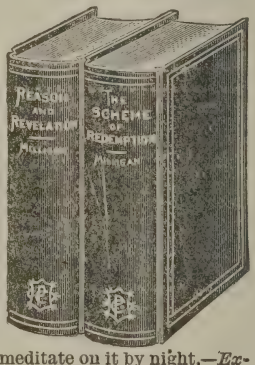

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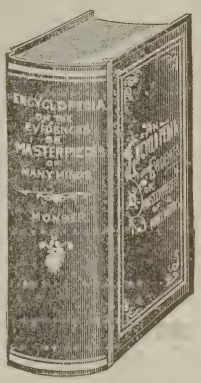

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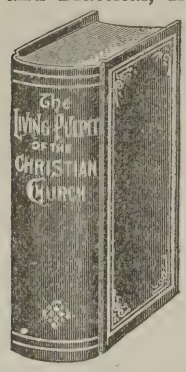

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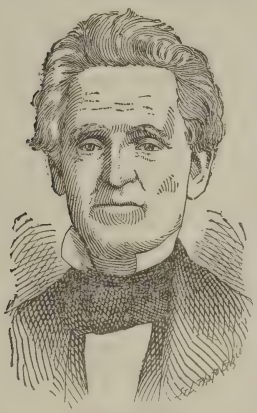

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Hough. American Journal of Forestry 5
Hough. Elements of Forestry..... 5
Klippart. Land Drainage..... 6
Reemelin. Wine Maker's Manual.... 0
Russell. Scientific Horseshoeing..... 11

Art—

Keller. Elementary Perspective..... 6
McLaughlin. China Painting..... 7
McLaughlin. Suggestions to China Painters..... 7
McLaughlin. Painting in Oil..... 7
McLaughlin. Pottery Decoration..... 7
Robert. Charcoal Drawing..... 11
Vago. Modeling in Clay..... 13

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Thomas (Gen. Geo. H.) Life, by Donn Piatt..... 10
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Swan. The Opal Queen..... 12
Tales for a Stormy Night..... 12
Zschokke. A Sylvester Night's Adventure..... 14

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Devereux. Progressive Croquet..... 3
Irwin. Progressive Euchre..... 6

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Historical and Political—*Cont'd.* PAGE
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Hatch War of 1812 in the North-west. 5
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Bailey. Detective Faculty..... 1
Giauque. Election Laws of the United States..... 4

Legal—*Continued.* PAGE
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Miscellaneous—*Continued.* PAGE
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Nettleroth. Kentucky Fossil Shells.. 9

Scientific—*Continued.* PAGE
Orton. Report on Petroleum in Kentucky 9
Shaler. Fossil Brachiopods, Ohio Valley 11
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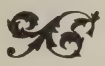

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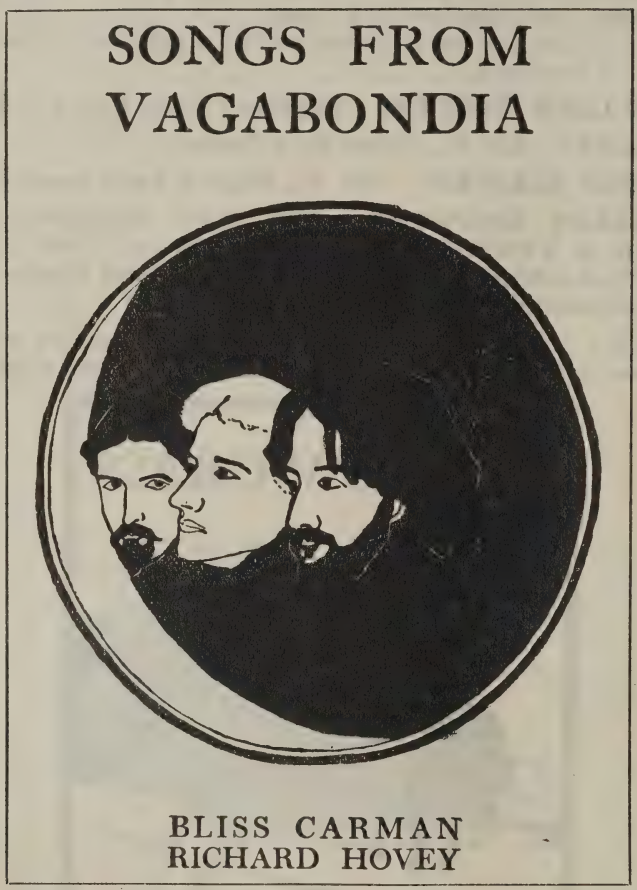

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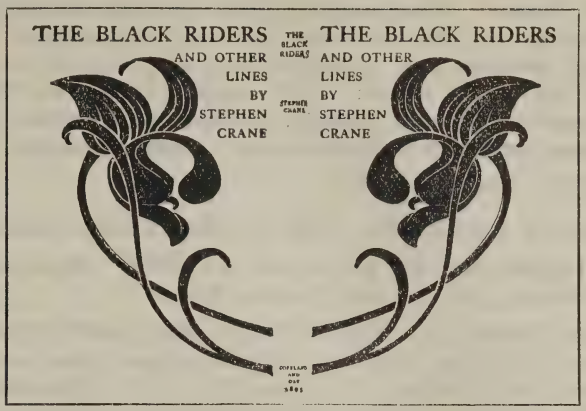

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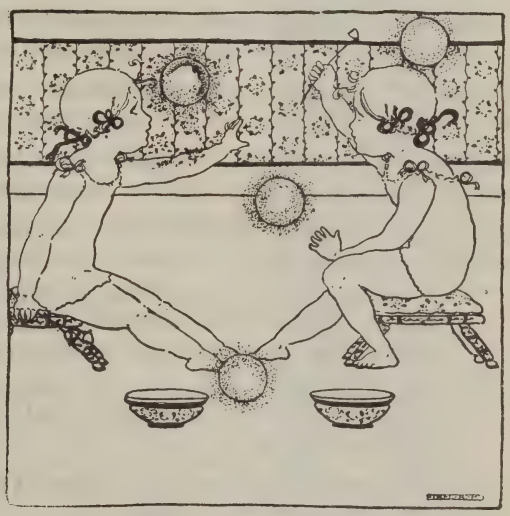

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I

WHEN is life other than a tragedy,
Whether it is played in tears from the first scene,
In sable robes and grief's mute pageantry,
For loves that died ere they had ever been,
Or whether on the edge of joys set keen,
While all the stage with laughter is agog,
Death stepping forward with an altered mien
Pulls off his mask, and speaks the epilogue?
Life is a play acted by dying men,
Where, if its heroes seem to foot it well
And go light-tongued without grimace of pain,
Death will be found anon. And who shall tell
Which part was saddest, or in youth or age,
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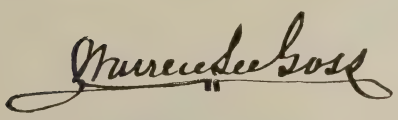

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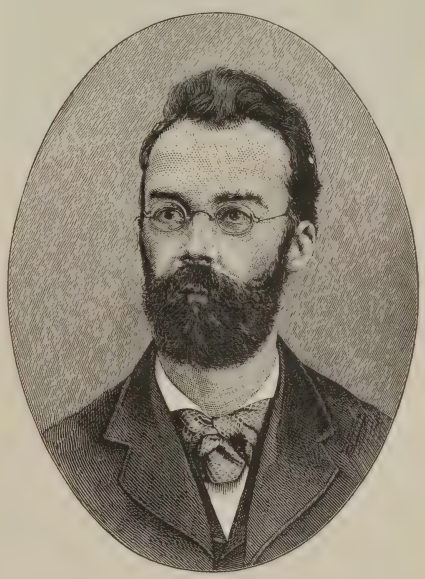

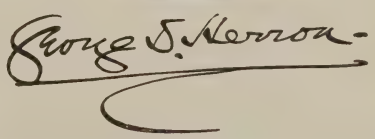

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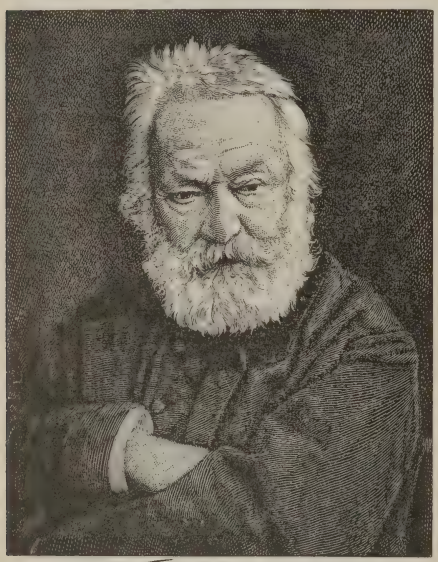

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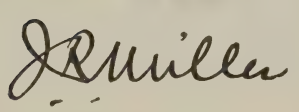

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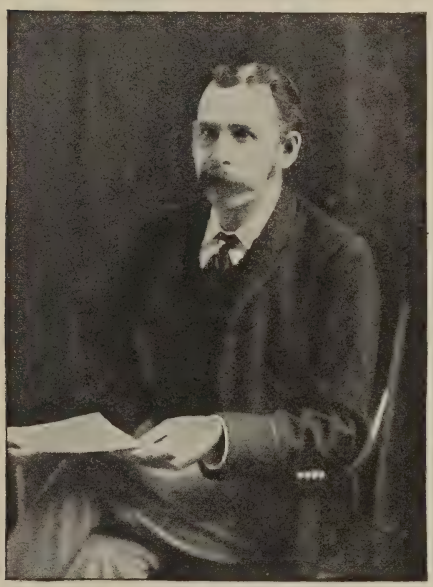

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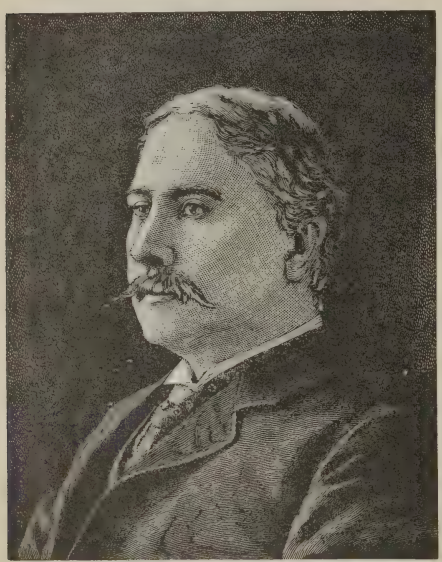

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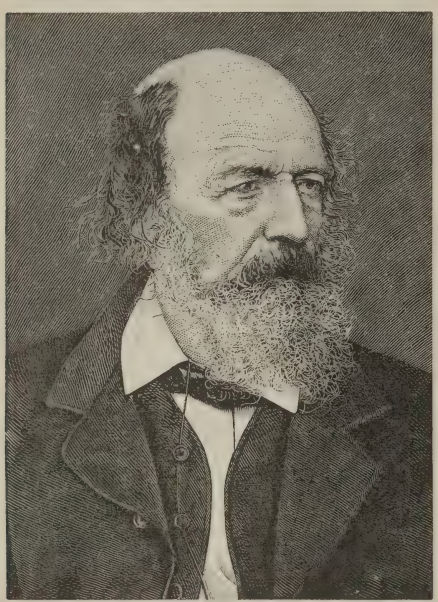

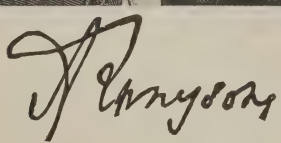

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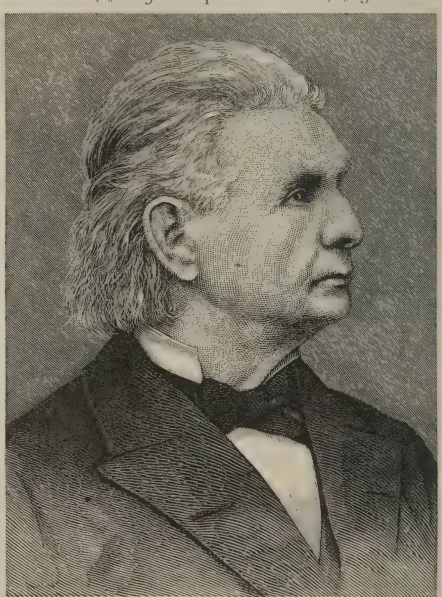

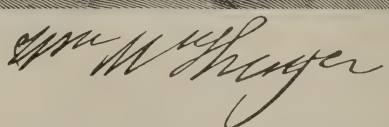

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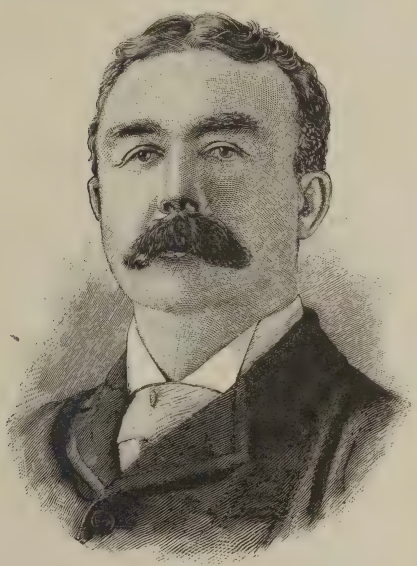

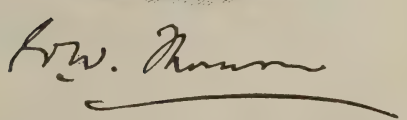

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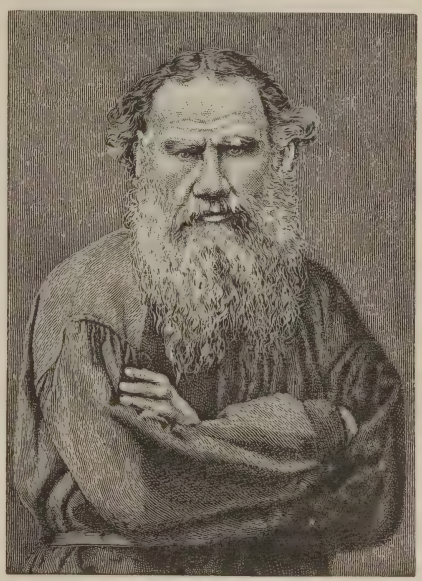

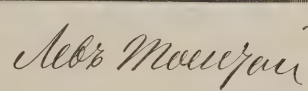

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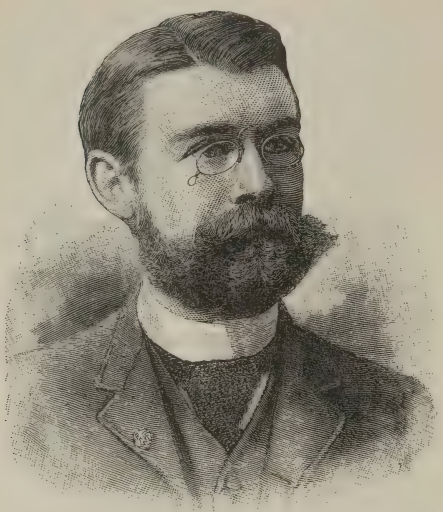

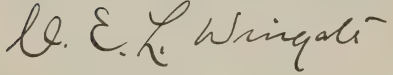

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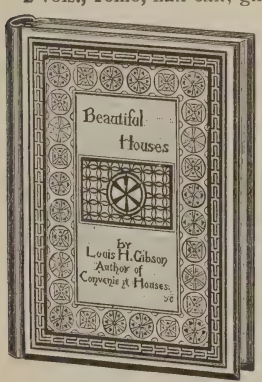

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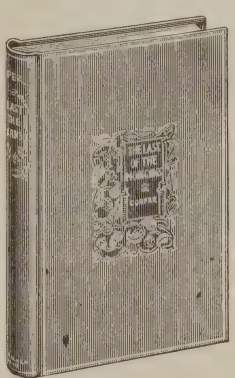

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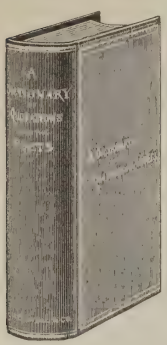

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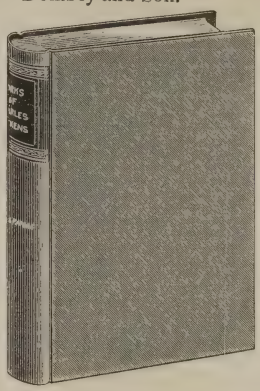

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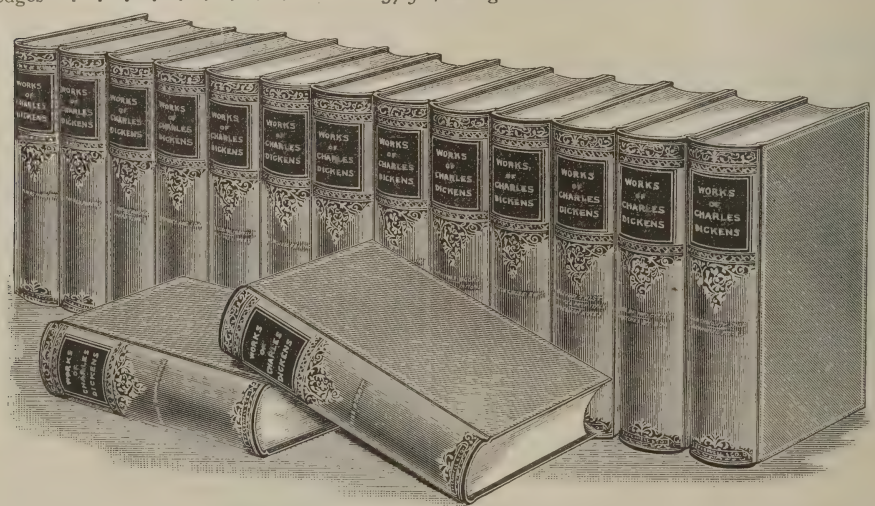

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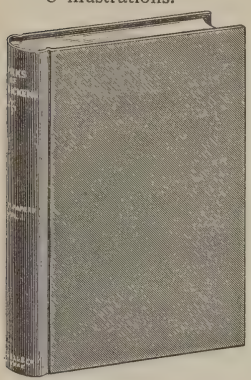

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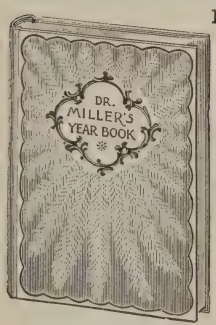

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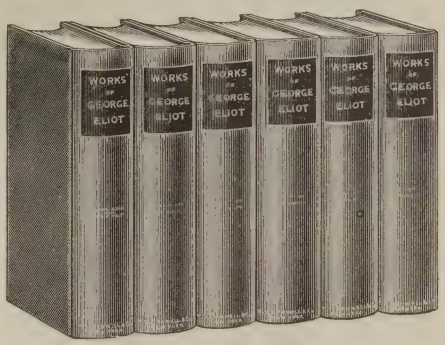

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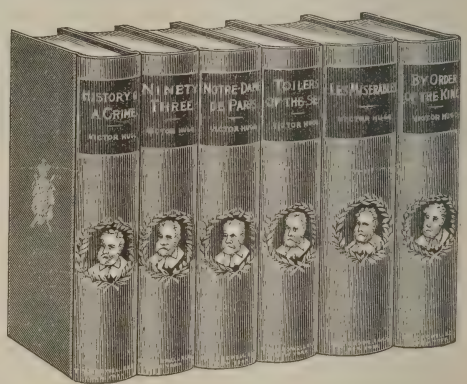

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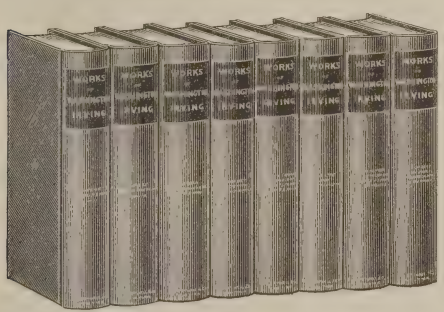

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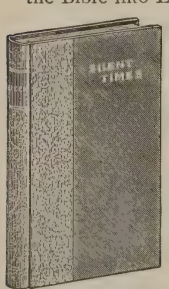

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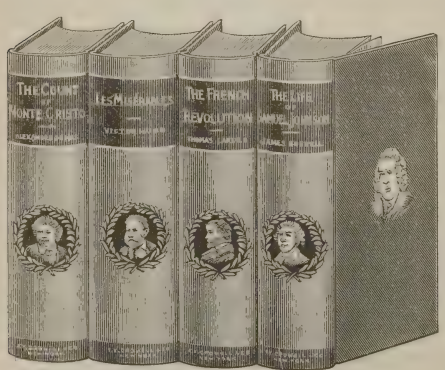

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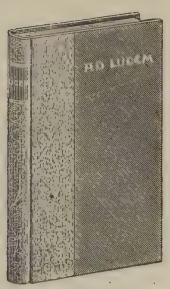

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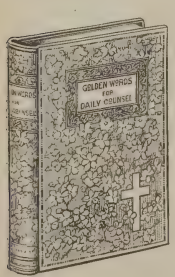

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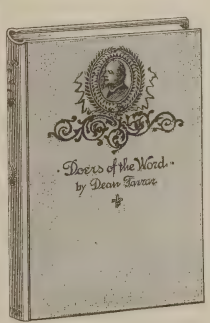

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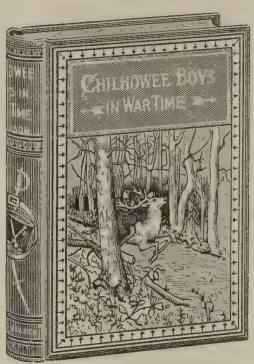

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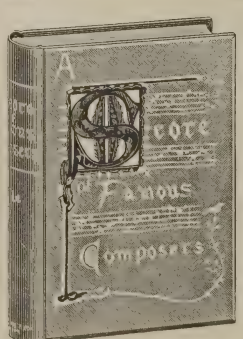

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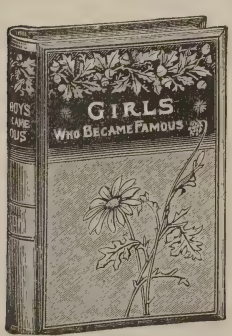

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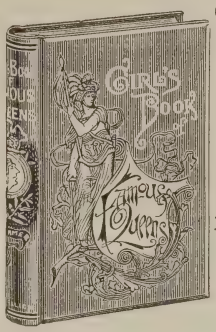

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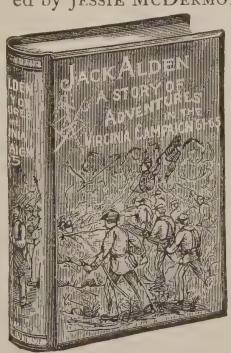

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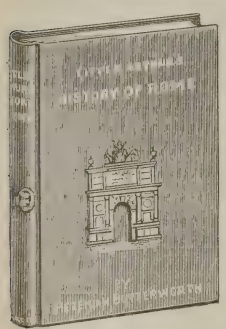

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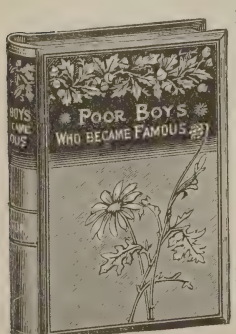

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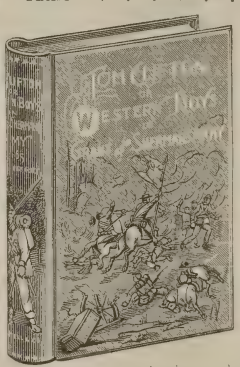

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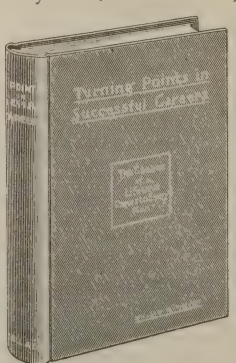

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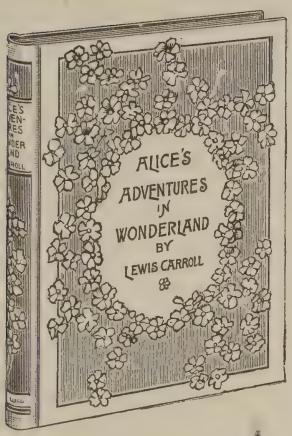

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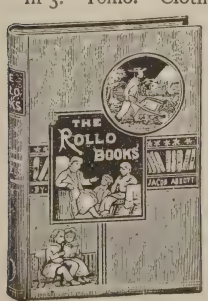

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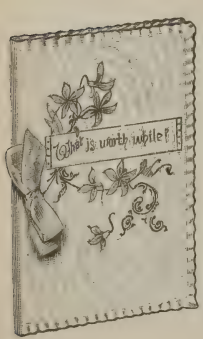

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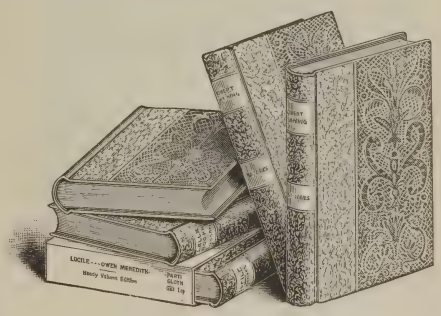

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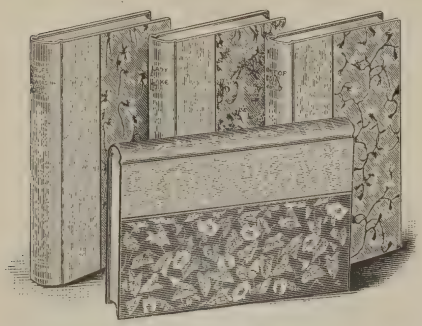

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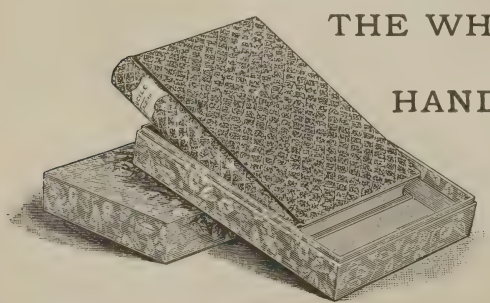

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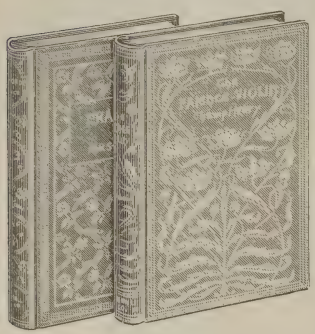

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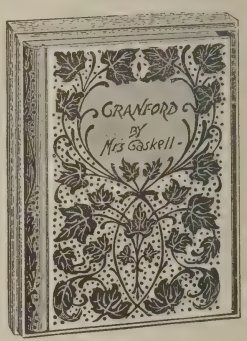

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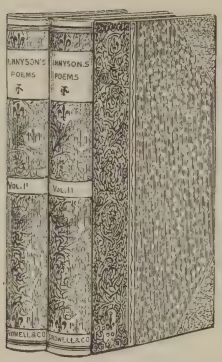

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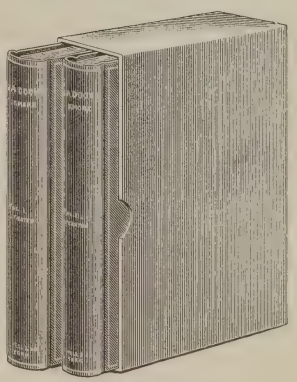

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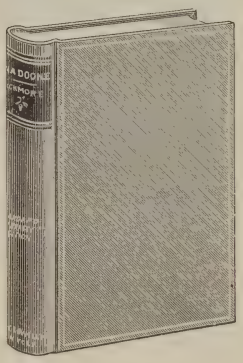

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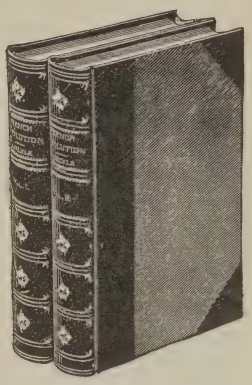

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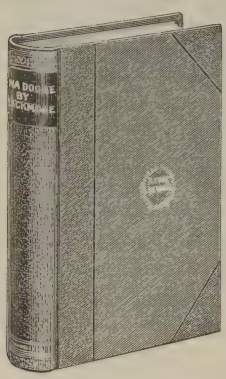

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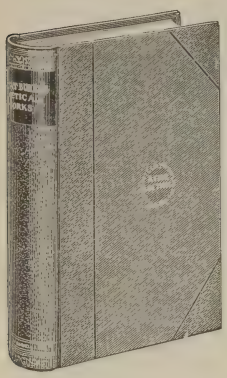

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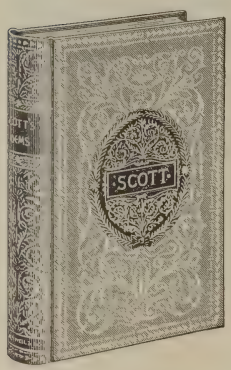

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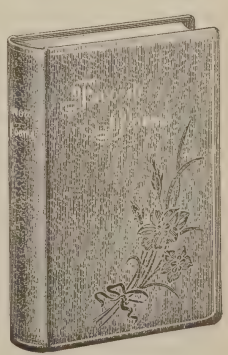

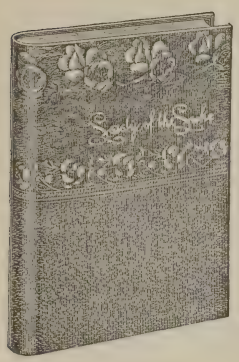

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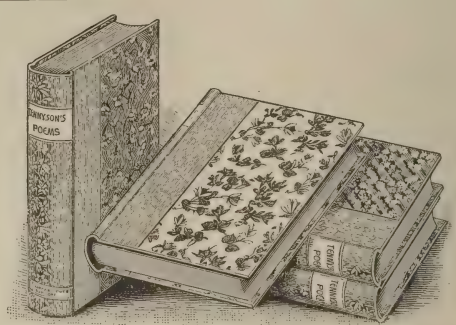

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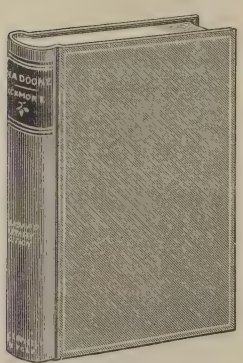

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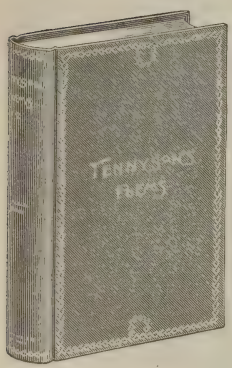

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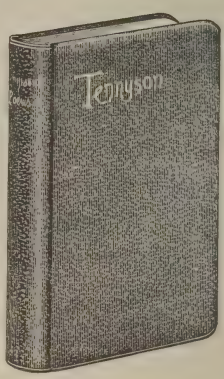

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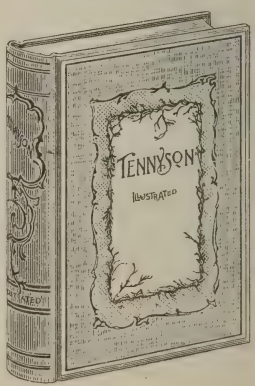

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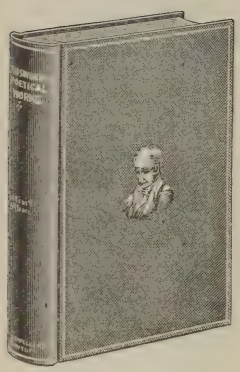

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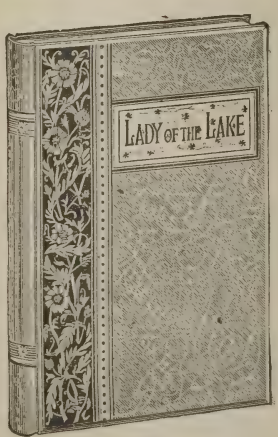

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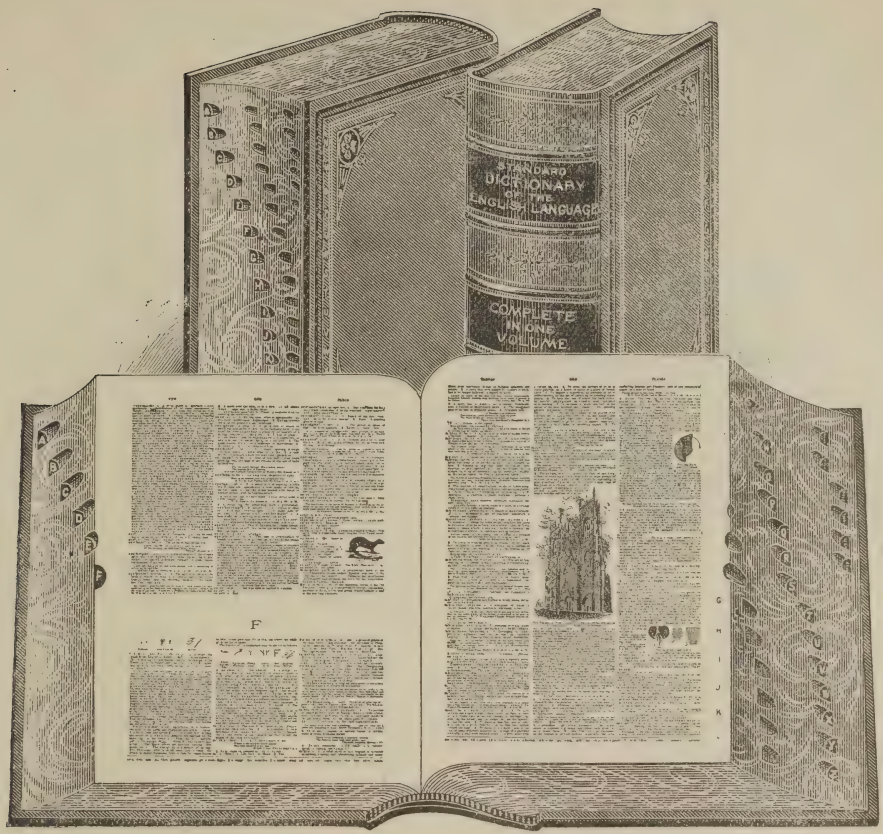

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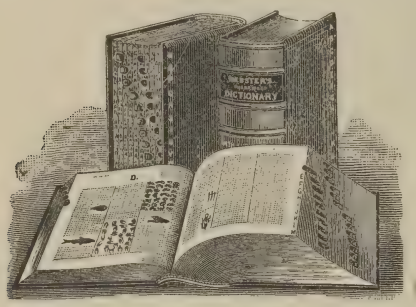

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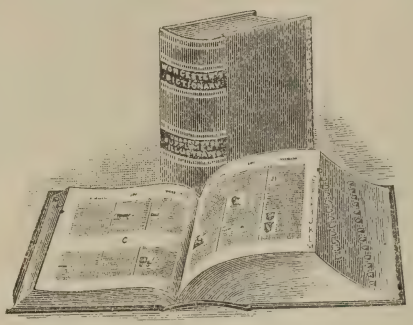

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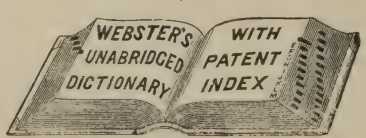

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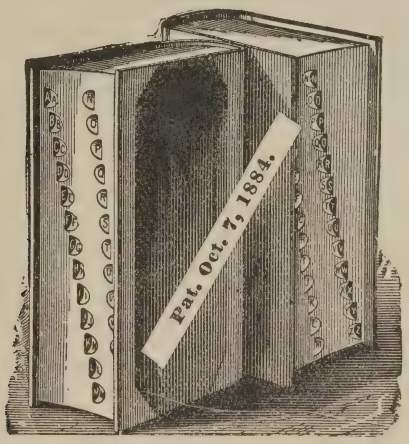

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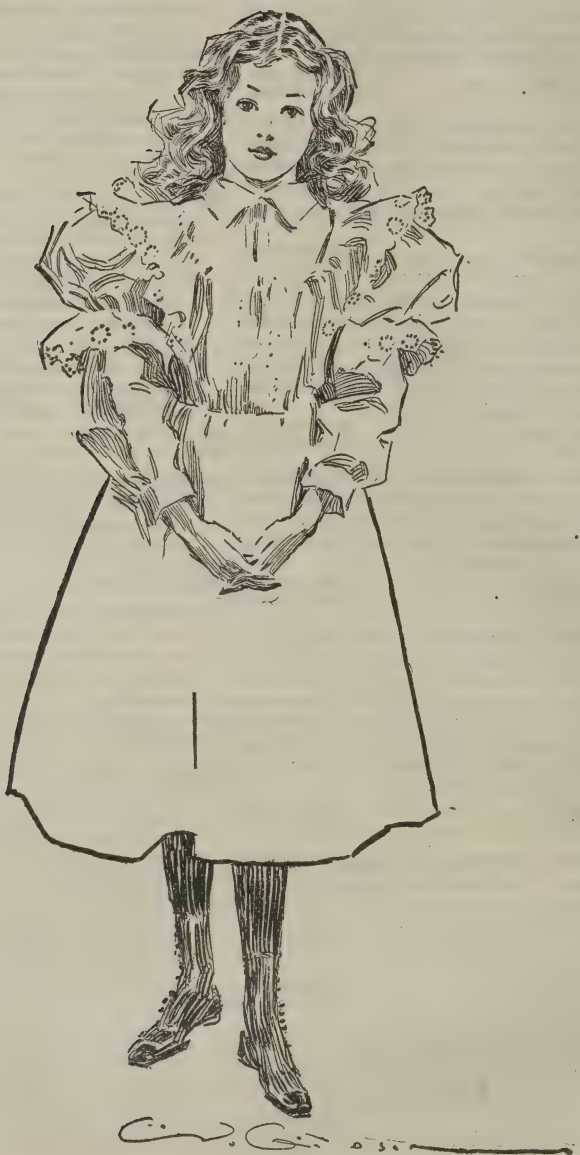

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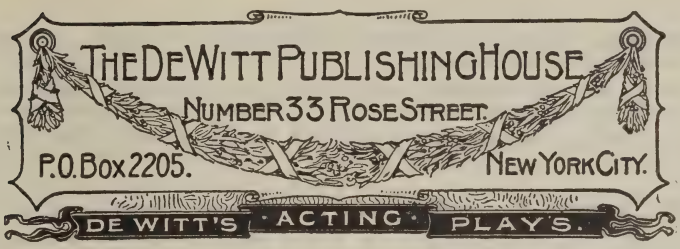

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242. Dumb Belle. Farce, 1 act, by Bayle Bernard, 4 males, 2 females.

47. Easy Shaving. Farce, 1 act, by F. C. Burnand and Montagu Williams, 5 males, 2 females

283. E. C. B. Susan Jane. Musical burlesque, 1 act, by George G. Hart, 8 males, 1 female.

202. Eileen Oge. Irish drama, 4 acts, by Edmund Falconer, 11 males, 3 females.

315. Electric Love. Farce, 1 act, by Felix J. Morris, 1 male, 1 female.

366. Elfie. Romantic drama, 3 acts, by Dion Boucicault, 6 males, 4 females. Price 25 cents.

297. English Gentleman. Comedy-drama, 4 acts, by Henry J. Byron, 7 males, 4 females.

200. Estranged. Operetta, 1 act, by A. B. Sedgwick, 2 males, 1 female.

135. Everybody's Friend. Comedy, 3 acts, by J. Sterling Coyne, 6 males, 5 females.

346. False Pretensions. Comedy, 2 acts, from the French, by H. W. Fuller, 8 males, 6 females

230. Family Jars. Musical farce, 2 acts, 5 males, 2 females.

103. Faust and Marguerite. Drama, 3 acts, by T. W. Robertson, 9 males, 7 females

9. Fearful Tragedy in the Seven Dials. Interlude, 1 act, by C. Selby, 4 males, 1 female.

128. Female Detective. Drama, 3 acts, by C. H. Hazlewood, 11 males, 4 females.

101. Fernande. Drama, 3 acts, by Victorien Sardou, 11 males, 10 females.

99. Fifth Wheel. Comedy, 3 acts, 10 males, 2 females.

262. Fifteen Years of a Drunkard's Life. Temperance drama, 3 acts, by Douglas Jerrold, 10 males, 4 females.

329. Fireside Story. Christmas comedietta, 1 act, by Walter Gordon, 3 males, 3 females.

339. First Come, First Served. Comedietta, 1 act, by J. M. Morton, 3 males, 3 females.

145. First Love. Comedy, 1 act, by Eugene Scribe, adapted by L. J. Hollenius, 4 males, 1 female.

102. Foiled. Drama, 4 acts, by O. W. Cornish, 9 males, 3 females.

350. Foolish Investment. Comedietta, 1 act, from the German of Carl von Moser, by Miss M. Morse, 6 males, 2 females.

367. Formosa. Drama, 4 acts, by Dion Boucicault, 18 males, 8 females. Price 25 cents.

322. For Myself Alone. Drama, 3 acts, by "Marius," 8 males, 2 females.

368. Foul Play. Drama, 4 acts, by Dion Boucicault and Charles Reade, 10 males, 2 females. Price 25 cents.

88. Founded on Facts. Farce, 1 act, by J. P. Wooler, 4 males, 2 females.

259. Fruits of the Wine Cup. Temperance drama, 3 acts, by John H. Allen, 10 males, 3 females.

No.
192. Game of Cards. Comedietta, 1 act, by L. J. Hollenius, 3 males, 1 female.

74. Garrick Fever. Farce, 1 act, by J. R. Planche, 7 males, 4 females.

53. Gertrude's Money Box. Farce, 1 act, by Harry Lemon, 4 males, 2 females.

73. Golden Fetter (Fettered). Drama, 3 acts, by Watts Phillips, 12 males, 4 females.

30. Goose with the Golden Eggs. Farce, 1 act, by A. Mayhew and S. Edwards, 5 males, 3 females.

131. Go to Putney. Farce, 1 act, by Harry Lemon, 4 males, 3 females.

276. Good for Nothing. Comic drama, 1 act, by J. B. Buckstone, 5 males, 1 female.

335. Great Hindoo Secret. Comedy, 3 acts, by J. V. Prichard. 8 males, 6 females.

306. Great Success. Comedy, 3 acts, by William Winkle, 8 males, 5 females.

277. Grimshaw, Bagshaw, and Bradshaw. Farce, 1 act, by J. M. Morton, 4 males, 2 females.

321. Guardian. Comedy, 2 acts, by David Garrick, 4 males, 2 females.

206. Hair Apparent. Farce, 1 act, by Sydney Rosenfeld, 5 males, 1 female.

241. Handy Andy. Drama, 2 acts, by W. R. Floyd, 10 males, 3 females.

347. Happy Day. Farcical comedietta, 1 act, by Richard Henry, 10 males, 3 females.

28. Happy Pair. Comedietta, 1 act, by S. Theyre Smith, 1 male, 1 female.

151. Hard Case. Farce, 1 act, by Thomas Picton, 2 males.

8. Henry Dunbar. Drama, 4 acts, by Tom Taylor, 10 males, 3 females.

180. Henry the Fifth. Historical drama, 5 acts, by William Shakespeare, 38 males, 5 females.

303. Her Only Fault. Comedietta, 1 act, by Sydney Rosenfeld, 2 males, 2 females.

19. He's a Lunatic. Farce, 1 act, by Felix Dale, 3 males, 2 females.

358. Hick'ry Farm. Comedy-drama, 2 acts, by Edwin M. Stern, 6 males, 2 females. Price 25 cents.

60. Hidden Hand. Drama, 4 acts, by Tom Taylor, 5 males, 5 females.

191. High C. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

246. High Life Below Stairs. Farce, 2 acts, by Rev. James Townley, 9 males, 5 females.

301. Hinko. Romantic drama, prologue and 5 acts, by W. G. Willis, 12 males, 7 females.

224. His Last Legs. Farce, 2 acts, by W. Boyle Bernard, 5 males, 3 females.

187. His Own Enemy. Farce, 1 act, by S. Theyre Smith, 5 males, 1 female.

No.

174. Home. Comedy, 3 acts, by T. W. Robertson, 4 males, 3 females.

211. Honesty is the Best Policy. Play, 1 act, by John Maguire, 2 males,

64. Household Fairy. Sketch, 1 act, by Francis Talfourd, 1 male, 1 female.

190. Hunting the Slippers. Farce, 1 act, by Martin Becher, 4 males, 1 female.

197. Hunchback. Play, 5 acts, by James Sheridan Knowles, 14 males, 2 females.

225. Ici on Parle Francais. Farce, 1 act, by Thomas J. Williams, 3 males, 4 females.

252. Idiot Witness. Melodrama, 3 acts, by J. T. Haines, 7 males, 2 females.

18. If I had a Thousand a Year. Farce, 1 act, by J. M. Morton, 4 males, 3 females.

116. I'm not Mesilf at all. Irish stew, 1 act, by C. A. Maltby, 3 males, 2 females.

129. In for a Holiday. Farce, 1 act, by F. C. Burnand, 2 males, 3 females.

380. In the Fire-light. Comedietta, 1 scene by Forbes Heermans, 1 male, 1 female.

159. In the Wrong House. Farce, 1 act, by Martin Becher, 4 males, 2 females.

278. Irish Attorney. Farce, 2 acts, by Bayle Bernard, 8 males, 2 females.

282. Irish Broom Maker. Farce, 1 act, by C. A. F. Wood, 9 males, 3 females.

273. Irishman in London. Farce, 2 acts, by Macready, 6 males, 3 females.

243. Irish Lion. Farce, 1 act, by John Baldwin Buckstone, 8 males, 3 females.

271. Irish Post. Comic drama, 2 acts, by J. R. Planche, 9 males, 3 females.

244. Irish Tutor. Farce, 1 act, by the Earl of Glengall, 5 males, 2 females.

270. Irish Tiger. Farce, 1 act, by John Maddison Morton, 5 males, 2 females.

274. Irish Widow. Farce, 2 acts, by David Garrick, 7 males, 1 female.

122. Isabella Orsini. Drama, 4 acts, by S. H. Mosenthal, 11 males, 4 females.

177. I shall Invite the Major. Comedy, 1 act, by G. von Moser, 4 males, 1 female.

100. Jack Long. Drama, 2 acts, by J. B. Johnstone, 9 males, 2 females.

369. Jezebel. Drama, 3 acts, by Dion Boucicault, 7 males, 4 females. Price 25 cents.

299. Joan of Arc. Historical play, 5 acts, by Tom Taylor, 26 males, 6 females.

139. Joy is Dangerous. Comedy, 2 acts, by James Mortimer, 3 males, 3 females.

361. Katharine. Travesty, 4 acts, by John Kendrick Bangs, 8 males, 3 females. Price 25 cents

270. Kerry. Comedy, 1 act, by Dion Boucicault, 4 males, 2 females. Price 25 cents.

No.

17. Kind to a Fault. Comedy, 2 acts, by William Brough, 6 males, 4 females.

233. Kiss in the Dark. Farce, 1 act, by John B. Buckstone, 2 males, 3 females.

309. Ladies' Battle. Comedy, 3 acts, from the French of "Les Battaille des Dames," by Scribe and Legouve, 7 males, 2 females.

86. Lady of Lyons. Play, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 12 males, 5 females.

137. L'Article 47. Drama, 3 acts, by Adolph Belot, 11 males, 5 females.

72. Lame Excuse. Farce, 1 act, by Frederick Hay, 4 males, 2 females.

144. Lancashire Lass. Melodrama, prologue and 4 acts, by H. J. Byron, 12 males, 3 females.

34. Larkins' Love Letters. Farce, 1 act, by Thomas J. Williams, 3 males, 2 females.

189. Leap Year. Musical duality, 1 act, by A. B. Sedgwick, 1 male, 1 female.

253. Lend Me Five Shillings. Farce, 1 act, by J. M. Morton, 5 males, 2 females.

111. Liar. Comedy, 2 acts, by Samuel Foote, 7 males, 2 females.

119. Life Chase. Drama, 5 acts, by Adolph Belot, 14 males, 5 females.

239. Limerick Boy. Farce, 1 act, by Jas. Pilgrim, 5 males, 2 females.

48. Little Annie's Birthday. Personation farce, 1 act, by W. E. Suter, 2 males, 4 females.

32. Little Rebel. Farce, 1 act, by J. Sterling Coyne, 4 males, 3 females.

164. Little Ruby. Drama, 3 acts, by J. J. Wallace, 6 males, 6 females.

295. Little Em'ly (David Copperfield). Drama, 4 acts, by A. Halliday, 8 males, 8 females.

165. Living Statue. Farce, 1 act, by Jos. J. Dilly and James Allen, 3 males, 2 females.

228. Loan of a Lover. Comedietta, 1 act, by J. R. Planche, 4 males, 2 females.

109. Locked In. Comedietta, 1 act, by J. P. Wooler, 2 males, 2 females.

85. Locked in with a Lady. Sketch, by H. R. Addison, 1 male, 1 female.

87. Locked Out. Comic scene, by Howard Paul, 1 male, 2 females.

143. Lodgers and Dodgers. Farce, 1 act, by Frederick Hay, 4 males, 2 females.

212. London Assurance. Comedy, 5 acts, by Dion Boucicault, 10 males, 3 females.

377. Love by Induction. Comedy, 1 act, by Forbes Heermans, 2 males, 2 females.

332. Loved and Lost. Drama, 1 act, by Austin Friars, 2 males, 1 female.

385. Love in a Flue. Comedy, 2 acts, by Constance O'Brien, 2 males, 3 females.

No.

384. Lover and a Half, A. Comedy, 2 acts, by Constance O'Brien, 2 males, 2 females.

334. Lover's Stratagem. Comedy, 3 acts, by S. T. A. N., 8 males.

381. Love's Warrant. Farce, 1 act, by Forbes Heermans, 2 males, 3 females.

291. M. P. Comedy, 4 acts, by T. W. Robertson, 7 males, 2 females.

210. Mabel's Manœuvre. Parlor interlude, 1 act, by Sydney Rosenfeld, 1 male, 3 females.

163. Marcoretti. Drama, 3 acts, by John M. Kingdom, 10 males, 2 females.

154. Maria and Magdalena. Play, 4 acts, by L. J. Hollenius, 8 males, 6 females.

338. Marjorie Daw. Domestic comedietta, 2 acts, by Miss M. E. Braddon, 2 males, 1 female.

63. Marriage at any Price. Farce, 1 act, by J P. Wooler, 5 males, 3 females.

249. Marriage a Lottery. Comedy, 2 acts, by Charles Dance, 3 males, 4 females.

208. Married Bachelors. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 2 females.

39. Master Jones' Birthday. Farce, 1 act, by J. M. Morton, 4 males, 2 females.

7. Maud's Peril. Drama, 4 acts, by Watts Phillips, 5 males, 3 females.

362. Mephistopheles. Travesty, 4 acts, by John Kendrick Bangs, 5 males, 2 females. Price 25 cents.

49 Midnight Watch. Drama, 1 act, by J. M. Morton, 8 males, 2 females.

15. Milky White. Drama, 2 acts, by H. T. Craven, 4 males, 2 females.

46. Miriam's Crime. Drama, 3 acts, by H. T. Craven, 5 males, 2 females.

51. Model of a Wife. Farce, 1 act, by Alfred Wigan, 3 males, 2 females.

302. Model Pair. Comedy, 1 act, by Jacob Abarbanell, 2 males, 2 females.

184. Money. Comedy, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 17 males, 3 females.

250. More Blunders than One. Farce, 1 act, by Thomas G. Rodwell, 4 males, 3 females.

312. More Sinned Against than Sinning. Irish drama, prologue and 3 acts, by J. L. Carleton, 11 males.

234. Morning Call. Comedietta, 1 act, by Charles Dance, 1 male, 1 female.

372. Mouse-trap, The. Comedietta, 1 act, by Mrs. Burton Harrison, 1 male, 1 female.

108. Mr. Scroggins. Farce, 1 act, by Wm. Hancock, 3 males, 3 females.

188. Mr. X. Farce, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

324. My Mysterious Rival. Comedietta, 1 act, by J. Palgrave Simpson, 2 males, 2 females.

No.

216. My Neighbor's Wife. Farce, 1 act, by Alfred Bunn, 3 males, 3 females.

236. My Turn Next. Farce, 1 act, by T. J. Williams, 4 males, 3 females.

169. My Uncle's Suit. Farce, 1 act, by Martin Becher, 4 males, 1 female.

193. My Walking Photograph. Musical duality, 1 act, by A. B. Sedgwick, 1 male, 1 female.

267. My Wife's Bonnet. Farce, 1 act, by John Maddison Morton, 3 males, 4 females.

130. My Wife's Diary. Farce, 1 act, translated by T. W. Robertson, 3 males, 1 female.

92. My Wife's Out. Farce, 1 act, by G. Herbert Rodwell, 2 males, 2 females.

218. Naval Engagements. Farce, 2 acts, by Charles Dance, 4 males, 2 females.

140. Never Reckon Your Chickens, etc. Farce, 1 act, by W. Reeve, 3 males, 4 females.

115. New Men and Old Acres. Comedy, 3 acts, by Tom Taylor, 8 males, 5 females.

2. Nobody's Child. Drama, 3 acts, by Watts Phillips, 18 males, 3 females.

57. Noemie. Drama, 2 acts, translated by T. W. Robertson, 4 males, 4 females.

104. No Name. Drama, 5 acts, by Wilkie Collins, 7 males, 5 females.

112. Not a Bit Jealous. Farce, 1 act, by T. W. Robertson, 3 males, 3 females.

298. Not if I Know It. Farce, 1 act, translated by J. M. Morton, 4 males, 4 females.

185. Not so Bad as We Seem. Play, 5 acts, by Lord Lytton (Bulwer), 13 males, 3 females.

84. Not Guilty. Drama, 4 acts, by Watts Phillips, 10 males, 6 females.

117. Not such a Fool as He Looks. Drama, 3 acts, by Henry J. Byron, 5 males, 4 females.

171. Nothing Like Paste. Farce, 1 act, by Charles Marsham Rae, 3 males, 1 female.

14. No Thoroughfare. Drama, prologue and 5 acts, by Charles Dickens and Wilkie Collins, 13 males, 6 females.

300. Notre Dame. Drama, 3 acts, by Andrew Halliday, 11 males, 8 females.

327. Number Two. Farce, 1 act, by Austin Friars, 2 males, 1 female.

269. Object of Interest. Farce, 1 act, by J. H. Stocqueller, 4 males, 3 females.

268. Obstinate Family. Farce, 1 act, 3 males, 3 females.

173. Off the Stage. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

331. Old Clothes (Merchant of Venice). Burlesque sketch, 1 act, 3 males, 2 females.

227. Omnibus. Farce, 1 act, by Tyrone Power, 5 males, 4 females.

No.
176. On Bread and Water. Musical farce, 1 act, by Sydney Rosenfeld, 1 male, 2 females.

254. One Too Many. Farce, 1 act, by Desmond L. Ryan, 4 males, 2 females.

33. One Too Many for Him. Farce, 1 act, by Thomas J. Williams, 2 males, 3 females.

319. One Year. Comedy-drama, 4 acts, by H. B. Eneleh, 5 males, 5 females.

336. On His Devoted Head. Domestic scene, from the French of A. Dreyfus, 1 male, 1 female.

90. Only a Halfpenny. Farce, 1 act, by John Oxenford, 2 males, 2 females.

3. £100,000. Comedy, 3 acts, by Henry J. Byron, 9 males, 4 females.

170. Only Somebody. Farce, 1 act, by C. Edwards and E. Cullerne, 4 males, 2 females.

289. On the Jury. Drama, 4 acts, by Watts Phillips, 8 males, 5 females.

97. Orange Blossoms. Comedietta, 1 act, by J. P. Wooler, 3 males, 3 females.

66. Orange Girl. Drama, prologue and 3 acts, by H. Leslie and N. Rowe, 18 males, 4 females

209. Othello. Tragedy, 5 acts, by William Shakespeare, 16 males, 2 females.

172. Ours. Comedy, 3 acts, by T. W. Robertson, 6 males, 3 females.

94. Our Clerks. Farce, 1 act, 8 males, 4 females.

45. Our Domestics. Comedy-farce, 2 acts, by Frederick Hay, 6 males, 6 females.

155. Our Heroes. Military play, 5 acts, by John B. Renauld, 24 males, 5 females.

178. Out at Sea. Drama, prologue and 4 acts, by Chas. E. Newton, 16 males, 5 females.

147. Overland Route. Comedy, 3 acts, by Tom Taylor, 11 males, 5 females.

305. Pair of Shoes. Farce, 1 act, by Sydney Rosenfeld, 4 males, 3 females.

285. Partners for Life. Comedy, 3 acts, by Henry J. Byron, 7 males, 4 females.

156. Peace at any Price. Farce, 1 act, by T. W. Robertson, 1 male, 1 female.

82. Peep o' Day. Drama, 4 acts, by Edmund Falconer, 20 males, 7 females.

127. Peggy Green. Farce, 1 act, by Chas. Selby, 3 males, 10 females.

320. Penmark Abbey. Melodrama, 3 acts, by William M. Thackeray, 12 males, 1 female.

341. Pepperpot's Little Pets. Comedietta, 1 act, by J. M. Morton, 4 males, 3 females.

23. Petticoat Parliament. Extravaganza, 1 act, by Mark Lemon, 15 males, 24 females.

293. Philomel. Romantic drama, 3 acts, by H. T. Craven, 6 males, 4 females.

No.
62. Photographic Fix. Farce, 1 act, by Frederick Hay, 3 males, 2 females.

354. Picking up the Pieces. Comedietta, 1 act, 1 male, 1 female.

61. Plot and Passion. Drama, 3 acts, by Tom Taylor, 7 males, 2 females.

138. Poll and Partner Joe. Burlesque, 1 act, by F. C. Burnand, 10 males, 3 females.

217. Poor Pillicoddy. Farce, 1 act, by J. Maddison Morton, 2 males, 3 females.

110. Poppleton's Predicaments. Farce, 1 act, by Chas. M. Rae, 3 males, 6 females.

50. Porter's Knot. Drama, 2 acts, by John Oxenford, 8 males, 2 females.

59. Post Boy. Drama, 2 acts, by H. T. Craven, 5 males, 3 females.

95. Pretty Horse-Breaker. Farce, 1 act, by W. Brough and A. Halliday, 3 males, 10 females.

280. Pretty Piece of Business. Comedy, 1 act, by Thomas Morton, 2 males, 3 females.

181, 182. Queen Mary. Drama, 4 acts, by Alfred Tennyson, 33 males, 9 females.

196. Queerest Courtship. Comic operetta, 1 act, by A. B. Sedgwick, 1 male, 1 female.

255. Quiet Family. Farce, 1 act, by Wm. Suter, 4 males, 4 females.

157. Quite at Home. Comedietta, 1 act, by Arthur Sketchley, 5 males, 2 females.

132. Race for a Dinner. Farce, 1 act, by J. F. G. Rodwell, 10 males.

371. Rapparee, The. Romantic drama, 3 acts, by Dion Boucicault, 9 males, 2 females. Price 25 cents.

349. Red Letter Day. Farcical comedy, 4 acts, by Horace W. Fuller, 10 males, 2 females.

237. Regular Fix. Farce, 1 act, by John Maddison Morton, 6 males, 4 females.

183. Richelieu. Play, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 16 males, 2 females.

38. Rightful Heir. Drama, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 10 males, 2 females.

77. Roll of the Drum. Drama, 3 acts, by Thomas Egerton Wilks, 9 males, 3 females.

328. Romeo and Juliet (arranged by Henry Irving). Tragedy, 5 acts, by William Shakespeare, 18 males, 5 females.

316. Romeo on the Gridiron. Monologue for a lady, by Henry L. Williams, 1 female.

195. Rosemi Shell. Burlesque, 1 act, by Sydney Rosenfeld, 6 males, 3 females.

247. Rough Diamond. Farce, 1 act, by John B. Buckstone, 6 males, 3 females.

194. Rum. Temperance drama, 3 acts, by William Comstock, 7 males, 4 females.

359. Russian Honeymoon, A. Comedy, 3 acts, by Mrs. Burton Harrison, 4 males, 2 females Price 25 cents.

No.

13. Ruy Blas. Drama, 4 acts, by Victor Hugo, 12 males, 4 females.

229. Sarah's Young Man. Farce, 1 act, by W. E. Suter, 3 males, 3 females.

158. School. Comedy, 4 acts, by T. W. Robe tson, 6 males, 6 females.

201. School for Scandal. Comedy, 5 acts, by Richard B. Sheridan, 13 males, 4 females.

264. Scrap of Paper. Comic drama, 3 acts by J. Palgrave Simpson, 6 males, 6 females.

79. Sheep in Wolf's Clothing. Drama, 1 act, by Tom Taylor, 7 males, 4 females.

203. She Stoops to Conquer. Comedy, 5 acts, by Oliver Goldsmith, 15 males, 4 females.

37. Silent Protector. Farce, 1 act, by Thomas J. Williams, 3 males, 2 females.

35. Silent Woman. Farce, 1 act, by T. Hailes Lacy, 2 males, 1 female.

313. Single Married Man. Comic operetta, 1 act, by A. B. Sedgwick, 6 males, 2 females.

43. Sisterly Service. Comedietta, 1 act, by J. P. Wooler, 5 males, 2 females.

6. Six Months Ago. Comedietta, 1 act, by Felix Dale, 2 males, 1 female.

221. Slasher and Crasher. Farce, 1 act, by J. Maddison Morton, 5 males, 2 females.

10. Snapping Turtles. Duologue, 1 act, by J. B. Buckstone, 1 male, 1 female.

26. Society. Comedy, 3 acts, by T. W. Robertson, 16 males, 5 females.

207. Sold Again. Comic operetta, 1 act, by Alfred B. Sedgwick, 3 males, 1 female.

304. Sparking. Comedietta, 1 act, by H. L. Williams, 1 male, 2 females.

78. Special Performances. Farce, 1 act, by Wilmot Harrison, 8 males, 3 females.

215. Still Waters Run Deep. Comedy, 3 acts, 9 males, 2 females.

256. Sweethearts. Dramatic contrast, 2 acts, by W. S. Gilbert, 2 males, 2 females.

232. Tail (Tale) of a Shark. Musical monologue, 1 act, by Alfred B. Sedgwick, 1 female.

31. Taming a Tiger. Farce, 1 act, from the French, 3 males.

375. Tea at Four O'clock. Drawing-room comedy, 1 act, by Mrs. Burton Harrison, 8 males, 3 females.

150. Tell-tale Heart. Comedietta, 1 act, by Thomas Picton, 1 male, 2 females.

120. Tempest in a Teapot. Comedy, 1 act, by Thomas Picton, 2 males, 1 female.

337. Tempest Tossed. Drama, 4 acts, by H. B. Eneleh, 6 males, 5 females.

257. Ten Nights in a Bar-room. Temperance drama, 5 acts, by William W. Pratt, 11 males, 5 females.

No.

146. There's no Smoke without Fire. Comedietta, 1 act, by Thomas Picton, 1 male, 2 females.

83. Thrice Married. Personation piece, 1 act, by Howard Paul, 6 males, 1 female.

245. Thumping Legacy. Farce, 1 act, by John Maddison Morton, 7 males, 1 female.

251. Ticket of Leave Man. Drama, 4 acts, by Tom Taylor, 9 males, 3 females.

27. Time and Tide. Drama, prologue and 3 acts, by Henry Leslie, 7 males, 5 females.

42. Time and the Hour. Drama, 3 acts, by J. P. Simpson and Felix Dale, 7 males, 3 females

133. Timothy to the Rescue. Farce, 1 act, by Henry J. Byron, 4 males, 2 females.

153. 'Tis Better to Live than to Die. Farce, 1 act, by Thomas Picton, 2 males, 1 female.

134. Tomkins the Troubadour. Farce, 1 act, by Lockroy and Michel, 3 males, 2 females.

272. Toodles. Domestic drama, 2 acts, 10 males, 2 females.

235. To Oblige Benson. Comedietta, 1 act, by Tom Taylor, 3 males, 2 females.

238. Trying It On. Farce, 1 act, by Wm. Brough, 3 males, 3 females.

325. True. Play, 1 act, by E. Allen Laidlaw, 3 males, 2 females.

29. Turning the Tables. Farce, 1 act, by John Poole, 5 males, 3 females.

214. Turn Him Out. Farce, 1 act, by Thomas J. Williams, 5 males, 2 females.

168. Tweedie's Rights. Comedy, 2 acts, by James Albery, 4 males, 2 females.

126. Twice Killed. Farce, 1 act, by John Oxenford, 6 males, 3 females.

284. 'Twixt Axe and Crown. Drama, 5 acts, by Tom Taylor, 24 males, 13 females.

198. Twin Sisters. Comic operetta, 1 act, by A. B. Sedgwick, 2 males, 2 females.

265. Two Bonnycastles. Farce, 1 act, by John Maddison Morton, 3 males, 3 females.

220. Two Buzzards. Farce, 1 act, by John Maddison Morton, 3 males, 2 females.

56. Two Gay Deceivers. Farce, 1 act, by T. W. Robertson, 3 males.

379. Two Negatives Make an Affirmative. Comedy, 1 act, by Forbes Heermans, 2 males, 3 females.

123. Two Polts. Farce, 1 act, by John Courtney, 4 males, 4 females.

288. Two Roses. Comedy, 3 acts, by Jas. Albery, 7 males, 4 females.

376. Two Strings to Her Bow. Comedy, 2 acts, by Mrs. Burton Harrison, 4 males, 2 females

No.
292. Two Thorns. Comedy, 4 acts, by James Albery, 9 males, 4 females.

307. Ulster, The. Farcical comedy, 3 acts, by Sydney Rosenfeld, 11 males, 7 females.

294. Uncle Dick's Darling. Domestic drama, 3 acts, by Henry J. Byron, 6 males, 5 females

162. Uncle's Will. Comedietta, 1 act, by S. Theyre Smith, 2 males, 1 female.

106. Up for the Cattle Show. Farce, 1 act, by Harry Lemon, 6 males, 2 females.

81. Vandyke Brown. Farce, 1 act, by Adolphus C. Troughton, 3 males, 3 females.

317. Veteran of 1812. Romantic military drama, 5 acts, by T. Trask Woodward, 12 males, 2 females.

363. Violin Maker of Cremona, The. Comedietta, 1 act, from the French of François Coppee, 3 males, 1 female.

124. Volunteer Review. Farce, 1 act, by Thomas J. Williams, 6 males, 6 females.

383. Wager, The. Comedy, 4 scenes, by Constance O'Brien, 3 males, 1 female.

91. Walpole. Comedy, in rhyme, 3 acts, by Lord Lytton (Sir E. L. Bulwer), 7 males, 2 females

118. Wanted, a Young Lady. Farce, 1 act, by W. E. Suter, 2 males, 1 female.

281. Wanted, One Thousand Spirited Young Milliners for the Gold Diggings. Farce, 1 act, by J. Sterling Coyne, 3 males, 7 females.

355. Warm Reception, A. Comedietta, 1 act, by Mabel Morse, 3 males, 2 females.

44. War to the Knife. Comedy, 3 acts, by Henry J. Byron, 5 males, 4 females.

No.
373. Weeping Wives. Comedietta, 1 act, by Mrs. Burton Harrison, 3 males, 2 females.

311. What Tears Can Do. Comedietta, 1 act, from the French of Siraudin and Thiboust, 3 males, 2 females.

345. When Greek Meets Greek. Comedietta, 2 acts, by J. K. Jerome, 2 males, 2 females.

105. Which of the Two? Comedietta, 1 act, by J. Maddison Morton, 2 males, 10 females.

266. Who Killed Cock Robin? Farce, 2 acts, by Charles Mathews, 2 males, 2 females.

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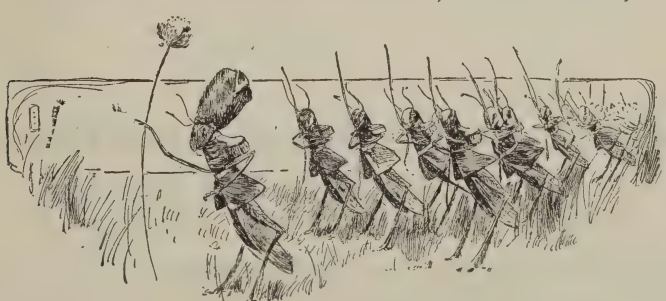

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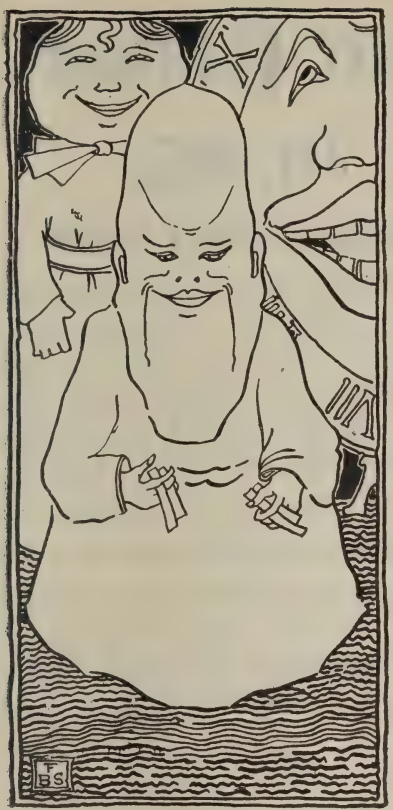

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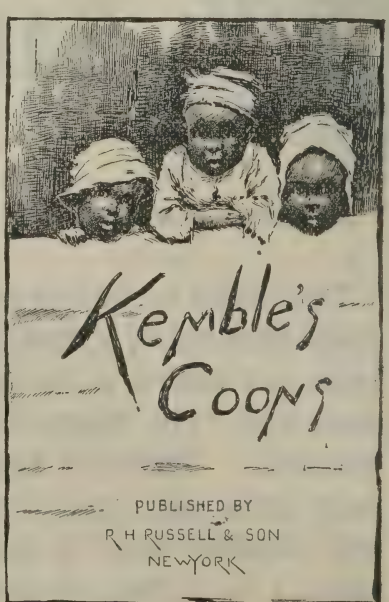

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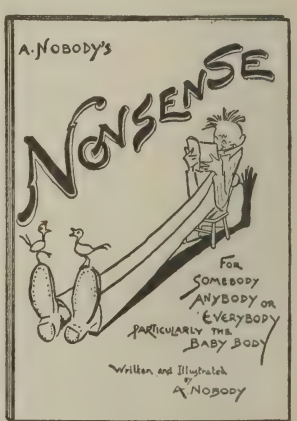

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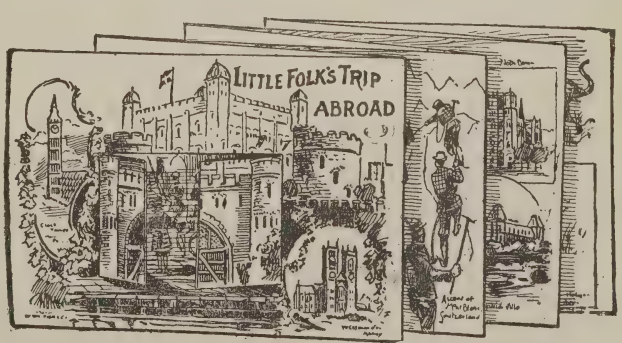

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CONTENTS.

	PAGE.
BOOKS ON GAMES	1
SPEAKERS AND RECITERS	3
DIALOGUE BOOKS	4
AMATEUR THEATRICALS	5
BOOK AND RECEIPT BOOKS	6
BOOKS ON SPEAKING AND WRITING	7
PHONOGRAPHY	7
HISTORY, NATURAL HISTORY, &C.	8
IN- AND OUT-DOOR AMUSEMENTS	9
REASON WHY SERIES	10
MASONIC BOOKS	10
LETTER WRITERS AND ETIQUETTE	10
READY RECKONERS	11
ATHLETICS, CALISTHENICS, &C.	11
MUSIC AND DANCING	12
FORTUNE TELLERS AND DREAMS	12
QUESTION AND ANSWER CARDS	13
LOVE AND COURTSHIP	13
WINES AND LIQUORS	14
HUMOROUS BOOKS	14
SOUND SONG BOOKS	15
NOVELS	15
MISCELLANEOUS	3

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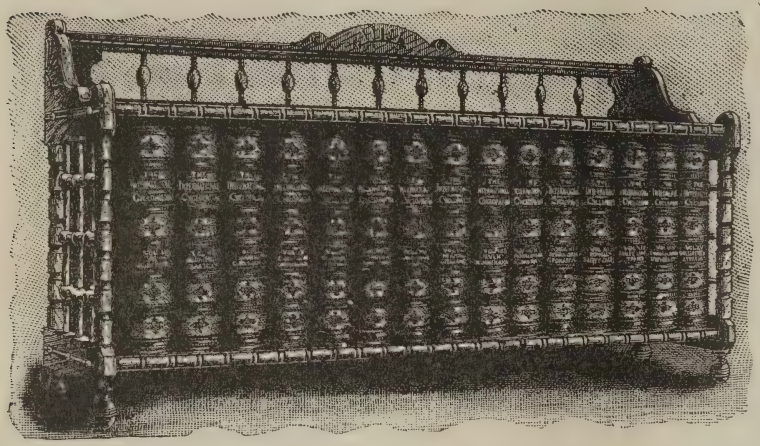

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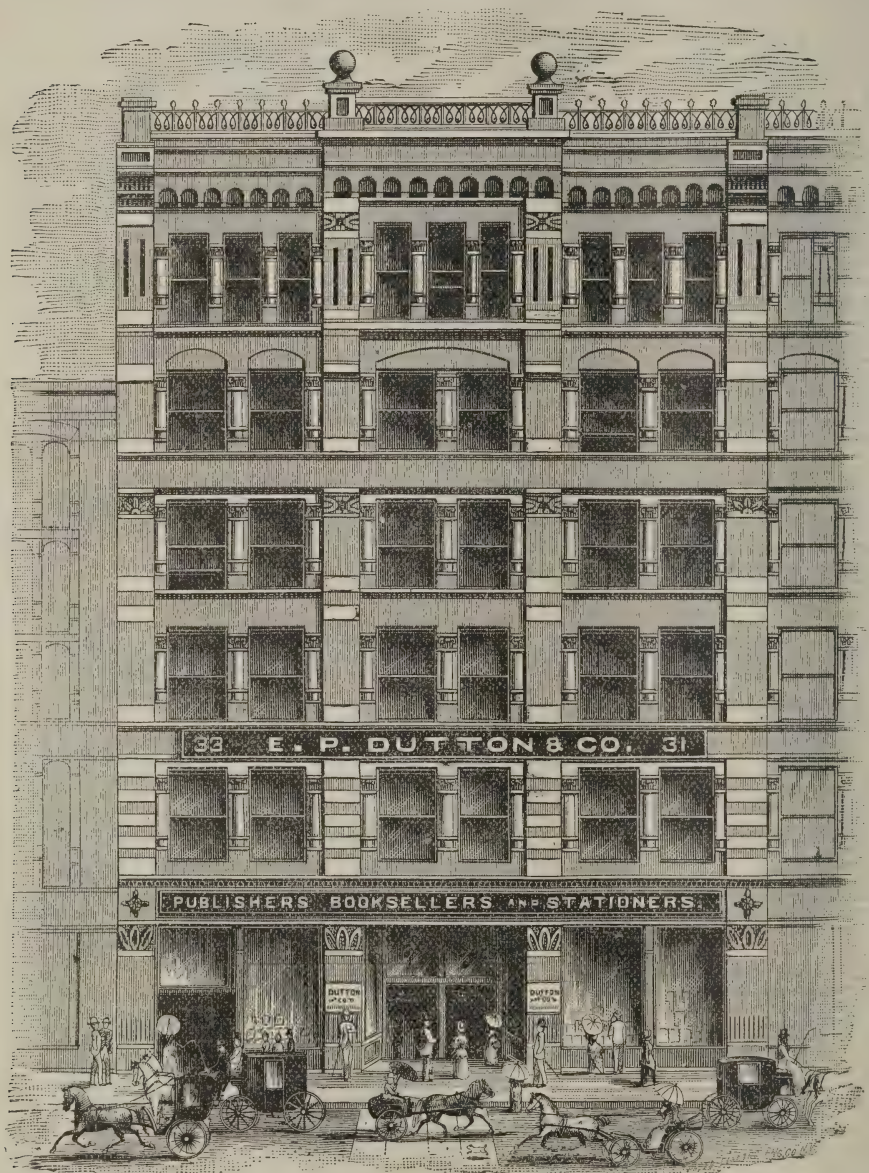

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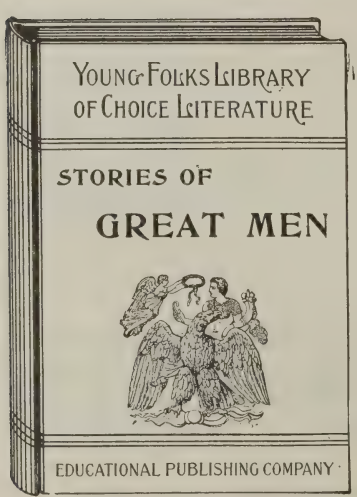

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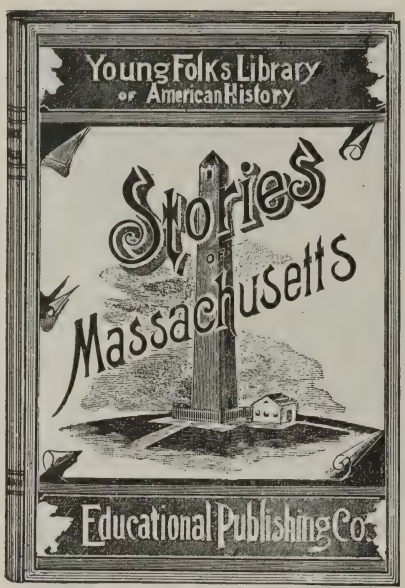

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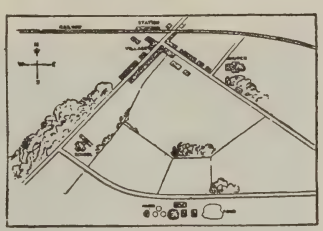

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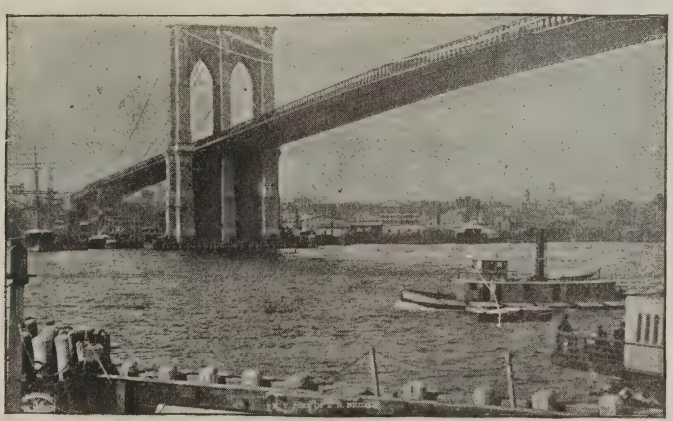

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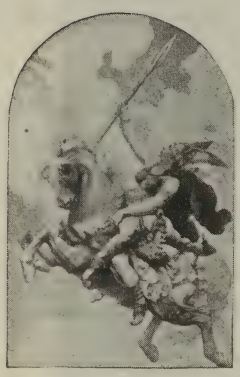

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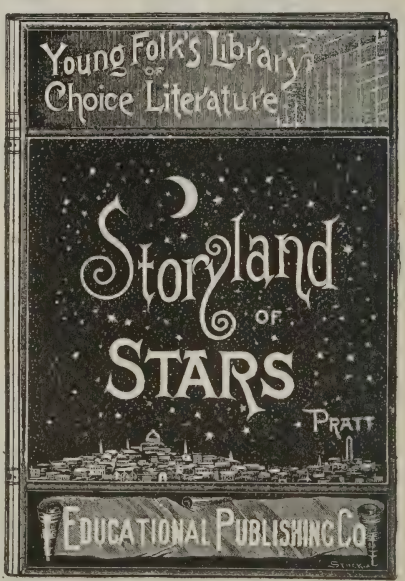

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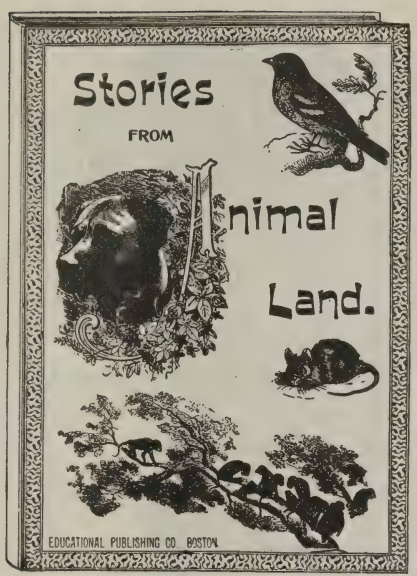

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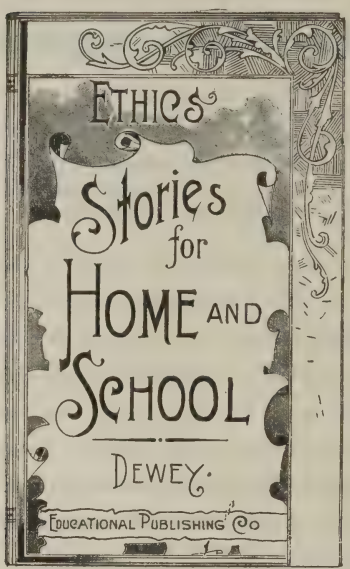

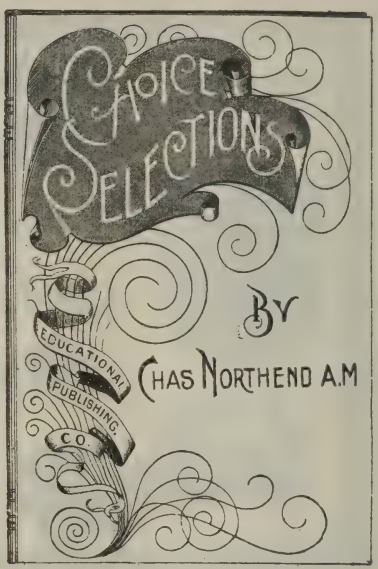

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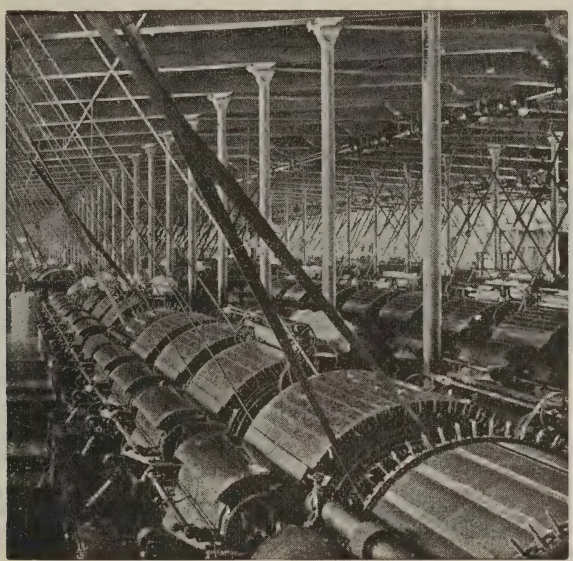

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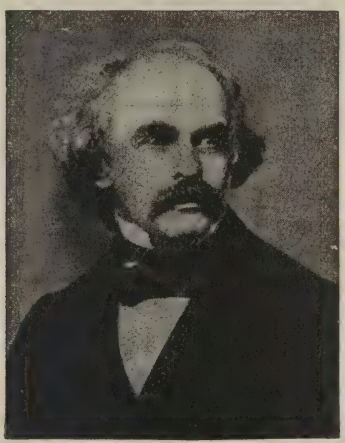

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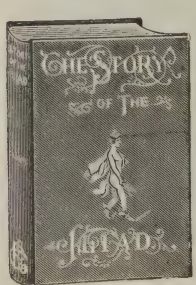

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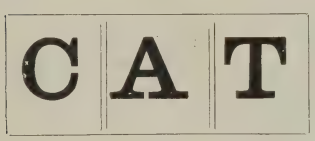

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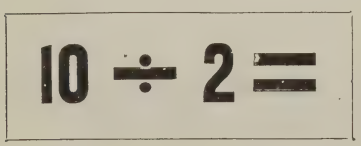

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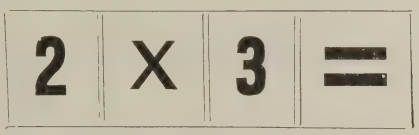

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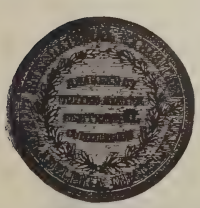

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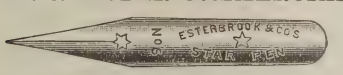

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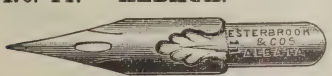

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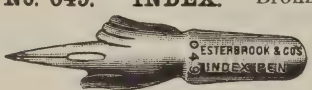

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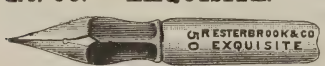

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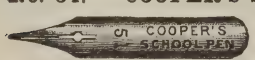

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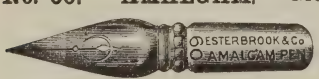

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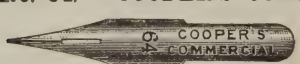

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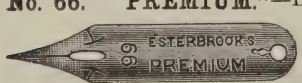

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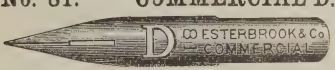

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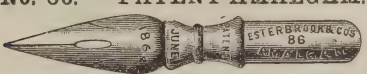

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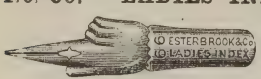
No. 99. "LADIES' INDEX."—Bronze.



Long, Fine Point.

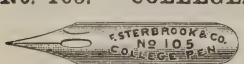
Price per gross.....$0.50

No. 100. "KEYSTONE."—White.

A Business Pen and Good Ink Holder.

Price per gross.....$0.55

No. 105. "COLLEGE."—White.



For High Schools and Colleges.

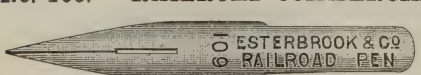
Price per gross.....$0.55

No. 106. "ELASTIC."—Bronze.

Medium Fine Elastic.

Price per gross.....$0.55

No. 109. "RAILROAD COMMERCIAL."—White.



Very Large and Heavy. A Good Pen for Addressing Wrappers.

Price per gross.....$0.75

No. 112. "NOTARY."—Bronze.

Medium Point Business Pen.

Price per gross.....$0.50

No. 117. "ENGROSSING."—Bronze.

The Finest Point of the Engrossing Series.

Price per gross.....$0.60

No. 118. "EXCELSIOR."—Fawn.

A Medium Fine, Stiff Pen.

Price per gross.....$0.50

No. 122. * **"ENGROSSING."**—Bronze.

Medium Broad Point. Well liked.

Price per gross.....$0.65

No. 123. "STRAIGHT AMALGAM."—Gray.

Medium Point and Stiff Action.

Price per gross.....$0.50

No. 125. "OLD DOMINION."—Gray.

A Large Pen, Medium Point.

Price per gross.....$0.50

No. 126. * **"DOUBLE SPRING."**—Gray.

A Fine Pen, Very Elastic.

Price per gross.....$0.75

No. 127. "DOUBLE SPRING."—Gray.

Medium Size, Elastic.

Price per gross.....$0.75

No. 128. * **"EXTRA FINE ELASTIC."**—Gray.

The Penman's Favorite, In use in the Best Colleges in America.

Price per gross.....$0.65

No. 128. "EXTRA FINE ELASTIC."—Gray.

Quarter Gross Boxes.

Price per gross.....$0.70

No. 128, G. P. "EXTRA FINE ELASTIC."—Gold Plated.

Price per gross.....$1.50

No. 129. "DOUBLE SPRING."—Gray.

Large size.

Price per gross.....$0.75

No. 130. "EASY WRITER."—Gray."

Circular Point, Elastic and very Popular.

Price per gross.....$0.65

No. 130, G. P. "EASY WRITER."—Gold Plated.

Price per gross.....$1.50

No. 130, N. P. "EASY WRITER."—Nickel Plated.

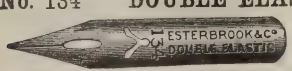
Price per gross.....$1.00

No. 131. "COMMERCIAL."—Blue.

With White Ground Nib, Medium Fine.

Price per gross.....$0.55

No. 134 "DOUBLE ELASTIC."—Bronze.



Fine Point and Easy Action.

Price per gross.....$0.65

* THE MOST POPULAR PENS.

No. 135. * **"DOUBLE ELASTIC."**—Gray.

Medium, Fine, Elastic Action, and Very Popular.

Price per gross.....$0.65

No. 135, G. P. "DOUBLE ELASTIC."—Gold Plated.

Price per gross.....$1.50

No. 135, N. P. "DOUBLE ELASTIC."—Nickel Plated.

Price per gross.....$1.00

No. 136. "DOUBLE ELASTIC."—Bronze.

A good Pen for Fine Business Use.

Price per gross.....$0.65

No. 149. "PACIFIC RAILROAD."—Bronze.

A Broad Pen, Free Action, Medium Point.

Price per gross.....$0.60

No. 157. "CLASSICAL AMALGAM."—Gray.

A First-Class Business Pen, Medium Point, Stiff Action.

Price per gross.....$0.60

No. 157, N. P. "CLASSICAL AMALGAM."—Nickel Plated.

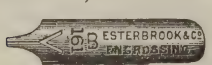
Price per gross.....$1.00

No. 158. "ANTI-CORROSIVE AMALGAM."—Gray.

A Large, Heavy Business Pen.

Price per gross.....$0.65

No. 161, B. * **"ENGROSSING SHORT NIB."**—Bronze.



The Lawyers' Pen. Coarse, Blunt Point. Very Popular.

Price per gross.....$0.75

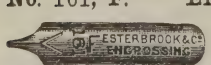
No. 161, G. P. "ENGROSSING SHORT NIB."—Gold Plated.

Price per gross.....$1.50

No. 161, N. P. "ENGROSSING SHORT NIB."—Nickel Plated.

Price per gross.....$1.00

No. 161, F. * **"ENGROSSING SHORT NIB."**—Bronze.



Finer than 161 B.

Price per gross.....$0.75

No. 180. "SILVERINE." No. 2, Small.—Silver.

German Silver. A Good Pen for Red Ink.

Price per gross.....$0.75

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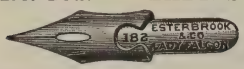
* THE MOST POPULAR PENS.

No. 182. *"**LADIES' FALCON.**"—Bronze.



Fine and Easy Action.

Price per gross.....$0.55

No. 182, G. P. "**LADIES' FALCON.**"—Gold Plated.

Price per gross.....$1.50

No. 182, N. P. "**LADIES' FALCON.**"—Nickel Plated.

Price per gross.....$1.00

No. 182, T. C. "**LADIES' FALCON.**"—Tar Coated

Price per gross.....$0.75

No. 183. "**BROAD POINT.**"—Bronze.

A Very Smooth Writer.

Price per gross.....$0.75

No. 199. "**AUSTRALIAN.**"—Golden.

A Large Indestructible Pen.

Price per gross.....$0.45

No 201. "**FAVORITE.**"—White.

A Flexible Business Pen.

Price per gross.....$0.55

No. 205. "**SPEAR POINT.**"—Gray.

A Long, Fine Point.

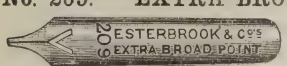
Price per gross.....$0.65

No. 208. "**DASHAWAY.**"—Gray.

A Good Business Writer.

Price per gross.....$0.60

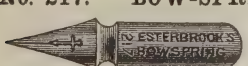
No. 209. "**EXTRA BROAD POINT.**" **Large.**—Bronze.



The Broadest Point of the Engrossing Series.

Price per gross.....$0.75

No. 217. "**BOW-SPRING.**"—Gray.



A Very Fine Flexible Pen.

Price per gross.....$0.60

No. 222. "**OBLIQUE.**" **No. 2 Small.**—Bronze.

Popular with Professional Penmen.

Price per gross.....$1.00

No. 223. "**OBLIQUE.**" **No. 1, Large.**—Bronze.

Same Style as above, Large Size.

Price per gross.....$1.00

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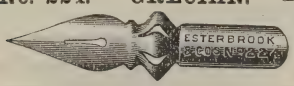
* THE MOST POPULAR PENS.

No. 224. "GRECIAN."—Bronze.



An Elastic Pen, Medium Point.

Price per gross.....$0.65

No. 232. "SWAN QUILL."—Bronze.

A Beautiful, Easy Action, Fine Point.

Price per gross.....$0.75

No. 232, G. P. "SWAN QUILL."—Gold Plated.

Price per gross.....$1.50

No. 232, N. P. "SWAN QUILL."—Nickel Plated.

Price per gross.....$1.00

No. 239. * "CHANCELLOR."—Gray.

A Medium Stub Pen. Much Liked for Back-Hand Writing.

Price per gross..... $0.75

No. 239, N. P. "CHANCELLOR."—Nickel Plated.

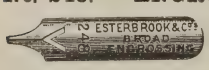
Price per gross.....$1.00

No. 240. "CURVED POINT."—Bronze

An Easy-Action Pen.

Price per gross.....$0.75

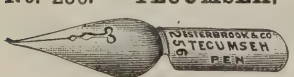
No. 248. "ENGROSSING."—Bronze.



Very Coarse Engrossing Pen.

Price per gross.....$0.75

No. 256. "TECUMSEH."—Bronze.



Turned up Point for Rapid Writing. The Finest of the Series.

Price per gross.....$0.75

In Quarter Gross Boxes.

Price per gross.....$1.00

No. 267. * "FRANKLIN."—Bronze.

A Medium Fine Stub Pen, Long Nib.

Price per gross.....$0.75

No. 280. * "J."—Black.

Circular Point Engrossing. A Very Easy Pen.

Price per gross.....$0.75

No. 284. * "BLACKSTONE."—Black.

Coarse Stub Engrossing. Extensively used.

Price per gross.....$0.75

No. 284, N. P. "BLACKSTONE."—Nickel Plated.

Price per gross.....$1.00

* THE MOST POPULAR PENS.

No. 304. "COLORADO." No. 2.—Golden.

Small Yellow Metal Pen. Indestructible and very Flexible.

Price per gross.....$0.35

No. 305. "COLORADO." No. 1.—Golden.

Size Larger than Colorado No. 2 and Stiffer.

Price per gross.....$0.40

No. 306. "SILVERINE." No. 1, Large—Silver.

German Silver. Good for Red Ink use.

Price per gross.....$1.00

No. 307. "INDESTRUCTIBLE."—Golden.

Yellow Metal Pen. Very Flexible.

Price per gross.....$0.30

No. 308. "COLORADO." No. 3.—Golden.

Yellow Metal Pen. The Smallest Size.

Price per gross.....$0.30

No. 309. "CHOCTAW."—Gray.

Turned up Point. Very Easy Writing.

Price per gross.....$0.75

No. 311. "YELLOWSTONE."—Golden.

A Yellow Metal Engrossing Pen. Same Shape and Size as No. 284.

Price per gross.....$0.75

No. 312. * "JUDGES' QUILL."—Gray.

A Large Engrossing Pen, Fine Point.

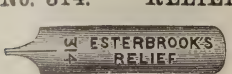
Price per gross.....$0.75

No. 313. * "PROBATE."—Gray.

A Large Engrossing Pen, with Long Nib and Medium Point.

Price per gross.....$0.75

No. 314. * "RELIEF."—Golden.



A Yellow Metal Stub, Medium Fine Point.

Price per gross.....$0.75

No. 321. "SECRETARY."—Golden.

A Yellow Metal Pen. Same Shape as Bank, No 14.

Price per gross.....$0.75

* THE MOST POPULAR PENS.

No. 322. *"**INFLEXIBLE.**"—Gray.

A Specially Firm Pen, Smooth and Easy, Medium Fine Point.

Price per gross.....$0.75

No. 322, T. C.—"**INFLEXIBLE.**"—Tar Coated.

Price per gross.....$0.75

No. 326. "**ARLINGTON.**"—Golden.

A Large Yellow Metal Pen.

Price per gross.....$0.75

No. 333. *"**EXTRA FINE SCHOOL.**"—Bronze.

A very Popular Pen for Public and Private Schools of Higher Grade and Book-keepers' Use.

Price per gross.....$0.65

No. 334. "**TEXT WRITER.**" **No. 1**—Gray.

A Very Broad Point. Quarter Gross Boxes.

Price per gross.....$1.00

No. 335. "**TEXT WRITER.**" **No. 2**—Gray.

Broad Point. Quarter Gross Boxes.

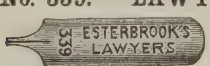
Price per gross.....$1.00

No. 336. "**TEXT WRITER.**" **No. 3**—Gray.

A Medium Broad Point. Quarter Gross Boxes.

Price per gross.....$1 00

No. 339. "**LAWYERS'.**"—Golden.



A Yellow Metal Stub Pen, Medium Point.

Price per gross.....$0.75

No. 340, A * "**MAMMOTH FALCON.**"—Bronze.

This engraving is the exact size of the Pen. It has a beautiful action, and is largely used for Commercial Writing, such as General Correspondence, Bank, Shipping and Entry Clerks' use. In Quarter Gross Boxes, with a Holder in each Quarter Gross to suit tne Pen.

Price per gross.....$2.50

No. 340, B. "**MAMMOTH FALCON.**"—Bronze.

Twelve Pens and a Holder on Card.

Price per gross.....$3.00

No. 340, C. "**MAMMOTH FALCON.**"—Nickel Plated.

Carded as above.

Price per gross.....$3.50

No. 340, D. "**MAMMOTH FALCON.**"—Bronze.

Six Holders and Six Pens on Card.

Price per gross.....$9.00

No. 340, E.—"**MAMMOTH FALCON.**"—Bronze.

In One Gross Boxes, without Holders.

Price per gross.....$2.00

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*THE MOST POPULAR PENS.

No. 341. "RESERVOIR STUB."—Gray.

A large Blunt Pen. A Good Ink Holder and Free Writer.

Price per gross.....$0.75

No. 343, A. "RED INK."—German Silver.

German Silver, made EXPRESSLY for RED INK, to avoid the Discoloration which is caused by Steel Pens when placed in Red Ink.

In Gross Boxes.

Price per gross.....$1.50

No. 343, B.—In Quarter Gross Boxes. " " $1.75

No. 343, C.—CARDED (12 on a card with Holder.) " " $2.25

No. 344, A. "DOUBLE LINE RULING."—Gray.

This Pen makes two lines at once, and is especially adapted for Architects, Engineers, Draughtsmen and Bookkeepers.

In Gross Boxes.

Price per gross.....$2.00

No. 344, B.—In Quarter Gross Boxes. " " $2.25

No. 344, C.—CARDED (12 on a card with Holder.) " " $2.75

No. 345. "ELBOW."—Gray.

This will be, no doubt, a popular pen with professional penmen, as its shape imparts an evenness of action which cannot be obtained by a straight pen without **especial care** in holding it (holder pointing over the shoulder), while this pen will admit of sloping the penholder in the **natural way.**

We recommend it to COMMERCIAL COLLEGES especially.

Price per gross, in gross boxes.....$1.00

" " " in quarter gross boxes..$1.20

No. 347. "ATTORNEY'S."—Bronze.

A Short Nib Engrossing Pen, in Fineness between the Nos. 161 B. and 267.

Price per gross.....$0.75

No. 354. "SCHOOL MEDIUM."—Bronze.

A Good School Pen.

Price per gross.....$0.50

No. 355. "ENGROSSING."—Bronze.

Long Nib, Medium Fine.

Price per gross.....$0.60

No. 356. "ENGROSSING."—Bronze.

Long Nib, Coarse.

Price per gross.....$0.65

No. 442. * "JACKSON STUB."—Gray.

A New Stub Pen, Falcon Shape.

Price per gross.....$0.75

No. 444. * "SCHOOL."—Bronze.

Medium Fine. Largely used in the Public Schools.

Price per gross.....$0.50

No. 453. "BUSINESS AND COLLEGE PEN."—Gray.

A New School Pen.

Price per gross.....$0.65

No. 460. "MANIFOLD."—Gray.

For Manifold Copying.

Price per gross.....$0.75

No. 477. "POSTAL."—Gray.

A New Turned up Point.

Price per gross.....$0.75

No. 486. "TEXT WRITER." No. 4.—Gray.

A Very Broad Point. Quarter Gross Boxes.

Price per gross.....$1.00

No. 487. "TEXT WRITER." No. 5.—Gray.

Broad Point. Quarter Gross Boxes.

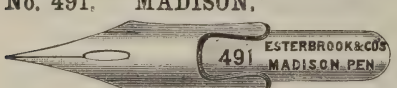
Price per gross.....$1.00

No. 488. "TEXT WRITER." No. 6.—Gray.

A Medium Broad Point. Quarter Gross Boxes

Price per gross.....$1.00

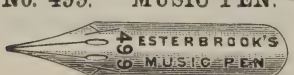
No. 491. "MADISON."



A Size between the No. 048 and No. 340.

Price per gross.....$1.25

No. 499. "MUSIC PEN."—Gray.

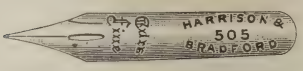


A Three Pointed Pen. For Writing Music.

Price per gross.....$1.00

* THE MOST POPULAR PENS.

No. 505. "HARRISON & BRADFORD'S."—Bronze.



Used for Book-keeping.

Price per gross.....$0.65

No. 531. "FLYER."—Gray.

A New Turned up Point Pen.

Price per gross.....$0.75

No. 606. "LEDGER."—Bronze.

Fine Point. A Good Pen for Accountants.

Price per gross.....$0.65

No. 606, G. P. "LEDGER."—Gold Plated.

Price per gross.....$1.50

No. 606, T. C.—"LEDGER."—Tar Coated.

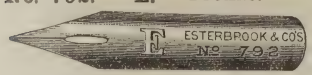
Price per gross.....$0.75

No. 791. "PELICAN."—Bronze.

A Good Business Pen. Medium Point.

Price per gross.....$0.60

No. 792. "E."—Bronze.



A Strong, Serviceable Pen. Medium Fine.

Price per gross.....$0.65

No. 807. "COLLEGE DIAMOND."—White.

For High Schools. Fine Point.

Price per gross.....$0.60

No. 808. "FIVE-SLIT."—Bronze.

A Very Desirable Business Pen. Medium.

Price per gross.....$0.75

No. 809. "EMPIRE."—Gray.

A Medium Point Commercial Pen.

Price per gross.....$0.60

No. 1170. "LADIES."—Bronze.

A Small, Extra Fine Pointed Pen.

Price per gross.....$0.60

No. 1743. * "JEFFERSON."—Bronze.

A Large Blunt, Round Point. A Firm, Easy Writing Pen.

Price per gross..... $0.75

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* THE MOST POPULAR PENS.

No. 1876. *"TELEGRAPHIC."—Bronze.

Turned up Point. Coarse and Smooth.

Price per gross.....$0.75

In quarter gross boxes....$1.00

No. 1892. "POET'S PEN."—Purple.

For General Correspondence.

Price per gross.....$0.75

No. 140. "COLUMBIA BANK."—Bronze.

Price per gross.....$0.50

No. 300. "COLUMBIA SCHOOL."—Bronze

Price per gross.....$0.45

No. 400. "COLUMBIA STUB."—Bronze.

Price per gross.....$0.50

No. 485. "COLUMBIA FALCON."—Bronze.

Price per gross.....$0.50

"DUFF'S COLLEGE."—Gray.

Price per gross.....$0.65

ASSORTED PENS.

			Per Gross.
Assortment E, Containing two dozen each of Nos. 128, 444, 130, 048, 135, 333.....			$0.65
"	F,	" all the pens of our stamp.....	75
"	G,	" the leading styles of engrossing pens.....	75
"	H,	" all the leading styles in quarter gross boxes.....	80
"	Leading styles in one-twelfth gross metallic boxes.....		75

*THE MOST POPULAR PENS.

NEW PENS—VERTICAL WRITERS.

A large and increasing demand for pens for vertical writing has induced us to make three new styles for that purpose. These pens have a firm action and make a clear and distinct outline without any attempt at shading. They are made in three grades:

No. 556. Vertical Writer. Fine.

Price per gross..... $0 65

No. 570. Vertical Writer. Medium.

Price per gross..... $0 65

No. 571. Vertical Writer. Coarse.

Price per gross..... $0 65

In addition to their value as school pens, they will be found an acquisition by bookkeepers and accountants.

Samples of these or of any others from our catalogue will be cheerfully furnished to the stationery trade on application.

PENS IN METALLIC BOXES.

These assortments have twelve leading pens in metallic boxes, containing one dozen pens each, and are done up in five gross packages, as follows:

No. 1, 5 gross Falcon Pens, No. 048.
No. 2, 5 gross Extra Fine Elastic Pens, No. 128 for Colleges and Professional Penmen.
No. 3, 5 gross Assorted School and Fine Pens.
No. 4, 5 gross Assorted Selected Business Pens.
No. 5, 5 gross Assorted Stub or Engrossing Pens.
No. 6, 5 gross Esterbrook's "E" Pens, No. 792.

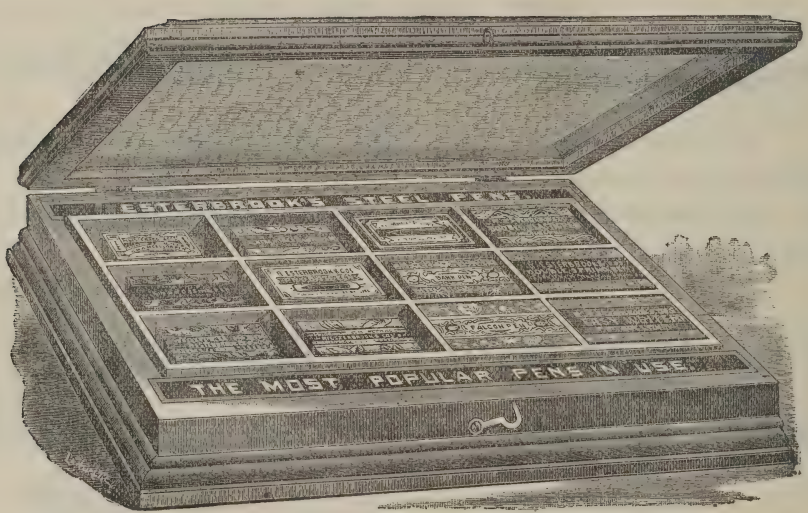
List Price Per Gross, 75 Cents.

EVERY DEALER SHOULD HAVE

ESTERBROOK'S

Counter Show Case

FOR RETAIL STATIONERS.



We invite the attention of the Trade to our new

Retail Counter Show Case

as per cut above,

containing Twelve Gross of the leading and most popular styles of our Celebrated Steel Pens, shown on opposite page.

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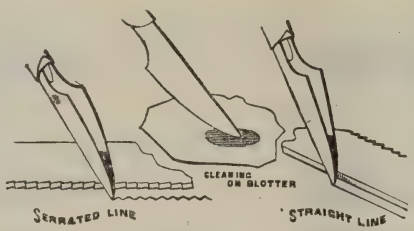
GISBURNE'S  IMPROVED

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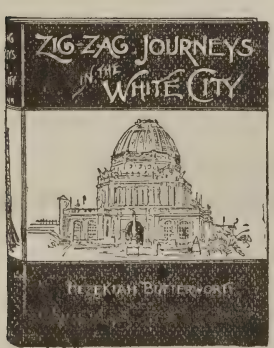

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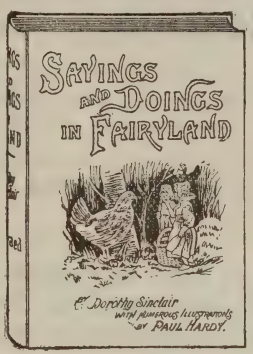

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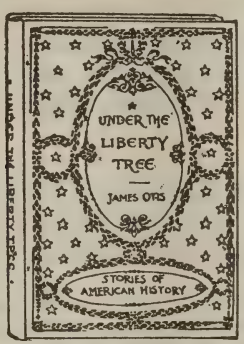

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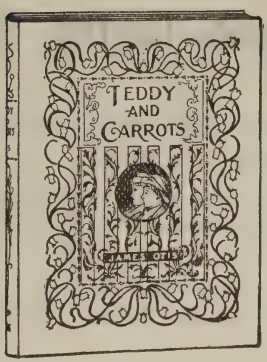

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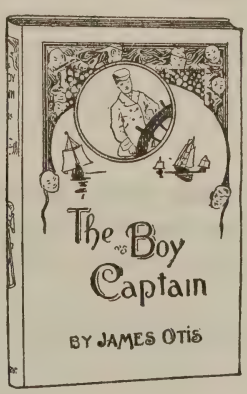

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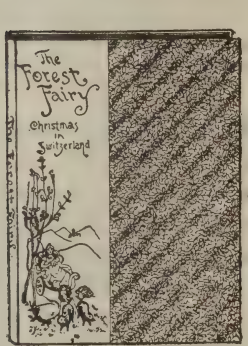

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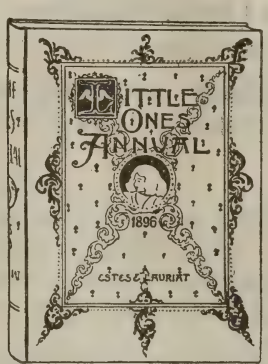

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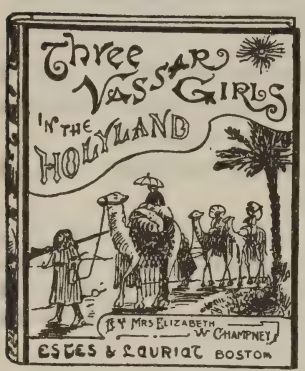

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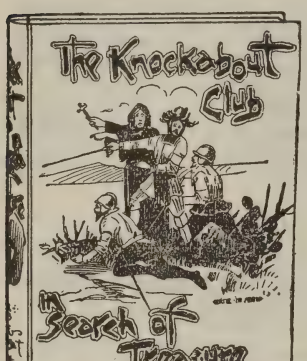

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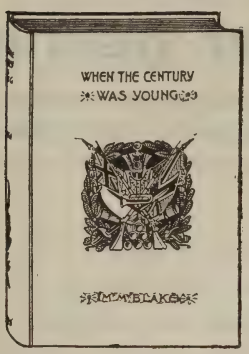

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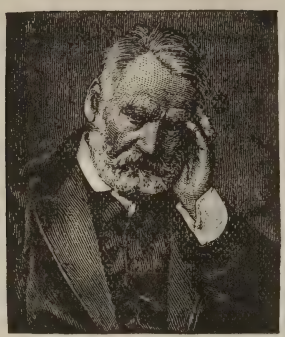

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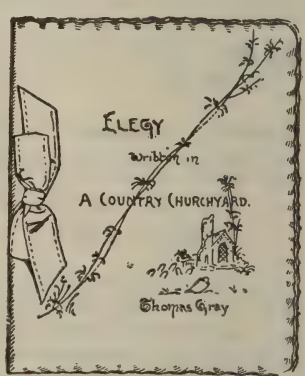

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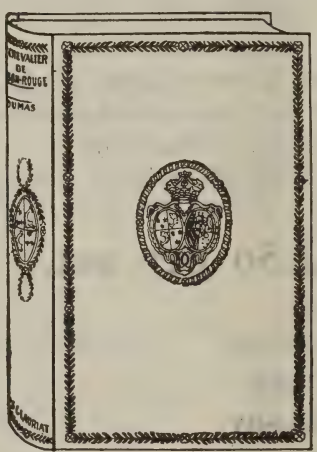

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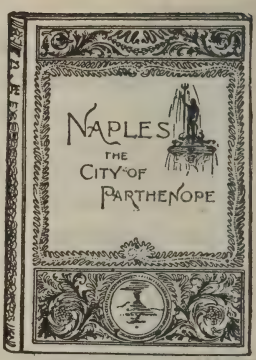

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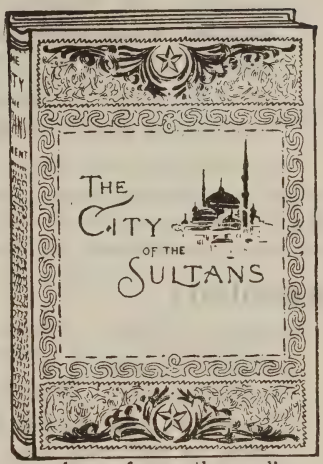

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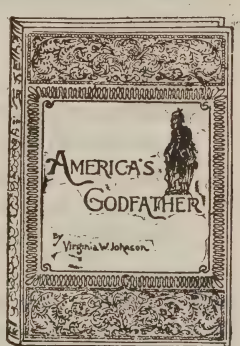

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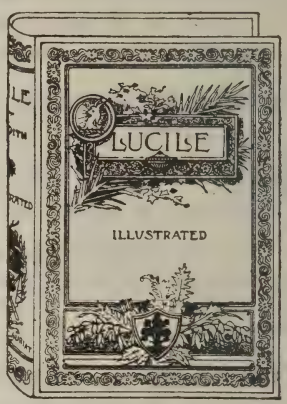

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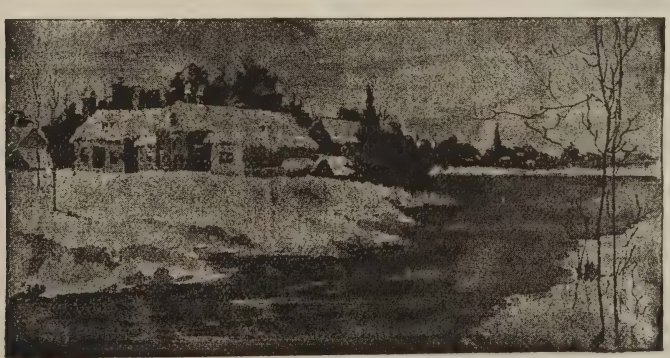

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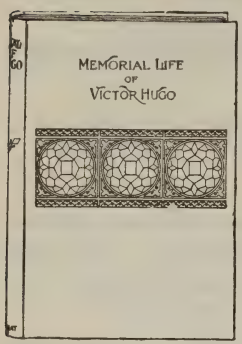

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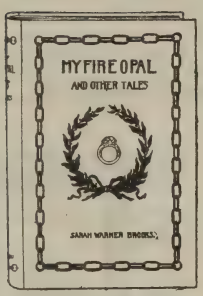

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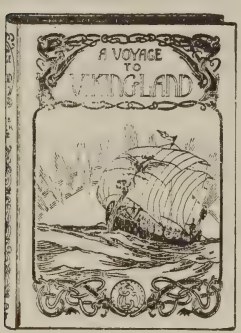

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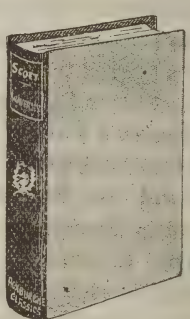

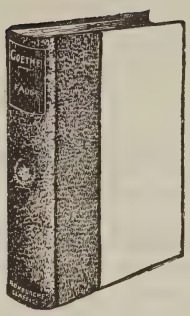

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Index of Authors and Titles.

	Page
Adam Bede,	34
Adams, W. H. D. The days of Chivalry,	18
Holiday Prize,	7
Æsop's Fables,	61
Alhambra,	61
Alice's Adventures in Wonderland,	61
Allen, E. A. Rock Me to Sleep,	32
Allen, F. H. History of the Reformation,	24
Allen, W. B. Red Mountain of Alaska,	22
All Sorts and Conditions of Men,	61
American Fishes,	53
America's Godfather	39
Among the Trees,	32
Andersen, Hans. Fairy Tales,	5 and 61
Animal Stories,	18
Arabian Nights,	61
Armstrong, Jessie. Kitty Landon's Girlhood,	7
Around the World in 80 Days,	61
Asbjornsen. 'Round the Yule Log,	11
A Southern Cross Fairy Tale,	10
Aurelian,	40
Austen, F. V. Elfie's Visit to Cloudland,	10
Bacon's Essays,	61
Bay Colony (The),	48
Barrows. Pop Gun Stories,	25
Night Cap Stories,	25
Bethrothed,	35
Blake, M. M. When Century Was Young,	23
Boy Captain,	9
Boys of '61 (The),	20
Boys of 1812 (The),	20
Boys of 1745,	8
Boys of Mirthfield Academy, (The)	19
Boys of the Sierras,	19
Boy's Revolt (The),	9
Brooks, S. W. English Poetry and Poets,	49
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Thanatopsis,	32
Flood of Years,	32
Bugle Song.	32
Bulwer. Last days of Pompeii,	36
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Clement, C. E. C. Naples,	38
City of the Sultans,	39
Queen of the Adriatic,	37
Cloister and the Hearth,	61

	Page
Coffin, Charles C. Dan of Milbrook,	23
Boys of '61,	20
Our New Way,	21
Winning His Way,	17 and 21
Following the Flag,	17 and 21
My Days and Nights,	17 and 21
Carleton Series,	17 and 21
Coleridge, S. T. Rime of Ancient Mariner,	32
Company of Jehu (The),	31
Concise History of France,	26
Concise History of the Netherlands,	26
Confessions of an Opium Eater,	61
Consuelo,	61
Cooper's Leather Stocking Tales. 5 vols.	58
Sea Tales, 5 vols.,	58
Novels, 16 vols.,	58
Corinne,	61
Correct Thing,	51
Cory, C. B. Birds of Haiti,	52
Birds of the Bahamas,	52
Birds of the West Indies,	52
Coues' Key to N. A. Birds,	52
Check List,	52
Cricket,	7
Cricket at Seashore,	7
Crystal City,	6
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Dante's Divine Comedy,	61
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Farrar's Life of Christ,	62

	PAGE
Farrar, C. A. J. Through the Wilds,	20
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Hernani,	43
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Home,	27
Neighbors,	27
Harvest,	27
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Civil War,	24
Mexico,	24
Reformation,	24
London,	24
Boston,	24
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	PAGE
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Nautilus,	48
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Rime of the Ancient Mariner,	32
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Rose and the Ring,	51
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Schoolboys in Italy,	1
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Talisman	9
Teddy and Carrots	35
Tennyson, A. Oriana,	32
Sea Fairies,	32
Bugle Song,	32
Song of the Brook,	32
Poems,	63

	PAGE
Thackeray, W. M. The Rose and the Ring,	51
Vanity Fair,	33
Newcomes,	33
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Virginians,	33
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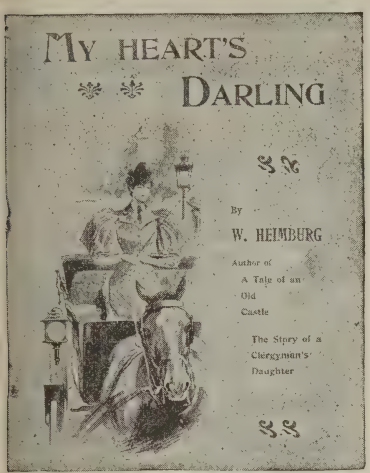

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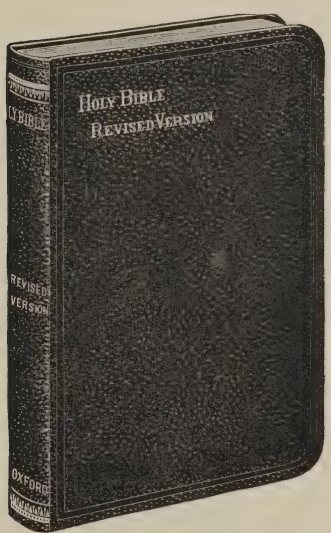

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Parallel Bibles with Teachers' Helps, . . . 3

Revised Old Testaments, ... 3

Revised New Testaments, ... 4

Parallel New Testaments, ... 4

Greek New Testament, ... 4

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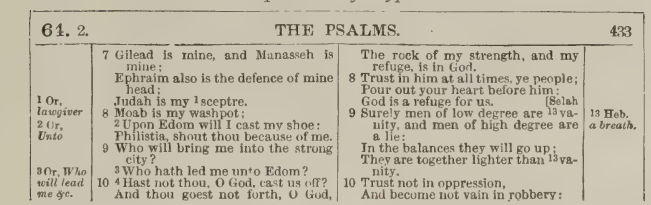

61. 2. THE PSALMS. 433

7 Gilead is mine, and Manasseh is mine:
Ephraim also is the defence of mine head;
Judah is my [1]sceptre.
8 Moab is my washpot;
[2]Upon Edom will I cast my shoe:
Philistia, shout thou because of me.
9 Who will bring me into the strong city?
[3]Who hath led me unto Edom?
10 [4]Hast not thou, O God, cast us off?
And thou goest not forth, O God,
The rock of my strength, and my refuge, is in God.
8 Trust in him at all times, ye people;
Pour out your heart before him:
God is a refuge for us. (Selah
9 Surely men of low degree are [13]vanity, and men of high degree are a lie:
In the balances they will go up;
They are together lighter than [13]vanity.
10 Trust not in oppression,
And become not vain in robbery:

1 Or, lawgiver
2 Or, Unto
3 Or, Who will lead me &c.
13 Heb. a breath.

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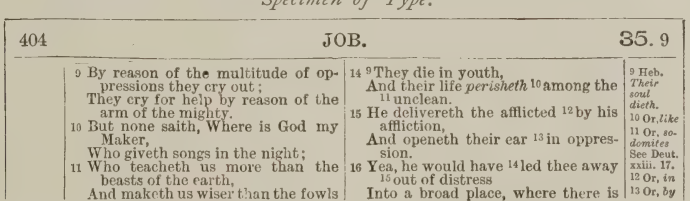

404 JOB. 35. 9

9 By reason of the multitude of oppressions they cry out;
They cry for help by reason of the arm of the mighty.
10 But none saith, Where is God my Maker,
Who giveth songs in the night;
11 Who teacheth us more than the beasts of the earth,
And maketh us wiser than the fowls
14 [9]They die in youth,
And their life *perisheth* [10]among the [11]unclean.
15 He delivereth the afflicted [12]by his affliction,
And openeth their ear [13]in oppression.
16 Yea, he would have [14]led thee away [15]out of distress
Into a broad place, where there is

9 Heb. *Their soul dieth.*
10 Or, *like*
11 Or, *sodomites* See Deut. xxiii. 17.
12 Or, *in*
13 Or, *by*

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63. 25. THE PSALMS. 435

And I will declare what he hath done for my soul.
17 I cried unto him with my mouth,
And [1]he was extolled with my tongue.
18 If I [2]regard iniquity in my heart,
The Lord [3]will not hear:
8 The earth trembled,
The heavens also dropped at the presence of God:
Even yon Sinai *trembled* at the presence of God, the God of Israel.
9 Thou, O God, didst send a plentiful

[1] Or, as otherwise read.

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And who shall repay him what
12 Is not God in the height of heaven?
And behold the [10]height of the

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624 THE PSALMS. XVI

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11 They have now compassed us in our steps: they have set their eyes bowing down to the earth;	11 They have now compassed us in our steps: They set their eyes to cast *us* down to the earth.
12 †Like as a lion *that* is greedy of his prey, and as it were a young lion †lurking in secret places.	12 He is like a lion that is greedy of his prey, And as it were a young lion lurking in secret places.
13 Arise, O LORD, †disappoint him, cast him	13 Arise, O LORD, [1] Confront him, cast him down:

† Heb. *The likeness of him* (that is,

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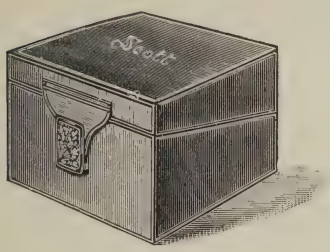

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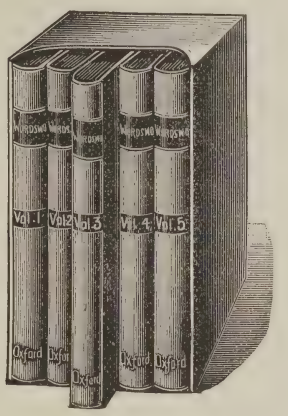

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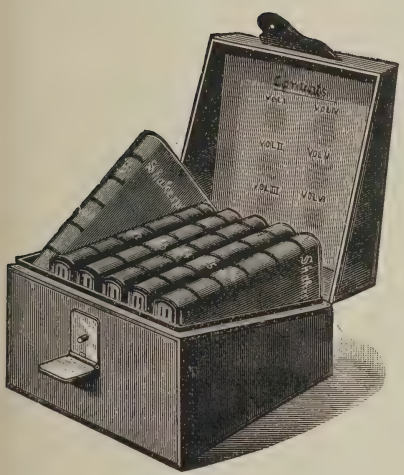

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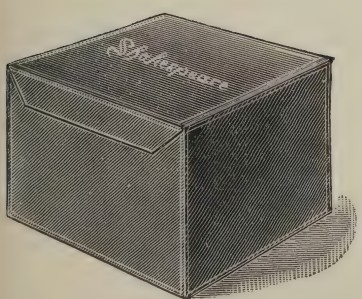

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272 **Second Part of** [Act III.

Gave him defiance. But which of you was by,—
[*To* WARWICK.] You, cousin Nevil, as I may
remember,—
When Richard, with his eye brimful of tears,
Then check'd and rated by Northumberland,
Did speak these words, now prov'd a prophecy?
'Northumberland, thou ladder, by the which
My cousin Bolingbroke ascends my throne;'
Though then, God knows, I had no such intent,
But that necessity so bowed the state
That I and greatness were compelled to kiss:
'The time shall come,' thus did he follow it,
'The time will come, that foul sin, gathering
head,
Shall break into corruption:'—so went on,
Foretelling this same time's condition
And the division of our amity.
War. There is a history in all men's lives,
Figuring the nature of the times deceas'd;
The which observ'd, a man may prophesy,
With a near aim, of the main chance of things
As yet not come to life, which in their seeds
And weak beginnings lie intreasured.
Such things become the hatch and brood of
time;
And by the necessary form of this
King Richard might create a perfect guess
That great Northumberland, then false to him,
Would of that seed grow to a greater falseness,
Which should not find a ground to root upon,
Unless on you.
K. Hen. Are these things then necessities?
Then let us meet them like necessities;
And that same word even now cries out on us.
They say the bishop and Northumberland

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Sole sound, the Sourd[1] prolongs his mournful cry;
—Yet hast thou found that Freedom spreads her power
Beyond the cottage hearth, the cottage-door:
All nature smiles, and owns beneath her eyes
Her fields peculiar, and peculiar skies.
Yes, as I roamed where Loiret's waters glide
Through rustling aspens heard from side to side,
When from October clouds a milder light
Fell where the blue flood rippled into white;
Methought from every cot the watchful bird
Crowed with ear-piercing power till then

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1] **The Chase.** 9

And deem'd the stag must turn to bay,
Where that huge rampart barr'd the way;
Already glorying in the prize,
Measured his antlers with his eyes;
For the death-wound and death-halloo,
Muster'd his breath, his whinyard drew;—
But thundering as he came prepared,
With ready arm and weapon bared,
The wily quarry shunn'd the shock,
And turn'd him from the opposing rock;
Then, dashing down a darksome glen,
Soon lost to hound and hunter's ken,
In the deep Trosachs' wildest nook
His solitary refuge took.
There, while close couch'd, the thicket

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ness and negligence of our own condition! that we so quickly decline from the ancient fervour, and are come to be weary of life through sloth and lukewarmness. Would to God the desire to grow in virtues did not wholly sleep in thee, who hast often seen the many examples of the devout!

Chap. XIX.

Of the Exercises of a Good Religious Person.

The life of a good religious person ought to be mighty in all virtues[1]; that he may inwardly be such, as outwardly he seemeth to men. And with reason there ought to be much more within, than is perceived without. For God beholdeth us[2]; whom

[1] S. Matt. v. 48.
[2] Psalm xxxiii. 13; Heb. iv. 12, 13.

70

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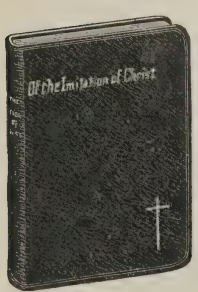

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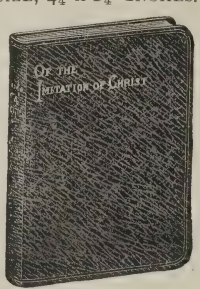

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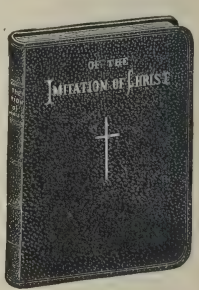

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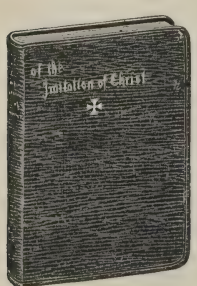

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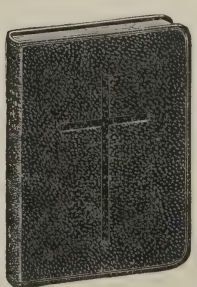

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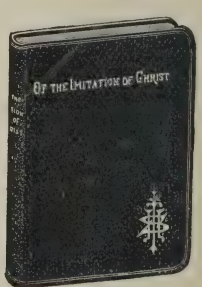

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INDEX.

A

	PAGE
A'Kempis, Thomas	1
Aboard and Abroad, Breed	6
Abraham Lincoln, The Emancipator, French	20
According to Promise, Spurgeon	56
Addison, Joseph, Selected Essays	73
Adelaide Neilson, Holloway	29
Africa, In the Heart of, Baker	3
Album of Representative Prohibitionists	73
Alcohol in Sickness, Hack	24
Alfred the Great, Hughes	31
Allen, Grant	1
Altar, The Jewish, Leighton	35
America Revisited, Sala	51
American Humorists, Haweis	25
American Reformers	1
Analytical Concordance to the Bible, Young	72
Analytical Concordance to 8,000 Changes in Revised New Testament, Young	72
An Old Sailor's Yarns, Coffin	10
Anspach, Rev. J. M.	2
Antoninus, Emperor Marcus Aurelius, Thoughts	2
An Unfortunate Woman and Ass'ya, Turgenieff	64
Archibald Malmaison, Hawthorne	26
Armstrong, Geo. D., D.D.	2
Arnold, Sir Edwin	2
Around the Tea Table, Talmage	61
Ashes of Hopes, Flisch	19
Asia, Light of, Arnold	2
Asia, Seven Churches in, Crosby	12
Audience, Before an, Sheppard	54
Authors, The Calamities of, D'Israeli	16
Ayres, Alfred	3

B

Back Streets and London Slums, Hastings	25
Bacon, Leonard W., D.D.	3
Baker, Sir Samuel, F.R.G.S.	3
Baldwin, Lydia Wood	3
Banks, Louis Albert, D.D.	3
Barnard, Charles	73
Barrows, John Henry, D.D.	3
Battle of Bietigheim	3
Baxter, Rt. Hon. W. E., M.P.	4
Bazire, Edmond	4
Beaconsfield, Lord (See D'Israeli)	16
Beecher, Henry Ward	4
Beecher, Henry Ward, Barrows	3
Beecher, Lyman, D.D., White	69
Beecher, Prof	4
Beecher's Statement, Henry Ward	4
Beers, Rev. R. W	4
Before an Audience, Sheppard	54
Bellows, Henry W., D.D.	4
Beneath Two Flags, Booth	5
Bersier, Eugene	4
Bertram, Rev. R. A.	4
Better Not, Vincent	65
Bible, A Concise Commentary on the Holy, Young	72
Bible, Analytical Concordance to the, Young	72
Bible and the Newspaper, Spurgeon	57
Bible, Commentary on the, Matthew Henry	26
Bible, Commentary on the Holy, Clarke	73
Bible Cyclopedia, Fausset	18
Bible Heaven, Spear	55
Bible in the Closet, Deems	13
Bible Lands, Recent Explorations in, Nicol	78
Bible, Reply to Ingersoll's Attack on the, Leech	34
Bible, The People's, Parker	44
Bible Translation, History of English, Conant	10
Bible Translation (Literal and Idiomatic), Young	72
Bible View of the Jewish Church, The, Crosby	12
Biblical Library, The Foreign	20
Biblical Lights and Side Lights, Little	36
Biblical Notes and Queries, Young	72
Bietigheim, The Battle of	3
Billman, Rev. Ira	4
Bissell, Prof	4
Birthday Book (Deems' Writings), Hunt	14
Blackie, John Stuart	4
Bliss, Edwin M.	5
Blue-bird Notes, Billman	4
Book of Revelation, The, Warren	68
Booth, Mrs. Maud B	5
Booth (Gen.), William	6
Bose, Ram Chandra	6
Bourget, Paul	6
Boys and Girls, Talks to, about Jesus, Crafts	11
Bowles, Thomas G	6
Bowsham Puzzle, The, Habberton	24
Braddock, Musick	42
Brahmoism, Bose	6
Brainerd, David, Sherwood	54
Breed, Rev. W. P., D.D.	6
Bremm, John, His Prison Bars, Hopkins	30
Brontë, Charlotte, Holloway	28
Brooklyn Tabernacle, Talmage	61
Brown, John, and His Men, Hinton	76
Brown, J. W., D.D.	7
Bryant, William Cullen, Oration at Funeral of, Bellows	4
Buckley, Adelaide S.	7
Bulwer-Lytton, Sir E. G. E.	7
Bundle of Letters to Busy Girls, Dodge	16
Buntling Ball, The, Fawcett	18
Burial of the Dead, Duffield	16
Butler, Glentworth R., A.M., M.D.	7
Butler, Rev. J. Glentworth	7
By-ways of Literature, Wheeler	68

C

Calamities of Authors, D'Israeli	16
Calendar, The Perfect, Fitch	19
Calvary Pulpit, MacArthur	37
Calvin, Life of John, Guizot	23
Campaign of 1896, The Presidential	46
Campbell, Rev. W. M.	7
Capernaum, A Day in, Delitzsch	14
Carlyle, Thomas	8
Carpenter, Hugh Smith, D.D.	8
Cawnpore, Lady of, Vincent and Lancaster	65
Centennial Addresses, Raikes	49
Century too Soon, A, Musick	42
Chambers, Rev. Talbot W., D.D.	8
Characteristics, Scottish, Hood	30
Charlesworth, Rev. Vernon J	8
Chautauqua Talks, Barnard	73
Children, The Conversion of, Hammond	25
Children, Five-Minute Object-Sermons to, Stall	80
Chinese Gordon, Forbes	19
Chinese Gordon, Holloway	28
Christ and His Friends, Banks	3
Christ, Footprints of, Campbell	7
Christ, The Imitation of, A'Kempis	1
Christ, Life of, Farrar	18
Christ, Manliness of, Hughes	31
Christ, The Simplicity that is in, Bacon	3
Christian Creeds and Confessions, Gumlich	75
Christian Ministry, The, Lefroy	35

PAGE

Christian Religion, Institutes of the, Gerhart 75
Christian Sociology, Stuckenberg 61
Christian Sociology, Practical, Crafts 74
Christianity, The Estrangement of Young People from, Bersier-Rankin 4
Christianity Triumphant, Newman 43
Christmas in Narragansett, Hale 24
Christmas in a Palace, Hale 24
Christmas Stories, Dickens 15
Church (Jewish), Bible View of the 12
Church History, Kurtz 34
Church Manual, Oldest, Schaff 52
Church Work, Methods of, Stall 58
Cicely, Sweet, Holley 28
Claretie, Jules 9
Clarion Call, The (Songs) 9
Clark, Rev. Francis E 9
Clarke, Adam 73
Classified Dates, Cyclopedia of, Little 36
Clergymen's and Students' Health, Cornell 11
Cleveland, Rose Elizabeth 9
Clew of the Maze, Spurgeon 57
Clodd, Edward 10
Coffin, Roland F 10
Colfax, Schuyler, Life of, Hollister 28
Colin Clout's Calendar, Allen 1
Colton, Rev. C. C 10
Columbia, Musick 42
Columbian Historical Novels, Musick 42
Comforters, Job's, Parker 44
Coming of the Lord, The, Rankin 49
Coming Race, The, Bulwer-Lytton 7
Commandments, The Ten, Schenck 53
Commentary on the Bible, Matthew Henry 26
Commentary on Daniel, the Prophet, Pusey 49
Commentary on Exodus, Murphy 42
Commentary on the Holy Bible, Clarke 73
Commentary on the Holy Bible, Concise, Young 72
Commentary on Isaiah, Delitzsch 14
Commentary on the Minor Prophets, Pusey 49
Commentary on the New Testament, Meyer 40
Commentary on the New Testament, The Preacher's Complete Homiletic 48
Commentary on the Old Testament, The Preachers' Complete Homiletic 47
Commentary on the Book of Psalms, Delitzsch 14
Commentary on the Book of Psalms (The Treasury of David), Spurgeon 58
Commentary on Romans, Godet 21
Commentary on St. John, Godet 21
Commentary on St. Luke, Godet 21
Commentary on St. Luke, Van Doren 64
Common Life, Religion in 79
Companion to the Revised Old Testament, Chambers 8
Companion to the Revised Version of the New Testament, Roberts 50
Complete Preacher, The 10
Compound Words and Phrases, English, Teall 63
Comstock, Anthony 10
Conant, Mrs. H. C 10
Conant, Rev. Thos., D.D 10
Concise Commentary on the Holy Bible, A, Young 72
Concise Cyclopedia of Religious Knowledge, A, Sanford 79
Concordance to 8,000 Changes in Revised New Testament, Analytical, Young 72
Concordance to the Bible, Analytical, Young 72
Confessions, Christian Creeds and, Gumlich 75
Constellations, Stars and, Hill 27
Conversion, The, of Children, Hammond 25
Copeland, Wilbur F., A.B 74
Cornell, W. Mason, M.D., LL.D 11
Cowpens, The Hero of, McConkey 31
Crafts, Rev. Wilbur F., Ph.D 11, 12, 74
Creeds and Confessions, Christian, Gumlich 75
Criminology, MacDonald 77
Critical Comments, Young 72
Critics, Moses and His Recent, Chambers 8
Crooks, Geo. R., D.D 12
Cromwell, Oliver, Hood 29
Crosby, Rev. Howard, D.D 12
Cross, The History of the, Sherwood 54
Culture and Religion, Shairp 53
Cutler, Carroll D 12

PAGE

Cyclopedia, Bible, Fausset 18
Cyclopedia of Classified Dates, Little 36
Cyclopedia, Homiletic, Bertram 4
Cyclopedia of Practical Quotations, Hoyt-Ward 31
Cyclopedia of Religious Knowledge, A Concise, Sanford 79
Cyclopedia of Temperance and Prohibition 12

D

D'Haussonville, Othenin 15
D'Israeli, Rt. Hon. Benj 16
D'Israeli, Isaac 16
Daddy Dave, Frances 20
Dance of Modern Society, Wilkinson 69
Darkest England and the Way Out, In, Booth 6
Dates, Cyclopedia of Classified, Little 36
Daudet, Ernest 13
David, The Treasury of, Spurgeon 58
Day, Geo. E., D.D 13
Day in Capernaum, A, Delitzsch 14
Dead, Burial of the, Duffield 16
Death, The Foundation of, Gustafson 23
Death of Hewfik Pasha 13
Deems, Rev. Chas. F., D.D., LL.D 13
Defense and Confirmation of the Faith 13
Delabrosse, Lucien 13
Delitzsch, Prof. Franz 14
Demosthenes, Orations of 15
Denton, Lyman W., M.D 14
Depasse, Hector 14
Destruction of Gotham, The, Miller 40
Diary of a Superfluous Man, The, Turgenieff 64
Dickens, Charles 15
Dickinson, Ellen E 15
Dictionary (see Standard Dictionary) 59
Dictionary of Living Divines (Encyclopedia of Religious Knowledge, Schaff-Herzog) 53
Digest, The Literary 35
Divine Rod and Staff, Anspach 2
Dixon, Rev. Thomas, Jr., M.A 16
Dodge, Grace H 16
Dodge, William E., Martyn 39
Dogma, Outlines of the History of, Harnack 76
Doom Eternal, Reimensnyder 50
Doubt and Dream, Songs of, Fawcett 18
Douglass, Frederick, Holland 27
Dreams, Sleep and, Scholz-Jewett 77
Drill Book in Vocal Culture, Thwing 63
Drink Problem, The, Gustafson 23
Duffield, Rev. George 16, 17
Duffield, Rev. Samuel W 16
Dust, Ethics of the, Ruskin 51
Duties of Man, The, Mazzini 78
Dwight, Timothy, D.D 17
Dwinell, Prof 17

E

Eastern Proverbs and Emblems, Long 37
Economics of Prohibition, The, Fernald 75
Edmond, Chas 17
Education, Hints on Early 27
Edwin Arnold as Poetizer and Paganizer, Wilkinson 70
Elijah, the Reformer, Taylor 62
Eliot, George 17
Eliot's, George, Poetry, Cleveland 9
Elocution, The Essentials of, Ayres 3
Eloquence, The Throne of, Hood 29
Emergency Notes, Butler 7
Empire State, The, Lossing 37
Employer and Workman, Thoughts on the Relations of, Sayward 79
Encyclopedia of Missions, The, Bliss 5
Encyclopedia of Religious Knowledge, Schaff-Herzog 53
Encyclopedia of Social Reforms 74
England, In Darkest, and the Way Out, Booth 6
England, History of, Knight 33
English Bible Translations, History of, Conant 10
English Compound Words and Phrases, Teall 63
English Hymns, Their Authors and History, Duffield 16
English Language, Standard Dictionary of the 59
English Literature, Ethical Teachings in Old, Hunt 32

PAGE

Environment, McCray ... 38
Epic of Saul, Wilkinson ... 70
Episcopate, True Historic, Gallagher ... 21
Essays, Selected, Addison ... 73
Essays, Carlyle ... 8
Essays, George Eliot ... 17
Essays, Macaulay ... 38
Essentials of Elocution, The, Ayres ... 3
Estevan, Musick ... 42
Estrangement of Young People from Christianity, The, Bersier-Rankin ... 4
Ethical Teachings in Old English Literature, Hunt 32
Ethics of the Dust, Ruskin ... 51
Ethics of Marriage, Pomeroy ... 46
Europe, Outdoor Life in, Thwing ... 64
Everts, Rev. W. W., D.D. ... 17
Every Day Religion, Talmage ... 62
Exell, Rev. Jos., M.A. ... 17
Exell, Rev. Joseph S., M.A. ... 56
Exile, Memories of My, Kossuth ... 34
Explorations in Bible Lands, Recent, Nicol ... 78

F

Faith, Defense and Confirmation of the ... 13
Faith, Gospel, Leighton ... 35
Farmers, Talks to, Spurgeon ... 58
Farrar, Archdeacon F. W., D.D. ... 18
Fausset, Rev. A. R., M.A. ... 18
Fawcett, Edgar ... 18
Fernald, Rev. J. C. ... 75
Fifteen Hundred Facts and Similes for Sermons and Addresses, Tinling ... 64
Final Science or Spiritual Materialism ... 19
Finch, Frances ... 19
Finch, Life of John B., Finch and Sibley ... 19
Finch, John B. ... 19
Fishing too near Shore, Talmage ... 62
Fisk, Life of Gen. Clinton B., Hopkins ... 30
Fitch, Henry ... 19
Five-Minute Object-Sermons to Children ... 80
Flag on the Mill, Sleight ... 55
Flisch, Julia A. ... 19
Flotsam and Jetsam, Bowles ... 6
Footprints of Christ, Campbell ... 7
Forbes, Archibald ... 19
Foreign Biblical Library, The ... 20
Fors Clavigera, Ruskin ... 51
Fortunes of Rachel, Hale ... 24
"49," The Gold-seeker of the Sierras, Miller ... 40
Foster, John: His Life and Thoughts, Everts ... 17
Foster, Thomas ... 19
Fothergill, J. Milner, M.D. ... 20
Foundation of Death, Gustafson ... 23
Fourfold Gospel, The, Butler ... 7
Frances, Mary ... 20
Free Lance, Wilkinson ... 69
French Celebrities ... 20
French, Prof. C. W. ... 20
From Gloom to Gladness, Van Dyke ... 65
Frondes Agrestes, Ruskin ... 51
Froude, James A. ... 21
Funeral Oration Over William Cullen Bryant, Bellows ... 4
Future Probation Examined, Love ... 37

G

Gallagher, Rev. G. W. ... 21
Gallagher, Mason ... 21
Gardiner, Prof. ... 21
Garrison, W. L., The Abolitionist, Grimke ... 23
Garrison, William Lloyd, Goldwin Smith ... 55
Gems of Illustration, Guthrie ... 24
Geology, Town, Kingsley ... 33
George Eliot ... 17
George Eliot's Poetry, Cleveland ... 9
Gerhart, Emanuel V., D.D., LL.D. ... 75
Gideon, The Trial of, and the Countess Almara's Murder, Hawthorne ... 26
Gilman, Arthur, M.A., and Philip Schaff, D.D., LL.D. ... 79
Girls, Bundle of Letters to Busy, Dodge ... 16
Giving or Entertainment, Which? Van Dyke ... 65
Gladden, Rev. Washington ... 21
Gloom to Gladness, From, Van Dyke ... 65

PAGE

Godet, F. F. ... 21
God's Words to His Children, MacDonald ... 38
Goldseeker of the Sierras, '49, The, Miller ... 40
Goldsmith, J. C. ... 22
Goldsmith, Oliver ... 22
Goldsmith, Oliver, a Selection from his Works ... 75
Gordon, Chinese, Forbes ... 19
Gordon, Chinese, Holloway ... 28
Gospel Faith, Leighton ... 35
Gospel, The Fourfold, Butler ... 7
Gospels, The Key to the, or Why Four Gospels, Gregory ... 22
Gospel of Mark, The ... 22
Gospel of Mark (Phonetic) ... 22
Gospel of Mark, Studies in, Hughes ... 31
Gotham, The Destruction of, Miller ... 40
Gough, John B., Martyn ... 39
Greatest Fight in the World, Spurgeon ... 57
Greek Testament, The Resultant, Weymouth ... 80
Green, Prof. ... 22
Grenada, Siege of, Bulwer-Lytton ... 7
Grant, Ulysses S., Taylor ... 63
Grant, Rev. Wm. D. ... 22
Grave, The Pulpit and, Wheeler ... 69
Greeley, Horace, Zabriskie ... 72
Gregory, Rev. D. S., D.D. ... 22
Grimke, A. H. ... 23
Grob, Jean ... 23
Guizot, M. ... 23
Gumlich, G. A., D.D. ... 75
Gunethics, Brown ... 7
Gustafson, Axel ... 23
Guthrie, Thomas ... 24

H

Habberton, John ... 24
Hack, Mary Pryor ... 24
Haddock, Frank C. ... 24
Haddock, Life of the Rev. George C., Haddock ... 24
Hale, Edward Everett ... 24
Hall, John, D.D. ... 24
Hamilton, Edward John, D.D. ... 76
Hammond, Rev. E. P. ... 25
Handbook of Prohibition Facts, Copeland ... 74
Harman, Prof. ... 25
Harnack, Adolph, D.D. ... 76
Harsha, Wm. J. ... 25
Hastings, Rev. Fred'k ... 25
Haweis, Rev. H. R., A.M. ... 25, 26
Hawley, Giles P. ... 26
Hawthorne, Julian ... 26
Headley, Rev. P. C. ... 26
Heaven, The Bible, Spear ... 55
Heaven, Letters from ... 35
Hell, Letters from ... 35
Helps, New Testament, Crafts ... 11
Hemphill, Prof. ... 27
Henry, Matthew ... 26
Henry Ward Beecher; The Shakespeare of the Pulpit, Barrows ... 3
Hermits, The, Kingsley ... 33
Hero of Cowpens, The, McConkey ... 38
Heroes and Holidays, Crafts ... 11
Hervey, Rev. G. W., A.M. ... 26
Hewfik Pasha, Death of ... 13
Highways of Literature, Pryde ... 49
Hill, Rowland, his Life, &c., Charlesworth ... 8
Hill, Royal ... 27
Himself Again, Goldsmith ... 22
Hindu Philosophy, Bose ... 6
Hinton, Col. Richard J. ... 76
Hints on Early Education ... 27
Historical Lights, Little ... 36
Historical Novels, The Columbian, Musick ... 42
Historical and Other Sketches, Froude ... 21
History, Church, Kurtz ... 34
History of the Cross, Sherwood ... 54
History of Dogma, Outlines of the, Harnack ... 76
History of Empire State, Lossing ... 37
History of England, Knight ... 33
History of English Bible Translation, Conant ... 10
History of English Hymns, Duffield ... 16
History of Latin Hymns, Duffield ... 17
History of a Recluse, Hume ... 32
History, Wall Street in, Lamb ... 34

PAGE

Hold the Fort, Hack 24
Holland, F. M. 27
Holley, H. W. 27
Holley, Marietta (Josiah Allen's Wife) 28
Hollister, O. J. 28
Holloway, Laura C. 28, 29
Holy Bible, Commentary on, the, Clarke 73
Home Altar, The, Deems 13
Home in Poetry, The, Holloway 28
Homiletic Commentary on the New Testament, The Preacher's Complete, Various Authors 48
Homiletic Commentary on the Old Testament, The Preacher's Complete, Various Authors 47
Homiletic Cyclopedia, Bertram 4
Homiletic Monthly, The 29
Homiletic Review, The 29
Homiletic Review, Comprehensive Index to The .. 29
Homiletics, Hoppin 30
Honor, Sustained, Musick 42
Hood, E. Paxton 29, 30
Hope, The Patience of, Wright 71
Hopes, Ashes of, Flisch 19
Hopkins, Prof. A. A. 30, 76
Hoppin, James M. 30, 31
Horace Greeley; The Editor, Zabriskie 72
Hours with Living Men and Women of the Revolution, Lossing 37
How to Enjoy Life, Cornell 11
How to Organize a Prohibition Club 31
How to Win, Willard 70
Howard, The Christian Hero, Holloway 29
Howard, Major-General O. O. 77
Howe, Life of Dr. S. G., Sanborn 52
Hoyt, J. K., and Anna L. Ward 31
Hughes, D. C. 31
Hughes, Thomas 31
Human Mind, The 76
Humanics, White 80
Humbled Pride, Musick 42
Hume, Robert W. 32
Humorists, American, Haweis 25
Hundred Years of Missions, A, Leonard 77
Hunt, Sara Keables 32
Hunt, Prof. Theo. W. 32
Hyacinthe Père 32
Hymnal, Our New, Phillips 78
Hymns, English; Their Authors and History, Duffield 16
Hymns, Latin, and their Writers, Duffield 17

I

Idyls of the King, Tennyson 63
Illustrations and Meditations, Spurgeon 57
Illustration, Gems of, Guthrie 24
Illustrations, A Handbook of, Thwing 64
Illustrations in Morals, A Homiletic Encyclopedia of, Bertram 4
Imitation of Christ, A'Kempis 1
In Darkest England and the Way Out, Booth 6
In the Heart of Africa, Baker 3
Independence, Musick 42
India, What can it Teach Us, Max Müller 41
India, A Winter in, Baxter 4
Infidelity Refuted by Infidels, Sprecher 56
Ingersoll Answered, Parker 44
Ingersoll's Attack on the Bible, Reply to, Leech .. 34
Insanity, Relations of, to Sleep and Dreams, Jewett 77
Institutes of the Christian Religion, Gerhart 75
Introduction to the New Testament, Weiss 68
Is License Constitutional? Ritter 50
Is Man too Prolific? Pomeroy 46
Isabella of Castile, Howard 77
Isaiah, Commentary on, Delitzsch 14
Itasca, Teresa, MacAlpine 37

J

Jacobs, Henry E., D.D. 32
Jesus in the Vedas 32
Jesus, Jewish Artisan Life in the Time of, Delitzsch 14
Jesus, Talks to Boys and Girls about, Crafts 11
Jewett, H. M., and Milo A. Jewett 77
Jewish Altar, The, Leighton 35

PAGE

Jewish Artisan Life in the Time of Jesus, Delitzsch 14
Jewish Church, The Bible View of the, Crosby ... 12
Joan of Arc, Lamartine 34
Job's Comforters, Parker 44
John Bremm; His Prison Bars, Hopkins 30
John Brown and His Men, Hinton 76
John Ploughman's Pictures, Spurgeon 57
John Ploughman's Talk, Spurgeon 57
Johnson, Franklin 32
Johnson, Rev. John E. 33
Josiah Allen's Wife 33

K

Kelly, Rev. Thomas 33
Kendrick, A. C., D.D. 33
Kennedy, William Sloane 33
Key to the Gospels, The; or Why Four Gospels? Gregory 22
Kingdom, The Theocratic, Peters 45
Kingsley, Charles 33
Knight, Charles 33
Knowledge, Concise Cyclopedia of Religious, Sandford 79
Kossuth, Louis 34
Kurtz, Prof. John H. 34

L

Lacon, Colton 10
Lady of Cawnpore, Vincent and Lancaster 65
Laidlaw, John, D.D. 34
Lamartine, Alphonse de 34
Lamb, Martha J. 34
Lancaster, A. E. 34
Lathrop, George Parsons 34
Latin Hymn Writers and their Hymns, Duffield .. 17
Leaves from my Journal (Memorie and Rime), Miller 40
Lectures, Hyacinthe 32
Ledger, The Saloon-keeper's, Banks 3
Leech, S. V. 34
Lefroy, William, D.D. 35
Legacy, My Lodger's, Hume 32
Leighton, John, D.D. 35
Leila, A Novel, Bulwer-Lytton 7
Leonard, D. L., D.D. 77
Letters, Bundle of, to Busy Girls, Dodge 16
Letters from a Citizen of the World, Goldsmith ... 22
Letters from Heaven 35
Letters from Hell 35
Letters to Workmen and Laborers, Ruskin 51
Library of Religious Poetry, Schaff and Gilman .. 79
License Constitutional? Is, Ritter 50
Life, How to Enjoy, Cornell 11
Life and Work of St. Paul, Farrar 18
Life of Alfred the Great, Hughes 31
Life of Henry Ward Beecher, Barrows 3
Life of John Brown and His Men, Hinton 76
Life of John Calvin, Guizot 23
Life of Christ, Farrar 18
Life of Christ for the Young, Crafts 11
Life of Schuyler Colfax, Hollister 28
Life of Oliver Cromwell, Hood 29
Life of William E. Dodge, Martyn 39
Life of Frederick Douglass, Holland 27
Life of John B. Finch, Finch and Sibley 19
Life of General Clinton B. Fisk, Hopkins 30
Life of John Foster, Everts 17
Life of William Lloyd Garrison, Grimke 23
Life of William Lloyd Garrison, Goldwin Smith .. 55
Life of Chinese Gordon, Forbes 19
Life of John B. Gough, Martyn 39
Life of Horace Greeley, Zabriskie 72
Life of Rev. G. C. Haddock, Haddock 24
Life of Rowland Hill, Charlesworth 8
Life of General O. O. Howard, Holloway 29
Life of Dr. S. G. Howe, Sanborn 52
Life of Isabella of Castile, Howard 77
Life of Joan of Arc, Lamartine 34
Life of Abraham Lincoln, French 20
Life of Martin Luther, Rein 50
Life of Wendell Phillips, Martin 39
Life of Rev. Charles H. Spurgeon, Yarrow 71
Life of Charles Haddon Spurgeon, Pike 46

PAGE

Life of Charles Sumner, Grimke..... 23
Life of John G. Whittier, Kennedy..... 33
Life of John Wycliffe, Wilson..... 70
Life of Ulric Zwingli, Grob..... 23
Life Work of the Author of Uncle Tom's Cabin, McCray..... 38
Life, Religion in Common..... 79
Liggins, Rev. John..... 35
Light of Asia, Arnold..... 2
Light of the World, Arnold..... 2
Lights, Historical, Little..... 36
Lights and Side Lights, Biblical, Little..... 36
Lincoln, Abraham, the Emancipator, French..... 20
Liquor Traffic, The People *vs.* the, Finch..... 19
Literary Digest, The..... 35
Literature, By-ways of, Wheeler..... 68
Literature, Ethical Teachings in Old English, Hunt 32
Literature, Highways of, Pryde..... 49
Little Bessie, Smythe..... 55
Little People, Song Stories for, Luckenbach..... 37
Little, Rev. Charles E..... 36
Lives of Illustrious Shoemakers, Winks..... 71
Living Problems in Religion and Social Science, Dixon..... 16
Living Targets, Random Shots at, Holley..... 27
Long, George..... 2
Long, Rev. J..... 37
Lord, Coming of the, Rankin..... 49
Lord, Miracles of our, Laidlaw..... 34
Lossing, Benson J..... 37
Lothair, D'Israeli..... 16
Love, William DeLoss..... 37
Luckenbach, W. H., D.D..... 37
Ludlow, James M., D.D..... 37
Luther, Martin, Rein..... 50
Lytton, Lord E. G. E..... 37

M

MacAlpine, Avery..... 37
MacArthur, R. S., D.D..... 37
Macaulay, Thomas B..... 38
MacDonald, Arthur..... 77
MacDonald, George, LL.D..... 38
McConkey, Rebecca..... 38
McCook, Henry C., D.D..... 38
McCray, Florine Thayer..... 38
McCully, Chas. Arnold..... 38
McPherson, Simon J., D.D..... 38
Magnolias, Under the, Denton..... 14
Man, the Duties of, Mazzini..... 78
Manliness of Christ, Hughes..... 31
Man's Will, A, Fawcett..... 18
Manual of Revivals, Hervey..... 26
Mark, The Gospel of..... 22
Mark, Studies in the Gospel of, Hughes..... 31
Marriage, Ethics of, Pomeroy..... 46
Marriage Ring, The, Talmage..... 62
Martin Luther, Rein..... 50
Martyn, Carlos, D.D..... 38, 39
Matthew Henry, Commentary on the Bible..... 26
Mazzini, Joseph..... 78
Meditations, Illustrations and, Spurgeon..... 57
Meditations on the Bible Heaven, Spear..... 55
Memoirs of David Brainerd, Sherwood..... 54
Memorial Library of Chas. Haddon Spurgeon's Sermons..... 58
Memorie and Rime, Miller..... 40
Memories of My Exile, Kossuth..... 34
Memories, My Musical, Haweis..... 25
Men, Successful, of To-day, Crafts..... 11
Merv, Story of the, O'Donovan..... 43
Methods of Church Work, Stall..... 58
Metropolitan Pulpit, The..... 39
Meyer, H. A. W..... 40
Miller, Joaquin..... 40
Mills, Walter Thomas..... 40
Mind, The Human, Hamilton..... 76
Ministry, The Christian, Lefroy..... 35
Minor Lights of Scripture and Obscure Characters, Hastings..... 25
Miracles of Missions, The First Series, Pierson... 45
Miracles of Missions, The Second Series, Pierson. 45
Miracles of Our Lord, The, Laidlaw..... 34
Miserere, Mabel Wagnalls..... 80
Missing Sense, The, Wooldridge..... 71

PAGE

Missionary Review of the World, The..... 41
Missions, The, Encyclopedia of, Bliss..... 5
Missions, A Hundred Years of, Leonard..... 77
Missions, The Miracles of, First Series, Pierson... 45
Missions, The Miracles of, Second Series, Pierson 45
Mr. Horn and His Friends, Pearse..... 45
Moderation, Some Thoughts on, Gustafson..... 23
Modern Society, The Dance of, Wilkinson..... 69
Moon, Geo. Washington, F.R.S.L..... 41
Moral Crusader, The, William Lloyd Garrison, Goldwin Smith..... 55
Mormon Puzzle, The, Beers..... 4
Mormonism, New Light on, Dickinson..... 15
Moses and His Recent Critics, Chambers..... 8
Müller, F. Max, K.M..... 41
Mumu, and The Diary of a Superfluous Man, Turgenieff..... 64
Murphy, James G., D.D..... 42
Musick, John R..... 42
My Lodger's Legacy, Hume..... 32
My Musical Memories, Haweis..... 26
My St. John, Ludlow..... 37
My Sermon Notes, Spurgeon..... 58

N

Narragansett, Christmas in, Hale..... 24
Nature and Revelation, The Two Books of, Armstrong..... 2
Nature Studies..... 42
Neil, Rev. Charles, M.A..... 42, 56
Neilson, Adelaide, Holloway..... 29
New Hymnal, Our, Phillips..... 78
New King Arthur, Fawcett..... 18
New Light on Mormonism, Dickinson..... 15
New Psychic Studies, The, Johnson..... 32
New Testament, Commentary on the, Meyer..... 40
New Testament, Companion to the Revised Version of the, Roberts..... 50
New Testament, The Preacher's Complete Homiletic Commentary on the, Various Authors..... 48
New Testament (Teacher's Edition)..... 42
New Testament, Discourses on the, (The People's Bible), Parker..... 44
New Testament, Helps, Crafts..... 11
New Testament, Introduction to the, Weiss..... 68
New Utopia, Bulwer-Lytton..... 7
Newman, J. P., D.D..... 43
New Womanhood, The, Fernald..... 75
Nicol, T., D.D..... 78
Nobody Knows, A Nobody..... 43
Notes and Queries, Biblical, Young..... 72
Number One Hard, Seed, Woolley..... 80
Number One and How to Take Care of Him, Pope 46
Nutritive Cure, The, Walter..... 67

O

O'Donovan, Edmond..... 43
Object-Sermons to Children, Five-Minute, Stall.. 80
Obscure Characters and Minor Lights of Scripture, Hastings..... 25
Oehler, Dr. Gustav Friederich..... 43
Old Sailor's Yarns, Coffin..... 10
Old Testament, Companion to the Revised, Chambers..... 8
Old Testament, Discourses on the, (The People's Bible), Parker..... 44
Old Testament, Preacher's Complete Homiletic Commentary on the, Various Authors..... 47
Old Testament, Theology of the, Oehler..... 43
Old Wells Dug Out, Talmage..... 62
Oldest Church Manual, Schaff..... 52
Oliver Cromwell, Hood..... 29
One Man's Struggle, Gallagher..... 21
Opium, Liggins..... 35
Orations of Demosthenes..... 15
Ormiston, Wm., D.D..... 44
Osgood, Prof..... 44
Our New Hymnal, Phillips..... 78
Outdoor Life in Europe, Thwing..... 64
Outlines of the History of Dogma, Harnack..... 76

P

Palace, Our Christmas in a, Hale..... 24
Parker, Dr. Joseph, D.D..... 44
Pastoral Theology, Heppin..... 31

	PAGE
Pastor's Ready Reference Record, The, Grant	22
Pastor's Record, The, Wylie	71
Patience of Hope, Wright	71
Patton, William W., D.D., LL.D.	45
Pearl-shell Necklace, The, Hawthorne	26
Pearse, Mark Guy	45
Pentateuchal Criticism, Chambers	8
People *vs.* The Liquor Traffic, The, Finch	19
People's Bible, The, Parker	44
Perfect (Perpetual) Calendar, The, Fitch	19
Persian Queen, The, Thwing	64
Peters, G. N. H., A.M.	45
Phillips, Philip	78
Phillips, Wendell, Martyn	39
Philosophy, Hindu, Bose	6
Phipps, Sarah E.	45
Pierson, Arthur T., D.D.	41, 45
Pike, G. Holden	46
Pilgrims, The, Musick	42
Pinard, Albert	46
Plays, Shakespeare	54
Pocahontas, Musick	42
Poems, Holley	28
Poetry, George Eliot's, Cleveland	9
Poetry, The Home in, Holloway	28
Poetry, Library of Religious, Schaff-Gilman	79
Poets, With the, Farrar	18
Politics, The Science of, Mills	40
Pomeroy, H. S., M.D.	46
Pope, Joseph J.	46
Popery, Van Dyke	65
Power, The Will, Fothergill	20
Practical Christian Sociology, Crafts	74
Practical Quotations, Cyclopedia of, Hoyt-Ward	31
Prayer and its Remarkable Answers, Patton	45
Prayer-meetings, Young People's, Clarke	9
Preacher, The Complete	10
Preacher, The Vocation of the, Hood	30
Preacher's Cabinet, Thwing	64
Preacher's Complete Homiletic Commentary on the New Testament, The, Various Authors	48
Preacher's Complete Homiletic Commentary on the Old Testament, The, Various Authors	47
Presidential Campaign of 1896, The	46
Pride, Humbled, Musick	42
Prince Saroni's Wife, and the Pearl-shell Necklace, Hawthorne	26
Prison to the Throne, Through the, Van Dyke	65
Problems, Living, in Religion and Social Science, Dixon	16
Proceedings of the National Temperance Congress,	48
Proctor, Richard A.	48
Prohibition Bells and Songs of the New Crusade,	48
Prohibition Club, How to Organize a	31
Prohibition, Cyclopedia of Temperance and	12
Prohibition, The Economics of, Fernald	75
Prohibition Facts, Handbook of, Copeland	74
Prohibition; The Principle, The Policy, and The Party, Wheeler	68
Prohibitionists, Album of Representative,	73
Promise, According to, Spurgeon	56
Proverbs and Emblems, Eastern, Long	37
Pryde, David, M.A.	49
Psalms, Commentary on, Delitzsch	14
Psychic Studies, The New, Johnson	32
Pulpit, Calvary, MacArthur	37
Pulpit and Grave, The, Wheeler	69
Pulpit, The Metropolitan	39
Pulpit Table Talks, Ramsay	49
Pulpit Trees and Homiletic Undergrowth, Kelly	33
Pusey, Rev. E. B., D.D.	49

Q

Quotations, Cyclopedia of Practical, Hoyt-Ward	31

R

Rachel, The Fortunes of, Hale	24
Raikes, Robert	49
Raimund, Golo, (see "Sought and Found")	6
Ramsay, Edward B., M.A.	49
Random Shots at Living Targets, Holley	27
Rankin, Rev. J. C., D.D.	49
Reaper and his Harvest, The, Hammond	25
Recent Explorations in Bible Lands, Nicol	78
Record, The Pastor's, Wylie	71
Record, The Pastor's Ready Reference, Grant	22
Reforms, Social, Encyclopedia of	74
Reimensnyder, Rev. J. B., D.D.	50
Rein, Dr. William	50
Religion in Common Life	79
Religion, Culture and, Shairp	53
Religion, Institutes of the Christian, Gerhart	75
Religion and Social Science, Living Problems in, Dixon	16
Religious Knowledge, A Concise Cyclopedia of, Sanford	79
Religious Knowledge, The Schaff-Herzog Encyclopedia of	53
Religious Poetry, Library of, Schaff-Gilman	79
Reminiscences of Lyman Beecher, White	69
Reply to Ingersoll's Attack on the Bible, Leech	34
Representative Prohibitionists, Album of	73
Resultant Greek Testament, The, Weymouth	80
Revival Sermons, Banks	3
Reviser's English, The, Moon	41
Revivals, Manual of, Hervey	26
Revolution, Hours with Living Men and Women of the, Lossing	37
Richter, Jean Paul Fred	50
Riddle, M. B., D.D.	50
Ritter, Eli F.	50
Roberts, Alexander, D.D.	50
Robinson, Charles S., D.D.	51
Rock that is Higher than I, Johnson	33
Rod and Staff, Divine, Anspach	2
Rothe, Richard	51
Rowland Hill, His Life, etc., Charlesworth	8
Ruskin, John, LL.D.	51
Rutherford, Fawcett	18

S

St. Augustine, Musick	42
St. Paul, Life and Works of, Farrar	18
Sala, George Augustus	51
Salem, The Witch of, Musick	42
Salon of Madame Necker, D'Haussonville	15
Saloon-keeper's Ledger, The, Banks	3
Salvation Army, Aim, Methods, etc., Booth	4
Samantha Among the Brethren, Josiah Allen's Wife	28
Samantha at the World's Fair, Josiah Allen's Wife	28
Sanborn, Hon. F. B.	52
Sanborn, Kate	52
Sanford, Elias B., D.D.	79
Saratoga Chips, Sheppard	54
Sartor Resartus, Carlyle	8
Sayward, William H.	79
Schaff, Philip, D.D., LL.D.	52, 53, 79
Schenck, Rev. F. S.	53
Schleiermacher, Friedrich Ernst	53
Schodde, Prof	53
Science of Politics, The, Mills	40
Science in Short Chapters, Williams	70
Scientific Sophisms, Wainwright	67
Scottish Characteristics, Hood	30
Scovel, Sylvester F., D.D.	53
Scripture, Obscure Characters and Minor Lights of, Hastings	25
Seed, Number One Hard, Woolley	80
Selected Essays, Addison	73
Selected Sermons, Schleiermacher	53
Selections from Goldsmith	75
Self-culture, Blackie	4
Sermon Notes, My, Spurgeon	58
Sermons, Deems	13
Sermons, Dixon	16
Sermons, Five-Minute Object, To Children, Stall	80
Sermons, Revival, Banks	3
Sermons, Selected, Schleiermacher	53
Sermons in Songs, Robinson	51
Sermons, Spurgeon	58
Sermons, Talmage	62
Seven Churches in Asia, Crosby	12
Shairp, J. C.	53
Shakespeare, William	54
Sheppard, Nathan	54
Sherwood, James N.	54
Sibley Frank J.	55

PAGE

Siege of Grenada, a novel, Bulwer-Lytton..... 7
Silver Lake Quartette..... 55
Simplicity that is in Christ, The, Bacon..... 3
Sinner and Saint, Hopkins..... 30
Six Song Services, Phillips..... 78
Sketches, Historical and Other, Froude..... 21
Sleep and Dreams, Scholz-Jewett..... 77
Sleight, Mary B..... 55
Smith, Charles Edward..... 55
Smith, Goldwin, D.C.L..... 55
Smyth, Rev. George H..... 55
Social Reforms, Encyclopedia of..... 74
Sociology, Christian, Stuckenberg..... 61
Sociology, Practical Christian, Crafts..... 74
Some Thoughts on Moderation, Gustafson..... 23
Song Services, Six, Phillips..... 78
Song Stories for Little People, Luckenbach..... 37
Songs of Doubt and Dream, Fawcett..... 18
Songs, Sermons in, Robinson..... 51
Sought and Found, Buckley..... 7
Soul, Sunrise on the, Carpenter..... 8
Spare Half Hour, The, Spurgeon..... 58
Spear, Samuel T., D.D..... 55
Spence, Rev. Canon, H.D.M..... 56
Sprecher, Samuel P., D.D..... 56
Spurgeon, Charles Haddon..... 56, 57, 58
Spurgeon, Life of C. H., Pike..... 46
Spurgeon, Rev. C. H., Life and Works of, Yarrow..... 71
Stall, Rev. Sylvanus..... 58, 80
Standard Dictionary of the English Language..... 59
Standard Library..... 60
Standard Series..... 60
Stars and Constellations, Hill..... 27
State, The Empire, Lossing..... 37
Statement, Henry Ward Beecher's..... 3
Still Hours, Rothe..... 51
Stories for Little People, Song, Luckenbach..... 37
Stories in Rhyme for Holiday Time, Wheeler..... 69
Story of the Merv, O'Donovan..... 43
Streibert, Prof..... 61
Struggle, One Man's, Gallagher..... 21
Stuckenberg, J. H. W..... 61
Studies in the Book of Mark, Hughes..... 31
Studies in Young Life, Vincent..... 65
Studley, Mary J., M.D..... 61
Successful Men of To-day, Crafts..... 11
Sumner, Life of Charles, Grimke..... 23
Sundown, Talmage..... 62
Sunrise on the Soul, Carpenter..... 8
Supreme Court Decision, The..... 61
Sustained Honor, Musick..... 42
Sweet Cicely, Josiah Allen's Wife..... 28
Sylvin Edouard..... 61

T

Tabernacle, Brooklyn, Talmage..... 61
Talks About the Soil, Barnard..... 73
Talks About Our Useful Plants, Barnard..... 73
Talks About the Weather, Barnard..... 73
Talks to Boys and Girls About Jesus, Crafts..... 11
Talks to Farmers, Spurgeon..... 58
Talmage, T. DeWitt..... 61, 62
Taylor, George Lansing, D.D..... 62, 63
Taylor, Wm. M., D.D..... 63
Teaching of the Twelve Apostles, Schaff..... 52
Teall, F. Horace..... 63
Temperance Century, What The, Has Made Certain, Crafts..... 12
Temperance Congress, Proceedings of the National..... 48
Temperance and Prohibition, Cyclopedia of..... 12
Ten Commandments, The, Schenck..... 53
Ten Years a Police Court Judge..... 63
Tennyson, Alfred..... 63
Teresa Itasca, MacAlpine..... 37
Terry, Prof. M. S..... 63
Testament, Commentary on the New, Meyer..... 40
Testament, Companion to the Revised Version of the New, Roberts..... 50
Testament, Companion to the Revised Old, Chambers..... 8
Testament, Discourses on the New (The People's Bible), Parker..... 44

PAGE

Testament, Discourses on the Old (The People's Bible), Parker..... 44
Testament, New (Teacher's Edition)..... 42
Testament, The Preacher's Complete Homiletic Commentary on the Old, Various Authors..... 47
Testament, The Preacher's Complete Homiletic Commentary on the New, Various Authors..... 48
Testament, Theology of the Old, Oehler..... 43
Testament, The Resultant Greek, Weymouth..... 80
Theocratic Kingdom, The, Peters..... 45
Theology of the Old Testament, Oehler..... 43
Theology, Pastoral, Hoppin..... 31
Thirty Thousand Thoughts, Spence, Exell, and Neil..... 56
Thatcher, Oliver J..... 63
Thompson, R. E., D.D. (see Latin Hymn Writers and Their Hymns)..... 17
Thoughts, Marcus Aurelius Antoninus..... 2
Thoughts on the Relations of Employer and Workman, Sayward..... 79
Thoughts, Thirty Thousand, Spence, Exell, and Neil..... 56
Throne of Eloquence, The, Hood..... 29
Through the Prison to the Throne, Van Dyke..... 65
Thwing, Edward P., Ph.D..... 63, 64
Timid Brave, A, Harsha..... 25
Tinling, J. F. B., B.A..... 64
Town Geology, Kingsley..... 33
Translation, Literal and Idiomatic Bible, Young..... 72
Traps for the Young, Comstock..... 10
Treasury of David, Spurgeon..... 58
Trial of Gideon, The, and The Countess Almara's Murder, Hawthorne..... 26
Triumphant, Christianity, Newman..... 43
True, Lathrop..... 34
True Historic Episcopate, Gallagher..... 21
Turgenieff, Ivan Sergeyevitch..... 64
Two Books of Nature and Revelation, Collated, The, Armstrong..... 2

U

Uncle Tom's Cabin, Life Work of the Author of, McCray..... 30
Under the Magnolias, Denton..... 14
Union; A Story of the Great Rebellion, Musick..... 42

V

Van Doren, W. H., D.D..... 64
Van Dyke, Joseph S..... 65
Vedas, Jesus in the..... 32
Vincent, Bishop John H..... 65
Vincent, Frank..... 65
Violet Gray, Phipps..... 45
Virginia, Yankee School Teacher in, Baldwin..... 3
Vocal Culture, Drill Book in, Thwing..... 63
Vocation of the Preacher, Hood..... 30
Voice Extras..... 66, 67
Voice, The..... 66

W

Wagnalls, Mabel..... 80
Wainwright, Samuel, D.D..... 67
Wall Street in History, Lamb..... 34
Walter, Robert, M.D..... 67
Ward, Anna L..... 68
Ward, Anna L., and J. K. Hoyt..... 31
Warren, Israel P., D.D..... 68
Wealth and Waste, Hopkins..... 76
Weiss, Prof. B., Ph.D..... 68
Wendell Phillips, The Agitator, Martyn..... 39
West, Nathaniel, D.D..... 68
Weymouth, Richard Francis, D.Lit..... 80
What the Temperance Century Has made Certain, Crafts..... 12
White, John Staples..... 80
Wilkinson, Prof. W. C..... 69, 70
Will Power, Fothergill..... 20
Will Power—Its Range in Action, The, Fothergill..... 20
Willard, Frances E..... 70
Williams, W. M..... 70
Wilson, Andrew..... 70
Wilson, John Laird..... 70

	PAGE
Winks, William E.	71
Winter in India, A, Baxter	4
Wit, Wisdom, and Philosophy, Richter	50
Wit of Women, Sanborn	52
Witch of Salem, The, Musick	42
With the Poets, Farrar	18
What Our Girls Ought to Know, Studley	61
What the Temperance Century Has Made Certain, Crafts	12
Wheeler, David H.	68
Wheeler, E. J., A.M.	68, 69
White, James C., M.A.	69
Whittier, John G., the Poet of Freedom, Kennedy	33
Why Four Gospels, Gregory	22
Woman, An Unfortunate, Turgenieff	64
Woman, Social Status of, Brown	7
Womanhood, The New, Fernald	75
Women, Wit of, Sanborn	52
Wooldridge, C. W.	71
Woolley, John G.	80
Working People and their Employers, Gladden	21
Workman, Thoughts on the Relation of Employer and	79
Workmen and Laborers, Letters to, Ruskin	51
World, The Light of the, Arnold	2
World Lighted, The, Smith	55
World's Fair, Samantha at the, Josiah Allen's Wife	28
Wright, Joseph N.	71
Wycliffe, John, Wilson	70
Wylie, Rev. W. T.	71

Y

	PAGE
Yachtsman's Experiences at Sea and Ashore, Bowles	6
Yankee School Teacher in Virginia, Baldwin	3
Yarns, Old Sailor's, Coffin	10
Yarrow, William H.	71
Young Life, Studies in, Vincent	65
Young People, The Estrangement of, from Christianity	4
Young People's Prayer-meetings, Clark	9
Young, Robert, LL.D.	72
Young, Traps for the, Comstock	10
Young's Analytical Concordance to the Bible	72
Young's Concise Commentary	72
Young's Literal and Idiomatic Bible Translation	72

Z

	PAGE
Zabriskie, Francis N.	72
Zwingli, Ulric, Grob	23

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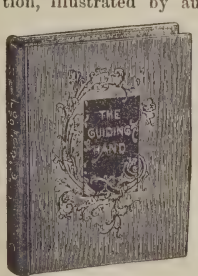

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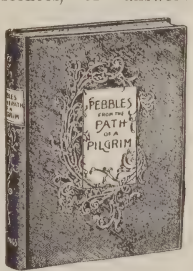

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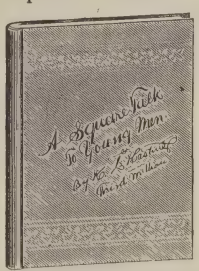

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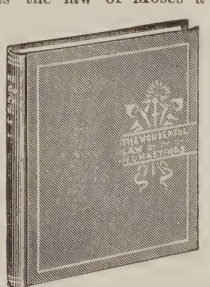

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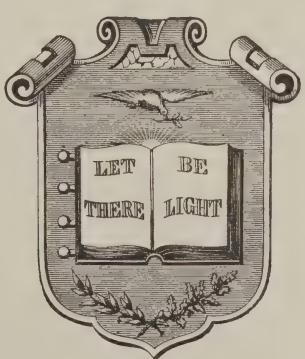

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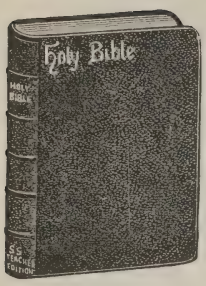

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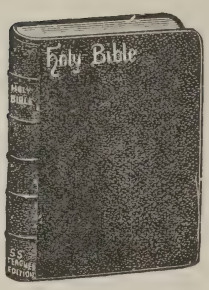

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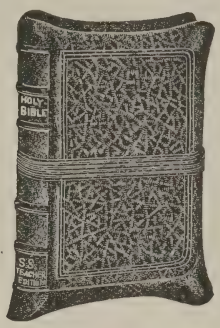

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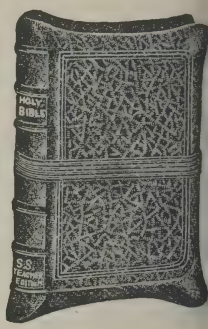

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Generations of Terah. GENESIS, 12. *God calleth Abram.*

17 And Ē′bēr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lŏt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lŏt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ:* 4 *he departs from Haran.* 6 *Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lŏt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lŏt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-ite *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tjans shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.

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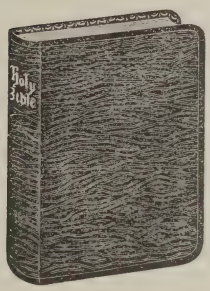

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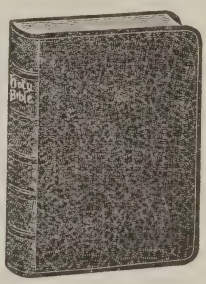

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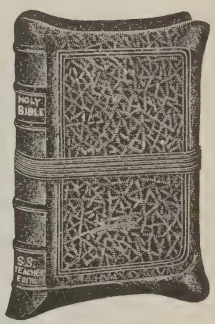

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afterward were the families of the Cā′năan-ites spread abroad.

19 [e] And the border of the Cā′năan-ites was from Sī′dŏn, as thou comest to Gē′rär, unto [7] Gā′zà; as thou goest, unto Sŏd′om, and Gŏmŏr′rah, and Ăd′mah, and Ze-bō′im, even unto Lā′shà.

20 These *are* the sons of Hăm, after their families, after their tongues, in their countries, *and* in their nations.

21 ¶ Unto Shĕm also, the father of all the children of Ē′bĕr, the brother of Jā′pheth the elder, even to him were *children* born.

22 The [f] children of Shĕm; Ē′lăm, and Ăs′shur, and [8] Ăr-phăx′ăd, and Lūd, and Ā′ram.

23 And the children of Ā′ram; Ŭz, and Hūl, and Gē′thēr, and Măsh.

24 And Ăr-phăx′ăd begat [9] [g] Să′lah; and Să′lah begat Ē′bĕr.

25 [h] And unto Ē′bĕr were born two sons: the name of one *was* [10] Pē′leg; for in his days was the earth divided; and his brother's name *was* Jōk′tan.

26 And Jōk′tan begat Ăl-mō′dăd, and Shē′leph, and Hā′zar-mā′veth, and Jē′răh,

27 And Hă-dō′ram, and Ū′zal, and Dĭk′lah,

28 And Ō′bal, and Ă-bĭm′ă-el, and Shē′bà,

29 And Ō′phĭr, and Hăv′ī-lah, and Jō′băb: all these *were* the sons of Jōk′tan.

30 And their dwelling was from Mē′shà, as thou goest unto Sē′phar a mount of the east.

31 These *are* the sons of Shĕm, after their families, after their tongues, in their lands, after their nations.

32 [i] These *are* the families of the sons of Nō′ah, after their generations, in their nations: [j] and by these were the nations divided in the earth after the flood.

B. C. 2218.

CHAP. 10.

[e] ch. 13. 12, 14, 15. ch. 15. 18-21. Num. 34. 2, 12. Joshua 12. 7.

7 Azzah.

[f] 1 Chr. 1. 17.

8 Arpachshad.

9 Shelah.

[g] ch. 11. 12.

[h] 1 Chr. 1. 19.

10 That is, Division.

[i] 1 Chr. 1. 4.

[j] ch. 9. 19.

CHAPTER 11.

1 *One language in the world.* 3 *The building of Babel, and confusion of tongues.* 10 *The generations of Shem.* 27 *and of Terah.* 31 *Terah goeth from Ur to Haran.*

AND the whole earth was [a] of one [1] language, and of one [2] speech.

2 And it came to pass, as they journeyed [3] from the east, that they found a plain in the land of [b] Shī′nar; and they dwelt there.

3 And [4] they said one to another, Go to, let us make brick, and [5] burn them thoroughly. And they had brick for stone, and slime had they for morter.

4 And they said, Go to, let us build us a city and a tower, [c] whose top [6] *may reach* unto heaven; and let us make [d] us a name, lest we be [e] scattered abroad upon the face of the whole earth.

CHAP. 11.

[a] Acts 2. 6.

1 lip.

2 words.

3 Or, eastwards, as ch. 13. 11.

[b] Dan. 1. 2.

4 a man said to his neighbour.

5 burn them to a burning.

[c] Deut. 1. 28.

6 may be very high.

[d] John 5. 44.

[e] Luke 1. 51.

[f] ch. 18. 21. Ps. 33. 13. Ps. 53. 2.

[g] Ps. 2. 1, 4.

[h] ch. 1. 26.

[i] ch. 42. 23. Deut. 28. 49. Jer. 5. 15. Acts 2. 4-11. 1 Cor. 14. 2, 11, 23.

[j] ch. 10. 25-32. Ps. 92. 9. Prov. 19. 29. Luke 1. 51.

7 That is, Confusion.

[k] 1 Cor. 14. 23.

[l] 1 Chr. 1. 17-27.

[m] Luke 3. 35.

[n] 1 Chr. 1. 19.

8 Or, Phalec, Luke 3. 35.

9 Or, Ragau, Luke 3. 35.

10 Or, Saruch, Luke 3. 35.

11 Or, Thara, Luke 3. 34.

5 [f] And the LORD came down to see the city and the tower, which the children of men builded.

6 And the LORD said, Behold, the people *is* one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have [g] imagined to do.

7 Go to, [h] let us go down, and there confound their language, that they may [i] not understand one another's speech.

8 So the LORD scattered them abroad from thence [j] upon the face of all the earth: and they left off to build the city.

9 Therefore is the name of it called [7] Bā′bel; [k] because the LORD did there confound the language of all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth.

10 ¶ [l] These *are* the generations of Shĕm: Shĕm *was* an hundred years old, and begat Ăr-phăx′ăd two years after the flood:

11 And Shĕm lived after he begat Ăr-phăx′ăd five hundred years, and begat sons and daughters.

12 And Ăr-phăx′ăd lived five and thirty years, [m] and begat Să′lah:

13 And Ăr-phăx′ăd lived after he begat Să′lah four hundred and three years, and begat sons and daughters.

14 And Să′lah lived thirty years, and begat Ē′bĕr:

15 And Să′lah lived after he begat Ē′bĕr four hundred and three years, and begat sons and daughters.

16 [n] And Ē′bĕr lived four and thirty years, and begat [8] Pē′leg:

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.

18 And Pē′leg lived thirty years, and begat [9] Rē′u:

19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.

20 And Rē′u lived two and thirty years, and begat [10] Sē′rug:

21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.

22 And Sē′rug lived thirty years, and begat Nā′hôr:

23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.

24 And Nā′hôr lived nine and twenty years, and begat [11] Tē′rah:

25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.

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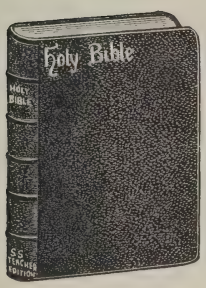

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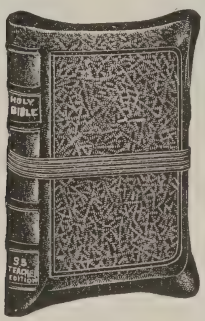

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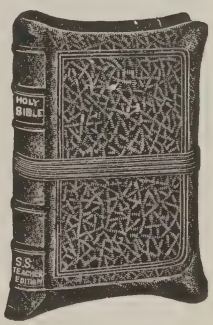

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The sons of Shem. I. CHRONICLES, II. *The sons of Israel.*

Before CHRIST 4004, &c.

and Ā′ram, and Ŭz, and Hūl, and Gē′thĕr, and [2] Mē′shech.

18 And Ăr-phax′ăd begat Shē′lah, and Shē′lah begat Ē′bĕr.

19 And unto Ē′bĕr were born two sons: the name of the one *was* [3] Pē′leg; because in his days the earth was divided: and his brother's name *was* Jŏk′tan.

20 And [h] Jŏk′tan begat Ăl-mō′dăd, and Shē′leph, and Hā′zar-mā′veth, and Jē′rah,

21 Hă-dō′ram also, and Ū′zal, and Dĭk′lah,

22 And Ē′bal, and Ă-bĭm′ă-el, and Shē′bà,

23 And Ō′phĭr, and Hăv′ĭ-lah, and Jō′băb. All these *were* the sons of Jŏk′tan.

24 ¶ [i] Shĕm, Ăr-phax′ăd, Shē′lah,

25 [k] Ē′bĕr, Pē′leg, Rē′u,

26 Sē′rug, Nā′hôr, Tē′rah,

27 [l] Ā′brăm; the same *is* A′brā-hăm.

28 The sons of Ā′brā-hăm; [m] Ĭ′sąac, and [n] Ĭsh′mą-el.

29 ¶ These *are* their generations: The [o] firstborn of Ĭsh′mą-el, Nē-bā′-joth; then Kē′dăr, and Ăd′bē-el, and Mĭb′sam,

30 Mĭsh′mà, and Dū′mah, Măs′sà,

[4] Hā′dăd, and Tē′mà,

31 Jē-tūr, Nā′phish, and Kĕd′ę-mah. These are the sons of Ĭsh′mą-el.

32 ¶ Now [p] the sons of Kē-tū′-rah, Ā′brā-hăm's concubine: she bare Zĭm′răn, and Jŏk′shan, and Mē′dan, and Mĭd′ĭ-an, and Ĭsh′băk, and Shų′-ah. And the sons of Jŏk′shan; Shē′-bà, and Dē′dan.

33 And the sons of Mĭd′ĭ-an; Ē′phah, and Ē′phĕr, and Hē′noch, and Ă-bĭ′dà, and Ĕl′dą-ah. All these *are* the sons of Kē-tū′rah.

34 And [q] Ā′brā-hăm begat Ĭ′sąac. [r] The sons of Ĭ′sąac; Ē′sąu and Ĭs′-rą-el.

35 ¶ The sons of [s] Ē′sąu; Ĕl′ĭ-phăz, Reų′el, and Jē′ŭsh, and Ją-ā′lam, and Kō′rah.

36 The sons of Ĕl′ĭ-phăz; Tē′man, and Ō′mar, [5] Zē′phī, and Gā′tam, Kē′-năz, and Tĭm′nà, and Ăm′ą-lĕk.

37 The sons of Reų′el; Nā′hăth, Zē′-rah, Shăm′mah, and Mĭz′zah.

38 And [t] the sons of Sē′ĭr; Lō′tan, and Shō′bal, and Zĭb′ę-on, and Ā′nah, and Dĭ′shon, and Ē′zăr, and Dĭ′shan.

39 And the sons of Lō′tan; Hō′rĭ, and [6] Hō′mam: and Tĭm′nà *was* Lō′-tan's sister.

40 The sons of Shō′bal; [7] Ă-lĭ′an, and Măn′ą-hăth, and Ē′bal, [8] Shē′phī, and Ō′nam. And the sons of Zĭb′ę-on; Ă-ĭ′ah, and Ā′nah.

41 The sons of Ā′nah; [u] Dĭ′shon. And the sons of Dĭ′shon; [9] Ăm′răm, and Ĕsh′băn, and Ĭth′ran, and Chē′-ran.

42 The sons of Ē′zĕr; Bĭl′hăn, and Zā′van, *and* [2] Jā′kan. The sons of Dĭ′shan; Ūz, and Ā′răn.

43 ¶ Now these *are* the [x] kings that reigned in the land of Ē′dom before *any* king reigned over the children of Ĭs′rą-el; Bē′là the son of Bē′or: and the name of his city *was* Dĭn′hă-bah.

44 And when Bē′là was dead, Jō′băb the son of Zē′rah of Bŏz′rah reigned in his stead.

45 And when Jō′băb was dead, Hū′-sham of the land of the Tē′man-ītes reigned in his stead.

46 And when Hū′sham was dead, Hā′dăd the son of Bē′dăd, which smote Mĭd′ĭ-an in the field of Mō′ab, reigned in his stead: and the name of his city *was* Ā′vĭth.

47 And when Hā′dăd was dead, Săm′lah of Măs′rę-kah reigned in his stead.

48 [y] And when Săm′lah was dead, Shā′ul of Rē-hō′both by the river reigned in his stead.

49 And when Shā′ul was dead, Bā′-al-hā′nan the son of Ăch′bôr reigned in his stead.

50 And when Bā′al-hā′nan was dead, [2] Hā′dăd reigned in his stead: and the name of his city *was* [3] Pā′ĭ; and his wife's name *was* Mē-hĕt′ą-bel, the daughter of Mā′tred, the daughter of Mĕz′a-hăb.

51 ¶ Hā′dăd died also. And the [z] dukes of Ē′dom were; duke Tĭm′-nah, duke [4] Ă-lĭ′ah, duke Jē′thĕth,

52 Duke Ă-hō-lĭb′ă-mah, duke Ē′lah, duke Pī′non,

53 Duke Kē′năz, duke Tē′man, duke Mĭb′zar,

54 Duke Mag′dĭ-el, duke Ĭ′ram. These *are* the dukes of Ē′dom.

CHAPTER II.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 18 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [5] Ĭs′rą-el; [a] Reų′ben, Sĭm′ę-on, Lē′vĭ, and Jū′dah, Ĭs′są-char, and Zĕb′u-lun,

2 Dăn, Jō′seph, and Bĕn′ją-min, Năph′tą-lĭ, Găd, and Ăsh′ĕr.

3 ¶ The sons of [b] Jū′dah; Ēr, and Ō′nan, and Shē′lah: *which* three were born unto him of the daughter of [c] Shų′à the Cā′năan-ĭt-ess. And [d] Ēr, the firstborn of Jū′dah, was evil in the sight of the LORD; and he slew him.

4 And [e] Tā′mar his daughter in law bare him Phā′rĕz and Zē′rah. All the sons of Jū′dah *were* five.

5 The sons of [f] Phā′rĕz; Hĕz′rŏn, and Hā′mūl.

6 And the sons of Zē′rah; [6] Zĭm′rĭ, [g] and Ē′than, and Hē′man, and Căl′-cŏl, and [7] Dā′rà: five of them in all.

7 And the sons of [h] Cär′mĭ; [8] Ā′char, the troubler of Ĭs′rą-el, who transgressed in the thing [i] accursed.

8 And the sons of Ē′than; Ăz-ą-rī′ah.

Before CHRIST cir. 1676.

x Gen. 36. 31, &c.

y Gen. 36. 37.

2 Or, *Hadar*, Gen. 36. 39.

3 Or, *Pau*, Gen. 36. 39.

cir. 1496.

z Gen. 36. 40.

4 Or, *Alvah*.

1752, &c.

5 Or, *Jacob*.

a Gen. 29. 32. & 30. 5, &c. & 35. 18, 22. & 46. 8, &c.

b Gen. 38. 3. & 46. 12. Num. 26. 19.

c Gen. 38. 2.

d Gen. 38. 7.

e Gen. 38. 29, 30. Matt. 1. 3.

f Gen. 46. 12. Ruth 4. 18.

6 Or, *Zabdi*. Josh. 7. 1.

g 1 Kings 4. 31.

7 Or, *Darda*.

h See ch. 4. 1.

8 Or, *Achan*.

i Josh. 6. 18. & 7. 1.

i Gen. 11. 10, &c. Luke 3. 34, &c.

k Gen. 11. 15.

l Gen. 17. 5.

m Gen. 21. 2, 3.

n Gen. 16. 11, 15.

o Gen. 25. 13–16.

4 Or, *Hadar*, Gen. 25. 15.

cir. 1853.

p Gen. 25. 1, 2.

q Gen. 21. 2, 3.

r Gen. 25. 25, 26.

s Gen. 36. 9, 10

5 Or, *Zepho*, Gen. 36. 11.

t Gen. 36. 20.

6 Or, *Heman*, Gen. 36. 22.

7 Or, *Alvan*, Gen. 36. 23.

8 Or, *Shepho*, Gen. 36. 23.

u Gen. 36. 25.

9 Or, *Hemdan*, Gen. 36. 26.

2 Or, *Akan*, Gen. 36. 27.

3 That is, *Division*, Gen. 10. 25.

h Gen. 10. 26.

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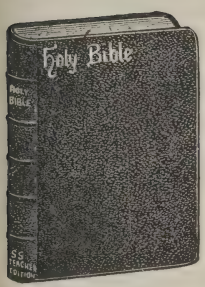

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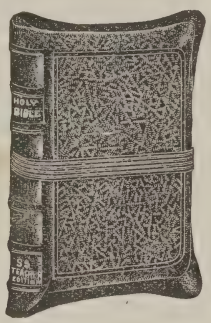

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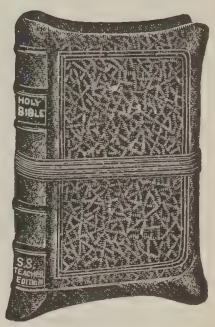

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gavest before them, neither turned they from their wicked works.

36 Behold, [d] we *are* servants this day, and *for* the land that thou gavest unto our fathers to eat the fruit thereof and the good thereof, behold, we *are* servants in it:

37 And [e] it yieldeth much increase unto the kings whom thou hast set over us because of our sins: also they have [f] dominion over our bodies, and over our cattle, at their pleasure, and we *are* in great distress.

38 And because of all this we [g] make a sure *covenant*, and write *it;* and our princes, Lē´vītes, *and* priests, [2 h] seal *unto it.*

CHAPTER 10.

1 *The names of them that sealed the covenant.* 29 *The points of the covenant.*

NOW [3] those that sealed *were*, [a] Nĕ-hę-mī´ah, [4] the Tīr´shą-thà, [b] the son of Hăch-ą-lī´ah, and Zĭd-kī´jah,

2 [c] Sĕr-ą-ī´ah, Ăz-ą-rī´ah, Jĕr-ę-mī´-ah,

3 Păsh´ŭr, Ăm-ą-rī´ah, Măl-chī´jah,

4 Hăt´tŭsh, Shĕb-ą-nī´ah, Măl´luch,

5 Hā´rim, Mĕr´ę-mŏth, Ō-bą-dī´ah,

6 Dăn´jel, Gĭn´nĕ-thon, Bā´rųch,

7 Mę-shŭl´lam, Ă-bī´jah, Mĭj´ą-mĭn,

8 Mā-ą-zī´ah, Bĭl´gą-ī, Shĕm-ą-ī´ah: these *were* the priests.

9 And the Lē´vītes: both Jĕsh´u-à the son of Ăz-ą-nī-ah, Bĭn´nų-ī of the sons of Hĕn´ą-dăd, Kăd´mī-el;

10 And their brethren, Shĕb-ą-nī´-ah, Hō-dī´jah, Kĕl´ĭ-tà, Pĕl-ą-ī´ah, Hā´nan,

11 Mī´chà, Rē´hŏb, Hash-ą-bī´ah,

12 Zăc´cur, Shĕr-ę-bī´ah, Shĕb-ą-nī´ah,

13 Hō-dī´jah, Bā´nī, Bĕn´ĭ-nū.

14 The chief of the people; [d] Pā´-rŏsh, Pā´hath-mō´ab, Ē´lăm, Zăt´-thu, Bā´nī,

15 Bŭn´nī, Ăz´gad, Bĕb´ă-ī,

16 Ăd-ō-nī´jah, Bĭg´vą-ī, Ă´dĭn,

17 Ă´tēr, Hĭz-kī´jah, Ăz´zųr,

18 Hō-dī´jah, Hā´shum, Bē´zāi,

19 Hā´rĭph, Ăn´ą-thŏth, Nĕb´ą-ī,

20 Măg´pĭ-ăsh, Mē-shŭl´lam, Hē´zĭr,

21 Mē-shĕz´ą-be-el, Zā´dŏk, Jad-dū´ą,

22 Pĕl-ą-tī´ah, Hā´nan, Ăn-ą-ī´ah,

23 Hō-shē´ą, Hăn-ą-nī´ah, Hā´shub,

24 Hăl-lō´hesh, Pĭl´ę-hà, Shō´bek,

25 Rē´hŭm, Hą-shăb´nah, Mā-ą-sē´-jah,

26 And Ă-hī´jah, Hā´nan, Ă´nan,

27 Măl´luch, Hā´rim, Bā´ą-nah.

28 ¶ [e] And the rest of the people, the priests, the Lē´vītes, the porters, the singers, the Nĕth´ĭ-nĭmș, [f] and all they that had separated themselves from the people of the lands unto the law of God, their wives, their sons, and their daughters, every one having knowledge, and having understanding;

29 They clave to their brethren, their nobles, [g] and entered into a curse, and into an oath, [h] to walk in God's law, which was given [5] by Mō´-șeș the servant of God, and to observe and do all the commandments of the LORD our Lord, and his judgments and his statutes;

30 And that we would not give [i] our daughters unto the people of the land, nor take their daughters for our sons:

31 [k] And *if* the people of the land bring ware or any victuals on the sabbath day to sell, *that* we would not buy it of them on the sabbath, or on the holy day: and *that* we would leave the [l] seventh year, and the [m] exaction of [6] every debt.

32 Also we made ordinances for us, to charge ourselves yearly with the third part of a shekel for the service of the house of our God;

33 For [n] the shewbread, and for the [o] continual meat offering, and for the continual burnt offering, of the sabbaths, of the new moons, for the set feasts, and for the holy *things*, and for the sin offerings to make an atonement for Iș´rą-el, and *for* all the work of the house of our God.

34 And we cast the lots among the priests, the Lē´vītes, and the people, [p] for the wood offering, to bring *it* into the house of our God, after the houses of our fathers, at times appointed year by year, to burn upon the altar of the LORD our God, [q] as *it is* written in the law:

35 And [r] to bring the firstfruits of our ground, and the firstfruits of all fruit of all trees, year by year, unto the house of the LORD:

36 Also the firstborn of our sons,

B. C. 445.

d Deut. 23. 48. Ezra 9. 9.

e Deut. 28. 33, 51.

f Deut. 28. 48.

g 2 Kin. 23. 3. 2 Chr. 29. 10; 34. 31. Ezra 10. 3. ch. 10. 29.

2 Heb. are *at the sealing*, or, *sealed.*

h ch. 10. 1.

3 Heb. *at the sealings*, ch. 9. 38.

a ch. 8. 9.

4 Or, *the governor.*

b ch. 1. 1.

c See ch. 12. 1-21.

d See Ezra 2. 3, &c. ch. 7. 8, &c.

e Ezra 2. 36-43.

f Ezra 9. 1; 10. 11, 12, 19. ch. 13. 3.

g Deut. 29. 12, 14. ch. 5. 12, 13. Ps. 119. 106.

h 2 Kin. 23. 3. 2 Chr. 34. 31.

5 Heb. *by the hand of.*

i Ex. 34. 16. Deut. 7. 3. Ezra 9. 12, 14.

k Ex. 20. 10. Lev. 23. 3. Deut. 5. 12. ch. 13. 15, &c.

l Ex. 23. 10, 11. Lev. 25. 4.

m Deut. 15. 1, 2. ch. 5. 12.

6 Heb. *every hand.*

n Lev. 24. 5, &c. 2 Chr. 2. 4.

o See Num. 28; 29.

p ch. 13. 31. Is. 40. 16.

q Lev. 6. 12.

r Ex. 23. 19; 34. 26. Lev. 19. 23. Num. 18. 12. Deut. 26. 2.

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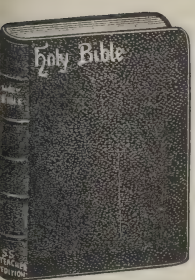

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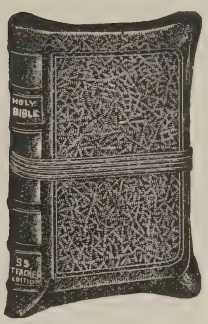

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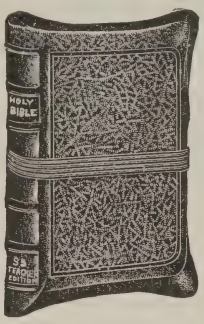

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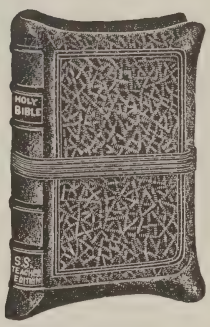

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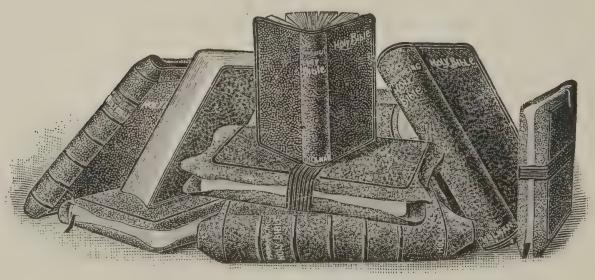

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SUMMARY OF CONTENTS.

INTRODUCTORY.

PART I.—THE BIBLE.

1. The Title of the Bible.
2. The Canon of Scripture, Jewish and Christian.
3. Language of the Old and New Testaments.
4. Authenticity of the Bible.
5. Integrity of the Text.
6. Ancient Versions of the Scriptures, Greek, Syriac, Latin, &c.
7. Ancient MSS.
8. English Versions of the Scriptures.

SUMMARY OF CONTENTS.—Continued.

PART II.—THE OLD TESTAMENT.

1. Summary of the Several Books.
2. Brief Summary of Old Testament History.
3. Itinerary of the Israelites to the Land of Canaan.
4. Miracles in the Old Testament.
5. Parables in the Old Testament.
6. Special Prayers in the Old Testament.
7. The Patriarchs and their Descendants.
8. Levi and the Priesthood.
9. Chronology of the Early Period of Old Testament History.
10. Chronology of the Kings of Judah and Israel.
11. Chronological Table of the Prophets.
12. Chronology from Captivity to Close of Old Testament Canon.
13. The Witness of Modern Discoveries.
14. Ethnology of the Jews and the Surrounding Nations.

PART III.—THE APOCRYPHA.

1. Summary of the Several Books.
2. The Apocryphal Additions to Daniel.
3. Period between the Old and New Testaments.
4. Chronological Table of the Period.

PART IV.—THE NEW TESTAMENT.

1. Summary of the Several Books.
2. Chronology and Harmony of the Gospels.
3. Our Lord's Miracles.
4. Our Lord's Parables.
5. Special Prayers and Thanksgivings in New Testament.
6. The Names, Titles, and Offices of Christ.
7. Prophecies relating to Christ.
8. Quotations from the Old Testament in the New.
9. References to Old Testament, not being Exact Quotations.
10. References in New Testament to Incidents recorded in the Old.
11. Chronology of the Acts and Pauline Epistles.
12. St. Paul's Missionary Journeys.
13. St. Paul's Voyage to Rome.

PART V.—PALESTINE: ITS INHABITANTS, PHYSICAL CONFORMATION, &c.

1. Political Condition of Judæa in the First Century, A. D.
2. Family of the Herods.
3. Jewish Sects, Parties, &c.
4. Geography and Topography of the Bible.
5. Mountains of Scripture.
6. Rivers, Lakes, &c. of Scripture.
7. Geology and Mineralogy of Bible Lands.
8. Precious Stones of the Bible.
9. Botany of the Bible.
10. Mammalia of the Bible.
11. Birds found in Palestine.
12. Aquatic Creatures of the Bible.
13. Reptiles and Amphibia of the Bible.
14. Insects and other Smaller Animals of the Bible.
15. Music and Musical Instruments of the Bible.
16. Jewish Weights, Money, Measures, and Time.
17. The Jewish Calendar.

PART VI.—INDICES.

1. Words Obsolete or Ambiguous in the Authorised Version.
2. Glossary of Antiquities, Customs, &c.
3. Self-Pronouncing Dictionary of Scripture Proper Names.
4. Subject-Index to the Holy Scriptures.
5. Concordance.

PART VII.—SCRIPTURE ATLAS (INDEXED).

1. The Distribution of the Posterity of Noah (Gen. 10).
2. The Peninsula of Sinai, with Part of Egypt.
3. The Land of Canaan.
4. Canaan as Divided between the Tribes.
5. The Dominions of David and Solomon.
6. The Kingdoms of Judah and Israel.
7. Assyria and the Adjacent Lands, illustrating the Captivities of Israel and Judah.
8. Babylonian Empire.
9. Persian Empire.
10. Grecian Empire.
11. Roman Empire.
12. The Environs of Jerusalem.
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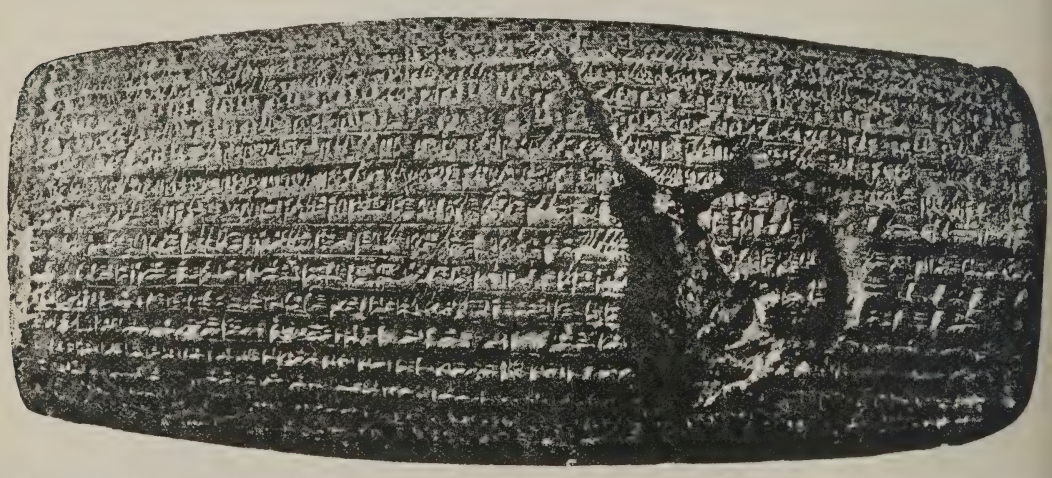
Selected and described by E. MAUNDE THOMPSON, D. C. L., LL.D., Principal Librarian of the British Museum; A. S. MURRAY, LL.D., F. S. A., Keeper of Greek and Roman Antiquities, British Museum; and E. A. WALLACE BUDGE, Litt. D., F. S. A., Acting Assistant Keeper of Egyptian and Assyrian Antiquities, British Museum.

"As a result of the decipherment, the general course of events and the internal development of Babylonia and Assyria have become clear. We have quite complete histories of a number of Assyrian kings who up to a short time ago were known only by name. The lists of the occupants of the Babylonian and Assyrian thrones are now virtually complete, onward from the fifteenth century before our era. We know far more of Sennacherib and Esarhaddon than we do of their contemporaries, Hezekiah and Manasseh of Judea; of earlier times we have at least as copious records as of the early days of Greece and Rome; and if the hopes of the present are fulfilled, in another fifty years our knowledge of Assyria and Babylonia bids fair to rival in completeness what we know of the Middle Ages."—Extract from *The Bible and the Assyrian Monuments*, by Dr. MORRIS JASTROW, Jr., in the *Century Illustrated Monthly Magazine.*

SPECIMEN OF THE ILLUSTRATIONS.



PART OF A BAKED CLAY CYLINDER, inscribed in the Babylonian character with an account of the capture of Babylon by Cyrus, the son of Cambyses, the grandson of Cyrus, B. C. 539. (British Museum.)

The inscription states that Cyrus was called to the rule of Babylonia by the god [Marduk], whose services and honor had been diminished by Nabonidus, the native king. The god aided Cyrus mightily, and marched by his side like a friend and ally. The outlying cities of Babylonia fell before the king one after another, and finally he and his troops, which are said to have been like the water of the river for multitude, marched into Babylon without striking a blow. The priests and nobles of the country came and kissed his feet, and rejoiced in their new king. The inscription ends with a proclamation of Cyrus announcing the good things which he will do for the country and its people, and the honor which he will show to the gods Marduk, Bel, and Nebo.

LIST OF PLATES.

I. Illustrating the Languages and Writings of the Old and New Testaments.

Hebrew and Phœnician Alphabets.
Greek and Latin Alphabets.
The "Rosetta Stone."
The "Moabite Stone."
The "Siloam Inscription."
Hebrew MS. (Exodus xx. 1–5.)
Syriac MS. (Exodus xiii. 14–16.)
Samaritan MS., Arabic Text (Deuteronomy i. 44–ii. 7).
Samaritan MS., Samaritan Text (Deuteronomy i. 44–ii. 7).
Ethiopic MS. (Genesis xxix. 11–16.)
Coptic MS. (St. Luke v. 5–9.)
Greek MS. (Codex Vaticanus) (1 Esdras ii. 1–8.)
Greek MS. (Codex Sinaiticus) (Esther ii. 3–8.)
Greek MS. (Codex Alexandrinus) (St. Luke xii. 54–xiii. 4.)
Latin MS. (St. Matthew xii. 42–45.)
Anglo-Saxon MS. (Genesis xliv. 3–12.)
Wyclif's Bible (St. Mark xv. 33–41).
Tindale's New Testament (St. Matt. xv. 27–xvi. 3).
Document on Papyrus from Egypt.

II. Illustrating Old Testament History and Religion.

a. EGYPT.

Names of Egyptian Kings mentioned in the Bible: in Hieroglyphic Characters.

Religion of the Egyptians.

Preparing the Mummy.
Sepulchral Barge.
Judgment of the Dead.
The Soul Revisiting the Body.
Representations of Chief Egyptian Gods and Goddesses.

The Israelites in Egypt.

Strangers Coming into Egypt.
Egyptian Granary.
Portrait of Rameses II.
Brick made of Nile Mud and Chopped Straw.
Egyptian Brickmakers.
Egyptian Harper.

b. ASSYRIA AND BABYLONIA.

Names of Assyrian, Babylonian, and Persian Kings mentioned in the Bible: in Cuneiform Characters.

Invasions of Palestine, Wars, Records of Victories, &c.

Assur-nasir-pal, King of Assyria, b. c. 885–860.
Siege of a City by the Assyrians.
A Royal Lion-hunt.
Assur-nasir-pal, King of Assyria, Offering a Libation.
The "Black Obelisk." Jehu Paying Tribute to Shalmaneser II.
The same Scene Enlarged.
Tiglath-Pileser III, b. c. 745–727.
Siege of a City by Tiglath-Pileser III.
Sargon's Inscription recording the Capture of Ashdod, &c. (Isaiah xx.)
Sennacherib, King of Assyria, at the Siege of Lachish.
Sennacherib's Inscription recording the Invasion of Judæa and Siege of Jerusalem.
Battle between Assur-bani-pal, King of Assyria, b. c. 668–626, and the King of Elam.
Inscription of Cyrus recording his Capture of Babylon.
Cylinder Seal, "I am Darius the Great King."

Religions of Babylonia and Assyria.

Gods of Babylonia and Assyria.
Babylonian Boundary-stone, with Figures of Gods.
The Worship of the Sun-god.
The Fight between the Spirits of Good and Evil.
Assyrian Eagle-headed Deity.
Assyrian Winged Man-headed Lion.
Inscription of Nebuchadnezzar II, recording his Temple-building, &c.
Brick of Nebuchadnezzar II, "The Restorer of the Temples of Sag-ili and Zida," &c.
Assyrian Account of the Creation (Fragment).
Assyrian Account of the Deluge (Fragment).
Tablet from Tell el-Amarna, in Egypt, in Cuneiform Characters, recording a Siege of Tyre, when Held by the Egyptians, in the Fifteenth Century, b. c.

III. Illustrating New Testament History.

The Emperor Augustus.
The Emperor Tiberius as a Young Man.
The Emperor Vespasian.
The Emperor Titus.
Temple of Diana at Ephesus.
Diana of the Ephesians.
Coins of Simon Maccabæus, Herod Agrippa I, Tiberius, Agrippa II, the Shekel, the "Penny," the "Farthing," &c.

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afterward were the families of the Cā′năan-ītes spread abroad.

19 [e] And the border of the Cā′năan-ītes was from Sī′dŏn, as thou comest to Ğē′rār, unto [7] Gā′zà; as thou goest, unto Sŏd′om, and Gŏ-mŏr′rah, and Ăd′mah, and Ze-bō′im, even unto Lā′shà.

20 These *are* the sons of Hăm, after their families, after their tongues, in their countries, *and* in their nations.

21 ¶ Unto Shĕm also, the father of all the children of Ē′bĕr, the brother of Jā′pheth the elder, even to him were *children* born.

22 The [f] children of Shĕm; Ē′lăm, and Ăs′shur, and [8] Ăr-phăx′ăd, and Lŭd, and Ā′ram.

23 And the children of Ā′ram; Ŭz, and Hūl, and Ğē′thēr, and Măsh.

24 And Ăr-phăx′ăd begat [9] [g] Sā′lah; and Sā′lah begat Ē′bĕr.

25 [h] And unto Ē′bĕr were born two sons: the name of one *was* [10] Pē′leg; for in his days was the earth divided; and his brother's name *was* Jŏk′tan.

26 And Jŏk′tan begat Ăl-mō′dăd, and Shē′leph, and Hā′zar-mā′veth, and Jē′răh,

27 And Hă-dō′ram, and Ū′zal, and Dĭk′lah,

28 And Ō′bal, and Ă-bĭm′ă-el, and Shē′bà,

29 And Ō′phĭr, and Hăv′ī-lah, and Jō′băb: all these *were* the sons of Jŏk′tan.

30 And their dwelling was from Mē′shà, as thou goest unto Sē′phar a mount of the east.

31 These *are* the sons of Shĕm, after their families, after their tongues, in their lands, after their nations.

32 [i] These *are* the families of the sons of Nō′ah, after their generations, in their nations: [j] and by these were the nations divided in the earth after the flood.

CHAPTER 11.

1 *One language in the world.* 3 *The building of Babel, and confusion of tongues.* 10 *The generations of Shem,* 27 *and of Terah.* 31 *Terah goeth from Ur to Haran.*

AND the whole earth was [a] of one [1] language, and of one [2] speech.

2 And it came to pass, as they journeyed [3] from the east, that they found a plain in the land of [b] Shĭ′nār; and they dwelt there.

3 And [4] they said one to another, Go to, let us make brick, and [5] burn them thoroughly. And they had brick for stone, and slime had they for morter.

4 And they said, Go to, let us build us a city and a tower, [c] whose top [6] *may reach* unto heaven; and let us make [d] us a name, lest we be [e] scattered abroad upon the face of the whole earth.

5 [f] And the LORD came down to see the city and the tower, which the children of men builded.

6 And the LORD said, Behold, the people *is* one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have [g] imagined to do.

7 Go to, [h] let us go down, and there confound their language, that they may [i] not understand one another's speech.

8 So the LORD scattered them abroad from thence [j] upon the face of all the earth: and they left off to build the city.

9 Therefore is the name of it called [7] Bā′bel; [k] because the LORD did there confound the language of all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth.

10 ¶ [l] These *are* the generations of Shĕm: Shĕm *was* an hundred years old, and begat Ăr-phăx′ăd two years after the flood:

11 And Shĕm lived after he begat Ăr-phăx′ăd five hundred years, and begat sons and daughters.

12 And Ăr-phăx′ăd lived five and thirty years, [m] and begat Sā′lah:

13 And Ăr-phăx′ăd lived after he begat Sā′lah four hundred and three years, and begat sons and daughters.

14 And Sā′lah lived thirty years, and begat Ē′bĕr:

15 And Sā′lah lived after he begat Ē′bĕr four hundred and three years, and begat sons and daughters.

16 [n] And Ē′bĕr lived four and thirty years, and begat [8] Pē′leg:

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.

18 And Pē′leg lived thirty years, and begat [9] Rē′u:

19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.

20 And Rē′u lived two and thirty years, and begat [10] Sē′rug:

21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.

22 And Sē′rug lived thirty years, and begat Nā′hôr:

23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.

24 And Nā′hôr lived nine and twenty years, and begat [11] Tē′rah:

25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.

B. C. 2218.

CHAP. 10.

e ch. 13. 12, 14, 15. ch. 15. 18-21. Num. 34. 2, 12. Joshua 12. 7.

7 Azzah.

f 1 Chr. 1. 17.

8 Arpachshad.

9 Shelah.

g ch. 11. 12.

h 1 Chr. 1. 19.

10 That is, Division.

i 1 Chr. 1. 4.

j ch. 9. 19.

CHAP. 11.

a Acts 2. 6.

1 lip.

2 words.

3 Or, eastwards, as ch. 13. 11.

b Dan. 1. 2.

4 a man said to his neighbour.

5 burn them to a burning.

c Deut. 1. 28.

6 may be very high.

d John 5. 44.

e Luke 1. 51.

f ch. 18. 21. Ps. 33. 13. Ps. 53. 2.

g Ps. 2. 1, 4.

h ch. 1. 26.

i ch. 42. 23. Deut. 28. 49. Jer. 5. 15. Acts 2. 4-11. 1 Cor. 14. 2, 11, 23.

j ch. 10. 25-32. Ps. 92. 9. Prov. 19. 29. Luke 1. 51.

7 That is, Confusion.

k 1 Cor. 14. 23.

l 1 Chr. 1. 17-27.

m Luke 3. 35.

n 1 Chr. 1. 19.

8 Or, Phalec, Luke 3. 35.

9 Or, Ragau, Luke 3. 35.

10 Or, Saruch, Luke 3. 35.

11 Or, Thara, Luke 3. 34.

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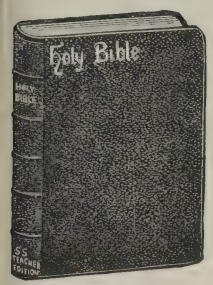

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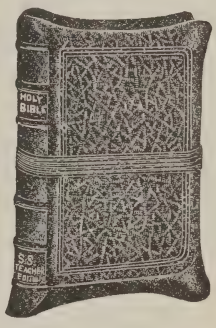

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The sons of Shem. I. CHRONICLES, II. *The sons of Israel.*

and Ā′ram, and Ŭz, and Hūl, and Gē′thĕr, and [2] Mē′shech.

18 And Ăr-phax′ăd begat Shē′lah, and Shē′lah begat Ē′bĕr.

19 And unto Ē′bĕr were born two sons: the name of the one *was* [3] Pē′leg; because in his days the earth was divided: and his brother's name *was* Jŏk′tan.

20 And [h] Jŏk′tan begat Ăl-mō′dăd, and Shē′leph, and Hā′zar-mā′veth, and Jē′rah,

21 Hă-dō′ram also, and Ū′zal, and Dĭk′lah,

22 And Ē′bal, and Ă-bĭm′ă-el, and Shē′bà,

23 And Ō′phĭr, and Hăv′ĭ-lah, and Jō′băb. All these *were* the sons of Jŏk′tan.

24 ¶ [i] Shĕm, Ăr-phax′ăd, Shē′lah,

25 [k] Ē′bĕr, Pē′leg, Rē′u,

26 Sē′rug, Nā′hôr, Tē′rah,

27 [l] Ā′brăm; the same *is* Ā′bră-hăm.

28 The sons of Ā′brā-hăm; [m] Ĭ′sąac, and [n] Ĭsh′mą-el.

29 ¶ These *are* their generations: The [o] firstborn of Ĭsh′mą-el, Nĕ-bā′-joth; then Kē′dăr, and Ăd′bē-el, and Mĭb′sam,

30 Mĭsh′mà, and Dū′mah, Măs′sà,

[t] Hă′dăd, and Tē′mà,

31 Jē′tŭr, Nā′phish, and Kĕd′ę-mah. These are the sons of Ĭsh′mą-el.

32 ¶ Now [p] the sons of Kĕ-tū′-rah, Ā′brā-hăm's concubine: she bare Zĭm′răn, and Jŏk′shan, and Mē′dan, and Mĭd′ĭ-an, and Ĭsh′băk, and Shų′-ah. And the sons of Jŏk′shan; Shē′-bà, and Dē′dan.

33 And the sons of Mĭd′ĭ-an; Ē′phah, and Ē′phĕr, and Hē′noch, and Ă-bĭ′dà, and Ĕl′dą-ah. All these *are* the sons of Kĕ-tū′rah.

34 And [q] Ā′bră-hăm begat Ĭ′sąac. [r] The sons of Ĭ′sąac; Ē′sąu and Ĭs′-rą-el.

35 ¶ The sons of [s] Ē′sąu; Ĕl′ĭ-phăz, Reų′el, and Jē′ŭsh, and Jà-ā′lam, and Kō′rah.

36 The sons of Ĕl′ĭ-phăz; Tē′man, and Ō′mar, [5] Zē′phĭ, and Gā′tam, Kē′-năz, and Tĭm′nà, and Ăm′ą-lĕk.

37 The sons of Reų′el; Nā′hăth, Zē′-rah, Shăm′mah, and Mĭz′zah.

38 And [t] the sons of Sē′ĭr; Lō′tan, and Shō′bal, and Zĭb′ę-on, and Ā′nah, and Dĭ′shon, and Ē′zăr, and Dĭ′shan.

39 And the sons of Lō′tan; Hō′rĭ, and [6] Hō′mam: and Tĭm′nà *was* Lō′-tan's sister.

40 The sons of Shō′bal; [7] Ă-lĭ′an, and Măn′ą-hăth, and Ē′bal, [8] Shē′phĭ, and Ō′nam. And the sons of Zĭb′ę-on; Ă-ĭ′ah, and Ā′nah.

41 The sons of Ā′nah; [u] Dĭ′shon. And the sons of Dĭ′shon; [9] Ăm′răm, and Ĕsh′băn, and Ĭth′ran, and Chē′-ran.

42 The sons of Ē′zĕr; Bĭl′hăn, and Zā′van, *and* [2] Jā′kan. The sons of Dĭ′shan; Ūz, and Ā′răn.

43 ¶ Now these *are* the [x] kings that reigned in the land of Ē′dom before *any* king reigned over the children of Ĭs′rą-el; Bē′là the son of Bē′or: and the name of his city *was* Dĭn′hă-bah.

44 And when Bē′là was dead, Jō′băb the son of Zē′rah of Bŏz′rah reigned in his stead.

45 And when Jō′băb was dead, Hū′-sham of the land of the Tē′man-ītes reigned in his stead.

46 And when Hū′sham was dead, Hā′dăd the son of Bē′dăd, which smote Mĭd′ĭ-an in the field of Mō′ab, reigned in his stead: and the name of his city *was* Ā′vĭth.

47 And when Hā′dăd was dead, Săm′lah of Măs′rę-kah reigned in his stead.

48 [y] And when Săm′lah was dead, Shā′ul of Rē-hō′both by the river reigned in his stead.

49 And when Shā′ul was dead, Bā′-al-hā′nan the son of Ăch′bôr reigned in his stead.

50 And when Bā′al-hā′nan was dead, [2] Hā′dăd reigned in his stead: and the name of his city *was* [3] Pā′ĭ; and his wife's name *was* Mĕ-hĕt′ą-bel, the daughter of Mā′tred, the daughter of Mĕz′a-hăb.

51 ¶ Hā′dăd died also. And the [z] dukes of Ē′dom were; duke Tĭm′-nah, duke [4] Ă-lĭ′ah, duke Jē′thĕth,

52 Duke Ă-hō-lĭb′ă-mah, duke Ē′lah, duke Pĭ′non,

53 Duke Kē′năz, duke Tē′man, duke Mĭb′zar,

54 Duke Mąg′dĭ-el, duke Ĭ′ram. These *are* the dukes of Ē′dom.

CHAPTER II.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [5] Ĭs′rą-el; [a] Reų′ben, Sĭm′ę-on, Lē′vĭ, and Jū′dah, Ĭs′są-char, and Zĕb′u-lun,

2 Dăn, Jō′seph, and Bĕn′ją-min, Năph′tą-lĭ, Găd, and Ăsh′ĕr.

3 ¶ The sons of [b] Jū′dah; Ēr, and Ō′nan, and Shē′lah: *which* three were born unto him of the daughter of [c] Shu′à the Cā′năan-ĭt-ess. And [d] Ēr, the firstborn of Jū′dah, was evil in the sight of the LORD; and he slew him.

4 And [e] Tā′mar his daughter in law bare him Phā′rĕz and Zē′rah. All the sons of Jū′dah *were* five.

5 The sons of [f] Phā′rĕz; Hĕz′rŏn, and Hā′mŭl.

6 And the sons of Zē′rah; [6] Zĭm′rĭ, [g] and Ē′than, and Hē′man, and Căl′-cŏl, and [7] Dā′rà: five of them in all.

7 And the sons of [h] Cär′mĭ; [8] Ā′char, the troubler of Ĭs′rą-el, who transgressed in the thing [i] accursed.

8 And the sons of Ē′than; Ăz-ą-rī′ah.

Before CHRIST 4004, &c.

2 Or, *Mash*, Gen. 10. 23.

3 That is, *Division*, Gen. 10. 25.

h Gen. 10. 26.

i Gen. 11. 10, &c. Luke 3. 34, &c.

k Gen. 11. 15.

l Gen. 17. 5.

m Gen. 21. 2, 3.

n Gen. 16. 11, 15.

o Gen. 25. 13–16.

4 Or, *Hadar*, Gen. 25. 15.

cir. 1853.

p Gen. 25. 1, 2.

q Gen. 21. 2, 3.

r Gen. 25. 25, 26.

s Gen. 36. 9, 10.

5 Or, *Zepho*, Gen. 36. 11.

t Gen. 36. 20.

6 Or, *Heman*, Gen. 36. 22.

7 Or, *Alvan*, Gen. 36. 23.

8 Or, *Shepho*, Gen. 36. 23.

u Gen. 36. 25.

9 Or, *Hemdan*, Gen. 36. 26.

2 Or, *Akan*, Gen. 36. 27.

x Gen. 36. 31, &c.

y Gen. 36. 37.

2 Or, *Hadar*, Gen. 36. 39.

3 Or, *Pau*, Gen. 36. 39.

cir. 1496.

z Gen. 36. 40.

4 Or, *Aliah*.

1752, &c.

5 Or, *Jacob*.

a Gen. 29. 32. & 30. 5, &c. & 35. 18, 22. & 46. 8, &c.

b Gen. 38. 3. & 46. 12. Num. 26. 19.

c Gen. 38. 2.

d Gen. 38. 7.

e Gen. 38. 29, 30. Matt. 1. 3.

f Gen. 46. 12. Ruth 4. 18.

6 Or, *Zabdi*, Josh. 7. 1.

g 1 Kings 4. 31.

7 Or, *Darda*.

h See ch. 4. 1.

8 Or, *Achan*.

i Josh. 6. 18. & 7. 1.

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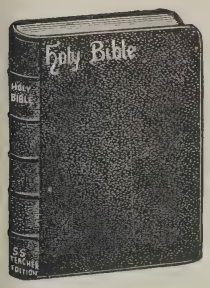

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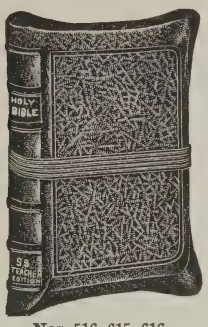

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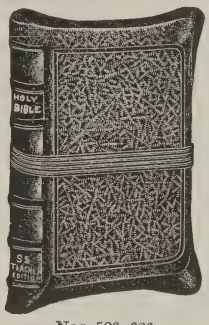

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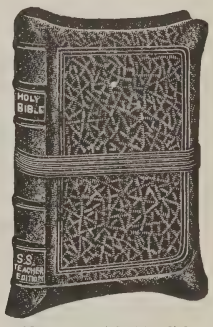

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gavest before them, neither turned they from their wicked works.

36 Behold, [a] we *are* servants this day, and *for* the land that thou gavest unto our fathers to eat the fruit thereof and the good thereof, behold, we *are* servants in it:

37 And [e] it yieldeth much increase unto the kings whom thou hast set over us because of our sins: also they have [f] dominion over our bodies, and over our cattle, at their pleasure, and we *are* in great distress.

38 And because of all this we [g] make a sure *covenant*, and write *it;* and our princes, Lē'vītes, *and* priests, [2 h] seal *unto it.*

CHAPTER 10.

1 *The names of them that sealed the covenant.* 29 *The points of the covenant.*

NOW [3] those that sealed *were*, [a] Nĕ-hę-mī'ah, [4] the Tīr'shą-thà, [b] the son of Hăch-ą-lī'ah, and Zĭd-kī'jah,

2 [c] Sĕr-ą-ī'ah, Ăz-ą-rī'ah, Jĕr-ę-mī'ah,

3 Păsh'ŭr, Ăm-ą-rī'ah, Măl-chī'jah,

4 Hăt'tŭsh, Shĕb-ą-nī'ah, Măl'luch,

5 Hā'rim, Mĕr'ę-mŏth, Ō-bą-dī'ah,

6 Dăn'jel, Gĭn'nĕ-thon, Bā'rųch,

7 Mĕ-shŭl'lam, Ā-bī'jah, Mĭj'ą-mĭn,

8 Mā-ą-zī'ah, Bĭl'gą-ī, Shĕm-ą-ī'ah: these *were* the priests.

9 And the Lē'vītes: both Jĕsh'u-à the son of Ăz-ą-nī-ah, Bĭn'nu-ī of the sons of Hĕn'ą-dăd, Kăd'mī-el;

10 And their brethren, Shĕb-ą-nī'ah, Hō-dī'jah, Kĕl'ĭ-tà, Pĕl-ą-ī'ah, Hā'nan,

11 Mī'chà, Rē'hŏb, Hash-ą-bī'ah,

12 Zăc'cur, Shĕr-ę-bī'ah, Shĕb-ą-nī'ah,

13 Hō-dī'jah, Bā'nī, Bĕn'ĭ-nū.

14 The chief of the people; [d] Pā'rŏsh, Pā'hath-mō'ab, Ē'lăm, Zăt'thu, Bā'nī,

15 Bŭn'nī, Ăz'gad, Bĕb'ă-ī,

16 Ăd-ŏ-nī'jah, Bĭg'vą-ī, Ā'dĭn,

17 Ā'tĕr, Hĭz-kī'jah, Ăz'zųr,

18 Hō-dī'jah, Hā'shum, Bē'zāi,

19 Hā'rĭph, Ăn'ą-thŏth, Nĕb'ą-ī,

20 Măg'pī-ăsh, Mē-shŭl'lam, Hē'zir,

21 Mē-shĕz'ą-be-el, Zā'dŏk, Jad-dū'à,

22 Pĕl-ą-tī'ah, Hā'nan, Ăn-ą-ī'ah,

23 Hō-shē'à, Hăn-ą-nī'ah, Hā'shub,

24 Hăl-lō'hesh, Pĭl'ę-hà, Shō'bek,

25 Rē'hŭm, Hà-shăb'nah, Mā-ą-sē'jah,

26 And Ā-hī'jah, Hā'nan, Ā'nan,

27 Măl'luch, Hā'rim, Bā'ą-nah.

28 ¶ [e] And the rest of the people, the priests, the Lē'vītes, the porters, the singers, the Nĕth'ĭ-nĭms, [f] and all they that had separated themselves from the people of the lands unto the law of God, their wives, their sons, and their daughters, every one having knowledge, and having understanding;

29 They clave to their brethren, their nobles, [g] and entered into a curse, and into an oath, [h] to walk in God's law, which was given [5] by Mō'sęs the servant of God, and to observe and do all the commandments of the LORD our Lord, and his judgments and his statutes;

30 And that we would not give [i] our daughters unto the people of the land, nor take their daughters for our sons:

31 [k] And *if* the people of the land bring ware or any victuals on the sabbath day to sell, *that* we would not buy it of them on the sabbath, or on the holy day: and *that* we would leave the [l] seventh year, and the [m] exaction of [6] every debt.

32 Also we made ordinances for us, to charge ourselves yearly with the third part of a shekel for the service of the house of our God;

33 For [n] the shewbread, and for the [o] continual meat offering, and for the continual burnt offering, of the sabbaths, of the new moons, for the set feasts, and for the holy *things*, and for the sin offerings to make an atonement for Iṣ'rą-el, and *for* all the work of the house of our God.

34 And we cast the lots among the priests, the Lē'vītes, and the people, [p] for the wood offering, to bring *it* into the house of our God, after the houses of our fathers, at times appointed year by year, to burn upon the altar of the LORD our God, [q] as *it is* written in the law:

35 And [r] to bring the firstfruits of our ground, and the firstfruits of all fruit of all trees, year by year, unto the house of the LORD:

36 Also the firstborn of our sons,

B. C. 445.

d Deut. 28. 48. Ezra 9. 9.

e Deut. 28. 33, 51.

f Deut. 28. 48.

g 2 Kin. 23. 3. 2 Chr. 29. 10; 34. 31. Ezra 10. 3. ch. 10. 29.

2 Heb. are *at the sealing*, or, *sealed.*

h ch. 10. 1.

3 Heb. *at the sealings*, ch. 9. 38.

a ch. 8. 9.

4 Or, *the governor.*

b ch. 1. 1.

c See ch. 12. 1-21.

d See Ezra 2. 3, &c. ch. 7. 8, &c.

e Ezra 2. 36-43.

f Ezra 9. 1; 10. 11, 12, 19. ch. 13. 3.

g Deut. 29. 12, 14. ch. 5. 12, 13. Ps. 119. 106.

h 2 Kin. 23. 3. 2 Chr. 34. 31.

5 Heb. *by the hand of.*

i Ex. 34. 16. Deut. 7. 3. Ezra 9. 12, 14.

k Ex. 20. 10. Lev. 23. 3. Deut. 5. 12. ch. 13. 15, &c.

l Ex. 23. 10, 11. Lev. 25. 4.

m Deut. 15. 1, 2. ch. 5. 12.

6 Heb. *every hand.*

n Lev. 24. 5, &c. 2 Chr. 2. 4.

o See Num. 28; 29.

p ch. 13. 31. Is. 40. 16.

q Lev. 6. 12.

r Ex. 23. 19; 34. 26. Lev. 19. 23. Num. 18. 12. Deut. 26. 2.

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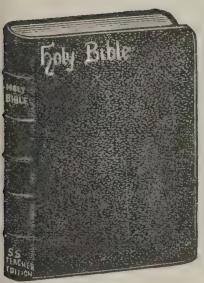

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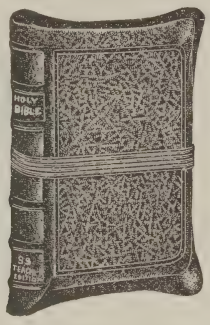

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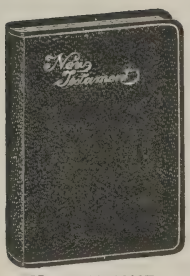

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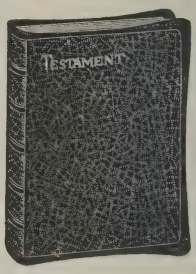

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names, with their interpretation.*

THE book of the generation of Jē′şus Chrĭst, the son of Dā′vid, the son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′şaac; and Ī′şaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēş and Zā′rā of Thā′mar; and Phā′rēş begat Ĕs′rom; and Ĕs′rom begat Ā′ram;

4 And Ā′ram begat Ă-mĭn′a-dab; and Ă-mĭn′a-dab begat Nă-ăs′son; and Nă-ăs′son begat Săl′mŏn;

5 And Săl′mŏn begat Bō′oz of Rā′chăb; and Bō′oz begat Ō′bed of Ruth; and Ō′bed begat Jĕs′sē;

6 And Jĕs′sē begat Dā′vid the king; and Dā′vid the king begat Sŏl′o-mon of her *that had been the wife* of U-rī′as;

7 And Sŏl′o-mon begat Rĕ-bō′am; and Rĕ-bō′am begat Ă-bī′ă; and Ă-bī′ă begat Ā′să;

8 And Ā′să begat Jŏs′a-phăt; and Jŏs′a-phăt begat Jō′ram; and Jō′ram begat Ō-zī′as;

9 And Ō-zī′as begat Jō′a-thăm; and Jō′a-thăm begat Ā′chăz; and Ā′chăz begat Ĕz-ē-kī′as;

10 And Ĕz-ē-kī′as begat Mă-năs′sēş; and Mă-năs′sēş begat Ā′mon; and Ā′mon begat Jō-sī′as;

11 And Jō-sī′as begat Jĕch-ō-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-ō-nī′as begat Să-lā′thĭ-el; and Să-lā′thĭ-el begat Zō-rŏb′a-bĕl;

13 And Zō-rŏb′a-bĕl begat Ă-bī′ud; and Ă-bī′ud begat Ĕ-lī′a-kĭm; and Ĕ-lī′a-kĭm begat Ā′zôr;

14 And Ā′zôr begat Să′dŏc; and Să′dŏc begat Ā′chĭm; and Ā′chĭm begat Ĕ-lī′ŭd;

15 And Ĕ-lī′ŭd begat Ē-le-ā′zar; and Ē-le-ā′zar begat Măt′than; and Măt′than begat Jā′cob;

16 And Jā′cob begat Jō′şeph the husband of Mā′rў, of whom was born Jē′şus, who is called Chrĭst.

17 So all the generations from Ā′brăham to Dā′vid *are* fourteen generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* fourteen generations; and from the carrying away into Băb′ў-lon unto Chrĭst *are* fourteen generations.

18 ¶ Now the birth of Jē′şus Chrĭst was on this wise: When as his mother Mā′rў was espoused to Jō′şeph, before they came together, she was found with child of the Hō′lў Ghōst.

19 Then Jō′şeph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō′şeph, thou son of Dā′vid, fear not to take unto thee Mā′rў thy wife: for that which is conceived in her is of the Hō′lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name JĒ′ŞUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Ĕm-măn′ū-el, which being interpreted is, God with us.

24 Then Jō′şeph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JĒ′ŞUS.

CHAPTER 2.

1 *Wise men enquire after Christ:* 11 *they worship him, and offer presents.* 13 *Joseph fleeth into Egypt with Jesus and Mary.* 16 *Herod slayeth the children at Bethlehem:* 19 *Christ brought out of Egypt.*

NOW when Jē′şus was born in Bĕth′lē-hĕm of Jū-dæ′ă in the days of Hĕr′od the king, behold, there came wise men from the east to Jē-rų′să-lĕm,

2 Saying, Where is he that is born King of the Jews? for we have seen

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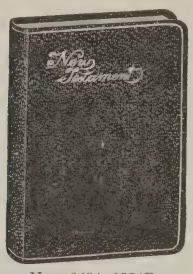

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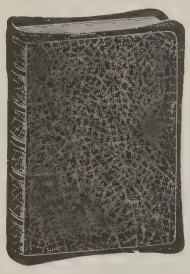

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THE GOSPEL ACCORDING TO

St. MATTHEW.

CHAPTER 1.

1 *The genealogy of Christ from Abraham to Joseph.* 18 *He was conceived by the Holy Ghost, and born of the Virgin Mary when she was espoused to Joseph.* 19 *The angel satisfieth the misdeeming thoughts of Joseph, and interpreteth the names of Christ.*

THE book of the generation of Jē′ṣus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.

2 Ā′bră-hăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēṣ and Zā′rȧ of Thā′mar; and Phā′rēṣ begat Ĕs′rom; and Ĕs′rom begat Ā′ram;

4 And Ā′ram begat Ȧ-mĭn′ȧ-dab; and Ȧ-mĭn′ȧ-dab begat Nȧ-ăs′son; and Nȧ-ăs′son begat Săl′mŏn;

5 And Săl′mŏn begat Bō′oz of Rā′chăb; and Bō′oz begat Ō′bed of Ruth; and Ō′bed begat Jĕs′sē;

6 And Jĕs′sē begat Dā′vid the king; and Dā′vid the king begat Sŏl′o-mon of her *that had been the wife* of U-rī′as;

7 And Sŏl′o-mon begat Rŏb′o-am; and Rŏb′o-am begat Ā-bī′ȧ; and Ā-bī′ȧ begat Ā′sȧ;

8 And Ā′sȧ begat Jŏs′ȧ-phăt; and Jŏs′ȧ-phăt begat Jō′ram; and Jō′ram begat Ō-zī′as;

9 And Ō-zī′as begat Jō′a-thăm; and Jō′a-thăm begat Ā′chăz; and Ā′chăz begat Ĕz-ĕ-kī′as;

10 And Ĕz-ĕ-kī′as begat Mȧ-năs′sēṣ; and Mȧ-năs′sēṣ begat Ā′mon; and Ā′mon begat Jō-sī′as;

11 And Jō-sī′as begat Jĕch-ǫ-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-ǫ-nī′as begat Sȧ-lā′thĭ-el; and Sȧ-lā′thĭ-el begat Zō-rŏb′ȧ-bĕl;

13 And Zō-rŏb′ȧ-bĕl begat Ȧ-bī′ud; and Ȧ-bī′ud begat Ē-lī′a-kĭm; and Ē-lī′a-kĭm begat Ā′zôr;

14 And Ā′zôr begat Sā′dŏc; and Sā′dŏc begat Ā′chĭm; and Ā′chĭm begat Ē-lī′ŭd;

15 And Ē-lī′ŭd begat Ē-le-ā′zar; and Ē-le-ā′zar begat Măt′than; and Măt′than begat Jā′cob;

16 And Jā′cob begat Jō′ṣeph the husband of Mā′rў, of whom was born Jē′ṣus, who is called Chrīst.

17 So all the generations from Ā′bră-hăm to Dā′vid *are* fourteen generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* fourteen generations; and from the carrying

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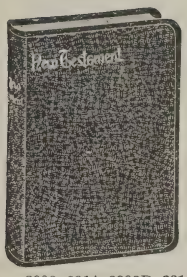

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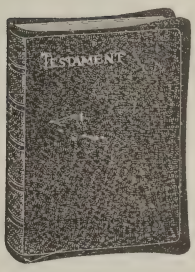

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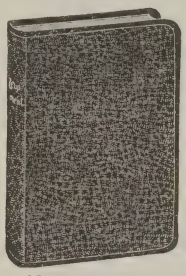

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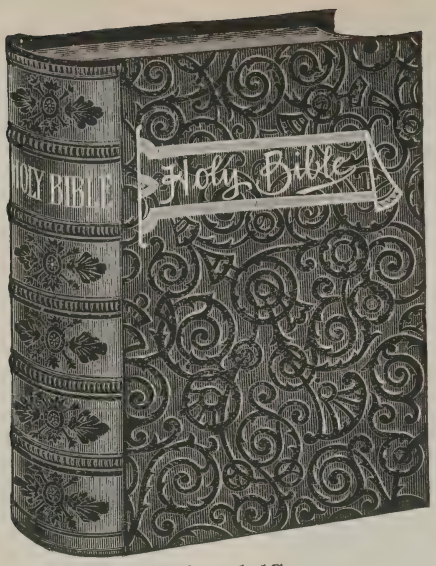

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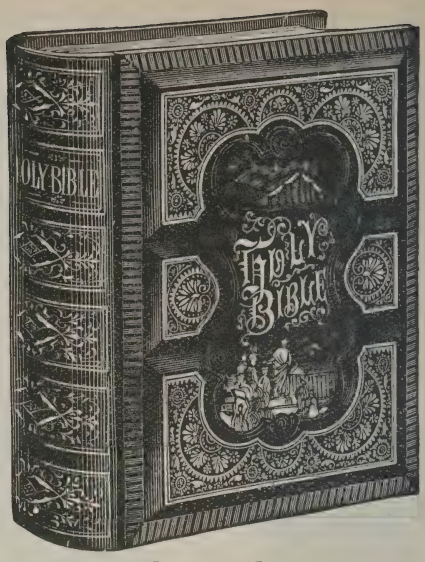

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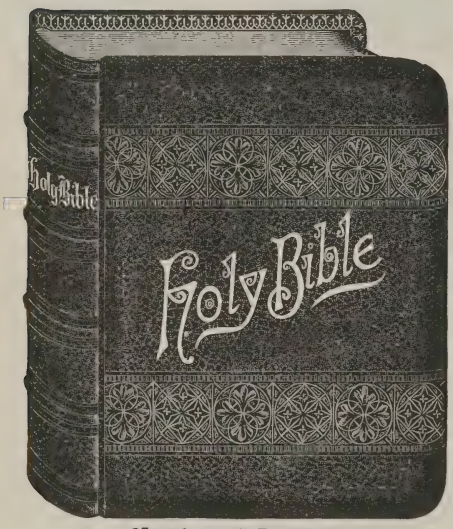

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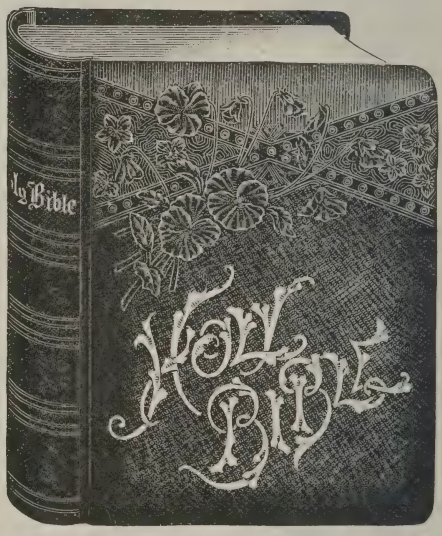

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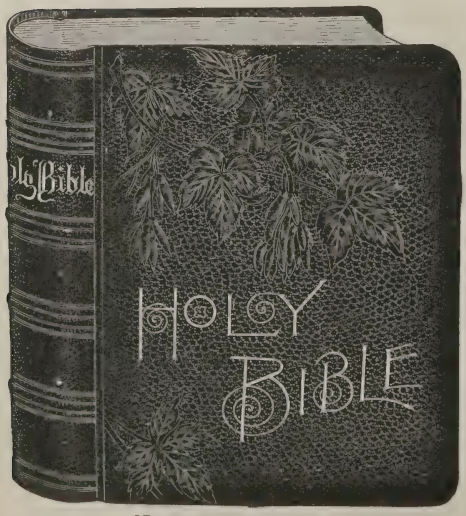

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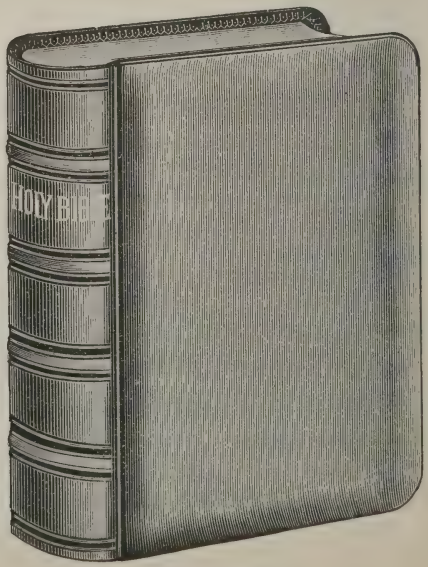

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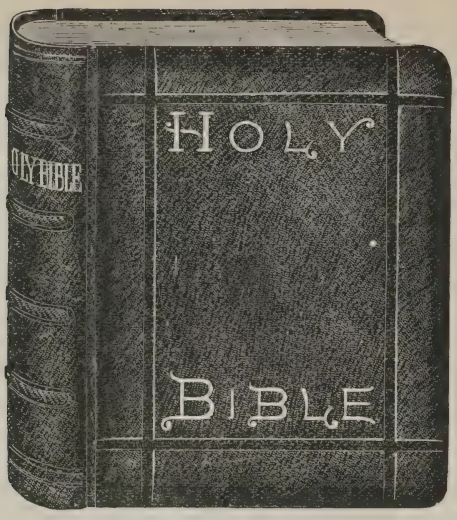

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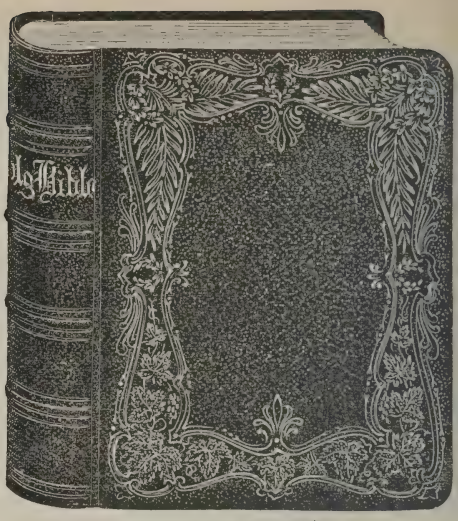

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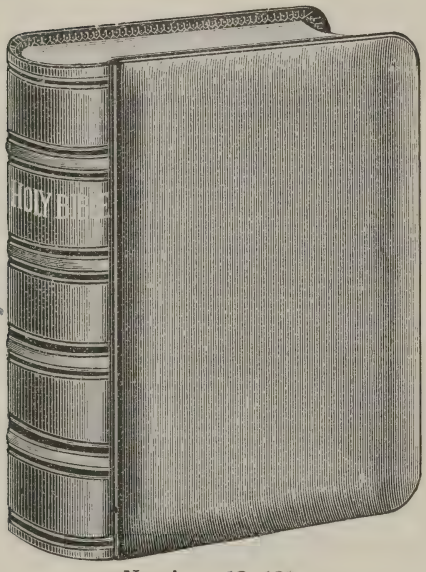

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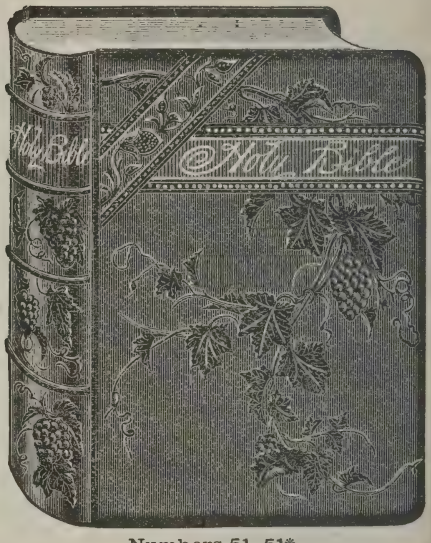

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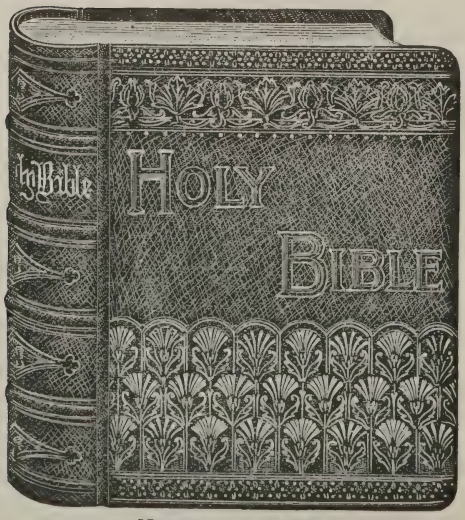

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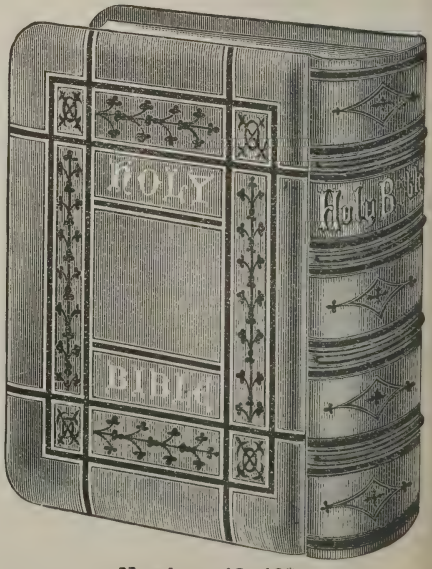

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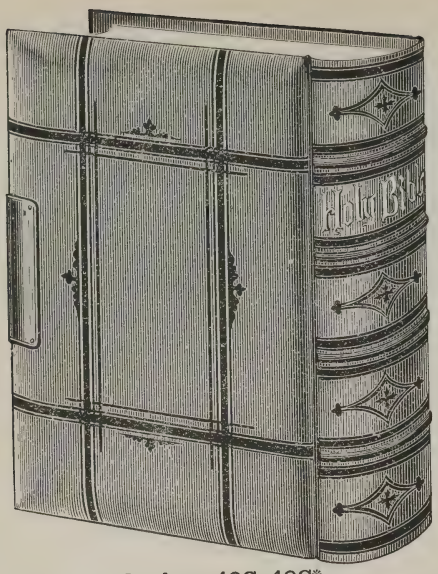

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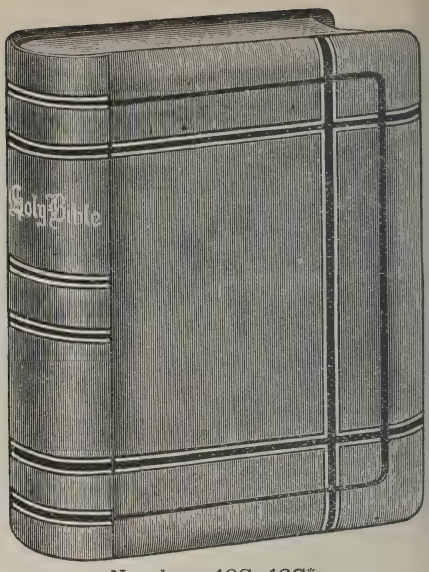

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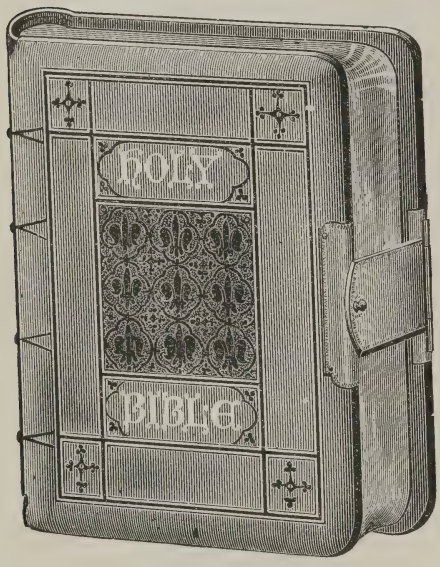

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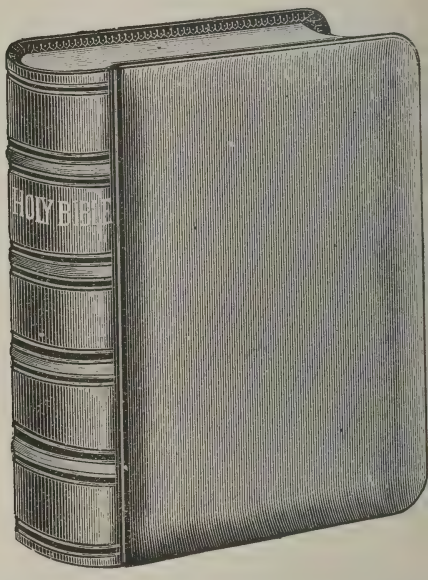

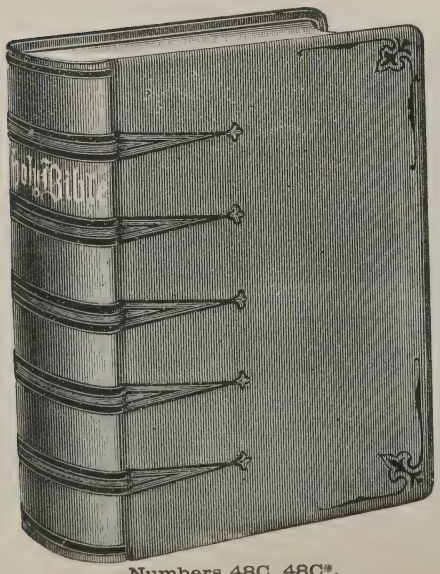

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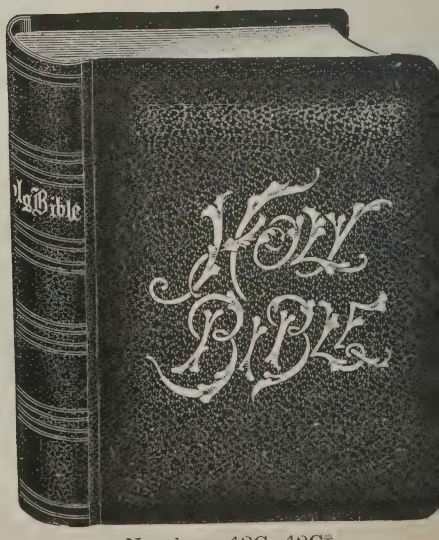

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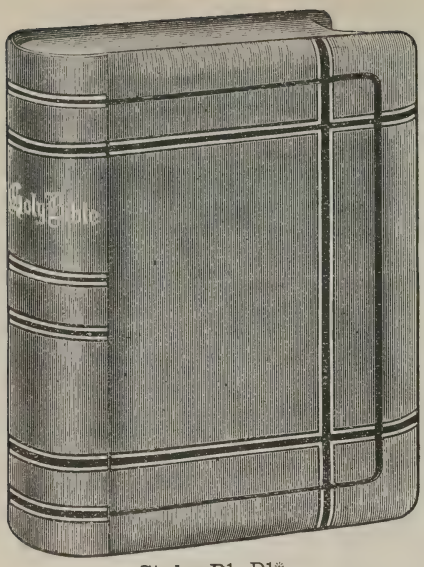

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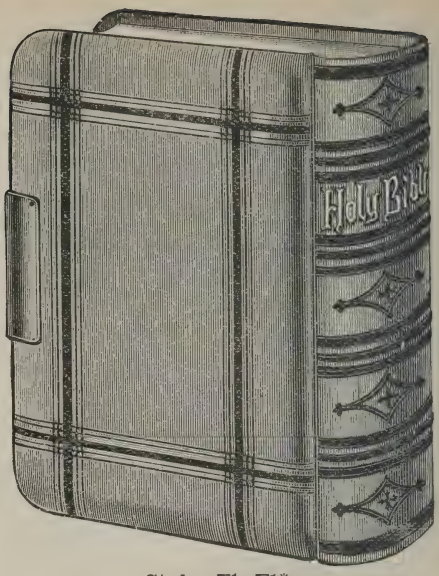

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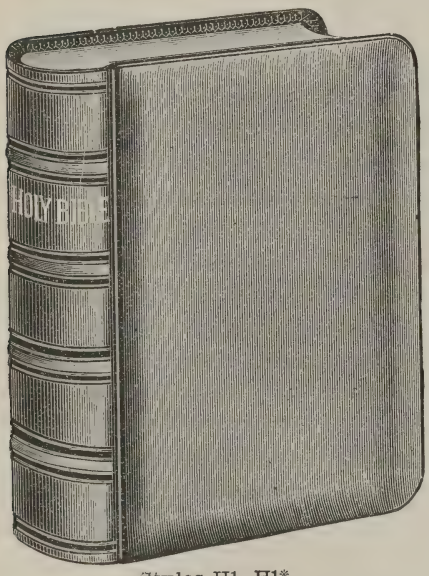

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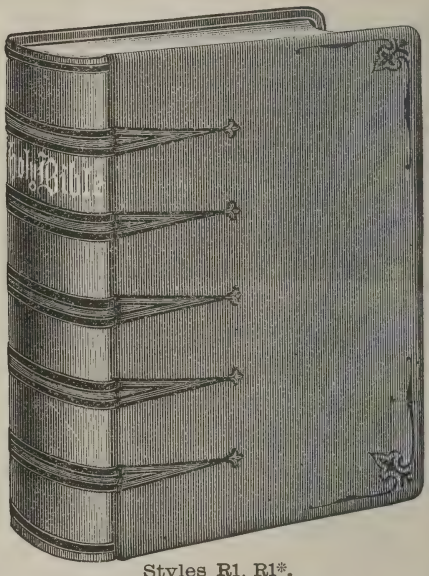

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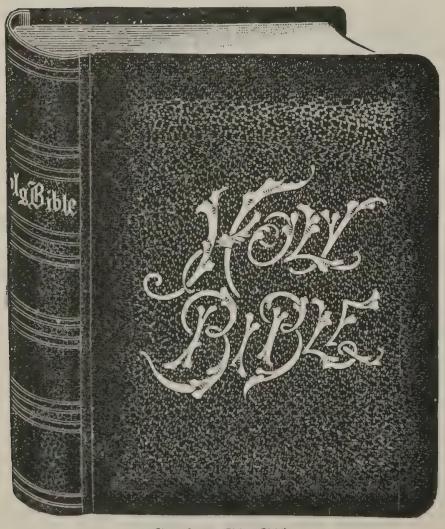
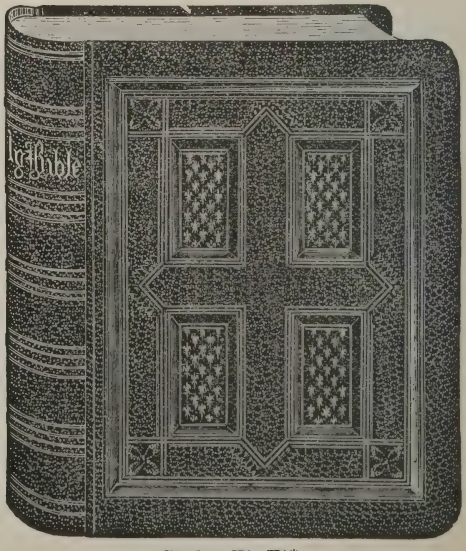


Styles S1, S1*.



Styles T1, T1*.

THE FINEST BIBLE PRODUCED IN AMERICA.

GREAT PRIMER TYPE.

Solid edges, superbly gilt, carmine under gold. All are made with round corners.

New Super Royal Quarto Bible.

Enlarged size, 13½ × 11 in. Marg. ref.
Sixteen fine steel line engravings.
Printed upon superfine, extra heavy sized and calendered paper.
Containing Old and New Testaments and Apocrypha.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the Passage where they first occur.

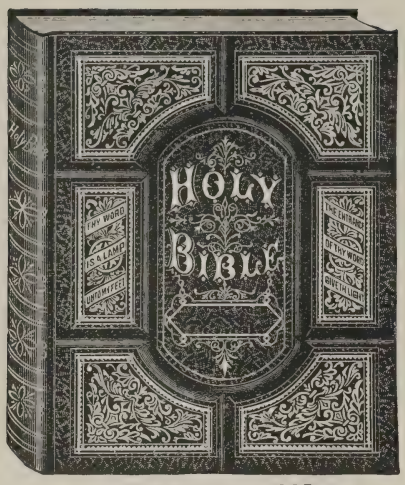
This magnificent edition of the Holy Scriptures is printed from the most beautiful and expensive Bible plates ever produced in this country or in England. They are practically new and entirely unworn, as but a limited number of copies have ever been printed from them.

The Imperial Pulpit Bible formerly published by J. B. Lippincott & Co., and heretofore held to be the most expensive Bible ever made in this country, was printed from these plates.

The bindings are all the very best Levant Morocco, the styles conforming to the latest London editions.

This edition in its various styles, from the cheapest to the most expensive, is unsurpassed in uniformity of presswork or in magnificence of binding.

Style D1.	**Levant Morocco,** London antique, cushion bevel, line pattern	$22 00
Style D1*.	**Same Bible,** with fine engraved nickel clasp	24 50
Style E1.	**Levant Morocco,** London antique, cushion bevel, chaste style	22 00
Style E1*.	**Same Bible,** with fine engraved nickel clasp	24 50
Style H1.	**Levant Morocco,** plain sides, cushion bevel	26 00
Style H1*.	**Same Bible,** with fine engraved nickel clasp	29 50
Style R1.	**Levant Morocco,** London antique, cushion bevel	26 00
Style R1*.	**Same Bible,** with fine engraved nickel clasp	29 50
Style S1.	**Levant Morocco,** London antique, cushion bevel	26 00
Style S1*.	**Same Bible,** with fine engraved nickel clasp	29 50
Style T1.	**Levant Morocco,** finest selected stock, London antique, paneled, heavy beveled boards with rounded corners	30 00
Style T1*.	**Same Bible,** with fine engraved nickel clasp	33 50
Style V1.	**Levant Morocco,** finest selected stock, plain sides, heavy beveled boards with rounded corners, SUPER EXTRA	35 00
Style V1*.	**Same Bible,** with fine silver clasp	40 00



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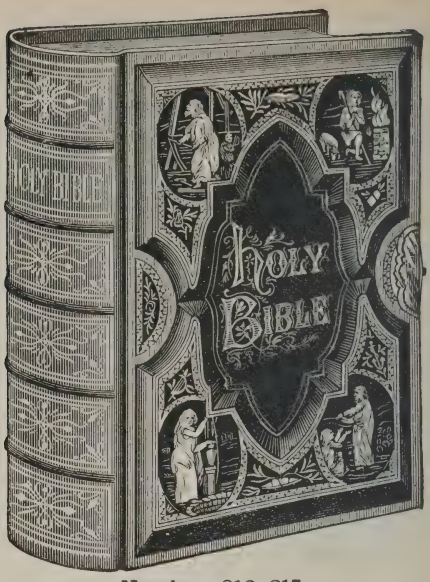

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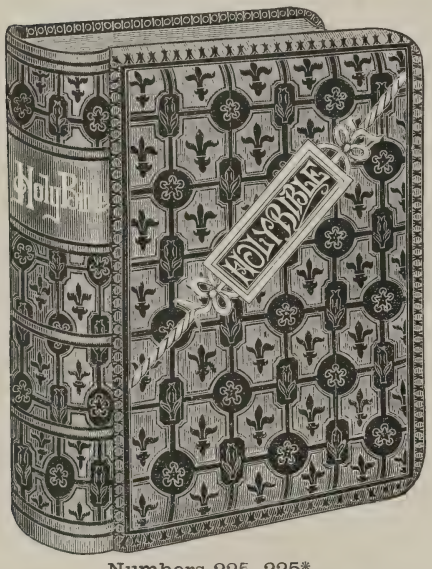

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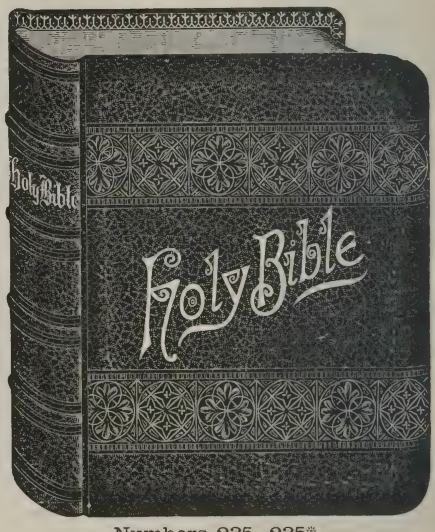

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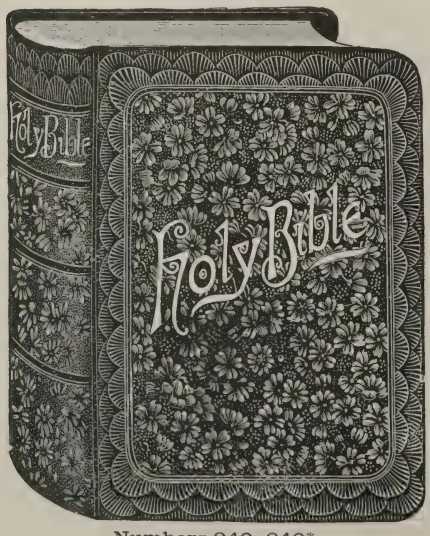

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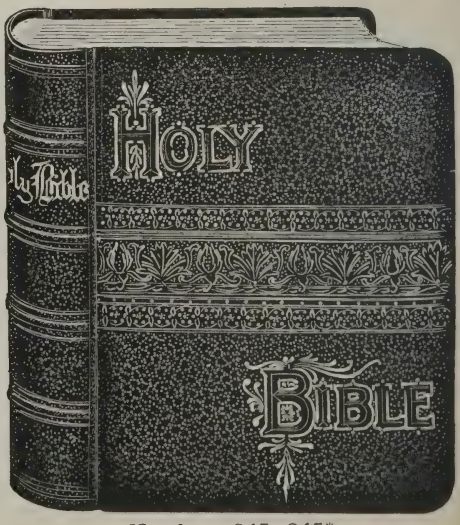

Numbers 245, 245*.

New Popular Edition. References.

Containing the Authorized Version Old Testament and Parallel New Testament.

Large Quarto Size, 12½ × 10½.

Ours is the only Edition having both Versions of the New Testament in Parallel Columns.

Numerous Biblical Illustrations, in black and colors; History of the Bible; Marriage Certificate and Family Record; Maps, etc., etc.

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No. 230*. **Same Bible,** with clasp 5 50

Containing Smith's Bible Dictionary (600 illustrations), History of the Books of the Bible (48 full-page engravings), Bible Teacher's Text-Book, Complete Concordance, Apocrypha, Psalms in Metre, Maps, etc., etc.

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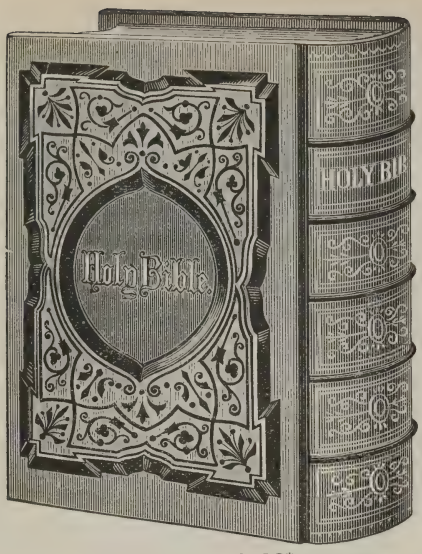
No. 240*. **Same Bible,** with clasp 6 00

No. 245. **French Morocco,** padded sides, round corners, gold edges, squares rolled with gold 6 50

No. 245*. **Same Bible,** with clasp 7 00



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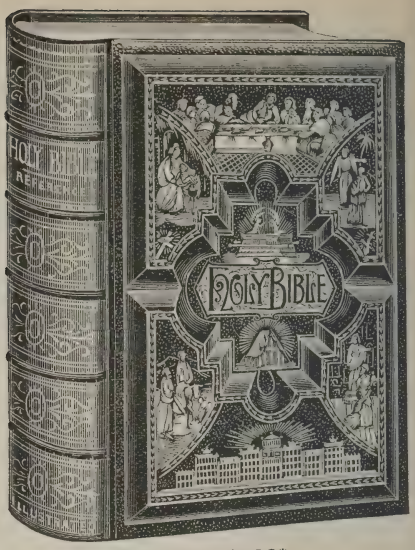

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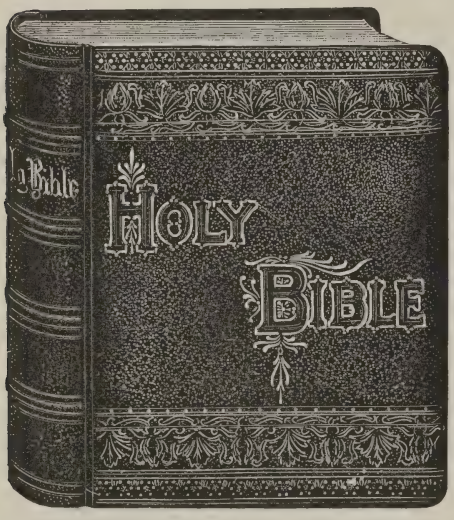

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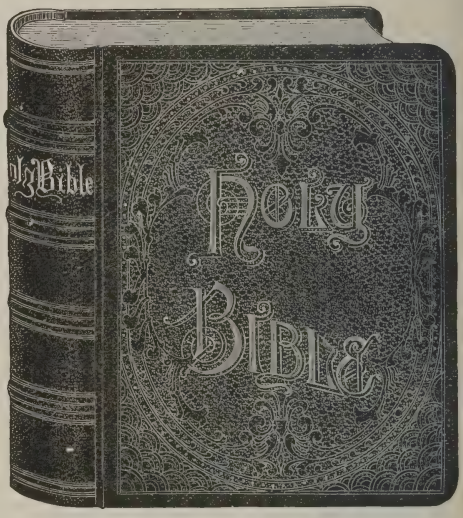

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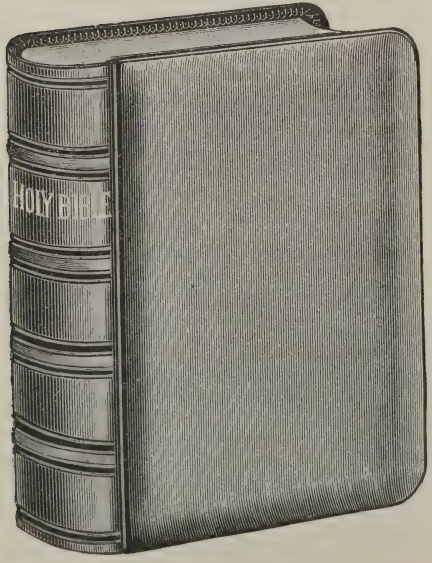

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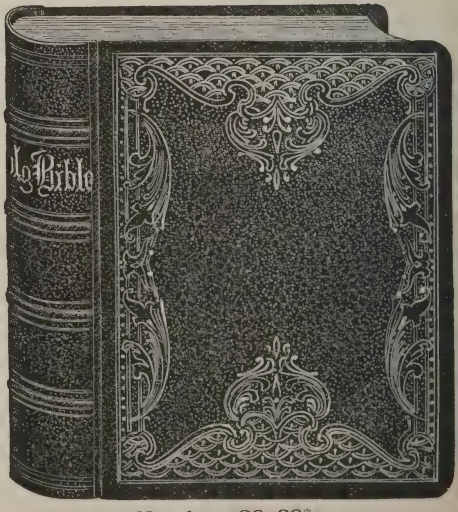

Numbers 36, 36*.

Medium Family Bibles, References.

Containing the Authorized Version Old Testament and Parallel New Testament. Large Quarto size, 12½ × 10½.

CONTAINING

The Peerless Hofmann Gallery of New Testament Illustrations, 16 full-page monochromatic plates.

Twelve fine line and sixteen full-page Dore Engravings; the Parables of our Lord, illustrated with ten full-page Engravings printed in the richest colors.

Smith's Pronouncing Bible Dictionary (600 Illustrations); History of the Books of the Bible, illustrated by forty-eight full-page Engravings: Apocrypha; Concordance; Psalms in Metre; Bible Teacher's Text-Book; Illuminated Title-page; History of the Bible; History of Denominations; Gallery of ninety-six Scripture Illustrations; Map of Palestine in colors; Chronological Tables; Marriage Certificate and Family Record, etc.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the Passage where they first occur.

No. 21.	**American Morocco,** raised panel, gold title on side, gold back and edges	$5 00
No. 21*.	**Same Bible,** with clasp	5 50
No. 22½.	**American Morocco,** calf finish, full gilt, gold edges, NEW DESIGN	5 50
No. 22½*.	**Same Bible,** with clasp	6 00
No. 26.	**French Morocco,** raised panel, antique, EDGES RED AND GOLD	6 50
No. 26*.	**Same Bible,** with clasp	7 00
No. 29.	**French Morocco,** raised panel, full gilt, gold edges, NEW DESIGN	6 25
No. 29*.	**Same Bible,** with clasp	6 75
No. 24.	**Grained Persian Morocco,** padded sides, round corners, gold edges, squares rolled with gold, NEW DESIGN	7 00
No. 24*.	**Same Bible,** with clasp	7 50
No. 25.	**French Morocco,** padded sides, round corners, EDGES RED AND GOLD, NEW DESIGN	7 50
No. 25*.	**Same Bible,** with clasp	8 00

Fine Family Edition, References.

Large Pica Type. Fine White Paper.

The following Bibles contain, in addition to the foregoing,

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No. 14B.	**French Morocco,** raised panel, full gilt sides, back and edges	$6 50
No. 14B*.	**Same Bible,** with clasp	7 00
No. 34.	**Red Russia,** raised panel, full gilt sides, back and edges	6 75
No. 34*.	**Same Bible,** with clasp	7 25
No. 15.	**French Morocco,** raised panel, antique, EDGES RED AND GOLD	7 25
No. 15*.	**Same Bible,** with clasp	7 75
No. 33.	**Persian Seal,** plain padded sides, round corners, EDGES RED AND GOLD	8 00
No. 33*.	**Same Bible,** with clasp	8 50
No. 30.	**French Morocco,** padded sides, round corners, EDGES RED AND GOLD	8 00
No. 30*.	**Same Bible,** with clasp	8 50
No. 36.	**French Morocco,** padded sides, round corners, EDGES RED AND GOLD, NEW DESIGN	9 00
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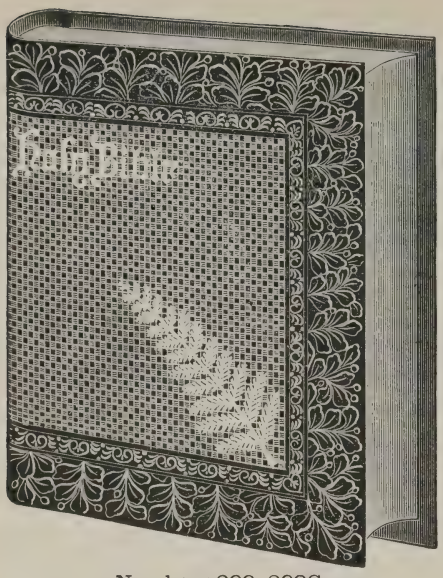
No. 38.	**Turkey Morocco,** padded, round corners, EDGES RED AND GOLD, NEW DESIGN	10 00
No. 38*.	**Same Bible,** with extra fine clasp	11 00



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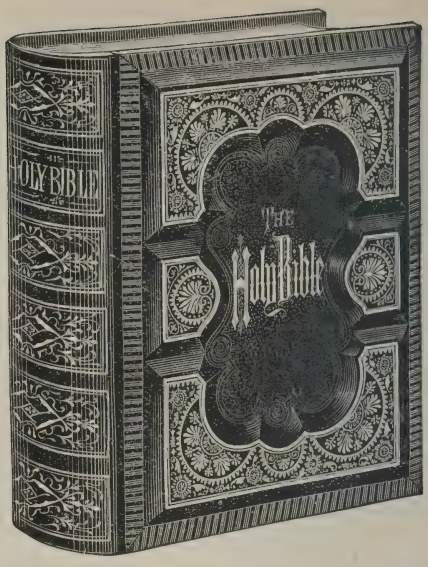

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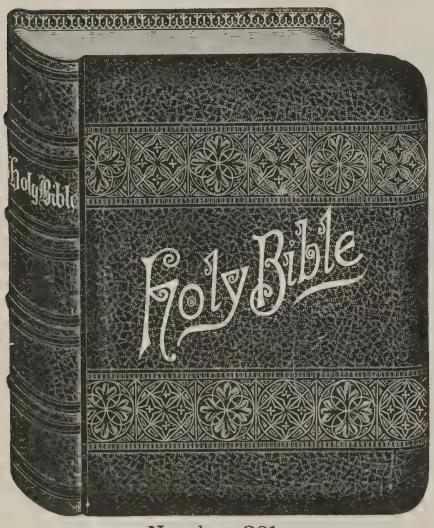

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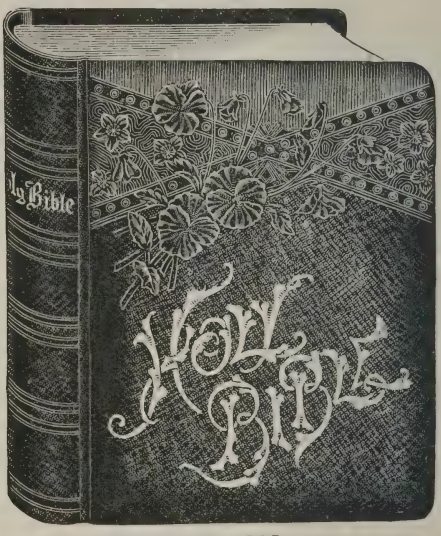

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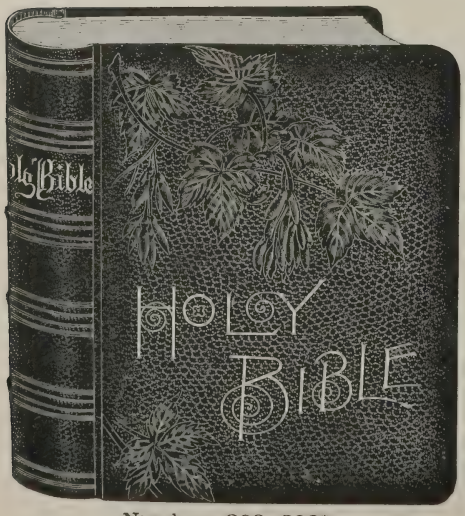

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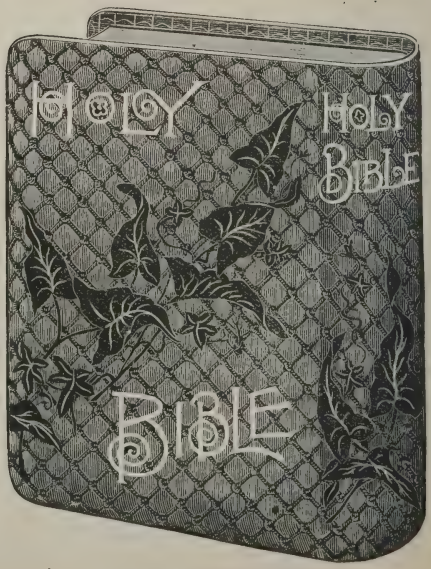

Numbers 306, 306*.

New Pronouncing Parallel Bibles. References.

LARGER TYPE THAN ANY OTHER PRONOUNCING BIBLES.

The Authorized and the Revised Versions of both Old and New Testaments in Parallel Columns, Line for Line, upon each page. Large Quarto size, 12½ × 10½. Two Bibles in one volume.

Every proper name is divided into syllables, and an accent mark is placed over the syllable upon which emphasis should rest.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the Passage where they first occur.

Cheap Family Edition.

CONTAINING

Marriage Certificate and Family Record.
Fourteen full-page Dore Engravings.

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The following Bibles contain—

Ten line and sixteen full-page Dore engravings.
A Complete Concordance to the Holy Scriptures.
Map of Palestine in Colors. Marriage Certificate and Family Record.

The Revisers' Preface to Old and New Testaments, and the Readings and Renderings preferred by the American Committee of Revisers; a Chronological Index to the Bible, giving years when remarkable events occurred and the passages wherein they are recorded; a History of the Bible; a Summary of its Contents; a chapter upon Evangelists and Deacons; and many other valuable Aids and Helps to Bible Students.

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No. 301. Grained American Calf, padded sides, round corners, gold edges . 5 00
No. 305. French Morocco, padded sides, round corners, gold edges . . . 5 75

A Clasp upon any one of the foregoing Bibles, 40 cents, list.

The following Bibles contain, in addition to the foregoing, Smith's Pronouncing Bible Dictionary (600 illustrations).

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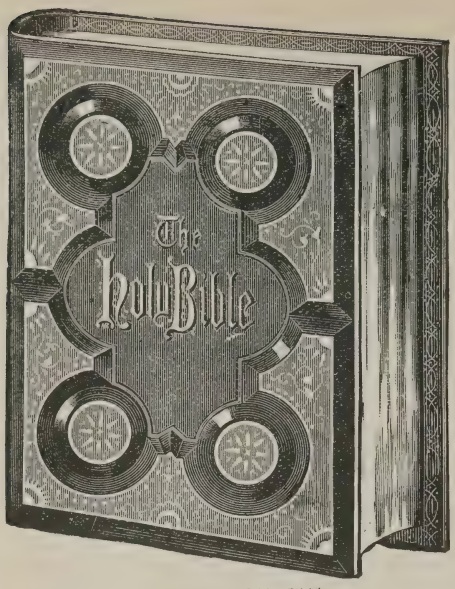
No. 304*. Same Bible, with clasp 4 50
No. 309. Grained American Calf, padded sides, round corners, gold edges, squares rolled with gold 5 75
No. 309*. Same Bible, with clasp 6 25
No. 306. French Morocco, padded sides, round corners, gold edges, squares rolled with gold 6 50
No. 306*. Same Bible, with clasp 7 00



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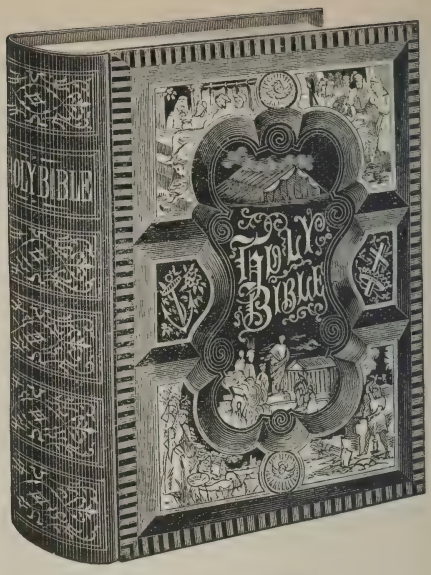

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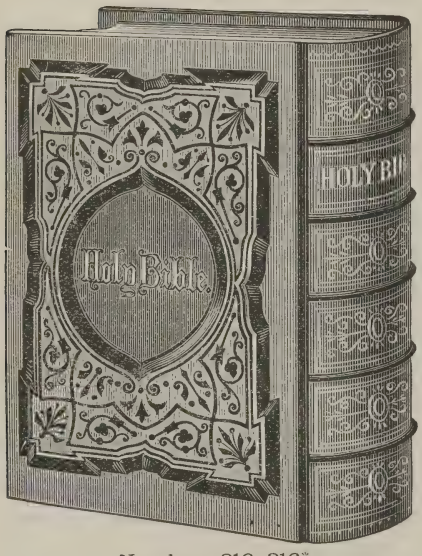

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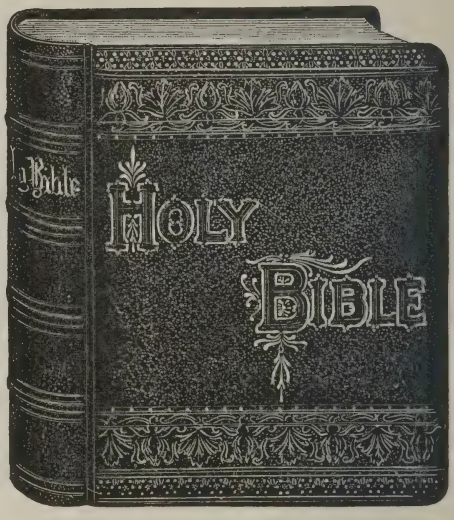

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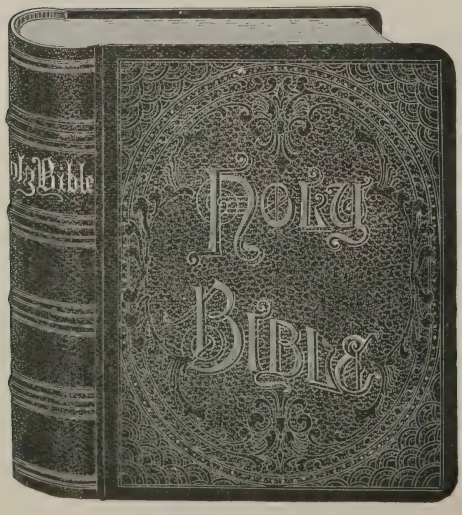

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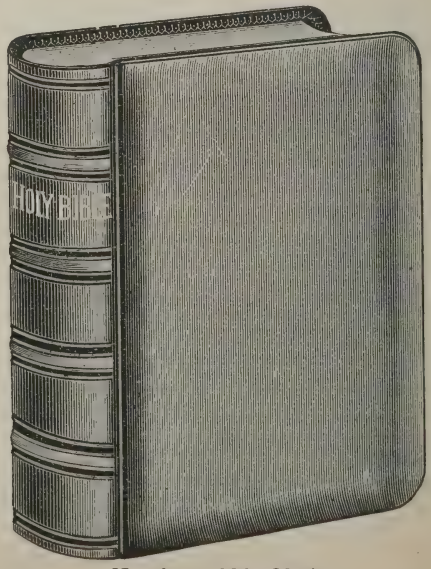


Numbers 320, 320*.

New Pronouncing Parallel Bibles. References.

LARGER TYPE THAN ANY OTHER PRONOUNCING BIBLES.

The Authorized and the Revised Versions of both Old and New Testaments in Parallel Columns, Line for Line, upon each page. Large Quarto size, 12½ × 10½. Two Bibles in one volume.

Every proper name is divided into syllables, and an accent mark is placed over the syllable upon which emphasis should rest.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the Passage where they first occur.

People's Family Edition.

Ten line and thirty-two full-page Dore engravings; the Hofmann Gallery of 24 New Testament Illustrations in Monotints; Smith's Pronouncing Bible Dictionary (600 Illustrations); a Complete Concordance to Old and New Testaments; Brilliant Illuminated Scripture Text; Map of Palestine, in colors; Marriage Certificate and Family Record in black and gold; Gallery of ninety-six Scripture Illustrations; Valuable Chronological Tables; the Harmony of the Four Gospels, etc., etc.

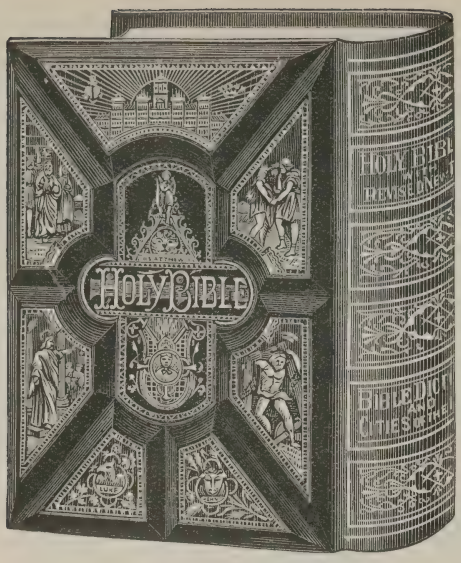
No. 311.	**American Morocco,** raised panel, gold title, gold edges	$5 00
No. 311*.	**Same Bible,** with clasp	5 50
No. 312.	**American Morocco,** raised panel, full gold sides, back and edges, NEW DESIGN	6 00
No. 312*.	**Same Bible,** with clasp	6 50
No. 314.	**Red Russia,** raised panel, full gold sides, back and edges, NEW DESIGN	6 50
No. 314*.	**Same Bible,** with clasp	7 00

The following Bibles contain, in addition to the foregoing,

The Parables of our Lord, illustrated with ten full-page Engravings printed in the richest colors.

History of Books of the Bible, full-page Illustrations; Bible Text-Book; History of Religious Denominations; Views of Palestine from Photographs, etc.

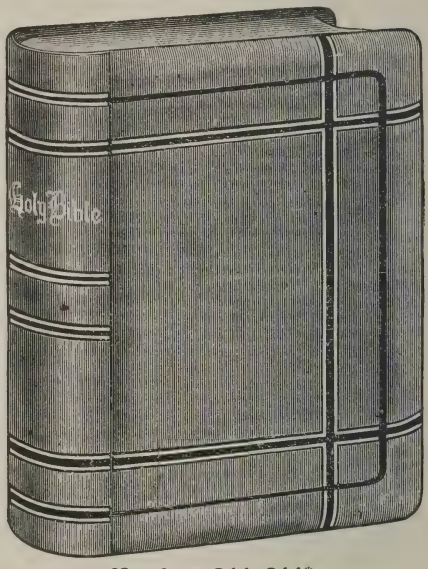
No. 316.	**French Morocco,** antique, gold edges	$6 50
No. 316*.	**Same Bible,** with clasp	7 00
No. 317.	**Grained Persian Morocco,** padded sides, round corners on both Bible and covers, gold edges, squares rolled with gold, NEW DESIGN	8 00
No. 317*.	**Same Bible,** with clasp	8 50
No. 318.	**French Morocco,** padded sides, round corners on both Bible and covers, gold edges, squares rolled with gold, NEW DESIGN	8 50
No. 318*	**Same Bible,** with clasp	9 00
No. 320.	**Plain Persian Seal,** padded sides, round corners, squares rolled with gold, solid edges, CARMINE UNDER GOLD	10 00
No. 320*.	**Same Bible,** with extra fine clasp	11 00



Numbers 325, 325*.

Numbers 328, 328*.

331, 331*.



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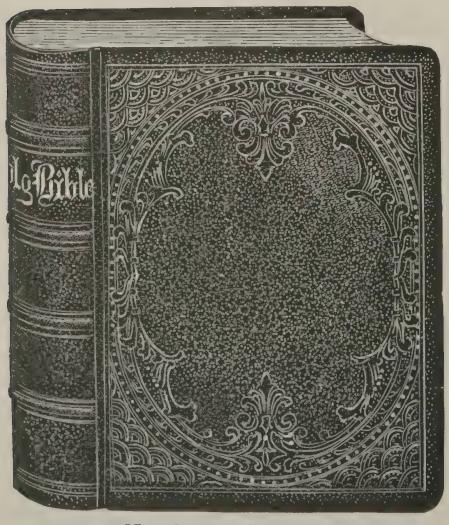

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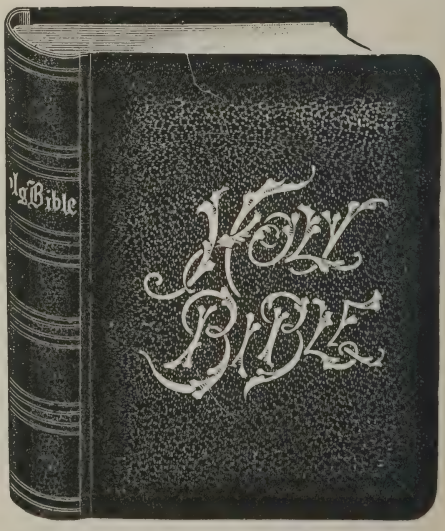

Numbers 349, 349*.

New Pronouncing Parallel Bibles. References.

LARGER TYPE THAN ANY OTHER PRONOUNCING BIBLES.

The Authorized and the Revised Versions of both Old and New Testaments in Parallel Columns, Line for Line, upon each page. Large Quarto size, 12½×10½. Two Bibles in one volume.

Every proper name is divided into syllables, and an accent mark is placed over the syllable upon which emphasis should rest.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the Passage where they first occur.

Fine Family Edition. Gold Edges.

CONTAINING

Twelve fine line and thirty-four full-page Dore engravings.

The Peerless Hofmann Gallery of New Testament Illustrations, 24 full-page monochromatic plates.

The Parables of our Lord, beautifully illustrated with ten full-page engravings in delicate tints.

Bible Stories for Young People, with numerous attractive illustrations.

Colored Lithograph Maps of Holy Lands.

Smith's Pronouncing Bible Dictionary (600 Illustrations); a Complete Concordance; Four Thousand Questions and Answers upon Old and New Testaments for use of Teachers and Students; History of the Books of the Bible, illustrated by forty-eight full-page Engravings; Illustrated Biographies of Translators and Reformers and of the Lives of Apostles and Evangelists; Illustrations of Scenes and Events in the Life of Christ; Forty Views of Palestine from Photographs; Coins and Gems, illustrated; Manners and Customs; Chronological Tables; Marriage Certificate and Family Record, etc., etc.

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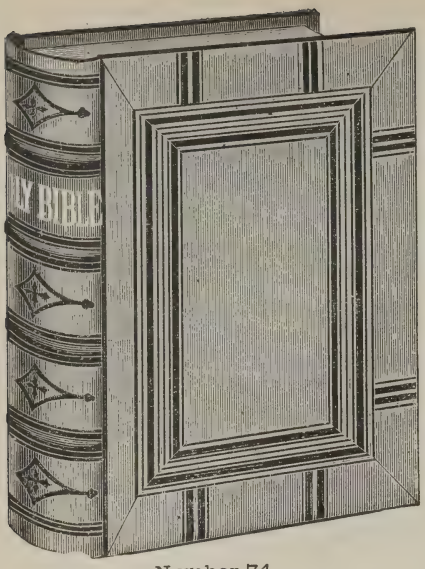

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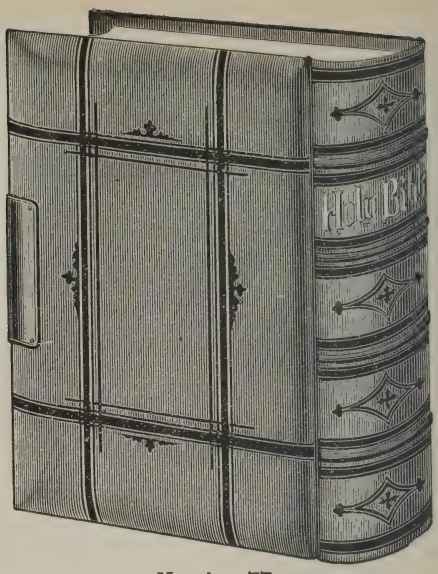

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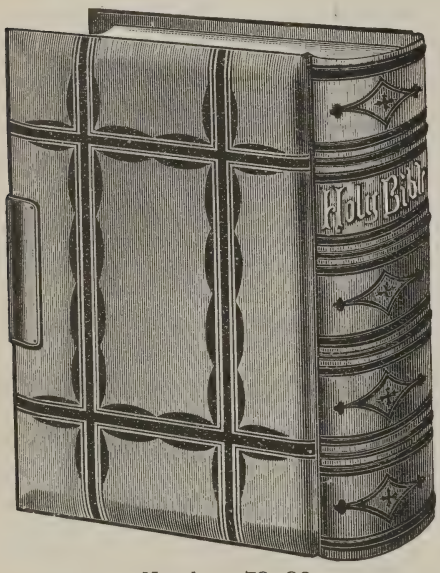

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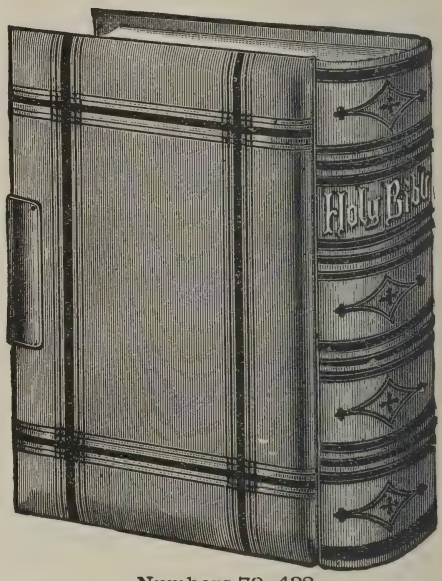

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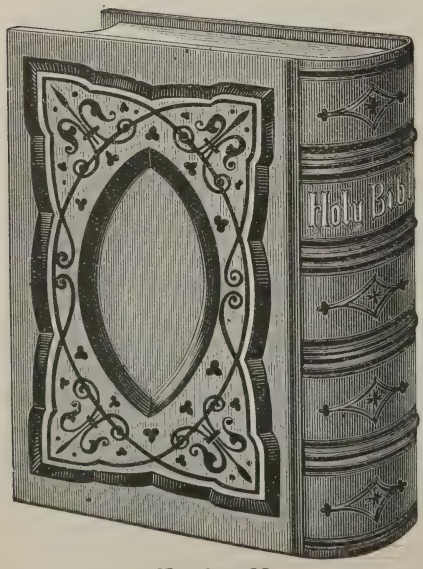

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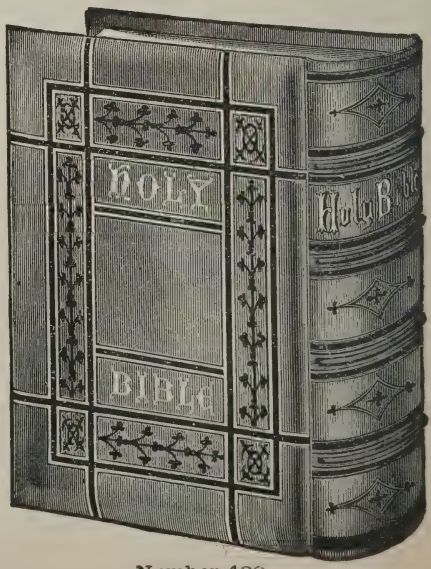

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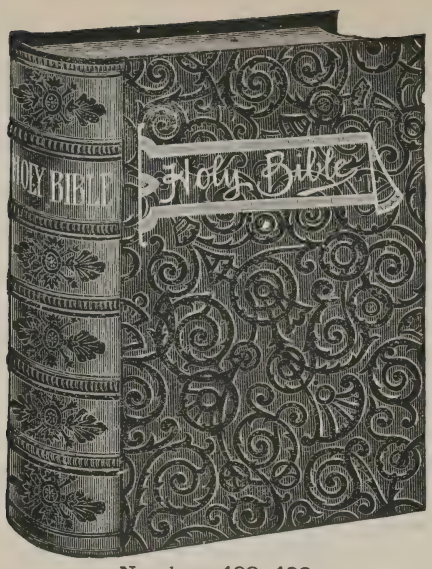

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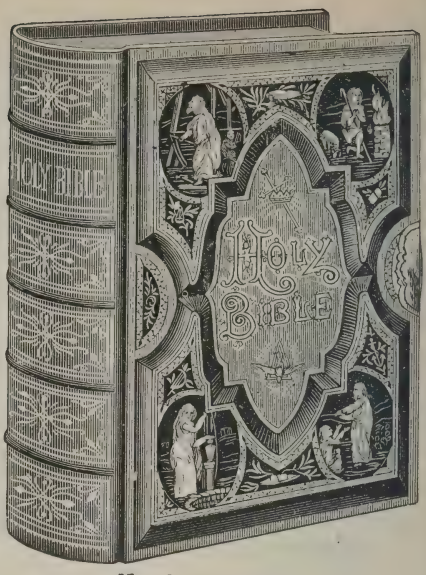

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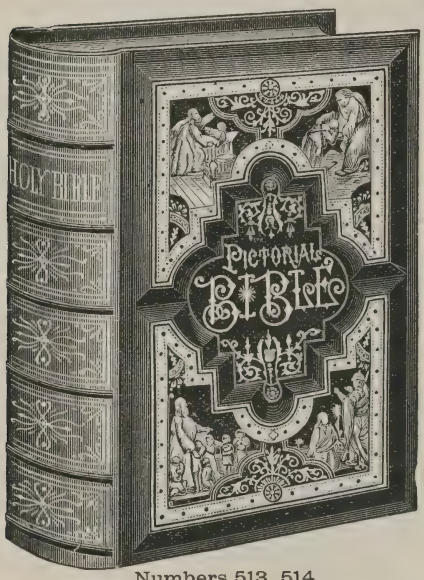

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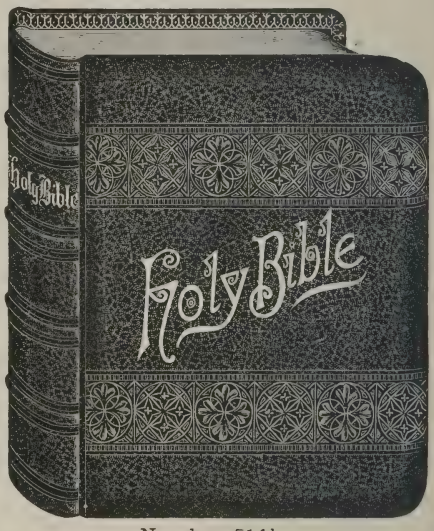

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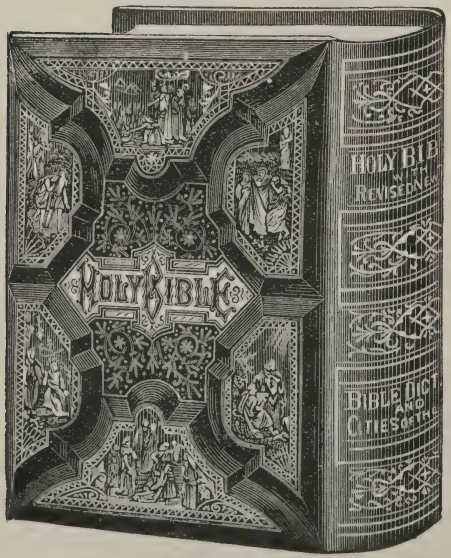

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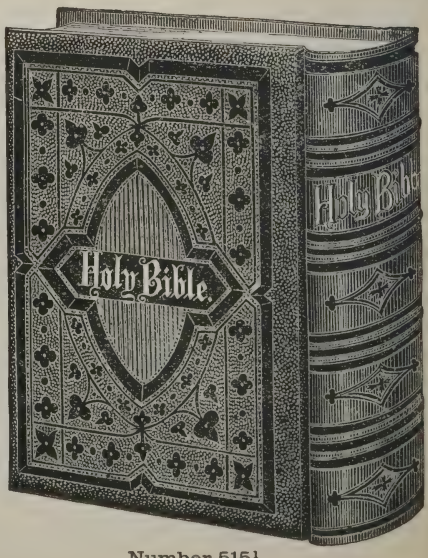

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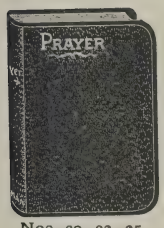

Nos. 20, 22, 25.

THE TWENTY-SECOND SUNDAY AFTER TRINITY. 183

and more in knowledge and in all judgment; that ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ; being filled with the fruits of righteousness, which are by Jesus Christ, unto the glory and praise of God.

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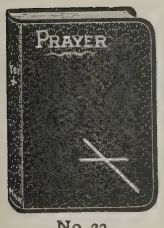

No. 23.

THE THIRD SUNDAY IN ADVENT. 55

tiles, and sing unto thy name. And again he saith, Rejoice, ye Gentiles, with his people. And again, Praise the Lord, all ye Gentiles; and laud him, all ye people. And again, Esaias saith, There shall be a root of Jesse, and he that shall rise to reign over the Gentiles; in him shall the Gentiles trust. Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.

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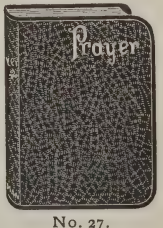
heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—



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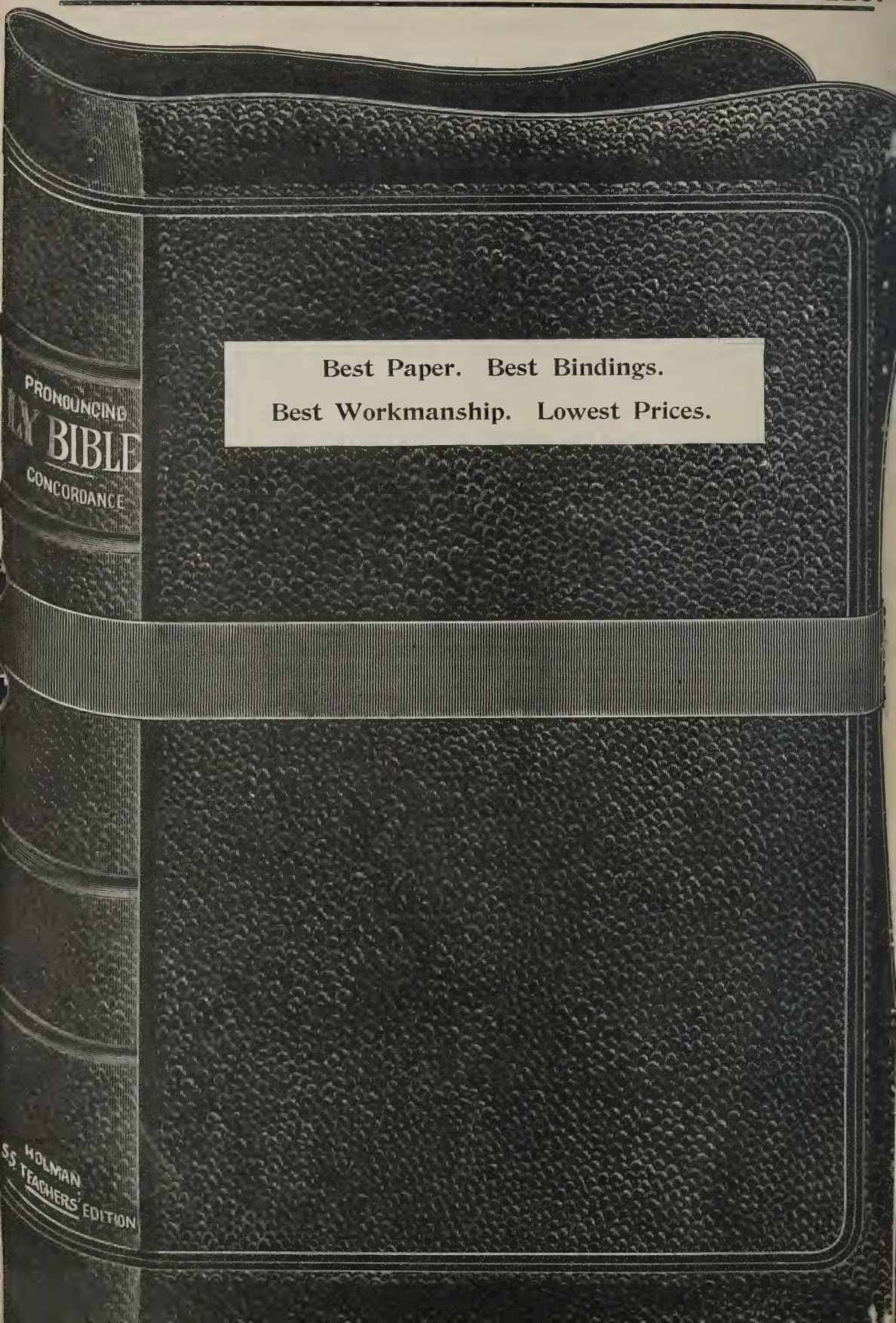

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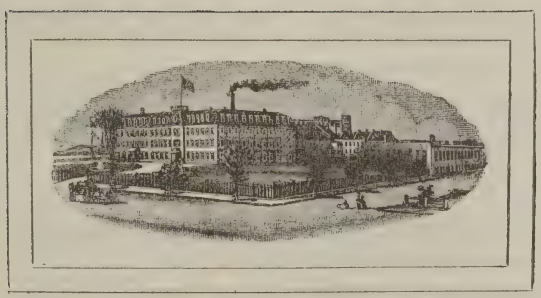

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	PAGE
ABANDONED CLAIM, THE. Loughead	34
Abbot, The. Scott	45
Abelard and Heloise. Richardson	41
A-Birding on a Bronco. Merriam	36
About People. Wells	54
Adams, Charles Francis. Adams	3
Adams, John. Morse	37
Adams, John, and Abigail, Familiar Letters of. Adams	3
Adams, John Quincy. Morse	37
Adams, Samuel. Hosmer	27
Adirondack Stories. Deming	15
Adventures of a Widow. Fawcett	18
Adventures of Philip. Thackeray	51
Advertisements, Quaint and Curious. Brooks	8
Æneid of Virgil. Translated by Cranch	53
Afloat and Ashore. Cooper	13
Africa (Poems of Places). Longfellow	33
After-Dinner and Other Speeches. Long	31
After Noontide. White	55
After the Ball. Perry	39
Agamemnon, etc. Browning	9
Agassiz, Louis, Life and Correspondence. Agassiz	3
Agatha Page. Henderson	24
Agnes of Sorrento. Stowe	49
Agnes Surriage. Bynner	10
A-Hunting of the Deer. Warner	54
Aids to Scripture Study. Gardiner	19
Alabama Claims, Mr. Fish, and the. Davis	15
Aladdin in London. Hume	28
Alaska. Ballou	6
Alaska, Picturesque. Woodman	58
Aldine Series, The Riverside	42
Alexander. Dodge	16
Alfred the Great. Hughes	28
Along the Shore. Lathrop	31
Ambitious Woman, An. Fawcett	18
America, Discovery of, by Northmen. Horsford	26
America, Equatorial. Ballou	6
America, Narrative and Critical History of. Winsor	57
America, The Discovery of. Fiske	18
American, The. James	28
American Actor Series. Hutton	4
American Anthology, An. Stedman	48
American Authors and their Birthdays. Roe	44
American Authors, Handbook of. Adams	3
American Authors, Sketches of Twenty	4
American Commonwealths Series. Scudder	4
American Ethnology and Archæology, Journal of. Fewkes	17
American Flag, History of. Preble	41
American Folk-Lore, Journal of	19
American Government, Nature and Form of. Shea	47
American Guide-Books, Sweetser's	49
American History, Critical Period of. Fiske	18
American Horsewoman. Karr	29
American Interiors. Elliott	16
American Inventions in Breech-Loading Small Arms, etc. Norton	38
American Library Association Index. Fletcher	18
American Literature and other Papers. Whipple	55
American Literature, Masterpieces of	63
American Literature, Primer of. Richardson	64
American Marine. Bates	6
American Men of Letters Series. Warner	4
American Missionary in Japan, An. Gordon	20
American Note-Books. Hawthorne	23
American Notes. Dickens	15
American Poems. Scudder	4
American Poets Birthday Book. Hayward	24
American Prose. Scudder	5
American Religious Leaders Series	5
American Revolution, The. Fiske	18
American Revolution, Historical View of. Greene	21
American Revolution, Reader's Handbook of. Winsor	57
American Sonnets. Higginson and Bigelow	25
American Statesmen Series. Morse	5
American Whist Illustrated. G. W. P	55
American Woman's Life and Work. Hudson	28
Americans of Recent Times, Famous. Parton	39
Among My Books. Lowell	34
Among the Hills. Whittier	56
Anatomy of the Ear. Schwartze	61
Anatomy of the Head. Dwight	60
Ancestral Footstep. Hawthorne	23
Ancient Cities. Wright	58
Ancient History and Antiquities. De Quincey	15
Ancient Mariner. Coleridge	12
Ancient Rome in the Light of Recent Discoveries. Lanciani	30
Andover, Historical Sketches of. Bailey	6
Andrewes, Lancelot. Ottley	38
Angelo. Sterne	48
Angola, Folk-Tales of. Chatelain	19
Anima Poetæ Coleridge	12
Animal Drawing. Rimmer	41
Anne of Geierstein. Scott	45
Antiquary. Scott	45
Antiquities, Architectural. (Gentleman's Magazine Library)	19
Anti-Slavery, Labor and Reform Poems. Whittier	56
Apostolic Church, Sketch of the History of. Thatcher	51
Appeal to Life, The. Munger	37
Applied Christianity. Gladden	20
Arabian Days' Entertainments. Hauff	23
Arabian Nights, Six Stories from. Eliot	16
Arabian Nights, Tales from the	66
Archæology. (Gentleman's Magazine Library)	19
Archæology and Ethnology, Journal of American. Fewkes	17
Architects of Fate. Marden	35
Architecture for General Students. Horton	27
Architectural Antiquities. (Gentleman's Magazine Library)	19
Arctic Boat Journey, An. Hayes	24
Argonauts of North Liberty. Harte	22
Ariel and Caliban. Cranch	14
Arithmetic. Colburn	62
Arithmetic. Wheeler	67
Arithmetical Aids	62
Army of Northern Virginia in 1862, The. Allan	4
Army of the Potomac, Four Years with the. Trobriand	52
Army of Virginia. Gordon	20
Arne. Björnson	7
Art Anatomy. Rimmer	42
Art, Ancient, History of. Winckelmann	57
Art and Artists, Stories of. Clement	12
Art, Handbook of Legendary and Mythological. Clement	12
Art, Decorative, The Claims of. Crane	14
Art Idea. Jarves	29
Art of Japan, Glimpse at the. Jarves	29
Art of Playwriting. Hennequin	24
Art, Sketches of. Jameson	27
Art, Talks on. Hunt	28
Art Thoughts. Jarves	29
Artist-Biographies. Raphael, Leonardo, Angelo, Titian, Guido, Claude, Reynolds, Turner, Landseer, Dürer, Rembrandt, Van Dyck, Angelico, Murillo, Allston. Sweetser	49
Artists of the XIXth Century. Clement and Hutton	12
As it is in Heaven. Larcom	31
As Others Saw Him	6
As You Like It. Shakespeare	47
Ascutney Street. Whitney	55
Asia (Poems of Places). Longfellow	33
Asia, Russian Central. Lansdell	30
Asolando. Browning	9
Aspects of Poetry. Shairp	47
Astronomy, The New. Langley	30
At Daybreak. Stirling	49
At Home in Italy. Bianciardi	7
At Sea. Lowell	34
At Sundown. Whittier	56
At the Beautiful Gate. Larcom	31
At the North of Bearcamp Water. Bolles	8
Atalanta's Race, etc. Morris	37
Atlantic Monthly Index	6
Atlantic Monthly Volumes	6
Atlantic Portraits	6
Augustine of Canterbury. Cutts	14
Aulnay Tower. Howard	27
Aunt Serena. Howard	27
Auscultation and Percussion. Clapp	60
Author of Beltraffio, etc. James	28
Authors (Little Classics). Johnson	29

PAGE

Authorship of Shakespeare. Holmes ... 25
Autobiographic Sketches. De Quincey ... 15
Autobiographies, Choice. Howells ... 27
Autocrat of the Breakfast-Table. Holmes ... 25
Autographs, Talks about. Hill ... 25
Auton House, Recollections of. Hoppin ... 26
Autumn. Thoreau ... 51
Autumnal Catarrh. Wyman ... 61
Average Man, An. Grant ... 20
Aztec Land. Ballou ... 6

Backlog Studies. Warner ... 54
Bacon, Life and Times of. Spedding ... 48
Bad Boy, Story of a. Aldrich ... 4
Baddeck. Warner ... 54
Bahama Songs and Stories. Edwards ... 19
Baireuth, Margravine of ... 7
Balaam and His Master. Harris ... 22
Balaustion's Adventure. Browning ... 9
Ballads. Thackeray ... 51
Ballads and Lyrics. Lodge ... 32
Ballads and other Verses. Fields ... 18
Ballads, English and Scottish ... 11
Ballads, English and Scottish Popular. Child ... 11
Ballads for Little Folk. Cary ... 11
Ballads, Lyrics, and Hymns. Cary ... 11
Ballads, Lyrics, and Sonnets from Longfellow ... 33
Ballads of Blue Water. Roche ... 44
Ballads of New England. Whittier ... 56
Balzac. Saltus ... 44
Barnaby Rudge. Dickens ... 15
Barnard, Charles Francis. Tiffany ... 52
Barry Cornwall. Fields ... 18
Barry Lyndon. Thackeray ... 51
Bartlett, General W. F., Life of. Palfrey ... 38
Bay of Seven Islands. Whittier ... 56
Bayou Folk. Chopin ... 12
Beauties of De Quincey ... 15
Beckonings for Every Day. Larcom ... 31
Before the Curfew. Holmes ... 26
Beginnings of New England. Fiske ... 18
Begum's Daughter, The. Bynner ... 10
Being a Boy. Warner ... 54
Being of God, as Unity and Trinity, The. Steenstra ... 48
Bell-Ringer of Angel's. Harte ... 23
Bench and Bar of New Hampshire. Bell ... 7
Benton, Thomas H. Roosevelt ... 44
Betrothed, and The Highland Widow. Scott ... 45
Better Times. Kirk ... 30
Betty Alden. Austin ... 6
Betty Leicester. Jewett ... 29
Beyond the Gates. Phelps ... 39
Beyond the Shadow. Sterne ... 48
Bhagavad-Gîtâ, The. Davies. Chatterji ... 7
Bible Dictionary. Smith ... 48
Bible, Riverside Parallel ... 7
Bible, The Change of Attitude towards the. Thayer ... 51
Bible, The Creation of the. Adams ... 3
Biblical Researches in Palestine. Robinson ... 44
Bibliographical Notes. (Gentleman's Magazine Library) ... 19
Biglow Papers. Lowell ... 34
Bills of Exchange, etc. Chitty ... 58
Biographical and Historical Essays. De Quincey ... 15
Biographical Register of West Point. Cullum ... 14
Biographical Series ... 7
Biographical Sketches of the Members from Georgia of the Continental Congress. Jones ... 29
Biographical Stories. Hawthorne ... 24
Biology. Cook ... 13
Bird and the Bell, The. Cranch ... 14
Bird-Lover in the West, A. Miller ... 36
Bird-Talk. Whitney ... 56
Bird Ways. Miller ... 36
Birds and Bees, etc. Burroughs ... 10
Birds and Poets. Burroughs ... 10
Birds' Christmas Carol, The. Wiggin ... 57
Birds in the Bush. Torrey ... 52
Birds, Land, and Game-Birds of New England. Minot ... 36
Birds through an Opera-Glass. Merriam ... 36
Birthday Book of American Poets. Hayward ... 24
Birthday Books. Emerson, Holmes, Longfellow, Lowell, Whittier ... 17, 26, 33, 34, 57
Black Dwarf, and Legend of Montrose. Scott ... 45
Bleak House. Dickens ... 15
Blithedale Romance. Hawthorne ... 23
Blockaded Family, A. Hague ... 21
Blomidon to Smoky, From, and other Papers. Bolles ... 8
Bodley Books. Scudder ... 46
Bonds and Mortgages, Corporate. Jones ... 59
Bonnyborough. Whitney ... 55
Book of Fables. Scudder ... 46
Book of Famous Verse, A. Repplier ... 41
Book of Folk Stories. Scudder ... 46
Book of Love Stories, A. Perry ... 39
Book of the Tile Club ... 52
Books and Libraries. Lowell ... 34
Books and Men. Repplier ... 41

PAGE

Books and their Use. Thayer ... 51
Booth, The Elder and Younger. Clarke ... 4
Boston, Dictionary of. Bacon ... 6
Boston Illustrated. Bacon ... 6
Boston Monday Lectures. Cook ... 13
Boston Town. Scudder ... 46
Botany, Reviews of Works on. Gray ... 21
Boudinot, Elias, The Life, Public Services, Addresses, and Letters of. Boudinot ... 8
Boys at Chequasset. Whitney ... 55
Boz, Sketches by. Dickens ... 15
Brave Little Holland, and What She Taught Us. Griffis ... 21
Bravo. Cooper ... 13
Brazil, Journey in. Agassiz ... 3
Breakfast-Table Series. Holmes ... 26
Breathings of the Better Life. Larcom ... 31
Breech-loading Small Arms, etc., American Inventions in. Norton ... 38
Brera Gallery, Notes on. Eastlake ... 16
Bridal March. Björnson ... 7
Bride of Lammermoor. Scott ... 45
Bridgman, Life of Laura. Lamson ... 30
British America (Poems of Places). Longfellow ... 33
British Literature, Masterpieces of ... 63
British Poets ... 8
Bronchitis and Kindred Diseases. Hall ... 60
Browning, Mrs. Stedman ... 48
Browning Phrase Book. Molineux ... 37
Browning, Robert: Personalia. Gosse ... 20
Browning, Robert, A Guide-Book to Works of. Cooke ... 13
Browning, Robert. Life and Letters of. Orr ... 38
Bryant, William Cullen. Bigelow ... 7
Buddhism, Esoteric. Sinnett ... 47
Building Contracts. Lloyd ... 59
Building of a Brain. Clarke ... 12
Building of the Ship. Longfellow ... 33
Bulfinch, Charles, Architect, Life and Letters of. Bulfinch ... 9
Bull, Ole, Life of. Bull ... 9
Bunch of Herbs, etc. Burroughs ... 10
Bunker Hill Oration, First, etc. Webster ... 54
Bunyan, John. Brown ... 8
Burglars in Paradise. Phelps ... 39
Burlesques. Thackeray ... 51
Burning of the Convent, The ... 10
Burns (Biographical Series). Carlyle ... 11
Burr, Aaron, Life of. Parton ... 39
Business Corporations, A Manual of. Tucker ... 60
But Yet a Woman. Hardy ... 21
Butler in New Orleans. Parton ... 39
Butterflies of North America. Edwards ... 16
Butterflies of the Eastern United States and Canada. Scudder ... 46
By Oak and Thorn. Brown ... 8
By Shore and Sedge. Harte ... 22
Byron. Macaulay ... 35

Cabells, The, and their Kin. Brown ... 8
Cæsar. Dodge, Liddell ... 16, 31
Calendar Books, Eight. Browning, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Whitney, Whittier ... 10
Calhoun, John C. Von Holst ... 53
California. Royce ... 44
Cambridge, Mass., History of. Paige ... 38
Campaigns in Virginia, 1861–1862. Dwight ... 36
Cape Cod. Thoreau ... 51
Captain Mansana. Björnson ... 7
Captains of Industry. Parton ... 39
Carlyle-Emerson Correspondence. Norton ... 11
Cartier to Frontenac. Winsor ... 57
Cary, Memorial of Alice and Phœbe. Clemmer ... 11
Cass, Lewis. McLaughlin ... 35
Castilian Days. Hay ... 24
Castle Dangerous. Scott ... 45
Catarrh, Autumnal. Wyman ... 61
Catherine. Thackeray ... 51
Cathedral. Lowell ... 34
Cathedral Courtship, A, and Penelope's English Experiences. Wiggin ... 57
Causation, Letters on. Hazard ... 24
Century of Charades, A. Bellamy ... 7
Chainbearer. Cooper ... 13
Chalmers, Thomas. Oliphant ... 38
Chance Acquaintance. Howells ... 27
Chancellorsville, Campaign of. Dodge ... 16
Channing, Wm. Henry, Life of. Frothingham ... 19
Chapters from a Life. Phelps ... 40
Character and Characteristic Men. Whipple ... 55
Character and Comment from Howells. Macoun ... 27
Character Building. Jackson ... 28
Characteristics. Carlyle ... 11
Characteristics. Russell ... 44
Characteristics of Women. Jameson ... 28
Charades, A Century of. Bellamy ... 7
Charades, A Second Century of. Bellamy ... 7
Charcoal Drawing. Allongé ... 4

PAGE

Charles XII., History of. Voltaire 53
Chase of Saint Castin and other Stories. Catherwood 11
Chase of the Meteor, The. Bynner 10
Chase, Salmon P. Hart 22
Chattanooga to Petersburg, From. Smith 48
Chattel Mortgages. Jones 59
Chezzles, The. Morse 37
Child Life. Whittier 56
Child Life in Prose. Whittier 56
Child's History of England. Dickens 15
Childe Harold's Pilgrimage. Byron 10
Childhood in Literature and Art. Scudder 46
Childhood (Little Classics). Johnson 29
Childhood Songs. Larcom 31
Children, and their Diseases 61
Children, the Church and the Communion. Hall 21
Children's Book. Scudder 46
Children's Hour, etc. Longfellow 33
Children's Rights. Wiggin 57
Chimney-Corner. Stowe 49
China (Oriental Religions). Johnson 29
China, Western. Hart 22
Choate, Rufus, Memories of. Neilson 38
Chocorua's Tenants. Bolles 8
Choice Autobiographies. Howells 27
Choice of Books. Carlyle 11
Chosen Valley, The. Foote 19
Chosŏn. Lowell 35
Choy Susan and other Stories. Bishop 7
Christ of To-Day, The. Gordon 20
Christ's Idea of the Supernatural. Denison 15
Christian Church, Sacerdotal Celibacy in. Lea 31
Christian Doctrine of Marriage. Evans 18
Christian Religion and Church, History of. Neander 37
Christian Symbols, and Stories of the Saints. Clement and Conway 12
Christianity and Humanity. King 30
Christianity, Applied. Gladden 20
Christianity, The Evolution of. Abbott 3
Christianity, Paganism, and Superstition. De Quincey 15
Christmas Books. Dickens 15
Christmas Carol. Dickens 15
Christmas Eve and Easter Day, etc. Browning 9
Christmas Stories. Thackeray 51
Christus. Longfellow 32
Church, A Sketch of the History of the Apostolic. Thatcher 51
Church in Modern Society, The. Ward 54
Church's Certain Faith, The. Gray 21
Ciphers. Kirk 30
Cities of our Faith. Caldwell 10
Civil Government. Fiske 62
Civil Malpractice. McClelland 59
Civil War, Bird's-Eye View of Our. Dodge 16
Claims of Decorative Art, The. Crane 14
Clarence. Harte 23
Clarke, James Freeman. Autobiography, etc. 12
Claudia Hyde. Baylor 6
Clay, Henry. Schurz 45
Clemmer, Mary, Memorial Biography of. Hudson 28
Cleopatra. Gréville 21
Clockmaker, The. Haliburton 21
Club of One, A. Russell 44
Coal and the Coal Mines. Greene 21
Cobbe, Frances Power, Life of. Cobbe 12
Cœur d'Alene. Foote 19
Coleridge, Samuel T., Letters of. Coleridge 12
College Tom. Hazard 24
Colonel Carter of Cartersville. Smith 47
Colonel Starbottle's Client. Harte 22
Colonial Ballads, etc. Preston 41
Colonial Dames and Goodwives. Earle 16
Colonial Furniture of New England. Lyon 35
Colonial Novels. Austin 6
Colonial Times on Buzzard's Bay. Bliss 8
Colonna, Vittoria. Trollope 52
Columbia's Emblem: Indian Corn 12
Columbus. Lamartine. Winsor 30, 57
Come Forth. Phelps and Ward 39
Comedy (Little Classics). Johnson 29
Coming of Theodora, The. White 55
Commentaries. Cæsar 62
Commentaries on American Law, Abridged. Kent and Thompson 59
Commentary on the Qurán. Wherry 55
Common Sense in Religion. Clarke 12
Common Sense of Money. Howe 27
Common Sense of Money, Reply to Criticisms on. Howe 27
Commonwealths, American. Scudder 4
Comparison of all Religions. Clarke 12
Concord and Merrimack Rivers, A Week on. Thoreau 51
Condensed Novels. Harte 22
Conduct as a Fine Art. Gilman and Jackson 20
Conduct of Life. Emerson 17
Confessions and Criticisms. Hawthorne 23
Confessions of a Frivolous Girl. Grant 20
Confessions of an English Opium Eater. De Quincey 15

PAGE

Confessions of Claud, The. Fawcett 18
Confidence. James 28
Conflict with Slavery. Whittier 56
Congressional Government. Wilson 57
Connecticut. Johnston 29
Conscience. Cook 13
Constitution, Manual of the. Tucker 60
Constitutional Law. Pomeroy 60
Continental History 12
Continuity of Christian Thought. Allen 4
Continuous Creation, The. Adams 3
Contracts. Chitty 59
Contributions to Punch, etc. Thackeray 51
Conversations in a Studio. Story 49
Conveyancing, Forms in. Jones 59
Conveyancing, Fraudulent. May 59
Cookery, First Principles of. Parloa 39
Cooper, J. Fenimore. Lounsbury 34
Cornwall, Barry. Fields 18
Corporate Bonds and Mortgages. Jones 59
Correspondence of Carlyle and Emerson. Norton 11
Correspondence with a Child. Goethe 20
Cosmic Philosophy. Fiske 18
Cotter's Saturday Night. Burns 10
Count Robert of Paris. Scott 45
Count Xavier. Gréville 21
Counterfeit Presentment. Howells 27
Country By-Ways. Jewett 29
Country Doctor. Jewett 29
Course of Empire, The. Wheeler 54
Courtship of Miles Standish. Longfellow 33
Courtship of Miles Standish. Longfellow. Dramatized. 33
Crater, The. Cooper 13
Creation of the Bible, The. Adams 3
Cressy. Harte 22
Cricket on the Hearth. Dickens 15
Criminal Law, Massachusetts. Lippitt 59
Criminal Law Reports. Green 59
Critical and Miscellaneous Essays. Carlyle 11
Critical, Historical, and Miscellaneous Essays. Macaulay 35
Critical Period of American History. Fiske 18
Critical Sketches of some Federal and Confederate Commanders 36
Cromwell (Biographical Series). Lamartine 30
Cromwell. Carlyle 11
Cruise of the Mystery. Thaxter 51
Cruises of "The Blake," Three. Agassiz 3
Crusade of the Children. Gray 21
Crusade of the Excelsior, The. Harte 22
Cuba and Back, To. Dana 14
Culture and Religion. Shairp 47
Culture, Behavior, Beauty, etc. Emerson 17
Cup of Trembling, The. Foote 19
Current Religious Perils. Cook 13
Current Superstitions. Bergen 18
Curtis, George William. Cary 11
Cushman, Charlotte. Clement. Stebbins 4, 48

Daffodils. Whitney 56
Daisy Miller. James 28
Damen's Ghost. Bynner 10
Dana, Richard H., Jr., Life of. Adams 3
Dangerous Tendencies in American Life 14
Danvis Folks. Robinson 44
Darwinism. Fiske 18
Daughter of Eve. Kirk 30
Daughters of the Revolution. Coffin 12
Daughters of the Revolution, Three Little. Perry 39
David Alden's Daughter, and other Stories of Colonial Times. Austin 6
David Copperfield. Dickens 15
Davy and the Goblin. Carryl 11
Dawn of Italian Independence. Thayer 51
Day at Laguerre's, A, and other Days. Smith 47
Day's Pleasure, etc. Howells 27
Dayspring from on High, The. Cary 11
Dead Doll, etc., The. Vandegrift 53
Dearly Bought. Burnham 10
Deephaven. Jewett 29
Deerslayer. Cooper 13
Delineation, Elementary Practice in. Moore 37
Democracy, and other Addresses. Lowell 34
Denis Duval. Thackeray 51
Dental Caries. Magitot 60
Deserted Village and Traveller. Goldsmith 20
Desmond Hundred, The. Austin 6
Despot of Broomsedge Cove. Craddock 14
Destiny of Man. Fiske 18
Detmold. Bishop 7
De Witt, John, Life of. Pontalis 40
Dialogues and Scenes. Stowe 49
Diary of Anna Green Winslow, a Boston School Girl of 1771. Earle 16
Diary of an Ennuyée. Jameson 29
Dickens Dictionary. Pierce and Wheeler 15
Dickens, In and Out of Doors with. Fields 18
Dictionary of Boston. Bacon 6

PAGE

Dictionary of English Language, International. Webster ... 54
Dictionary of Lowland Scotch. MacKay ... 35
Dictionary of Noted Names of Fiction. Wheeler ... 55
Dictionary of Practical Phonography. Munson ... 37
Dictionary of the Bible. Smith ... 48
Diman, J. Lewis, Memoir of. Hazard ... 24
Dimple Dopp. Cooke ... 13
Diplomatic History of the Civil War. Seward ... 47
Discovery of America. Fiske ... 18
Discovery of America by Northmen. Horsford ... 26
Divina Commedia. Dante, Longfellow, Norton, Parsons, Wilstach ... 14
Divina Commedia, Spiritual Sense of Dante's. Harris ... 22
Divinity of Jesus Christ, The ... 5
Divorce, The Law of. Lloyd ... 59
Dix, Dorothea L., Life of. Tiffany ... 52
Doctor Ben. Witherspoon ... 58
Doctor Breen's Practice. Howells ... 27
Doctor Grimshawe's Secret. Hawthorne ... 23
Dr. Latimer. Burnham ... 10
Dr. LeBaron and his Daughters. Austin ... 6
Doctor Zay. Phelps ... 39
Does God send Trouble? Hall ... 21
Dog's Mission, A. Stowe ... 49
Dolliver Romance. Hawthorne ... 23
Dombey and Son. Dickens ... 15
Donald Marcy. Phelps ... 40
Dorothea. Stockton ... 49
Dorothy Q., Boston Tea Party and Bunker Hill Battle. Holmes ... 25
Dosia's Daughter. Gréville ... 21
Down the Ravine. Craddock ... 14
Dragon's Teeth. Queiros ... 41
Drainage, Sanitary. Waring ... 61
Drake, Francis. Mitchell ... 36
Dramatic Lyrics, etc. Browning ... 9
Dramatic Persons and Moods. Piatt ... 40
Dramatis Personæ. Browning ... 9
Dramatists, Old English. Lowell ... 34
Drawing and Painting, Hints for Pupils in. Knowlton ... 30
Drawing, Charcoal. Allongé ... 4
Dream Children. Scudder ... 46
Dream of Church Windows. Piatt ... 40
Dream of Fair Women, A. Tennyson ... 50
Dred. Stowe ... 49
Drift from Two Shores. Harte ... 22
Drift-Weed. Thaxter ... 51
Due North. Ballou ... 6
Due South. Ballou ... 6
Due West. Ballou ... 6
Duff, Mrs. Ireland ... 4
Dust. Hawthorne ... 23
Dwellers in Five-Sisters' Court. Scudder ... 46

Ear, Pathological Anatomy of. Schwartze ... 61
Early and Late Poems. Cary ... 11
Early Italian Painters. Jameson ... 28
Early Poems. Longfellow ... 33
Early Poems. Whittier ... 56
Early Renaissance, The. Hoppin ... 26
Earnest Trifler. Sprague ... 48
Earth's Surface, Illustrations of the. Glaciers. Shaler and Davis ... 47
Easements, Law of. Goddard ... 59
East and West Poems. Harte ... 22
Easter Gleams. Larcom ... 31
Eastern Sketches. Harte ... 22
Eating, Philosophy of. Bellows ... 7
Echo Club. Taylor ... 50
Eclogues and Georgics. Virgil. Andrews ... 62
Economic and Social History of New England. Weeden ... 54
Economics and Politics. Hazard ... 24
Edge-Tools of Speech. Ballou ... 6
Edgeworth, Maria, Life and Letters of. Hare ... 16
Educational Books ... 61
Edwards, Jonathan. Allen ... 4
Egypt, Essays on Ancient. Brimmer ... 8
Eight Studies of the Lord's Day. Gray ... 21
Eighteenth Century in Literature and Scholarship. De Quincey ... 15
El Fureidis. Cummins ... 14
Eleanor Maitland. Clement ... 12
Electricity, A Century of. Mendenhall ... 36
Elegy in a Country Churchyard. Gray ... 21
Elementary Practice in Delineation. Moore ... 37
Elements of Physical Manipulation. Pickering ... 63
Elevator, The. Howells ... 27
Eleven Letters, Dante's. Latham ... 14
Elia, Essays from. Lamb ... 30
Eliot, George. Cooke ... 13
Elsie Venner. Holmes ... 25
Emancipation of Massachusetts. Adams ... 3
Emerson at Home and Abroad. Conway ... 13
Emerson, Genius and Character of. Sanborn ... 17
Emerson in Concord. Emerson ... 16
Emerson, Ralph Waldo. Cabot. Cooke. Holmes. 10, 13, 25

PAGE

Emigrant's Story, The. Trowbridge ... 53
Employers' Liability Acts. Reno ... 60
England and Italy, Notes in. Sophia Hawthorne ... 24
England and Wales (Poems of Places). Longfellow ... 33
England, A Child's History of. Dickens ... 15
England, History of. Macaulay ... 35
England in Egypt. Towle ... 52
England, Old. Hoppin ... 26
England Without and Within. White ... 55
English and Scottish Ballads ... 11
English and Scottish Popular Ballads. Child ... 11
English Authors, Hand-Book of. Adams ... 3
English Constitutional History. Taswell-Langmead ... 50
English Constitution, Origin and Growth of. Taylor ... 50
English Dramatists. Bullen ... 17
English Dramatists, Old. Lowell ... 34
English-Hebrew Lexicon. Potter ... 44
English Home-Life. Collier ... 12
English Humorists. Thackeray ... 51
English Language. Greene ... 62
English Language, Dictionary of. Webster ... 54
English Note-Books. Hawthorne ... 23
English Religious Leaders Series ... 17
English Topography. (Gentleman's Magazine Library). 19
English Traditions and Foreign Customs. (Gentleman's Magazine Library) ... 19
English Traits. Emerson ... 17
Enoch Arden. Tennyson ... 50
Epic of the Inner Life. Genung ... 20
Episcopal Church in Connecticut, History of. Beardsley 7
Epitome of History. Ploetz ... 40
Equatorial America. Ballou ... 6
Equity and Equity Pleading, Principles of. Merwin ... 59
Equivalents, Law of. Payson ... 39
Esoteric Buddhism. Sinnett ... 47
Essay on Language, etc. Hazard ... 24
Essay on Man. Pope ... 40
Essays and Sermons. Longfellow ... 33
Essays, Biographical and Historical. De Quincey ... 15
Essays, Critical, Historical, and Miscellaneous. Macaulay 35
Essays from Elia. Lamb ... 30
Essays in Ancient History and Antiquities. De Quincey. 15
Essays in Idleness. Repplier ... 41
Essays in Miniature. Repplier ... 41
Essays in Philosophy. De Quincey ... 15
Essays in Philosophy, Old and New. Knight ... 30
Essays on Christianity, Paganism, and Superstition. De Quincey ... 15
Essays on Government. Lowell ... 34
Ethnology and Archæology, Journal of American. Fewkes 17
Euchre, The Laws of. Leeds and Dwight ... 31
Euripides, Three Dramas of. Lawton ... 31
Europe, Our Hundred Days in. Holmes ... 25
Europe, Reconstruction of. Murdock ... 37
European Travel, Reminiscences of. Peabody ... 39
Europeans, The. James ... 28
Euthanasy. Mountford ... 87
Evangeline. Longfellow ... 32
Evangeline, Illustrations to. Darley ... 14
Eve of St. Agnes. Keats ... 29
Eve of the French Revolution. Lowell ... 34
Events and Epochs in Religious History. Clarke ... 12
Every-Day English. White ... 55
Every-Day Religion. Clarke ... 12
Evolution of Christianity, The. Abbott ... 3
Evolution of the Snob. Perry ... 39
Excursions in Art and Letters. Story ... 49
Excursions. Thoreau ... 51
Excursions of an Evolutionist. Fiske ... 18
Exile (Little Classics). Johnson ... 29
Exotics. Clarke ... 12
Expansion of Religion, The. Donald ... 16
Expression, Synthetic Philosophy of. Brown ... 62

Fable for Critics. Lowell ... 34
Fables, Book of. Scudder ... 46
Fagots for the Fireside. Hale ... 21
Fair God. Wallace ... 54
Fair Maid of Perth. Scott ... 45
Fair Shadow Land. Thomas ... 51
Faith Gartney's Girlhood. Whitney ... 55
Familiar Allusions. Wheeler ... 55
Familiar Letters. Adams ... 3
Familiar Short Sayings of Great Men. Bent ... 7
Family Library of British Poetry. Fields and Whipple ... 18
Family Prayers. Thornton ... 52
Famous Americans. Parton ... 39
Fanshawe. Hawthorne ... 23
Far Interior, The. Kerr ... 30
Farmer's Boy. Bloomfield ... 8
Fashionable Sufferer. Hoppin ... 26
Fast and Thanksgiving Days of New England. Love ... 34
Fate of a Voice, The. Foote ... 19
Fate of Mansfield Humphreys, etc. White ... 55
Faust (Goethe), Translations of ... 20
Favorite Authors Series ... 18
Favorite Series ... 18

PAGE

Fearful Responsibility. Howells. 27
Fechter. Field 4
Felicia. Murfree 37
Fellowe and His Wife, A. Howard and Sharp 27
Feud of Oakfield Creek, The. Royce 44
Fiammetta. Story 49
Fiction, Dictionary of Noted Names of. Wheeler 55
Fields, Memoir of James T. 18
Fighting Veres, The. Markham 35
Finney, Charles G. Wright 58
Fire Insurance Cases. Bennett 58
Fireside Travels. Lowell 34
First Family of Tasajara, A. Harte 22
Fish, Mr., and the Alabama Claims. Davis 15
Fisher Maiden, The. Björnson 7
Fishing with the Fly. Orvis and Cheney 38
Fisk, Wilbur. Prentice 41
Flag, American, History of. Preble 41
Flies, Favorite. Orvis-Marbury 35
Flip; and Found at Blazing Star. Harte 22
Flock of Girls, A. Perry 39
Florida Sketch-Book, A. Torrey 52
Flowers and Fruit (from Mrs. Stowe) 49
Folk-Lore, Journal of American 19
Folk-Lore Society, Memoirs of the American 19
Folk-Song and Popular Poetry, Studies in. Williams 57
Folk Stories, The Book of. Scudder 46
Folk-Tales, from Slavonic Sources, Sixty. Wratislaw 58
Folk-Tales of Angola. Chatelain 19
Following the Greek Cross. Hyde 28
Fools of Nature. Brown 8
Foot-Path Way, The. Torrey 52
For a Woman. Perry 39
Foregone Conclusion. Howells 27
Forest Flora of Japan. Sargent 45
Forms in Conveyancing. Jones 59
Forrest, Edwin. Barrett 4
Fortune (Little Classics). Johnson 29
Fortune of the Republic, etc. Emerson 17
Fortune's Fool. Hawthorne 23
Fortunes of Nigel. Scott 45
Foundation of a Creed. Lewes 31
Four Georges, etc. Thackeray 51
Four-Handed Folk. Miller 36
Fourteen to One. Phelps 39
Frail Children of the Air. Scudder 46
France and Savoy (Poems of Places). Longfellow 33
France, Historical Monuments of. Hunnewell 28
France, Little Tour in. James 28
France under the Regency. Perkins 39
Frank Warrington. Harris 22
Franklin, Benjamin. McMaster. Morse. Parton. 36, 37, 39
Fraudulent Conveyancing. May 59
Frederick the Great. Macaulay 35
Freedom of Faith. Munger 37
Freedom of Mind in Willing. Hazard 24
French and Italian Note-Books. Hawthorne 23
French Parnassus. Parton 39
French Revolution, Eve of the. Lowell 34
Fresh Fields. Burroughs 10
Friar Jerome's Beautiful Book. Aldrich 4
Fridolin. Schiller 45
Friends: A Duet. Phelps 39
Froebel's Gifts. Wiggin and Smith 57
Froebel's Occupations. Wiggin and Smith 57
From Blomidon to Smoky, and other Papers. Bolles 8
From Chattanooga to Petersburg. Smith 48
From Ponkapog to Pesth. Aldrich 4
Fromentin, Eugène. Gonse 20
Frontier Stories. Harte 22
Fuller-Ossoli, Margaret. Higginson 25

Gabriel Conroy. Harte 22
Gallatin, Albert. Stevens 48
Garden Acquaintance, My. Lowell 34
Garden, My Summer in a. Warner 54
Garfield, James Abram. Hoar 25
Garfield, President, and Education. Hinsdale 25
Garrison, William Lloyd. Garrison 19
Garrison, Wm. Lloyd, Life and Times of. Johnson 29
Gases, Physical Properties of. Kimball 30
Gates Ajar, The. Phelps 39
Gates Between, The. Phelps 39
Gayworthys, The. Mrs. Whitney 55
Genesis of the United States. Brown 8
Genius in Sunshine and Shadow. Ballou 6
Gentle Breadwinners. Owen 38
Gentle Savage, The. King 30
Gentleman of Leisure. Fawcett 18
Gentleman Vagabond, A. Smith 47
Gentleman's Magazine Library. Gomme 19
Geodesy. Gore 20
Geography of the Holy Land, Physical. Robinson 44
Geological Sketches. Agassiz 3
Georgia, History of. Jones 29
Georgia, Sketches of Members of Continental Congress from. Jones 29

PAGE

Georgians, The. Hammond 21
Geraldine 20
German Household Tales. Grimm. (Riverside School Library) 66
Germany. De Staël 15
Germany (Poems of Places). Longfellow 33
Gettysburg Speech, etc. Lincoln 31
Giorgio. Sterne 48
Girl Graduate, A. Woolley 58
Girls and Women. Chester 11
Gleanings from Pontresina. Arnold 6
Glimpses of Unfamiliar Japan. Hearn 24
Goethe. Carlyle 11
Goethe's Life, Story of. Lewes 31
Golden Gossip, A. Whitney 55
Golden Justice, The. Bishop 7
Golden Legend. Longfellow 32
Golden Spike, The. King 30
Goldoni, Carlo 20
Gospel of Paul, The. Everett 18
Government, Essays on. Lowell 34
Government Revenue. Roberts 44
Governments and Parties of Continental Europe. Lowell 34
Grace Abounding. Bunyan 9
Grandfather's Chair. Hawthorne 23
Grandmother's Story. Holmes 26
Grant, U. S. Personal Memoirs, etc., *vs.* the Record of the Army of the Potomac. Carswell McClellan 35
Gray, Asa. Letters of 21
Gray Champion, The. Hawthorne 24
Great Captains. Dodge 16
Great Debate, The 15
Great Expectations. Dickens 15
Great Refusal, The. More 37
Greece and Turkey (Poems of Places). Longfellow 33
Greece, Lectures on. Felton 18
Greek and English Lexicon of New Testament. Robinson 44
Greek Lines, and other Architectural Essays. Van Brunt 53
Greek Poets in English Verse. Appleton 5
Greeley, Horace, Life of. Parton 39
Greene, Nathanael, Life of. Greene 21
Growth and Influence of Classical Greek Poetry. Jebb 29
Growth of the Mind. Reed 41
Guardian Angel. Holmes 25
Guardians, The 21
Guenn. Howard 27
Guide-Book to Browning's Works, A. Cooke 18
Guide-Books, American. Sweetser 49
Gulliver's Voyage to Brobdingnag. Swift 50
Gulliver's Voyage to Lilliput. Swift 50
Gustavus Adolphus. Dodge 16
Guy Mannering. Scott 45
Gymnastics, Home. Angerstein and Eckler 5
Gypsies, The. Leland 31

Half a Century with Judges and Lawyers. Willard 57
Half Century in Salem, A. Silsbee 47
Hamilton, Alexander. Lodge. Shea 31, 47
Hamlet's Note-Book. O'Connor 38
Hammersmith. Severance 46
Hand-Book of American Authors. Adams 3
Hand-Book of American Revolution, Reader's. Winsor. 57
Hand-Book of Auscultation and Percussion. Clapp 60
Hand-Book of English Authors. Adams 3
Hand-Book of Legendary and Mythological Art. Clement 12
Hand-Book of Universal Literature. Botta 62
Hand-Book to Rome. Lanciani 30
Handful of Lavender, A. Reese 41
Handy-Volume Classics 21
Hanging of the Crane. Longfellow 33
Hannibal. Dodge 16
Hannibal (Biographical Series). Arnold 6
Hap-Hazard. Kate Field 18
Happy Boy, A. Björnson 7
Happy Dodd. Cooke 13
Happy-Go-Lucky. Harris 22
Hard Times. Dickens 15
Harding, Chester, A Sketch of. White 55
Hardwick, Mass., History of. Paige 38
Harmony of the Four Gospels in English. Robinson 44
Harmony of the Four Gospels in Greek. Robinson 44
Harris, Townsend. Griffis 21
Harvard Graduates whom I have Known. Peabody 39
Harvard Reminiscences. Peabody 39
Haunted Adjutant. Quincy 41
Hawthorne. Fields 18
Hawthorne, and other Poems. Stedman 48
Hawthorne, Nathaniel. Woodberry 58
Hawthorne, Nathaniel, and his Wife. Hawthorne 23
Hawthorne. Some Reminiscences of. Lathrop 31
Hawthorne, Study of. Lathrop 31
Hay Fever. Wyman 61
Hazard, Thomas. Hazard 24

	PAGE
He and She. Story	49
Head, Anatomy of the. Dwight	60
Headsman. Cooper	13
Health Resorts, Rocky Mountain. Denison	15
Heart of Mid-Lothian. Scott	45
Heart of the Weed, The	24
Heartsease and Rue. Lowell	34
Heat as a Form of Energy. Thurston	52
Hebrew Lexicon. Gesenius, Robinson, and Potter	44
Hedged In. Phelps	39
Heidenmauer. Cooper	13
Hell. Dante. Norton	14
Henry Esmond. Thackeray	51
Henry, Patrick. Tyler	58
Her Lover's Friend, etc. Perry	39
Heredity. Cook	13
Heretics of Yesterday, Some. Herrick	25
Heritage of Dedlow Marsh. Harte	22
Hermitage and Later Poems, The. Sill	47
Hernia, Treatise on. Warren	61
Heroism (Little Classics). Johnson	29
Hiawatha, Song of. Longfellow	32
High-Lights. Field	18
Highland Widow. Scott	45
Hill of Stones. Mitchell	36
Hints on Household Taste. Eastlake	16
His Star in the East. Parks	39
His Two Wives. Clemmer	12
His Vanished Star. Craddock	13
Histology and Pathology of Reproduction. Ercolani	60
Historical and Political Essays. Lodge	32
Historical Monuments of France. Hunnewell	28
Historical, Political, and Diplomatic Works. Machiavelli	35
Historical View of the American Revolution. Greene	21
Historical Writing in America, History of	29
History, Epitome of. Ploetz	40
History of America, Narrative and Critical. Winsor	57
History of New England. Palfrey	38
History of Old South Church. Hill	25
History of Our Country. Richardson	41
History of Samuel Titmarsh. Thackeray	51
History of Scriptures of New Testament. Reuss	41
History of the United States. Fiske	62
Hitherto. Whitney	55
Holiday 8vo Editions	25
Holiday 16mo "	25
Holland, Brave Little, and What She Taught Us. Griffis	21
Holmes, Longfellow, Whittier, Reminiscences of. Fields	18
Holmes, Oliver Wendell, Life and Letters of. Morse	37
Holmes, The Oliver Wendell, Year-Book	26
Holy Land, Physical Geography of. Robinson	44
Holy-Tides. Whitney	56
Holy War, The. Bunyan	9
Home as Found. Cooper	13
Home Ballads. Taylor	50
Home Gymnastics. Angerstein and Eckler	5
Home Idyl, A. Trowbridge	53
Homespun Yarns. Whitney	55
Homestead Highways. Sylvester	50
Homeward Bound. Cooper	13
Hopeless Case. Fawcett	18
Hopkins, Mark. Carter	11
Horæ Lyricæ. Watts	54
Horatian Echoes. Sargent	45
Horsewoman, American. Karr	29
House and Home Papers. Stowe	49
House at High Bridge, The. Fawcett	18
House of a Merchant Prince. Bishop	7
House of Martha, The. Stockton	49
House of the Musician. Johnson	29
House of the Seven Gables. Hawthorne	23
Household Education. Martineau	35
Household Management and Cookery. Parloa	39
Household Taste. Eastlake	16
Houston, Sam, and the War of Independence in Texas. Williams	57
How to Help the Poor. Fields	18
How to Learn Russian. Riola	64
Huckleberries. Cooke	13
Humanity (Little Classics). Johnson	29
Humorous Poetry of the English Language. Parton	39
Husband and Wife. Gray	21
Hutchinson; Life of Thomas. Hosmer	27
Hymns and Verses. Longfellow	33
Hymns of the Ages	28
Hymns of the Faith. Harris, Tucker, and Glezen	22
Hymns of the Spirit. Longfellow and Johnson	33
Hyperion. Longfellow	32
IDEA OF GOD. Fiske	18
Ideas of the Apostle Paul. Clarke	12
Idyl of Work. Larcom	31
Idylls of the King. Tennyson	50
Idylls and Lyrics of the Ohio Valley. Piatt	40
Iliad. Homer. Bryant	9
Illinois. Mason	35
Illustrated Poems. Holmes	26
Illustrated Quarto Juveniles	28
Imitation of Christ. À Kempis	29
Immanent God, The. Jackson	28
Immortality, On the Intimations of. Wordsworth	58
Imperial Island, The. Hunnewell	28
Improvisatore. Andersen	5
In a Club Corner. Russell	44
In a Hollow of the Hills. Harte	23
In Bridget's Vacation. Brown	9
In Exile. Foote	19
In Memoriam. Tennyson	50
In Memoriam, Tennyson's. Genung	20
In Nesting Time. Miller	36
In New England Fields and Woods. Robinson	44
In Primrose Time. Piatt	40
In Spain and Portugal. Andersen	5
In Sunshine Land. Thomas	51
In the Carquinez Woods. Harte	22
In the Cheering-Up Business. Lee	31
In the Clouds. Craddock	14
In the Dozy Hours. Repplier	41
In the Harbor. Longfellow	33
In the Lena Delta. Melville	36
In the Levant. Warner	54
In the Saddle	28
In the Tennessee Mountains. Craddock	14
In the Wilderness. Warner	54
In the Young World. Thomas	51
Index, American Library Association. Fletcher	19
Index to Periodical Literature. Poole	40
India, The Pearl of. Ballou	6
India (Oriental Religions). Johnson	29
Indian Myths. Emerson	16
Indian Summer. Howells	27
Indiana. Dunn	16
Indoor Studies. Burroughs	10
Inferno. Dante. Norton	14
Inn Album. Browning	9
Insolvent Laws of Massachusetts. Cutler	59
Insurance. Phillips	60
Insurance Cases, Fire. Bennett	58
Insurance Cases, Life and Accident. Bigelow	58
Insurance, Commentaries on the Law of. Beach	58
Intellect (Little Classics). Johnson	29
Intellect, Natural History of. Emerson	17
Intellectual Arithmetic. Colburn	62
Interest, Law of. Perley	60
Interludes, Lyrics, and Idyls. Tennyson	51
Internal Revenue Tax System, The United States. Eldridge	59
International Dictionary of the English Language. Webster	54
International Law in Time of Peace. Pomeroy	60
Interpretation of Nature. Shaler	47
Into His Marvellous Light. Hall	21
Inverted Torch. Thomas	51
Ireland (Poems of Places). Longfellow	33
Ireland, Poets and Poetry of. Williams	56
Irish Garland, An. Piatt	40
Irish Sketch-Book, etc. Thackeray	51
Iron Gate. Holmes	26
Irving, Washington. Warner	54
Island Garden, An. Thaxter	51
Isles of Shoals. Jenness	29
Isles of Shoals, Among the. Thaxter	51
Italian Independence, The Dawn of. Thayer	51
Italian Journeys. Howells	27
Italian Painters, Early. Jameson	28
Italian Popular Tales. Crane	14
Italy, At Home in. Bianciadi	7
Italy, Journey into. Montaigne	37
Italy, Notes of Travel and Study in. Norton	38
Italy, Pictures from. Dickens	15
Italy (Poems of Places). Longfellow	33
Italy, Six Months in. Hillard	25
Itinerario di Einsiedeln. Lanciani	30
Ivanhoe. Scott	44
JACK THE FISHERMAN. Phelps	40
Jack Tier. Cooper	13
Jackson, Andrew. Sumner	49
Jackson, Andrew, Life of. Parton	39
Japan, An American Missionary in. Gordon	20
Japan, Forest Flora of. Sargent	45
Japan, Glimpse at the Art of. Jarves	29
Japan, Glimpses of Unfamiliar. Hearn	24
Japan: In History, Folk-Lore, and Art. Griffis	21
Japan, Occult. Lowell	34
Japan, Pictorial Arts of. Anderson	5
Japanese Girls and Women. Bacon	6
Japanese Interior, A. Bacon	6
Java: The Pearl of the East. Higginson	25
Jay, John. Pellew	39
Jeannette, Narrative of the. Danenhower	14
Jeannette, Voyage of the. De Long	15

PAGE

Jefferson, Thomas. Morse ... 37
Jefferson, Thomas, Life of. Parton ... 39
Jeffersons, The. Winter ... 4
Jesus Christ, The Divinity of ... 5
Joan of Arc. Lowell. Michelet ... 34, 36
Jocoseria. Browning ... 9
John Bodewin's Testimony. Foote ... 19
John Gilpin, and other Poems. Cowper ... 13
John Rantoul. Nelson ... 38
John Ward, Preacher. Deland ... 15
Johnson, Samuel, D. D., Life of. Beardsley ... 7
Johnson, William Samuel, Life of. Beardsley ... 7
Journal of American Ethnology and Arcnæology. Fewkes ... 17
Journey in Brazil. Agassiz ... 3
Juan and Juanita. Baylor ... 6
Judicial History of Massachusetts. Washburn ... 60
Julius Cæsar. Shakespeare ... 47
Just How. Whitney ... 56

Kansas. Spring ... 48
Kavanagh. Longfellow ... 32
Keble, John. Lock ... 31
Keedon Bluffs, The Story of. Craddock ... 14
Kenilworth. Scott ... 45
Kentucky. Shaler ... 47
Kéramos. Longfellow ... 33
Kindergarten Principles and Practice. Wiggin and Smith ... 57
King of Folly Island, and other People. Jewett ... 29
King's Chapel Sermons. Peabody ... 39
King's Missive. Whittier ... 56
Knave of Hearts, The. Grant ... 20
Knitters in the Sun. Thanet ... 51
Knox, John. MacCunn ... 35
Kokoro. Hearn ... 24

Labor. Cook ... 13
Lady Geraldine's Courtship. Mrs. Browning ... 9
Lady of Fort St. John, The. Catherwood ... 11
Lady of the Aroostook. Howells ... 27
Lady of the Lake. Scott ... 46
Lalla Rookh. Moore ... 37
L' Allegro, Il Penseroso, etc. Milton ... 36
Lamplighter. Cummins ... 14
Lamps and Paths. Munger ... 37
Land-Birds and Game-Birds of New England. Minot ... 36
Land of the Lingering Snow. Bolles ... 8
Lands of Scott. Hunnewell ... 28
Landlord and Tenant in Massachusetts. Delano ... 59
Landmarks. Piatt ... 40
Larcom, Lucy: Life, Letters, and Diary. Addison ... 3
Lars. Taylor ... 50
Last Assembly Ball, The. Foote ... 19
Last Knight. Grün ... 21
Last Leaf, The. Holmes ... 25
Last of the Mohicans. Cooper ... 13
Last Poems. Cary ... 11
Later Leaves. Williams ... 57
Later Lyrics. Aldrich ... 4
Later Poems. Cary ... 11
Latin Books. Andrews ... 61
Latin Lessons. Preble and Hull ... 64
Latin Poetry. Tyrrell ... 53
Laud, William. Hutton ... 28
Laughter (Little Classics). Johnson ... 29
Law Books ... 58
Law of Divorce. Lloyd ... 59
Law of Equivalents. Payson ... 39
Law of Insurance. Beach ... 58
Law of Interest. Perley ... 60
Law, Talks about. Dole ... 16
Laws of Daily Conduct. Gilman ... 20
Lawrence, Amos A. Lawrence ... 31
Lay of the Bell. Schiller ... 45
Lay of the Last Minstrel. Scott ... 45
Lays of Ancient Rome. Macaulay ... 35
Lays of the Scottish Cavaliers. Aytoun ... 6
Leaflets, Holmes, Longfellow, and Whittier. Hodgdon. ... 66
Leather Stocking Tales. Cooper ... 13
Lectures and Biographical Sketches. Emerson ... 17
Lectures, Essays, and Sermons. Johnson ... 29
Lectures on International Law. Pomeroy ... 60
Led-Horse Claim, The. Foote ... 19
Leech, John. Brown ... 9
Legend of Montrose. Scott ... 45
Legendary and Mythological Art, Handbook of. Clement ... 12
Legends and Lyrics from Whittier ... 56
Legends of New England. Hawthorne ... 24
Legends of the Madonna. Jameson ... 28
Legends of the Monastic Orders. Jameson ... 28
Legends of the Province House. Hawthorne ... 24
Legislative Handbook. Willard ... 60
Leisure Day Rhymes. Saxe ... 45
Leisure Hours among the Gems. Hamlin ... 21
Lena Delta, In the. Melville ... 36
Leone. Monti ... 37
Lesson in Love, A. Kirk ... 30

PAGE

Letters and Social Aims. Emerson ... 17
Letters, Dante's Eleven. Latham ... 14
Letters of Peppermint Perkins ... 39
Letters to Moscheles. Mendelssohn ... 36
Liber Amoris. Carpenter ... 11
Liberal Living upon Narrow Means. Herrick ... 25
Library Notes. Russell ... 44
Lieber, Life and Letters. Perry ... 31
Liens, Treatise on. Jones ... 59
Life (Little Classics) Johnson ... 29
Life and Accident Insurance Cases. Bigelow ... 58
Life of Nancy, The. Jewett ... 29
Life of the Spirit in the Modern English Poets. Scudder ... 46
Light on the Hidden Way. Clarke ... 31
Lilliput Classics ... 31
Lily among Thorns, The. Griffis ... 21
Lincoln, Abraham. Morse. Schurz ... 37, 45
Lincoln, John Larkin. Lincoln ... 31
Linguistic Essays. Abel ... 3
Lionel Lincoln. Cooper ... 13
Literary and Political Addresses. Lowell ... 34
Literary Criticism. De Quincey ... 15
Literary Curiosities. Brooks ... 8
Literary Curiosities. (Gentleman's Magazine Library) ... 19
Literary Essays. Lowell ... 34
Literary Essays, Latest. Lowell ... 34
Literary Landmarks. Burt ... 62
Literary Reminiscences. De Quincey ... 15
Literature and Life. Whipple ... 55
Literature, Hand-Book of. Botta ... 62
Literature in School. Scudder ... 46
Literature of Age of Elizabeth. Whipple ... 55
Little Brothers of the Air. Miller ... 36
Little Classics. Johnson ... 29
Little Daffydowndilly, etc. Hawthorne ... 24
Little Dorrit. Dickens ... 15
Little-Folk Lyrics. Sherman ... 47
Little Foxes. Stowe ... 49
Little Girl of Long Ago, A. White ... 55
Little Helpers. Vandegrift ... 53
Little Miss Phœbe Gay. Brown ... 8
Little Mr. Thimblefinger. Harris ... 22
Little Pussy Willow. Stowe ... 49
Lochiel's Warning. Campbell ... 11
Locke and Sydenham. Brown ... 9
Locksley Hall. Tennyson ... 51
Locusts and Wild Honey. Burroughs ... 10
Longfellow, H. W. Final Memorials. Longfellow ... 33
Longfellow, H. W. Longfellow. Underwood ... 33, 53
Longfellow Night, A. O'Keeffe ... 38
Longfellow, Studies in. Gannett ... 19
Longfellow, Whittier, Holmes, Reminiscences of. Fields ... 18
Looking Backward. Bellamy ... 7
Looking toward Sunset. Child ... 12
Lord's Day, Eight Studies of the. Gray ... 21
Lord's Prayer. Gladden ... 20
Lost Ring and other Poems. Mason ... 35
Lottery, Curiosities of the Old. Brooks ... 8
Louie's Last Term at St. Mary's. Harris ... 22
Louisiana Digest. Hennen ... 59
Louisiana Folk-Tales. Fortier ... 19
Louvre Gallery, Notes on. Eastlake ... 16
Love (Little Classics). Johnson ... 29
Love — or a Name. Hawthorne ... 23
Love Stories, A Book of. Perry ... 39
Lovel the Widower. Thackeray ... 51
Lover's Tale, The. Tennyson ... 50
Loves of the Poets. Jameson ... 29
Lowell, James Russell. Underwood ... 53
Lucile. Meredith ... 36
Luck of Roaring Camp. Harte ... 22
Luther, Martin. Bunsen ... 9
Lyrical Poems (Little Classics). Johnson ... 29
Lyrics and Sonnets. Thomas ... 51
Lyrics for a Lute. Sherman ... 47
Lyrics, Idyls, and Romances. Browning ... 9

Mabel Martin. Whittier ... 56
Mabel Vaughan. Cummins ... 14
Madame Lucas ... 35
Madison, Dolly, Memoirs and Letters of ... 35
Madison, James. Gay ... 19
Madonna of the Tubs. Phelps ... 40
Magnhild. Björnson ... 7
Mahomet. Gibbon ... 20
Maine Woods. Thoreau ... 51
Maine, Woods and Lakes of. Hubbard ... 27
Malpractice, Civil. McClelland ... 59
Malta, The Story of. Ballou ... 6
Man a Creative First Cause. Hazard ... 24
Man Story, A. Howe ... 27
Man who was Guilty. Loughead ... 34
Manliness of Christ. Hughes ... 28
Manning, Cardinal. Hutton ... 28
Manual of Business Corporations. Tucker ... 60
Manual of the Constitution. Tucker ... 60
Manual of Wills. Tucker ... 60

PAGE

Marble Faun. Hawthorne 23
Marblehead Sketches. Agge and Brooks 3
Margaret Smith's Journal, etc. Whittier 56
Margravine of Baireuth, Memoirs of 7
Maritime Provinces, Guide-Book of 49
Marjorie Daw. Aldrich 4
Marjorie Fleming. Brown 8
Marjorie's Quest. Gould 20
Marmion. Scott 46
Marriage. Cook 13
Marriage, Christian Doctrine of. Evans 18
Mars. Lowell 34
Marsh Island, A. Jewett 29
Marshall, John. Magruder 35
Martin Chuzzlewit. Dickens 15
Maruja. Harte 22
Maryland. Browne 9
Masks, Heads, and Faces. Emerson 17
Masque of Pandora. Longfellow 33
Massachusetts Criminal Law. Lippitt 59
Massachusetts, Early Spring in. Thoreau 51
Massachusetts, The Emancipation of. Adams 3
Massachusetts History, Three Episodes of. Adams 3
Massachusetts, Insolvent Laws of. Cutler 59
Massachusetts: Its Historians and its History. Adams. 3
Massachusetts, Judicial History of. Washburn 60
Massachusetts Peace Officer, The. Williams 60
Massachusetts Reports. Allen, Browne, Lathrop 58, 59
Massachusetts Reports, Digest of. Bell 58
Master and Men. Wright 58
Master Humphrey's Clock. Dickens 15
Master of the Magicians. Phelps and Ward 39
Masterpieces of American Literature 63
Masterpieces of British Literature 63
Mate of the Daylight and Friends Ashore. Jewett 29
Maud. Tennyson 51
Maud Müller. Whittier 56
May-Flower. Stowe 49
McVeys, The. Kirkland 30
McVickar, Rev. John, Life of 36
Mechanical Dictionary. Knight 30
Medical and Surgical Books 60
Medical and Surgical Journal 60
Medical Essays. Holmes 25
Melodies of Verse. Taylor 50
Memoirs and Letters of Dolly Madison 35
Memoirs of Mr. C. J. Yellowplush. Thackeray 51
Memorial and Biographical Sketches. Clarke 12
Memorial of Alice and Phœbe Cary. Clemmer 11
Men and Letters. Scudder 46
Men of Letters, American. Warner 4
Men, Women, and Ghosts. Phelps 39
Men, Women, and Things. Clemmer 12
Mercedes of Castile. Cooper 13
Mercedes. Aldrich 4
Merchant of Venice. Shakespeare 47
Mere Literature, and other Essays. Wilson 57
Mesmerism, Rationale of. Sinnett 47
Metamorphoses, etc. Selections from Ovid 62
Methods of Study in Natural History. Agassiz 3
Metrical Translations and Poems. Hedge and Wister 24
Mexican Girl, A. Thickstun 51
Mexico, A White Umbrella in. Smith 47
Michael Angelo. Longfellow 33
Michigan. Cooley 13
Middle States (Poems of Places). Longfellow 33
Midsummer Madness, A. Kirk 30
Miles Wallingford. Cooper 13
Military Historical Society of Massachusetts. Publications 36
Military Service, A Narrative of. Hazen 24
Millet, Jean François. Sensier 46
Millionaire of Rough-and-Ready, etc. Harte 22
Milton. Macaulay 35
Mind as a Function of the Organism. Lewes 31
Mind, Growth of the. Reed 41
Mind of Mencius. Faber and Hutchinson 36
Mind, Physical Basis of. Lewes 31
Mind, Problems of Life and. Lewes 31
Mingo. Harris 22
Minister's Charge. Howells 27
Minister's Wooing. Stowe 49
Minor Poems (Little Classics). Johnson 29
Miscellanies. Emerson 17
Miscellanies. Thoreau 51
Miss Bagg's Secretary. Burnham 10
Miss Curtis. Wells 54
Miss Ludington's Sister. Bellamy 7
Miss Wilton. Warren 54
Mississippi Basin, The. Winsor 57
Mississippi, Recollections of. Davis 15
Missouri. Carr 11
Missy. Harris 22
Mistress of Beech Knoll, The. Burnham 10
Mitchel, Ormsby Macknight. Mitchel 36
Mobilizable Fortifications. Brent 8
Modern Classics 63
Modern Instance. Howells 27

PAGE

Molly Bishop's Family. Owen 38
Monastery. Scott 45
Monetary and Industrial Fallacies. Howe 27
Money, Trade, and Banking. Walker 53
Monikins. Cooper 13
Mono-Metalism and Bi-Metalism. Howe 27
Monroe, James. Gilman 20
Monroe Doctrine, The. Tucker 53
Moonlight Boy, A. Howe 27
Moosehead Journal, A. Lowell 34
Moral Evolution. Harris 22
Morelli, Domenico, Life and Work of. Willard 57
Morris, Gouverneur. Roosevelt 44
Mortal Antipathy. Holmes 25
Mortgages. Jones 59
Moscheles, Letters to. Mendelssohn 36
Mosses from an Old Manse. Hawthorne 23
Mother and other Poems, The. Mitchell 36
Mother Goose for Grown Folks. Whitney 55
Mother Goose's Melodies 37
Motley, Life of. Holmes 25
Mott, James and Lucretia, Life of. Hallowell 21
Mr. Rabbit at Home. Harris 22
Mr. Tommy Dove, and other Stories. Deland 15
Mrs. Caudle's Curtain Lectures. Jerrold 29
Mrs. Skaggs's Husbands. Harte 22
Muhlenberg, Dr. Newton 38
Muramasa Blade, A. Wertheimber 54
Music Lesson of Confucius. Leland 31
Music, Olden-Time. Brooks 8
My Garden Acquaintance. Lowell 34
My Hunt after "The Captain." Holmes 26
My Lady Pokahontas. Cooke 13
My Study Windows. Lowell 34
My Summer in a Garden. Warner 54
My Summer in a Mormon Village. Merriam 36
My Wife and I. Stowe 49
My Winter on the Nile. Warner 54
Mycenæan Age. Tsountas 53
Mystery (Little Classics). Johnson 29
Mystery of Edwin Drood. Dickens 15
Mystery of the Locks, The. Howe 27
Mystery of Witch-Face Mountain. Craddock 13
Myths and Myth-Makers. Fiske 18

Nameless Nobleman, A. Austin 6
Nantucket, Quaint. Bliss 8
Nantucket Scraps. Austin 6
Napoleon, The First. Ropes 44
Narragansett Ballads, with Songs and Lyrics. Hazard 24
Narrative and Critical History of America. Winsor 57
Narrative and Legendary Poems. Whittier 56
Narrative and Miscellaneous Papers. De Quincey 15
Narrative Poems (Little Classics). Johnson 29
Nation, The. Mulford 37
Native of Winby, A. Jewett 29
Natural History, Methods of Study in. Agassiz 3
Natural History of Intellect. Emerson 17
Nature, Addresses, and Lectures. Emerson 17
Nature and Elements of Poetry. Stedman 48
Nature, Interpretation of. Shaler 47
Nature (Little Classics). Johnson 29
Nature, Success, Greatness, etc. Emerson 17
Nature's Diary 37
Neesima, Joseph Hardy. Hardy 22
Negro Myths from the Georgia Coast. Jones 29
New Eldorado, The. Ballou 6
New England, Beginnings of. Fiske 18
New England, Economic and Social History of. Weeden. 54
New England, Fast and Thanksgiving Days of. Love 34
New England Fields and Woods, In. Robinson 44
New England Girlhood. Larcom 31
New England, Guide Book of. Sweetser 49
New England, History of. Palfrey 38
New England, Land-Birds and Game-Birds of. Minot 36
New England (Poems of Places). Longfellow 33
New England Tragedies. Longfellow 32
New Hampshire, Bench and Bar of. Bell 7
New Hampshire Infantry in the Rebellion. Thompson 51
New Jersey. Scott 45
New Life. Dante. Norton 14
New Movement in Humanity, The. Tucker 53
New Songs and Ballads. Perry 39
New Testament, Greek and English Lexicon of. Robinson 44
New Testament, History of Scriptures of. Reuss 41
New Testament, Illustrated 38
New Waggings of Old Tales 38
New World, The 38
New York. Roberts 44
Newcomes, The. Thackeray 51
Newman, Cardinal. Hutton 28
Next Door. Burnham 10
Nicholas Nickleby. Dickens 15
Nights with Uncle Remus. Harris 22
Nile, My Winter on the. Warner 54
Nimble Dollar, The. Thompson 51
No Gentlemen. Burnham 10

PAGE

No Heroes. Howard ... 27
North Shore Watch, The. Woodberry ... 58
Norumbega, Defences of. Horsford ... 27
Norumbega, Discovery of. Horsford ... 26
Nose, Respiratory Functions of the. Macdonald ... 60
Notable Thoughts about Women. Ballou ... 6
Noted Names of Fiction, Dictionary of. Wheeler ... 55
Notes in England and Italy. Sophia Hawthorne ... 24
Notes of Travel in Italy. Norton ... 38
Notes on the Louvre and Brera Galleries. Eastlake ... 16
Noto: An Unexplored Corner of Japan. Lowell ... 35
Nun of Kenmare, The. Cusack ... 14

Oak Openings. Cooper ... 13
Oberon and Puck. Cone ... 12
Occident. Cook ... 13
Occult Japan. Lowell ... 34
Occult World, The. Sinnett ... 47
Oceanica (Poems of Places). Longfellow ... 33
Odd, or Even? Whitney ... 55
Oddities in Southern Life and Character. Watterson ... 54
Odes, Lyrics, and Sonnets. Lowell ... 34
Odyssey. Homer. Bryant. Palmer ... 9, 88
Ohio. King ... 30
Old Colony Town, and other Sketches. Bliss ... 8
Old Curiosity Shop. Dickens ... 15
Old England. Hoppin ... 26
Old English Dramatists. Lowell ... 34
Old Friends and New. Jewett ... 29
Old Garden, The, and other Verses. Deland ... 15
Old Kaskaskia. Catherwood ... 11
Old Lines in New Black and White. Smith ... 47
Old Love Letters. Richardson ... 41
Old Maid's Paradise, An. Phelps ... 39
Old Manse, and A Few Mosses. Hawthorne ... 24
Old Masters of Belgium and Holland. Fromentin ... 19
Old Mortality. Scott ... 45
Old Portraits, etc. Whittier ... 56
Old Salem. Putnam ... 41
Old Sergeant. Wilson ... 57
Old South Church, History of. Hill ... 25
Old Testament Stories. (Riverside Literature Series) ... 65
Old Town by the Sea, An. Aldrich ... 4
Olden-Time Music. Brooks ... 8
Olden-Time Series. Brooks ... 8
Oldtown Folks. Stowe ... 49
Oliver Twist. Dickens ... 15
Olivia Delaplaine. Fawcett ... 18
On Horseback. Warner ... 54
On the Frontier. Harte ... 22
On the Threshold. Munger ... 37
One Hoss Shay, The. Holmes ... 26
One Summer. Howard ... 27
One Year Abroad. Howard ... 27
Only a Fiddler. Andersen ... 5
Open Door, The. Howard ... 27
Operetta in Profile, An. "Czeika" ... 14
Opium Eater, Confessions of an. De Quincey ... 15
Orations and Essays. Diman ... 16
Orations, Discourses, etc. Seward ... 46
Orchids. Rand ... 41
Oregon. Barrows ... 6
Oriel College and Oxford Movement, Reminiscences of. Mozley ... 37
Orient. Cook ... 13
Oriental Religions. Johnson ... 29
Orthodoxy. Cook ... 13
Orthophony, or Vocal Culture. Russell ... 67
Ossoli, Margaret Fuller. Higginson ... 25
O. T. Andersen ... 5
Other Girls, The. Whitney ... 55
Otto the Knight. Thanet ... 51
Our Hundred Days in Europe. Holmes ... 25
Our Mutual Friend. Dickens ... 15
Our Old Home. Hawthorne ... 23
Our Phil. Dana ... 14
Our Poetical Favorites. Kendrick ... 30
Out of the East. Hearn ... 24
Out of the Question. Howells ... 27
Outlines of Cosmic Philosophy. Fiske ... 18
Outlooks on Society, Literature, etc. Whipple ... 55
Outre-Mer. Longfellow ... 32
Over the Border Chase ... 11
Over the Teacups. Holmes ... 25
Ovid. Andrews ... 62

Pacchiarotto, etc. Browning ... 9
Pagan and Christian Rome. Lanciani ... 30
Pagans, The. Bates ... 6
Pages from an Old Volume of Life. Holmes ... 25
Painters and Paintings, Famous. Shedd ... 47
Painters, Sculptors, Architects, Engravers. Clement ... 12
Painting in Water-Colors. Murray ... 37
Palmetto Leaves. Stowe ... 49
Panizzi, Sir Anthony, Life of. Fagan ... 18
Pansies. Mrs. Whitney ... 56
Paradise. Dante. Norton ... 14

PAGE

Paradise Found. Warren ... 54
Paradise Lost. Milton ... 36
Parallel Bible, Riverside ... 7
Paris in December. Ténot ... 51
Paris Sketch-Book, etc. Thackeray ... 51
Parisian Art and Artists. Bacon ... 6
Parker, Theodore. Fiske ... 18
Parleyings with People of Importance in their Day. Browning ... 9
Parlor Car, The. Howells ... 27
Parnassus. Emerson ... 17
Parnassus, French. Parton ... 39
Parson's Proxy, The. Hamilton ... 21
Passe Rose. Hardy ... 22
Passionate Pilgrim. James ... 28
Pastoral Offices. Furness ... 19
Pastorals, Lyrics, and Sonnets. Wordsworth ... 58
Patent Office, Digest of Law and Practice in the. Beach. Rice ... 58, 60
Pathfinder. Cooper ... 13
Pathological Anatomy of the Ear. Schwartze ... 61
Patience Strong's Outings. Mrs. Whitney ... 55
Patroclus and Penelope. Dodge ... 16
Patty's Perversities. Bates ... 6
Paul and Virginia. St. Pierre ... 44
Paul, Ideas of the Apostle. Clarke ... 12
Paul Revere's Ride. Longfellow ... 33
Paul, The Gospel of. Everett ... 18
Pauline, etc. Browning ... 9
Paying Investment. Dickinson ... 15
Pearl of India. Ballou ... 6
Pearl of Orr's Island. Stowe ... 49
Pearls of Thought. Ballou ... 6
Peckster Professorship. Quincy ... 41
Pen and Powder. Wilkie ... 57
Pendennis. Thackeray ... 51
Penelope's Suitors. Bynner ... 10
People and Countries visited in a Winding Journey round the World. Wight ... 57
People and Politics, The. Hosmer ... 27
Pepacton. Burroughs ... 10
Pepero, the Boy-Artist. Jarves ... 29
Peppermint Perkins, Familiar Letters of ... 39
Perfect Adonis, A. Harris ... 22
Perry, Matthew Calbraith. Griffis ... 21
Persia (Oriental Religions). Johnson ... 29
Persia and the Persians. Benjamin ... 7
Personality. Fuller ... 19
Peter the Great (Biographical Series) ... 7
Peterkin Papers, The. Hale ... 21
Petrie Estate, The. Brown ... 8
Peveril of the Peak. Scott ... 45
Phases of Thought and Criticism. Azarias ... 6
Philip and his Wife. Deland ... 15
Philistines, The. Bates ... 6
Philosophical Library ... 40
Philosophy, Essays in. De Quincey ... 15
Philosophy Itself, Realistic Idealism in. Holmes ... 25
Philosophy of Eating. Bellows ... 7
Philosophy, Old and New, Essays in. Knight ... 30
Philosophy, Outlines of Cosmic. Fiske ... 18
Philosophy of Expression, Synthetic. Brown ... 62
Philosophy, Religious Aspect of. Royce ... 44
Philosophy, The Spirit of Modern. Royce ... 44
Phœbe. Harris ... 22
Phonography, Dictionary of. Munson ... 37
Photo-Micrographs, and How to Make Them. Sternberg. ... 48
Photographs and Phototypes of Vedder's Pictures ... 53
Photography Indoors and Out. Black ... 7
Phyllis of the Sierras, etc. Harte ... 22
Physical Basis of Mind. Lewes ... 31
Physical Geography of the Holy Land. Robinson ... 44
Physical Manipulation, Elements of. Pickering ... 63
Picciola. Saintine ... 44
Pickwick Papers. Dickens ... 15
Pickwickian Pilgrimage, A. Hassard ... 23
Pictorial Arts of Japan. Anderson ... 5
Pictorial Dictionary of English Language. Webster ... 54
Pictures from Italy. Dickens ... 15
Pictures of Country Life. Cary ... 11
Pictures of Travel. Andersen ... 5
Picturesque Alaska. Woodman ... 58
Piero da Castiglione. Sterne ... 48
Pilot. Cooper ... 13
Pilgrim Republic, The. Goodwin ... 20
Pilgrim's Progress. Bunyan. (Riverside School Library) ... 66
Pilot Fortune. Reeves and Reed ... 41
Pinckney, General Thomas, Life of. Pinckney ... 40
Pink and White Tyranny. Stowe ... 49
Pioneer Quakers, The. Hallowell ... 21
Pioneers. Cooper ... 13
Pirate. Scott ... 45
Pirate Gold. Stimson ... 48
Pitt. Macaulay ... 35
Play-Days. Jewett ... 29
Plays of Shakespeare Founded on Literary Forms. Rugg les ... 44

	PAGE
Pleadings. Chitty	59
Pleasures of Hope. Campbell	11
Pleasures of Memory. Rogers	44
Pledges and Collateral Securities. Jones	59
Plimoth Plantation, History of the. Bradford	8
Poe, Edgar Allan. Woodberry	58
Poems of Faith, Hope, and Love. Cary	11
Poems of Home and Travel. Taylor	50
Poems of Life and Nature. Clemmer	12
Poems of Nature, etc. Whittier	56
Poems of Places. Longfellow	33
Poems of Religious Sorrow, Comfort, etc. Child	11
Poems of the Household. Sangster	45
Poems of the Orient. Taylor	50
Poet at the Breakfast-Table. Holmes	25
Poetic Interpretation of Nature. Shairp	47
Poetic Studies. Phelps	40
Poetical Favorites. Kendrick	30
Poetry and Philosophy, Studies in. Shairp	47
Poetry, Aspects of. Shairp	47
Poetry, Comedy, and Duty. Everett	18
Poetry for Children. Eliot	16
Poetry, Humorous, of the English Language. Parton	39
Poetry, Nature and Elements of. Stedman	48
Poetry, Stories from old English. Richardson	41
Poets and Etchers	40
Poets and Poetry of Europe. Longfellow	33
Poets and Poetry of Ireland. Williams	57
Poets and Problems. Cooke	13
Poet's Bazaar. Andersen	5
Poet's Portfolio, A. Story	49
Poets of America. Stedman	48
Poganuc People. Stowe	49
Points of View. Repplier	41
Political Economy. Howe	27
Political Essays. Lowell	34
Political Register. Poore	40
Politics and Political Economy. De Quincey	15
Polly Oliver's Problem. Wiggin	57
Ponkapog to Pesth, From. Aldrich	4
Pontresina, Gleanings from. Arnold	6
Poor, How to Help the. Fields	18
Poor Richard's Almanac. Franklin	19
Pope, General, Campaign of Army of Virginia under. Gordon	20
Pope, General, Virginia Campaign under	36
Popular Dollar Series	40
Popular Flowers. Rand	41
Popular Tales. Lodge	62
Portfolios of Vedder's Pictures	53
Portrait of a Lady. James	28
Portraits and Biographical Sketches of Twenty American Authors	65
Portraits of Authors	64
Portraits of Friends. Shairp	47
Portraits of Places. James	28
Portuguese and English Guide to Conversation. Carolino	11
Practice and Pleading in Personal Actions in Massachusetts, Supplement to. Perley	60
Prairie, The. Cooper	13
Prayers, Family. Thornton	52
Prayers of the Ages. Whitmarsh	40
Precaution. Cooper	13
Prelate, The. Henderson	24
Presidential Elections, A History of. Stanwood	48
Prince Deukalion. Taylor	50
Princess of Java, A. Higginson	25
Princess, The. Tennyson	51
Princeton Book	41
Principles of Equity and Equity Pleading. Merwin	59
Probate Laws of Massachusetts. Fuller	59
Problem of the Northmen. Horsford	26
Problems of Life and Mind. Lewes	31
Professor at the Breakfast-Table. Holmes	25
Profit Sharing. Gilman	20
Progressive Housekeeping. Owen	38
Progressive Orthodoxy	5
Promus. Bacon	6
Prophet of the Great Smoky Mountains. Craddock	14
Prophet, The. Taylor	50
Prose Idyls. Albee	3
Prose Pastorals. Sylvester	50
Protective Philosophy. Rice	41
Protégée of Jack Hamlin's, A. Harte	23
Provincial Letters. Pascal	39
Prudence Palfrey. Aldrich	4
Prussia, History of. Tuttle	53
Psychology, Study of. Lewes	31
Public Health Reports	60
Punishments, Strange and Curious. Brooks	8
Purgatory. Dante. Norton	14
Puritan Age and Rule in Massachusetts. Ellis	16
Pushing to the Front. Marden	35
QUAINT NANTUCKET. Bliss	8
Quaker Girl of Nantucket, A. Lee	31
Quaker Home, A. Tucker	53
Quaker Invasion of Massachusetts. Hallowell	21
Quakers, The Pioneer. Hallowell	21
Queen Money. Kirk	30
Queen of Sheba. Aldrich	4
Queer Little People. Stowe	49
Quentin Durward. Scott	45
Question of Faith. Dougall	16
Questions on Latin Grammar. Andrews	61
Quiet Road, A. Reese	41
Qurán, Commentary on the. Wherry	55
RAB AND HIS FRIENDS. Brown	8
Rachel Armstrong. Woolley	58
Rachel Stanwood. Morse	37
Rachel's Share of the Road. Hamilton	21
Rainbow Calendar. Sanborn	45
Rambler's Lease. Torrey	52
Randolph, John. Adams	3
Raphael, His Madonnas, etc. Shedd	47
Rationale of Mesmerism. Sinnett	47
Reader's Hand-Book of the American Revolution. Winsor	57
Real Folks. Mrs. Whitney	55
Real Property. Jones	59
Realistic Idealism in Philosophy Itself. Holmes	25
Recollections of a Drummer Boy. Kieffer	30
Recollections of Auton House. Hoppin	26
Recollections of Eminent Men. Whipple	55
Reconstruction During the Civil War. Scott	45
Reconstruction of Europe, The. Murdock	37
Red Cotton Night-Cap Country, etc. Browning	9
Redgauntlet. Scott	45
Red-Letter Days Abroad. Stoddard	48
Red Rover. Cooper	13
Red Skins. Cooper	13
Register, The. Howells	27
Religion, The Expansion of. Donald	16
Religious Aspect of Philosophy. Royce	44
Religious Leaders Series, American	5
Religious Leaders Series, English	17
Religious Poems. Stowe	49
Religious Progress. Allen	4
Religious Sorrow, Comfort, and Aspiration, Poems of. Child	11
Reminiscences of European Travel. Peabody	39
Reminiscences of Longfellow, Whittier, Holmes. Fields	18
Reminiscences of Oriel College. Mozley	37
Renaissance, The Early. Hoppin	26
Reply to Criticisms on "Common Sense of Money." Howe	27
Reporter, The	60
Reporter Digest. Ellis	60
Reports of English Cases, 1753-4. Dunning (Lord Ashburton)	59
Representative Men. Emerson	17
Representative Sonnets by American Authors. Crandall	14
Reproductive Process, Histology and Pathology of. Ercolani	60
Republic of Childhood. Wiggin and Smith	57
Republic of God. Mulford	37
Rescue of an Old Place, The. Robbins	44
Respiratory Functions of the Nose, The. Macdonald	60
Resurrection, Story of the, told once more. Furness	19
Reverend Idol, A	41
Rhode Island Reports. Tobey	60
Rhododendrons. Rand	41
Richard Vandermarck. Harris	22
Ride to the Lady, The. Cone	12
Ring and the Book, The. Browning	9
Rip Van Winkle. Irving	28
Ripley, George. Frothingham	19
Rise of Silas Lapham. Howells	27
Riverby. Burroughs	10
Riverside Aldine Series	42
Riverside Book Envelope	42
Riverside Classics	42
Riverside Instruction Frame. Hall	64
Riverside Language and Reading Course. Hall	64
Riverside Library for Young People	42
Riverside Literature Series	64
Riverside Manual for Teachers. Hall	64
Riverside Natural History	42
Riverside Paper Series	42
Riverside Parallel Bible	7
Riverside Primer and Reader. Hall	66
Riverside Reference Library	43
Riverside School Library	66
Riverside Science Series	43
Riverside Song Book	66
Roadside Harp, A. Guiney	21
Roadside Poems. Larcom	31
Rob Roy. Scott	45
Roba di Roma. Story	49
Robinson Crusoe. Defoe	15
Rochefoucauld, Mme. de la, Life of	44
Rocky Mountain Health Resorts. Denison	15

PAGE

Roderick Hudson. James 28
Roger Hunt. Woolley 58
Romance (Little Classics). Johnson 29
Romance and Revery. Fawcett 18
Romances and Extravaganzas. De Quincey 15
Romances, Lyrics, and Sonnets. Mrs. Browning 9
Romano-British Remains. (Gentleman's Magazine Library) 19
Romantic Young Lady, A. Grant 20
Rome, Ancient, in the Light of Recent Discoveries. Lanciani 30
Rome, Handbook to. Lanciani 30
Rome, Pagan and Christian. Lanciani 30
Root, Life of John Wellborn. Monroe 37
Round-Robin Series, The 44
Round Year, The. Thomas 51
Roundabout Journey. Warner 54
Roundabout Papers. Thackeray 51
Rousing of Mrs. Potter, The. Smith 48
Rubáiyát. Omar Khayyám. Fitzgerald, Vedder 38
Rückblick, Ein. Bellamy 7
Rules of Conduct, Diary, Letters, etc. Washington 54
Ruling Ideas of the Present Age. Gladden 20
Rupture, A Plea for the Cure of. Warren 61
Rural Hours. Cooper 13
Ruskin, John. Collingwood 12
Russia (Poems of Places). Longfellow 33
Russian Central Asia. Lansdell 30
Russian, How to Learn. Riola 64
Russian Journey. Proctor 41
Russian Manual, and Key. Riola 64
Russian Rambles. Hapgood 21
Russian Reader. Riola 64
Russian Revolt, The. Noble 38
Rutledge. Harris 22
Ryle's Open Gate. Moore 37

Sacerdotal Celibacy. Lea 31
Sacred and Legendary Art. Jameson 28
Saint Gregory's Guest. Whittier 56
St. Philip's. Harris 22
St. Ronan's Well. Scott 45
Saints, Stories of the. Chenoweth 11
Salem, A Half Century in. Silsbee 47
Salem, Old. Putnam 41
Sales, Law of. Benjamin 58
Sallust. Andrews 62
Sally Dows. Harte 22
Sam Lawson's Fireside Stories. Stowe 49
Sam Slick. Haliburton 21
San Salvador. Tincker 52
Sane Lunatic, A. Burnham 10
Sanitary Care of Children 61
Sanitary Drainage of Houses and Towns. Waring 61
Sappho of Green Springs, A. Harte 22
Satanstoe. Cooper 13
Satchel Guide 45
Saunterer, The. Whiting 55
Saunterings. Warner 54
Scarlet Letter. Hawthorne 23
Scarlet Letter. Outline Illustrations by Darley 14
Schiller. Carlyle 11
School-Boy. Holmes 26
Scientific Papers. Gray 21
Scotch, Lowland, Dictionary of. Mackay 35
Scotland and Scandinavia (Poems of Places). Longfellow 33
Scott, Essay on. Carlyle 11
Scott, Familiar Letters of. Douglas 46
Scott, Lands of. Hunnewell 28
Scott, Life of. Lockhart 31
Scottish Cavaliers, Lays of the. Aytoun 6
Sculptors and Sculpture, Famous. Shedd 47
Sea Change, A. Howells 27
Sea Lions. Cooper 13
Sea Tales. Cooper 13
Seabury, Bishop, Life of. Beardsley 7
Seabury Centennial Commemoration 46
Sealed Orders. Phelps 39
Seashore and Prairie. Thacher 51
Seaside Studies. Agassiz 3
Seasons. Thomson 51
Second Century of Charades. Bellamy 7
Second Son, The. Oliphant and Aldrich 38
Secret of Swedenborg. James 28
Self-Consciousness of Noted Persons. Morrill 37
Self-Culture. Clarke 12
Sella, Thanatopsis, and other Poems. Bryant 9
Septimius Felton. Hawthorne 23
Servant Girl Question. Spofford 48
Seven Little People. Scudder 46
Seven Voices of Sympathy. Longfellow 33
Seward, William H. Lothrop 33
Sex in Education. Clarke 12
Shakespeare, Authorship of. Holmes 25
Shakespeare, Plays of, Founded on Literary Forms. Ruggles 44

PAGE

Shakespeare Shapleigh? Was. Winsor 57
Shakespeare, Studies in. White 55
Shakespeare, Tales from. Lamb 30
Shakespeare, Wit, Wisdom, and Beauties of. Ward 47
Shakespeare's Insomnia, and the Causes thereof. Head 24
Sharp Eyes, etc. Burroughs 10
Shaybacks in Camp, The. Barrows 6
Shore and Sedge, By. Harte 22
Side Glimpses from the Colonial Meeting-House. Bliss. 8
Sidney. Deland 15
Siege of London. James 28
Sights and Insights. Mrs. Whitney 55
Signs and Seasons. Burroughs 10
Sigurd Slembe. Björnson 7
Silas Marner. Eliot 16
Silent Partner. Phelps 39
Silva of North America, The. Sargent 45
Silver Bridge, The, and other Poems. Akers 3
Simms, William Gilmore. Trent 52
Singing Shepherd, The. Fields 18
Singular Life, A. Phelps 40
Sintram. Fouqué 19
Sir Roger de Coverley Papers. Addison and Steele 3
Sisters' Tragedy, The. Aldrich 4
Six Months in Italy. Hillard 25
Six Popular Tales. Lodge 62
Six Portraits. Van Rensselaer 53
Sixty Folk-Tales. Wratislaw 58
Sketch of the History of the Apostolic Church. Thatcher 51
Sketches and Studies. Hawthorne 23
Sketches by Boz. Dickens 15
Sketches of Art. Jameson 29
Slave Power in America. Wilson 57
Sleeping Car, The. Howells 27
Smith, Henry Boynton. Stearns 48
Smith, William and Lucy, Story of. Merriam 36
Smoking and Drinking. Parton 39
Snow-Bound. Whittier 56
Snow-Bound at Eagle's. Harte 22
Snow-Image. Hawthorne 23
Sobriquets and Nicknames. Frey 19
Social Silhouettes. Fawcett 18
Socialism. Cook 13
Socialism and the American Spirit. Gilman 20
Society and Solitude. Emerson 17
Society, Literature, and Politics, Outlooks on. Whipple 55
Society the Redeemed Form of Man. James 28
Solomon's Temple. Paine 38
Some Reminiscences of Hawthorne. Lathrop 31
Somebody's Neighbors. Cooke 13
Son of a Prophet. Jackson 28
Song and Story. Fawcett 18
Song of Hiawatha. Longfellow 32
Song of the Ancient People, The. Proctor 41
Songs and Lyrics. Hutchinson 28
Songs and Sonnets. Shakespeare 47
Songs at the Start. Guiney 21
Songs from Old Dramatists. Richardson 41
Songs from the Golden Gate. Coolbrith 13
Songs of Many Seasons. Holmes 26
Songs of Sunrise Lands. Scollard 45
Songs of the Silent World. Phelps 40
Songs of Three Centuries. Whittier 56
Sonnets. Shakespeare 47
Sonnets, Representative, by American Authors. Crandall 14
Sons and Daughters. Kirk 30
Sordello's Story, retold in Prose. Wall 54
Soul of the Far East, The. Lowell 35
Soulless Singer, A. Lee 31
Southern Empire, The. Morton 37
Southern Life, Oddities in. Watterson 54
Southern States (Poems of Places). Longfellow 33
Spain, Portugal, Holland and Belgium (Poems of Places). Longfellow 33
Spain and Portugal, In. Andersen 5
Spain in Profile. Harrison 22
Spain, Ten Days in. Field 18
Spanish Gypsy. Eliot 16
Spanish Literature, History of. Ticknor 52
Spare Hours. Brown 8
Sparks, Jared, Life and Writings of. Adams 3
Speeches and Poems. Macaulay 35
Sphinx's Children, The. Cooke 13
Spinning-Wheel in New England. Brooks 8
Spirit in Literature and Life, The. Coyle 13
Spirit of Modern Philosophy, The. Royce 44
Spiritual Sense of Dante's Divina Commedia. Harris 22
Spring in Massachusetts, Early. Thoreau 51
Spring Notes from Tennessee. Torrey 52
Spy. Cooper 13
Standish of Standish. Austin 6
State Trials, Narratives of. Browne 9
Statesmen, American. Morse 5
Steadfast. Cooke 13
Steele, Richard, Life of. Aitken 3
Stillwater Tragedy. Aldrich 4

PAGE

Stories and Condensed Novels. Harte 22
Stories and Poems for Children. Thaxter 51
Stories and Romances. Scudder 46
Stories and Tales. Andersen 5
Stories from my Attic. Scudder 46
Stories from New England History. Hawthorne 24
Stories from Old English Poetry. Richardson 41
Stories of Art and Artists. Clement 12
Stories of the Foot-Hills. Graham 20
Stories of the Prairie. Cooper 13
Stories of the Saints. Chenoweth 11
Stories of the Sea. Cooper 13
Stories of the Woods. Cooper 13
Story Hour, The. Wiggin 57
Story of a Bad Boy. Aldrich 4
Story of a Cat. Bédollierre and Aldrich 4
Story of a Child. Deland 15
Story of a Country Town. Howe 27
Story of a Mine. Harte 22
Story of Aaron. Harris 22
Story of an Enthusiast. Jamison 29
Story of Avis. Phelps 39
Story of Catherine. Thackeray 51
Story of Christine Rochefort. Prince 41
Story of Courage, A. Lathrop 31
Story of Dan. Francis 19
Story of Keedon Bluffs, The. Craddock 14
Story of Lawrence Garthe. Kirk 30
Story of Malta, The. Ballou 6
Story of Margaret Kent. Kirk 30
Story of Mary Washington. Harland 22
Story of My Life. Andersen 5
Story of Patsy. Wiggin 57
Story of the Old Willard House of Deerfield, Mass. Yale 58
Story of the Resurrection told once more. Furness 19
Stowe, Harriet Beecher, Life of. Stowe 49
Strangers and Wayfarers. Jewett 29
Stray Leaves from Strange Literature. Hearn 24
Strike in the B—— Mill 49
Struggle for Immortality. Phelps 40
Stuart, J. E. B., Life of. McClellan 35
Stuart, Mary. Lamartine 30
Student's Kent, The. Thompson 59
Students' Series of Standard Poetry. Rolfe 67
Studies and Stories. Jameson 29
Studies in Folk-Song, and Popular Poetry. Williams 57
Studies in History. Lodge 31
Studies in Letters and Life. Woodberry 58
Studies in Longfellow. Gannett 19
Studies in Poetry and Philosophy. Shairp 47
Studies in Shakespeare. White 55
Studies of Walt Whitman. Burroughs 10
Study of Psychology, The. Lewes 31
Study Windows, My. Lowell 34
Sub-Cœlum. Russell 44
Substance and Show. King 30
Suburban Sketches. Howells 27
Success and its Conditions. Whipple 55
Succession of Forest Trees, etc. Thoreau 52
Summer. Thoreau 51
Summer in a Cañon. Wiggin 57
Summer in Leslie Goldthwaite's Life, A. Whitney 55
Sumner, Charles. Storey 49
Sunday, New England. Brooks 8
Sunny Side of Shadow. Benjamin 7
Superstitions, Current. Bergen 19
Supply at Saint Agatha's, The. Phelps 40
Surgeon's Daughter and Castle Dangerous. Scott 45
Susy. Harte 22
Sutherlands, The. Harris 22
Swedenborg and the New Church. Reed 41
Swedenborg, Secret of. James 28
Sweet Clover. Burnham 10
Switzerland and Austria (Poems of Places). Longfellow 33
Symphony of the Spirit, A. Merriam 36
Synnöve Solbakken. Björnson 7
Synthetic Philosophy of Expression Brown 62

Tale, The. Goethe 20
Tale of Two Cities. Dickens 15
Tales from Shakespeare. Lamb 30
Tales of a Grandfather. Scott 45
Tales of a Wayside Inn. Longfellow 32
Tales of New England. Jewett 29
Tales of the Argonauts. Harte 22
Tales of the White Hills. Hawthorne 24
Tales of Three Cities. James 28
Tales, Sketches, etc. Hawthorne 23
Talisman and other Tales. Scott 45
Talk at a Country House. Strachey 49
Talks about Autographs. Hill 25
Talks about Law. Dole 16
Talks Afield. Bailey 6
Talks on Art. Hunt 28
Talks on Writing English. Bates 6
Tallahassee Girl, A. Thompson 51

PAGE

Tanglewood Tales. Hawthorne 23
Tax System, United States Internal Revenue. Eldridge 59
Taylor, Bayard. Smyth 48
Taylor, Bayard, Life and Letters. Taylor and Scudder 50
Tears for the Little Ones. Johnson 29
Telegraph Cases. Allen 58
Telemachus, Adventures of. Fénelon 18
Ten Days in Spain. Field 18
Ten Dollars Enough. Owen 38
Ten Great Religions. Clarke 12
Ten New England Blossoms. Weed 54
Ten O'Clock. Whistler 55
Tennessee, A History of. Phelan 39
Tennessee Mountains, In the. Craddock 14
Tennessee, Spring Notes from. Torrey 52
Tennessee Reports. Haywood 59
Tennyson's In Memoriam. Genung 20
Tent on the Beach. Whittier 56
Tenting at Stony Beach. Pool 40
Text and Verse. Whittier and Cartland 57
Thackeray's Lighter Hours (Modern Classics) 63
Thankful Blossom Harte 22
That New World. Piatt 40
Their Wedding Journey. Howells 27
Theistic Argument. Diman 16
Thirty-Six Lyrics. Aldrich 4
Thirty Years. Poems. Mulock 37
This Goodly Frame, the Earth. Tiffany 52
Thoreau, Henry D. Sanborn 44
Thoreau's Thoughts. Thoreau 52
Thoughts, Letters, and Opuscules. Pascal 39
Three Boys on an Electrical Boat. Trowbridge 53
Three Cruises of "The Blake." Agassiz 3
Three Dramas of Euripides. Lawton 31
Three Episodes of Massachusetts History. Adams 3
Three Good Giants. Rabelais 41
Three Little Daughters of the Revolution. Perry 39
Three Memorial Poems. Lowell 34
Three Tales. O'Connor 38
Three Villages. Howells 27
Ticknor Paper Series 52
Tile Club, A Book of the. Smith and Strahan 52
Timothy's Quest. Wiggin 57
Tinkling Cymbals. Fawcett 18
Tom Brown at Oxford. Hughes 28
Tom Brown's School Days. Hughes 28
Tom Grogan Smith 47
Tompkins and other Folks. Deming 15
Tools and the Man. Gladden 20
Topography, English. (Gentleman's Magazine Library) 19
Tower, The, with Legends and Lyrics. Nason 37
Town Meeting, The. De Wolf 59
Trade-Mark Cases. Cox 59
Tragedy (Little Classics). Johnson 29
Tragedy of the Unexpected. Perry 39
Tragic Muse, The. James 28
Transatlantic Sketches. James 28
Transcendentalism. Cook 13
Transfiguration of Christ. Gunsaulus 21
Treasury of Thought. Ballou 6
Trotty Book. Phelps 40
Trotty's Wedding Tour. Phelps 40
True Stories from History and Biography. Hawthorne. 24
Trustee Process. McConnell 59
Tuscan Cities. Howells 27
Twenty Poems. Longfellow 33
Twenty Years at Sea. Hill 25
Twice-Told Tales. Hawthorne 23
Twins of Table Mountain. Harte 22
Two Admirals. Cooper 13
Two Baronesses. Andersen 5
Two Bites at a Cherry, and other Tales. Aldrich 4
Two Chancellors. Klaczko 30
Two College Girls. Brown 8
Two Compton Boys. Hoppin 26
Two Coronets. Tincker 52
Two Gentlemen of Boston 53
Two Hard Cases. Godding 60
Two Men of Sandy Bar. Harte 22
Two Strings to his Bow. Mitchell 36
Two Years before the Mast. Dana 14

Ulysses among the Phæacians. Homer 9
Ulysses, On the Track of. Stillman 48
Uncle Calup's Christmas Dinner. Tucker 53
Uncle Remus and his Friends. Harris 22
Uncle Remus, Nights with. Harris 22
Uncle Tom's Cabin. Stowe 49
Uncloseted Skeleton, An. Hale and Bynner 21
Uncommercial Traveller. Dickens 15
Under Green Apple-Boughs Campbell 10
Under Pine and Palm. Mace 35
Under the Man-Fig. Davis 15
Under the Old Elm, etc. Lowell 34
Under the Olive. Fields 18
Under the Southern Cross. Ballou 6
Underbrush. Fields 18

PAGE

Undine. Fouqué 19
Undiscovered Country. Howells 27
Unguarded Gates. Aldrich 4
United States, Constitutional History of. Landon 30
United States, Genesis of the. Brown 8
United States, History of the. Fiske 62
United States Internal Revenue Tax System. Eldridge. 59
Unseen Friend, The. Larcom 31
Unseen King, The, and other Poems. Fields 18
Unseen World. Fiske 18
Up and Down the Brooks. Bamford 6
Utricular Glands of the Uterus. Ercolani 60
Utter Failure, An. Harris 22

VAGABONDS, THE. Trowbridge 53
Vagrom Verse. Webb 54
Van Buren, Martin. Shepard 47
Vane, Young Sir Henry. Hosmer 27
Vanity Fair. Thackeray 51
Vedder Pictures and Portfolios 53
Venetian Life. Howells 27
Venetian Palace, Year in. Howells 27
Veres, The Fighting. Markham 35
Vermont. Robinson 44
Verse, A Book of Famous. Repplier 41
Verse and Prose for Beginners in Reading (Riverside Literature Series) 65
Verses along the Way. Blake 7
Verses, Translations and Hymns. Furness 19
Vicar of Wakefield. Goldsmith 20
Victorian Anthology. Stedman 48
Victorian Poets. Stedman 48
Village Watch-Tower, The. Wiggin 57
Virgil. Cranch. Wilstach. Andrews 53, 62
Virginia. Cooke 13
Virginia, Army of. Allan. Gordon 4, 20
Virginia, Campaigns in 36
Virginia Campaign of General Pope 36
Virginians, The. Thackeray 51
Viri Romæ. Andrews 61
Virtuoso's Collection, etc. Hawthorne 24
Vision of Sir Launfal. Lowell 34
Visions and Service. Lawrence 31
Vocal Culture. Russell 67
Voices for the Speechless. Firth 18
Voices of Sympathy, Seven. Longfellow 33
Voltaire, Life of. Parton 39
Voyage and other English Essays. Irving 28
Voyage of the Jeannette. De Long 15
Voyage to the Fortunate Isles. Piatt 40

WAIF OF THE PLAINS. Harte 22
Wake-Robin. Burroughs 10
Walden. Thoreau 51
Walford. Kirk 30
War, Civil, Diplomatic History of. Seward 47
War Diary, 1863-5. Gordon 20
Ward of the Golden Gate, A. Harte 22
War of Independence, The. Fiske 18
Was Shakespeare Shapleigh? Winsor 57
Washington, George. Lodge. Scudder 31, 46
Washington, Mary, Story of. Harland 22
Washington, Original Portraits of. Johnston 29
Waste Not, Want Not. Edgeworth 16
Watch and Ward. James 28
Water-Witch. Cooper 13
Waverley. Scott 45
Way, The. Weir 54
Wayland, Francis. Murray 37
Wayside Inn, Tales of a. Longfellow 32
Ways of the Hour. Cooper 13
We and our Neighbors. Stowe 48
We Girls. Whitney 55
Webster, Daniel. Lodge 31
Webster, Noah. Scudder 46
Wedding Journey, Their. Howells 27

PAGE

Weed, Thurlow, Life of. Weed and Barnes 53
Week on Concord and Merrimack Rivers. Thoreau 51
Well Worn Roads of Spain, Holland, and Italy. Smith. 47
Wensley. Quincy 41
Wept of Wish-ton-Wish. Cooper 13
Wesley, John. Overton 38
West Point, Biographical Register of. Cullum 14
Western China. Hart 22
Western States (Poems of Places). Longfellow 33
Western Windows. Piatt 40
What is Reality? Johnson 29
What to Wear? Phelps 40
When Molly was Six. White 55
Where the Battle was Fought. Craddock 14
Whist, American, Illustrated. By G. W. P 55
Whist in Diagrams. G. W. P 55
White and Gold Series 55
White Crown, The. Ward 54
White Heron, A., etc. Jewett 29
White Memories. Whitney 56
White Mountain Guide-Book. Sweetser 50
White Mountains, The. Ward 54
White Sail, The. Guiney 21
White Umbrella in Mexico. Smith 47
Whitman, Studies of Walt. Burroughs 10
Whittier, Holmes, Longfellow, Reminiscences of. Fields 18
Whittier, John Greenleaf. Carpenter. Underwood 4, 53
Whittier, John Greenleaf, Life and Letters of. Pickard 40
Whittier Year-Book, The 57
Who Wrote the Bible? Gladden 20
Wilberforce, Bishop. Daniell 14
Wilderness, In the. Warner 54
Wilhelm Meister. Goethe 20
Willard House of Deerfield, Story of the Old. Yale 58
William Henry Dramatized. Chaney 11
Willis, Nathaniel Parker. Beers 7
Wills, Manual of. Tucker 60
Wind of Destiny. Hardy 22
Winding Journey Round the World. Wight 57
Window Gardener. Rand 41
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Winslow, Diary of Anna Green. Earle 16
Winter. Thoreau 51
Winter on the Nile, My. Warner 54
Winter Poems 58
Winter Sunshine. Burroughs 10
Winterborough. White 55
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Wonder Stories. Andersen 5
Woods and Lakes of Maine. Hubbard 27
Woodstock. Scott 45
Woolman, John, Journal of. Whittier 58
Words and their Uses. White 55
World's Verdict, The. Hopkins 26
World to Come. Wright 58
Wyandotté. Cooper 13
Wyndham Towers. Aldrich 4

YEAR IN THE FIELDS, A. Burroughs 10
Year of Sunshine, A. Sanborn 45
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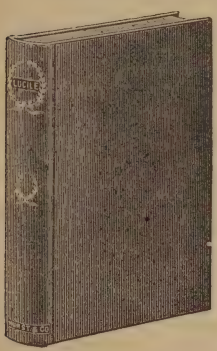

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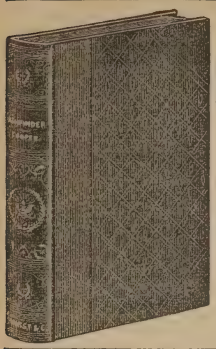

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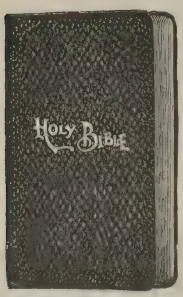

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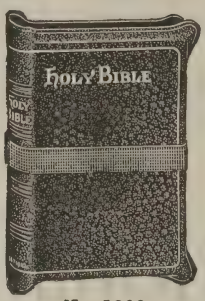

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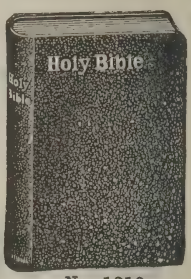

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The saints' resurrection. 1 CORINTHIANS, 16. *The manner of it.*

25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him*, *it is* manifest that he *is* excepted which did put all things under him.
28 And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all.
29 Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead?
30 And why stand we in jeopardy every hour?
31 I protest by your rejoicing which I have in Christ Jesus our Lord, I die daily.
32 If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink; for to-morrow we die.
33 Be not deceived: evil communications corrupt good manners.
34 Awake to righteousness, and sin not; for some have not the knowledge of God: I speak *this* to your shame.
35 But some *man* will say, How are the dead raised up? and with what body do they come?
36 *Thou* fool, that which thou sowest is not quickened, except it die.
37 And that which thou sowest, thou sowest not that body that shall be, but bare grain, it may chance of wheat, or of some other *grain*:
38 But God giveth it a body as it hath pleased him, and to every seed his own body.
39 All flesh *is* not the same flesh: but *there is* one *kind of* flesh of men, another flesh of beasts, another of fishes, *and* another of birds.
40 *There are* also celestial bodies, and bodies terrestrial: but the glory of the celestial *is* one, and the *glory* of the terrestrial *is* another.
41 *There is* one glory of the sun, and another glory of the moon, and another glory of the stars: for *one* star differeth from *another* star in glory.
42 So also *is* the resurrection of the dead. It is sown in corruption; it is raised in incorruption:
43 It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power:
44 It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.
45 And so it is written, The first man Adam was made a living soul; the last Adam *was made* a quickening spirit.
46 Howbeit that *was* not first which is spiritual, but that which is natural; and afterward that which is spiritual.
47 The first man *is* of the earth, earthy: the second man *is* the Lord from heaven.
48 As *is* the earthy, such *are* they also that are earthy; and as *is* the heavenly, such *are* they also that are heavenly.
49 And as we have borne the image of the earthy, we shall also bear the image of the heavenly.
50 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
51 Behold, I show you a mystery; We shall not all sleep, but we shall all be changed,
52 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
53 For this corruptible must put on incorruption, and this mortal *must* put on immortality.
54 So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.
55 O death, where *is* thy sting? O grave, where *is* thy victory?
56 The sting of death *is* sin; and the strength of sin *is* the law.
57 But thanks *be* to God, which giveth us the victory through our Lord Jesus Christ.
58 Therefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.

CHAPTER 16.

1 *How to proceed for the relief of the brethren.*
13 *Admonitions,* 19 *and salutations.*

NOW concerning the collection for the saints, as I have given order to the churches of Galatia, even so do ye.
2 Upon the first *day* of the week let every one of you lay by him in store, as *God* hath prospered him, that there be no gatherings when I come.
3 And when I come, whomsoever ye shall approve by *your* letters, them will I send to bring your liberality unto Jerusalem.
4 And if it be meet that I go also, they shall go with me.
5 Now I will come unto you, when I shall pass through Macedonia: for I do pass through Macedonia.
6 And it may be that I will abide, yea, and winter with you, that ye may bring me on my journey whithersoever I go.
7 For I will not see you now by the way; but I trust to tarry a while with you, if the Lord permit.
8 But I will tarry at Ephesus until Pentecost.
9 For a great door and effectual is opened unto me, and *there are* many adversaries.
10 Now if Timotheus come, see that he may be with you without fear: for he worketh the work of the Lord, as I also *do*.
11 Let no man therefore despise him: but conduct him forth in peace, that he may come unto me: for I look for him with the brethren.
12 As touching *our* brother Apollos, I greatly desire him to come unto you with the brethren: but his will was not at all to come at this time; but he will come when he shall have convenient time.
13 Watch ye, stand fast in the faith, quit you like men, be strong.

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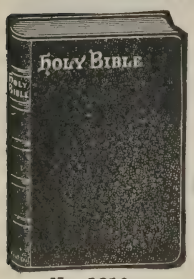

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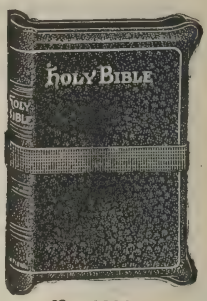

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Exhortation to HEBREWS, XIII. *various duties.*

you the word of God; whose faith follow, considering the end of *their* conversation;

8 Jesus Christ the same yesterday, and to-day, and for ever.

9 Be not carried about with divers and strange doctrines. For *it is* a good thing that the heart be established with grace; not with meats, which have not profited them that have been occupied therein.

10 We have an altar, whereof they have no right to eat which serve the tabernacle.

11 For the bodies of those beasts, whose blood is brought into the sanctuary by the high priest for sin, are burnt without the camp.

12 Wherefore Jesus also, that he might sanctify the people with his own blood, suffered without the gate.

13 Let us go forth therefore unto him without the camp, bearing his reproach.

14 For here have we no continuing city, but we seek one to come.

15 By him therefore let us offer the sacrifice of praise to God continually, that is, the fruit of *our* lips giving thanks to his name.

16 But to do good and to communicate forget not; for with such sacrifices God is well pleased.

17 Obey them that have the rule over you, and submit yourselves: for they watch for your souls, as they that must give account, that they may do it with joy, and not with grief: for that *is* unprofitable for you.

18 Pray for us: for we trust we have a good conscience, in all things willing to live honestly.

19 But I beseech *you* the rather to do this, that I may be restored to you the sooner.

20 Now the God of peace, that brought again from the dead our Lord Jesus, that great Shepherd of the sheep, through the blood of the everlasting covenant,

21 Make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight, through Jesus Christ; to whom *be* glory for ever and ever. Amen.

22 And I beseech you, brethren, suffer the word of exhortation: for I have written a letter unto you in few words.

23 Know ye that *our* brother Timothy is set at liberty; with whom, if he come shortly, I will see you.

24 Salute all them that have the rule over you, and all the saints. They of Italy salute you.

25 Grace *be* with you all. Amen.

Written to the Hebrews from Italy by Timothy.

THE GENERAL EPISTLE OF

JAMES.

CHAPTER I.

1 The apostle's address: 2 he exhorteth to patience in affliction, 5 to pray in faith.

JAMES, a servant of God and of the Lord Jesus Christ, to the twelve tribes which are scattered abroad, greeting.

2 My brethren, count it all joy when ye fall into divers temptations;

3 Knowing *this*, that the trying of your faith worketh patience.

4 But let patience have *her* perfect work, that ye may be perfect and entire, wanting nothing.

5 If any of you lack wisdom, let him ask of God, that giveth to all *men* liberally, and upbraideth not; and it shall be given him.

6 But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea driven with the wind and tossed.

7 For let not that man think that he shall receive any thing of the Lord.

8 A double-minded man *is* unstable in all his ways.

9 Let the brother of low degree rejoice in that he is exalted:

10 But the rich, in that he is made low: because as the flower of the grass he shall pass away.

11 For the sun is no sooner risen with a burning heat, but it withereth the grass, and the flower thereof falleth, and the grace of the fashion of it perisheth: so also shall the rich man fade away in his ways.

12 Blessed *is* the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him.

13 Let no man say when he is tempted, I am tempted of God: for

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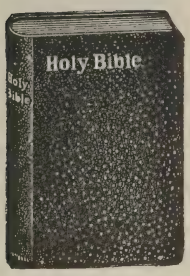

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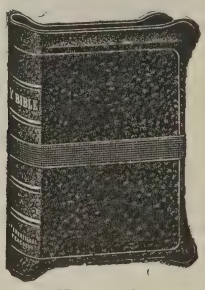

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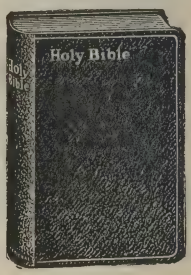

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Hypocrisy to S. LUKE, 12. *be avoided.*

50 That the blood of all the prophets, which was shed from the foundation of the world, may be required of this generation;
51 From the blood of Abel, unto the blood of Zacharias, which perished between the altar and the temple: verily I say unto you, It shall be required of this generation.
52 Woe unto you, lawyers! for ye have taken away the key of knowledge: ye entered not in yourselves, and them that were entering in ye hindered.
53 And as he said these things unto them, the scribes and the Pharisees began to urge *him* vehemently, and to provoke him to speak of many things;
54 Laying wait for him, and seeking to catch something out of his mouth, that they might accuse him.

CHAPTER 12.

1 *To avoid hypocrisy.* 13 *To beware of covetousness.* 41 *The faithful and wise steward.* 49 *Of divisions on account of the Gospel.*

IN the mean time, when there were gathered together an innumerable multitude of people, shall confess me before men, him shall the Son of man also confess before the angels of God:
9 But he that denieth me before men shall be denied before the angels of God.
10 And whosoever shall speak a word against the Son of man, it shall be forgiven him: but unto him that blasphemeth against the Holy Ghost it shall not be forgiven.
11 And when they bring you unto the synagogues, and *unto* magistrates, and powers, take ye no thought how or what thing ye shall answer, or what ye shall say:
12 For the Holy Ghost shall teach you in the same hour what ye ought to say.
13 ¶ And one of the company said unto him, Master, speak to my brother, that he divide the inheritance with me.
14 And he said unto him, Man, who made me a judge or a divider over you?
15 And he said unto them, Take heed, and beware of covetousness: for a man's life consisteth not in

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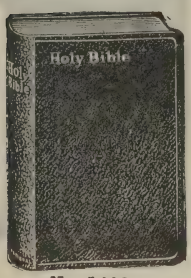

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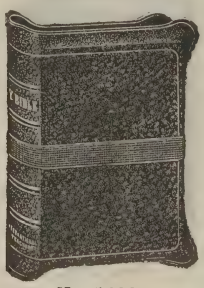

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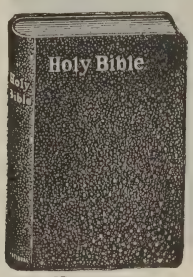

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Vision of the ladder. GENESIS, 29. *Jacob cometh to Haran.*

ters of Canaan pleased not Isaac his father;

9 Then went Esau unto Ishmael, and took unto the wives which he had Mahalath the daughter of Ishmael, Abraham's son, the sister of Nebajoth, to be his wife.

10 ¶ And Jacob went out from Beer-sheba, and went toward Haran.

11 And he lighted upon a certain place, and tarried there all night, because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.

12 And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of God ascending and descending on it.

13 And, behold! the LORD stood above it, and said, I *am* the LORD God of Abraham thy father, and the

21 So that I come again to my father's house in peace, then shall the LORD be my God:

22 And this stone, which I have set *for* a pillar, shall be God's house: and of all that thou shalt give me I will surely give the tenth unto thee.

CHAPTER 29.

1 *Jacob, coming to the well of Haran, 9 meeteth Rachel, and is entertained by Laban: 15 he covenanteth for her, 21 but is deceived with Leah. 28 Rachel also given him to wife on a new agreement. 31 Leah beareth Reuben, Simeon, Levi, and Judah.*

THEN Jacob went on his journey, and came into the land of the people of the east.

2 And he looked, and behold a well in the field, and, lo, there *were* three flocks of sheep lying by it; for out of that well they watered the flocks: and a great stone *was* upon the well's mouth.

3 And thither were all the flocks

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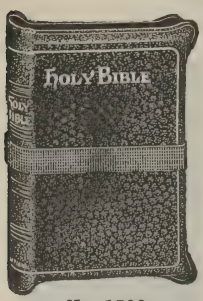

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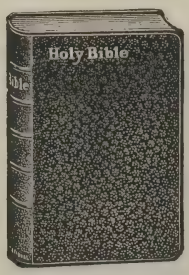

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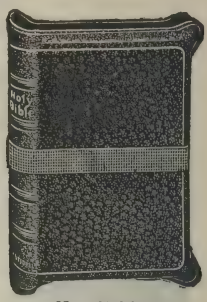

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Messiah's kingdom. PSALMS. *The sovereignty of God.*

23 Ye that fear the LORD, praise him; all ye the seed of Jacob, glorify him; and fear him, all ye the seed of Israel.
24 For he hath not despised nor abhorred the affliction of the afflicted; neither hath he hid his face from him; but when he cried unto him, he heard.
25 My praise *shall be* of thee in the great congregation: I will pay my vows before them that fear him.
26 The meek shall eat and be satisfied: they shall praise the LORD that seek him: your heart shall live for ever.
27 All the ends of the world shall remember, and turn unto with me; thy rod and thy staff they comfort me.
5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.
6 Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the LORD for ever.

PSALM XXIV.

God's lordship over the world.
A Psalm of David.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein:
2 For he hath founded it upon the seas, and established it upon the floods.

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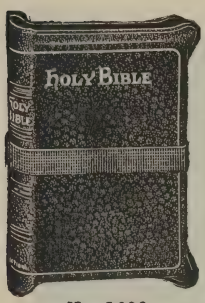

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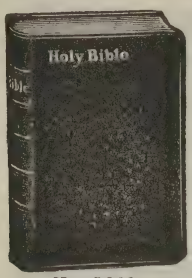

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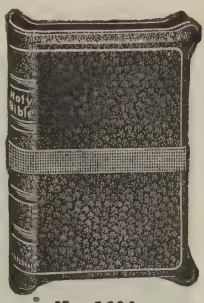

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Christ's unity JOHN, XV. *with the Father.*

in the Father, and the Father in me? the words that I speak unto you I speak not of myself: but the Father, that dwelleth in me, he doeth the works.

11 Believe me that I *am* in the Father, and the Father in me: or else believe me for the very works' sake.

12 Verily, verily, I say unto you, He that believeth on me, the works that I do shall he do also; and greater *works* than these shall he do; because I go unto my Father.

13 And whatsoever ye shall ask in

23 Jesus answered and said unto him, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.

24 He that loveth me not keepeth not my sayings: and the word which ye hear is not mine, but the Father's which sent me.

25 These things have I spoken unto you, being *yet* present with you.

26 But the Comforter, *which is* the Holy Ghost, whom the Father will send in my name, he shall

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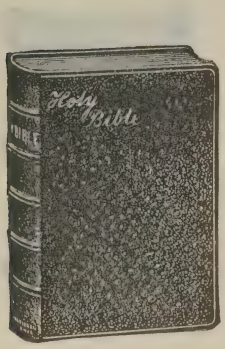

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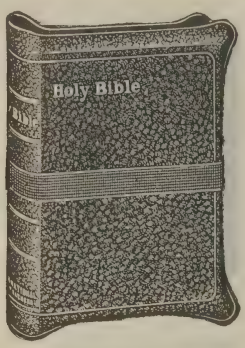

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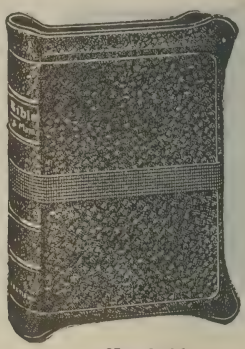

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Of prayer. MATTHEW, VII. *Of godly contentment.*

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.
13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.
14 For if ye forgive men their no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

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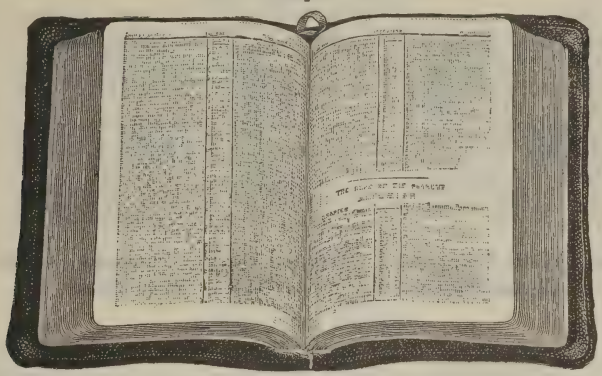

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God's presence on the mount. EXODUS, 20. *The ten commandments.*

10 ¶ And the LORD said unto Moses, Go unto the people, and *j* sanctify them to-day and to-morrow, and let them *k* wash their clothes,

11 And be ready against the third day: for the third day the LORD *l* will come down in the sight of all the people upon mount Sinai.

12 And thou shalt set bounds unto the people round about, saying, Take heed to yourselves *that ye go not* up into the mount, or touch the border of it: *m* whosoever toucheth the mount shall be surely put to death:

13 There shall not an hand touch it, but he shall surely be stoned, or shot through; whether *it be* beast or man, it shall not live: when the *l* trumpet soundeth long, they shall come up to the mount.

14 ¶ And Moses went down from the mount unto the people, and sanctified the people; and they washed their clothes.

15 And he said unto the people, Be ready against the third day: *n* come not at *your* wives.

16 ¶ And it came to pass on the third day, in the morning, that there were thunders and lightnings, and a thick cloud upon the mount, and the voice of the trumpet exceeding loud; so that all the people that *was* in the camp trembled.

B. C. 1491.

CHAP. 19.

j Heb. 10. 22.
k Lev. 15. 5.
l ch. 34. 5. Deu. 33. 2.
m Heb. 12. 20.
1 or, cornet.
n 1 Cor. 7. 5. Rev. 4. 5
o Deu. 4. 10.
p Judg. 5. 5. Ps. 68. 7, 8.
q 2 Chr. 7. 1.
r Ps. 144. 5. Rev. 15. 8.
s Ps. 68. 8. Ps. 114. 7.
t Neh. 9. 13. Ps. 81. 7.
2 contest.
u 1 Sam. 6. 19.
v Lev. 10. 3.
w 2 Sam. 6. 7.
x Jos. 3. 4.

CHAP. 20.

a Deu. 5. 22.
b Lev. 26. 1. Deu. 5. 6.

thing that *is* in heaven above, or that *is* in the earth beneath, or that *is* in the water under the earth:

5 Thou *c* shalt not bow down thyself to them, nor serve them: for I the LORD thy God *am* *d* a jealous God, *e* visiting the iniquity of the fathers upon the children unto the third and fourth *generation* of them that hate me;

6 And *f* showing mercy unto thousands of them that love me, and keep my commandments.

7 Thou *g* shalt not take the name of the LORD thy God in vain: for the LORD *h* will not hold him guiltless that taketh his name in vain.

8 Remember *i* the sabbath day, to keep it holy.

9 Six *m* days shalt thou labour, and do all thy work:

10 But the *n* seventh day *is* the sabbath of the LORD thy God: *in it* thou shalt not do any work, thou, nor thy son, nor thy daughter, thy man-servant, nor thy maid-servant, nor thy cattle, *o* nor thy stranger that *is* within thy gates:

11 For *in* six days the LORD made heaven and earth, the sea, and all that in them *is*, and rested the seventh day: wherefore the LORD blessed the sabbath day, and hallowed it.

12 ¶ Honour *p* thy father and thy mother *q*

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Joseph declareth himself. GENESIS, XLV. *He sendeth for his father.*

down: if our youngest brother be with us, then will we go down: for we may not see the man's face, except our youngest brother *be* with us.
27 And thy servant my father said unto us, Ye know that [n] my wife bare me two *sons:*
28 And the one went out from me, and I said, [o] Surely he is torn in pieces; and I saw him not since:
29 And if ye [p] take this also from me, and mischief befall him, ye shall bring down my grey hairs with sorrow to the grave.

B.C. 1706.

CHAP. 44.

[n] ch. 46. 19.
[o] ch. 37. 33.
[p] ch. 42. 36, 38.
[q] 1 Sam. 18. 1.
[r] ch. 43. 9.
[s] Ex. 32. 32.
[t] find my father.

are five years, in the which *there shall* neither *be* earing nor harvest.
7 And God sent me before you [t] to preserve you a posterity in the earth, and to save your lives by a great deliverance.
8 So now, *it was* not you *that* sent me hither, but God: and he hath made me [r] a father to Pharaoh, and lord of all his house, and a ruler throughout all the land of Egypt.
9 Haste ye, and go up to my father, and say unto him, Thus saith thy son Joseph, God hath made me lord

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Meditation upon the PSALM 105. *providence of God.*

may not pass over; [f] that they turn not again to cover the earth.
10 [3] He sendeth the springs into the valleys, *which* [4] run among the hills.
11 They give drink to every beast of the field: the wild asses [5] quench their thirst.
12 By them shall the fowls of the heaven have their habitation, *which* [6] sing among the branches.
13 He watereth the hills from his chambers: the earth is satisfied

PSALM 104

[f] Ge. 9. 11.
[3] Who sendeth.
[4] walk.
[5] break.
[6] give a voice.
[g] Ge. 1. 29, 30. Ge. 3. 18. Ge. 9. 3. Ps. 147. 8.
[h] Ps. 147. 9.

29 Thou hidest thy face, they are troubled: thou [t] takest away their breath, they die, and return to their dust.
30 Thou [u] sendest forth thy spirit, they are created; and thou renewest the face of the earth.
31 The glory of the LORD [11] shall endure for ever: the LORD shall rejoice in his works.
32 He looketh on the earth, and it [v] trembleth; he toucheth the hills, and they smoke.

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The altar of incense. EXODUS, 30. *The ransom of souls.*

39 The one lamb thou shalt offer in [m] the morning, and the other lamb thou shalt offer at even:
40 And with the one lamb a tenth deal of flour mingled with the fourth part of an hin of beaten oil; and the fourth part of an hin of wine *for* a drink offering.
41 And the other lamb thou shalt offer [n] at even, and shalt do thereto according to the meat offering of the morning, and according to the drink offering thereof, for a sweet savour, an offering made by fire unto the LORD.

B.C. 1491.

CHAP. 29.

[m] Eze. 46. 13.
[n] 1 Ki. 18. 29. 2 Ki. 16. 15. Ezra 9. 4, 5. Ps. 141. 2. Eze. 4. 3, 5. Dan. 9. 21.
[o] Dan. 8. 11.
[p] Num. 17. 4.
8 Or, Israel.
[q] 1 Ki. 8. 11. Hag. 2. 7, 9. Matt. 3. 1.

[4] sweet incense every morning: when he dresseth the lamps, he shall burn incense upon it.
8 And when Aaron [5] lighteth the lamps [6] at even, he shall burn incense upon it; a perpetual incense before the LORD throughout your generations.
9 Ye shall offer no [c] strange incense thereon, nor burnt sacrifice, nor meat offering; neither shall ye pour drink offering thereon.
10 And [d] Aaron shall make an atonement upon the horns of it once in a

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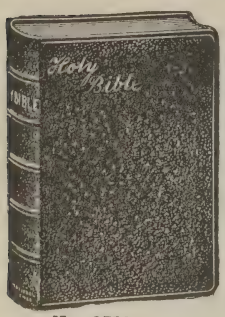

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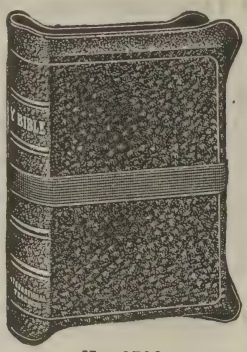

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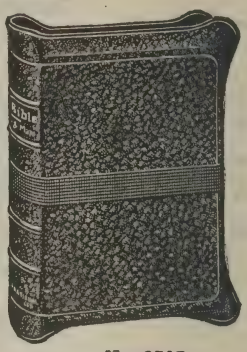

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Specimen of Type.

Christ promiseth JOHN, XV. *the Holy Spirit.*

my [m] name, that will I do, that the Father may be glorified in the Son.

14 If ye shall ask any thing in my name, I will do *it*.

15 ¶ If [n] ye love me, keep my commandments.

16 And I will pray the Father, and [o] he shall give you another Comforter, that he may abide with you for ever;

17 *Even* [p] the Spirit of truth; whom [q] the world cannot receive, because it seeth him not, neither knoweth him:

A. D. 33.

CHAP. 14.

[m] Jas. 1, 5; 1 John 3, 22; 1 John 5, 14
[n] 1 John 5, 3
[o] Rom. 8, 15
[p] 1 John 2, 7; 1 John 4, 6
[q] Rom. 8, 7; 1 Cor. 2, 14
[r] 1 John 2, 27
[1] Or, *or*.

31 But that the world may know that I love the Father; and [e] as the Father gave me commandment, even so I do. Arise, let us go hence.

CHAPTER XV.

1 *The union between Christ and his church, under the parable of a vine.* 26 *The office of the Holy Ghost, etc.*

I AM the true vine, and my Father is the husbandman.

2 Every [a] branch in me that beareth not fruit he taketh away; and every

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Specimen of Type.

Christ revealeth himself JOHN. IV. *to a woman of Samaria.*

testimony hath [b] set to his seal that God is true.

34 For [c] he whom God hath sent speaketh the words of God: for God giveth not the Spirit [d] by measure *unto him.*

35 The [e] Father loveth the Son, and hath given all things into his hand.

36 He [f] that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but [g] the wrath of God abideth on him.

CHAPTER IV.

1 *Christ revealeth himself to a woman of Samaria:* 31 *his zeal for God's glory.* 39 *Many Samaritans believe on him.* 43 *He healeth the ruler's son.*

WHEN therefore the Lord knew how the Pharisees had heard that Jesus made and baptized more disciples than John,

2 (Though Jesus himself baptized not, but his disciples,)

3 He left Judea, and departed again into Galilee.

4 And he must needs go through Samaria.

5 Then cometh he to a city of Samaria, which is called Sychar, near to the parcel of ground [a] that Jacob gave to his son Joseph.

6 Now Jacob's well was there. Jesus therefore, being wearied with *his* journey, sat thus on the well: *and* it was about the sixth hour.

7 There cometh a woman of Samaria to draw water: Jesus saith unto her, Give me to drink.

8 (For his disciples were gone away unto the city to buy meat.)

CHAP. 3.—A. D. 30.

[b] Who hath also sealed us, and given the earnest of the Spirit in our hearts. 2 Cor. 1, 22. He that believeth on the Son of God hath the witness in himself. 1 John, 5, 10

[c] Jesus answered them, and said, My doctrine is not mine, but his that sent me. John, 7, 16.

[d] And of his fulness have all we received, and grace for grace. John, 1, 16. For it pleased the Father that in him should all fulness dwell. Col. 1, 19.

[e] And there was given him dominion, and glory, and a kingdom, that all people, nations, and languages, should serve him: his dominion is an everlasting dominion, which shall not pass away, and his kingdom that which shall not be destroyed. Dan. 7, 14. Thou hast put all things in subjection under his feet. Heb. 2, 8.

[f] The just shall live by his faith Habakkuk, 2, 4. Therein is the righteousness of God revealed from faith to faith: as it is written, The just shall live by faith. Rom. 1, 17.

[g] For as many as are of the works of the law are under the curse: for it is written, Cursed is every one that continueth not in all things which are written in the book of the law to do them. Gal. 3, 10

CHAP. 4.—A. D. 30.

[a] Moreover I have given to thee one portion above thy brethren, which I took out of the hand of the Amorite with my sword and with my bow Gen. 48, 22. And the bones of Joseph, which the children of Israel brought up

CHAP. 4.—A. D. 30.

[b] He that believeth on me, as the Scripture hath said, out of his belly shall flow rivers of living water John, 7, 38.

[g] For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord. Rom. 6, 23. This is the true God, and eternal life. 1 John, 5, 20.

[h] And there came a fear on all: and they glorified God, saying, That a great prophet is risen up among us; and, That God hath visited his people. Luke, 7, 16. Many of the people therefore, when they heard this saying, said, Of a truth this is the Prophet. John, 7, 40.

[i] And Abram passed through the land unto the place of Sichem, unto the plain of Moreh. Gen. 12, 6.

[j] But unto the place which the LORD your God shall choose out of all your tribes to put his name there, even unto his habitation shall ye seek, and thither thou shalt come. Deut. 12, 5

[k] For from the rising of the sun, even unto the going down of the same, my name shall be great among the Gentiles, and in every place incense shall be offered unto my name, and a pure offering. Mal. 1, 11. I will therefore that men pray every where, lifting up holy hands, without wrath and doubting. 1 Tim. 2, 8.

[l] Howbeit every nation made gods of their own, and put them in the houses of the high places which the Samaritans had made. 2 Kings, 17, 29.

[m] Out of Zion shall go forth the law, and the word of the LORD from Jerusalem. Isa. 2, 3. Who

17 The woman answered and said, I have no husband. Jesus said unto her, Thou hast well said, I have no husband:

18 For thou hast had five husbands; and he whom thou now hast is not thy husband: in that saidst thou truly.

19 The woman saith unto him, Sir, [h] I perceive that thou art a prophet.

20 Our fathers worshipped [i] in this mountain; and ye say, that in [j] Jerusalem is the place where men ought to worship.

21 Jesus saith unto her, Woman, believe me, the hour cometh, when [k] ye shall neither in this mountain, nor yet at Jerusalem, worship the Father.

22 Ye worship [l] ye know not what: we know what we worship: for [m] salvation is of the Jews.

23 But the hour cometh, and now is, when the true worshippers shall worship the Father in [n] spirit and in [o] truth for the Father seeketh such to worship him.

24 God [p] *is* a Spirit: and they that worship him must worship *him* in spirit and in truth.

25 The woman saith unto him, I know that [q] Messias cometh, which is called Christ: when he is come he will tell us all things.

26 Jesus saith unto her, [r] I that speak unto thee am *he.*

27 ¶ And upon this came his disciples, and marvelled that he talked with the woman: yet no man said, What seekest thou? or, Why talkest thou with her?

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4 Charity [e] suffereth long, *and* is kind; charity envieth not; charity [1] vaunteth not itself, is not puffed up,
5 Doth not behave itself [f] unseemly, seeketh [g] not her own, is not easily provoked, thinketh no evil;
6 Rejoiceth [h] not in iniquity, [i] but rejoiceth [2] in the truth;
7 Beareth [j] all things, believeth all things, hopeth all things, endureth all things.
8 Charity never faileth: but whether *there be* prophecies, they shall fail; whether *there be* tongues, they shall cease; whether *there be* knowledge, it shall vanish away.
9 For [k] we know in part, and we prophesy in part.
10 But [l] when that which is perfect is come, then that which is in part shall be done away.

A. D. 59.

CHAP. 13.

[e] 1 Pet. 4, 8.
[1] Or, *is not rash.*
[f] Phil. 4, 8.
[g] Rom. 14, 12-15. Phil. 2, 4.
[h] Ps. 10, 3. Rom. 1, 32.
[i] 2 John 4.
[2] Or, *with the truth.*
[j] Gal. 6, 2.
[k] chap. 8, 2. 1 Tim. 6, 4.
[l] Isa. 54, 13. Isa. 60, 19. Jer. 31, 34. John 6, 45. 1 Cor. 2, 10. 1 John 2, 20.

11 When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things.
12 For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known.
13 And now abideth faith, hope, charity, these three; but the greatest of these is charity.

14 Follow after charity, and desire spiritual gifts, but rather that ye may prophesy.
15 For he that speaketh in an unknown tongue speaketh not unto men, but unto God: for no man understandeth him; however in the spirit he speaketh mysteries.
16 But he that prophesieth speaketh unto men to edification, and exhortation, and comfort.
17 He that speaketh in an unknown tongue edifieth himself; but he that prophesieth edifieth the church.
18 I thank my God, I speak with tongues more than ye all:
19 Yet in the church I had rather speak five words with my understanding, that by my voice I might teach others also, than ten thousand words in an unknown tongue.
20 Brethren, be not children in understanding: however in malice be ye children, but in understanding be men.
21 In the law it is written, With men of other tongues and other lips will I speak unto this people; and yet for all that will they not hear me, saith the Lord.
22 Wherefore tongues are for a sign, not to them that believe, but to them that believe not: but prophesying serveth not for them that believe not, but for them which believe.
23 If therefore the whole church be come together into one place, and all speak with tongues, and there come in those that are unlearned, or unbelievers, will they not say that ye are mad?
24 But if all prophesy, and there come in one that believeth not, or one unlearned, he is convinced of all, he is judged of all:
25 And thus are the secrets of his heart made manifest; and so falling down on his face he will worship God, and report that God is in you of a truth.

26 How is it then, brethren? when ye come together, every one of you hath a psalm, hath a doctrine, hath a tongue, hath a revelation, hath an interpretation. Let all things be done unto edifying.
27 If any man speak in an unknown tongue, let it be by two, or at most by three, and that by course; and let one interpret.
28 But if there be no interpreter, let him keep silence in the church; and let him speak to himself, and to God.
29 Let the prophets speak two or three, and let the other judge.
30 If any thing be revealed to another that sitteth by, let the first hold his peace.
31 For ye may all prophesy one by one, that all may learn, and all may be comforted.
32 And the spirits of the prophets are subject to the prophets.
33 For God is not the author of confusion, but of peace, as in all churches of the saints.
34 Let your women keep silence in the churches: for it is not permitted unto them to speak; but they are commanded to be under obedience, as also saith the law.
35 And if they will learn any thing, let them ask their husbands at home: for it is a shame for women to speak in the church.
36 What? came the word of God out from you? or came it unto you only?
37 If any man think himself to be a prophet, or spiritual, let him acknowledge that the things that I write unto you are the commandments of the Lord.
38 But if any man be ignorant, let him be ignorant.
39 Wherefore, brethren, covet to prophesy, and forbid not to speak with tongues.
40 Let all things be done decently and in order.

6 Now, brethren, if I come unto you speaking with tongues, what shall I profit you, except I shall speak to you either by revelation, or by knowledge, or by prophesying, or by doctrine?
7 And even things without life giving sound, whether [g] pipe or harp, except they give a distinction in the [2] sounds, how shall it be known what is piped or harped?
8 For if the trumpet give an uncertain sound, who shall prepare himself to the battle?
9 So likewise ye, except ye utter by the tongue words [3] easy to be understood, how shall it be known what is spoken? for ye shall speak into [h] the air.

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4 Whereby, when ye read, ye may understand my knowledge [f] in the mystery of Christ;)

5 Which [g] in other ages was not made known unto the sons of men, as it is now revealed unto his holy apostles and prophets by the Spirit;

6 That the Gentiles should be fellow-heirs, and of the same body, and [h] partakers of his promise in Christ by the gospel:

7 Whereof I was made a minister, according to the gift of the grace of God given unto me by [i] the effectual working of his power.

8 Unto me, who am less than the least of all saints, is this grace given,

A. D. 64.

CHAP. 3.

[f] 1 Cor. 4, 1.
[g] Acts 10, 28.
[h] Gal. 3, 14.
[i] Rom. 15, 18.
[j] Ps. 31, 19. John 1, 16. Phil. 4, 19. Col. 1, 27.
[k] Rom. 16, 25. 1 Cor. 2, 7.
[l] Ps. 33, 6. John 1, 3. Col. 1, 16.
[m] 1 Pet. 1, 12.
[n] 1 Pet. 3, 22.
[o] 1 Cor. 2, 7.
[p] Phil. 2, 9.
[q] Phil. 4, 19.
[r] Job 23, 6. Ps. 28, 8. Isa. 40, 29-31.

might be filled [r] with all the fulness of God.

20 Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us,

21 Unto him *be* [w] glory in the church by Christ Jesus throughout all ages, world without end. Amen.

CHAPTER IV.

1 *He exhorteth to unity;* 24 *to put on the new man;* 25 *to cast off lying,* 29 *corrupt communication,* 31 *and all bitterness.*

I THEREFORE, the prisoner [1] of the Lord,) beseech you [a] that ye walk worthy of the vocation wherewith ye are called,

2 With [b] all lowliness and meekness,

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LIST OF PLATES.

I. Tel-el-Amarna Tablet; II. Chaldean Temple, the probable type of the Tower of Babel; III. Egyptian Mummy and Its Sepulcher; IV. Egyptian Mummy in Coffin; V. The Moabite Stone; VI. The Black Marble Obelisk of Shalmaneser II., B.C. 860–825; VII. The Siloam Inscription; VIII. Sennacherib in His Chariot; IX. Prism of Sennacherib; X. Phœnician Ship—Armed Galley in Motion; XI. Chipiez' Restoration of Ezekiel's Temple; XII. Cylinder of Cyrus II.; XIII. Jewish and Other Coins; XIV. The Oldest Samaritan Pentateuch (Nablûs); XV. Page of Hebrew MSS. (Exodus 19: 24–20: 17); XVI. Greek Uncial MS.—Codex Vaticanus.

ILLUSTRATIONS IN TEXT.

Babylonian Brick Inscription; Cylinder Seal; Darius in his Chariot Hunting Lions; The Mosaic Tabernacle; Jewish High Priest; Babylonian Cylinder Seal—The Temptation; Tiglath-pileser III. in His Chariot; Elamite Musicians Coming to Welcome Prince Umman-igas; Obverse of Fragment of Babylonian Tablet—Account of the Flood; Reverse of Fragment of Babylonian Tablet—Bel's Anger; Kneeling Figure of Rameses II.; Assyrian Cylinder Seal—Winged Figures and the Sacred Tree; Bas-Relief Assur-bani-apli Hunting Lions; Jewish Tribute Bearers, from the Black Obelisk of Shalmaneser II.; Head from a Statue from Tel-Loh, showing Early Akkadian Type; Head from a Statue from Tel-Loh, showing Early Semitic Babylonian Type; Elamite Soldiers Coming to Pay Homage to Prince Umman-igas; View of Old Silver Case, containing Scroll of Samaritan Pentateuch.

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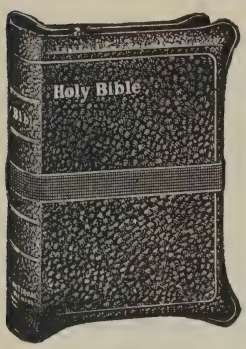

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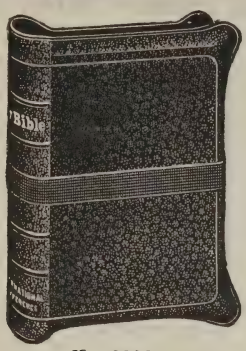

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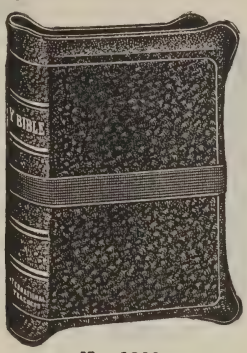

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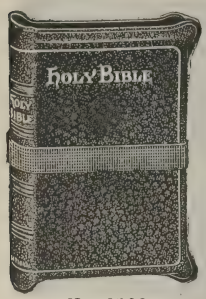

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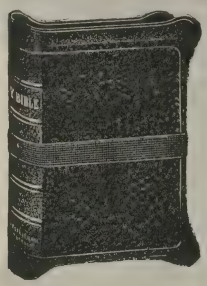

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Meditation upon the PSALM 105. *providence of God.*

may not pass over; *f* that they turn not again to cover the earth.
10 [3] He sendeth the springs into the valleys, *which* [4] run among the hills.
11 They give drink to every beast of the field: the wild asses [5] quench their thirst.
12 By them shall the fowls of the heaven have their habitation, *which* [6] sing among the branches.
13 He watereth the hills from his chambers: the earth is satisfied with the fruit of thy works.
14 He *g* causeth the grass to grow for the cattle, and herb for the service of man: that he may bring forth *h* food out of the earth;
15 And *i* wine *that* maketh glad the heart of man, *and* [7] oil to make *his* face to shine, and bread *which* strengtheneth man's heart.
16 The [8] trees of the LORD are full *of sap;* the cedars of Lebanon, *j* which he hath planted;
17 Where the birds make their nests: *as for* the stork, the fir trees *are* her house.
18 The high hills *are* a refuge for the wild goats, *and* the rocks for *k* the conies.
19 He *l* appointed the moon for seasons: the sun *m* knoweth his going down.
20 Thou *n* makest darkness, and it is night: wherein [9] all the beasts of the forest do creep *forth.*
21 The *o* young lions roar after

PSALM 104
f Gen. 9. 11.
[3] Who sendeth.
[4] walk.
[5] break.
[6] give a voice.
g Ge. 1. 29, 30. Gen. 3. 18. Gen. 9. 3. Ps. 147. 8.
h Ps. 147. 9. Job 28. 5.
i Jud. 9. 13. Ps. 23. 5. Pro. 31. 6, 7
[7] to make his face shine with oil, or, more than oil.
[8] That is, large trees.
j Nu. 24. 6.
k Pro. 30. 26.
l Gen. 1. 14.
m Job 38. 12
n Is. 45. 7.
[9] all the beasts thereof do trample on the forest.
o Job 38. 39. Joel 1. 20.
p Gen. 3. 19.
q Pro. 3. 19.

29 Thou hidest thy face, they are troubled: thou *t* takest away their breath, they die, and return to their dust.
30 Thou *u* sendest forth thy spirit, they are created; and thou renewest the face of the earth.
31 The glory of the LORD [11] shall endure for ever: the LORD shall rejoice in his works.
32 He looketh on the earth, and it *v* trembleth; he toucheth the hills, and they smoke.
33 I will sing unto the LORD as long as I live; I will sing praise to my God while I have my being.
34 My meditation of him shall be sweet: I will be glad in the LORD.
35 Let *w* the sinners be consumed out of the earth, and let the wicked be no more. Bless thou the LORD, O my soul. [12] Praise ye the LORD.

PSALM 105.

1 *Exhortation to praise God, to seek him, and remember his works.* 8 *God's providence and care of his people described.*

O *a* GIVE thanks unto the LORD; call upon his name: make known his deeds among the people.
2 Sing unto him, sing psalms unto him: talk ye of all his wondrous works.
3 Glory ye in his holy name: let the heart of them rejoice that seek the LORD.
4 Seek the LORD, and his strength;

t Ps. 146. 4. Ecc. 12. 7.
u Ps. 33. 6. Ps. 104. 30.
v Ps. 144. 5. Jer. 4. 24. Hab. 3. 6.
w Ps. 37. 38. Ps. 104. 35.
[11] Heb. *shall be.*
[12] Heb. *Hallelujah.*
a 1 Chr. 16. 8. Ps. 106. 1. Ps. 107. 1. Ps. 118. 1. Ps. 136. 1. Jer. 33. 11.

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The altar of incense. EXODUS, 30. *The ransom of souls.*

39 The one lamb thou shalt offer in [m] the morning, and the other lamb thou shalt offer at even:
40 And with the one lamb a tenth deal of flour mingled with the fourth part of an hin of beaten oil; and the fourth part of an hin of wine *for* a drink offering.
41 And the other lamb thou shalt offer [n] at even, and shalt do thereto according to the meat offering of the morning, and according to the drink offering thereof, for a sweet savour, an offering made by fire unto the LORD.

B.C. 1491.

CHAP. 29.
[m] Eze. 46. 13.
[n] 1 Ki. 18. 29. 2 Ki. 16. 15. Ezra 9. 4, 5. Ps. 141. 2. Eze. 4. 3, 5. Dan. 9. 21.
[o] Dan. 8. 11.
[p] Num. 17. 4.
[8] Or, Israel.
[q] 1 Ki. 8. 11. Hag. 2. 7, 9. Matt. 3. 1.

[4] sweet incense every morning: when he dresseth the lamps, he shall burn incense upon it.
8 And when Aaron [5] lighteth the lamps [6] at even, he shall burn incense upon it; a perpetual incense before the LORD throughout your generations.
9 Ye shall offer no [c] strange incense thereon, nor burnt sacrifice, nor meat offering; neither shall ye pour drink offering thereon.
10 And [d] Aaron shall make an atonement upon the horns of it once in a

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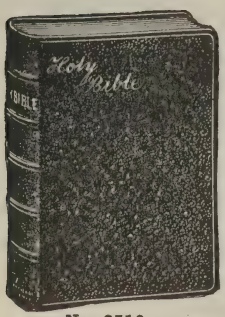

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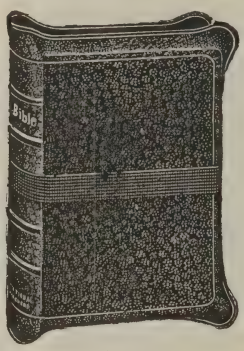

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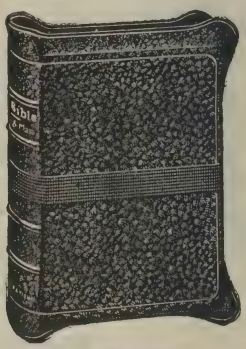

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Specimen of Type.

Christ promiseth JOHN, XV. *the Holy Spirit.*

my [m] name, that will I do, that the Father may be glorified in the Son.

14 If ye shall ask any thing in my name, I will do *it*.

15 ¶ If [n] ye love me, keep my commandments.

16 And I will pray the Father, and [o] he shall give you another Comforter, that he may abide with you for ever;

17 *Even* [p] the Spirit of truth; whom [q] the world cannot receive, because it seeth him not, neither knoweth him: but ye know him; for he dwelleth with you, [r] and shall be in you.

18 I will not leave you [1] comfortless: I will come to you.

19 Yet a little while, and the world seeth me no more; but [s] ye see me: [t] because I live, ye shall live also.

20 At that day ye shall know that [u] I *am* in my Father, and ye in me, and I in you.

21 He [v] that hath my commandments, and keepeth them, he it is that loveth me: and he that loveth me shall be loved of my Father, and I will love him, and will manifest myself to him.

22 Judas saith unto him, (not Iscariot,) Lord, how is it that thou wilt manifest thyself unto us, and not unto the world?

23 Jesus answered and said unto him, If a man love me, he will keep my words: and my Father will love him, [w] and we will come unto him, and make our abode with him.

24 He that loveth me not keepeth not my sayings: and [x] the word which ye hear is not mine, but the Father's which sent me.

25 These things have I spoken unto you, being *yet* present with you.

26 But [y] the Comforter, *which is* the Holy Ghost, whom the Father will

A. D. 33.

CHAP. 14.
m Jas. 1, 5 1 John 3, 22 1 John 5, 14
n 1 John 5, 3
o Rom. 8, 15
p 1 John 2, 7 1 John 4, 6
q Rom. 8, 7 1 Cor. 2, 14
r 1 John 2, 27
1 Or, *orphans.*
s ch. 16, 16
t 1 Cor. 15, 20
u ch. 10, 38 ch. 17, 21
v 1 John 2, 5 1 John 5, 3
w Ps. 91, 1 1 John 2, 24 1 John 4, 16 Rev. 3, 20 Rev. 21, 3
x ch. 7, 16
y Lu. 24, 49
z 1 John 2, 27
a Phil. 4, 7 Col. 3, 15
b Isa. 9, 6 Isa. 42, 1 Isa. 49, 1-6 ch. 5, 18 ch. 10, 30 1 Cor. 11, 3 Gal. 4, 4 Phil. 2, 6-8 1 John 5, 7
c ch. 12, 31
d 2 Cor. 5, 21 1 John 3, 5
e Phil. 2, 8 Heb. 5, 8

CHAP. 15.
a Mat. 15, 13 Heb. 6, 8
b ch. 13, 10 ch. 17, 17 Eph. 5, 26 1 Pet. 1, 22
c Eph. 2, 21, 22

31 But that the world may know that I love the Father; and [e] as the Father gave me commandment, even so I do. Arise, let us go hence.

CHAPTER XV.

1 *The union between Christ and his church, under the parable of a vine.* 26 *The office of the Holy Ghost, etc.*

I AM the true vine, and my Father is the husbandman.

2 Every [a] branch in me that beareth not fruit he taketh away; and every *branch* that beareth fruit he purgeth it, that it may bring forth more fruit.

3 Now [b] ye are clean through the word which I have spoken unto you.

4 Abide [c] in me, and I in you. As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in me.

5 I am the vine, ye *are* the branches: He that abideth in me, and I in him, the same bringeth forth much [d] fruit: for [1] without me ye can do nothing.

6 If a [e] man abide not in me, he is cast forth as a branch, and is withered; and men gather them, and cast *them* into the fire, and they are burned.

7 If ye abide in me, and my words abide in you, ye shall ask what ye will, and it shall be done unto you.

8 Herein [f] is my Father glorified, that ye bear much fruit; so shall ye be my disciples.

9 As the Father hath loved me, so have I loved you: continue ye in my love.

10 If ye keep my commandments, ye shall abide in my love; even as I have kept my Father's commandments, and abide in his love.

11 These things have I spoken unto you, that my joy might remain in you, and [g] *that* your joy might be full.

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Specimen of Type and Arrangement of References.

Christ revealeth himself JOHN, IV. *to a woman of Samaria.*

testimony hath [b] set to his seal that God is true.

34 For [c] he whom God hath sent speaketh the words of God: for God giveth not the Spirit [d] by measure *unto him.*

35 The [e] Father loveth the Son, and hath given all things into his hand.

36 He [f] that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but [g] the wrath of God abideth on him.

CHAPTER IV.

1 *Christ revealeth himself to a woman of Samaria:* 31 *his zeal for God's glory* 39 *Many Samaritans believe on him.* 43 *He healeth the ruler's son.*

WHEN therefore the Lord knew how the Pharisees had heard that Jesus made and baptized more disciples than John,

2 (Though Jesus himself baptized not, but his disciples,)

3 He left Judea, and departed again into Galilee.

4 And he must needs go through Samaria.

5 Then cometh he to a city of Samaria, which is called Sychar, near to the parcel of ground "that Jacob gave to his son Joseph.

6 Now Jacob's well was there. Jesus therefore, being wearied with *his* journey, sat thus on the well: *and* it was about the sixth hour.

7 There cometh a woman of Samaria to draw water: Jesus saith unto her, Give me to drink.

8 (For his disciples were gone away unto the city to buy meat.)

CHAP. 3.—A. D. 30.

[b] Who hath also sealed us, and given the earnest of the Spirit in our hearts. 2 Cor. 1, 22. He that believeth on the Son of God hath the witness in himself. 1 John, 5, 10.

[c] Jesus answered them, and said, My doctrine is not mine, but his that sent me. John, 7, 16.

[d] And of his fulness have all we received, and grace for grace. John, 1, 16. For it pleased the Father that in him should all fulness dwell. Col. 1, 19.

[e] And there was given him dominion, and glory, and a kingdom, that all people, nations, and languages, should serve him: his dominion is an everlasting dominion, which shall not pass away, and his kingdom that which shall not be destroyed. Dan. 7, 14. Thou hast put all things in subjection under his feet. Heb. 2, 8.

[f] The just shall live by his faith Habakkuk, 2, 4. Therein is the righteousness of God revealed from faith to faith: as it is written, The just shall live by faith. Rom. 1, 17.

[g] For as many as are of the works of the law are under the curse: for it is written, Cursed is every one that continueth not in all things which are written in the book of the law to do them. Gal. 3, 10.

CHAP. 4.—A. D. 30.

[a] Moreover I have given to thee one portion above thy brethren, which I took out of the hand of the Amorite with my sword and with my bow Gen. 48, 22. And the bones of Joseph, which the children of Israel brought up

CHAP. 4.—A. D. 30.

[b] He that believeth on me, as the Scripture hath said, out of his belly shall flow rivers of living water John, 7, 38.

[g] For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord. Rom. 6, 23. This is the true God, and eternal life. 1 John, 5, 20.

[h] And there came a fear on all: and they glorified God, saying, That a great prophet is risen up among us; and, That God hath visited his people. Luke, 7, 16. Many of the people therefore, when they heard this saying, said, Of a truth this is the Prophet. John, 7, 40.

[i] And Abram passed through the land unto the place of Sichem, unto the plain of Moreh. Gen. 12, 6.

[j] But unto the place which the LORD your God shall choose out of all your tribes to put his name there, even unto his habitation shall ye seek, and thither thou shalt come. Deut. 12, 5.

[k] For from the rising of the sun, even unto the going down of the same, my name shall be great among the Gentiles, and in every place incense shall be offered unto my name, and a pure offering. Mal. 1, 11. I will therefore that men pray every where, lifting up holy hands, without wrath and doubting 1 Tim. 2, 8.

[l] Howbeit every nation made gods of their own, and put them in the houses of the high places which the Samaritans had made. 2 Kings, 17, 29.

[m] Out of Zion shall go forth the law, and the word of the LORD from Jerusalem. Isa. 2, 3. Who

17 The woman answered and said, I have no husband. Jesus said unto her, Thou hast well said, I have no husband:

18 For thou hast had five husbands; and he whom thou now hast is not thy husband: in that saidst thou truly.

19 The woman saith unto him, Sir, [h] I perceive that thou art a prophet.

20 Our fathers worshipped [i] in this mountain; and ye say, that in [j] Jerusalem is the place where men ought to worship.

21 Jesus saith unto her, Woman, believe me, the hour cometh, when [k] ye shall neither in this mountain, nor yet at Jerusalem, worship the Father.

22 Ye worship [l] ye know not what: we know what we worship: for [m] salvation is of the Jews.

23 But the hour cometh, and now is, when the true worshippers shall worship the Father in [n] spirit and in [o] truth: for the Father seeketh such to worship him.

24 God [p] *is* a Spirit: and they that worship him must worship *him* in spirit and in truth.

25 The woman saith unto him, I know that [q] Messias cometh, which is called Christ: when he is come he will tell us all things.

26 Jesus saith unto her, [r] I that speak unto thee am *he.*

27 ¶ And upon this came his disciples, and marvelled that he talked with the woman: yet no man said, What seekest thou? or, Why talkest thou with her?

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Specimen of Type.

God's covenant with Noah. GENESIS, X. *The generations of Noah.*

7 And you, be ye fruitful, and multiply; bring forth abundantly in the earth, and multiply therein.
8 ¶ And God spake unto Noah, and to his sons with him, saying,
9 And I, behold, I establish my covenant with you, and with your seed after you;
10 And with [j] every living creature that *is* with you, of the fowl, of the cattle, and of every beast of the earth with you; from all that go out of the ark, to every beast of the earth.
11 And I will establish my covenant with you; neither shall all flesh be cut off any more by the waters of

B. C. 2347.

CHAP. 9.

[j] chap. 8, 1.
[k] 2 Pet. 3, 5.
[l] Matt. 26, 26-28.
[m] Ex. 28, 12. Lev. 26, 42, 45. Ezek. 16, 60. Isa. 54, 9.
[n] chap. 17, 13, 19.

saw the nakedness of his father, and told his two brethren without.
23 And [s] Shem and Japheth took a garment, and laid *it* upon both their shoulders, and went backward, and covered the nakedness of their father; and their faces *were* backward, and they saw not their father's nakedness.
24 And Noah awoke from his wine, and knew what his younger son had done unto him.
25 And he said, [t] Cursed *be* Canaan; a servant of [u] servants shall he be unto his brethren.
26 And he said, [v] Blessed *be* the

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4 Whereby, when ye read, ye may understand my knowledge [f] in the mystery of Christ;)

5 Which [g] in other ages was not made known unto the sons of men, as it is now revealed unto his holy apostles and prophets by the Spirit;

6 That the Gentiles should be fellow-heirs, and of the same body, and [h] partakers of his promise in Christ by the gospel:

7 Whereof I was made a minister, according to the gift of the grace of God given unto me by [i] the effectual working of his power.

A. D. 64.

CHAP. 3.

[f] 1 Cor. 4, 1.
[g] Acts 10, 28.
[h] Gal. 3, 14.
[i] Rom. 15, 18.
[j] Ps. 31, 19.
John 1, 16.
Phil. 4, 19.
Col. 1, 27.
[k] Rom. 16, 25.
1 Cor. 2, 7.
[l] Ps. 33, 6.
John 1, 3.
Col. 1, 16.
[m] 1 Pet. 1, 12.
[n] 1 Pet. 3, 22.
[o] 1 Cor. 2, 7.
[p] Phil. 2, 9.
[q] Phil. 4, 19.
[r] Job 23, 6.

8 Unto me, who am less than the least of all saints, is this grace given, that I should preach among the Gentiles the unsearchable riches of Christ;

9 And to make all men see what is the fellowship of the mystery, which from the beginning of the world hath been hid in God, who created all things by Jesus Christ:

10 To the intent that now unto the principalities and powers in heavenly places might be known by the church the manifold wisdom of God,

11 According to the eternal purpose which he purposed in Christ Jesus our Lord:

12 In whom we have boldness and access with confidence by the faith of him.

13 Wherefore I desire that ye faint not at my tribulations for you, which is your glory.

14 For this cause I bow my knees unto the Father of our Lord Jesus Christ,

15 Of whom the whole family in heaven and earth is named,

16 That he would grant you, according to the riches of his glory, to be strengthened with might by his Spirit in the inner man;

17 That Christ may dwell in your hearts by faith; that ye, being rooted and grounded in love,

18 May be able to comprehend with all saints what is the breadth, and length, and depth, and height;

19 And to know the love of Christ, which passeth knowledge, that ye might be filled [v] with all the fulness of God.

20 Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us,

21 Unto him *be* [w] glory in the church by Christ Jesus throughout all ages, world without end. Amen.

CHAPTER IV.

1 *He exhorteth to unity;* 24 *to put on the new man;* 25 *to cast off lying,* 29 *corrupt communication,* 31 *and all bitterness.*

I THEREFORE, the prisoner [1] of the Lord,) beseech you [a] that ye walk worthy of the vocation where-

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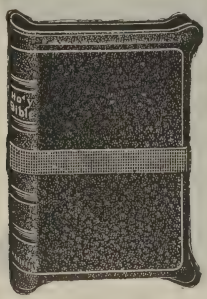

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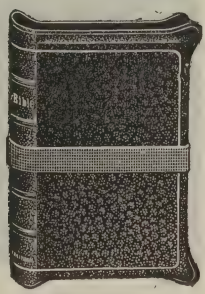

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37 The sons of Reu'el; Nā'hăth, Zĕ'rah, Shăm'mah, and Mĭz'zah.
38 And the sons of Sē'ĭr; Lō'tan, and Shō'bal, and Zĭb'e-on, and A'nah, and Dĭ'shon, and Ĕ'zär, and Dĭ'shan.
39 And the sons of Lō'tan; Hō'rī, and Hō'mam: and Tĭm'nà *was* Lō'tan's sister.
40 The sons of Shō'bal; Ăl-ī'an, and Măn'a-hăth, and Ē'bal, Shĕ'phī, and Ō'nam. And the sons of Zĭb'e-on; Ă-ī'ah, and A'nah.
41 The sons of A'nah; Dĭ'shon. And the sons of Dĭ'shon; Ăm'răm, and Ĕsh'băn, and Ĭth'ran, and Chĕ'ran.
42 The sons of Ē'zĕr; Bĭl'hăn, and Zā'van, *and* Jā'kan. The sons of Dĭ'shan; Ŭz, and Ā'răn.
43 ¶ Now these *are* the kings that reigned in the land of Ē'dom before *any* king reigned over the children of Ĭs'ra-el; Bĕ'là the son of Bē'or: and the name of his city *was* Dĭn'hă-bah.
53 Duke Kĕ'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'dĭ-el, duke Ĭ'ram. These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *Sons of Israel.* 3 *Posterity of Judah.* 13 *Children of Jesse.* 18 *Posterity of Caleb,* 21 *of Hezron,* 25 *of Jerahmeel,* 34 *of Sheshan.*

THESE *are* the sons of Ĭs'ra-el; Reu'ben, Sĭm'e-on, Lē'vī, and Jū'dah, Ĭs'sa-char, and Zĕb'u-lun,
2 Dăn, Jō'seph, and Bĕn'ja-min, Năph'ta-lī, Găd, and Ăsh'ēr.
3 ¶ The sons of Jū'dah; Ēr, and Ō'nan, and Shē'lah: *which* three were born unto him of the daughter of Shu'à the Cā'năan-ĭt-ess. And Ēr, the firstborn of Jū'dah, was evil in the sight of the LORD; and he slew him.
4 And Tā'mar his daughter in law bare him Phā'rĕz and Zē'rah. All the sons of Jū'dah *were* five.
5 The sons of Phā'rĕz; Hĕz'rŏn, and Hā'mūl.

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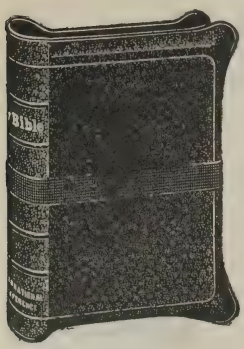

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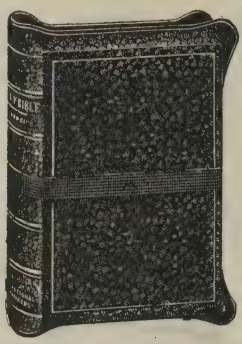

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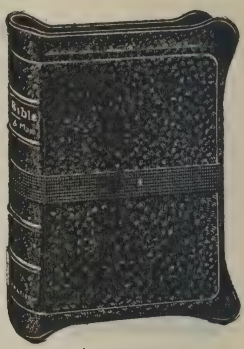

No. 7597.

Specimen of Type.

Posterity of Noah. I. CHRONICLES, 2. *Kings and dukes of Edom.*

7 And the sons of Jā'văn; Ĕ-lī'shah, and Tär'shish, Kĭt'tĭm, and [2] Dō'da-nĭm.
8 ¶ The [d] sons of Hăm; Cŭsh, and Mĭz'-ra-ĭm, Pŭt, and Cā'năan.
9 And the sons of Cŭsh; Sē'bà, and Hăv'ĭ-lah, and Săb'tà, and Rā'a-mah, and Săb'te-chà. And the sons of Rā'a-mah; Shĕ'bà, and Dĕ'dan.
10 And Cŭsh [e] begat Nĭm'rŏd: he began to be mighty upon the earth.
11 And Mĭz'ra-ĭm begat Lu'dĭm, and Ăn'-a-mĭm, and Lĕ'hâ-bĭm, and Năph'tu-hĭm,
12 And Păth-ru'sĭm, and Căs'lu-hĭm, (of whom came the Phĭ-lĭs'tĭnes,) and [f] Căph'tho-rĭm.
13 And Cā'năan begat Zī'dŏn his first-

B. C. 4004.

CHAP. 1.

2 Or, *Rodanim*, according to some copies.
[d] Gen. 10, 6
[e] Gen. 10, 8, 13
[f] Gen. 10, 14 Deut. 2, 23 Jer. 47, 4 Amos 9, 7
[g] Gen. 9, 23, 26 Gen. 10, 22 Gen. 11, 10
3 Or, *Mash*. Gen. 10, 23
4 That is, *Division*. Gen. 10, 25
[h] Gen. 11, 10

38 And [r] the sons of Sē'ĭr; Lō'tan, and Shō'bal, and Zĭb'e-on, and Ā'nah, and Dĭ'shon, and Ĕ'zär, and Dĭ'shan.
39 And the sons of Lō'tan; Hō'rĭ, and [7] Hō'mam: and Tĭm'nà *was* Lō'tan's sister.
40 The sons of Shō'bal; [8] Ăl-ĭ'an, and Măn'a-hăth, and Ē'bal, [9] Shĕ'phĭ, and Ō'nam. And the sons of Zĭb'e-on; Ă-ĭ'ah, and Ā'nah.
41 The sons of Ā'nah; [s] Dĭ'shon. And the sons of Dĭ'shon; [10] Ăm'răm, and Ĕsh'-băn, and Ĭth'ran, and Chĕ'ran.
42 The sons of Ĕ'zĕr; Bĭl'hăn, and Zā'-vän, *and* [11] Jā'kan. The sons of Dĭ'shan; Ūz, and Ā'răn.
43 ¶ Now these *are* the [t] kings that

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New Self-Pronouncing Teacher's Bible.

Preface to the New Aids.

THE BIBLE READERS' AIDS is designed to present in brief, concise form, yet full enough for use, the information needed by Bible readers regarding questions of importance connected with the Holy Scripture. Especially is it the desire to present facts and topics not always conveniently accessible, and thus to make this a handbook of Bible knowledge for the general reader who wishes the information in a condensed form, as well as a ready compendium for the student who may have access to good libraries.

The design has been to give the latest information in matters of biblical research, presenting fully the facts and briefly the best theories, being always conservative, and never in any way suggesting any doubts in matters of the inspiration or authority of the Bible, but seeking to strengthen the readers' faith through an intelligent knowledge of the truth regarding the Scripture. The present AIDS has necessarily been confined within defined limits, but it is hoped that it will be found to meet all proper requirements.

Most of the articles in these AIDS are based upon contributions originally prepared for and used in the *Manual* issued with other editions of this series of Bibles; but they have been rearranged by the editor of the AIDS to meet the special plan of this edition. Some of the most useful papers, however, have been prepared for this series.

The articles included in both editions were written by able writers representing the chief Protestant churches of Great Britain and America, especially qualified to treat biblical questions at once scholarly and popular. Care was taken to secure contributors who are believers in the Divine inspiration and the historical truth of the Holy Scriptures, and in the divinity of our Lord and Saviour Jesus Christ. The Table of Contents will show the wide range of writers and the high scholarship of those enlisted in this undertaking.

In this arrangement special care has been taken to avoid repetition, and thus not only to have all matters regarding one subject in one place, but also to save valuable space in the AIDS. Preference has always been given, in the choice of material, to ascertained facts, though sometimes the authors' conclusions are stated, or the arguments of others are given, that the subject may be fully treated as it may be seen to-day.

The attention of the reader is especially called to the practical character of the topics chosen for presentation and to their convenient treatment. These include suggestions on the study of the Bible and its use in the church, Sunday school, and home; articles on questions connected with the choice, arrangement, and history of the various books of the Bible; a complete system of chronology from the earliest to the latest events of Bible history, including a brief and excellent study of the history of the Jews, and of the early Christian church; clear explanations of questions connected with the tabernacle, prophecies, sects, etc.; admirable illustrated articles on the Bible as it is related to ancient contemporary peoples and their history, together with studies of Jewish antiquities, poetry, and music, and full discussions of the important and interesting subjects suggested by our knowledge of the land of the Bible.

In the arrangement of these topics, special care has been taken to group them in convenient form for reference, so that any reader, with a few minutes of study, can know exactly where to find whatever subjects may be desired. This is independent of the very complete index to all important subjects treated found in the *Word Book*. Not only are the topics carefully grouped, but each article is presented in the manner which will make it most easily consulted; divisions of the subject, topics of the paragraphs, and important names are all printed prominently so that they may be readily seen.

The publishers are especially gratified with the fact that they first introduced illustrations into Bible Helps, the first edition of this *Manual* containing some of the best illustrations yet published. In preparing these, in this edition as in the former, the aim has been to give simply a few typical illustrations, rather than to encumber the book with a large number of pictures, which increase the thickness without adding material value. These illustrations have been chosen with the greatest care by the editor and his assistants, and cover all necessary subjects. Some of them are given directly in connection with the text, and therefore are convenient for reference to the student. In other cases it was impossible to introduce them into the text, but where necessary the proper articles are mentioned. The writers have made frequent references to these illustrations in the body of the AIDS, and the pictures themselves refer to the articles which they illustrate.

The peculiar features of this edition are the *Books of Reference* and the *Word Book*. After each topic is given a selected list of books bearing upon that subject, for those who desire to continue the study more fully. While these lists are not complete, yet an effort has been made to select books of practical value as well as scholarly attainments.

The *Word Book* is a new feature in Bible Aids. It includes those words which have been usually given in various alphabetical lists, thus often requiring research in several places before the information could be obtained. When necessary to give fuller descriptions than possible in the *Word Book*, the index reference will give at once the clue to its page and column in the general articles. This *Word Book* forms the larger portion of the AIDS, and includes Concordance, Index, Proper Names, Gazetteer, etc. It will commend itself to all desiring something for ready reference.

It is confidently believed that this new edition will prove valuable, and that its unique features will commend themselves to Bible readers generally.

THE AMERICAN EDITOR.

Contents of the New Aids.

PLATES AND ILLUSTRATIONS.

PART I.—ON THE STUDY OF THE BIBLE:

1. **How to Study the Bible.** By Rev. James Stalker, D.D., Author of "Imago Christi," etc., Glasgow.
2. **The Sunday-School Teacher's Use of the Bible.** By Rev. John H. Vincent, LL.D., Bishop of the Methodist Episcopal Church.
3. **The Christian Worker and His Bible.** By Major D. W. Whittle, Philadelphia.
   (1) **For General Use as Showing the Plan of Salvation.**
   (2) **Texts for Special Cases.**
   (3) **Forty Questions Answered from the Word of God.**
4. **Calendar for the Daily Reading of the Bible.** By Major D. W. Whittle.
5. **The Bible and the Christian Church.** By Rev. A. E. Dunning, D.D., Boston, Secretary of the Congregational Sunday-School Union.
6. **The Inspiration of the Bible.** By the Late Rev. Philip Schaff, D.D., LL.D., Professor in the Union Theological Seminary, New York; with Notes by Rev. C. H. H. Wright, D.D., Ph.D.
7. **On the Interpretation of Scripture.** By Prof. Wilbert W. White, Ph.D., Associate Director, Biblical Department of the Bible Institute, Chicago.

PART II.—THE CONSTRUCTION AND HISTORY OF THE TEXT OF THE BIBLE:

1. **The Canon of the Old Testament.** By Rev. Chas. H. H. Wright, D.D., Ph.D., Grinfield Lecturer on the LXX., Oxford.
2. **The Canon of the New Testament.** By Rev. Alfred Plummer, M.A., D.D., Master of University College, Durham.
3. **The Languages and Manuscripts of the Bible.** By Rev. J. P. Landis, D.D., Ph.D., Professor of Old Testament Theology and Exegesis, Union Biblical Seminary, Dayton.
4. **Ancient Versions of the Bible:**
   (1) **The Old Testament.** By William Rainey Harper, Ph.D., President of the University of Chicago.
   (2) **The Old and New Testaments.** By William Rainey Harper, Ph.D.
   (3) **The New Testament.** By Rev. Alfred Plummer, M.A., D.D.
5. **The English Versions of the Bible.** By Rev. Henry Evans, D.D., H. M. Commissioner of National Education, Ireland.

PART III.—THE BOOKS OF THE BIBLE AND THE APOCRYPHA:

1. **The Old Testament—Summary of the Books.** By George J. Spurrell, M.A., Balliol College, Oxford, Late Examiner in Hebrew and New Testament Greek, University of London; and Rev. Chas. H. H. Wright, D.D., Ph.D., Grinfield Lecturer on the LXX., University of Oxford, and Examiner in Hebrew and New Testament Greek, University of London.
2. **The Apocryphal Books of the Old Testament.** By George J. Spurrell, M.A.
3. **The New Testament—Summary of the Books.** By Rev. Alfred Plummer, M.A., D.D.
4. **The New Testament Apocrypha.** By Rev. William Heber Wright, M.A., Trinity College, Dublin, Rector of St. George's, Worthing.

PART IV.—THE CHRONOLOGY AND HISTORY OF THE BIBLE AND ITS RELATED PERIODS:

1. **Old Testament Chronology.** By Rev. Owen C. Whitehouse, M.A., Professor of Hebrew, Cheshunt College, near London.
2. **Table of the Prophetical Books.** By Jesse L. Hurlbut, D.D., Corresponding Secretary of the Sunday-School Union of the Methodist Episcopal Church, New York.
3. **Chronology of Period Intervening Between the Age of Malachi and the Birth of Christ.** By Rev. Owen C. Whitehouse, M.A.
4. **Jewish History Between the Evening of the Old Testament Dispensation and the Morning of the New.** By Rev. J. B. Heard, M.A., Caius College, Cambridge; Vicar of Queen-Charlton, Bath; Late Hulsean Lecturer in the University of Cambridge.
5. **The Herodian Family Table in Connection with the New Testament.** By Rev. A. R. Fausset, D.D., Canon and Prebendary of York; Sometime University Scholar and Senior Classical Moderator of the Trinity College, Dublin.
6. **Brief Chronological Conspectus of New Testament History, Including Roman Emperors and Governors of Palestine.** By Rev. Prof. Owen C. Whitehouse, M.A.
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9. **The Sub-Apostolic Age.** By Rev. Henry Cowan, D.D., Professor of Church History, University of Aberdeen.
10. **Hebrew Festivals.** By Rev. Prof. Owen C. Whitehouse, M.A.
11. **Hebrew Calendar.** By Rev. Prof. Owen C. Whitehouse, M.A.

PART V.—SPECIAL TOPICS:

1. **Politico-Religious Parties Among the Jews in the Time of Christ.** By Rev. C. R. Blackall, D.D., Editor of Periodicals, American Baptist Publication Society.
2. **The Tabernacle and the Temple, Including the Temple of Solomon, of Zerubbabel, and of Herod.** By Rev. Chas. H. H. Wright, D.D., Ph.D.
3. **The Messianic Prophecies, Inclusive of the Names, Offices, and Titles of Jesus Christ.** By Rev. George Adam Smith, D.D., Professor of Hebrew and Old Testament Exegesis, Free Church College, Glasgow.
4. **New Testament Quotations from the Old.** By Rev. William Heber Wright, M.A., with The Editor.

PART V.—SPECIAL TOPICS, *continued.*

5. **References to the Old Testament Histories in the New Testament.** By REV. WILLIAM HEBER WRIGHT, M.A., with THE EDITOR.
6. **Parables and Miracles of the Bible.** By REV. C. H. H. WRIGHT, D.D., PH.D.
7. **The Lord's Prayer.** By REV. HUGH MACMILLAN, D.D., LL.D., F.R.S.E., Greenock.
8. **The Sermon on the Mount.** By REV. ALEXANDER STEWART, D.D., Principal of St. Mary's College, University of St. Andrews.
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11. **Weights, Money, and Measures.** By REV. PROF. OWEN C. WHITEHOUSE, M.A.

PART VI.—THE BIBLE AND THE ANCIENT MONUMENTS:

1. **Babylonia and Assyria.** By THEOPHILUS G. PINCHES, M.R.A.S., Department of Egyptian and Assyrian Antiquities, British Museum, London.
   (1) **Babylonia and Assyria: History.**
   (2) **Babylonia and Assyria: Influence of Their Religion on Israel.**
   (3) **The Babylonian Story of the Flood.**
   (4) **The Bible and the Literature of Babylonia and Assyria.**
   (5) **Customs of the Israelites Which may be Traced to Babylonia.**
2. **Egypt.** By THEOPHILUS G. PINCHES, M.R.A.S.
   (1) **Egyptian History.**
   (2) **Religion of Egypt.**
3. **Persia.** By THEOPHILUS G. PINCHES, M.R.A.S.
   (1) **Persia and the Jews.**
   (2) **The Jews and the Religion of Persia.**
4. **Phenicia and Surrounding States.** By THEOPHILUS G. PINCHES, M.R.A.S.
   (1) **Phenicia.**
   (2) **The Religion of the Phenicians and the Nations to the North of the Israelites.**
   (3) **The Aramean States.**
   (4) **The Hittites and Hamath.**
   (5) **Commercial Relations of the Israelites.**
   (6) **Influence of the Art of the Nations Around on that of Israel.**

PART VII.—THE LAND AND THE BIBLE:

1. **Geography of the Bible.** By MAJOR CLAUDE R. CONDER, D.C.L., LL.D., M.R.A.S., R.E., Southampton.
2. **The Ethnology of the Bible.** By THEOPHILUS G. PINCHES, M.R.A.S., Department of Assyrian and Egyptian Antiquities, British Museum, London.
3. **Geology and Mineralogy of the Land of the Bible.** By V. BALL, C.B., LL.D., F.R.S., Director, Science and Art Museum, Dublin.
4. **The Animals and Plants of the Bible.**

PART VIII.—WORD BOOK.

The explanations, use of terms, etc., of the WORD BOOK are based principally upon articles written by those whose names are given below.

1. **Biblical Antiquities, Customs, Etc.** By REV. HENRY EVANS, D.D., H. M. Commissioner of National Education, Ireland.
2. **Glossary of Archaic, Obsolete, and Obscure Words in the English Bible.** By REV. HENRY EVANS, D.D.
3. **Alphabetical List of the Proper Names in the Bible; with Their Meanings in the Original Languages, and Their Pronunciation in English.** By REV. C. H. H. WRIGHT, D.D., PH.D.
4. **All Important Words in Other Departments—Hebrew Months, Festivals, Money, Musical Terms, Etc.**
5. **Animals.** By E. PERCEVAL WRIGHT, M.A., M.D., Dublin; M.A., Oxon., etc.; Professor of Botany in the University of Dublin.
6. **Plants.** By E. PERCEVAL WRIGHT, M.A., M.D.
7. **Minerals.** By V. BALL, C.B., LL.D., F.R.S., Director, Science and Art Museum, Dublin.
8. **Names of Places and Biblical Gazetteer, with References to Maps.**
9. **Index to Persons, Places, and Subjects of the Bible.**
10. **Concordance.**
11. **General Index to the Contents of These AIDS.**

PART IX.—MAPS AND PLAN OF HEROD'S TEMPLE—From Recent Surveys.

LIST OF PLATES.

I. Tel-el-Amarna Tablet; II. The Moabite Stone; III. The Rosetta Stone; IV. The Black Marble Obelisk of Shalmaneser II.; V. The Prism of Sennacherib; VI. Cylinder of Cyrus II.; VII. Rameses II.; VIII. Egyptian Mummy and Its Coffin; IX. Jewish and Other Coins; X. The Samaritan Pentateuch (Nablus); XI. Page of the Text of the Samaritan Pentateuch; XII. Page of Hebrew Manuscript; XIII. Facsimiles of Greek New Testament Manuscripts (by permission of American Tract Society, from Barrows' *Companion to the Bible*); XIV. Early English Manuscript Bible, etc. (by permission of American S. S. Union, from *Our Sixty-six Sacred Books*); XV. Tyndale's New Testament (from same as above); XVI. View of Nazareth.

LIST OF ILLUSTRATIONS IN THE TEXT.

THE Rosetta Stone as it Appears in the British Museum; Specimen of Anglo-Saxon Version; Men and Horses of King Assur-nasir-apli Crossing a River; Babylonian Brick Inscription; Egyptian Mummy and Its Sepulcher; The Mosaic Tabernacle; Plan of the Tabernacle and Its Enclosure; Elamite Musicians Coming to Welcome the New Ruler; Assur-bani-apli Hunting Lions; The Babylonian Account of the Flood—a Fragment; Tiberias and the Sea of Galilee; Jewish Tribute-Bearers (Black Obelisk); Head from a Statue from Tel-Loh (Akkadian); Elamite Soldiers and an Official.

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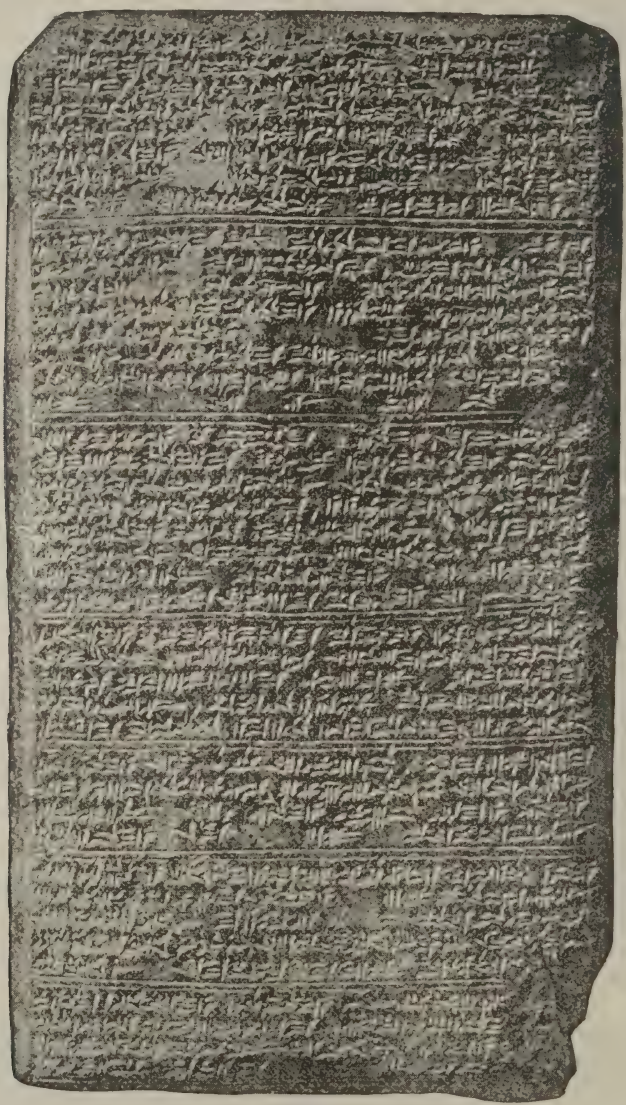

PLATE I.

TEL-EL-AMARNA TABLET.

OBVERSE OF ONE OF THE TABLETS FROM TEL-EL-AMARNA, IN UPPER EGYPT.

THESE tablets, of which about 320 were found, are mostly letters from Phenicia, Syria, Palestine, Babylonia, etc., to Amenophis III. and IV. of Egypt, and other persons, concerning affairs in those countries between 1500 and 1450 B.C. The Museum of Berlin possesses three in which the city Urusalem (Jerusalem) is mentioned. The text of the tablet here reproduced, which is one of the best specimens in the British Museum, is a letter sent by Tushratta, king of Mitāni, to Mimmuria (=Neb-mut-Ra, Amenophis III.), king of Egypt, his son-in-law, concerning their friendship, etc., and asking for a gift of gold. A list of the gifts sent on this occasion by Tushratta to the king of Egypt closes the document. Date about 1500 B.C.

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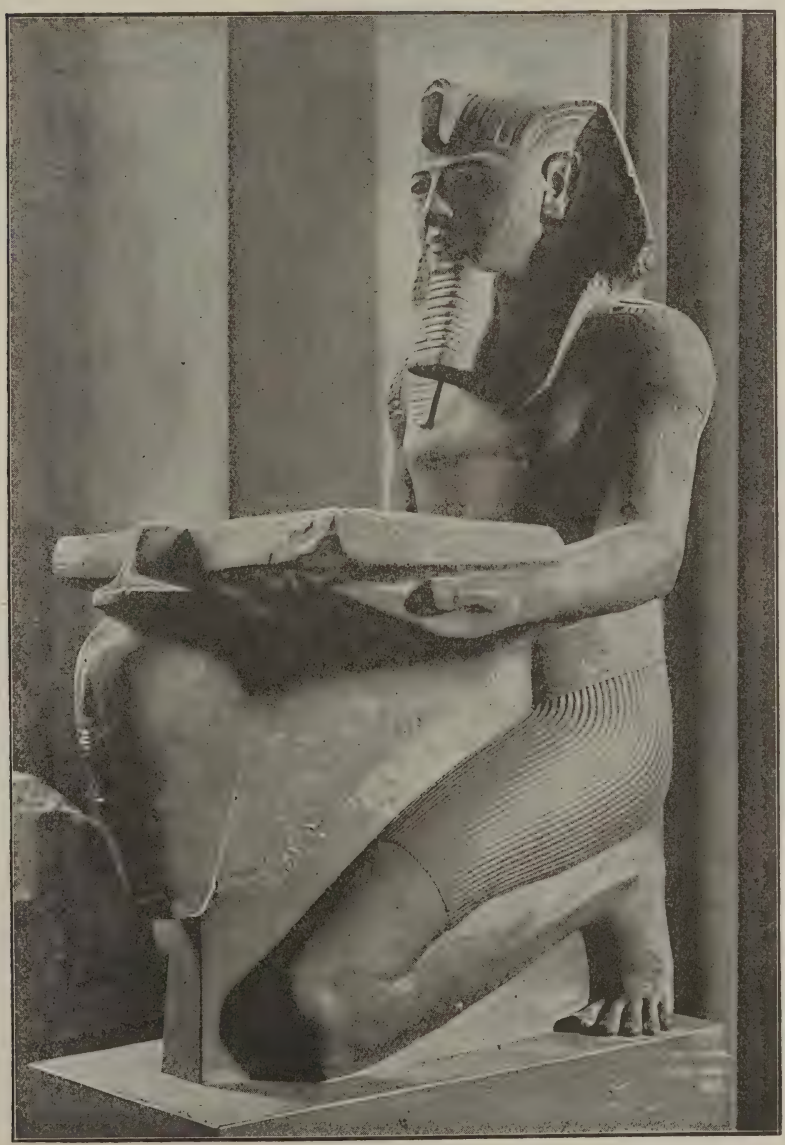

PLATE VII.

RAMESES II., KING OF EGYPT.

RAMESES II. was one of the greatest conquerors among the kings of Egypt. He was famous also as a builder of temples and cities, including the treasure-cities of Raamses and Pithom, built by the Israelites. He is regarded as the Pharaoh of the oppression. In the illustration (from a statue in the British Museum) he is kneeling, holding a table of offerings.

Specimen Full-Page Illustration in the New Aids of the "International" Self-Pronouncing Teachers' Bibles.

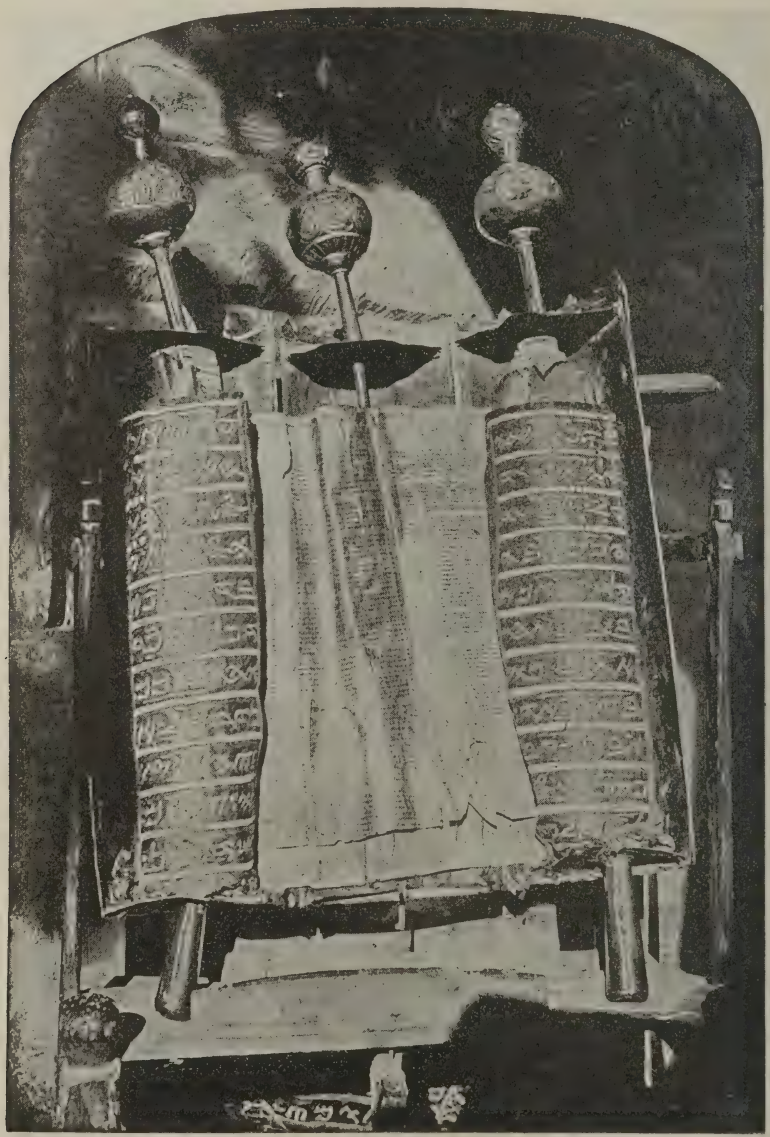

PLATE X.

THE SAMARITAN PENTATEUCH.

THIS celebrated scroll is in the synagogue of Nablus (ancient Shechem). It is written on ram-skins about 15 by 25 inches in size, which are much worn and stained. The text is written in gold, which still preserves its luster. It is kept in a cylindrical silvered case, opened on two sets of hinges. The outside of the case is richly embossed to illustrate the tabernacle of the wilderness, the ark of the covenant, altars, and other sacred implements.

Specimen, showing Type, Reference List and Illustration in the New Aids of the "International" Self-Pronouncing Teachers' Bibles.

Phenician style of character until the captivity, when they adopted the related Aramaic style, which ultimately developed into what is now used, namely, the "square" Hebrew character. It is not unlikely that the cuneiform system, which was in use in Palestine before the entry of the Jews, still lingered after they took possession of the country, here and there, and it has been supposed that Jer. 32: 10, 11 contains a reference to the writing of a contract, in the old Babylonian style, on a clay tablet, and provided with an envelope of clay, also inscribed, so as to insure the preservation of the record. This, however, is very doubtful.

The illustration on page 122 will serve to show what an Assyrian tablet in the cuneiform character was like (this example, however, is merely a fragment, and the trade documents of the Assyrians and Babylonians differed somewhat from texts of this class). The lapidary style of Assyrian cuneiform will be found on page 139 (Black Obelisk). See also PLATES IV. and VI.

BOOKS OF REFERENCE: By-Paths of Bible Knowledge: Sayce's *Fresh Light from the Ancient Monuments; Assyria; Hittites; Social Life Among the Assyrians and Babylonians*, and *Times of Isaiah;* King's *Recent Discoveries;* Wood's *Modern Discoveries in Ephesus;* Tompkins' *Life and Times of Joseph.*

Wright's *Ancient Cities;* Archibald's *The Bible Verified;* Sayce's *Higher Criticism and the Monuments;* Wright's *The Empire of the Hittites;* St. Clair's *Buried Cities and Bible Countries; Stones Crying Out.*

Layard's *Discoveries at Nineveh;* Smith's *Assyrian Explorations and Discoveries*, and *Chaldean Account of Genesis;* Smith's *Assyria and Babylonia;* Campbell's *The Hittites;* Robinson's *Egypt and Babylon;* Budge's *Babylonian Life and History;* Conder's *Syrian Stone Lore.*

Brugsch-Bey's *Egypt Under the Pharaohs;* Robinson's *Pharaohs of the Bondage and Exodus;* Petrie's *Ten Years' Digging in Egypt;* Trumbull's *Studies in Oriental Social Life;* Freeman's *Handbook of Bible Manners and Customs;* Wilkinson's *The Manners and Customs of the Ancient Egyptians;* Rawlinson's *Ancient Monarchies.* Consult also articles on BIBLE GEOGRAPHY and ETHNOLOGY.

TIBERIAS AND THE SEA OF GALILEE.

TIBERIAS is mentioned in the history of our Lord in John 6: 1, 23; 21: 1. After the fall of Jerusalem it became one of the chief residence cities of the Jews in Palestine. To its rabbinical school we are indebted for the "Masoretic vowel-points."

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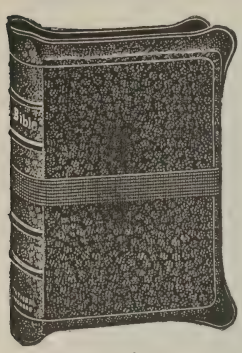

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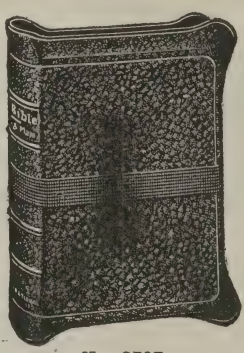

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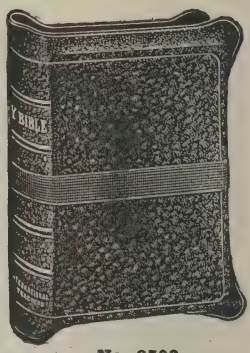

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Posterity of Noah. I. CHRONICLES, 2. *Kings and dukes of Edom.*

7 And the sons of Jā'văn; Ĕ-lī'shah, and Tär'shish, Kĭt'tĭm, and [2] Dō'da-nĭm.
8 ¶ The [d] sons of Hăm; Cūsh, and Mĭz'ra-ĭm, Pŭt, and Cā'năan.
9 And the sons of Cūsh; Sē'bā, and Hăv'ī-lah, and Săb'tā, and Rā'a-mah, and Săb'te-chā. And the sons of Rā'a-mah; Shē'bā, and Dē'dan.
10 And Cūsh [e] begat Nĭm'rŏd: he began to be mighty upon the earth.
11 And Mĭz'ra-ĭm begat Lu'dĭm, and Ăn'a-mĭm, and Lē'hā-bĭm, and Năph'tu-hĭm,
12 And Päth-ru'sĭm, and Căs'lu-hĭm, (of whom came the Phĭ-lĭs'tĭnes,) and [f] Căph'tho-rĭm.
13 And Cā'năan begat Zī'dŏn his firstborn, and Hĕth,
14 The Jĕb'u-site also, and the Ăm'ôr-ite, and the Gĭr'ga-shite,
15 And the Hī'vite, and the Ărk'ite, and the Sĭn'ite,
16 And the Ăr'vad-ite, and the Zĕm'a-rite, and the Hă'math-ite.
17 ¶ The sons of [g] Shĕm; Ē'lăm, and Ăs'shur, and Ar-phax'ăd, and Lŭd, and Ā'ram, and Ūz, and Hūl, and Gē'thēr,

B. C. 4004.

CHAP. 1.

2 Or, *Rodanim*, according to some copies.
d Gen. 10, 6
e Gen. 10, 8, 13
f Gen. 10, 14 Deut. 2, 23 Jer. 47, 4 Amos 9, 7
g Gen. 9, 23, 26 Gen. 10, 22 Gen. 11, 10
3 Or, *Mash.* Gen. 10, 23
4 That is, *Division.* Gen. 10, 25
h Gen. 11, 10 Lu. 3, 36
i Gen. 11, 15 Num. 24, 24
j Gen. 17, 5 2 Chr. 20, 7 Neh. 9, 7 Isa. 41, 8 Isa. 51, 2 Rom. 4, 16 Jas. 2, 23
k Gen. 21, 2, 3
l Gen. 16, 11, 15
m Gen. 25, 13-16
5 Or, *Hadar.*

38 And [r] the sons of Sē'ïr; Lō'tan, and Shō'bal, and Zĭb'e-on, and Ā'nah, and Dī'shon, and Ē'zär, and Dī'shan.
39 And the sons of Lō'tan; Hō'rī, and [7] Hō'mam: and Tĭm'nà *was* Lō'tan's sister.
40 The sons of Shō'bal; [8] Ā-lī'an, and Măn'a-hăth, and Ē'bal, [9] Shē'phī, and Ō'nam. And the sons of Zĭb'e-on; Ā-ī'ah, and Ā'nah.
41 The sons of Ā'nah; [s] Dī'shon. And the sons of Dī'shon; [10] Ăm'răm, and Ĕsh'băn, and Ĭth'ran, and Chē'ran.
42 The sons of Ē'zēr; Bĭl'hăn, and Zā'văn, *and* [11] Jā'kan. The sons of Dī'shan; Ūz, and Ā'răn.
43 ¶ Now these *are* the [t] kings that reigned in the land of Ē'dom before *any* king reigned over the children of Ĭs'ra-el; Bē'là the son of Bē'or: and the name of his city *was* Dĭn'hă-bah.
44 And when Bē'là was dead, Jō'băb the son of Zē'rah of Bŏz'rah reigned in his stead.
45 And when Jō'băb was dead, Hū'sham of the land of the Tē'man-ītes reigned in his stead.

n Gen. 36, 20
o Gen. 36, 23
p Gen. 36, 26
q Gen. 36, 27
r Gen. 36, 20
7 Or, *Timnà was Lotan's sister.*
8 Gen. 36, 23
9 Gen. 36, 24
s Gen. 36, 25
10 Or, *Amram.*
11 Gen. 36, 27
t Gen. 36, 31

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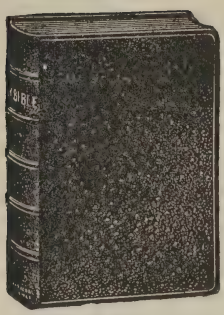

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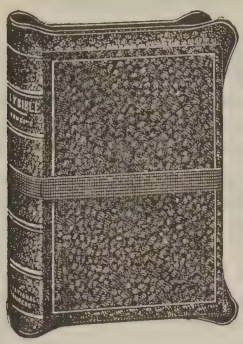

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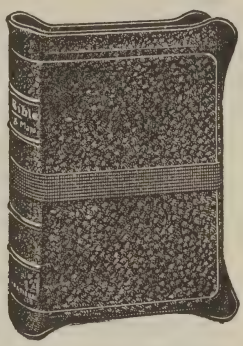

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32 **1 Moſe 28. 29.** (Um 1800 J. v. Chr.)

2. Sondern mach dich auf, und zeuch in Meſopotamien zu Bethuels, deiner Mutter Vaters, Haus, und nimm dir ein Weib daſelbſt von den Töchtern Labans, deiner Mutter Bruders. K. 22, 22. 23. 24, 29.

3. Aber der * allmächtige Gott ſegne dich, und mache dich fruchtbar, und mehre dich, daß du werdeſt ein Haufen Völker; * K. 17, 1.

4. Und gebe dir den Segen * Abrahams, dir und deinem Samen mit dir, daß du beſitzeſt das Land, da du Fremdling innen biſt, das Gott Abraham gegeben hat. * K. 12, 2, ff.

5. Alſo fertigte Iſaak den Jakob, daß er in* Meſopotamien zog zu Laban, Bethuels Sohn, in Syrien, dem Bruder Rebekkas, ſeiner und Eſaus Mutter. * Hoſ. 12, 13.

6. Als nun Eſau ſahe, daß Iſaak Jakob geſegnet hatte, und abgefertigt in Meſopotamien, daß er daſelbſt ein Weib hams, deines Vaters, Gott, und Iſaaks Gott; * das Land, da du auf liegeſt, will ich dir und deinem Samen geben. *K. 48, 4.

14. Und dein Same ſoll werden, wie der Staub auf Erden, und du ſollſt ausgebreitet werden gegen den Abend, Morgen, Mitternacht und Mittag; und * durch dich und deinen Samen ſollen alle Geſchlechter auf Erden geſegnet werden. * 1 Moſ. 12, 3. ff.

15. Und ſiehe, Ich bin * mit dir, und will dich behüten, wo du hin zeuchſt, und will dich wieder herbringen in dies Land. Denn ich will dich nicht laſſen, bis daß ich thue alles, was ich dir geredet habe. * Jeſ. 43, 2.

16. Da nun Jakob von ſeinem Schlaf aufwachte, ſprach er: Gewißlich iſt der Herr an dieſem Ort, und ich wußte es nicht;

17. Und fürchtete ſich, und ſprach: Wie heilig * iſt dieſe Stätte! Hie iſt nichts

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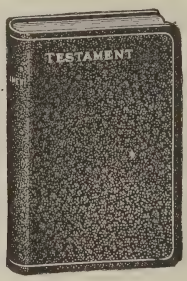

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No. 7.

Specimen of Type.

A blind man JOHN. *restored to sight.*

54 Jesus answered, If I honour myself, my honour is nothing: it is my Father that honoureth me; of whom ye say, that he is your God:
55 Yet ye have not known him; but I know him: and if I should say, I know him not, I shall be a liar like unto you: but I know him, and keep his saying.
56 Your father Abraham rejoiced to see my day; and he saw *it*, and was glad.
57 Then said the Jews unto him, Thou art not yet fifty years old, and hast thou seen Abraham?
58 Jesus said unto them, Verily, verily, I say unto you, Before Abraham was, I am.
59 Then took they up stones to cast at him: but Jesus hid himself, and went out of the temple, going through the midst of them, and so passed by.

4 I must work the works of him that sent me, while it is day: the night cometh, when no man can work.
5 As long as I am in the world, I am the light of the world.
6 When he had thus spoken, he spat on the ground, and made clay of the spittle, and he anointed the eyes of the blind man with the clay,
7 And said unto him, Go, wash in the pool of Siloam, (which is, by interpretation, Sent.) He went his way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had seen him that he was blind, said, Is not this he that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto

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Admission of ROMANS, 11. *the Gentiles.*

the lump *is* also *holy;* and if the root *be* holy, so *are* the branches.

17 And if some of the branches be broken off, and thou, being a wild olive tree, wert graffed in among them, and with them partakest of the root and fatness of the olive tree;

18 Boast not against the branches. But if thou boast, thou bearest not the root, but the root thee.

19 Thou wilt say then, The branches were broken off, that I might be graffed in.

20 Well; because of unbelief they were broken off, and thou standest by faith. Be not high-minded, but fear:

21 For if God spared not the natural branches, *take heed* lest he also spare not thee.

22 Behold therefore the goodness and severity of God: on them which fell, severity; but toward thee, goodness, if thou continue in his goodness: otherwise thou also shalt be cut off.

23 And they also, if they abide not still in unbelief, shall be graffed in: for God is able to graff them in again.

24 For if thou were cut out of the olive tree which is wild by nature, and were graffed contrary to nature into a good olive tree: how much more shall these, which be the natural branches, be graffed into their own olive tree?

25 For I would not, brethren, that ye should be ignorant of this mystery, lest ye should be wise in your own conceits, that blindness in part is happened to Israel, until the fulness of the Gentiles be come in.

26 And so all Israel shall be saved: as it is written, There shall come out of Sion the Deliverer, and shall turn away ungodliness from Jacob:

27 For this *is* my covenant unto them, when I shall take away their sins.

28 As concerning the gospel, *they are* enemies for your sakes: but as touching the election, *they are* beloved for the fathers' sakes.

29 For the gifts and calling of God *are* without repentance.

30 For as ye in times past have not believed God, yet have now obtained mercy through their unbelief;

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Christ's crucifixion JOHN, XIX. *and death.*

15 But they cried out, Away with *him*, away with *him*, crucify him. Pilate saith unto them, Shall I crucify your King? The chief priests answered, We have no king but Cesar.

16 Then delivered he him therefore unto them to be crucified. And they took Jesus, and led *him* away.

17 And he bearing his cross went forth into a place called *the place* which saith, They parted my raiment among them, and for my vesture they did cast lots. These things therefore the soldiers did.

25 ¶ Now there stood by the cross of Jesus his mother, and his mother's sister, Mary the *wife* of Cleophas, and Mary Magdalene.

26 When Jesus therefore saw his mother, and the disciple standing by whom he loved, he saith unto his mother, Woman, behold thy son!

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Love is the ROMANS, XIV. *fulfilling of the law.*

2 Whosoever therefore resisteth the power, resisteth the ordinance of God: and they that resist shall receive to themselves damnation.

3 For rulers are not a terror to good works, but to the evil, Wilt thou then not be afraid of the power? do that which is good, and thou shalt have praise of the same:

4 For he is the minister of God to thee for good. But if thou do that which is evil, be afraid; for he beareth not the sword in vain: for he is the minister of God, a revenger to *execute* wrath upon him that doeth evil.

shalt not covet; and if *there be* any other commandment, it is briefly comprehended in this saying, namely, Thou shalt love thy neighbour as thyself.

10 Love worketh no ill to his neighbour: therefore love *is* the fulfilling of the law.

11 And that, knowing the time, that now *it is* high time to awake out of sleep: for now *is* our salvation nearer than when we believed.

12 The night is far spent, the day is at hand: let us therefore cast off the works of darkness, and let us put on the armour of light.

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CONTENTS.

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Part II. Graphical Treatment.—Chapters XIV, XV, XVI, XVII. Circuits Containing Resistance and Self-induction.—Chapters XVIII, XIX. Circuits Containing Resistance and Capacity.—Chapter XX. Circuits Containing Resistance, Self-induction, and Capacity.

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Mem. Am. Inst. E.E.,
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By GISBERT KAPP, M.I.C.E., M.I.E.E.

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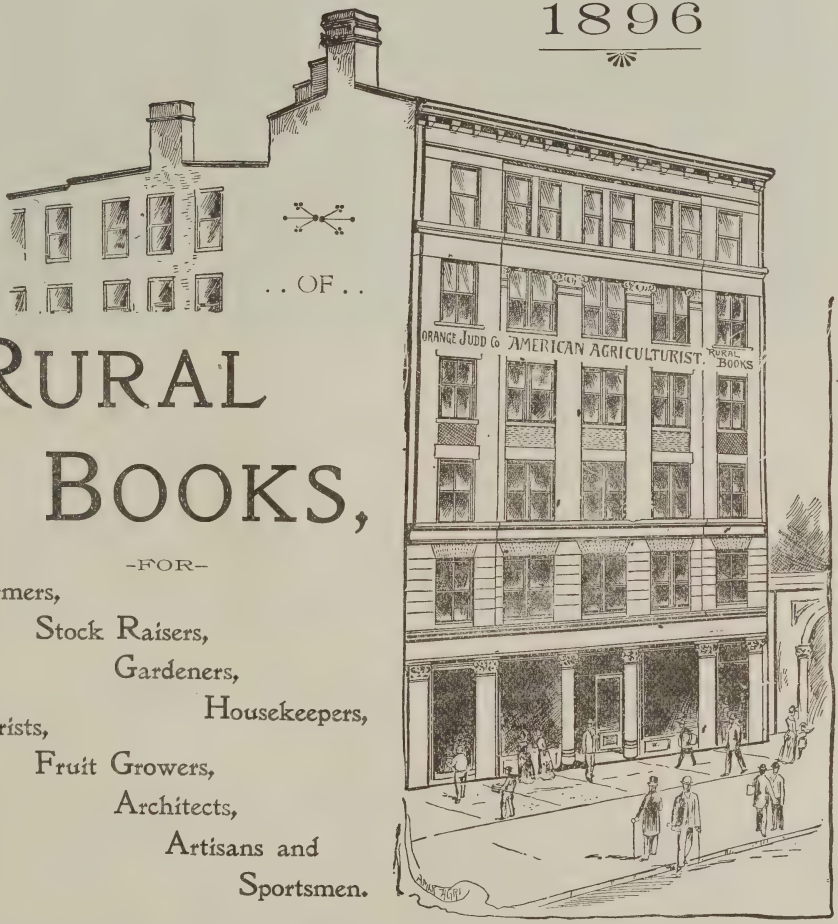

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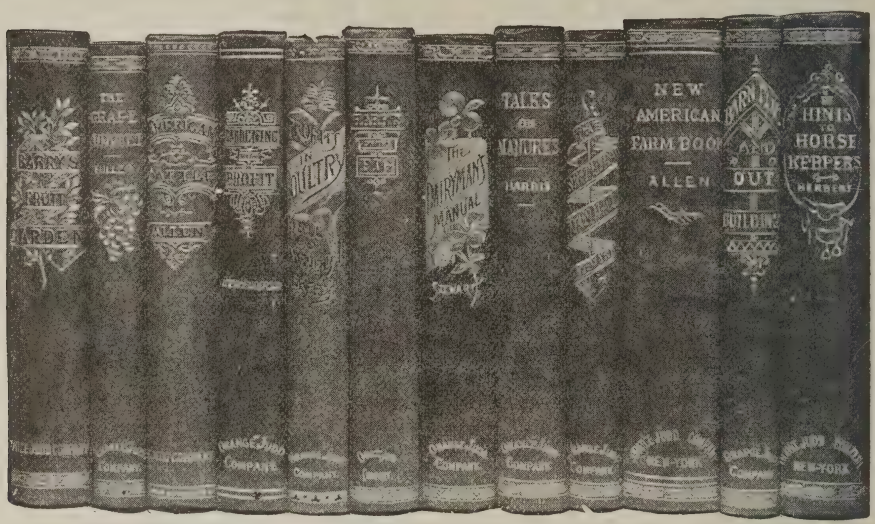

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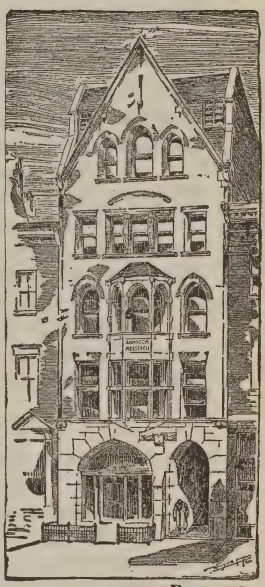

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INDEX BY AUTHORS.

Alford, Henry, D.D. Page
Meditations 9
Ayres, Rev. S. G.
Alumni Record of Drew Seminary.... 3
Bancroft, Jane M.
Woman's Work in the Modern Church 15
Blauvelt, Rev. C. R., Ph.D.
Spencerian Theory 13
Boyd, A. K. H.
Toward the Sunset 14
Bourne, F. W.
The King's Son 9
Burrell, David J., D.D.
The Spirit of the Age 13
"For Christ's Crown" 7
Burr, E. F., D.D., LL.D.
Aleph, the Chaldean 3
Blunt, Rev. John J.
Undesigned Coincidences 15
Calderwood, Henry, LL.D.
The Relations of Science and Religion 13
Charnock, Stephen B. D.
Existence and Attributes of God.... 5
Cooke, Josiah Parsons, LL.D.
Credentials of Science 5
Dawson, J. W., LL.D.
Nature and the Bible 10
Deems, Charles F., D.D., LL.D.
The Gospel of Common Sense 7
The Gospel of Spiritual Insight 8
Deems' Memorial Number 6
Christian Thought (Editor) 11 vols... 4
Heredity and Christian Doctrine.... 8
Hymns for All Christians 8
Weights and Wings 15
Romance of Providence 12
Sunshine for Dark Hours 13
Dorchester, Daniel, D.D.
Concessions of "Liberalists" 5
Dubois, A. J.
Science and Faith 12
Drummond, Prof. Henry.
Joy, Rest, and Faith 9
Duff, R. S., D.D.
Pleasant Places. Words to the Young 10
Frazer, Donald, D.D.
Synoptical Lectures 14
Fleming, Rev. Andrew G.
Silver Wings 13
Findlay, George, G., B.A.
The Epistles of Paul the Apostle 6
Study of the Bible 13
Foster, John.
Decision of Character 5
Gladden, Washington, D.D.
Burning Questions 3
Gilbert, Josiah H.
Dictionary of Burning Words 6
Hamilton, Edward J., D.D.
The Human Mind 8
Mental Science 9
Perceptionalism 11
Hurst, Bishop John F., D.D., LL.D.
Success of the Gospel 12
Ketcham, William E., D.D.
The Preacher's Magazine (Editor)... 10
Thanksgiving Sermons and Outlines. 14
Knight, Alfred E. Page
Parables and Sketches 10
Kip, William Ingraham, D.D.
Unnoticed Things of Scripture 15
Lull, Rev. Delos.
Father Solon 7
Martin, Daniel S., Ph.D.
Heathen Superstitions 12
Matson, Wm. A., D.D.
The Adversary 3
McCracken, Henry, LL.D.
A Study of Psychology 11
Milligan, George, B.D.
Golden Nails 7
Morris, George S., Ph.D.
Philosophy and Christianity 10
McCosh, James, D.D., LL.D.
Christianity and Positivism 4
Platt, W. H., D.D., LL.D.
Supernatural Morality 14
Peters, Madison C.
Sanctified Spice 13
Peabody, Andrew P., D.D., LL.D.
Christianity and Science 4
Power, Rev. Phillip B.
I Wills" of Christ 8
I Wills" of the Psalms 8
Pivot Words of Scripture 11
Reid, Rev. John.
Christ and His Religion 4
Footprints of Sorrow 6
Great Thoughts of the Bible 7
Voices of the Soul 15
Reichel, Rev. George V.
What Shall I Tell the Children? 15
Roosa, St. John, M.D., LL.D.
Christian Scientism 3
Sanderson, Joseph, D.D., LL.D.
Pastor's Pocket Manual for Funerals 10
Spurgeon, Rev. C. H.
The Art of Illustration 3
Smith, Hannah Whitall.
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Talmage, T. DeWitt, D.D.
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Taylor, George Lansing, D.D.
The Sunday School as an Institution 13
Tuck, Robert, B.A.
Revelation by Character 12
Turner, Rev. William.
Hand Book of the Bible 8
Vaughan, C. J., D.D.
Characteristics of Christ's Teaching. 4
Christ the Light of the World 4
Plain Words on Christian Living.... 11
Vernon, S. M., D.D.
Probation and Punishment 11
Vincent, John H., D.D., LL.D.
Study in Pedagogy 13
Wakeley, J. B., D.D.
Lost Chapters of Methodism 9
Washburn, Rev. E. A.
Social Law of God 12
Watson, Rev. John ("Ian Maclaren").
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Wright, Rev. Henry, A.M.
Secret Prayer a Great Reality 15

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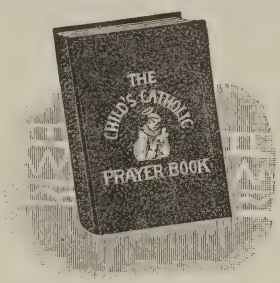

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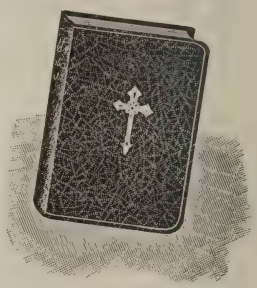

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Then he says aloud:

℣. Per omnia sæcula sæculorum.

℟. Amen.

℣. Pax ✠ Domini sit ✠ semper vobis✠cum.

℟. Et cum spiritu tuo.

℣. World without end.

℟. Amen.

℣. May the peace ✠ of the Lord be ✠ always with ✠ you.

℟. And with thy spirit.

In a low voice.

Hæc commixtio et consecratio corporis et sanguinis Domini nostri Jesu Christi fiat accipientibus nobis in vitam æternam. Amen.

May this mixture and consecration of the body and blood of our Lord Jesus Christ be to us that receive it effectual to eternal life. Amen.

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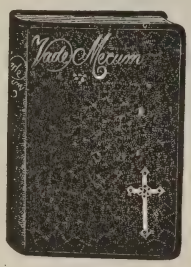

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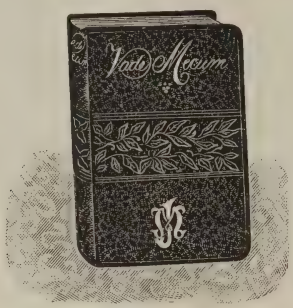

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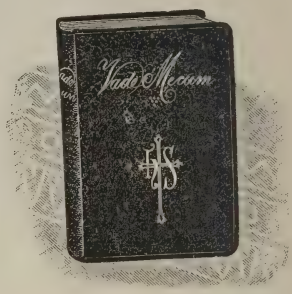

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O GOD, who, by the grace of the Holy Spirit, hast poured into the hearts of Thy faithful, the gifts of charity; grant to Thy servants, for whom we implore Thy mercy, health both of body and soul; that they may love Thee with all their strength, and cheerfully perform those things which are pleasing unto Thee; through, etc.

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1024.	GERMAN TURKEY, duplex bands, limp, round corners, red and gold edges, gold roll	3 00
1026.	GERMAN CALF, limp, round corners, red and gold edges	2 75
1032.	WHITE GERMAN CALF, half padded, round corners, red and gold edges, gold roll	3 75
1034.	BLACK GERMAN CALF, Russia grain, round corners, red and gold edges, gold roll	3 00
1038.	LEVANT MOROCCO, limp, grained calf lining, silk sewed, round corners, red and gold edges, gold roll	5 50

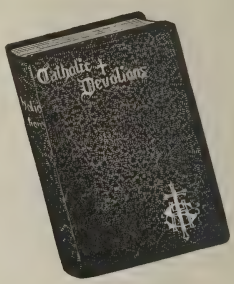
Catholic Devotions, 32mo.

With Epistles and Gospels. Type Uniform Throughout.

SIZE, 3 x 4⅜ INCHES, ⅝ INCH THICK.

No. 153.

No. 152.



No. 156.

Specimen of Type.

52 DEVOTIONS FOR MASS.

The Collects.

O ALMIGHTY and eternal God, we humbly beseech Thee mercifully to give ear to the prayers here offered Thee by Thy servant, in the name of Thy whole Church, and in

No. 1464.

No. 1476.

Catholic Devotions, 32mo.

With Epistles and Gospels. Type Uniform Throughout.

AMERICAN BINDINGS.

No.		
150.	FINE BLACK SATIN CLOTH	$0 40
151.	FINE CLOTH, extra, title and monogram on side, gilt edges	60
151B.	LAMBSKIN, limp, round corners, gilt edges	90
152.	FRENCH CALF, limp, round corners, gilt edges	1 00
152P.	FRENCH CALF, padded, round corners, monogram in centre, gilt edges	1 10
153.	FRENCH SEAL, limp, round corners, title and monogram on side, gilt edges,	1 00
154.	FINE PERSIAN, moire antique, limp, round corners, gilt edges	1 25
154M.	FRENCH MOROCCO, round corners, gilt edges	1 25
155.	FINE PERSIAN CALF, limp, round corners, gilt edges	1 50
156.	TURKEY MOROCCO, limp, round corners, gilt edges, gold roll	1 75
157.	GERMAN CALF, limp, round corners, gilt edges, gold roll	2 25

LONDON BINDINGS. (Subject to special discount.)

No.		
1450.	FRENCH CALF, limp, round corners, gilt edges	$1 00
1452.	FRENCH SEAL, limp, round corners, gilt edges	1 00
1460.	PERSIAN CALF, limp, round corners, gilt edges	1 50
1461.	PERSIAN CALF, padded, gold-bordered cross bands, round corners, red and gold edges	2 00
1462.	PERSIAN, limp, new design, round corners, red and gold edges	1 75
1464.	PERSIAN, duplex, new design, round corners, red and gold edges	2 00
1468K.	RUTLAND ROAN, limp, round corners, red and gold edges, gold roll	2 00
1470.	MOROCCO, limp, round corners, red and gold edges, gold cross in centre	2 00
1472.	GERMAN TURKEY, limp, round corners, red and gold edges, gold roll	2 25
1476.	GERMAN CALF, limp, round corners, red and gold edges	2 25
1479K.	GERMAN CALF, duplex, limp, embossed spray design, round corners, red and gold edges, gold roll	3 00
1486.	GENUINE RUSSIA, plain sides, round corners, red and gold edges, gold roll	3 00
1488K.	LEVANT MOROCCO, silk sewed, round corners, red and gold edges, gold roll, silk lined	5 00

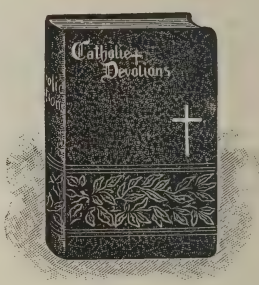
Catholic Devotions, 32mo.

Thin Edition, without Epistles and Gospels.

SIZE, 3 x 4⅜ INCHES, ⅝ INCH THICK.

No. 202.

No. 205.



No. 206.

Specimen of Type.

THE ORDINARY OF THE MASS. 115

AND of all here present, whose faith and devotion are known unto Thee, for whom we offer, or who offer up to Thee, this sacrifice of

No. 1424.

No. 1430½.

No. 1428.

Catholic Devotions, 32mo.

Thin Edition, without Epistles and Gospels.

AMERICAN BINDINGS.

No.		
200.	FINE BLACK SATIN CLOTH	$0 35
201.	FINE CLOTH, extra, title and monogram on side, gilt edges	50
201B.	LAMBSKIN, gilt, round corners, gilt edges	75
202.	FRENCH CALF, limp, round corners, gold cross in centre, gilt edges	90
203.	FRENCH SEAL, limp, round corners, gilt edges	90
203P.	FRENCH SEAL, padded, round corners, title and monogram on side, gilt edges	1 00
204.	FRENCH MOROCCO, limp, round corners, gilt edges	1 10
205.	FINE PERSIAN CALF, limp, round corners, gilt edges	1 25
206.	TURKEY MOROCCO, limp, round corners, gilt edges, gold roll	1 50
207.	GERMAN CALF, limp, round corners, gilt edges, gold roll	2 00

LONDON BINDINGS. (Subject to special discount.)

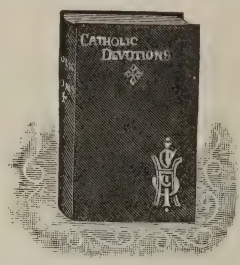
No.		
1400.	FRENCH MOROCCO, limp, round corners, gilt edges	$1 00
1402.	FRENCH SEAL, round corners, gilt edges	75
1403.	FRENCH CALF, limp, round corners, title and monogram, gilt edges	90
1407.	FRENCH, duplex, limp, Morocco grain and centre band, round corners, gilt edges	1 10
1408.	VENETIAN SEAL, half padded, round corners, red and gold edges, gold roll,	1 50
1410.	PERSIAN CALF, limp, round corners, gilt edges	1 25
1411.	PERSIAN CALF, padded, red and gold edges, gold and silver stamping	1 50
1413.	PERSIAN, duplex, padded, Gothic band, round corners, red and gold edges,	1 65
1420.	MOROCCO, limp, round corners, red and gold edges, gold cross in centre	1 50
1424.	GERMAN TURKEY, duplex, fluted band, limp, round corners, red and gold edges, gold roll	2 25
1425.	GERMAN TURKEY, duplex, padded, bevel border, round corners, red and gold edges	2 00
1426.	GERMAN CALF, limp, round corners, red and gold edges	1 75
1428.	GERMAN CALF, duplex, rich new design, round corners, red and gold edges, gold roll	2 00
1429.	GERMAN CALF, padded, diagonal corner bands, red and gold edges	2 25
1430½	GERMAN CALF, Russia grain, limp, round corners, gold roll, silk lined	4 00
1432.	WHITE GERMAN CALF, limp, round corners, red and gold edges, gold roll,	2 50
1436.	GENUINE RUSSIA, limp, plain sides, round corners, red and gold edges, gold roll	3 00
1440.	WHITE, celluloid sides, back, and clasp, smooth finish, round corners, gold edges	1 25

Key of Heaven, 48mo.

With Epistles and Gospels. Type Uniform Throughout.

SIZE, 2½ x 3¾ INCHES, ¾ INCH THICK.

No. 255.



No. 251.

No. 253.

Specimen of Type.

108 THE ORDINARY OF THE MASS.

venerable hands, giving Thee also thanks, He blessed ✠ and gave it to His disciples, saying: Take and drink ye all of this, FOR THIS IS THE CHALICE OF MY BLOOD OF THE NEW AND ETERNAL TESTAMENT, THE MYSTERY OF FAITH:

No. 1361.

No. 1370.

No. 1378.

AMERICAN BINDINGS.

No.		
650.	FINE BLACK SATIN CLOTH	$0 30
651.	FINE CLOTH, extra, title and monogram on side, gilt edges	45
651B.	LAMBSKIN, limp, round corners, gilt edges	65
652.	FRENCH CALF, extra, title and monogram on side, gilt edges	75
652P.	FRENCH CALF, padded, round corners, gold cross in centre, gilt edges	90
653.	FRENCH SEAL, limp, round corners, title and monogram on side, gilt edges,	75
653V.	VENETIAN, limp, round corners, title and monogram on side, gilt edges	80
654.	FINE PERSIAN, moire antique, limp, round corners, gilt edges	1 00
654M.	FRENCH MOROCCO, limp, round corners, gilt edges	1 00
655.	FINE PERSIAN CALF, limp, contrasting grain, round corners, gilt edges	1 10
656.	TURKEY MOROCCO, limp, round corners, gilt edges, gold roll	1 25
657.	GERMAN CALF, limp, round corners, gilt edges, gold roll	1 50

Key of Heaven, 48mo.

With Epistles and Gospels. Type Uniform Throughout.

LONDON BINDINGS. (Subject to special discount.)

No.		
1350.	FRENCH CALF, limp, round corners, gilt edges	$0 90
1351.	FRENCH MOROCCO, limp, round corners, red and gold edges	1 00
1352.	FRENCH SEAL, limp, round corners, gilt edges	75
1353.	FRENCH, limp, Morocco grain, centre design, round corners, gold edges	90
1354.	FRENCH, duplex, limp, gilt title, round corners, gilt edges	90
1355.	FRENCH, duplex, padded, new design, round corners, gilt edges	1 00
1356.	FRENCH, padded, silk finish, gilt cross, round corners, red and gold edges,	1 00
1357.	FRENCH, padded, Russia finish, gold lines, round corners, gilt edges	1 10
1358.	VENETIAN SEAL, half padded, round corners, red and gold edges, gold roll,	1 25
1359.	NEW POLISHED PERSIAN, monogram in centre, round corners, red and gold edges	1 25
1360.	PERSIAN CALF, limp, round corners, gilt edges	1 00
1361.	PERSIAN, padded, rich new design, round corners, red and gold edges	1 25
1362.	PERSIAN CALF, padded, rich new design, red and gold edges	1 25
1366.	POLISHED SYRIAN LEVANT, limp, rd. cor., red and gold edges, gold roll,	1 75
1368.	RUTLAND ROAN, limp, round corners, red and gold edges, gold roll	1 75
1369.	PIGSKIN, limp, brown under gold edges, blind tooling	2 00
1370.	MOROCCO, limp, round corners, red and gold edges, gold cross in centre	1 25
1371.	MOROCCO, divinity circuit, flap clasp, red and gold edges	1 60
1372.	GERMAN TURKEY, limp, round corners, red and gold edges, gold roll	1 50
1373.	MOROCCO, padded, neat design, red and gold edges	2 00
1374.	GERMAN TURKEY, duplex, oak-leaf band, limp, round corners, red and gold edges, gold roll	1 75
1375.	GERMAN CALF, padded, rich new design, red and gold edges	2 00
1376.	GERMAN CALF, limp, round corners, red and gold edges	1 50
1377.	GERMAN CALF, padded, Maltese cross inlaid, rd. cor., red and gold edges,	2 00
1378.	GERMAN CALF, duplex, gold lines and narrow grained border, round corners, red and gold edges, gold roll	2 00
1379.	GERMAN CALF, padded, blind lines and cross, gold roll	2 00
1380.	GERMAN CALF, Russia grain, limp, round corners, gold roll, silk lined	3 75
1381.	WHITE GERMAN CALF, round corners, red and gold edges, gold roll	2 00
1382.	BLACK GERMAN CALF, round corners, red and gold edges, gold roll	1 85
1383.	CHINESE CALF, limp, gilt lines, red and gold edges	2 00
1384.	LEVANT MOROCCO, limp, grained calf lining, silk sewed, round corners, red and gold edges, gold roll	3 50
1390.	WHITE, celluloid sides, back, and clasp, smooth finish, rd. cor., gold edges,	1 25
1391.	WHITE, celluloid sides, back, and clasp, blocked, carved design, gold edges,	1 75
1392.	WHITE, celluloid sides, back, and clasp, blocked, inlaid silver and pearl, gold edges	3 00
1393.	WHITE, celluloid sides, back, and clasp, blocked, inlaid silver and pearl, gold edges, very rich	4 00

Key of Heaven, 32mo.

By Bishop Milner. With Epistles and Gospels.

SIZE, 3 x 4⅛ INCHES, ⅞ INCH THICK.

No. 307.

No. 304.

No. 302.

Specimen of Type.

PRAYERS AT MASS. 49

Apostles Peter and Paul; of these, and of all the saints; that it may be available to their honor and our salvation. And may they vouchsafe to intercede for us in heaven, whose memory we celebrate on earth. Through the same Christ our Lord. *Amen.*

No. 1261.

No. 1265.

No. 1284.

AMERICAN BINDINGS.

No.		
300.	FINE BLACK SATIN CLOTH	$0 40
300B.	FINE CLOTH, blocked, red edges	50
301.	FINE CLOTH, extra, title and monogram on side, gilt edges	60
301B.	FINE CLOTH, blocked, gilt edges	75
302.	FRENCH CALF, limp, round corners, gold cross in centre, gilt edges	1 00
303.	FRENCH SEAL, limp, round corners, gilt edges	1 00
303P.	FRENCH SEAL, padded, round corners, title and mon. on side, gilt edges	1 10
304.	FRENCH MOROCCO, limp, duplex band, round corners, gilt edges	1 25
305.	FINE PERSIAN CALF, limp, round corners, gilt edges	1 50
306.	TURKEY MOROCCO, limp, round corners, gilt edges, gold roll	1 75
307.	GERMAN CALF, limp, round corners, gilt edges, gold roll	2 25

Key of Heaven, 32mo.

By Bishop Milner. With Epistles and Gospels.

LONDON BINDINGS. (Subject to special discount.)

No.		
1250.	FRENCH CALF, limp, round corners, gilt edges	$1 00
1251.	FRENCH MOROCCO, limp, round corners, red and gold edges	1 25
1252.	FRENCH SEAL, limp, round corners, gilt edges	1 00
1253.	FRENCH, limp, Russia finish, blind cross, round corners, gold edges	90
1255.	FRENCH, duplex, limp, interwoven bands, round corners, gilt title	1 00
1256.	FRENCH, duplex, padded, Morocco grain, round corners, gold edges	1 25
1257.	FRENCH, padded, Russia finish, large cross on side, round corners, red and gold edges	1 25
1258.	VENETIAN SEAL, half padded, round corners, red and gold edges, gold roll,	1 50
1259.	NEW PERSIAN, fancy design, round corners, red and gold edges, gilt cross and monogram in centre	1 50
1260.	PERSIAN CALF, limp, round corners, gilt edges	1 50
1261.	PERSIAN CALF, half padded, round corners, red and gold edges, gold and silver stamping	1 75
1262.	PERSIAN CALF, padded, cross-ribbed, round corners, red and gold edges, with patent button clasp	1 75
1263.	PERSIAN, duplex, smooth panel, new border, round cor., red and gold edges,	2 00
1264.	PERSIAN CALF, padded, upright band, fancy design, round corners, red and gold edges	1 75
1265.	PERSIAN, duplex, padded, upright gold floral band, red and gold edges	1 75
1266.	POLISHED SYRIAN LEVANT, round corners, red and gold edges, gold roll,	2 00
1267.	BROWN GERMAN CALF, blind tooling, brown under gold edges	2 00
1268.	PIGSKIN, limp, new title design, brown under gold edges	2 25
1269.	CHINESE CALF, limp, gilt lines, round corners, red and gold edges	2 50
1270.	MOROCCO, limp, round corners, red and gold edges, gold cross in centre	1 75
1271.	GERMAN TURKEY, limp, gilt cross, round corners, red and gold edges	1 75
1272.	GERMAN TURKEY, limp, round corners, red and gold edges, gold roll	2 00
1273.	GERMAN CALF, padded, new design, gilt dotted bands and monogram	2 50
1274.	GERMAN TURKEY, duplex, limp, round cor., red and gold edges, gold roll,	2 25
1275.	GERMAN TURKEY, padded, duplex, round corners, red and gold edges	2 50
1276.	GERMAN CALF, limp, round corners, red and gold edges	2 00
1277.	GERMAN CALF, limp, Russia grain, smooth panel, round corners, red and gold edges	2 00
1279.	GERMAN CALF, padded, upright gold band, round cor., red and gold edges,	2 25
1282.	WHITE GERMAN CALF, limp, round corners, red and gold edges, gold roll,	2 50
1283.	MOGADOR CALF, limp, artistic solid edges, marbled ends to match	3 50
1284.	BLACK GERMAN CALF, limp, Russia grain, round corners, solid black edges, gold roll	2 50
1285.	GRAY PEBBLE CALF, silk-lined, round corners, red under solid gold edges,	4 50
1290.	WHITE, celluloid sides, back, and clasp, smooth finish, round corners, gold edges	1 75
1291.	WHITE, celluloid sides, back, and clasp, blocked, carved designs, gold edges,	2 00
1293.	WHITE, celluloid sides, back, and clasp, blocked, inlaid with silver and pearl, gold edges	4 00
1294.	WHITE, celluloid sides, back, and clasp, blocked, inlaid with silver and pearl, gold edges, very rich	5 00

Little Key of Heaven, 32mo.

Thin Edition.

SIZE, 3 × 4⅛ INCHES, ⅜ INCH THICK.

No. 357.

No. 355.

No. 354.

Specimen of Type.

54 PRAYERS AT MASS.

blood for Thine, O blessed Victim.

O Jesus, do Thou cleanse, sanctify, and preserve our souls to eternal life. Live, Jesus, in us, and may we live in Thee. *Amen.*

After the Elevation, *say,*

IT is now, O Lord, with grateful hearts we call to mind the sacred mysteries of Thy passion and death, of Thy resurrection and ascension. Here is Thy body that was broken; here is Thy blood that was shed for us, of which these exterior signs are but the figures, and yet in reality contain the

No. 1156.

No. 1164.

No. 1172.

Little Key of Heaven, 32mo.

Thin Edition.

AMERICAN BINDINGS.

No.		
350.	FINE BLACK SATIN CLOTH	$0 25
351.	FINE CLOTH, extra, title and monogram on side, gilt edges	35
351B.	LAMBSKIN, limp, round corners, gilt edges	50
352.	FRENCH CALF, limp, round corners, gold cross in centre, gilt edges	60
353.	FRENCH SEAL, limp, round corners, gilt edges	60
353P.	FRENCH SEAL, padded, round corners, title and monogram on side, gilt edges	70
353V.	VENETIAN, limp, round corners, gilt edges	70
354.	FINE PERSIAN, moire antique, limp, round corners, gilt edges	80
354M.	FRENCH MOROCCO, limp, round corners, gilt edges	80
355.	FINE PERSIAN CALF, limp, round corners, gilt edges	90
356.	TURKEY MOROCCO, limp, round corners, gilt edges, gold roll	1 00
357.	GERMAN CALF, limp, round corners, gilt edges, gold roll	1 25

LONDON BINDINGS. (Subject to special discount.)

No.		
1152.	FRENCH SEAL, limp, round corners, gilt edges	$0 65
1156.	FRENCH, duplex, Morocco grain, smooth panel, round corners, gilt edges	90
1160.	PERSIAN CALF, limp, round corners, gilt edges	1 00
1162.	PERSIAN, fluted border, round corners, red and gold edges	1 10
1164.	PERSIAN CALF, padded, fancy gilt bands, round corners, red and gold edges	1 25
1166.	GERMAN TURKEY, limp, round corners, red and gold edges, gold roll	1 50
1168.	GERMAN TURKEY, duplex, limp, burnished cross, red and gold edges, gold roll	1 75
1170.	GERMAN CALF, limp, round corners, red and gold edges, gold roll	1 50
1172.	GERMAN CALF, duplex, rich design, round corners, red and gold edges, gold roll	1 75

Catholic Devotions, 48mo.

With Epistles and Gospels. Type Uniform Throughout.

Specimen of Type, see page 12.

AMERICAN BINDINGS.

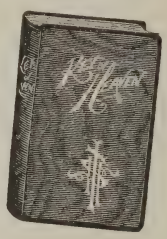
No.		
250.	FINE BLACK SATIN CLOTH	$0 30
251.	FINE CLOTH, extra, title and monogram on side, gilt edges	45
251B.	LAMBSKIN, limp, round corners, gilt edges	65
252.	FRENCH CALF, limp, round corners, gilt edges	75
252P.	FRENCH CALF, padded, round corners, gold cross in centre, gilt edges	90
253.	FRENCH SEAL, limp, round corners, title and monogram on side, gilt edges,	75
253V.	VENETIAN, limp, round corners, gilt edges	80
254.	FRENCH MOROCCO, limp, round corners, gilt edges	1 00
255.	FINE PERSIAN CALF, limp, contrasting grain, round corners, gilt edges	1 10
256.	TURKEY MOROCCO, limp, round corners, gilt edges, gold roll	1 25
257.	GERMAN CALF, limp, round corners, gilt edges, gold roll	1 50

Key of Heaven, 48mo.

Type Uniform Throughout.

SIZE, 2½ x 3¾ INCHES, ½ INCH THICK.

No. 407.



No. 404.

No. 403.

Specimen of Type.

74 DEVOTIONS FOR MASS.

who have been present at this holy Mystery, may find the benefit of it in our souls.

The Post-Communion.

WE give Thee thanks, O God, for Thy mercy, in admitting us to have a part in offering this

No. 1308.

No. 1305.

No. 1328.

AMERICAN BINDINGS.

No.		
400.	FINE BLACK SATIN CLOTH	$0 25
401.	FINE CLOTH, extra, title and monogram on side, gilt edges	35
401B.	LAMBSKIN, limp, round corners, gilt edges	50
402.	FRENCH CALF, limp, round corners, gold cross in centre, gilt edges	65
403.	FRENCH SEAL, limp, round corners, title and cross on side, gilt edges	65
403P.	FRENCH SEAL, padded, round corners, title and cross on side, gilt edges	75
403V.	VENETIAN, limp, round corners, gilt edges	75
404.	FINE PERSIAN, moire antique, limp, round corners, gilt edges	80
404R.	AMERICAN RUSSIA, limp, round corners, gilt edges	85
404M.	FRENCH MOROCCO, limp, round corners, gilt edges	90
405.	FINE PERSIAN CALF, limp, round corners, gilt edges	90
406.	TURKEY MOROCCO, limp, round corners, gilt edges, gold roll	1 00
407.	GERMAN CALF, limp, round corners, gilt edges, gold roll	1 25

Key of Heaven, 48mo.

Type Uniform Throughout.

LONDON BINDINGS. (Subject to special discount.)

No.		
1300.	FRENCH CALF, limp, round corners, gilt edges	$0 75
1301.	FRENCH MOROCCO, limp, round corners, red and gold edges	90
1302.	FRENCH SEAL, limp, round corners, gilt edges	65
1303.	FRENCH, limp, Morocco grain, monogram and cross-band, round corners, gold edges	75
1304.	FRENCH, limp, interwoven lines, round corners, gilt edges	75
1305.	FRENCH, duplex, padded, Morocco grain, new centre-band, gilt edges	1 00
1306.	FRENCH, limp, new design, round corners, gilt edges	75
1307.	FRENCH, duplex, Morocco grain with bands, round corners, gilt edges	90
1308.	VENETIAN SEAL, half padded, r. corners, red and gold edges, gold roll	1 10
1309.	FRENCH, duplex, new design, round corners, gilt edges	80
1310.	PERSIAN CALF, limp, round corners, gilt edges	90
1311.	FRENCH, padded, gilt centre, round corners, gilt edges	90
1312.	FRENCH, padded, gilt corners and centre, round corners, gilt edges	1 00
1313.	VENETIAN, padded, centre panel, round corners, gilt edges	1 00
1314.	PERSIAN, duplex, padded, new panel, red and gold edges	1 25
1315.	PERSIAN, padded, gold lines and monogram, round corners, gilt edges	1 25
1316.	POLISHED SYRIAN LEVANT, limp, red and gold edges, gold roll	1 50
1317.	RETEA CALF, padded, ends to match, round corners, red and gold edges	1 75
1318.	MOROCCO, padded, blind lines, gilt corners, round corners, red and gold edges	1 75
1319.	GERMAN TURKEY, limp, round corners, red and gold edges, gold roll	1 25
1320.	MOROCCO, limp, round corners, red and gold edges, gold cross in centre	1 00
1321.	PERSIAN CALF, limp, raised gilt cross, round corners, red and gold edges,	1 50
1322.	FRENCH, limp, leather lined, round corners, red and gold edges	1 75
1323.	GERMAN TURKEY, duplex, limp, burnished cross, gold roll	1 50
1324.	MOGADOR CALF, limp, artistic gilt edges, marbled ends to match	2 25
1325.	GERMAN TURKEY, duplex, padded, narrow beveled border, red and gold edges	1 75
1326.	GERMAN CALF, limp, round corners, red and gold edges	1 25
1327.	GERMAN CALF, duplex, limp, dotted gold cross and gold lines, round corners, red and gold edges	1 75
1328.	GERMAN CALF, duplex, gold upright band, round corners, gold roll	1 75
1329.	GERMAN CALF, padded, round corners, red and gold edges	1 75
1330.	GERMAN CALF, Russia grain, limp, round corners, red and gold edges, gold roll, silk lined	3 50
1331.	GERMAN CALF, padded, embossed dotted cross, red and gold edges	2 00
1332.	BLACK GERMAN CALF, round corners, red and gold edges, gold roll	1 75
1334.	LEVANT MOROCCO, limp, grained calf lining, silk sewed, round corners, red and gold edges, gold roll	3 25
1340.	WHITE, celluloid sides, back, and clasp, smooth finish, round corners, gold edges	1 00

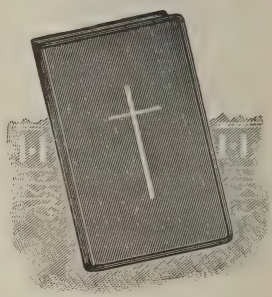
Pocket Manual of Devotions, 32mo.

Made to Fit the Upper Vest-Pocket.

SIZE, 2¾ x 4½ INCHES, ⅜ INCH THICK.

No. 455.

No. 456.



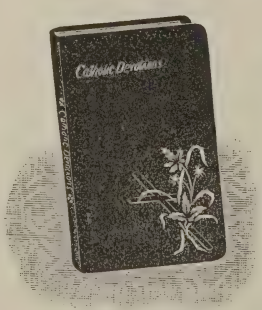
No. 452.

Specimen of Type.

44 DEVOTIONS FOR MASS.

AT THE GOSPEL.

MAYEST thou be ever adored and praised, O Lord, who, not content to instruct and inform us by thy prophets and apostles, hast even vouchsafed to speak to us by thy only Son, our Saviour, Jesus Christ, commanding us, by a voice from heaven, to hear him: grant us, O merciful God, the grace to profit by his divine and heavenly doc-



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No. 1115.

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454.	FINE PERSIAN, moire antique, limp, round corners, gilt edges	70
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No. 506.

Specimen of Type.

Royal Road of the Holy Cross. 267

Nothing is more acceptable to God, nothing more salutary for thee in this world, than to suffer willingly for Christ.

And if thou couldst make choice, thou oughtest to prefer to suffer adversities for Christ, than to be delighted with much consolation; because thus thou wouldst more resemble Christ, and be more likened to all the Saints.

For our merit, and the advancement of our state, consists not in having many sweetnesses and consolations; but rather in bearing great afflictions and tribulations.

If, indeed, there had been

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504.	FRENCH SEAL, limp, round corners, title and monogram on side, red or gilt edges	1 25
505.	FINE PERSIAN, moire antique, limp, round corners, gilt edges	1 50
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2510.	MOROCCO, limp, round corners, red and gold edges, gold cross in centre	1 75
2512.	GERMAN TURKEY, limp, round corners, red and gold edges, gold roll	2 00
2514.	GERMAN CALF, limp, round corners, red and gold edges	2 25
2516.	BLACK GERMAN CALF, Russia grain, limp, round corners, red and gold edges, gold roll	2 50

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Specimen of Type.

OF THE LOVE OF JESUS. 63

himself, plainly has committed himself wholly to God.

For not he who commendeth himself, saith blessed Paul, is approved, but he whom God commendeth.

To walk with God within, and not to be held by any affection without, is the state of an interior man.

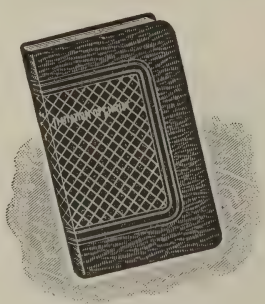
CHAPTER VII.—OF THE LOVE OF JESUS ABOVE ALL THINGS.

BLESSED is he who knows what it is to love Jesus, and to despise himself for the sake of Jesus.

We must quit what we love for this beloved, because Jesus will be loved alone above all things.

The love of the creature is deceitful and fleeting; the love of Jesus is faithful and enduring.

He who cleaves to creatures shall fall with that which totters; he who embraces Jesus shall be established for ever.



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No. 753.

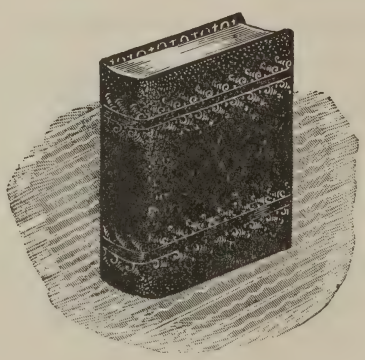
Specimen of Type.

DEVOTIONS FOR MASS. 89

world, to accomplish a mystery which is an abridgment of all thy wonders!

Consecration.

Thou art indeed the true Pastor of souls, who didst lay down thy life for thy flock.



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84 PRAYERS AT MASS.

sacrifice, to the praise and glory of His adorable name, to our benefit and that of His whole Church.

AT THE PREFACE.

O Almighty and merciful God, draw us from all earthly affections, and raise our hearts to Thee, so that, intent only on the ineffable mystery about to take place on Thy altar, we may adore Thee really present. We return Thee thanks. We praise and glorify Thy supreme majesty, holy Father, eternal God. Almighty Lord, receive through Jesus Christ our humble

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803c.	PERSIAN CRÉPONNE, limp, round corners, gilt edges	1 10
804.	FINE PERSIAN CALF, limp, round corners, gilt edges	1 25
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DEVOTIONS FOR MASS. 93

fect object of thy eternal love, is alone worthy of thy altar, and an offering by so much the more precious than theirs, as God is greater than all creatures.

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Specimen of Type.

68 PRAYERS AT MASS.

Lamb of God, Who takest away the sins of the world, grant us peace.

At the Prayer before *Communion*, say,

IN saying to Thy Apostles, My peace I leave you, My peace I give you, Thou hast promised, O Lord, to all Thy Church that peace which the world cannot give—peace with Thee, and peace with ourselves.

No. 1912.

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903P.	FRENCH SEAL, padded, round corners, gilt edges	1 10
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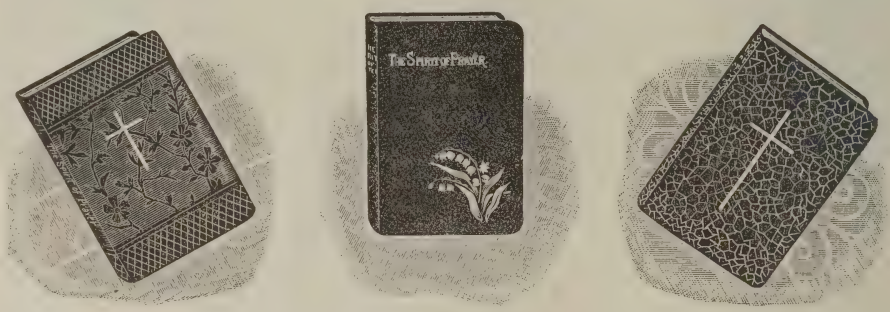

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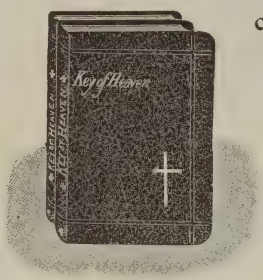

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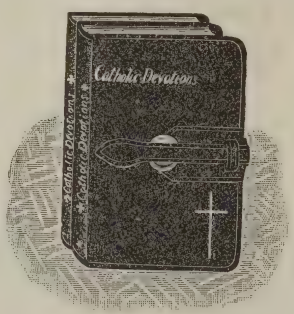

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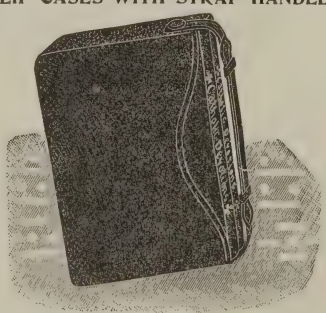

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CLARENCE BELMONT.
THE SEALED PACKET.
FABIOLA.

CATALOGUE OF ROSARIES,

AT GREATLY REDUCED PRICES.

Our "*Personal Selections*" from the various manufacturers abroad, being in every case the *best quality, material, and make to be procured.*

Glass Beads (for Children).

No.		Length.	Per doz.
879.	Assorted Colors	11¼ inch,	$0 25
881.	" Steel Chain and Cross	14½ "	35
714.	Porcelain, Blue and White Fluted	13 "	50

Job's Tears Beads.

5.	Best Quality, Steel Chain and Cross	23 inch,	35

Round Cocotine Beads.

Steel Chain and Cross—Black, Brown, or Natural Color.

13½.	Fine Cocotine	14 inch,	25
17½.	" Carved Decade	15 "	35
18.	" "	16 "	40
138.	" Long Carved Decade	16½ "	50
23½.	" Carved Decade	19½ "	65
6321¾.	" " Extra Large	24½ "	90
154.	" " Brass-bound Cross	16 "	50
7781½.	" " Nickel-bound Cross	13½ "	50
7782.	" " " "	15 "	65
204.	Carved Coco, Second Quality	16 "	60
205.	" "	18 "	75

Carved Cocotine Beads.

Steel Chain and Cross.

6390.	Carved Cocotine	14 inch,	50
6391½.	" Long Decade	19 "	75
6514.	" with View Cross	18 "	1 00

Beads of Palmouth.

Steel Chain and Cross.

446.	Round Bead	16¼ inch,	55
447.	"	19½ "	65
6334.	Carved Bead	17½ "	65
0912.	" Decade, Extra Large	25 "	1 25

Round Coco Beads.

Carved Decade, Black, Brown, or Natural Color.

4041.	Steel Chain and Cross	12½ inch,	60
4042.	" "	14 "	75
4044.	" "	16 "	90
4047.	" "	19 "	1 25
4049½.	" " Extra Large	22 "	2 25
7747.	" and Nickel-bound Cross	13 "	85
7748.	" " "	14½ "	1 00
7772.	" " " "	23 "	1 50
5002.	Steel Cable Chain and Cross, with Figure	18 "	2 00
7316.	Steel Link Chain and Monogram	18 "	1 25
7317.	" " "	20½ "	1 50
8838½.	Oval Bead and Nickel-bound Cross, with Figure	18 "	2 00

ROSARIES.

Round Coco Beads.

With Nickel-Bound Cross.

No.		Length.	Per Doz.
887½.	Round Coco, White Chain	12½ inch,	$0 85
888.	" "	13½ "	1 00
889.	" "	15½ "	1 25
890.	" "	17½ "	1 50
803½.	Carved Coco, "	14¾ "	1 50

With Carved Coco Cross.

8469.	Brown, Maroon, and Black, Plain	15½ inch,	1 60
8470.	" " " Oval Bead	16 "	1 75

Carved Coco Beads.

Black or Natural Color.

792.	Steel Chain and Cross	17½ inch,	1 10
019.	White Chain and Solid Cross	17 "	1 75
020.	" " "	19 "	2 00
7360½.	Steel Link Chain and Crucifix, with Figure	19 "	2 50
5936.	Steel Chain, with Carved Cross	18½ "	2 00
0988.	" Extra Large, with Nickel-bound Cross	22 "	2 00
5938½.	White Chain, with Carved Cross	18½ "	2 25

Cut Coco Beads.

4599.	Steel Chain and Cross	11 inch,	45
4602.	" "	13½ "	60
4604.	" "	16 "	80
4606.	" "	19 "	1 00
4689.	Steel Link Chain, Cross with Figure	14½ "	75
4689½.	" " " "	16 "	85
4690.	" " " "	18 "	1 00
4617.	Long Chain	17 "	75
4618.	"	22 "	90
6993.	" Larger Bead	19 "	1 00

Heavy Steel Beads.

6971.	All Steel	11 inch,	60
6973.	"	13 "	90
6974.	"	17 "	1 10
6987.	" Cross with Figure	18 "	1 60

White Bone Beads.

4891.	White Chain and Cross, Carved Decade	12 inch,	60
4892.	" " "	15 "	75
4894.	" " "	17½ "	1 00
8454.	" Carved Decade and Metal Monogram	15 "	1 00
301.	" " Heart and Cross	18½ "	1 75
6616.	" View Cross	17 "	1 40
7194.	Vegetable Ivory "	14¼ "	1 50

ROSARIES.

Carved White Bone Beads.

No.		Length.		Per Doz.
4070.	White Chain and Cross	13½	inch,	$0 85
4072.	" "	15	"	1 00
4073.	" " Larger Bead	15½	"	1 25
4074.	" " "	18	"	1 50
022.	" " Solid Cross	18½	"	2 00
435.	White Jerusalem, View Cross	14	"	1 10
435B.	" " Brown Decade	15	"	1 10

Cut Stone Beads.

7392.	Green, White Metal Cross and Chain	13	inch,	85
7393.	" " " "	14½	"	1 00
7398.	Bronze, " " "	13	"	85
7399.	" " " "	14½	"	1 00
7392½.	Dark Red, " " "	13	"	85
7393½.	" " " "	14½	"	1 00

Imitation Garnet Beads.

160.	White Metal Chain and Cross	13½	inch,	1 35
161.	" " "	15	"	1 60
024.	Finer Quality, Solid Cross	13½	"	1 50
025.	" "	15	"	1 80

Imitation Pearl Beads.

Red, White, Blue, or Cream-Colored.

4557.	White Chain and Cross	11½	inch,	50
4558.	" "	13	"	60
4536.	" "	15	"	85
4513.	" " Oblong Bead	15	"	1 10

SPECIAL DEVOTION ROSARIES,

With Prayers.

6.	Five Wounds, Cut Coco	9	inch,	75
775.	Immaculate Conception, White Bone	5	"	40
4248.	Sacred Heart, Red, Imitation Coco	10½	"	60
4249.	" Red Bone	12½	"	1 00
5338.	Rosary for the Dead, Cut Coco	10	"	75
765.	" " " " with Ivory Skull	13	"	1 60
3.	Precious Blood, Red Bone	12½	"	1 00

SEVEN DOLOR ROSARIES.

605.	Cocotine, Fine Medals	14	inch,	80
516.	Cut Coco, Steel Chain, Best Quality Medals	16	"	1 00
525.	Carved Coco, Steel Chain, Best Quality Medals	18½	"	1 60
5516.	Fine Coco, *Pure Silver Chain and Medals*	13	" each	1 25

Cut Garnet Beads.

				Each.
57½.	German Silver Chain, Solid Cross	12½	inch,	$0 20
58½.	" " "	15	"	35

Cut Glass Beads.

7471.	Imitation Amber, Crystal, or Amethyst	15	inch,	25

Aluminum Beads.

420.	Round Beads, Aluminum Chain and Cross	15	inch,	50

FINE ROSARIES.

MOTHER-OF-PEARL BEADS.

White Metal Chain and Solid Cross.

No.		Length.	Each.
7559.	Round Beads	13 inch,	$0 20
7560.	"	14 "	25
7561.	"	15½ "	30
7562.	" Larger	17 "	40
244.	" German Silver Chain and Cross	14 "	45
7465.	Oblong Beads, Solid Cross	16½ "	35
337.	" " First Quality	16 "	60
338.	" " "	20 "	80
100.	Round Beads, White Pearl Heart and Cross, Link Chain	17 "	1 00
252.	" First Quality, Link Chain	18½ "	1 25

MOTHER-OF-PEARL BEADS.

First Quality. Perfect Beads.

124.	German Silver Chain, Pearl Heart and Cross	12½ inch,	60
125.	" " " "	13½ "	70
126.	" " " "	15 "	85
127.	" " " "	16 "	1 00
142.	" " " " Oblong Bead	15 "	65
143.	" " " " "	16 "	75
144.	" " " " "	17½ "	90

Pure Silver Link Chain, Capped Decade.

2778.	Silver Heart and Cross	14 inch,	1 00
2779.	" "	14½ "	1 25
2781.	" "	17 "	1 60
2170.	" " Oblong Bead	17 "	1 60
2628.	Pearl Heart and Cross	13 "	1 25
2629.	" "	14 "	1 50
482.	" "	16 "	1 60
2630.	" "	15½ "	1 75
2631.	" "	16½ "	2 00
952.	Cable Chain, Extra, Pearl Heart and Cross, Silver Tips	16 "	2 25
953.	" " " " "	17 "	3 00

Extra Sizes, from $3.00 to $7.50.

FINE STONE ROSARIES.

Pure Silver Link Chain and Cross, Capped Decade.

3697.	GARNET BEADS, Cut	11½ inch,	90
3699.	" "	15 "	1 25
2495.	AMBER BEADS, Cut	16½ "	1 75
2963½.	" Round, Perfect Beads	13 "	1 50
2965.	" " "	15½ "	2 50
2432.	JET BEADS, Finely Cut	16 "	1 25
	RED CORNELIAN, Round, Perfect Beads, Cornelian Heart and Cross	18 "	5 50

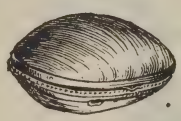
Real Garnet Beads, Genuine Stones.

2288.	Finely Cut, Silver Link Chain, Solid Cross	14 inch,	3 00
2290.	" " " "	16 "	4 00
2872.	Round Beads, " " "	15 "	3 25
4422.	" " " "	17 "	4 50

Pure Silver Beads.

4350.	All Silver	15 inch,	4 50
4352.	"	17 "	5 00

Also, a large assortment of Precious Stones, with Gold and Silver Chains, always in stock.



ROSARY CASES.

No.		Per doz.
	COCO, Assorted Sizes	$1 25
	" containing Small Coco Bead	1 50
1.	LEATHER, Small Size	1 00
2.	" Medium Size	1 25
3.	" Large "	1 50
634.	FINE CALF, Black or Red	2 25
635.	" " "	3 00
636.	" " "	3 50
637.	" " "	4 25
638.	" " "	5 00
542.	FINE LEATHER, Large Grain, Assorted Colors	3 00
543.	" " "	3 50
544.	" " "	4 00
545.	" " "	4 50

Mother-of-Pearl.

4, 4½.	PEARL, Silver-Plated Mounting	1 75
5, 5½.	" " "	2 25
6, 6½.	" " "	2 75
6.	EXTRA, Thick Pearl, with Clasp	4 00
7.	" " "	5 00

REAL BRASS MEDALS, First Quality.

Silver Plated, Plain or Scalloped Edge.

		Length.	Per gross.
1.	Immaculate Conception	9/16 inch,	$0 40
2.	" "	5/8 "	50
3.	" "	11/16 "	60
4.	" "	13/16 "	80
5.	" "	7/8 "	1 00
9.	" "	1 1/8 "	2 25
10.	" "	1 1/4 "	3 15
1.	Sacred Heart of Jesus and Mary	9/16 "	40
3.	" " "	11/16 "	60
5.	" " "	7/8 "	1 00
1.	St. Benedict	9/16 "	40
3.	"	11/16 "	60
5.	"	7/8 "	1 00
1.	St. Joseph and Guardian Angel	9/16 "	40
3.	" " "	11/16 "	60
5.	" " "	7/8 "	1 00
1.	St. Aloysius " "	9/16 "	40
3.	" " "	11/16 "	60
5.	" " "	7/8 "	1 00
18.	Infant Jesus " "	5/8 "	45
5.	" " "	7/8 "	1 00
5.	Our Lady of Perpetual Help	7/8 "	1 00
1.	St. Anthony and St. Francis	9/16 "	40
3.	" "	11/16 "	60
5.	" "	7/8 "	1 00
5.	St. Ignatius	7/8 "	1 00
1.	Our Lady of Good Counsel	9/16 "	40
3.	" "	11/16 "	60
5.	" "	7/8 "	1 00
5.	Holy Face	7/8 "	1 00
5.	St. Roch	7/8 "	1 00
25.	Medal of the Children of Mary (round),	7/8 "	1 25

Also a variety of other Subjects and Designs.

BRASS-BOUND CROSSES.

Best Quality.

No.		Length.	Per doz.
125.	Brass Backs	1¼ inches,	$0 20
127.	"	1½ "	25
129.	"	2 "	35
130.	"	2½ "	40
132.	"	3 "	50
135.	"	4½ "	1 05
137.	"	5⅛ "	1 50
140.	"	6¾ "	2 50
141.	Wood Backs	1½ "	50
143.	"	2 "	60
144.	"	2½ "	75
146.	"	3¼ "	1 00
150.	"	4¾ "	2 00

BURNISHED BRASS-BOUND CROSSES.

Wooden Backs, Heavy Tips.

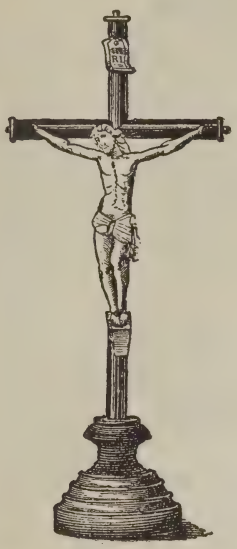
No.		Per doz.
87A.	2 inches long	$0 70
88A.	2¾ " "	1 10
89A.	3½ " "	1 30
90A.	3¾ " "	1 65
91A.	4⅛ " "	2 05
92A.	5⅛ " "	3 00
93A.	7 " "	4 25

BURNISHED NICKEL-BOUND CROSSES.

Wooden Backs, Heavy Tips.

No.		Per doz.
607.	1½ inches long	$0 58
608.	2 " "	80
608½.	2½ " "	93
609.	3¼ " "	1 40
610.	4 " "	2 20
611.	4⅞ " "	2 70
630.	5¼ " "	3 40
631.	6 " "	3 80
632.	7 " "	4 55
634.	9 " "	7 80
635.	10¾ " "	12 00

		Length.	Each.
97.	BRASS-BOUND RELIQUARY CROSSES, for Sisters St. Joseph,	3¼ inches,	$0 30
378.	EBONY CROSSES, Inlaid Bone, for Sisters of Mercy	5 "	1 25



CRUCIFIXES.

BRONZE FIGURES.

Round Stand and Cross, Black Polished Wood, with Bone Tips.

No.						Per doz.
25.	Cross	9 inches,	Figure	2¾	inches	$1 70
26.	"	10 "	"	2¾	"	1 85
27.	"	10½ "	"	3½	"	2 10
28.	"	11½ "	"	3½	"	2 50
29.	"	12½ "	"	4½	"	3 00
30.	"	14 "	"	4½	"	3 60
31.	"	15½ "	"	5½	"	4 75
32.	"	17 "	"	5½	"	5 00

SOLID BRONZE FIGURES.

(Best Quality.)

1.	Cross	8½ inches,	Figure	2¾	inches	3 00
2.	"	9½ "	"	3¼	"	3 50
3.	"	12 "	"	4¼	"	5 00
4.	"	13¾ "	"	5½	"	6 50

SOLID NICKEL FIGURES, IMPORTED (French).

Cross, Black Polished Wood.

No.			Length.		Per doz.
3750.	Nickel Tips,	with Stand,	6½	inches	$2 00
3753.	"	"	9	"	2 50
3757.	"	"	11	"	3 25
3760.	"	"	13½	"	4 00
3764.	"	"	15	"	5 25
3768.	"	"	18	"	7 50
3720.	Nickel Tips,	to hang,	4	"	1 60
3725.	"	"	6¾	"	2 20
3730.	"	"	9¼	"	4 00
3736.	"	"	12½	"	6 00

WHITE IVORINE CRUCIFIXES,

For School-Rooms.

								Each.
BLACK CROSS,	to hang,	23	inches,	Figure	12	inches		$0 75
"	"	31	"	"	16	"		2 50
ALL IVORINE,	very neat,	13	"	"	6	"		50

No. 1248.

No. 1248. CRUCIFIXES.

Of Brass, Varnished.

14	inches high	$1 25
16	"	1 65
19	"	1 75
22	"	2 50
24	"	3 00
28	"	3 25
32	"	4 65
36	"	5 60
38	"	7 50
45	"	11 50

No. 1854.
Varnished Brass,
13 inch . . $1 75

BRASS CRUCIFIXES.

A Large Variety of Different Sizes and Designs for

CHURCH AND PRIVATE USE.

FRENCH BISQUE STATUES.

No.		Length.	Each.
481.	White, Blessed Virgin and St. Joseph	4¼ inches,	$0 05
12.	" " " "	5 "	15
16.	" " " "	6½ "	20
18.	" " " "	7½ "	32
20.	" " " "	8 "	36
22.	" " " "	9½ "	50
24.	" " " "	10 "	60
26.	" " " "	11 "	1 00
28.	" " " "	12 "	1 20
33.	" " " "	14 "	2 65
36.	" " " "	15 "	3 15
43.	" " " "	18 "	4 35
47.	" " " "	19 "	5 80
50.	" " " "	20 "	7 50

Also Sacred Hearts, St. Anthony, &c., in different sizes.

GERMAN BISQUE STATUES.

No.			White.	Decorated.
112.	Virgin with Child, and St. Joseph	4½ inch,	$0 05	. . .
116.	" " " "	6½ "	14	16
118.	" " " "	7½ "	19	. . .
121.	" " " "	8¾ "	34	60
124.	" " " "	10 "	50	. . .
128.	" " " "	12 "	83	1 65
134.	" " " "	14 "	1 30	2 20
138.	" " " "	15 "	1 65	. . .

Also Sacred Hearts and St. Anthony.

130.	Holy Family Group	2¾ inch,	05
131.	" " "	5 "	15
132.	" " "	8 "	50

ARTISTIC COLORED STATUES.

Decorated in Gold and Colors.

	Length.	Each.
Sacred Heart of Jesus	12 inches,	$1 50
" " "	16 "	2 50
" " "	18 "	3 00
" " "	28 "	6 00
St. Joseph and Infant	12 "	1 50
" "	17 "	2 50
" " "	22 "	6 00
St. Anthony and Infant	14 "	1 80
" " "	16 "	2 50
" " "	18 "	3 00
" " "	24 "	6 00
" " "	30 "	10 00
Our Lady of Lourdes	22 "	3 50
" "	29 "	6 00
" "	42 "	15 00
Immaculate Conception	12 "	1 50
" "	16 "	2 50
" "	22 "	5 00
Our Lady of the Sacred Heart	16 "	3 50
St. Aloysius	12 "	1 80
"	20 "	4 50
New Pieta	12 "	4 00

All Church Statuary, Christmas Cribs, &c., supplied at very lowest prices.

No. 4.

POCKET STATUES.

St. Joseph, St. Anthony, Blessed Virgin, &c.

No.		Per doz.
1.	Metal, in Cases	$0 20
2.	Brass, with Ring	25
3.	Bronze, Larger Size (St. Joseph only)	45
4.	Revolving Case, with Glass Front	1 00

HOLY WATER FONTS.

No. 289.

French Bisque, White.

No.		Length.	Per doz.
1.	Small, Various Designs		$0 75
2.	Larger, "		1 50
372.	Cross Shape, Heart Cup	7 inches,	2 50
289.	" "	8 "	4 50
145.	" "	9 "	7 50
499.	" " Extra Heavy	10 "	12 00
55.	Relief Busts of Ecce Homo and Mater Dolorosa		3 75
346.	" " " "		5 00
257.	Statue and Font combined, to hang		3 00
560.	Angel Holding Font		4 00
261.	Guardian Angel and Child		6 00
124.	Madonna and Child		7 50

And a complete variety in all sizes, ranging from 25 cents to $5.00.

No. 124.

German Bisque, White and Decorated.

		Per doz.
1044.	Small, Various Designs, White	$0 60
2714.	Medium Size, Relief of Angel, White	75
4847.	" " " " Gilt and Colors	1 25
5655.	" " " Crucifix, Gilt	90
6932.	" " Gilt, Cross and Heart in Colors	1 25
5721.	Faith, Hope, and Charity, White	2 50
5722.	" " " " Colored	3 00
1879.	Large, White Bust of Ecce Homo, &c., in Relief	2 00
1879.	" Colored " " " "	3 00
5030.	Angel Holding Font, Colored	3 00
6444.	Madonna and Child, Glazed and Gilt	3 00
6445.	" " " Delicately Colored	4 00
440.	Christmas Font, Holy Infant, Delicately Colored—a beautiful present	15 00

SANCTUARY LAMPS.

A large assortment, for church and private use, from 50 cents to $75.00.

No. 68.
4½ inches, $0.70.

No. 35.
Red Glass, $0.95.

No. 3151.
Red or Blue Glass, $3.10.

No. 50.
14 inches high, $7.30.

CANDLESTICKS.

Glass.

				Per doz.
FANCY GLASS,	Diamond Design,	6½	inches,	$1 50
"	Pillar "	8	"	1 60
"	Crucifix "	9	"	2 00
"	Crucifix and Font,	9	"	2 75
OPAL GLASS,	Diamond Design,	6½	"	1 60
"	Crucifix "	10	"	2 25
"	" "	12	"	3 25

3 Lights, with Prisms, per pair, $1 85

Fancy Brass.

		Per pair.
FANCY BRASS,	Single Light	$0 50
"	with Prisms	95
"	Three Lights, with Prisms	1 85

All Brass.

			Per doz.
VARNISHED BRASS,	6	inches	$3 00
"	7	"	3 50
"	8	"	4 00
"	9	"	4 80
"	10	"	6 25
"	11	"	8 00
"	12	"	10 50
SOLID BRASS,	6	inches	4 00
"	7	"	4 50
"	8	"	5 50
"	9	"	6 50
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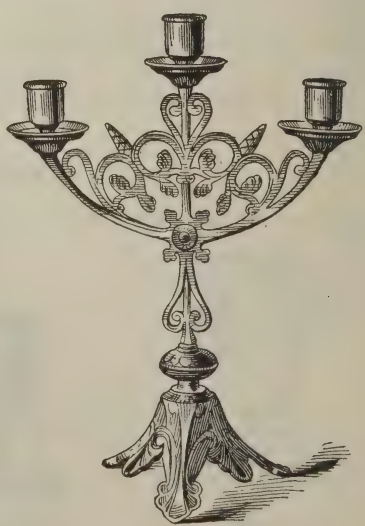

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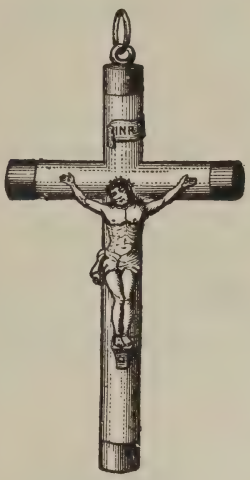

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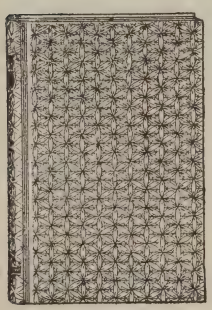

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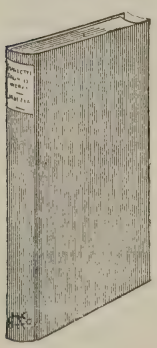

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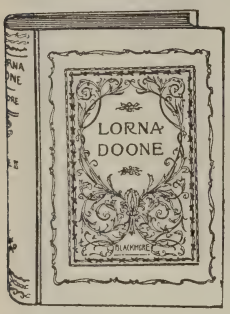

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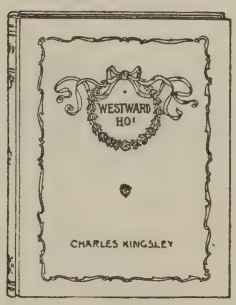

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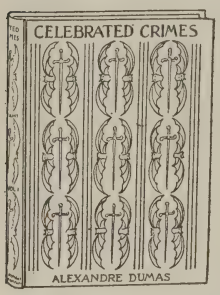

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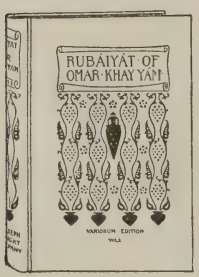

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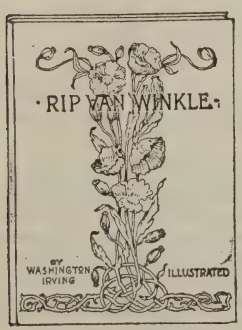

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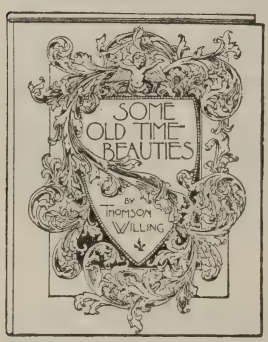

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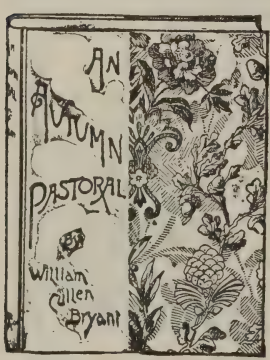

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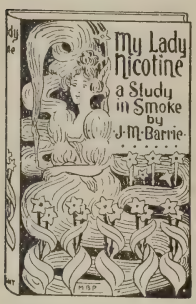

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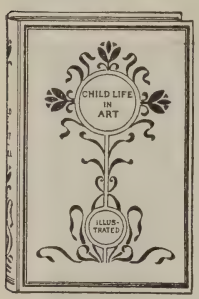

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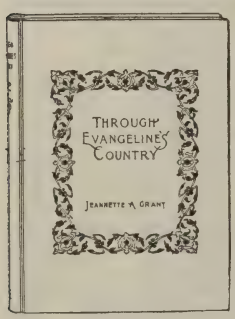

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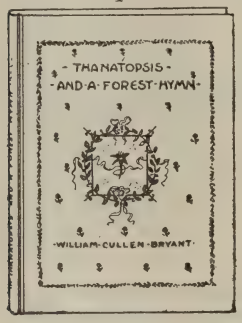

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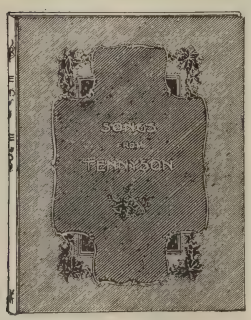

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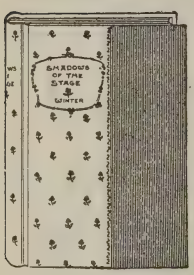

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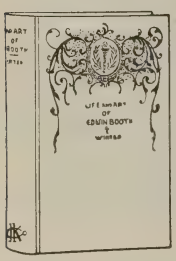

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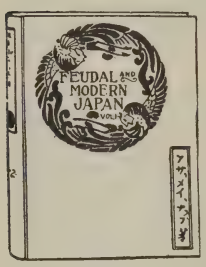

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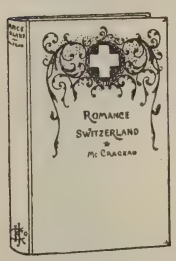

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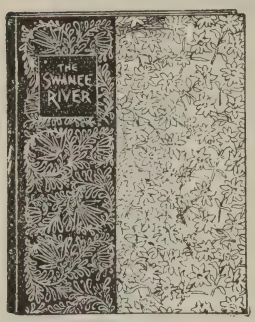

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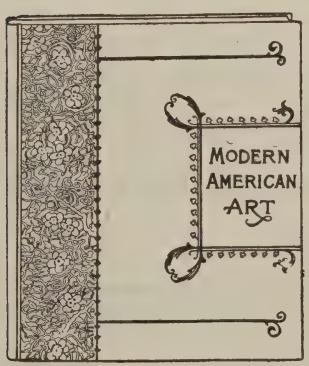

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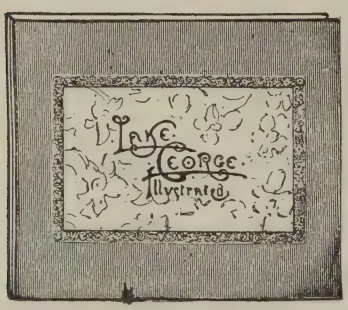

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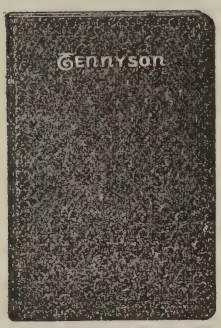

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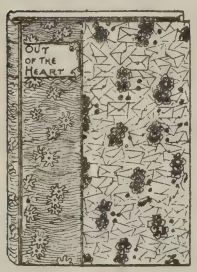

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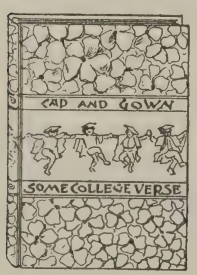

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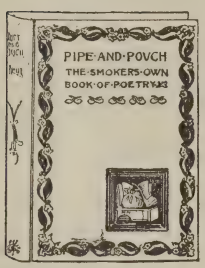

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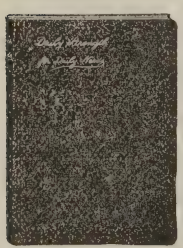

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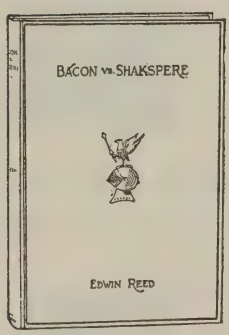

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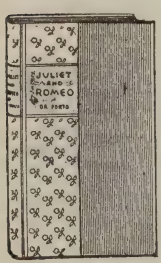

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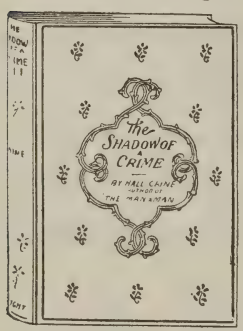

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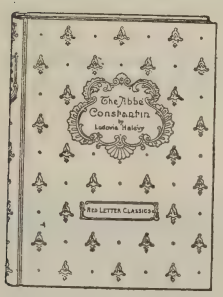

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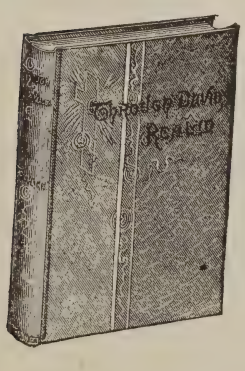

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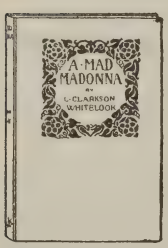

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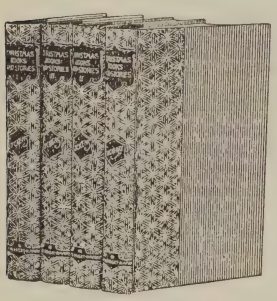

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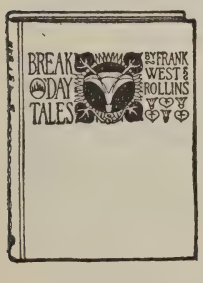

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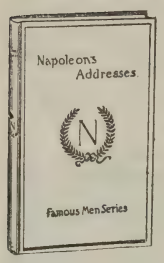

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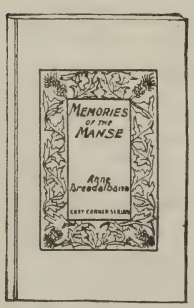

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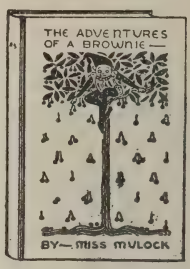

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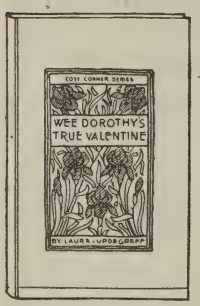

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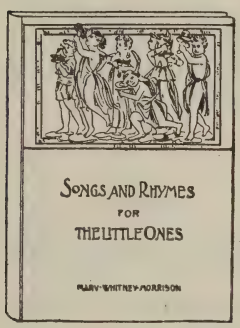

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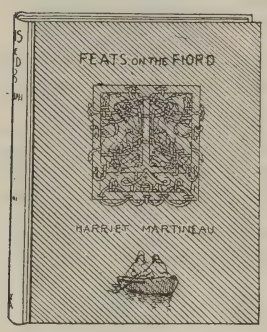

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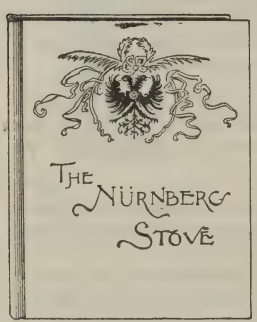

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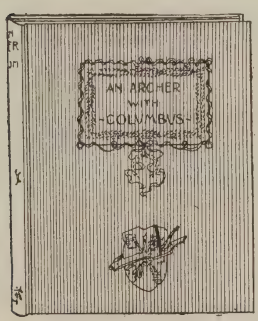

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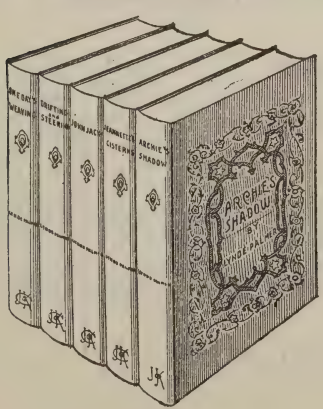

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AUTHOR AND TITLE INDEX.

A

PAGE

Abbé Constantin. L. Halévy 21–25
Adam Bede. George Eliot 28
Addresses. Rev. Phillips Brooks 21–30
Addresses. Drummond 21
Adventures of a Brownie. Mulock 32
Æneid of Virgil, The. John D. Long . . . 9
Afternoon Tea 15
Among the Mountains of the Adirondacks . . 16
Archer with Columbus, An. Chas. E. Brimblecom . 35
Archie's Shadow. Lynde Palmer 35
Arlesienne, L' Alphonse Daudet. World Classics . 23
Armande. E. and J. Goncourt 23
Arne. Bjornstjerne Bjornson. Round Table Library . 29
Arnold, Edwin. Light of Asia 28
Atala. Chateaubriand 23
Attic Philosopher in Paris. Souvestre . . . 21–29
Autumn Pastoral, An. William Cullen Bryant . 8

B

Bacon vs. Shakspere. Reed 22
Ballads. W. M. Thackeray 27
Ballard. Open Sesame 27
Barrie, J. M. My Lady Nicotine 9
Bartlett, Mrs. N. G. Old Friends with New Faces . 15
Bartlett, Mrs. N. G. Mother Goose of '93 . . . 15
Bartlett, Mrs. N. G. A Girl I Know 15
Bébée. Ouida 34
Ben Hur. Lew Wallace. Best Book Series . . 28
Beside the Bonnie Brier Bush 21
Big Brother. Annie Fellows-Johnston . . . 31
Birthday Book of American Poets 20
Bits of Life 16
Bits of Nature 16
Bjornson, Bjornstjerne. Arne. Round Table Library. 29
Black, William. A Princess of Thule 10
Blackmore, R. D. Lorna Doone 5–24–28
Bondman, The. Hall Caine 24
Book-Keeping. Fulton & Eastman 35
Booth, Life and Art of Edwin. William Winter . 12
Break o' Day Tales. Frank West Rollins . . 29
Breadalbane, Anne. Memories of the Manse . . 30
Brimblecom, Chas. E. An Archer with Columbus . 35
Bronté, Charlotte. Jane Eyre 28
Bronté, Charlotte. Works of 2
Brooks, Rev. Phillips. Addresses 21–30
Brown Heath and Blue Bells. Winter . . . 12
Brown, Dr. John. Rab and His Friends . . . 31
Browning, Mrs. E. B. Selections from Poems of . 19
Browning, Robert. Selections from Poems of 2 vols. 19
Bryant, William Cullen. An Autumn Pastoral . 8
Bryant, William Cullen. Thanatopsis and A Forest Hymn 11
Bulwer-Lytton's Novels 2
Bulwer-Lytton. Last Days of Pompeii. Best Book Series 24
Byron, Lord. Childe Harold. Illustrated Edition. 2 vols. 5
Byron, Lord, Corsair and Lara. World Classics . 23

C

Caine, Hall. The Shadow of a Crime 24
Caine, Hall. Bondman 24
Caine, Hall. Deemster 24
Cap and Gown. Joseph La Roy Harrison . . 18–22
Cathedral Pilgrimage, A. Dorr 12
Celebrated Crimes. Dumas. 3 vols. 6
Chadwick, John W. The Two Voices 18–22
Chadwick, John W. Out of the Heart . . . 18–22
Chadwick. Through Love to Light 18
Chateaubriand. Atala. World Classics . . . 23
Child Life in Art. Estelle M. Hurll 9
Child's History of England, A. Charles Dickens . 27
Childe Harold. Lord Byron. Illustrated Edition. 2 vols. 5
Christmas Carol, A. Charles Dickens . . . 7
Christmas Books and Stories. Charles Dickens . 27

C

PAGE

Christmas Books. W. M. Thackeray . . . 27
Clifford. Love Letters of a Worldly Woman . . 21
Colonial Stories. Hawthorne 7
Corsair and Lara. Lord Byron. World Classics . 23
Court of France. Lady Jackson. 2 vols. . . . 3
Court of Tuileries. Lady Jackson. 2 vols. . . 3
Cosy Corner Series 30
Cranford. Mrs. Gaskell 10–21
Crown of Wild Olive. Ruskin 21

D

Da Porto, Luigi. Juliet and Romeo. World Classics 23
Daily Strength for Daily Needs 20–22
Dames of High Degree. Thomson Willing . . 8
Daudet, Alphonse. L'Arlesienne 23
Daudet, Alphonse. La Belle Nivernaise . . . 32
Deemster, The. Hall Caine 24
Dickens's Works 2
Dickens, Charles. A Christmas Carol . . . 7
Dickens, Charles. Christmas Books and Stories . 27
Dickens, Charles. A Child's History of England . 27
Dog of Flanders, A. Ouida 34
Dole, Nathan Haskell. The Rubaiyat of Omar Khayyam 6
Dole, Nathan Haskell. On the Point 26
Dole, Nathan Haskell. Under the Shadow of Ætna. Round Table Library 29
Dolly Dialogues, The. Hope 21
Dorr, Julia C. R. Flower of England's Face . . 12
Dorr, Julia C. R. Cathedral Pilgrimage . . . 12
Doyle, A. Conan. White Company 24
Dreams, Schreiner 21
Dream Life. Marvel 21
Dreamthorp. Alexander Smith 22–26
Drifting and Steering. Lynde Palmer. . . . 35
Drummond Year Book 21–30
Dumas, Alexandre. Celebrated Crimes. 3 vols. . 6

E

Eliot, George. Adam Bede. Best Book Series . 28
Eliot, George. Romola 24–28
Eliot, George. Poems. Family Edition . . . 17
Emerson, R. W. Birthday Book 20
Emerson, R. W. Essays. 1st and 2d Series . . 28
English Scenery 16
English Humorists, The. W. M. Thackeray . . 27
Ewing, Juliana Horatia. Story of a Short Life . 31
Ewing, Juliana Horatia. Jackanapes . . . 31
Ewing, Juliana Horatia. The Trinity Flower . . 31

F

Fair God, The. Lew Wallace 28
Fairies' Festival, The. John Witt Randall . . 8
Fairy Folk of Blue Hill. Lily F. Wesselhoeft . . 35
Famous Men Series 30
Feats on the Fiord. Harriet Martineau . . . 34
Ferry, William F. Our Wedding Souvenir . . 6
First of the Bourbons. Lady Jackson. 2 vols. . . 3
Flower of England's Face. Dorr 12
Forman, Emily Shaw. Wild Flower Sonnets . . 19–21
Fouqué, Baron de la Motte. Undine . . . 23
Four Georges, The. W. M. Thackeray . . . 27
French Court and Society. Lady Jackson. 2 vols. . 3
Friendly Talks About Marriage. Shinn . . . 26
Friendship of Nature, The. Mabel Osgood Wright . 13
From a New England Hillside. William Potts . 13
Feudal and Modern Japan 13
From Queens' Gardens. Rose Porter . . . 18–22
Fulton & Eastman. Book-Keeping 36

G

PAGE

Gaskell, Mrs. Cranford 10–21
Gems of Art 15
Gems of Art from the Metropolitan Museum . . 15
Gilbert, J. H. Staff and Scrip 18–22
Girl I Know, A. Mrs. N. G. Bartlett 15
Goethe. Worther. World Classics 23
Gold Bug, The. Edgar A. Poe. World Classics . 23
Golden Dog, The. Kirby 24
Golden Treasury, The. Family Edition . . . 17
Goncourt, E. and J. Armande. World Classics . 23
Gordon. Three Children of Galilee 33
Governor's Garden. Rivers 25
Grant, Jeannette A. Through Evangeline's Country, 10
Grant, Jeannette A. Miss Gray's Girls 33
Gray Days and Gold. William Winter 12
Gray's Elegy and Its Author 7

H

Halévy, L. Abbé Constantin 21–25
Halifax, John. Miss Mulock 10–24–28
Harrison, J. L. Cap and Gown 18–22
Hawthorne, Nathaniel. Colonial Stories . . . 7
Hawthorne, Nathaniel. The House of the Seven Gables 21–24–28
Hawthorne, Nathaniel. Scarlet Letter . . . 21–24–28
Hawthorne, Nathaniel. Marble Faun. Best Book Series 28
Hawthorne. Mosses from an Old Manse 21
His Little Mother. Miss Mulock 32
Holmes, O. W. Birthday Book 20
Holmes, O. W. Poems. Family Edition . . . 17
Hope, Anthony. Dolly Dialogues 21
House of the Seven Gables, The. Nathaniel Hawthorne 21–24–28
Hudson River from its Source to the Sea, The . . 16
Hugo's, Victor, Romances 1
Hurll, Estelle M. Child Life in Art 9
Hymns of the Higher Life 18–22
Hypatia. Chas. Kingsley 5–24–28
Hypocritical Romance. Ticknor 26

I

Idle Thoughts of an Idle Fellow. Jerome . . . 21
Idylls of the King. Tennyson. 16mo 20–21
Imitation of Christ. Thomas á Kempis . . . 22
Index Omnium. T. E. Shields 25
In Distance and in Dream. M. F. Sweetser . . 30
Innocents Abroad. Mark Twain. New Illustrated Edition. 2 vols. 4
Irving, Washington. Rip Van Winkle 7

J

Jackanapes. Juliana Horatia Ewing 31
Jackson, Helen Hunt. Complete Poems 22
Jackson, Helen Hunt. Ramona. Best Book Series. 28
Jackson, Catherine Charlotte, Lady, Works of. Library Edition 3
Jackson. Catherine Charlotte, Lady, Works of. Large Paper Edition 3
Jane Eyre. Charlotte Bronté 28
Japan, Feudal and Modern. Arthur M. Knapp. 2 vols. 13
Johnston, Annie Fellows. Big Brother 31
Johnston, Annie Fellows. The Little Colonel . . 31
Jeannette's Cisterns. Lynde Palmer 35
John-Jack. Lynde Palmer 35
Juliet and Romeo. Luigi Da Porto. World Classics . 23

K

Kempis, Thomas á. Imitation of Christ 22
Kingsley, Charles. Hypatia 5–4–28
Kingsley, Charles. Westward Ho! 5
King of the Golden River, The. John Ruskin . 32
Kirby. The Golden Dog 24
Knapp, Arthur M. Feudal and Modern Japan. 2 vols. 13
Knight, Joseph. Pipe and Pouch 19

L

PAGE

La Belle Nivernaise. Alphonse Daudet 32
Lady of the Lake. Scott. Family Edition . . . 17
Lady of the Lake. Scott. 16mo 20–21
Lake George 16
Lalla Rookh. Thomas Moore. Family Edition . 17
Lamb, Charles and Mary. Tales from Shakespeare. Illustrated Edition. 2 vols. 22
Last of the Valois. Lady Jackson. 2 vols. . . . 3
Les Miserables 1
Light of Asia, The. Sir Edwin Arnold 28–36
Little Idyls of the Big World. Round Table Library. W. D. McCrackan 29
Little Colonel, The. Annie Fellows-Johnston . . 31
Little Journeys Abroad. Mary Bowers Warren . 9
Little Lame Prince, A. Mulock 32
Long, John D. The Æneid of Virgil 9
Longfellow, H. W. Birthday Book Poetry . . . 20
Longfellow, H. W. Poems. Family Edition . . 17
Lorna Doone. R. D. Blackmore 5–24–28
Love Letters of a Worldly Woman. Clifford . . 21
Lowell, J. R. Birthday Book 20
Lowell, J. R. Poems. Family Edition 17
Loyal Little Maid, A. Robinson 31
Lucile. Owen Meredith. Family Edition . . . 17
Lucile. Owen Meredith. 16mo 20–21

M

Maclaren. Beside the Bonnie Brier Bush . . . 21
Macleod, Norman. The Starling 21–29
Mad Madonna. A. L. Clarkson Whitelock . . . 26
Magnet Stories, The 35
Manon Lescaut. L'Abbé Prévost. World Classics. 23
Marble Faun, The. Nathaniel Hawthorne . . . 28
Marching Through Georgia 14
Martineau, Harriet. Feats on the Fiord . . . 34
Marvel. Reveries of a Bachelor 21
Marvel. Dream Life 21
Massa's in the Cold, Cold Ground 14
Masterpieces of Foreign Art 15
McCrackan, William D. Little Idyls of the Big World. Round Table Library 29
McCrackan, William D. Romance and Teutonic Switzerland. 2 vols. 13
McKinley's Masterpieces 30
Memories of the Manse. Anne Breadalbane . . 30
Meredith, Owen. Lucile. Family Edition . . . 17
Meredith, Owen. Lucile. 16mo 20–21
Miller's Daughter, The. Tennyson 11
Milton's Poems. Family Edition 17
Miss Gray's Girls. Jeannette A. Grant . . . 33
Modern American Art 15
Moore, Thomas. Lalla Rookh. Family Edition . 17
Morrison, Mary Whitney. Songs and Rhymes for the Little Ones 33
Mosses from an Old Manse. Hawthorne 21
Mother Goose of '93. Mrs. N. G. Bartlett . . . 15
Mulock, Miss. A Little Lame Prince 32
Mulock, Miss. Adventures of a Brownie . . . 32
Mulock, Miss. His Little Mother 32
Mulock, Miss. John Halifax 10–24–28
My Lady Nicotine. J. M. Barrie 9
My Old Kentucky Home 14

N

Napoleon's Addresses 30
Nelly was a Lady 14
Niagara Falls. M. F. Sweetser 16
Nürnberg Stove, The. Ouida 34

O

Old Friends with New Faces. Mrs. N. G. Bartlett . 15
Old Paris. Lady Jackson. 2 vols. 3, 4
Old Régime, The. Lady Jackson. 2 vols. . . 3, 4
Old Shrines and Ivy. William Winter 12
On the Point. Nathan Haskell Dole 26
One Day's Weaving. Lynde Palmer 35
Open Sesame. Ballard 27
Ouida. Bébée 34

O

PAGE

Ouida. A Provence Rose 30
Ouida. A Dog of Flanders 34
Ouida. The Nürnberg Stove 34
Our Wedding Souvenir. William F. Ferry . . 6
Out of the Heart. John W. Chadwick . . . 18–22

P

Palmer, Lynde. Magnet Stories. 5 vols. . . . 35
Palmer, Lynde. The Two Blizzards 35
Palmer, Lynde. Twinkle and Wrinkle . . . 35
Parton, James. Words of Washington . . . 30
Paul and Virginia. Bernadine de St. Pierre. World Classics 23
Peter Schlemihl. Von Chamisso. World Classics . 23
Photogravure Prints 36
Pipe and Pouch. Joseph Knight 19
Plantation Melodies 11
Poe, Edgar A. The Gold Bug. World Classics . 23
Pompeii, Lapt Days of. Bulwer-Lytton . . . 24
Porter, Rose. From Queens' Gardens 18–22
Potts, William. From a New England Hillside . 13
Prévost, L'Abbé. Manon Lescaut. 2 vols. World Classics 23
Princess, The. Tennyson. 16mo 20–21
Princess of Thule, A. William Black . . . 10
Provence Rose, A. Ouida 30

R

Rab and His Friends. Dr. John Brown . . . 31
Ramona. Helen Hunt Jackson 28
Randall, John Witt. The Fairies' Festival . . 8
Red Letter Poems. Family Edition 17
Reed. Bacon vs. Shakspere 22
Reed's Speeches 30
Reveries of a Bachelor. Marvel 21
Rip Van Winkle. Washington Irving . . . 7
Rivers. Governor's Garden 25
Robinson, Edith. A Loyal Little Maid . . . 31
Rollins, Frank West. Break o' Day Tales . . 29
Romance Switzerland. William D. McCrackan . 13
Romola. George Eliot 24–28
Rubiayat of Omar Khayyam, The. Edited by N. H. Dole 6
Ruskin. Crown of Wild Olive 21
Ruskin, John. Sesame and Lilies 20–21
Ruskin, John. The King of the Golden River . 32

S

Salisbury, Juniata. Timothy Dole 35
Scarlet Letter. Nathaniel Hawthorne . . 21–24–28
Schreiner. Dreams 21
Scott. Lady of the Lake 8
Scott. Lady of the Lake 17–20–22
Sentimental Journey, A. Laurence Sterne . . 25
Sesame and Lilies. Ruskin. Pocket Edition . . 20–21
Shadow of a Crime, The. Hall Caine . . . 24
Shadows of the Stage. First Series. William Winter. 12
Shadows of the Stage. Second Series. William Winter 12
Shadows of the Stage. Third Series. William Winter. 12
Shakespeare's England. William Winter . . 12
Shields, T. E. Index Omnium 25
Shinn, G. W. Friendly Talks About Marriage . 26
Smith, Alexander. Dreamthorp 22–26
Some Old Time Beauties. Thomson Willing . . 8
Songs and Rhymes for the Little Ones. Mary Whitney Morrison 33
Songs from Tennyson 11
Songs from the Great Poets 11
Song of the Brook. Tennyson 11
St. Pierre, B. de. Paul and Virginia. World Classics, 23
Staff and Scrip. J. H. Gilbert 18–22
Star Child, The. Oscar Wilde 32
Starling, The. Norman McLeod 21–29
Sterne, L. A Sentimental Journey 25
Stevenson, Robert Louis. Will o' the Mill. Cosy Corner Series 30
Story of a Short Life. J. H. Ewing 31
Stowe, Mrs. H. B. Uncle Tom's Cabin . . . 28

S

PAGE

Swanee River, The 14
Sweetser, M. F. Niagara 16
Sweetser, M. F. In Distance and in Dream. Cosy Corner Series 30
Switzerland, Romance and Teutonic. 2 vols. Wm. D. McCrackan 13

T

Tales from Shakespeare. Charles and Mary Lamb. Illustrated Edition 22
Taylor, Bayard. Views Afoot 9
Tennyson, Alfred. Idylls of the King. 16mo . . 20–21
Tennyson, Alfred. The Princess. 16mo . . . 20–21
Tennyson, Alfred. Songs from 11
Tennyson, Alfred. The Miller's Daughter . . 11
Tennyson, Alfred. The Song of the Brook . . 11
Tennyson, Alfred. Poems. Family Edition . . 17
Tenting on the Old Camp Ground 14
Teutonic Switzerland. W. D. McCrackan . . 13
Thackeray, W. M. Complete Works . . . 2
Thackeray, W. M. Ballads 27
Thackeray, W. M. The English Humorists . . 27
Thackeray, W. M. The Four Georges . . . 27
Thackeray, W. M. Christmas Books . . . 27
Thanatopsis and a Forest Hymn. W. C. Bryant . 11
Thompson Hall. Anthony Trollope. Cosy Corner Series 30
Three Children of Galilee. Gordon 33
Through David's Realm. E. S. De G. Tompkins . 25
Through Evangeline's Country. Jeannette A. Grant. 10
Through Love to Light. Chadwick 18
Through the Lake Country of the Adirondacks . 16
Ticknor, Caroline. A Hypocritical Romance . . 26
Timothy Dole. Juniata Salsbury 35
Tompkins, E. S. De G. Through David's Realm . 25
Tramp! Tramp! Tramp! 14
Trinity Flower, The. Ewing 31
Trollope, Anthony. Thompson Hall . . . 30
Truth and Beauty for Every Day. Canon Farrar . 21
Twain, Mark. The Innocents Abroad . . . 4
Twinkle and Wrinkle. Lynde Palmer . . . 35
Two Blizzards, The. Lynde Palmer 35
Two Voices, The. John W. Chadwick . . . 18–22

U

Uncle Tom's Cabin. Mrs. H. B. Stowe. Best Book Series 28
Under the Shadow of Ætna. Translated by N. H. Dole. Round Table Library. 29
Updegraff, Laura. Wee Dorothy's True Valentine . 32
Undine. Baron de la Motte Fouque. World Classics, 23

V

Views Afoot. Bayard Taylor 9
Von Chamisso. Peter Schlemihl 23

W

Wallace, Lew. Ben Hur. Best Book Series . . 28
Wallace, Lew. The Fair God. Best Book Series . 28
Wanderers. Winter 12
War Songs 11
Warner, Susan. The Wide, Wide World. Best Book Series 28
Warren, Mary Bowers. Little Journeys Abroad . 9
Wee Dorothy's True Valentine. Laura Updegraff . 32
Werther, Goethe. World Classics 23
Wesselhoeft, Lily F. The Fairy Folk of Blue Hill . 35
Westward Ho! Charles Kingsley. Illustrated Edition. 2 vols. 5
White Company, The. Doyle 24
Whitlock, L. Clarkson. A Mad Madonna . . 26
Whitmarsh, H. P. The Young Pearl Divers . . 33
Whittier, J. G. Poems. Family Edition . . . 17
Whittier, J. G. Birthday Book 20
Wide, Wide World, The. Susan Warner. Best Book Series 28
Wilde, Oscar. The Young King — The Star Child . 32
Wild Flower Sonnets. Emily Shaw Forman . . 19–21

W

PAGE

Willing, Thomson. Dames of High Degree . . 8
Willing, Thomson. Some Old Time Beauties . . 8
Will o' the Mill. Robert Louis Stevenson. Cosy Corner Series 30
Winter. Brown Heath and Blue Bells . . . 12
Winter, William. Shakespeare's England . . 12
Winter, William. Gray Days and Gold . . . 12
Winter, William. Shadows of the Stage. First Series. 12
Winter, William. Shadows of the Stage. Second Series 12
Winter, William. Shadows of the Stage. Third Series 12

W

PAGE

Winter, William. Old Shrines and Ivy 12
Winter, William. The Life and Art of Edwin Booth, 12
Winter. Wanderers 12
Words of Washington. James Parton . . . 30
World Classics 23
Wright. Mabel Osgood. The Friendship of Nature . 13

Y

Young King, The. Oscar Wilde 32
Young Pearl Divers, The. Whitmarsh . . . 33

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Summary of Contents

	PAGE
Lee's Pony Reference Library, 5 volumes	17 to 23
The Young America Series, 4 volumes	14 to 16
Yellow Beauty, (Children's Favorite)	12
Opie Read's Select Works of Fiction, 5 volumes	13
The New Books of the Season, 7 volumes	11
General Books of Reference, 18 volumes	18 to 33
Vest-Pocket Publications, 2 volumes	32, 33
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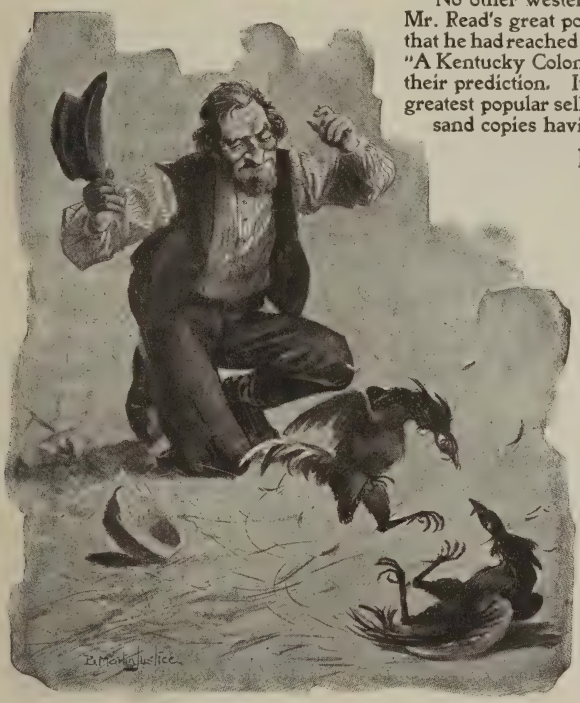

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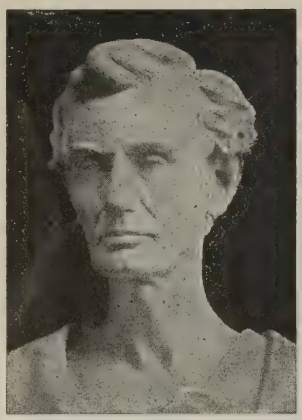

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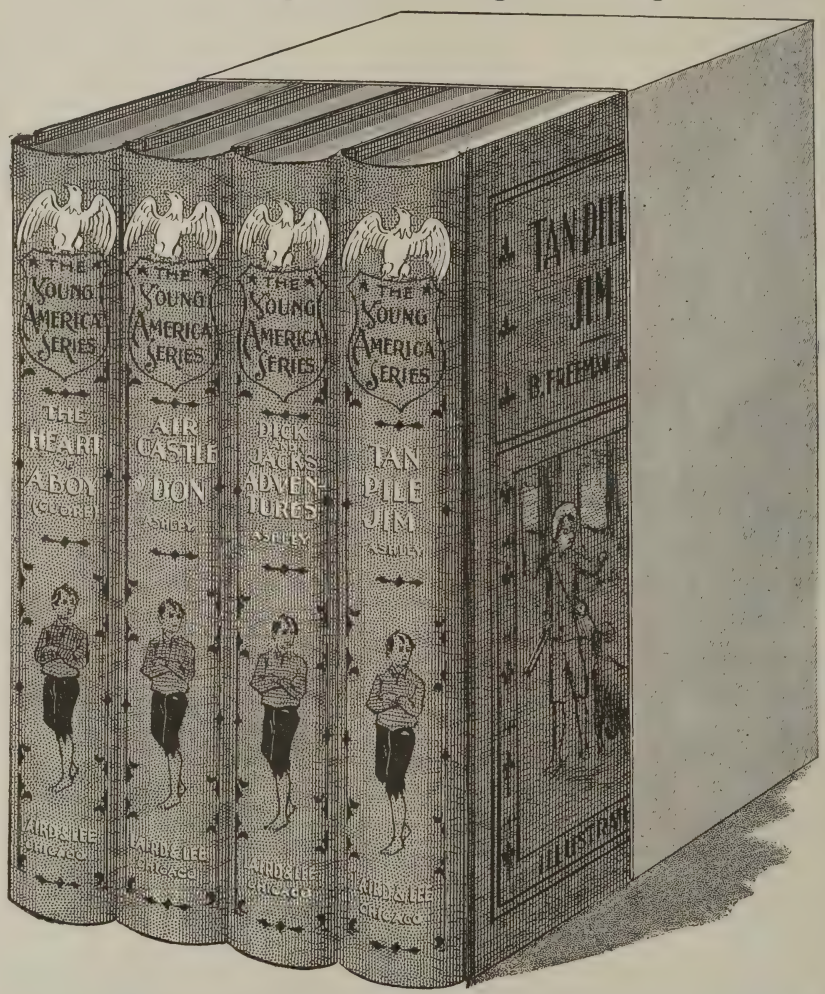

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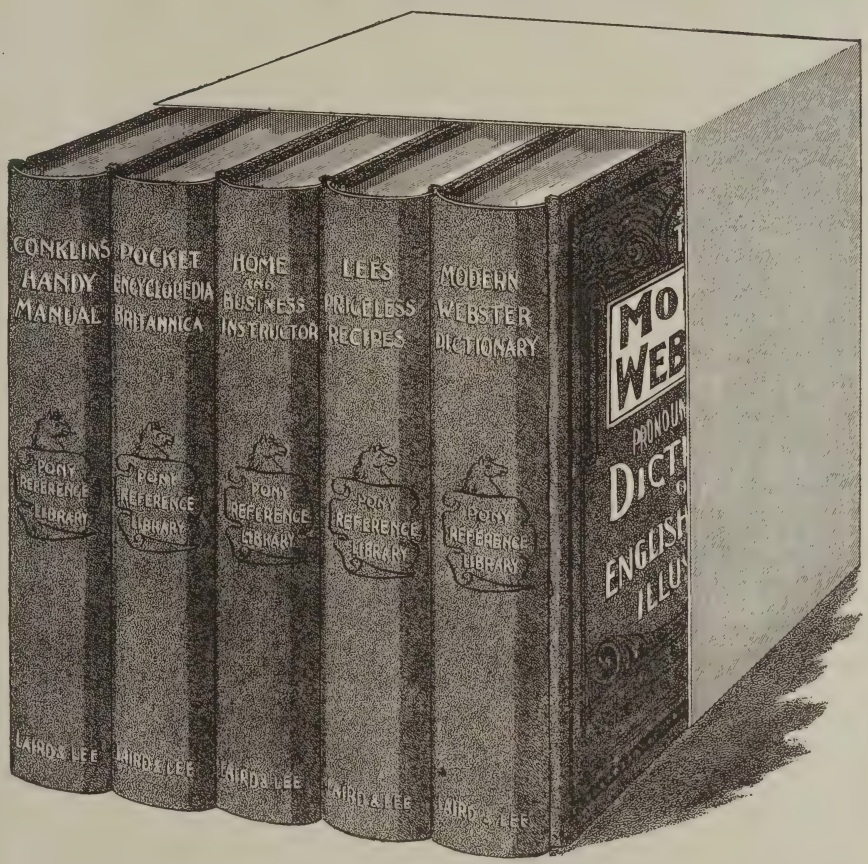

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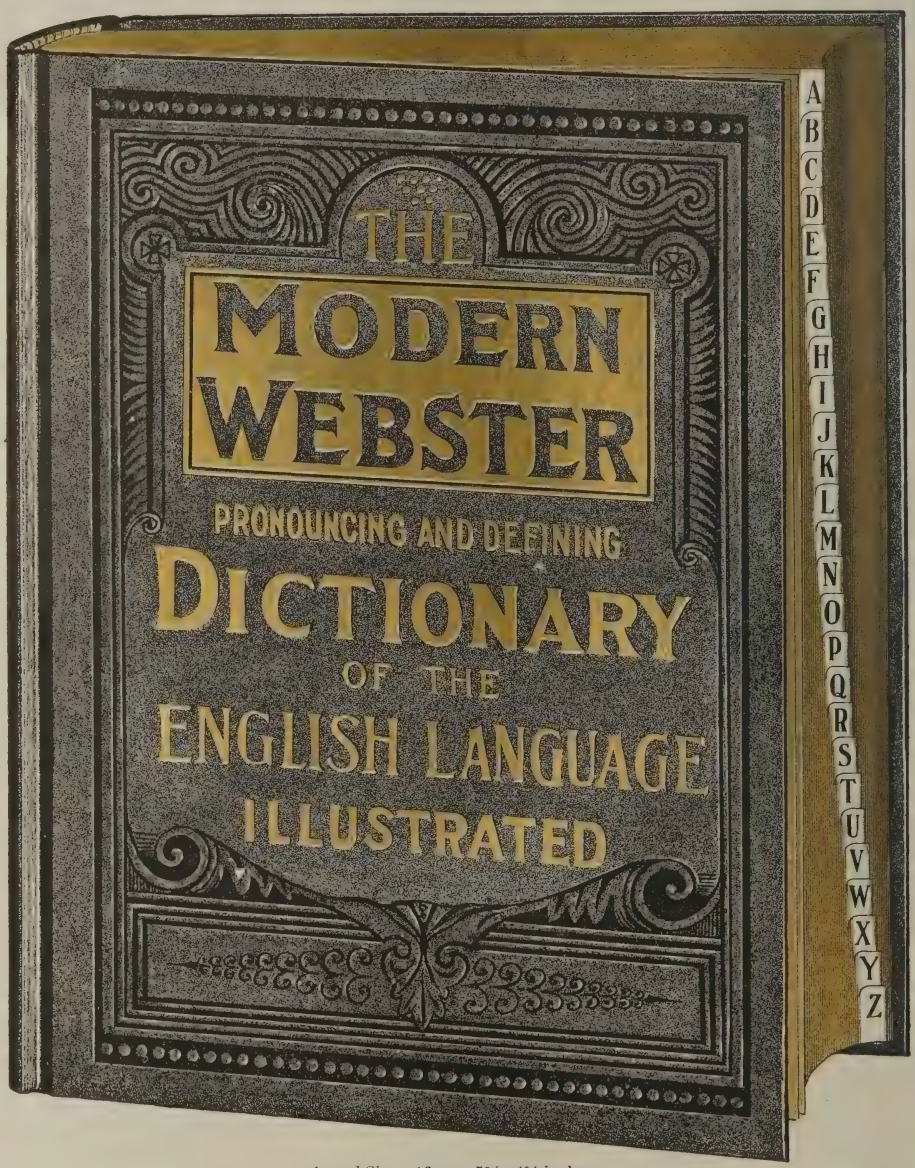

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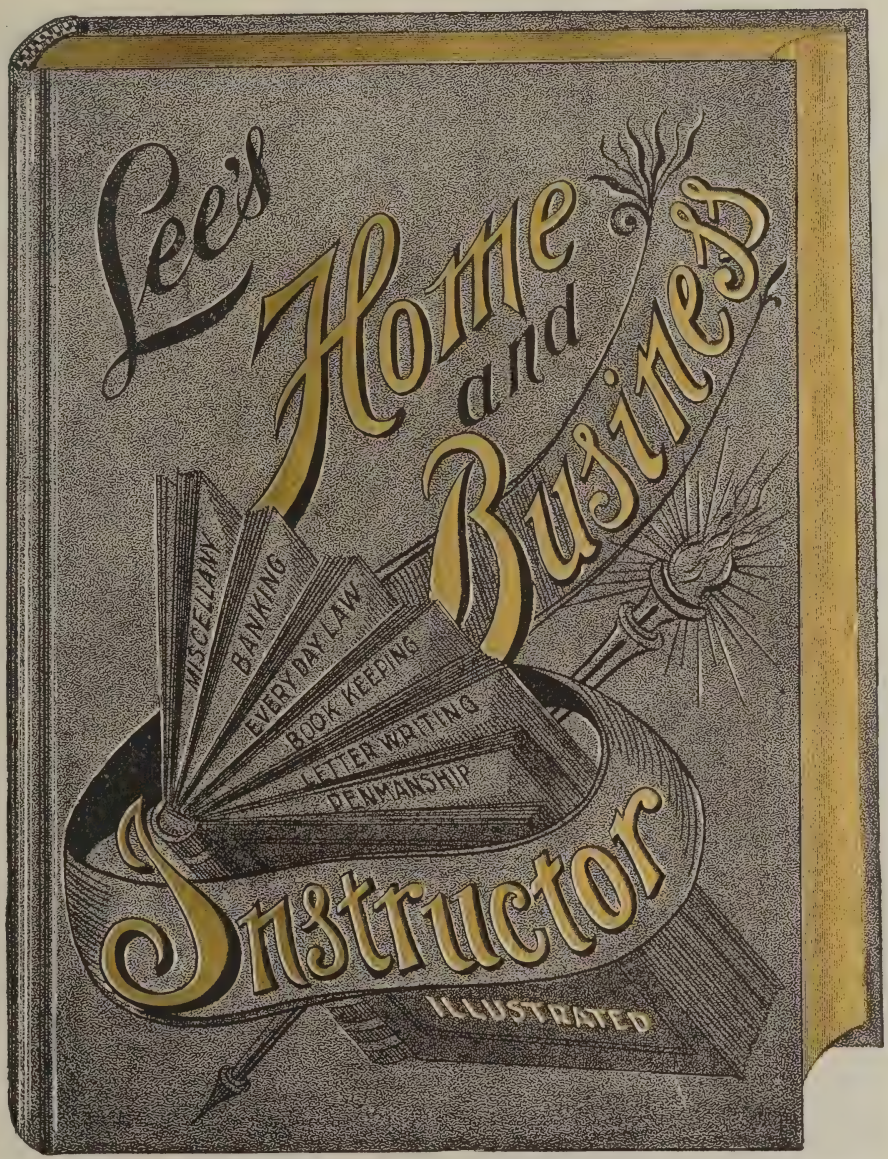

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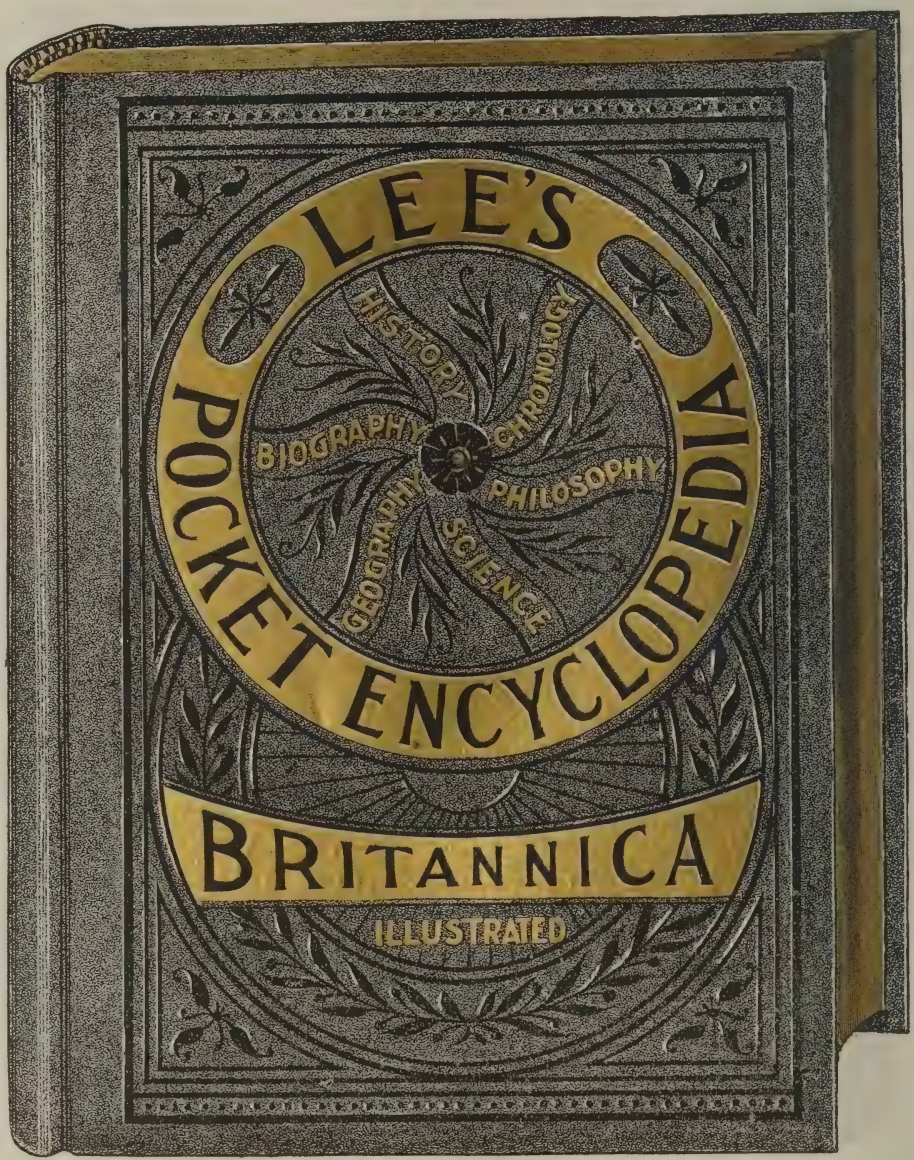

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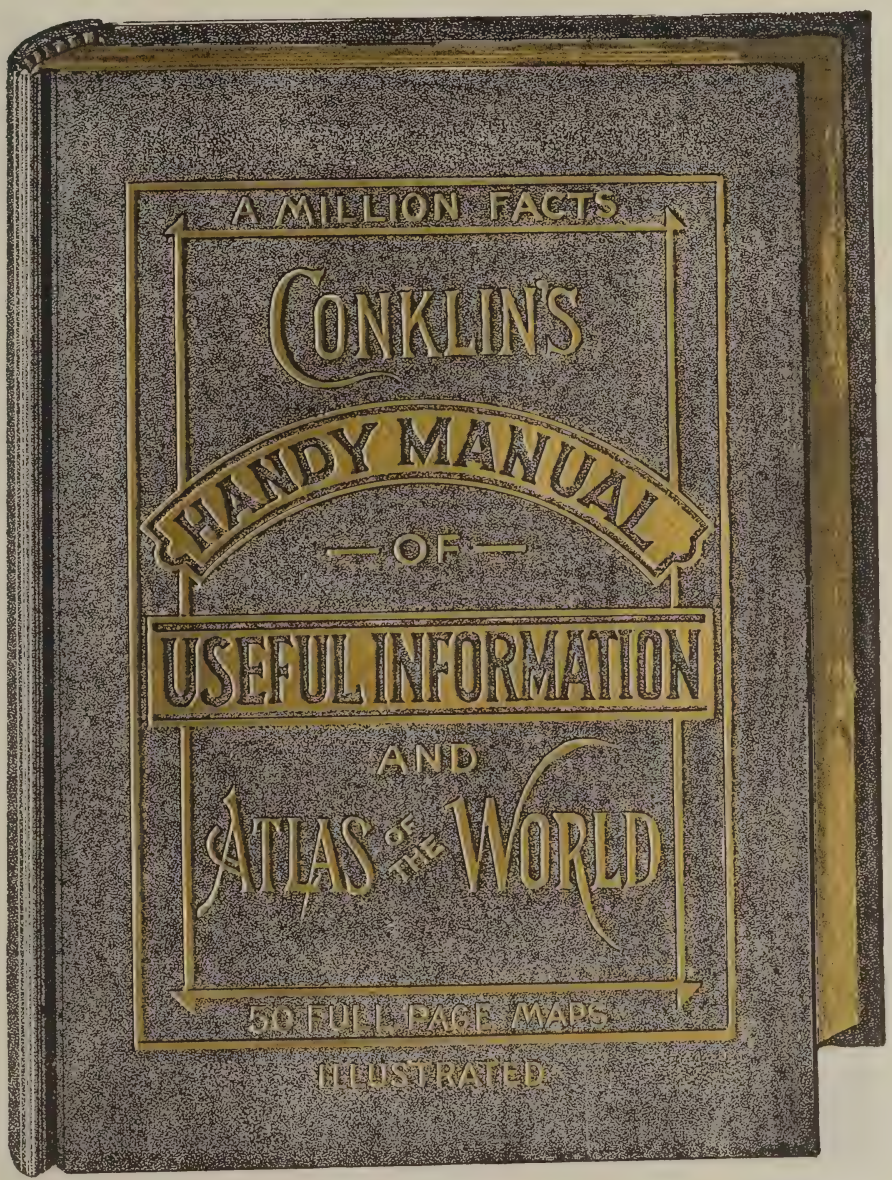

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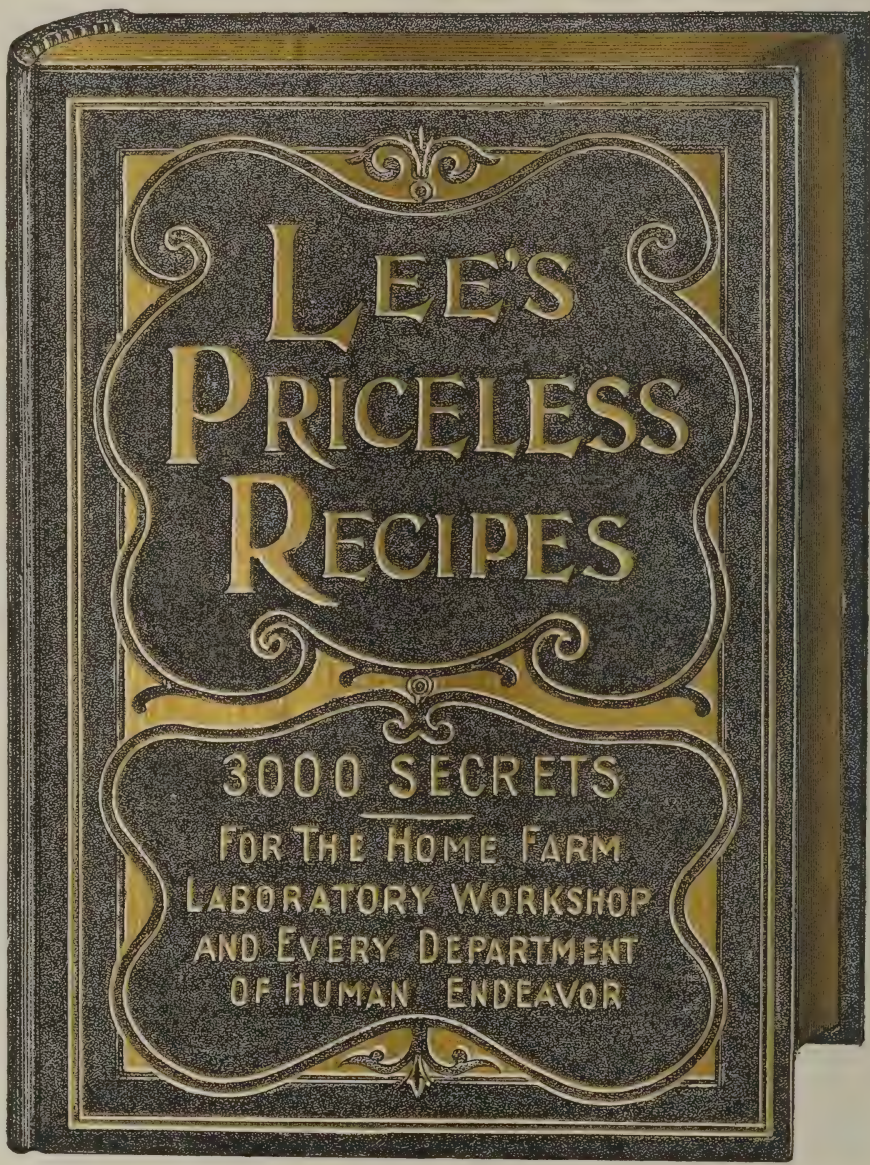

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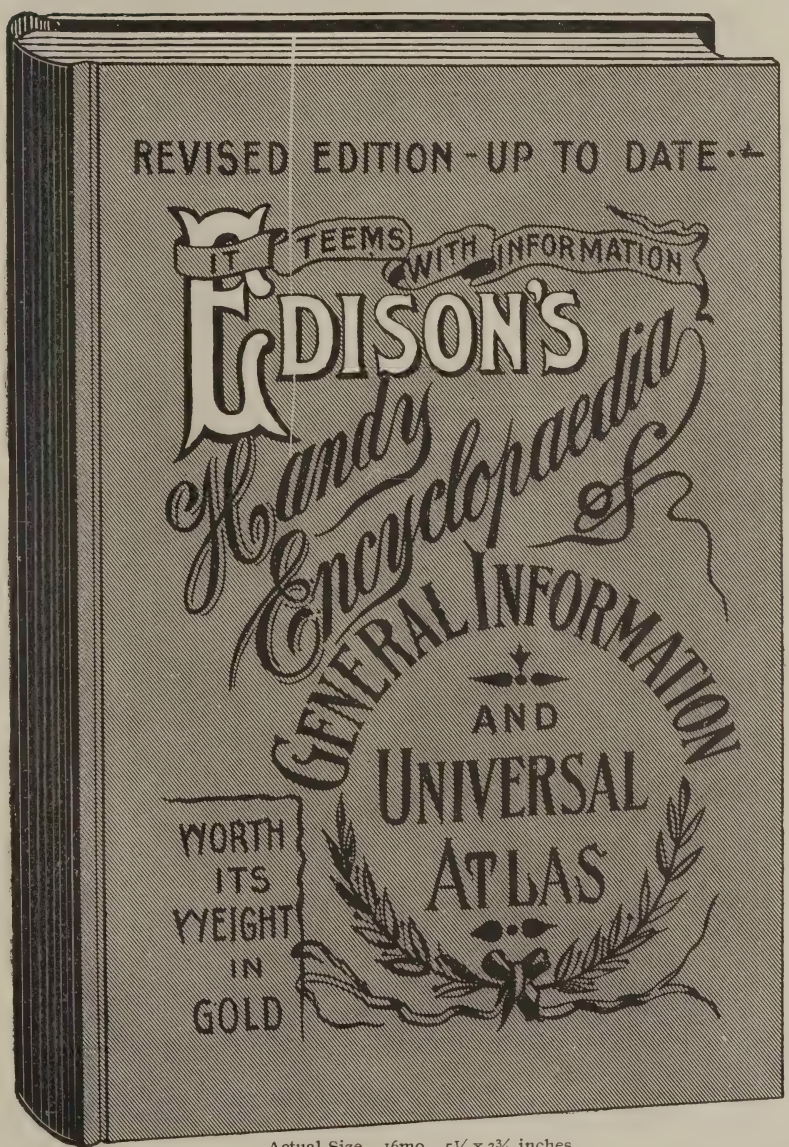

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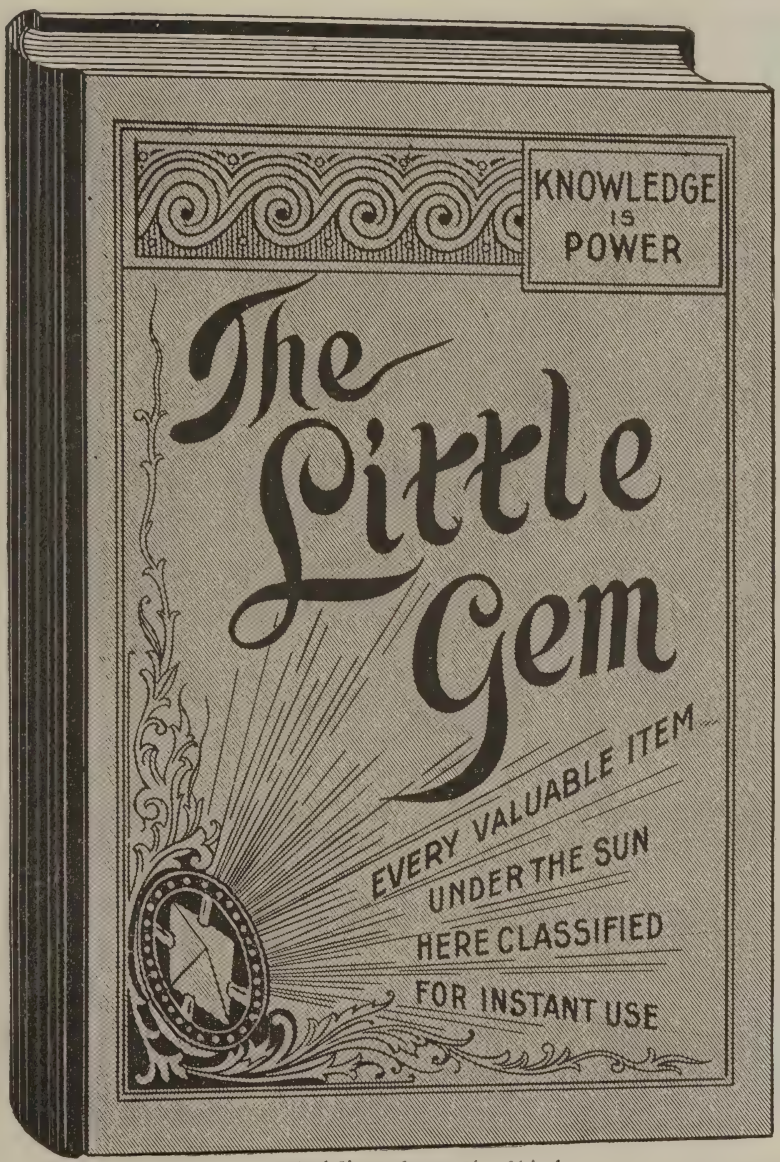

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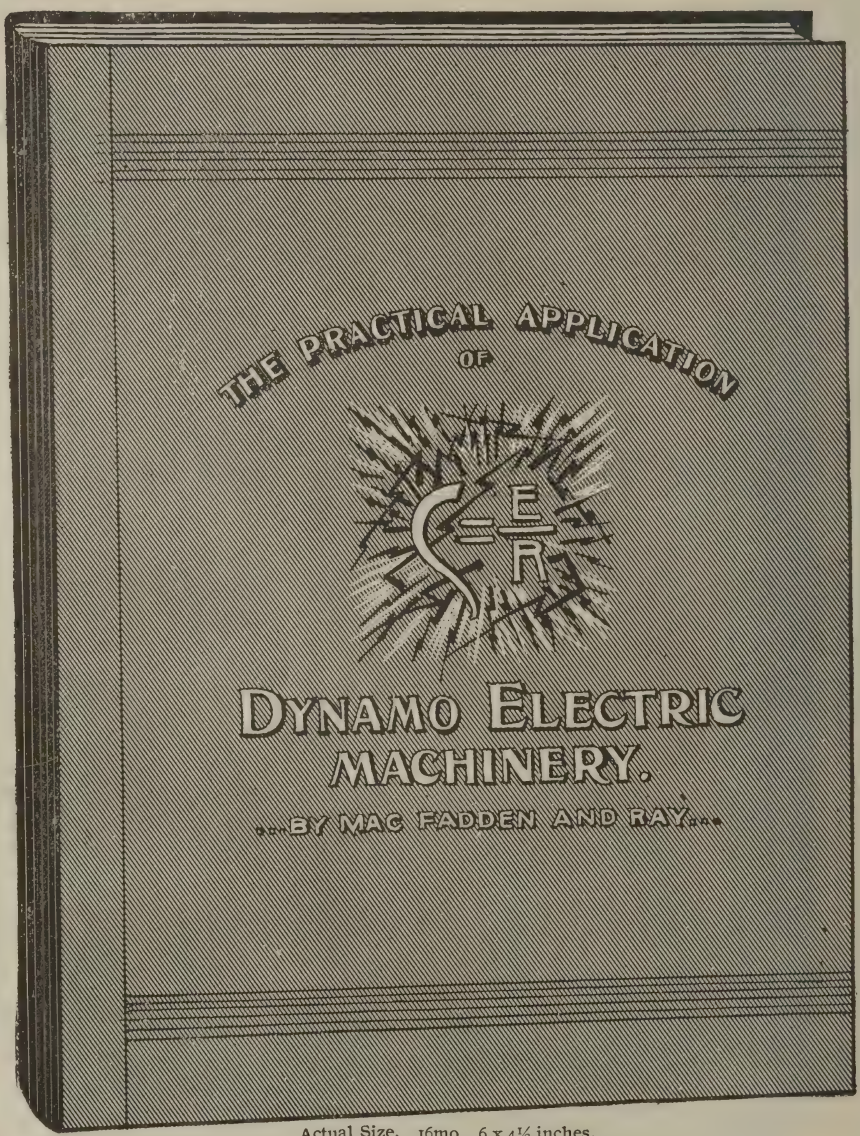

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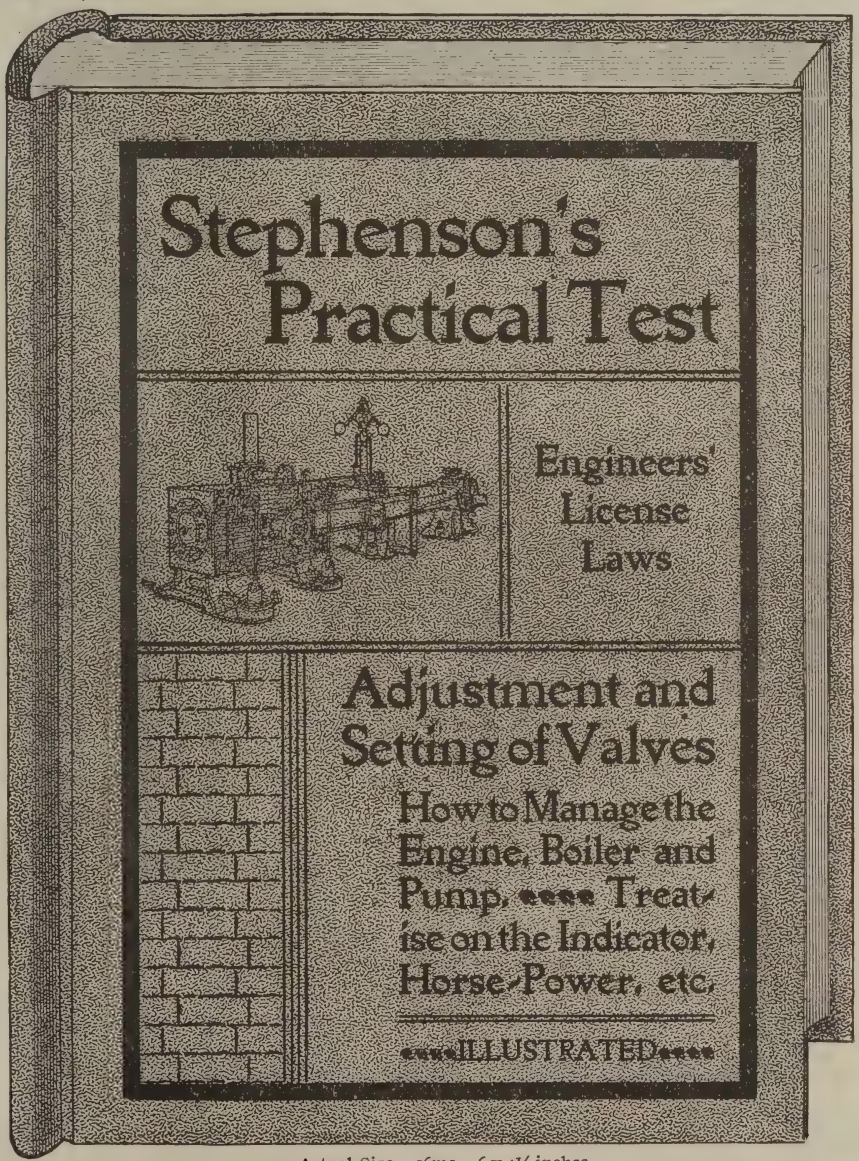

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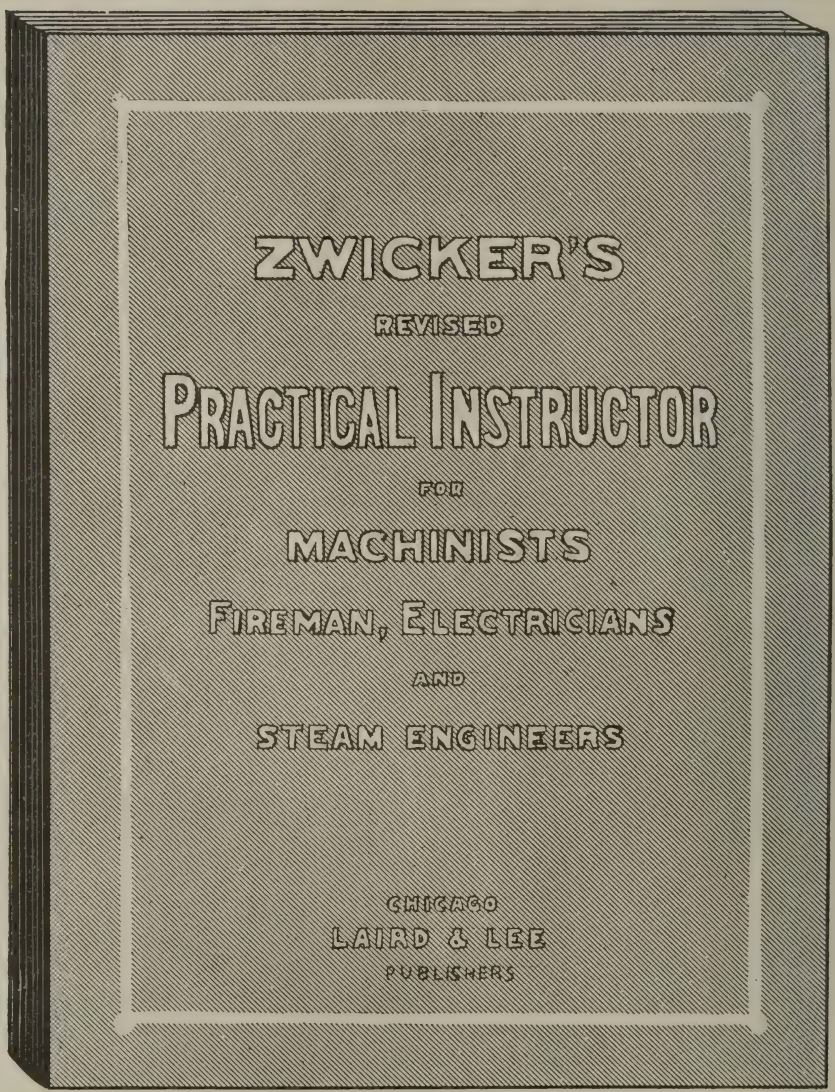

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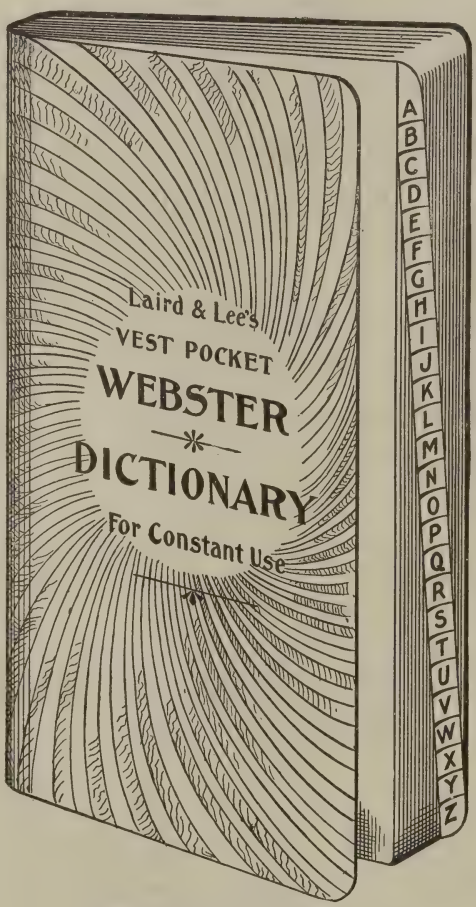

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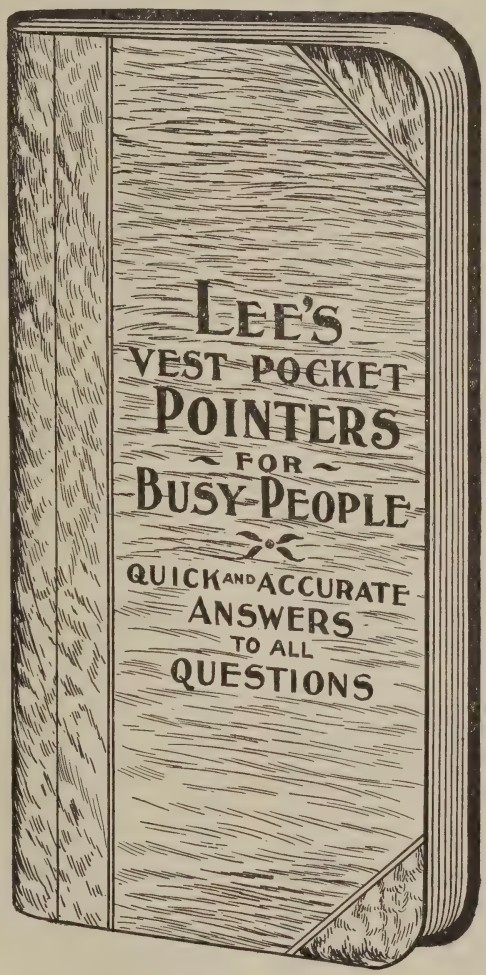

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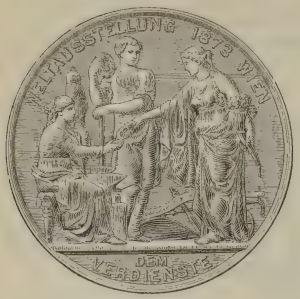

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CONTENTS

	PAGE
New Books	1–22
Miscellaneous Books	1
Juvenile Books in Sets	17
Oliver Optic's Books	17
Elijah Kellogg's Books	19
Sophie May's Books	19
Trowbridge's Books	20
Miscellaneous Juvenile Books in Sets	20
Lee and Shepard's "Thirty Cent" Books	22
Lee and Shepard's "Fifty Cent" Books	22
Lee and Shepard's "Dollar" Books	23
Lee and Shepard's "Seventy-Five Cent" Books	24
Juvenile Books not in Sets	25
Supplementary Reading	26, 27
Educational Works	28–31
Fine Illustrated Books	32, 33
Hymns, Ballads, and Poems	34
Speakers' and Elocutionary Books	35
Standard Poetical Works	36
Subscription Books	37
Music Books	38
Travel and Adventure	39
Quarto Juveniles	40
Lee and Shepard's Star Juveniles	41
Lee and Shepard's Handbooks	42
Index of Authors and Books	47–56

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Collected by CLIFTON JOHNSON Author of "The New England Country" etc. Illustrated $1.25.

THE number of these odds and ends of curious information is surprising, the first chapter alone containing scores of rhymes and half-proverbial nonsense about the weather. Perhaps half of the superstitions mentioned in the book can be traced to a foreign ancestry, but most of them have been twisted by Yankee humor. For convenience in reference, the matter has been classified under numerous headings, an abridged list of which may fairly well connote the exact scope of the collection. Some of the topics are tea-grounds, dreams, charms, fortune-telling, wishes, snakes, money, death, warts, the moon, counting-out rhymes, nursery tales, and old songs. It is a unique book, and there is something in it to interest everybody, while to all lovers of folk-lore it will be a storehouse of interesting matter. — *Boston Journal.*

The History of the Hutchinson Family

By JOHN WALLACE HUTCHINSON (Tribe of Jesse) Edited by Charles E. Mann With an Introduction by Frederick Douglass Cloth Illustrated 2 volumes Crown 8vo Price $5.00

"DAVID, Noah, Andrew, Zephy, Caleb, Joshua, Jesse, Benny, Judson, Rhoda, John and Asa, and Abby are our names."

So thirteen of this wonderful family of sixteen children were accustomed to sing in their famous song, "The Old Granite State." During over fifty years, from 1839 until the death of Sister Abby in 1892, leaving Brother John the only survivor, the Hutchinsons bore an important part in the history of the country, singing for abolition, temperance, woman suffrage, and all other moral reforms. They were mobbed, driven from the large cities by pro-slavery officials, had their pass to the Potomac camps revoked by General McClellan, and were reinstated by President Lincoln, and through it all gained the love and enthusiastic support of the people of two continents. Brother John's book is not a genealogy, but a loving tribute to his departed brothers and sisters, besides being a complete story from the family journals and press notices, together with his personal reminiscences; of their early life in Milford, N.H.; the beginning of their anti-slavery singing; the trip of the family quartet to Europe in 1846–47, and their experiences with Dickens, Harriet Martineau, George Dawson, John Bright, George Thompson, Mrs. Thomas Hood, and many other worthies; their relations with Garrison, Phillips, Douglass, Webster, Clay, N. P. Rogers, John B. Gough, H. W. Beecher, Theodore Parker, John P. Hale, Salmon P. Chase, Abraham Lincoln, Generals Grant, Sherman, Sheridan, Howard, with Longfellow, Lowell, Whittier, and others; and a mass of interesting anecdotes and descriptive matter concerning many of the most important incidents in the life of the nation for a half century. The book contains an introduction by Frederick Douglass, written a few weeks before his death.

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St. Louis Mirror.

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INDEX

A

PAGE

Abbess of Port Royal. MacKaye..... 10
Abbott, Rosa. Upside Down Stories.....1, 24
Abel Grey.....1, 24
Abide With Me. Lyte.....10, 34
Abou Ben Adhem. Locke (Nasby)..... 10
About Grant. Swift..... 14
About Mushrooms. Palmer..... 12
Abroad Again. Guild.....7, 39
Achsah. Round..... 13
Across India. Oliver Optic..... 17
Actions Speak Louder than Words. Bradley and Neely..... 24
Adams, Charles Follen. Leedle Yawcob Strauss... 1
Adams, Charles Francis, Jr. A College Fetich..... 1
Adams, Oscar Fay. Chapters from Jane Austen 1, 27, 28
Adams, Sarah Flower. Nearer, my God, to Thee...1, 34
Adams, W. T. (See Oliver Optic).....1, 11, 12, 17, 18
Adeler, Max. The Fortunate Island..... 1
Adrift in the Ice Fields. Hall.....7, 21, 23
Adrift in the World. Samuels..... 22
Advanced Readings and Recitations. Fletcher..6, 29, 35
Adventures of a Toy. Illustrated.....1, 22
Æsop's Fables.....1, 23
African Crusoes, The. Lee..... 23
Age of Chivalry. T. Bulfinch.....3, 28
Age of Fable. T. Bulfinch.....3, 28
Alaska and its Resources. Dall.....5, 39
Alba-Raymond, Prof. (See College Lafayette Text-Books).....1, 28
Alden, Rev. Dr. Joseph. The Alden Series. 4 vols..1, 22
Alexis the Runaway. Abbot.....1, 24
Alice Learmont. Muloch.....11, 22
All Aboard. Oliver Optic..... 17
All Adrift. Oliver Optic..... 17
Allen, G. G. Universal Phonography.....1, 28, 42
Allen, Nathan. Physical Development..... 1
All-Over-the-World Series Optic.....11, 17
All Taut. Oliver Optic..... 17
American Authors. Underwood.....15, 31
American Boys Afloat. Optic..... 17
American Home Book of Games. Smith..... 13
American Revolution, Pictorial History of..... 1
American Text-Book of Letters. Dearborn..... 5
America's Life Struggle. Locke (Nasby)..... 10
Among the Brigands. De Mille..... 22
An American Consul Abroad. Monti.....11, 39
An American Girl Abroad. Trafton.....15, 20, 39
An American Woman in Europe. Urbino..... 15, 39
Ancient City, The. Coulanges.....4, 28
Andersen, Hans Christian. The Sand Hills of Jutland, 1, 23
Anderson, Mrs. E. New Songs for Little People. 1, 20, 40
Anderson, I. H. The Young Invincibles.....1, 23
Andersonville. McElroy..... 11, 37
Andersonville Violets. Collingwood..... 4
Andrews, Jane. Only a Year.....1, 21
Androscoggin Guide. Farrar.....6, 39
Anecdotes of Animals. Lee.....10, 23
Anecdotes of Birds. Lee.....10, 23
Angel Children, The. Higgins.....1, 24
Anthem Offering. Hodges, Foster, and Tenney, 6, 8, 14, 36
Anthony, Lucy Elmina. Yellow Ribbon Speaker.. 16
Antony Waymouth. Kingston..... 23
Apostle of Burma. Richards..... 12
Arabian Nights' Entertainments. Eliot..... 6, 26, 29
Arctic Crusoe. St. John.....14, 20, 23
Arena and the Throne. Townsend..... 15
Arise, my Soul, Arise. Adams..... 1
Arithmetical Primer. Methfessel.....11, 30
Arithmetic for Young Children. Grant and Small.. 7, 29
Ark of Elm Island. Kellogg..... 19
Armstrong, F. C. The Young Middy.....1, 23
Army and Navy Stories. 6 vols. Oliver Optic....11, 17
Army Life in a Black Regiment. Higginson..... 8
Around the World Library. Verne.....15, 23
Art and Artists. French..... 7
Arthur Brown. Kellogg..... 19
Artistic Singing. Dow..... 6
Art. Its Laws, etc. Long.....10, 30
Art of Projecting. Dolbeare.....5, 29
Art Recreations. Kemble..... 9
Aryas, Semites and Jews. Burge..... 3
Asbury Twins. Sophie May.....11, 19, 21
Ascham. Roger..... 1
Asiatic Breezes. Oliver Optic..... 17
Ashton, Mrs. S. G. Sabbath Talks. 4 vols.....1, 22
Atlantic Essays. Higginson..... 8
At the Back of the Moon..... 1
Augustus Jones, Jr. Ludlow..... 10
Aunt Billy. Keith..... 9
Aunt Lizzie's Stories. Bullard..... 22
Aunt Madge's Story. Sophie May..... 19
Aunt Zelpeth's Baby.....1, 22
Austin, George Lowell. Longfellow, etc.....1, 37, 43
Austin, Mrs. G. L. Little People of God..... 1

PAGE

Austin, Jane G. Dora Darling, etc.....1, 23
Australian Crusoes, The. Lee.....1, 23
Australian Wanderers, The. Lee.....1, 23
Autobiography of Amos Kendall. Stickney.....9, 14
Autobiography of Franklin.....6, 13, 26
Autology. Hamilton..... 7

B

Babson, J. E. Wishing-Cap Papers. Hunt..... 8
Baby Ballads. Uno.....15, 40
Baby's Kingdom. Cox.....5, 33
Bacheler, A. W. Reference Handbook American History.....1, 28
Bache, R. M. Young Wreckers of the Florida Reef, 1, 21
Back Country Poems. Foss..... 6
Bacon, Lord. Essays.....1, 28
Bailey, J. M. England from a Back Window, etc....2, 39
Baker, B. F. Music Books.....2, 38
Baker, C. Alice. A Summer in the Azores.....2, 39
Baker, C. R. Practical and Scientific Fruit Culture, 2
Baker, Rev. W. M. A Year Worth Living..... 2
Baldwin, Rev. George C. The Model Prayer..... 2
Ballads of Beauty..... 2
Ballads of Bravery..... 2
Ballads of Home..... 2
Ballads of the Bible..... 2
Ballantine, H. Midnight Marches through Persia..2, 39
Ballantyne, R. M. The Life Boat.....2, 23
Ballard, H. H. 1,000 Blunders in English.....2, 28, 42
Banks, Rev. Louis Albert. White Slaves, etc..... 2
Banks, Mary Ross. Bright Days in the Old Plantation Time..... 2
Banks, N. P. The Bobbin Boy.....2, 23
Barbara Thayer. Miller..... 11
Bardwell *vs.* Pickwick..... 27
Baron Trump's Marvellous Underground Journey, 10, 25
Barrows, Rev. Dr. William. Twelve Nights in the Hunter's Camp.....2, 23
Barry, C. A. Model and Object Drawing, etc.....2, 28
Bartlett, G. B. The Grand Dickens Cosmorama...2, 35
Battey, T. C. Life and Adventures of a Quaker 2, 23, 39
Battle of Bunker Hill. Ellis..... 6
Battle of Gettysburg, 1863..... 6, 26, 29
Battle of the Moy..... 2
Battles at Home. Darling.....5, 23
Beale, Anne. Simplicity and Fascination..... 2
Bear and Forbear. Oliver Optic..... 17
Bear Worshipers of Yezo. Greey.....7, 40
Beaten Paths. Thompson.....14, 39
Because I love you. Mack..... 10
Beckoning Series, The. Cobden.....4, 24
Beecher, Rev. Charles. Redeemer and Redeemed, etc. 2
Beecher, Henry Ward. Bible Biography..... 2
Beet Root Sugar. Grant..... 7
Beginnings with the Microscope. Manton.....10, 30, 44
Behind the Bars..... 2
Benedict, Emma Lee. Happy Time Fancies....2, 28, 35
Bent, S. Arthur. Hints on Language.....2, 28, 44
Bergen, Joseph Y., Jr., and (Fanny). The Development Theory.....2, 28
Berry, Mrs. M. E. The Celesta Stories. 3 vols....2, 24
Bethia Wray's New Name. Douglas..... 5
Beulah, Tatters..... 2
Bible Biography. H. W. Beecher..... 2
Bible Responsive Exercises. Perry.....12, 30
Bible Stories. Perry..... 12-27, 31
Biblical Eschatology. Cheever..... 4
Biding His Time. Trowbridge..... 20
Bigelow, M.T. Handbook of Punctuation, etc., 2, 28, 42, 45
Billy Grimes's Favorite. Mannering.....10, 24
Birds of a Feather. Bradley and Neeley.....3, 24
Birney, Catherine H. The Sisters Grimké..... 2
Birthday Party. Oliver Optic.....18, 22
Bishop, N. H. A Thousand Miles' Walk, etc.....2, 31
Bivouac and Battle. Oliver Optic..... 17
Black, Rev. J. S. Christian Consciousness..... 2
Blackwell, Alice Stone. Yellow Ribbon Speaker.. 16
Black, White, and Gold Library.....2, 20
Blade and the Ear. Muzzy..... 11
Blair, Eliza Nelson. Lisbeth Wilson..... 2
Blaisdell, Dr. A. F.....2, 22, 26, 27, 28
Blake, Mary E. On the Wing.....2, 32
Bland, T. A. Life of B. F. Butler..... 6
Blaney, Henry R. Old Boston..... 2
Blind Men and the Devil. Phineas..... 12
Blue and Gray Series.....11, 18
Blue Jacket Series. 6 vols..... 20
Boat Builders' Series. 6 vols. Oliver Optic.....11, 17
Boat Club. Oliver Optic..... 17
Boat Club Series. 6 vols. Oliver Optic.....11, 17
Bobbin Boy, The.....2, 23
Bogart, W. H. Life of Daniel Boone.....2, 23
Book of Eloquence, The. Charles Dudley Warner, 16, 31, 35
Boone, Daniel. The Border Boy.....2, 23

Boots at Holly Tree Inn. Dickens..... 27
Boston Girl's Ambitions, A. Townsend..... 15
Boston Tea Party, The. Watson.....16, 22, 26
Botume, Elizabeth Hyde. First Days, etc..... 2
Bound in Honor. Trowbridge..... 20
B. O. W. C., The. De Mille..... 20
B. O. W. C. Stories. 6 vols. De Mille.....5, 20
Boxer, J. Sacred Dramas.....2, 35
Boy Farmers of Elm Island. Kellogg..... 19
Boys of Grand Pré School, The. De Mille..... 20
Boys of Thirty-five. Elwell 6, 21
Boys' Own Guide to Fishing. Keene..... 9
Boy Soldiers of 1812. Tomlinson..... 15, 21
Boy Officers of 1812. Tomlinson..... 15, 21
Bradley, M. E., and Kate J. Neely. The Golden Proverb Series. 6 vols.....3, 24
Brake Up. Oliver Optic 17
Brave Old Salt. Oliver Optic 17, 18
Breaking Away. Oliver Optic..... 18
Breaking Waves Dashed High. Heman.....8, 34
Breath of the Field and Shore. Hopkins..... 8
Brewster, Emma E. Parlor Varieties.....3, 35
Bridal of Triermain. Scott..... 13
Bridge Disasters. Vose.....16, 46
Brigham, W.T. Cast Catalogue of Antique 3
Bright Days in the Old Plantation Time. Banks... 2
British Authors. Underwood 15, 31
Britons and Muscovites 7, 39
Brobst, Rev. F. J. Make Way for the King..... 3
Broken English. Dubois 6, 43
Broken Lights. Cobbe 4
Brooks, Maria. (See Gustafson, Z. B)..... 3, 7
Brother Against Brother. Oliver Optic.....11, 18
Brought to the Front. Kellogg 19
Browning, E. B. He Giveth His Beloved Sleep, etc., 3, 34
Bruce, Mrs. E. M. A Thousand a Year.....3, 24
Brugsch-Bey, Dr. Henry. The True Story of Exodus 3,15
Brushes and Chisels. Serrao 13
Brush, Mary E. Paul and Persis.....3, 23
Buck, A. M. Latin School Series of Text-Books 10, 30
Buds for the Bridal Wreath. Tilden..... 14
Builders of American Literature 15, 31
Bulfinch, S. G. Evidences of Christianity.....3, 28
Bulfinch, Thomas. The Age of Fable, etc.....3, 28
Bullard, Rev. Asa. Sunnybank Stories.....3, 21
Bullens, Mrs. Albert Nelson. Selections from Browning 3
Bulow, Baroness von. Reminiscences of Froebel, 3, 6, 10
Bunch of Violets, A. Jerome 9, 33
Bunyan, John. Pilgrim's Progress..... 3
Burge, Lorenzo. Pre-Glacial Man 3
Burgoyne's Invasion. Drake.....6, 26, 29
Burnham, George P. New Poultry Book..... 3
Burnham, Samuel. Cross and Crown Series 3, 5
Burnham, S. M. The Struggles of the Nation..... 3
Burning Prairie, The. Samuels..... 24
Burns, Robert. Complete Works.....3, 36
Burying the Hatchet. Kellogg..... 19
But a Philistine. Townsend..... 15
Butler, Benj. F., Life of. T. A. Bland..... 2
Byron, Lord. Complete Works.....3, 36

C

Cabin on the Prairie. Pearson.....12, 23
Ca, Ira. Gronlund..... 7
Caldor, M. T. Social Charades and Parlor Opera....3, 35
Cambridge Series of Information Cards.....3, 26, 28
Campbell, Loomis J. Handbook of English Synonyms, etc.....3, 13, 26, 27, 28, 30, 35, 43
Camps in the Caribbees. Ober.....11, 39
Camp Life in the Wilderness. Farrar 6
Campaign of Trenton. Drake.....6, 26, 29
Capri, Island of. Clarke..... 4, 7, 39
Captive of Love. Greey..... 7
Cardinal Flower, The. Alden 22
Careless Kate. Oliver Optic..... 18
Caroll, M. How Marjory Helped 3, 21, 25
Carpentry for Boys.....9, 29
Carrington, H. B. The Obelisk..... 3
Carter, Mrs. A. A. The Great Rosy Diamond.....3, 24
Cast Away Series, The..... 23
Cast Away in the Cold. Hayes 8, 21, 23
Cast Catalogue of Antique Sculpture. Brigham.... 3
Causation. Hazard..... 8
Celesta. Berry 2, 24
Celesta Stories, The. 3 vols. Berry.....2, 3, 24
Centennial, United States. Taylor..... 14
Cervantes. Don Quixote 3, 28
Chapel of St. Mary's 3
Chapters from Jane Austen. Adams.....1, 27, 28
Charley and Eva Stories. 4 vols. Thurston.....14, 24
Charlie Bell of Elm Island. Kellogg..... 19
Charm, The..... 24
Charts. Soule and Wheeler.....13, 30
Chats. Hamlen..... 8
Cheerful Heart.....3, 22
Cheever, Henry T., D. D. Biblical Eschatology... 4
Cheney, Mrs. E. D. Child of the Tide, etc.....4, 21, 41
Cheney, John Vance. The Golden Guess..... 4
Cheney Catalogue of Work of John and Seth W. Koehler.....4, 9
Cheney, Simeon Pease. Wood Notes Wild..... 4
Chicken Little and Friends..... 40
Child Marion Abroad. Rounds..... 13, 25
Childhood. Crafts..... 5
Child of the Island Glen. Kellogg.....19, 41
Child of the Tide. Cheney.....4, 21
Children of Amity Court. Thurston..... 24
Chinese Problem, The. Townsend..... 15
Chips from Teacher's Workshop. Klemm.....9, 30
Choate, Clara E. Songs of Truth..... 4
Chrestomathie Moderne, La. College Lafayette....4, 28
Christian Consciousness. Black 2
Christmas Carol. Dickens..... 27
Christmas Gift. Oliver Optic..... 18
Christian Morals. Peabody.....12, 30
Civil Government. Higby.....8, 29
Clark, Rev. B. F. Mirthfulness and its Exciters... 4
Clark, Susie C. A Look Upward 4
Clarke, Rev. Sereno D. Memoir John Woodbridge. 4
Clarke, Rev. Dorus. Saying the Catechism, etc.... 4
Clarke, Rev. James Freeman. Life and Times of Jesus, etc..... 4
Clarke, Lillian. The Island of Capri.....4, 7, 39
Clarke, Mary Cowden. Yarns of an Old Mariner, 4, 23
Clarke, Rt. Rev. Thomas M. Lectures to Young Men and Women..... 4
Claudia. Douglas..... 5
Clay, Henry, Life of 4, 22, 23
Clement, F. Noble Deeds of American Women...4, 23
Climbing the Rope. Mannering 10, 24
Cloud Pictures. Underwood..... 15
Cobb, Mary L. Poetical Dramas.....4, 35
Cobb, Sophie D. Hillsboro Farms..... 4
Cobbe, Frances Power. Broken Lights, etc..... 4
Cobden, Paul. The Beckoning Series. 4 vols.....4, 24
Cobwebs. Goodrich..... 7, 35
Coleridge, S. T. Rime Ancient Mariner.....4, 32
College Fetich, A. C. F. Adams, Jr..... 1
College Lafayette Text Books. By Prof. Alba-Raymond and Prof. T. N. Genoud.....4, 28
College, the Market, and the Court, The. Dall..... 5
Collingwood, Herbert W. Andersonville Violets... 4
Collyer, Rev. Robert. A Man in Earnest, etc..... 4
Columbian Speaker. Campbell 3, 26, 28, 35
Colver, Rev. Nathaniel, Memoir of. Smith..... 13
Come into the Garden, Maud. Tennyson..... 14, 34
Coming Wave, The. Oliver Optic..... 18
Common Folks' Religion. Banks..... 2
Common Land Birds of New England. Willcox, 16, 31
Common School Grammar. Tower.....15, 31
Common Sense About Women. Higginson..... 8
Compayre's Elements of Psychology.....4, 29, 30
Conington, John. The Works of Virgil.....4, 28
Conscience. Follen..... 22
Conversation. Dr. Peabody.....12, 43
Conways, The. Merriman.....11, 21
Co-operative Commonwealth. Gronlund..... 7
Corbin, Mrs. C. F. His Marriage Vow..... 4
Coues, Elliott. New England Bird Life..... 4
Coulanges, Fautel de. The Ancient City.....4, 28
Country Life..... 24
Coupon Bonds. Trowbridge..... 15
Cousin Eugene..... 21
Cox, Annie F. Baby's Kingdom. The Guest Book..5, 33
Cozzens, Sam'l W. The Marvellous Country, etc., 5, 22, 39
Crafts, Rev. W. F. Childhood..... 5
Cranch, C. P. Last of the Huggermuggers 5, 21
Credo. Townsend..... 15
Cringle and Crosstree. Oliver Optic..... 17
Croly, J. G. (Jennie June)..... 9
Crooked and Straight. Berry.....2, 24
Crook Straightened, The. Berry.....2, 24
Cross and Crescent. Oliver Optic..... 18
Cross and Crown Series. Samuel Burnham.....3, 5
Crossing the Quicksands. Cozzens.....5, 22, 23
Cruise of the Casco. Kellogg.....19, 41
Cruise of the Dashaway. Mannering 10, 24
Cruise of the Frolic. Kingston..... 23
Cruises with Capt. Bob. Shillaber..... 21
Crusoe Library. 6 vols..... 20
Cudjo's Cave. Trowbridge..... 15
Curfew must not Ring To-night. Thorpe.....14, 34
Curfew must not Ring To-night. German Edition.. 14

D

Daisy; or, The Fairy Spectacles..... 24
Daisy Travers. Samuels 13, 21
Dale, T. Nelson. The Outskirts of Physical Science, 5
Dall, Mrs. C. H. The College, the Market, and the Court, etc.....5, 22
Dall, W. H. Alaska and its Resources.....5, 39
Danbury Boom, The. Bailey..... 2
Daniel Boone, Bogart's..... 2
Daniel O'Connell. Phillips..... 12
Daniels, Cora Linn. Sardia..... 5
Dante's Complete Works..... 5
Dante, La Divina Commedia.....5, 29
Dante, L'Inferno di Dante Alighieri.....5, 29
Daring Deeds of the Revolution. Watson.....16, 26
Daring Deeds Series. 6 vols.....5, 23
Darling, Mary G. Battles at Home. In the World..5, 23
Darryll Gap. Townsend 15

PAGE
David Copperfield Readings. Dickens..... 27
Davis, E. Snip and Whip..... 5
Davis, Prof. W. W. Whirlwinds, Cyclones, and Tornadoes..... 5, 45
Day Dreams of a Schoolmaster. Thompson..... 14
Days Serene. Margaret McD. Pullman.....12, 33
Deane, Margery. European Breezes.....5, 39
Dearborn, N. S. American Text-Book of Letters... 5
Debater's Handbook, The 5, 35
Debt and Debit. Oliver Optic..... 17
Deerings of Medbury, The. Townsend..... 15
Defoe, Daniel. Robinson Crusoe..... 5
Demagogue, Locke..... 10
De Bréhat, Alfred. Jean Belin.....5, 25
De Mille, Prof. James. Stories.....5, 20
Denison, Mary A. That Husband of Mine, etc..... 5
Denton, S. F. Incidents of Collector's Rambles....5, 39
Déserteur, Le. College Lafayette.....4, 28
Development Theory, The. Bergen..... 2
Dialogues and Dramas. Monroe 11, 30, 35
Dialogues and Dramas from Dickens. Fette..5, 6, 29, 35
Dialogues from Dickens. Fette.....5, 6, 29, 35
Dick and Daisy Series. 4 vols. Samuels.....13, 22
Dickens, Charles. Dramatic Readings.... 5, 27, 29, 35
Dickens' Cosmorama. Bartlett.....2, 35
Dick Onslow among the Redskins. Kingston..... 23
Dick Travers Abroad Series. 4 vols. Samuels...13, 22
Dikes and Ditches. Oliver Optic 18
Dissolving Views. Schindler 13
Divina Commedia. Dante 5, 29
Dixon, Robert B., M. D. What is to be Done.....5, 44
Doctor's Daughter, The. Sophie May 11, 19, 20
Doctor Gray's Quest. Underwood..... 15
Doctor Marigold Dickens..... 27
Doctor Papa. Sophie May 19
Dodge, Anna G. Study of Greek Mythology.....5, 29
Dodge, N. S. Stories of American History..5, 22, 25, 29
Dog Stories. Bullard 22
Dolbear, Prof. A. E. The Telephone, etc.....5, 29, 43
Dole, Nathan Haskell. Not Angels Quite..... 5
Dolly and I. Oliver Optic. 18
Domett, Alfred. It was the Calm and Silent Night.5, 34
Donald's School Days. Howard 8, 25
Don Quixote, in Spanish. Cervantes.....3, 29
Dora. Tennyson.....14, 34
Dora Darling. Austin.....1, 23
Dora Darling and Little Sunshine.....1, 23
Dora Darling Library.....5, 23
Dorcas Club, The. Oliver Optic..... 18
Doro y's Experience. Trafton.....15, 21
Dorr, J. C. R. Periwinkle.....5, 32
Do Somethings, The. Oliver Optic..... 18
Dotty Dimple Series, The. 6 vols. Sophie May..11, 19
Dotty Dimple at her Grandmother's..... 19
Dotty Dimple at Home..... 19
Dotty Dimple Out West..... 19
Dotty Dimple at Play 19
Dotty Dimple at School..... 19
Dotty Dimple's Fly Away..... 19
Double Runner Club. Shillaber 21
Douglas, Amanda M. Novels.....5, 6, 21, 25
Down South. Oliver Optic..... 17
Down the Rhine. Oliver Optic 18
Down the River. Oliver Optic..... 18
Down the West Branch. Farrar..... 21
Dow, Mrs. Sabrina. Artistic Singing..... 6
Drake, Samuel Adams. Burgoyne's Invasion.6, 26, 29, 32
Drake. Towle 21, 41
Dreams of the Dead. Stanton..... 14
Dreamthorp. Alexander Smith..... 13
Drew, Benjamin Pens and Types..... 6
Drifting Round the World. Hall..... .....7, 40
Drones' Honey. May..... 11
Drummer Boy, The. Trowbridge..... 15
Dubois, Prof. E. C. Broken English, etc. 6, 29, 43
Duel between France and Germany. Sumner..... 14
Durfee, Rev. Calvin. Williams' Biographical Annals, 6

E

Each and All. Jane Andrews.....1, 21
Eastman Alfred C. Poems of the Farm..... 6
Eastward, Ho! Farrar 21
Easter Carols. Hopkins 8
Eden Tableau. Beecher..... 2
Edgar, J. G. Great Men and Gallant Deeds.....6, 23
Edward Burton. Wood..... 16
Education. Spencer..... 13
Educational Psychology. Hopkins 8, 29, 45
Ego. French 6
Ekkoes from Kentucky. Locke..... 10
Elam, Charles. A Physician's Problem..... 6
Elementary Course of Geometrical Drawing. Vose.16, 31
Elements of Design. Rimmer 13, 30
Elements of English Grammar. Tower..... 31
Elements of Psychology. Compayre..... 4, 28
Elementary Woodwork. Kilbon 9, 29
Eliot, Samuel, A. M. Arabian Nights' Entertainments.....6, 26, 29
Ellis, Rev. Geo. E. Battle of Bunker's Hill..... 6
Elm Island Stories. 6 vols. Kellogg.....9, 19
Elocution Simplified. Fobes.....6, 29, 35, 43
Elwell, Edward H. The Boys of Thirty-Five.....6, 21
Emerson, William A. Handbook of Wood Engraving.....6, 42
Emery, M. S. Every Day Business.....6, 26, 28
England from a Back Window. Bailey.....2, 39
English Classics. Blaisdell.....2, 28
English Synonyms. Campbell 3, 28, 43
English Synonyms Discriminated. Whately..16, 31, 46
Ernest Bracebridge. Kingston..... 41
Essays: Religious, Social, Political. Wasson..... 16
Essie. Fessenden..... 6
Eulogy of Garrison. Phillips..... 12
European Breezes. Margery Deane.....5, 39
Every Day Banner. Jerome.....9, 33
Every Day Business. Emery.....6, 26, 29
Evolution and Christianity. Tefft 14
Excellent Quotations. Hoitt.....8, 29
Exercise in Rhetoric. Carpenter.....3, 28
Exercises for the Improvement of the Senses. Grant and Small.....7, 29, 44
Extraordinary Experiences of Little Captain Doppelkop. Lockwood..... .....10, 25

F

Facing the Enemy. Headley 22, 41
Facts about Peat. Leavitt 10
Faith's Festivals. Lakeman..... 10
Fall of Damascus. Russell 13
Fallow Field. Steele..... .....14, 32
Famous Boy Series. 4 vols..... 23
Famous Men, Revolution. Judson.....9, 36
Family, The. Thwing..... 14
Fargo, J. F. Music Books.....6, 38
Farnell's Folly. Trowbridge 15
Farrar, Capt. Charles A. J. Guide Books and Stories 6, 21, 39
Farrar, Mrs. Eliza Ware. Young Folks' Robinson Crusoe 11, 25, 26, 29
Fate of Republics. Townsend 15
Father Brighthopes. Trowbridge..... 20
Father of His Country. Life of Washington..... 23
Fernald, Mrs. C. F. Foot-light Frolics.....6, 35
Fernald, W. M. First Causes of Character 6
Fessenden, Laura Dayton. Essie..... 6
Fette, W. E. Dialogues from Dickens 6, 29, 35
Few Thoughts for a Young Man. Horace Mann...10, 46
Field and Forest. Oliver Optic 17
Field Botany. Manton.....10, 30, 44
Fighting for the Right. Optic..... .....11, 18
Fighting Joe. Oliver Optic.....17 18
Fighting Life's Battle. Samuels 22
Fighting Phil. Headley.....8, 20, 22. 41
Fight it out on this Line. Headley 22, 41
Fine Feathers Do Not Make, etc. Bradley and Neely, 3, 24
Fire in the Woods. De Mille 20
Fireside Picture Books. 6 vols.....6, 21
Fireside Saints. Jerrold 9
First Causes of Character. Fernald 6
First Days among Contrabands. Botume 2
First Steps with American and British Authors. Blaisdell 2, 27, 28
First Lessons in Reading. Soule and Wheeler....13, 30
First Steps or Exercises in Articulation. Tower .. 31
Fisher Boys of Pleasant Cove. Kellogg.....19, 41
Five-Minute Declamations. Fobes.....6, 29, 35, 45
Five-Minute Declamations. Second Part...6, 29, 35, 45
Five-Minute Readings for Young Ladies....6, 29, 35, 45
Five-Minute Recitations. Fobes 6, 29, 35, 45
Flaxie Frizzle Series. 6 vols. Sophie May.....11, 19
Flaxie Frizzle. Sophie May 19
Flaxie Growing Up. Sophie May..... 19
Fleetwood, Rev. J. Life of Christ and his Apostles, 6
Fletcher, Austin B. Advanced Readings and Recitations 6, 29, 35
Fletcher, Mrs. S. B. Twelve Months in an English Prison 6
Flint, Charles L. Grasses, etc..... 6
Flora Lee Stories. O. Optic.....12, 17, 22
Flower Alphabet..... 21
Flower People, The. Mann.....10, 26
Floyd Grandon's Honor. Douglas..... 5
Fobes, Walter K. Elocution Simplified ..6, 29, 35, 43, 45
Foes of Her Household. Douglass..... 5
Follen, Mrs. Twilight Stories.....6, 22, 40
Foot-light Frolics Fernald 6
For Better or Worse. Jennie June 9
Ford, Mary H. Which Wins?..... 6
Fore and Aft. Dixon.....5, 25
Forest Glen Series. 6 vols. Kellogg 9, 19
Forest Glen. Kellogg 19
Forgotten Meanings. Waites 16, 31, 43
Fortunate Island, The. Max Adeler 1
Fortunes of the Faradays. Douglas..... 5
Fortunes of Toby Trafford.....15, 20
Foss, Sam Walter. Back Country Poems..... ... 6
Foster, G. W. Music Books 6, 38
Founder of City of Cleveland. Rice..... 12
Four Months in a Sneak Box. Bishop 2, 39
Fourteen Pet Goslings 6, 22
Foxcroft, Elizabeth H. Our Glorified..... 6
Foxcroft, Frank. Resurgit..... 6

PAGE

Foxton, E. Herman; or, Young Knighthood 6
Franklin, Benjamin. The Printer Boy..... 23
Franklin, Benjamin, Life of.....6, 22, 23
Frazer, Douglas. Practical Boat Sailing, etc....6, 25, 42
Freaks of Fortune. Oliver Optic..... 18
Free Trade. Karl Marx..... 11
French, Harry W. Art and Artists.....6, 40
French Teacher. Dubois 6, 29
Friend of Washington. Life of Lafayette..... 23
Froebel, F. Mother Play, etc. 3, 6, 10, 20, 29
Froebel Letters. Heinemann.....6, 8, 29
From an Old Love Letter. Jerome.....9, 33
From Baltimore to Washington. Dall 22
From Boston to Baltimore. Dall 22
From Greenland's Icy Mountains. Heber.....8, 34
From Hand to Mouth. Douglas..... 5
From Lady Washington to Mrs. Cleveland. Gordon
From Lake to Lake. Farrar..... 6
From Sunrise to Sunset. Guild.....7, 32
From the Oak to the Olive. Howe 8
Frontier Camp Series. 4 vols. 23
Frost, John. Wild Scenes in a Hunter's Life, etc... 7
Fulton, Rev. J. D. Woman as God Made Her..... 7

G

Gallant Deeds Library. 6 vols.....9, 23
Gardner, F. Latin School Series of Text-Books..10, 30
Gardner, H. C. Rosamond Dayton 7, 25
Garrison, Eulogy of. Phillips..... 12
Gates Wide Open. Wood..... 16
Gay, A. M. Latin School Series of Text-Books ..10, 30
Gems of Genius. French..... 6
Genoud, Prof. T. N. See College Lafayette Text-Books 5, 28
Geometrical Drawing. Elementary Course. Vose, 13, 31
Geometry and Faith. Hill..... 8
Germany Seen Without Spectacles. Ruggles.....12, 39
Gerry, Charles F. Meadow Melodies..... 7
Gerty and May Library.....7, 22
Gestures and Attitudes. Warman.....16, 31, 35
Getting to Paris. Williams 16, 31
Gibson, Wm. Poems of Many Years..... 7
Giles, Henry. Human Life in Shakespeare..... 7
Gilman, Mrs. C. Stories and Poems, etc.....7, 25
Girlhood Series. 6 vols.....7, 20
Gleanings in the Field of Art. Cheney 4
Glimpses of History. Towle..... 14
Godfrey, Edward K. The Island of Nantucket.... 7
God-Man. Townsend..... 15
God's Image in Man. Wood..... 16
Going on a Mission. Paul Cobden 24
Going South. Oliver Optic 17
Going to School. Bullard..... 22
Going West. Oliver Optic 17
Golden Guess. Cheney..... 4
Golden Hair. Wraxhall.....16, 23
Golden Lotus. Greey..... 7
Golden Proverb Series, The. Bradley and Neely..3, 24
Golden Rule Series. 6 vols. Samuels..... .....12, 24
Golden Rule, The. Samuels..... 24
Golden Shore, Songs of the. Hodges 8, 38
Golden Sunbeams. Hodges, Tenney.....8, 14, 38
Gold Thimble, The. Oliver Optic 17, 18
Good and Great Men..... 23
Good and Great Series.....7, 23
Goodell, Rev. Chas. L. My Mother's Bible..... 7
Good Luck. Paul Cobden 24
Good Old Times Series. 4 vols. Kellogg.....9, 19
Good Old Times. Kellogg 19
Goodrich, E. P. Cobwebs, etc..... 7
Goodridge, J. F. Mother Goose in Black and White. 7
Good Scholar, The. Bullard 22
Goodwin, Lavinia S. The Little Helper.....7, 25
Gordon, Lydia L. Lady Washington to Mrs. Cleveland..... 7
Gordy, W. F. Pathfinder American History. 7, 29
Gorham, Elsie. Rainy Days in the Nursery.....7, 22
Goss, Warren Lee. The Soldier's Story.....7, 37
Go Up Higher. Clarke..... 4
Graded Lessons in Language.....7, 10, 29
Graded Supplementary Readers. Tweed.....15, 27, 31
Gradual Lessons in Grammar. Tower.....15, 31
Grammar for Common Schools. Tweed.....15, 31
Grammar of Composition. Tower and Tweed 15, 31
Grand Dickens Cosmorama. Bartlett 2, 35
Grandfather Grey. Kate Tannatt Woods.....16, 33
Grandfather Milly's Luck. Samuels 22
Grandpa's Stories. Bullard..... 22
Grant, E. B. Beet Root Sugar..... 7
Grant, Horace. Number Work for Young Children, etc. Edited by Willard Small.....7, 29, 44
Grant, Life and Deeds of. Austin..... 2
Grasses and Forage Plants. Flint..... 6
Gray, Hester. Kitty Barton..... 7
Great Bonanza, The.....7, 25
Great Conflict. Lorimer 10
Great Men and Gallant Deeds. Edgar.....6, 23
GreatPeacemaker. Life of Wm. Penn.....12, 23
Great Rosy Diamond, The. Carter.....3, 24

PAGE

Great Rosy Diamond Series.....7, 23
Great Western Series. 6 vols. Oliver Optic 11, 17
Greeley or Grant. Sumner..... 14
Green Mountain Boys. Thompson.....14, 20
Greey, Edward. A Captive of Love. And Japanese Books.....7, 40
Gregorovius, Ferdinand. The Islandof Capri.....7, 39
Grimké Sisters, The. Birney 2
Gronlund, Laurence. The Co-operative Commonwealth 7
Ground and Object of Hope. Maurice..... 11
Guest Book, The. Cox..... 5
Guide Books. Farrar.....6, 39
Guild, Curtis. Abroad Again. Over the Ocean..8, 32, 39
Gulistan of Saadi..... 7
Gulliver's Travels. Swift.....14, 20, 23
Gustafson, Z. B. Meg, etc..... 8

H

Hague, Rev. Wm. Life Notes 7
Hale, Sarah J. Manners..... 7
Half Round the World. Oliver Optic..... 17
Hall, Charles W. Drifting Round the World, etc.7, 21, 40
Hal. Round 13
Hallock, Mrs. J. S. Notes from a Gray Nunnery.. 7
Hamilton, Rev. D. H. Autology..... 7
Hamlen, G. Chats..... 8
Handbook of American History. Bacheler.....1, 28
Handbook of Blunders. Ballard. 2, 28, 42
Handbook of Conversation. Peabody 12, 42
Handbook of Debate.....8, 46
Handbook of Legislative Practice. "Warrington."..13
Handbook of Light Gymnastics. Hunt 8, 29, 42
Handbook of the Administrations. Tileston..... 16
Handbook of the Earth. Hopkins.....8, 29, 43
Handbooks of English Literature. Underwood...15, 31
Handbook of Punctuation. Bigelow.....2, 28, 42
Handbook of Roman History. Trask.....15, 31
Handbook of School Gymnastics. Posse.....12, 30
Handbook of Wood Engraving. Emerson.....6, 42
Handsome Is that Handsome Does. Bradley and Neely..... 24
Hannah Jane. Locke (Nasby).....10, 34
Haphazard Personalities. Lanman 10
Happy Time Fancies. Benedict 2, 28, 35
Hardscrabble of Elm Island. Kellogg 19, 41
Hare, Emily. Little Blossom Reward.....8, 22
Harley, Dr. The Young Crusoe 8, 20, 23
Harriman, Walter. Travels and Observations in the Orient.....8, 39
Haste and Waste. Oliver Optic..... 18
Hatch, Alice J. Under the Cedars..... 8
Hatch, Mary R. P. Missing Man..... 8
Hayes, Isaac. Cast Away in the Cold 8, 21, 23, 41
Headley, Rev. P. C. The Island of Fire, etc.....8, 22
Heber, Bishop. From Geenland's Icy Mountains ..8, 34
He Giveth His Beloved Sleep. Browning.....3, 34
Heinemann. Froebel Letters.....6, 8, 29
Heinrichs, E. My Little Friends.....8, 32
Heirs of Bradley House. Douglas..... 5
Hellerism. Herman..... 8
Hemans, Felicia. The Breaking Waves Dashed High 8, 34
Henry Ashton. Alden 22
Her Friend's Lover. May..... 11
Herman; or, Young Knighthood. Foxton..... 6
Hermon, Harry. Hellerism..... 8
Heroes of History. 6 vols. Towle.....15, 21, 27
Heroes of the Crusades. Douglas..... 6
Heroes and Martyrs of Invention 15, 27
Hidden Way, The. Street..... 14
Higby, C. D. Civil Government.....8, 29
Higgins, C. M. The Angel Children.....8, 21
Higginson, Mrs. T. W. Room for One More..... 8
Higginson. T. W. Young Folks' History of the United States, etc.....8, 27, 29, 42, 46
Hill, Thomas, D. D., LL. D., late President Harvard College. Geometry and Faith, etc.....8, 42
Hillsboro Farms. Cobb..... 4
Hilltop Summer, A. Keith..... 9
Hints on Language. Bent.....2, 28, 44
Hints on Writing and Speech-making. Higginson..... 8
His Inheritance. Trafton..... 15
His Marriage Vow. Corbin..... 4
His One Fault. Trowbridge 20
His Own Master. Trowbridge 20
Historical Student's Manual. Waites.....16, 31
His Triumph. Denison..... 5
Hodges, D. F. Music Books..... 8
Hoitt, Julia B. Excellent Quotations 8, 28
Holder, Charles F. Passadena..... 8
Holidays at Chestnut Hill.....8, 24
Hollands, The. Townsend..... 15
Home and School. King 9, 29
Home Arts for Old and Young. Smith.....13, 25
Home Games for Old and Young. Smith.....13, 25
Home in the West. Thurston.....14, 24
Home Life. Ware..... 16
Home Nook. Douglas 5

PAGE

Home Sweet Home. Payne....12, 34
Honeycombs of Life. Banks.... 2
Hooker, Isabella B. Womanhood.... 8
Hope and Have. Oliver Optic.... 18
Hope Mills. Douglas.... 5
Hopkins, Louisa P. Handbook of the Earth, Poems, etc.... 8, 27, 29, 31, 42, 45
Hour Which Cometh, The. Clarke.... 4
Hour with Delsarte. Morgan....11, 30
House on Wheels, The....14, 23
Household Hymns and Poems....8, 34
Hovey, W. A, Mind Reading and Beyond.... 8
Howard, Gen. O. O. Nez Perce Joseph, etc....8, 25
Howe, Julia Ward. From the Oak to the Olive, etc. 8
How Charlie Roberts Became a Man. Thurston..14, 24
How Eva Roberts Gained Her Education. Thurston....14, 24
How I found it North and South. Woodbury.... 16
How Marjory Helped. Caroll.... 3, 21, 25
How Shall my Child be Taught? Hopkins....8, 29
Human Life in Shakespeare. Giles.... 7
Humorous Readings. Monroe....11, 30, 35
Hunter's Handbook....8, 42
Hunt, Leigh. Wishing Cap Papers.... 8
Hunt, Lucy B. Handbook of Light Gymnastics.8, 29, 42
Hutton, Rev. Hugh. A Pocket Book of Private Devotions.... 8

I

I Am Well. Post.... 12
Ice-Bound Series. 3 vols. Ill.... 21
Ideal Suggestion. Wood.... 16
If She Will She Will. Denison.... 5
I Have Called You Friends. Jerome....9, 32
IkePartington's Stories. 3 vols. Shillabel....13, 21
IkePartington. Shillaber.... 21
Ildrewe, Miss. The Language of Flowers.... 9
Illustrated Bible Biography....2, 36
Incidents of Collector's Rambles. Denton....5, 39
In a Fair Country. Jerome....9, 33
In Doors and Out. W. T. Adams....1, 11, 18
Inferno di Dante.... 13
Ingersoll, A. J., M. D. In Health.... 9
In Health. Ingersoll.... 9
Inn of the Guardian Angel, The. Segur....13, 23
In Old Quinnebasset. Sophie May....11, 19
Insanity in Women. Storer.... 14
In School and Out. Oliver Optic.... 18
Insects. Manton....10, 30, 44
Intellectual Algebra. Tower....15, 31
Intermediate World. Townsend.... 15
Intimations of Eternal Life. Leighton.... 10
In the King's Country. Douglas.... 5
In the Ranks. Douglas.... 21
In the World. Darling....5, 23
In Trust. Douglas.... 5
Invincible Library. 4 vols.... 23
In Wild Rose Time. Douglas.... 5
Is it I? Storer.... 14
Island of Capri. Gregorovius....4, 7, 39
Island of Fire. Headley.... 8
Island of Nantucket. Godfrey.... 7
Isles of the Sea. Oliver Optic.... 18
Italian Girl, The. Washburn.... 16
It Came to Pass. Sanborn.... 13
It was the Calm and Silent Night. Domett....5, 24

J

Jack of all Trades. Abbott....1, 24
Jackson, Andrew, and Marion, General, Lives of..9, 22
Janet. Sophie May....11, 19
Jerome, Irene E. One Year's Sketch Book, etc..9, 32, 33
Jerrold, Douglas. Fireside Saints.... 9
Jimmy Boy. Sophie May....11, 19
John Godsoe's Legacy. Kellogg....19, 41
Johnson, Clifton. New England Country....9, 32
John Thorn's Folks. Teal.... 14
Jolly Rover, The. Trowbridge.... 20
Josephine, Empress. Headley.... 8
Joseph Zalmonah. King.... 9
Joy Banner Jerome....9, 34
Jubilant Voices. Baker, Hodges....2, 7, 38
Judson, C. L. Sages and Heroes of the American Revolution.... 9
Julia Ward Howe Birthday Book. Richards....8, 12
June, Jennie (Mrs. J. G. Croly). Talks on Women's Topics.... 9
Just His Luck....11, 21

K

Karl Keigler....9, 24
Katherine Earle. Trafton.... 15
Kathie's Aunt Ruth. Douglas.... 21
Kathie's Harvest Days. Douglas.... 21
Kathie's Soldiers. Douglas.... 21
Kathie's Stories for Young People. Douglas....6, 21
Kathie's Summer at Cedarwood. Douglas.... 21
Kathie's Three Wishes. Douglas.... 21

PAGE

Keene, J. W. Selections for Reading.... 35
Keene, J. Harrington. Boys' Own Guide to Fishing 9
Keith, Alyn Yates. A Spinster's Leaflets.... 9
Kellogg, Rev. Elijah. Stories.... 9, 19, 41
Kelp Gatherers. Trowbridge.... 20
Kemble, Marian. Art Recreations.... 9
Kendall, Amos, Autobiography of. Stickney....9, 14
Kendall, Mrs. E. D. Mother Goose Masquerades..9, 35
Kentucky's Love. King.... 9
Keys of Sects. Sturtevant.... 14
Key to Intellectual Algebra. Tower....15, 31
Kilbon, George B. Elementary Woodwork....9, 29
Kinesiology of Educational Gymnastics. Posse..12, 30
King, C. F. Methods and Aids in Geography....9, 27, 29
King, Edward. Kentucky's Love.... 9
King of the Golden River. Ruskin....12, 27
Kingston, W. H. G. Stories....9, 23
Kirke, Edmund. Life of Jesus. On the Border.. 9
Kirby, E. N. Public Speaking and Reading... 9, 30, 35
Kiss for a Blow, A. Wright....16, 22, 25, 26
Kitty Barton. Hester Gray....7, 22
Kittyleen. Sophie May.... 19
Klemm, L. R. Chips from a Teacher's Workshop..9, 30
Kobboltozo. Cranch....5, 21
Koehler, S. R. Cheney Catalogue.... 4, 9
Knox, Adelaide Trafton....9, 15, 21
Knox, William. Oh, why should the Spirit of Mortal be Proud?....9, 34
Kyzie Dunlee. Sophie May.... 11, 19

L

Labor Question. Phillips.... 12
Ladreyt, E. M. Modern Conversational French Reader....9, 30
Lady Geraldine's Courtship. Browning....3, 34
Lady Washington to Mrs. Cleveland. Gordon.... 7
Lafayette, Marquis de, Life of. Illustrated....10, 22
Lake and Forest Series. Farrar....7, 21
Lake Breezes. Oliver Optic.... 17
Lakeman, Mary. Pretty Lucy Merwyn, etc....10, 21
Lake Shore Series. 6 vols. Oliver Optic....11, 17
Land Birds of New England. Willcox....15, 31
Lander, Meta. Marion Graham.... 10
Landon, Joseph. School Management....10, 30
Land We Live In. King....9, 27, 29, 30
Language of Flowers. Ildrewe.... 9
Lanman, Charles. Haphazard Personalities, chiefly of Noted Americans.... 10
Larry. Douglas....5, 25
Last of Huggermuggers. Cranch....5, 21
Later Lyrics. Howe.... 8
Latham, Henry. On the Action of Examinations. 10, 30
Latin School Series of Text-Books....10, 30
Law of Husband and Wife. Robinson.... 13
Laws of Social Evolution, The. Sprague.... 13
Leaflets for Lent. Tilden.... 14
Leavitt, T. H. Facts about Peat.... 10
Le Baron, Grace. Little Miss Faith....10, 21
Lectures and Annual Reports. Mann....10, 30
Lectures on Education. Payne....12, 30
Lectures, Orations, and Letters to 1861. Phillips.. 12
Lectures to Young Men. Clarke.... 4
Lee and Shepard's Star Juveniles.... 41
Leedle Yawcob Strauss. C. F. Adams.... 1
Lee, Mrs. R. The Natural History Series....10, 23
Lee, Mrs. S. L. Memorial to Mrs. Erminie A. Smith.... 10
Legends of Charlemagne. Bulfinch....3, 28
Leighton, Caroline C. Life at Puget Sound....10, 39
Lenox Dare. Townsend.... 15
Lessons on Manners. Wiggin....12, 26, 31, 43
Let Him First be a Man. Venable....15, 31
Library Catalogue.... 10
Lieutenant at Eighteen, A. Oliver Optic....11, 18
Life and Public Services. Major Delaney. Rollins. 13
Life and Times of Jesus. Clarke.... 4
Life and Deeds of General U. S. Grant. Austin... 1
Life and Works. Horance Mann....12, 30
Life at Puget Sound. Leighton....10, 39
Life Boat, The. Ballantyne.... 2, 23
Life Boat Series. 5 vols. Kingston....9, 23
Life in Danbury. Bailey.... 2
Life Notes. Hague.... 7
Life of Admiral Farragut. Headley....8, 22
Life of Christ. Fleetwood.... 6
Life of Benj. F. Butler. Bland.... 2
Life o Empress Josephine. Headley.... 8
Life of General U. S. Grant. Headley....8, 22
Lif o Gen. P. H. Sheridan. Headley....8, 22
Life of Gen. W. T. Sherman. Headley....8, 22
Life of Horace Mann....12, 30
Life of Jesus. Kirke.... 9
Life of John Ericsson. Headley.... 8, 22
Life of Lafayette. Headley.... 8
Life of Major-Gen. O. M. Mitchel. Headley....8, 22
Life of Mary, Queen of Scots. Headley.... 8
Life of Napoleon Bonaparte. Headley.... 8
Life of Sumner.... 14
Life of Wendell Phillips. Austin.... 1

PAGE

Life on the Nile. Warren....16, 39
Life's Evening. Burnham.... 3
Life's Morning. Burnham.... 3
Life's Quiet Hours. Burnham.... 3
Life that Now Is. Collyer.... 4
Light-Hearted Girl, The. Alden....22
Light Gymnastics. Hunt....8, 42
Lighthouse, The. Bullard.... 22
Lightning Express. Oliver Optic.... 17
Like a Gentleman. Denison.... 5
Lily and the Cross. De Mille....5, 21, 41
Linton, W. J. Practical Hints on Wood Engraving, 10
Lion Ben of Elm Island. Kellogg....19, 41
Lisbeth Wilson. Blair.... 2
Little Anna. Stein....14, 22
Little Blossom's Reward. Hare....8, 24
Little Bobtail. Oliver Optic.... 17
Little by Little. Oliver Optic.... 17
Little Canary. Osgood.... 21
Little Canary's Black Cato. Osgood.... 21
Little Canary's Country Life. Osgood.... 21
Little Canary's Daisy. Osgood.... 21
Little Canary Series. 4 vols. Osgood....12, 21
Little Cricket. Samuels.... 22
Little Daughter. Le Baron....10, 20
Little Folks Astray. Sophie May.... 19
Little Folks, East and West. Shattuck....13, 27
Little Grandfather. Sophie May.... 19
Little Grandmother. Sophie May.... 19
Little Helper. Goodwin....7, 25
Little Jacket Stories. 3 vols.... 24
Little Maid of Oxbow. Mannering....10, 24
Little Man and his Little Gun.... 20
Little Master, The. Trowbridge.... 20
Little Merchant. Oliver Optic.... 18
Little Millers. Merriman....11, 21
Little Miss Faith. Le Baron....10, 20
Little Miss Weezy. Penn Shirley....13, 21
Little Miss Weezy's Brother....13, 21
Little Miss Weezy's Sister....13, 21
Little People of God. Austin.... 1
Little Pieces for Little Speakers. Priest....12, 30, 35
Little Pitchers. Sophie May.... 19
Little Prudy's Fly Away Series. 6 vols. Sophie May....11, 19
Little Prudy Stories. 6 vols. Sophie May....11, 19
Little Prudy.... 19
Little Prudy's Sister Susy.... 19
Little Prudy's Captain Horace.... 19
Little Prudy's Story Book.... 19
Little Prudy's Cousin Grace.... 19
Little Prudy's Dotty Dimple.... 19
Little Songs. Mrs. Follen....6, 22, 25, 40
Little Spaniard. Mannering.... 24
Little Wrinkled Old Man. Thurston....14, 22
Live Boys in Texas. Morecamp....11, 23
Live Boys in the Black Hills. Morecamp....11, 23
Live Boy Series.... 23
Live Oak Boys. Kellogg....19, 41
Lives of Generals Jackson and Marion....9, 22
Lives of the Three Mrs. Judson. Wilson.... 16
Living too Fast. W. T. Adams....1, 11, 18
Locke Amsden. Thompson....14, 20
Locke, David Ross. "Nasby." A Paper City.
Hannah Jane....10, 34, 37
Lockwood, Ingersoll. Little Baron Trump, etc...10, 25
Log of the Maryland. Frasar....6, 25
Longfellow. His Life, His Works, His Friendships.
Austin.... 1
Long, S. P. Art: Its Laws....10, 30
Look Upward, A. Susie C. Clark.... 4
Lord is my Shepherd, The. Richards....12, 34
Lord of Himself. Underwood.... 15
Lorimer, Rev. Dr. G. C. The Great Conflict.... 10
Lorita. Susie C. Clark.... 4
Lost Arts. Phillips.... 12
Lost Forever. Townsend.... 15
Lost in a Great City. Douglas.... 5
Lost Jewel. Spofford....13, 25, 27
Lost Lamb, The. Alden.... 22
Lost in the Fog. De Mille.... 20
Lost Tar, The. Samuel.... 22
Lottery Ticket, The. Trowbridge.... 20
Lottie Eames....10, 21
Lover, The. Steele.... 13
Low, J. G. & J. F. Plastic Sketches....10, 37
Lucy Stone. Banks.... 2
Ludlow, Fitz Hugh. Augustus Jones, Jr.... 10
Lyte, Rev. H. T Abide with Me....10, 34

M

Mack, Anna E. Because I Love You.... 10
Mac Kaye, Maria Ellery. Abbess of Port Royal.... 10
Macy, W. H. The Whales We Caught.... 10
Made-up Stories. Follen.... 22
Magellan. Towle....21, 41
Maidenhood Series....10, 21
Make or Break. Oliver Optic.... 18
Make Way for the King. Brobst.... 3

PAGE

Malbone. Higginson.... 8
Man in Earnest, A. Collyer.... 4
Mannering, May. Salt Water Dick Stories. 6 vols..10, 24
Manners, Mrs. S. J. Hale.... 7
Mann, Horace. Life and Works of Horace Mann... 10
Mann, Mrs. Horace. Life of Horace Mann, etc....6, 10, 25, 26, 46
Man Proposes. Underwood.... 15
Mantegazza, Paul. The Tartuffian Age.... 10
Manton, Walter P. Taxidermy. Insects, Field Botany, Beginings with the Microscope....10, 30, 44, 46
Manual for Engineers. Vose....16, 31
Manual of Bible Selections. Perry....12, 30
Manual of English Pronunciation. Soule and Wheeler....13, 30
Manual of the Evidences of Christianity. Bulfinch..3, 28
Many Lessons, but one Teacher. Mrs. Bennett.... 2
Marco Polo. Towle....21, 41
Marion, Gen. Francis, Life of....10, 22
Marion Graham. Lander, Meta.... 10
Martin Merrivale. Trowbridge.... 15
Married for Both Worlds. Porter.... 12
Marshall, Leonard. Music Books....10, 38
Marshall, Luther. Thomas Boobig.... 11
Marvellous Country, The. Cozzens.... 5
Marx, Karl. Free Trade.... 10
Matter, Ether, and Motion. Dolbear....5, 29
Maud Humphrey. Ivorines.... 34
Maurice, Rev. F. D. The Unity of the New Testament, etc.... 10
May Coverly....10, 24
May Martin. Thompson....14, 20
May, Sophie, Stories....11, 19, 21, 22
McCabe, James D., Jr. Planting the Wilderness, 11, 23, 41
McElroy, John. Andersonville....11, 37
Meadow Melodies. Gerry.... 7
Medley Dialect Recitations. Baker.... 2
Meg. Gustafson.... 7
Memoir of Franklin Sargent....6, 13
Memoir of Rev. Nathaniel Colver, D. D. Smith.... 13
Memoir Seth W. Cheney.... 4
Memoir Margaret S. Cheney.... 4
Memoir John Cheney.... 4
Memorial to Mrs. Erminie A. Smith. Lee.... 10
Memories of Hawaii. Palmer].... 12
Merriman, Effie W. Pards....11, 21
Merry Makes for Little Folks....11, 40
Message of the Bluebird. Jerome....9, 33
Methfessel, A. G. Arithmetical Primer....11, 30
Methods and Aids in Geography. King....9, 26, 29
Methods of Instruction. Prince....12–30
Mexico: Picturesque, Political, Progressive. Blake-Sullivan.... 2, 39
Michelangelo Buonarroti. Cheney.... 4
Microscope Beginnings with the. Manton....11, 30, 44
Midnight Marches through Persia. Ballantine....2, 39
Milch Cows and Dairy Farming. Flint.... 6
Miller, Annie Jenness. Barbara Thayer.... 11
Millionaire at Sixteen. Optic....12–17
Mills of Tuxbury, The. Townsend.... 15
Milton's Complete Poetical Works....11, 36
Mind Reading and Beyond. Hovey.... 8
Miner Boy, The. Headley....22, 41
Miner, Harriet S. Orchids: the Royal Family of Plants....11, 32
Minnie; or, The Little Woman....11, 24
Mirthfulness and its Exciters. Clark.... 4
Miscellaneous Readings. Monroe....11, 30, 35
Missing Man. Hatch.... 8
Missing Million. Optic....12, 17
Mission of Black Rifle. Kellogg.... 19
Miss Thistledown. Sophie May.... 19
Miss West's Class in Geography. Sparhawk...13, 26, 30
Mistakes in Writing English. Bigelow....2, 28, 45
Model and Object Drawing Barry....2, 28
Model Prayer, The. Baldwin.... 2
Model Sunday School Speaker. Monroe....11, 30
Modern Adam and Eve. Douglas.... 5
Modern Conversational French Reader. Ladreyt.... 9, 30
Modern Magdalene. Woods.... 16
Mollie Miller. Merriman....11, 21
Monarch of Dreams. Higginson.... 8
Money Makers, The. Oliver Optic.... 18
Monroe, Anna. Model Sunday School Speaker..11, 30, 35
Monroe, Prof. L. B. Readings....11, 30, 35
Monroe, Mrs. L. B. The Story of Our Country..11, 27, 30
Monti, Luigi. An American Consul Abroad....11, 39
Morecamp, Arthur. Live Boys.... 11
Moore, Thomas. Complete Poetical Works....11, 36
Moosehead Guide. Farrar....6, 39
Moral History of American Life Struggle. Locke.. 37
Morals of Abou Ben Adhem. Locke (Nasby).... 10
Moreland, M. L. Which: Right or Wrong.... 11
Morgan, Anna. Hour with Delsarte....11, 30
Morning Star. Hodges, Foster....6, 8, 38
Mostly Marjorie Day. Virginia F. Townsend.... 15
Mother Goose in Black. Goodridge.... 7, 25
Mother Goose in White. Goodridge....7, 25
Mother Goose Masquerades. Kendall....9, 25, 35
Mother Goose. Shillaber (Mrs. Partington)...13, 25, 40
Motherhood. Hopkins.... 8

PAGE

Mother Play, etc. Froebel....3, 6
Mother's Stories. Bullard.... 22
Mountain Anthem, The. Richards....12, 34
Mr. Bob Sawyer's Party. Dickens.... 27
Mr. Peter Crewitt. Denison.... 5
Mr. Phillips' Goneness. Bailey.... 2
Mrs. Armington's Ward. Wright.... 16
Mrs. Gamp. Dickens.... 27
Mrs. Partington's Mother Goose....13, 25
Muloch, Dinah Maria. Alice Learmont....11, 22
Murdock, W. N. Third Hand High.... 11
Murray, Rev. W. H. H. Words Fitly Spoken.... 11
Muse Contemporaine, La. College Lafayette....5, 28
Music Books.... 38
Muzzy, Rev. A. B. The Blade and the Ear.... 11
My Faith Looks up to Thee. Palmer....12, 34
My Lady's Casket of Flowers and Jewels for her Adorning. Talbot.... 14
My Little Friends. Heinrich....8, 32
My Mother's Bible. Goodell.... 7
My Teacher's Gem. Bullard.... 22

N

Nantucket, Island of. Godfrey.... 7
Napoleon Bonaparte....2, 22
Napoleon Bonaparte, Life of. Headley.... 8
Nasby in Exile. Locke.... 37
Nasby, P. V....11, 37
National Sermons. Haven.... 8
Nation in a Nutshell, The. Towle....15, 26, 31, 45
Nat the Navigator....11, 25
Natural History Plays. Hopkins....8, 26, 29, 42
Natural History Series. Lee....10, 23
Nature and Culture. Rice.... 12
Nature and Life. Collyer.... 4
Nature's Hallelujah. Jerome....9, 33
Nazarene, A. Calvert.... 4
Nearer, My God, to Thee. Sarah F. Adams....1, 34
Neely, Kate J. Golden Proverb Series....3, 11, 24
Neighbor Jackwood. Trowbridge.... 15
Neighbors' Wives. Trowbridge.... 15
Nelly Kinnard's Kingdom. Douglas.... 5
Nettleton, W. A. Tartuffian Age.... 10
Netty's Trials. Samuels....12, 24
Nevins, W. S. Witchcraft in Salem Village.... 11
New and True. Mary Wiley Staver....13, 25
Newell, R. H. (Orpheus C. Kerr.) Versatilities.. 11
New England Bird Life. Coues, Stearns.... 4
New England Breakfast Breads. Swett.... 14
New England Country. Johnson....9, 32
New Songs for Little People. Anderson....1, 25, 40
New Testament. Revised Edition.... 11
New World and New Book. Higginson.... 8
Nez Perces, Joseph. Howard.... 8
Nicholas Nickleby. Dickens.... 27
Nine Lives of a Cat.... 20
Noble Deeds of American Women. Clement....4, 23
Noble Deeds of Our Fathers. Watson....16, 22, 26
Nobody's Husband. Cozzens.... 5
Nora's Return. Cheney.... 4
Norman Fleming.... 11
Northern Lands. Oliver Optic.... 18
Not Angels Quite. Dole.... 5
Notes from a Gray Nunnery. Hallock.... 7
Now or Never. Oliver Optic.... 17
Number Work. Grant....7, 29, 44
Nuna, the Brahmin Girl. French.... 6

O

Obelisk, The. Carrington.... 3
Ober, F. A. Camps in the Caribbees....11, 39
Observation Lessons in Primary Schools. Hopkins.8, 27, 29
Ocean Born. Oliver Optic.... 18
O'Hagan, John, M. A. The Song of Roland.... 11
Oh, Why Should the Spirit of Mortal be Proud? Knox.9, 34
Old Bell of Independence. Watson.... 23
Old Boston. Blaney.... 2
Old Doctor Carlin's Recipes.... 37
Old Garrett Stories.... 22
Oldport Days. Higginson.... 8
Old Salamander. Headley....22, 41
Old Stars. Headley....22, 41
Old Woman that Lived in a Shoe. Douglas.... 5
Oliver, Frances E. Script Primer.... 11, 28
Oliver Optic's Magazine.... 17
Oliver Optic. Stories, etc....1, 11, 12, 17, 18, 25
One Good Turn Deserves Another. Bradley and Neely....3, 24
One Hundred Years of a New England Church. Clarke.... 4
One Merrie Christmas Time. Sunter.... 11
One Thousand Blunders. Ballard....2, 28, 42
One Year's Sketch Book. Jerome....9, 33
Only a Year. Andrews....1, 21
Only Girls. Townsend....15, 21
Only One, The. French.... 6
On Nurses and Nursing. Storer.... 14
Onoqua. Sparhawk.... 13
On the Action of Examinations. Latham.... 30
On the Blockade. Optic.... 18

PAGE

On the Border. Kirke.... 10
On the Wave. Samuels.... 22
On the Way. Dall.... 22
On the Wing. Blake....2, 39
On Time. Oliver Optic.... 17
Onward and Upward Series. 6 vols. Oliver Optic.11, 17
On Winds of Fancy Blown. Shapleigh.... 13
Orchids. Miner....11, 32
O'Reilly, John Boyle. (See H. Giles).... 7
Origin and Formation Hebrew Scriptures. Burge.. 3
Orne, Martha R. Analysis and Parsing....12, 30
Orpheus C. Kerr. (R. H. Newell.) Versatilities.. 11
Osborne of Arrochar. Douglas.... 5
Osgood, Mrs. M. A. Little Canary Series. 4. vols.12, 21
Our Baby's Book.... 12
Our Boys in China. French....6, 40
Our Boys in India. French....6, 40
Our Boys' Prize Library.... 21
Our Brother in Yellow. Banks.... 2
Our Colonial Homes. Drake....6, 32
Our Destiny. Gronland.... 7
Our Father in Heaven. Richards....12, 34
Our Girls' Prize Library.... 21
Our Glorified. Foxcroft.... 6
Our Helen. Sophie May....11, 19, 21
Our Standard Bearer: Gen. Ulysses S. Grant. Oliver Optic.... 11
Out-Door Papers. Higginson.... 8
Out of the Wreck. Douglas.... 5
Outskirts of Physical Science. Dale.... 5
Outward Bound. Oliver Optic.... 18
Out West. Oliver Optic.... 17
Over the Ocean. Guild....7, 39

P

Palace and Cottage. Oliver Optic.... 18
Palmer, Rev. Dr. Ray. My Faith Looks up to Thee..12, 34
Palm Land. Samuel.... 22
Palmer, Julius A., Jr. About Mushrooms, etc.... 12
Paper City, A. Locke (Nasby).... 10
Parables of Nature and Life. Hopkins....8, 27, 31
Paraguay, History of. Washburn.... 16
Pards. Merriman....11, 21
Parliamentary Practice. Warrington.... 12
Parlor Gardener. Randolph....12, 44
Parlor Varieties. Brewster....3, 35
Parlor Varieties Part 3. Wilson....16, 35
Partingtonian Patchwork. Shillaber.... 13
Partington, Mrs. (See Shillaber, B. P.)....12, 13, 40
Passadena. Holder.... 8
Pathfinder American History. Gordy and Twitchell, 7, 29
Patience. Cheney.... 4
Patriot Boy. A Life of George Washington....12, 23
Patriots Day. Varney.... 15, 27
Patty Gray's Journey to the Cotton Island. 3 vols. Dall....5, 22
Paul and Persis. Brush....3, 23
Paula Ferris. Sanborn.... 13
Payne, John Howard. Home, Sweet Home....12, 34
Payne, Joseph. Lectures on Education....12, 30
Payne, William H. Compayre's Elements..5, 12, 29, 30
Peabody, Rev. A. P., D. D. Conversation....12, 30, 42
Pearson, C. H. The Cabin on the Prairie.... 12, 23
Peck, Ellen O. Speaking Pieces....12, 30, 35
Peculiar. Sargent.... 13
Peddler of Dust Sticks. Follen.... 22
Penn, William, Life of....12, 22
Pens and Types. Drew.... 6
Pen Portraits. Warrington.... 12
People's Christ. Banks.... 2
Perfect Love casteth out Fear. Washburn.... 16
Perils of American Women. Austin....1, 37
Periwinkle. Steele....14, 32
Perry, Mrs. S. B. Manual of Bible Selections..12, 30, 31
Perseverance Island. Frazar.... 6
Peter Budstone. Trowbridge.... 20
Phil and His Friends. Trowbridge.... 20
Phillips, Life and Times of. Austin.... 2
Phillips, Wendell. Lectures, Orations, and Letters, etc., First and Second Series.... 12
Phillips, Wendell, Life and Times of. Austin....2, 12
Phillips, Wendell. Higginson.... 9
Phineas. Blind Men and the Devil.... 12
Physical Development. Allen.... 1
Physical Phenomena. Hopkins.... 27
Physician's Problem, A. Elam.... 6
Piccolissima. Follen.... 22
Picked Up Adrift. De Mille.... 20
Picnic Party, The. Oliver Optic.... 18
Picture Alphabet.... 21
Picturesque Geographical Readers. King....10, 27, 29
Pilgrim's Progress. Bunyan.... 3
Pinks and Blues, The. Abbott....1, 24
Pioneer Mothers of the West. Frost....7, 23
Pioneers of the Western Reserve. Rice.... 12
Pitman, Mrs. Marie J. Margery Deane....12, 40
Pizzaro. Towle....21, 41
Plane and Plank. Oliver Optic.... 17
Plant and Animal Life. Hopkins.... 27
Planting the Wilderness. McCabe....11, 23

PAGE
Plastic Sketches. Low.....10, 37
Pleasant Cove Series. 6 vols. Kellogg 9, 19
Pocket Book of Private Devotions. Hutton..... 8
Pocket Rifle, The. Trowbridge..... 20
Poems. Wasson 16
Poems of Many Years. Gibson 7
Poems of the Farm. Eastman..... 6
Poet and the Man. Underwood..... 15
Poetical Dramas. Cobb 4, 35
Poetic Fate Book Gilman.....7, 25
Political Economy of Natural Law. Wood.....14, 31
Poor and Proud. Oliver Optic..... 17
Poor Richard's Story. Life of Franklin..... 23
Pope, Alexander. Complete Poetical Works.....12, 36
Porter, Mrs. A. E. Married for Both Worlds..... 12
Posse, Baron Nils. Swedish Gymnastics.....12, 30
Post, C. W. I am well..... 12
Potwin, Mrs. H. K. Ruby Duke 12
Poultry Book, New. Burnham 3
Practical and Scientific Fruit Culture. Baker..... 2
Practical Boat Sailing. Frazar 6, 42
Practical Hints on Wood Engraving. Linton 10
Prairie Crusoe; or, Adventures in the Far West, 12, 20
Pratt, Mary E. Rhoda Thornton's Girlhood.....12, 21
Precocious Piggie 21, 40
Pre-Glacial Man. Burge..... 3
Presidents of the United States. Frost..... 7
Presumption of Sex. Adams..... 1
Pretty Lucy Merwyn. Mary Lakeman.....10, 21
Priest, Miss S. M. Little Pieces for Little Speakers, 12, 30, 35
Primary Lessons in Zoölogy. Manton.....10, 30, 46
Primary Script Reader. Oliver.....11, 30
Primer of Darwinism. Bergen.....2, 28
Primer of Design. Barry 2, 28
Prince, John T. Methods of Instruction 12, 30
Princes of Art, The. Urbino 15, 31
Princess, The. Tennyson..... 14
Printer Boy. The..... 22
Pronouncing Handbook. Campbell and Soule, 3, 13, 28, 30, 42
Prophetic Voices Concerning America. Sumner .. 14
Proud and Lazy. Oliver Optic..... 18
Proverbial Philosophy. Tupper..... 15
Prudy Keeping House. Sophie May 19
Public Speaking and Reading. Kirby 9, 30, 35
Puget Sound, Life at. Leighton..... 10
Puddleford Papers, The. Riley..... 12
Pullman, Margaret McD. Days Serene.....12, 33
Punctuation, Handbook of 3, 42

Q

Quabbin. Underwood 15
Quaker Among the Indians. Batty.....2, 23, 39
Queer Family. Merriman 11, 21
Quinnebasset Girls. Sophie May.....11, 19
Quinnebasset Series 19

R

Rainy Days in the Nursery. Gorham.....7, 22
Rainy Day Library..... 22
Raleigh. Towle 21, 41
Ramsay, Rev. W. W. Sky Wonders..... 12
Randolph, Cornelia J. The Parlor Gardener.....12, 44
Rangers, The. Thompson 14, 20
Readings from Old English Dramatists. Winslow. 16, 27, 31
Readings from the Waverley Novels 2, 27, 28
Reading of Books, The. Thwing..... 14
Readings of Dickens. Condensed by Himself....5, 27, 29
Ready About. Oliver Optic..... 17
Real and Pretended Christianity. Townsend..... 15
Red Cross. Oliver Optic..... 18
Redeemer and Redeemed. Beecher..... 2
Reference Handbook American History. Bacheler, 1, 28
Reference Handbook Roman History. Trask.....15, 31
Religious Duty. Cobbe..... 5
Reminiscences of Froebel. Mann 3, 6, 10, 29
Reports of Examination of Schools in Norfolk County. Walton 16, 31
Republicanism *vs.* Grantism. Sumner 14
Rest Banner, Jerome..... .....9, 34
Resurgit Foxcroft 6
Revival Quiver. Banks..... 2
Reward of Merit. Bullard..... 22
Reynard the Fox. A Burlesque Poem 12
Rhoda Thornton's Girlhood. Pratt..... ...12, 21
Rice, Harvey. Pioneers of the Western Reserve, etc. 12
Rich and Humble. Oliver Optic 18
Richards, Laura E. Julia Ward Howe Birthday Book 9, 12
Richards, William C. Our Father in Heaven, etc. 12, 34
Riley, H. H. The Puddleford Papers..... 12
Rime of Ancient Mariner. Coleridge.....4, 32
Rimmer, Dr. Wm. Elements of Design 12, 30
Ring Out, Wild Bells. Tennyson.....14, 34
Riverdale Story Books. 12 vols. Oliver Optic, 11, 18, 22
Robber Kitten 21
Robinson Crusoe. Defoe 5
Robinson Crusoe, Jr. Oliver Optic 18, 25, 26, 29
Robinson, Lelia J. Law of Husband and Wife..... 13
Robinson, W. S. "Warrington," etc.....13, 45
Rock of Ages. Toplady... .....15, 34
Rolfe, W. J. Cambridge Information Cards....3, 26, 28
Rollins, Frank A. Life of Major Delaney..... 13
Room for One More. Higginson.....8, 21
Rosamond Dayton. Gardner.....7, 25
Rosecroft. Round 13
Rosy Diamond Story Books 13, 22
Rothmel. Denison 5
Round, W. M. F. Achsah, Hal, etc.....13, 25
Round Trip. Susie C. Clark..... 4
Royal Favorites..... 13
Royal Menagerie..... 13
Royal Story Book..... 13
Ruby Duke. Potwin 12
Ruggles, Henry. Germany Seen without Spectacles. 13, 39
Ruskin, John. King of the Golden River 13, 21, 27
Russell, C. W. The Fall of Damascus..... 13
Ruth Eliot's Dream. Lakeman.....10, 21

S

Sabbath Songs. Marshall, Proctor, Burnham...3, 10, 38
Sabbath Talks with Children. Ashton.....1, 22
Sacred Crown. Hodges, Foster.....6, 8, 38
Sacred Dramas. Boxer.....2, 35
Sages and Heroes of the Revolution. Judson..... 9
Sailor Boy. Oliver Optic.....17, 18
Sailor Boy Series. 3 vols. Oliver Optic.....11, 18
Sally Williams. Cheney.....4, 20
Salt Water Dick. Mannering 10, 24
Samuels, Mrs. A. F. Juvenile Books.....13, 22
Samuels, Mrs. S. B. C. Golden Rule Series.....13, 24
Sanborn, Miss Helen J. A Winter in Central America and Mexico.....13, 39
Sanborn, Mary Farley. Sweet and Twenty 13
Sand Hills of Jutland. Andersen.....1, 23
Santa Claus Land. Douglas..... 6, 25
Sardia. Cora Linn Daniels 5
Sargent, Epes. Peculiar.....13, 26, 27
Satin-Wood Box, The. Trowbridge..... 20
Saved from the Street. Samuels..... 22
Saying the Catechism. Clarke..... 4
Scarlet Tanager. Trowbridge..... 20
Schindler, Rabbi S. Dissolving Views 13
Scholar in a Republic. Phillips..... 12
Scholar's Welcome, The. Bullard..... 22
Schoolboy Days. Kingston..... 23
School Management. Landon 10, 30
Schurz, Hon. Carl. Eulogy of Charles Sumner..... 13
Science in Song. Richards..... 12
Scott, Sir Walter. Complete Poetical Works.....13, 36
Script Primer. Oliver.....11, 28
Sea and Shore. Oliver Optic..... 17
Sea of Ice. St. John.....13, 21
Search for Andrew Field. Tomlinson 15, 21
Sears, Rev. Dr. Edmund H. That Glorious Song of Old.....13, 34
Seek and Find. Oliver Optic..... 18
Segur, Countess de. The Inn of the Guardian Angel, 13, 23
Selections for Reading. Keene.....9, 35
Selections from Browning. Bullens..... 3
Selections of English Synonyms. Whately....16, 31, 46
Select Poems. Rice..... 12
Select Works Franklin. Sargent 6, 13, 27
Seola. A Romance 13
Serrao, Teodoro. Brushes and Chisels..... 13
Serpents in the Dove's Nest. Todd..... 14
Seven Daughters. Douglas.....5, 21
Seven Hills, The. De Mille..... 22
Seven Little Sisters. Jane Andrews.....1, 21
Seven Little Sisters Library.....1, 21
Seven Little Sisters Prove their Sisterhood.....1, 21
Shady Dell Stories. Bullard.....3, 21
Shakespeare, William. Complete Works.....13, 36
Shakings. Etchings 13
Shamrock and Thistle. Oliver Optic..... 18
Shapleigh, Mary Yale. On Winds of Fancy Blown, 13
Shattuck, Harriette R. Woman's Manual.....13, 27
Shaw, Rev. Anna H. Yellow Ribbon Speaker..... 16
Shillaber, B. P. Partingtonian Patchwork, etc. 13, 21, 40
Shipwrecked Girls, The. Samuels 12, 24
Shirley, Penn. Little Miss Weezy 13, 21
Shirreff, Emily. Froebel.....3, 6, 10, 30
Shot Heard Round the World.....13, 36
Silver Medal, The. Trowbridge 20
Silver Medal Series, The. 6 vols. Trowbridge....15, 20
Simple Truth. Collyer..... 4
Simplicity and Fascination. Beale.... 2
Simpson, Bishop. (See Tefft)..... 15
Sinclair, Arthur. Two Years in the Alabama..... 13
Sir Rohan's Ghost. Spofford 13
Sirs Only Seventeen. Townsend..... 15
Sisters Grimke, The. Birney..... 2
Six in All. Townsend..... 15
Sketches of Western Life. Rice..... 12
Sketch of Life of Geo. W. Whistler. Vose..... 16
Sky Wonders. Ramsay..... 12
Small, Willard.....5, 8, 28, 30
Smith, Alexander. Dreamthorp..... 13
Smith, Mrs. C. L. American Home Book of Games, 13, 25

PAGE

Smith, Rev. Dr. J. A. Memoir of Rev. Nathaniel Colver, D. D. 13
Smuggler's Cave, The. Samuels 12, 24
Snip and Whip and some Other Boys. Davis 5
Snug Harbor. Oliver Optic 17
Social Charades. Caldor 3, 35
Social Games. Cheney 4
Socialism. Sprague 13
Soldier Boy. Oliver Optic 17, 18
Soldier Boy Series. 3 vols. Oliver Optic 12, 18
Soldier's Story, The. Goss 7, 37
Song of Roland, The. O'Hagan 11
Songs for our Darlings 13, 25, 40
Songs of Joy 13, 38
Songs of the Temple. Baker, Fargo 2, 6, 38
Songs of Truth. Choate 4
Sophomores of Radcliffe, The. Kellogg 19, 41
Soule R. Pronouncing Handbook 4, 13, 30, 43
Sowed by the Wind. Kellogg 19, 41
Spain and the Spaniards. Thieblin 14, 39
Sparhawk, Frances C. Miss West's Class 13, 26, 30
Spark of Genius, A. Kellogg 19, 41
Speaking Pieces. Peck 12, 30, 35
Special Kinesiology of Educational Gymnastics. Posse 12, 30
Speeches and Lectures of Wendell Phillips 12
Spencer, Herbert. Education 13
Spirit of the New Education. Hopkins 8, 29
Spiritual Manifestations. Beecher 2
Spofford, Harriet Prescott. Sir Rohan's Ghost, 13, 25, 27
Sprague, Rev. F. B. Socialism 13
Square and Compasses. Oliver Optic 17
Stand by the Union. Optic 11, 18
Stanton, Edward. Dreams of the Dead 14
Starry Flag, The. Oliver Optic 18
Starry Flag Series. 6 vols. Oliver Optic 12, 18
Stars and the Earth. Hill 8, 42
Start in Life Series. Trowbridge 15, 20
Staver (Mary Wiley). New and True 13, 25
Steele, Sir Richard. The Lover 13
Steele, Zulma DeLacy. Fallow Field, etc 14, 32
Stein, A. Little Anna 14, 22
Stem to Stern. Oliver Optic 17
Stephen Dane. Douglas 5
Stickney, W. Autobiography of Amos Kendall 14
St. John, Percy B. The Arctic Crusoe 14, 20, 21
Stolz, Mad. de. The House on Wheels 14, 23
Storer, H. R., M. D. Why Not? Is it I? etc 14
Stories About Dogs 22
Stories and Poems of Mother and Daughter. Gilman, 7, 25
Stories for Alice. Bullard 22
Stories Mother Nature Told. Jane Andrews 1, 21
Stories of American History. Dodge 5, 22, 25, 26, 29
Stories of the Civil War. Blaisdell 2, 22, 26, 28
Story of Our Country. Monroe 11, 27, 30
Story of Patriots' Day. Varney 15, 25, 27
Stout Heart, A. Kellogg 19
Strange Sights Abroad. Optic 17
Straton, Barry, Hunters' Handbook 14, 42
Street Arab Series. Merriman 21
Street, J. C. Hidden Way 14
Strong Arm, A. Kellogg 19
Struggles of the Nations. Burnham 3
Studies in the Evidences of Christianity. Bulfinch, 3, 28
Study of Greek Mythology. Dodge 5, 29
Study of the English Classics. Blaisdell 2, 28
Sturtevant, Rev. J. M. The Keys of Sect 14
Sullivan, Margaret F. Mexico 2, 14
Summer in the Azores. Baker 2, 39
Sumner, Charles. Complete Works 14
Summer Holiday in Europe. Blake 2, 39
Summerland. Pullman 12, 33
Sumner, Charles, Eulogy of. Schurz 13
Sumner Charles, Works 14, 27, 37
Sunny Bank Stories. Bullard 3, 21
Sunny Shores. Oliver Optic 18
Sun Prints in Sky Tints 9, 32
Sunset Land, The. Todd 14, 39
Supernatural Factor in Religious Revivals. Townsend 15
Swedish System Educational Gymnastics. Posse. 12, 30
Sweet and Twenty. Sanborn 13
Swett, Lucia G. New England Breakfast Bread 14
Swift, John L. About Grant 14
Swift, Jonathan. Gulliver's Travels 14, 19
Swingin Round the Cirkle. Locke 10
Swiss Family Robinson 20
Swiss Thoreau. Leighton 10
Switch Off. Oliver Optic 17
Sword and Garment. Townsend 15
Sydney Adriance. Douglas 5
Synonyms Discriminated. Whately 16, 46

T

Take a Peep. Paul Cobden 24
Taken by the Enemy. Optic 18
Taking of Louisburg. Drake 6, 26, 29
Talbot, Eleanor W. My Lady's Casket 14
Talkative Wig, The. Follen 22

PAGE

Talks on Graphology 14
Talks on Women's Topics. Jennie June 9
Talks to Young Men. Collyer 4
Tartuffian Age. Mantegazza 10
Tatters, Beulah 2
Taxidermy Without a Teacher. Manton 10, 30, 44
Taylor, C. B. Centennial United States 14
Taylor, Gen. Zachary, Life of 14, 22
Teal, Angeline. John Thorn's Folks. A Novel 14
Tefft, Benjamin F., D. D., LL. D. Evolution and Christianity 14
Telephone. Dolbeare 5, 29, 43
Tell Your Wife. Denison 5
Ten Boys. Jane Andrews 1, 21
Tenney, J. H. Music Books 14, 38
Tenney, Mrs. Sanborn. Young Folks' Pictures and Stories of Animals 14, 26, 30
Tennyson, Alfred. Come into the Garden, Maud 14, 34
Text-Book Record 14, 31
That Glorious Song of Old. Sears 13, 34
That Husband of Mine. Denison 5
That Queer Girl. Townsend 15, 22
That Wife of Mine. Denison 5
Third Hand High. Murdock 11
This Continent of Ours. King 9, 27, 29
Three Gems of the Bible. Richards 13
They All Do It. Bailey 2
Thieblin, N. L. Spain and the Spaniards 14, 39
Thomas Boobig. Marshall 11
Thompson, D. P. Green Mountain Boys, etc 14, 20
Thompson, Ella W. Beaten Paths 14, 39
Thompson, D'Arcy W. Day Dreams of a Schoolmaster 14
Thorpe, Rosa Hartwick. Curfew must not Ring To-night 14, 34
Thoughts for a Young Man. Mann 10, 30
Thoughts Selected from Horace Mann 10, 30
Thousand a Year, A. Bruce 3, 24
Thousand Miles' Walk, A. Bishop 2, 39
Three Gems of Bible. Richards 12
Three Millions. Optic 1, 12, 18
Three Scouts, The. Trowbridge 15
Three Years in Arizona. Cozzens 5, 39
Through by Daylight. Oliver Optic 17
Thurston, E. A. The Little Wrinkled Old Man 14, 22
Thurston, Miss L. C. The Charley and Eva Stories, 14, 24
Thwing, Rev. Charles F. The Reading of Books, etc 14
Tide Mill Stories, The. 6 vols. Trowbridge 15, 20
Tilden, Rev. W. P. Buds for the Bridal Wreath 14
Tileston, E. G. Handbook of the Administrations of the U. S 14
Tinkham Brothers' Tide Mill. Trowbridge 20
Tobacco Problem. Lander 10
Toby Trafford Series. Trowbridge 15, 20
Todd, Rev. John, D. D. Serpents in the Dove's Nest, etc 14, 39
Tomlinson, Rev. E. T. Search for Andrew Field 15, 21
Tommy Hickup. Abbott 1, 24
Toplady, Augustus Montague. Rock of Ages 14, 34
Tour of the World, The. Verne 16
Tower, David B., A. M. Elements of English Grammar, etc 15, 31
Towle, G. M. Heroes of History, etc., 15, 21, 26, 27, 31, 45
Townsend, Prof. L. T. God-Man, etc. Credo 15
Townsend, Miss V. F. That Queer Girl, etc 15, 21, 22
Trafton, Adeline. An American Girl Abroad, etc 15, 21, 39
Training of the Senses. Grant 7, 29, 44
Trask, Caroline W. Handbook Roman History 15, 31
Travels and Adventures of Little Baron Trump 10, 25
Travel and Observations in the Orient. Harriman 8, 39
Travellers and Outlaws 8
Travellers' Stories. Follen 22
Treasure of the Sea, The. De Mille 20
Treasure of French Conversation, The. College Lafayette 4, 28
Tribulations of a Chinaman, The. Verne 15
Trip to Alaska. Wardman 16, 39
Trowbridge, J. T. Works 15, 20
True Grandeur of Nations. Sumner 14, 27
True Stories about Dogs. Follen 22
True Story of the Exodus. Brugsch-Bey and Under wood 3, 15
Try Again. Oliver Optic 17
Tucker, T. W. Waifs from the Way-Bills 15
Tupper, M. F. Proverbial Philosophy 17
Turning of the Tide, The. Kellogg 19
Turning Wheel, The. Paul Cobden 24
Tweed, Prof. B. F. Grammar for Common Schools, etc 15, 27, 31
Twelve Months in an English Prison. Fletcher 6
Twelve Nights in the Hunter's Camp. Barrows 2, 23
Twelve Popular Tales. Henry Cabot Lodge 10, 30
Twice Told Stories for the Little Ones 15, 25, 40
Twilight Stories. 12 vols. Mrs. Follen 6, 22
Twin Cousins, The. Sophie May 19
Twitchell, W. I. Pathfinder 7, 29
Two Festivals. Follen 22
Two Years in the Alabama. Sinclair 13

PAGE

U

Uncle Ben. Oliver Optic 18
Uncle Henry Stories. Bullard 21
Under the Cedars. Hatch 8
Under the Sea. Samuels..... 12, 24
Underwood, F. H., A. M. Handbooks of English Literature, etc..... 15, 31
Unity of the New Testament. Maurice..... 11
Universal Phonography. G. G. Allen..... 1, 28, 42
Uno, Baby Ballads..... 15, 40
Up and Down the Nile..... 17
Upside Down Stories. Rosa Abbott..... 1, 24
Upside Down. Abbott..... 1, 24
Up the Baltic. Oliver Optic..... 18
Up the North Branch. Farrar 21
Unseen Hand, The. Kellogg..... 19, 41
Up the River. Oliver Optic 17
Urbino, Mrs. S. R..... 15, 31, 39

V

Vacation Story Books. 6 vols..... 9, 15, 24
Vagabonds, The. Trowbridge..... 15
Varney, George J. Patriot's Day..... 15, 27
Vasco da Gama. Towle 21, 41
Venable, W. H. Let Him First be a Man 15, 31
Ventura, L. D. Tartuffian Age..... 10
Verne, J. The Tour of the World, etc..... 15
Versatilities. Newell ("Orpheus C. Kerr")..... 11
Victorious Union. Optic..... 18
Virgil, Works of. Conington..... 4, 31
Vine and Olive. Oliver Optic..... 18
Violet, a Fairy Story..... 15, 24
Voice, The. Warman..... 16, 31, 35
Vose, G. L. Manual for Engineers 16, 31, 46
Voyage à Paris. Williams..... 16, 31
Voyage of the Paper Canoe. Bishop..... 2, 39

W

Waifs from the Way-Bills. Tucker 15
Waites, Alfred. Forgotten Meanings..... 16, 31, 43
Walter Seyton..... 24
Walton, George A. Report of Schools in Norfolk Co. 16, 31
War Power, etc. Whiting..... 16
Wardman. Trip to Alaska..... 16, 39
Ware, J. F. W. Home Life..... 16
Warman, E. B. The Voice..... 16, 31, 35
Warner, Charles Dudley. Book of Eloquence..16, 31, 35
War of 1812 Series. Tomlinson..... 21
Warren, William Wilkins. Life on the Nile.... 16, 39
Warrington. (See Robinson, W. S.)..... 13, 16, 45
Washburn, Hon. C. A. History of Paraguay..... 16
Washburn, Mrs. K. S. The Italian Girl, etc..... 16
Washington, George, Life of..... 16, 22
Washington, George. The Patriot Boy..... 12, 23
Wasson, David A. Poems..... 16
Watch and Wait. Oliver Optic..... 18
Watch Fires of '76. Drake..... 6
Water Analysis. Austin..... 1, 43
Watson, H. C. Daring Deeds. Noble Deeds. 16, 22, 26
Way of the World, The. W. T. Adams..... 1, 11, 18
Webster, Daniel, Life of..... 16, 22
Wee Lucy. Sophie May..... 11, 19
Wendell Phillips. Higginson..... 8
Whales We Caught, The. Macy 10, 23
What Animals Do and Say. Follen..... 22
What Christmas Says. Townsend..... 15
Whately, Archbishop. English Synonyms Discriminated..... 16, 31, 46
What is to be Done? Dixon..... 5
What Will the Violets Be. Jerome..... 9, 34
Wheeler, Wm. A. and Chas. G. Who Wrote It?.. 16
When I was a Girl. Follen..... 22
Which: Right or Wrong. Moreland..... 11
Which Wins? Ford..... 6
Whiffs from Wild Meadows. Foss..... 6
Whirlwinds, Cyclones, and Tornadoes. Davis..... 3, 45
Whispering Pine. Kellogg..... 19, 41
Whispering Pine Series. 6 vols. Kellogg 9, 19
White Slaves. Banks..... 2
Whiting, William. War Powers, etc..... 16
Whom Kathie Married. Douglas..... 5
Who Speaks Next? Follen..... 22
Who Will Win? Paul Cobden..... 20
Who Wrote It? Wheeler..... 16
Why Not? Storer..... 14
Wiggin, Edith E. Lessons on Manners....16, 26, 31, 43
Wilder, Mary E. Study of English History..... 16, 31
Wild Scenes in a Hunter's Life. Frost..... 7, 23
Wild Scenes Library..... 23
Wild Woods Life..... 21
Willcox, M. A. Land Birds of New England....16, 31
Williams' Biographical Annals. Durfee..... 6
Williams, F. S., A. M. Getting to Paris..... 16, 31
Willis, the Pilot..... 16, 20
Wilson, Mrs. A. M. Lives of the Three Mrs. Judson 16
Wilson, Olivia L. Parlor Varieties. Part 3.... 16, 35
Wine Bibbers' Temperance Society 16
Winged Lion, The. De Mille..... 22
Winning his Spurs. Kellogg 19, 41

PAGE

Winslow, Catherine Mary Reignolds. Readings from Old English Dramatists..... 16, 27, 31
Winter in Central America, A. Sanborn..... 13, 39
Winter in the Ice. A. Verne..... 23
Wishing Cap Papers. Hunt..... 8
Witchcraft in Salem Village. Nevins..... 11
Within the Enemy's Line. Optic..... 18
Wolf Run. Kellogg..... 19
Woman as God made her. Fulton 7
Womanhood. Hooker..... 8
Woman's Inheritance, A. Douglas..... 5
Woman's Manual of Parliamentary Law. Shattuck 13
Woman's Philosophy of Love. Corbin..... 4
Woman's Rights. Todd..... 14
Woman's Word, A, and How She Kept It. Townsend..... 15
Women of the Bible. Headley..... 9
Women of Worth..... 23
Wonderful City of Tokio. Greey..... 7, 40
Wonderful Deeds and Doings of Little Giant Boab. Lockwood..... 10, 25
Wonders of the World..... 16, 36
Woodbury, John Hubbard. How I found It..... 16
Wood Engraving, Handbook. Emerson..... 6
Wood, Geo. The Gates Wide Open..... 16
Wood, Henry. Political Economy of Natural Law, 16, 31
Wood, Kate Tannatt. Wooing Grandmother Grey, 16, 33
Wood Notes Wild. Cheney..... 4
Woods, Virna. A Modern Magdalene..... 16
Woodville Stories. 6 vols. Oliver Optic..... 12, 18
Wooing of Grandmother Grey. Wood..... 16, 33
Words Fitly Spoken. Murray..... 11
Work and Win. Oliver Optic..... 18
Worth, not Wealth..... 24
Wraxall, Sir Lascelles. Golden Hair..... 16, 23
Wreck of the Chancellor, The. Verne..... 23
Wright, D. Thew. Mrs. Armington's Ward..... 16
Wright, Henry C. A Kiss for a Blow 16, 22, 25, 26
Wrong Confessed, A. Bradley and Neely..... 3, 24

Y

Yacht Club Series. 6 vols. Oliver Optic..... 12, 18
Yacht Club, The. Oliver Optic..... 18
Yankee Middy. Oliver Optic 17, 18
Yarns of an Old Mariner. Clarke 4, 23
Year's Best Days, The. Thorpe..... 14, 23
Year Worth Living, A. Baker..... 2
Yellow Ribbon Speaker. Shaw, Blackwell, and Anthony..... 16, 35
Young Americans Abroad Series. 12 vols. Oliver Optic..... 12, 18
Young Americans among the Bear Worshippers of Japan. Greey..... 7, 40
Young Americans in Japan. Greey..... 7, 40
Young Americans in the Wonderful City of Tokyo. Greey..... 7, 40
Young American's Library of Eminent Statesmen.. 22
Young American's Library of Famous Generals.... 22
Young Crusoe. Dr. Harley 8, 20, 23
Young Deliverers of Pleasant Cove. Kellogg 19
Young Detective, The. Abbott..... 24
Young Dodge Club. 3 vols. De Mille..... 5, 22
Young Folks' American History Stories..... 16, 22
Young Folks' Book of American Explorers. Higginson..... 8
Young Folks' Book of Poetry. Campbell..... 3, 27, 28
Young Folks' Heroes of the Rebellion. 6 vols. Headley 8, 22
Young Folks' History of the United States. Higginson..... 8
Young Folks' Opera. Goodrich..... 7, 35
Young Folks' Pictures and Stories of Animals. 6 vols. Tenney..... 14, 26, 30
Young Folks' Readings. Monroe 11, 30, 35
Young Folks' Rhymes and Stories..... 16, 25
Young Folks' Robinson Crusoe. Farrar, Oliver Optic 11, 26
Young Folks' Series..... 16, 27, 31
Young Fortune Teller. Gilman..... 7, 25
Young Invincibles. Anderson..... 1, 23
Young Joe. Trowbridge..... 20
Young Knight Errant. Optic..... 17
Young Lieutenant, The. Oliver Optic..... 17, 18
Young Master Kirke. Shirley..... 13
Young Middy. Armstrong 1, 23
Young Navigators. Optic..... 17
Young People's History of England. Towle..15, 27, 31
Young People's History of Ireland. Towle....15, 27, 31
Young Pioneers of the Northwest. Pearson... 12, 23
Young Shipbuilders of Elm Island. Kellogg..... 19
Young Silver Seekers, The. Cozzens..... 5, 22, 23
Young Trail Hunter Series. 3 vols. Cozzens..... 22
Young Trail Hunters, The. Cozzens..... 5, 22, 23
Young Voyagers. Oliver Optic..... 17, 18
Young Wrecker of Florida Reef, The. Bache..... 1, 21

Z

Zakrewska, Dr. Marie, Life of. Dall 5
Zophiel. Brooks, Gustafson..... 7

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PREFACE.

"Literature has this superior excellence that it inures one's self to enjoy ideas."

G. Lanson.

IN attempting a *Catalogue raisonné* of French literature, after the favorable reception of the *Catalogue raisonné* of German literature, published last year, the compiler has to choose whether to face his task from the moralist's or the historian's standpoint. The former would publish a very meagre list. What Henry James, Jr. urges against George Sand applies, in some degree, to many French books, the most representative and specially "gaulois" in particular: "The reproach brought against her is that she has for the most part portrayed vicious love, not virtuous love. But the reply would be that she has portrayed something which those who disparage her activity have not portrayed . . . and that the writers of her own class who represent virtuous love have not pushed her out of the field. She has portrayed a *passion*, and the others have not. In English literature we do not go 'into' the matter. We have agreed that there is a certain point at which elucidation of it should stop short. . . . Writers of English fiction have spared us much that is 'objectionable,' and that George Sand has not spared us. But few persons would resort to English prose fiction for any information concerning the ardent forces of the heart. It is G. Sand's merit (and of French literature generally) that she has enlarged the novel-reader's conception of them."

In attempting a list, in never so small a degree representative of French literary activity, the moralist's standpoint becomes, therefore, an impossibility. "In dealing with people of this race, we Anglo-Saxons are constantly reminded of weighing virtues and vices in an adjusted scale. Words and things, ideas and feelings, have a different value. There are French vanities which are very innocent and English humilities that are not at all so; French corruptions that, *mutatis mutandis*, are by no means damning." Let candid minds decide for themselves

whether there is not a tinge of pharisaical hypocrisy in the readiness of saintly virtue to stigmatize as "Frenchy" a civilization which has the honesty certainly to call a spade a spade, "*un chat un chat, et Rolet un fripon*," often perhaps without urgent necessity, seldom with evil intent, and more rarely than is generally supposed with harmful results. We need not, however, follow Paul Bourget, who puts the question of art and morals thus: the artist admits that there are inæsthetic virtues and splendid corruptions. But may we not ask ourselves if not some of our "newsy" sensational daily papers, that enter our homes freely, are far more "objectionable" than many a yellow covered French novel?

A difference of method will be noticed in this portion of our Catalogue. While German classical literature may be said to date from the year of Goethe's birth, the great writers of France had had their sway a century earlier. Germany, for delivering the world from the thraldom of the religious "dark ages," paid the penalty of her civilizing work by two centuries of economic retrogression. There was no leisure or inclination in a people to cultivate the muses and fine arts which had to rebuild burnt cities and restock devastated farms. Her former civilization had been swept away and it took her two centuries to come abreast of the intellectual progress of England and France. They had long enjoyed political unity and preponderance in the world's affairs, and in their train literary prominence. Italy's cinque cento exertion lost her the leadership in literature and reduced her political influence in the same manner as Germany's had been. France then, a united centralized power, attained the summit of her political and literary glory. This necessitates, for our purpose, a chronological division into centuries, although some writers and literary tendencies overleap their bounds.

There is no need of dwelling on the importance of France as a literary factor in the history of civilization. Her influence, for better, for worse, has at all times been felt in every country. America's affiliation with her during the revolution was, in a great measure, conducive to a special leaning toward the study of her beautiful language. While this may have given way, to a certain degree, to a preference for German within the last decades, it can never die out, for, as even a French writer admits, no nation can henceforth be satisfied with her own literature exclusively; least of all America, the youngest of nations. We must feel "the full tide of human existence" for years to come. We still want much more time to contribute our quota towards that "World-Literature" which Goethe saw dawning.

We should, above all, steer clear of that "certain condescension" *toward* foreigners. The best lesson we can teach Mr. Lowell's Frenchman, "who feels an easy mastery in speaking his mother-tongue and attributes it to some native superiority of parts that lifts him high above us barbarians of the West," is to learn as much as possible from the masters of French literature. Their graceful style, their fine sense of things literary, of proportion and good taste, make their study an enjoyment and a pleasure. This it should be, in the words of G. Lanson, whose excellent "Historie de la littérature française" has been of the greatest service in this compilation. "One does not *know* it, or *learn* it; one practises, cultivates, loves literature. It is an instrument of self-culture. Reading good books is a conversation with the most honest men of past centuries, and a conversation at that in which they give us their best thoughts only."

E. L.

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TITLE INDEX.

Achor, 16.
Across Lots, 32.
Adele Cathcart, 33.
Adirondack Cabin, An, 41.
Adventures of Ann, The, 51.
Adventures of David Vane and David Crane, The, 47.
Adventures of Tad, The, 17.
Adventures of the Early Discoverers, 28.
Æsop's Fables, 30.
African Adventure and Adventurers, 19.
After Schooldays, 24.
After the Freshet, 38.
Agnes and Her Neighbors, 56.
Aids to Endeavor, 1.
Alan Thorn, 35.
Alec Forbes of Howglen, 33.
Alice Benson's Trials, 52.
Alice Sutherland, 11, 55.
All Among the Light-houses, 18.
America, the Colonization of (*See* Gilman's Historical Readers), 24.
America, Discovery and Exploration of (*See* Gilman's Historical Readers), 24.
American Artists, Our, 9.
American Authors for Young Folks, 26.
American Explorations in the Ice Zones, 36.
American People, History of the, 24.
Andy Luttrell, 47, 54.
Annals of a Quiet Neighborhood, 33.
Anna Maria's Housekeeping, 38.
Anna Maylie, 22, 50, 55.
Anne Bradstreet, 15.
Arabian Nights' Entertainments, The, 25.
Archibald Hamilton, 51.
Archie of Athabasca, 36.
Arnold Birthday Book, 7.
Around the Ranch, 46, 52.
Around the World Stories, 41.
Around the World Tour of Christian Missions, 7.
Around the World with the Blue Jackets, 39.
Artists' Gallery, The, 7.
Art of Good Manners, 38.
Art of Living, The, 18, 54.
Athletics, The Book of, 6.
At Home and Abroad, 5.
Aunt Hannah, and Martha, and John, 5.
Aunt Mattie, 54.

Banker of Bedford, The, 35, 52.
Barbara, 22, 50, 55.
Bark Cabin on Kearsarge, The, 39.
Ben Gilbert's Victory, 9, 52.
Ben's Boyhood, 52.
Bernie's White Chicken, 1.
Bible History, Young Folks' 49.
Bible Stories, 32.
Bill Riggs, Jr., 51, 55.
Bird-dom, 31.
Birthday Present, 51.
Black Beauty, 41.
Blind Jakey, 51, 53, 55.
Bloomfield, 56.
Blount Family, The, 13, 54.
Blue-Eyed Jimmie, 28, 50.
Boat-Builder's Family, The, 35, 50.
Bobby's Wolf and Other Stories, 5.
Bonnie Aerie, 38, 50, 55.
Books by the Best Authors, 50.
Bookstall Boy, 52.
Borrowed Plumes, 51.
Bourdaloue and Louis XIV. (*See* Historical Series), 14.
Boy Life in the United States Navy, 16.
Boy's Heaven, 51.
Boys' Heroes, 25.
Boys of Cary Farm, 43.
Boy's Workshop, A, 10.
Branches of Palm, 38, 50, 55.
Brave Girls, 11.
Brave Hearts, 39.
Breach of Trust, 56.
Bright Days, 51.
Broken Fetters, 38, 50, 55.
Brookes' (Warwick) Pencil-Pictures of Child-Life, 32.
Brother and Sister, 51, 55.
Brotherhood, 19.
Brownies and Bogles, 25.
Browning Boys, The, 1, 53.
Bubbling Teapot, The, 15.
Building Stones, 54.
Build Well, 25.
Business Openings for Girls, 48.
But Half a Heart, 36, 52.
Bybury to Beacon Street, 20.

Cambridge Sermons, 34.
Camp and Tramp Series, 6.
Captive in Patagonia, The, 10.
Carolina, 51.
Carrie Ellsworth, 30, 55.
Catholic Man, The, 47.
Cat's Arabian Nights, The, 20.
Cedars, The, 18, 52.
Charles XII., Life of, 47, 54.
Charley Hope's Testament, 15, 52.
Charley Laurel, 31.
Chatty Series, The, 50.
Chautauqua Girls at Home, The, 1.
Chautauqua Idyl, A, 27.
Cheerful Words, 12, 54.
Child Amy, The, 34.
Child Classics of Poetry, 23.
Child Classics of Prose, 23.
Child Life in Many Lands, 50.
Child Life Series, 50.
Child Lore, 8.
Children of Westminster Abbey, The, 31.
Children's Hour, 51.
Children's Hour Library, 51.
Children's Nonsense Book, The, 16.
Children's Wonder Book, The, 16.
Child's Companion, A Story of, 51, 55.
Child's Day Book, The, 41.
Child-Sketches from George Eliot, 34.
Child Toilers of Boston Streets, 51.
Chimney Corner Library, 51.
China, 21.
Chrissy's Endeavor, 2.
Christ Child, The, 51.
Christ Himself, 34.
Christie's Christmas, 2.
Christmas Book, The, 14.
Christmas Breeze, A, 51.
Christmas Eve and Easter Day and Other Poems, 13.
Christmas Snowflakes, 16.
Chronicle of Conquest, A, 43.
Chronicles of Sunset Mountain, 54.
Chronicles of the Stimpcett Family, 20.
Chuck Purdy, 44.
Cicely Brown, 50.
Class of Seventy, The, 35, 55.
Clem and Joyce, 51, 55.
Cloud and Cliff, 6.
Cluster of Pearls, A, 20.
Colonel Thorndike's Adventures, 23.
Colonial Boy, A, 22.
Columbus, 5.
Columbus, Christopher (The True Story of), 11.
Coming to the Light, 54.
Common Mind Troubles (*See* Health at Home Library), 24.
Common-Sense Science, 5.
Concord, Historic, Literary, and Picturesque, 8.
Connor Magin's Luck, 51.
Contradictions, 21, 54.
Cookery for Beginners, 26.
Cookery in the Public Schools, 48.
Cooking-Club of Tu-Whit Hollow, The, 22.
Cortes, 5.
Couldn't be Bought, 29.
Crib Curtain Series, 51.
Crown of Life, The, 27, 54.
Crystal River Turned into the Black Valley Railroad Country, The, 26.
Cunning Workmen, 2.
Curious Customs in Many Lands, 52.

Daily Comfort, 19.
Daily Food, 19.
Daily Manna, 44.

Daisy Green Stories, The, 9, 52.
Daisy Seymour, 54.
Dalzells of Daisydown, The, 10.
Danger Signals, 16.
Daph and Her Charge, 52.
Darkness to Light, 51, 55.
David Elginbrod, 33.
Davy's Jacket, 51, 55.
Days and Nights in the Tropics, 36.
Dean Stanley with the Children, 29.
Dear Old Story-Tellers, 1.
Deathless Book, The, 34.
Dickens, Charles (Life and Writings of), 26, 54.
Dictionary of the Bible, 43.
Dilly and the Captain, 41.
Dissertation upon Roast Pig, A, 31.
Divers Women, 5.
Divine Sovereignty, 46.
Docia's Journal, 2.
Dr. Deane's Way, and Other Stories, 5.
Doctor Dick, 49.
Doctor of Deane, The, 37.
Dr. Plassid's Patients, 51.
Dogberry Bunch, The, 15.
Dollikins and the Miser, 21.
Domestic Problems, 20.
Donal Grant, 33.
Door-Yard Folks, 26.
Dorothy Thorn, 48, 52.
Dot's Inheritance, 51.
Dotty's Picture Library, 51.
Double Story, A, 33.
Down East Master's First School, The, 39.
Down in Dixie, 6.
Dozen of Them, A, 2, 53.
Drifting Anchor, 56.

Echoing and Re-echoing, 29.
Edith Prescott; or, Lessons in Love, 34, 51.
Eggs (Facts and Fancies About Them), 8.
Egypt, The History of, 16.
Eighty-Seven, 2.
Emigrant Children, 50.
Endeavor Doin's Down to the Corners, 18.
Endless Chain, An, 2.
England, Young Folks' History of, 49.
England as Seen by an American Banker, 37.
England in Rhyme, History of, 1.
Entertainments, 15.
Ester Ried, 2.
Ester Ried Yet Speaking, 2.
Etchings from Two Lands, 50, 55.
Ethel's Year at Ashton, 19, 55.
Evening Rest, 38, 54.
Evenings with the Children, 38, 50.
Every Man in His Place, 52.
Exact Truth, The, 2.
Eyes Right, 45.

Fabrics, 46, 50, 55, 56.
Fairhaven Fourteen, The, 45.
Fairy Land of Chemistry, The, 35.
Fairy Lure, 28.
Fairy Ring Series, 51.
Fairy Tales, 6, 25.
Faith and Action, 22, 54.
Faithful, but not Famous, 56.
Family Flight Around Home, A, 25.
Family Flight Over Egypt and Syria, A, 26.
Family Flight through France, Germany, Norway, and Switzerland, 26.
Family Flight through Mexico, A, 26.
Family Flight through Spain, A, 26.
Famous Islands, 50.
Famous Pets, 32.
Fanny, 51, 54.
Fanny's Bible Text, 52.
Far from Home, 20, 52.
Farming for Boys, 23.
Far West Sketches, 23.
Favorite Authors for Little Folks, 29.
Favorite Series, 51.
Favorite Story Book, The, 23.
Fern Glen, 51.
Fern Glen Series, 51.
Fidalgos of Casa Mourisca, The, 20.
Fifty Years with the Sabbath School, 14.
Figure Drawing for Children, 39.
Finding Blodgett, 26.
Finished or Not, 46.
Fireside Angel, 51.
Fisher Boy, The, 31.
Five Friends, 2.
Five Little Finger Stories, 48.
Five Little Peppers and How They Grew, 41.
Five Little Peppers Midway, 41.
Five Little Peppers Grown Up, 41.
Five Little Southerners, 37, 56.
Flossy and Bossy Stories, 51.
Flower by the Prison, The, 54.
For Mack's Sake, 14, 55.
Fortunate Failure, A, 32, 52, 55.
Four Girls at Chautauqua, 2.
France, Young Folks' History of, 49.
Franklin, Benjamin, 54, 55.
From Different Standpoints, 5.
From June to June, 18, 55.
From Night to Light, 12, 50, 55, 56.
From the Hudson to the Neva, 30.

Gain by Loss, 37.
Garfield, James A. (Life of), 12, 54.
Gentle Benefactress, A, 17.
George Clifford's Loss and Gain, 50.
Germany, Young Folks' History of, 49.
Gertrude's Diary, 2, 53.
Getting Ahead, 2.
Gid Granger, 44.
Gilman's Historical Readers, 24.
Girl's Money, A, 22, 50, 55.
Girl's Room, A, 24.
Gladys, 19, 52.
Glencoe Parsonage, 37, 50, 55.
Glimpses of Boyhood, 5.
Glimpses of Girlhood, 2.
Glimpses of Great Fields, 26.
Glimpses Through, 9, 54.
Gold and Gilt, 15, 50, 55.
Golden Deeds, 49.
Golden Lines, 54.
Golden West, The, as seen by the Ridgway Club, 42.
Good-for-nothing Polly, 22, 50, 55.
Good Fortune Library, 52.
Good Little Mattie, 51.
Good Work, 15, 50, 55.
Go Right On, Girls, 40.
Go's Goings, 17.
Gospels are True Histories, 8.
Governor's Pardon, The, 32, 52.
Grace Avery's Influence, 21, 54.
Grace's Visit, 11, 52.
Graded Language Lessons, 39.
Grafenburg People, 46, 52.
Grammar School Fridays, 24.
Grandma Crosby's Household, 22, 50, 55.
Grandmother Normandy, 47, 50, 52, 55.
Grandpa's Darlings, 2
Grant, General U. S. (Life of), 12, 54.
Great Cities of the World, 11.
Great Composers, 14.
Greece, Young Folks' History of, 49.
Greeley, Horace. His Life and Public Career, 18, 54.
Grube's Method of Teaching Arithmetic Explained, 43.
Guert Ten Eyck, 44.
Guild Court, 33.
Gulf and Glacier, 6.

Habits of Animals, 29.
Half Hour Library, 52.
Half Year at Bronckton, 42.
Hall in the Grove, 2.
Haps and Mishaps of Childhood, 50.
Harry, 51, 54.
Hartz Boys, 51.
Hayne's Poems, 27.
Health, 16.
Health and Strength Papers for Girls, 40.
Health at Home Library, 24.
Heart's Content, 8, 51.
Hedge Fence, A, 2, 53.
Helen Lester, 2.
Helen's Victory, 52.
Helen the Historian, 2.
Helpful Thoughts for Young Men, 49.
Helps by the Way, 29.
Helps for Home-Makers, 10.
Helps in Teaching Reading, 29.
Her Associate Members, 2.
Herbert Gardenell's Children, 17.
Herbert Gardenell, Jr., 17.
Hereafter, The, 27.
Here and Beyond, 18.
Hermit Island, 8.
Her Mother's Bible, 2.
Heroines of the Poets, 27.
Hester, and Other New England Stories, 42.
Hester's Happy Summer, 7, 54.

Hidden Treasure, 47, 50, 55.
Hill Rest, 35, 55.
Historical Series, 14.
Hobbledehoy, The, 25.
Hold up Your Heads, Girls, 40.
Holmes, Oliver Wendell (Life of), 12.
Holy Grail, The, 45.
Home Primer, 22.
Home Sunshine, 52.
Honor Bright, 45.
Household Puzzles, 2.
How Benny Did It, 49.
Howling Wolf and His Trick-Pony, 15.
How New England was Made, 29.
How Success is Won, 10.
How They Went to Europe, 42.
How to Conduct Prayer-Meetings, 46.
How to Cook Well, 9.
How to Learn and Earn, 28.
How to Make the Best of Life (*See* Health at Home Library), 24.
How Tom and Dorothy Made and Kept a Christian Home, 42.
How Two Girls Tried Farming, 22.

Idyls and Pastorals, 45.
Imagination and Other Essays, The, 33.
Imitation of Christ, The, 30.
Immortal Hopes, 23.
Immortelles, 37.
Impostor, The, 45.
In Case of Accident, 40.
India, History of, 23.
Indian, The Story of the American, 11.
Indian's Side of the Indian Question, The, 8.
In Leisler's Time, 11.
In No-Man's Land, 11.
In Pursuit of Happiness, 46.
Intermediate Fridays, 30.
Interrupted, 2.
Interstate Primer and First Reader, 19.
Interstate Primer Supplement, 48.
Interstate Second Reader, 13.
In the Riding School, 13.
In the Sky Garden, 15.
In the Wake of Columbus, 36.
In the Woods and Out, 2.
In Time of Need, 41.
In War Times at La Rose Blanche, 19.
Island Home, The, 40.
Italian Child Life, 6.
Ivy Fennhaven, 51.

Jack and Bessie in Rome, 37.
Jack Brereton's Three Months' Service, 18.
Jamie and Jenny, 51.
Japan and Its Leading Men, 31.
Jessie Wells, 2.
Jimmy Don, 51, 55.
Jimmyjohns and Other Stories, The, 20.
Joe Bently; Naval Cadet, 16.
John Brownlow's Folks, 6.
John Greenleaf, Minister, 48, 52.
John North in Mexico, 36.
Johnny Jones, 28, 50.
John Remington, Martyr, 5.
John Spicer Lectures, The, 20.
Josephus, Flavius (The Works of), 30.
Juanita: A Romance of Real Life in Cuba, 34.
Judge Burnham's Daughters, 3.
Judge's Son, The, 30, 54.
Julia, 51.
Julia Ried, 3.

Kaleidoscope, The, 30.
Katharine's Yesterday, 27.
Katherine's Experience, 10.
Katy Hunter's Homes, 32, 52.
Keenie's To-morrow, 17, 55.
Kelp, 6.
Kentucky, The Story of, 17.
Kettledrum Series, 52.
King's Daughter, The, 3.
Kings, Queens, and Barbarians, 24.
Kitty Kent's Troubles, 21, 50, 55.
Knights and Sea Kings, 43.
Knowledge is Power, 31.

Lamb's Essays, 26.
Lame Bessie, 51.
Lance of Kanana, The, 23.
Lances of Lynwood, 49.
Land and Water Friends, My, 7.
Larry Connor, 51, 55.
Last Evening with Allston, and Other Papers, 37.
Last Penacook, The, 9.
Latin in the Public Schools, 22.
Lawrence, Amos (Life of), 32, 54.
Leaders of Thought in the Modern Church, 46.
Leisurely Journey, A, 24.
Lessons on Color in Primary Schools, 18.
Library of Romance, 52.
Life Among the Germans, 37.
Lift Up Your Heads, 38.
Light from the Cross, 54.
Light-house Children Abroad, The, 19.
Lillian Grey, 51.
Lily's Travels in France and Switzerland, 50.
Line Upon Line, 51, 53.
Links in Rebecca's Life, 3.
Lion City of Africa, The, 6.
Little Ben Hadden, 31.
Little Brown-Top and the People Under It, 39.
Little Card, The, 3.
Little Children in the Church of Christ, 39.
Little Duke, The, 49.
Little Fishers and Their Nets, 3.
Little Folks' Birthday Book, 26.
Little Folks of Other Lands, 29.
Little He and She, 32.
Little Hero Library, 52.
Little Ike Templin, 30.
Little Joe, 36.
Little Lucy's Wonderful Globe, 49, 52.
Little Millionaire, A, 35.
Little Mother, 50.
Little Mother and Her Christmas, The, 33.
Little Pansy Series, 52.
Little Paul and the Frisbie School, 42.
Little People's Home Library, 52.
Little Playfellow's Library, 52.
Little Polly Blatchley, 43.
Little Redcap, 52.
Little Red Shop, The, 42.
Little Servant, A, 28.
Little Toss, 19, 51.
Little Turk, A, 32.
Little Woman, A, 22, 50, 55.
Live and Learn, 51.
Living Leaves, 9.
Livingstone, David (Life and Explorations of), 39, 54, 55.
Living Truths, 12, 54.
Log House, The, 31, 52.
Long Ago, 18, 52.
Longfellow, Henry W., 30, 54.
Longfellow Remembrance Book, 11.
Look-About Club, 7.
Look-About Club, The Second Year of the, 8.
Looking Out on Life, 16.
Lord's Pursebearers, The, 44, 55.
Loss of the Swansea, 5.
Lost Earl, The, 47.
Lost on Umbagog, 6.
Lost Purse, 52.
Lost Winter, A, 37.
Lothrop's Annual of Prose and Poetry, 32.
Lotus Bay, 35.
Louis XV. and His Times (*See* Historical Series), 14.
Louisiana, The Story of, 46.
Lowell, James Russell (Life of), 13.
Luck of Alden Farm, The, 35, 54.
Lucy Maria, 20.
Lullabies and Jingles, 42.
Lute Falconer, 54.

Mabel Howard, 51.
Mabel Livingston, 51.
Mabel's Faith, 53.
Maggie's Message, 53.
Magic Pear, The, 34.
Magna Charta Stories, 24.
Making of Pictures, The, 48.
Making of the American Nation, The. 24 (*See* Gilman's Historical Readers).
Making Something, 51.
Malcolm, 33.
Mammoth Hunters, The, 6.
Man in the Moon, The, 39.
Man of the House, The, 3.
Many Colored Threads, 18, 54.
Map Drawing, Outlines of, 8.
Marble Preacher, The, 54.
Margaret Regis and Some Other Girls, 40.

Margaret Worthington, 54.
Margie's Mission, 36.
Marjorie's Canadian Winter, 33.
Mark Churchill, 51.
Mark Woodford, 51.
Marquis of Lossie, The, 33.
Mary Burton Abroad, 3.
Mary Marston, 33.
Massachusetts, The Story of, 25.
Master and Pupil, 30, 54.
Masterpieces in English Literature, 44.
Masterpieces of Prose, 40.
Mattie, 51, 54.
Mattie's Home and Little Dot, 53.
May, 51.
Maybee's Stepping-Stones, 15, 50, 55.
May Bell, 54.
Melodies from Nature, 10.
Men and Events of Forty Years, 25.
Men of Mark, 34.
Mexico, Young Folks' History of, 36.
Midnight Sun, The, 14.
Midshipman at Large, A, 45.
Might of Right, The, 13, 54.
Millie Lee, 37, 50, 55.
Milly's Little Wanderer, 9, 55.
Mimi, 51, 55.
Mind and Words of Jesus, 33.
Miners' Hero, The, 47.
Miss Dee Dunmore Bryant, 3.
Miss Matilda Archambeau Van Dorn, 19.
Miss Priscilla Hunter and My Daughter Susan, 3.
Miss Wealthy's Hope, 19, 50, 55.
Modern Exodus, A, 29.
Modern Jacob, A, 44.
Modern Prophets, 5.
Money in Politics, 47.
Monteagle, 3.
Montezuma's Gold Mines, 36.
More Ways than One, 56.
Morning Glory Series, 52.
Mossback Correspondence, 16.
Mother Goose's Ball, 44.
Mother's Record, The, 47.
Mountain Nestorians, 32.
Mrs. Deane's Way, 29.
Mrs. Harry Harper's Awakening, 3.
Mrs. Hurd's Niece, 22, 50, 55.
Mrs. Solomon Smith Looking On, 3.
Mrs. Thorne's Guests, 15, 50, 55.
Much Fruit, 28, 50.
My Garden Pets, 47, 53.
My Girls, 16, 52.
My Hero, 37, 50, 55.
My Lady Legend, 41.
My Mates and I, 50.
Myra Sherwood's Cross, 50, 55, 56.
Mystery of the Lodge, 15, 50, 55.
Mythology and Early Greek History, 43.
My Uncle Florimond, 33.

Nan, the New-Fashioned Girl, 50.
Napoleon, The Boy Life of, 23.
National Flowers, 19.
Natural Arithmetic, The, 39.
Ned Harwood's Visit to Jerusalem, 31.
Ned Melbourne's Mission, 28.
Neighborly Love, 50.
Neighbor's House, 50, 55, 56.
Nelly Marlow in Washington, 35.
Nelson, Life of, 43.
Nettie Nesmith, 28, 50.
New Commandment, 56.
New Departure for Girls, A, 42.
New England Idyl, 25.
New Every Morning, 40.
New Graft on the Family Tree, A, 3.
New Mexico, The Story of, 31.
New Nursery Library, 53.
New Senior at Andover, The, 47.
New Streams in Old Channels, 27, 55.
New Year, 51.
New Year's Tangles, 3.
New York, The Story of, 11.
Next Things, 3.
Noble Printer, A, 56.
Noble Workers, 43.
Nora, the Flower Girl, 51.
North America, First Explorers of, 8.
Northern Cross, The, 6.
Notable Prayers of Christian History, 14.
Nursery Finger Plays, 38.
Nursery Stories and Rhymes, 38.

Ocala Boy, The, 46.
Ocean Tramp, An, 27.
Odd Business, 11.
Odyssey of Homer, The, 14.
Ohio, Story of, 10.
Old and New Friends, 36.
Old Caravan Days, 15.
Old Concord; Her Highways and Byways, 42.
Old Friends with New Faces, 50.
Old Market Cart, 51, 55.
Old Ocean, 29.
Old School-Days, 26.
Old Schoolfellows, 50, 55, 56.
Old Stone House, The, 54.
Old Town Pump, The, 42.
Olive Loring's Mission, 54.
On Board the Rocket, 1.
One Commonplace Day, 3.
One Quiet Life, 17, 55.
1000 Ways of 1000 Teachers, 34.
One Voyage, 37.
One Year of My Life, 54.
Only a Flock of Women, 20.
Only Me, 7, 50, 55.
Only Ten Cents, 3.
Only Way Out, The, 48.
On the Hills, 44.
On the Seas, 36.
Onward to the Heights of Life, 36.
Oscar Peterson, 23.
Our Asiatic Cousins, 32.
Our Business Boys, 16.
Our Early Presidents, Their Wives and Children, 47.
Our Street, 17.
Our Town, 42.
Out and About, 49.
Out of School Series, 53.
Overcoming, 51.
Overhead, 35.

Pansies, 3.
Pansies for Thoughts, 28.
Pansy, The, 3.
Pansy Intermediate Library, 53.
Pansy Primary Library No. 1, 53.
Pansy Primary Library No. 2, 53.
Pansy Primary Library No. 3, 53.
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Pansy's Scrap Book, 3.
Pansy's Stories of American History, 3.
Pansy's Story Book, 3.
Parkerstown Delegate, The, 28.
Partners, The, 44.
Patience Preston, M.D., 38, 52.
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Peabody, George, 54.
Peep of Day, 51, 53.
Peep of Day Series, 53.
Percy Raydon, 50.
Perry's Saints, 35.
Peter's Strange Story, 56.
Peter the Ship Boy, 31.
Petite, 51.
Pettibone Name, The, 42.
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Poets' Year, The, 1.
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Polly's Scheme, 37.
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Prince of Peace, The, 3.

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Profiles, 5.
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Walter and Frank, 32.
Walter McDonald, 54.
Walter Neil's Example, 13, 52.
"Wanted," 4.
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War Reminiscences, 10.
Washington, George (The True Story of), 12.
Washington, Life of, 13, 54.
Wavie, the Foundling, 51.
Ways and Means, 16.
Webster, Daniel, 54.
Wedding-Day Book, 8.
Wednesday the Tenth, 6.
Weighed and Wanting, 33.
Wellsprings of Wisdom, 38, 55.
Wentworths, The, 52.
We Twelve Girls, 4.
What is the Bible, 48.
What People Live By, 46.
What Saith the Scripture? 32.
What She Said and What She Meant, 4.
What's Mine's Mine, 33.
What the Seven Did, 43.
What They Couldn't, 5.
When I was a Boy in China, 32.
When I was a Little Girl, and Other Stories, 29.
When We Were Young, 51.
Where There is Love There is God, 46.
White Hand, A, 23, 50, 55.
White Sails, 35.
Whittier, John G., 30.
Whittier with the Children, 43.
Who is My Neighbor? 51, 55.
Who is Responsible? 43.
Who Told It to Me, 43.
Wild Flowers and Where They Grow, 27.
Wilfred Cumbermede, 33.
Will and the Way Stories, 24.
William Henry and His Friends, 20.
William Henry Letters, The, 20.
William The Silent, and the Netherland War, 8, 54, 55.
Willie Maitland, 51, 55.
Willie's Money Box, 52.
Will Phillips, 56.
Wilson, Henry, 35, 54.
Winter Sport Library, 56.
Wisconsin, The Story of, 46.
Wise and Otherwise, 5.
Within the Shadow, 28, 52.
With the Birds, 48.
Woman in the Pulpit, 48.
Wonders from Sea and Shore, 19.
Wonders near Home, 51.
Wonder Stories of History, 48.
Wonder Stories of Science, 48.
Wonder Stories of Travel, 48.
Wonder Story, My, 9.
Wordsworth for the Young, 40.
Work of the Holy Spirit, The, 37.
World of Little People, A, 5, 53.
World's Greatest Conflict, The, 10.
Worth Having, 5.
Wrecked, not Lost, 51.

Year in the Country, A, 14.
Yensie Walton, 17.
Yensie Walton's Womanhood, 17.
Young Cascarillero, The, 21.
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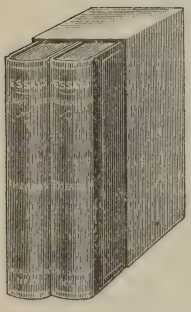

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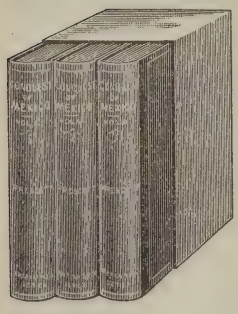

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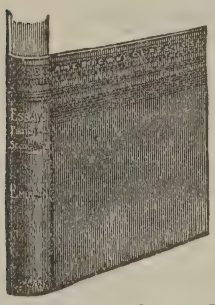

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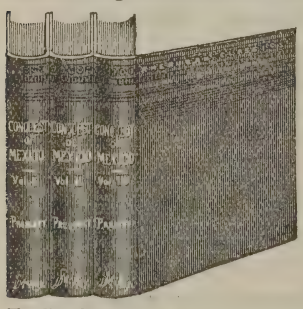

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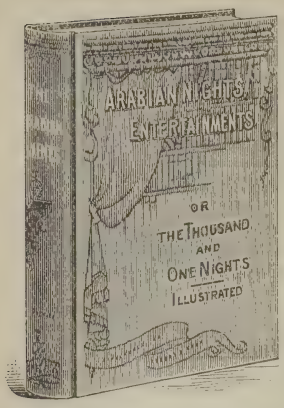

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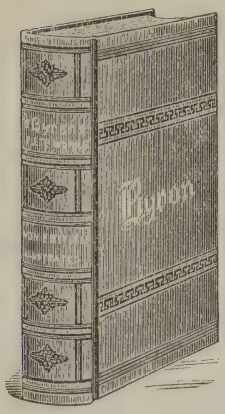

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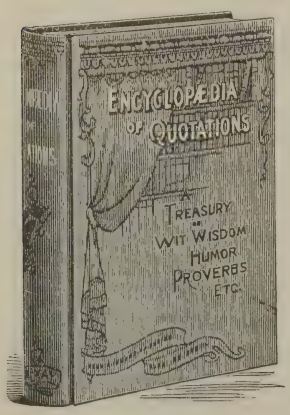

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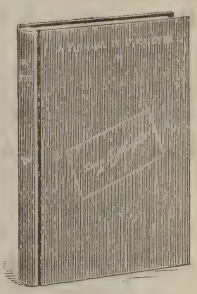

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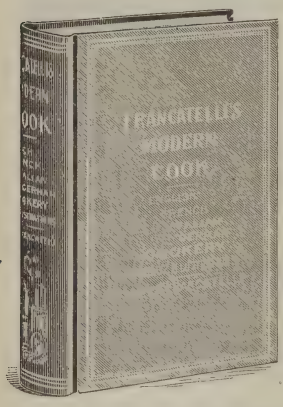

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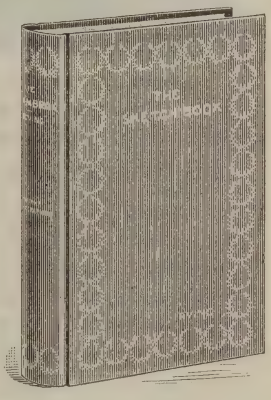

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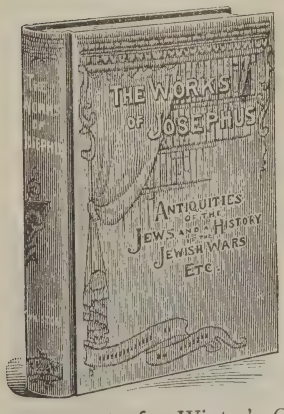

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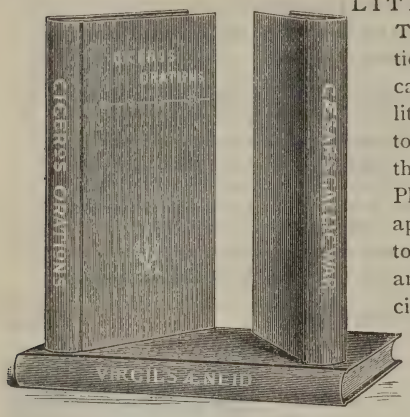

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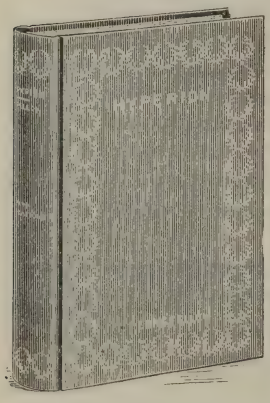

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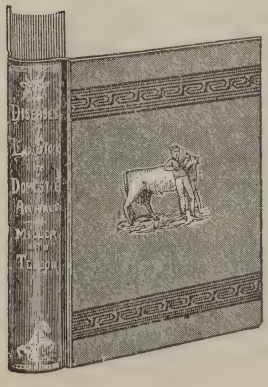

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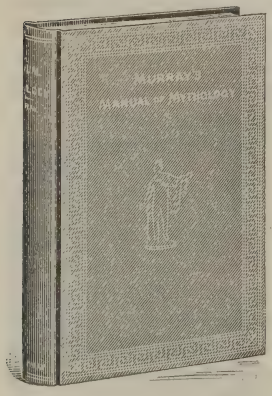

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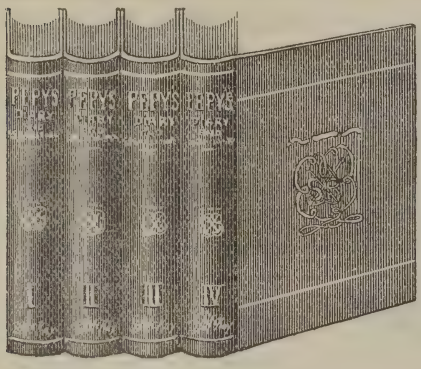

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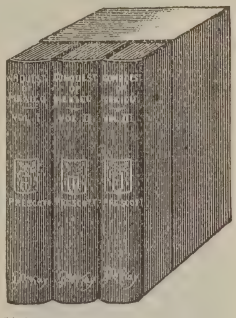

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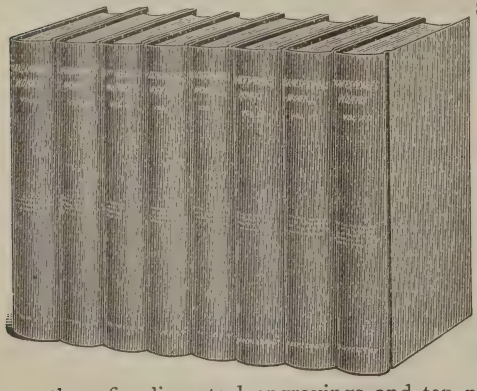

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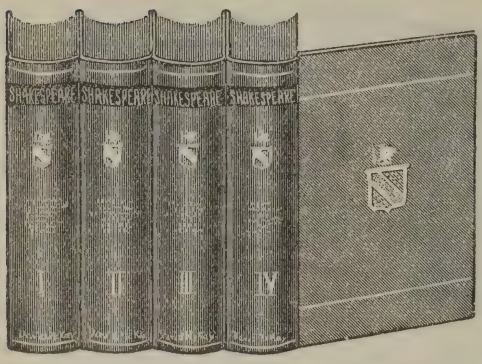

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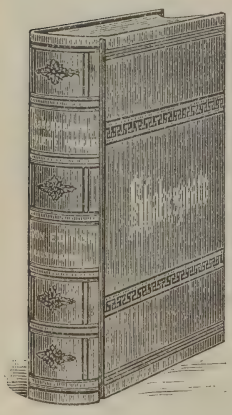

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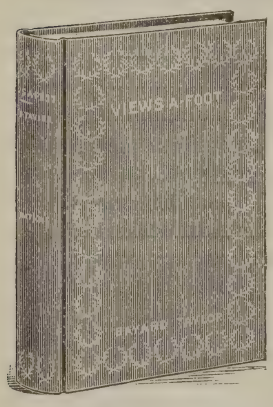

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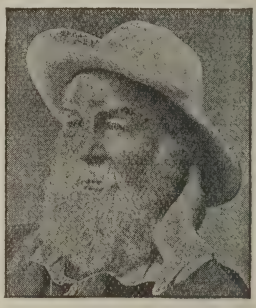

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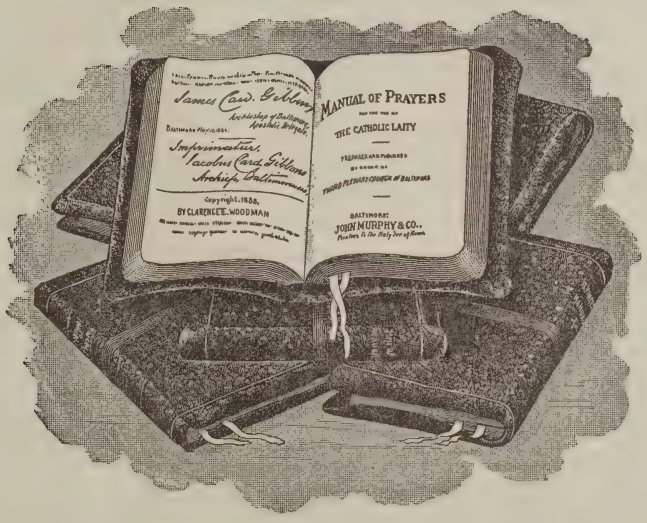

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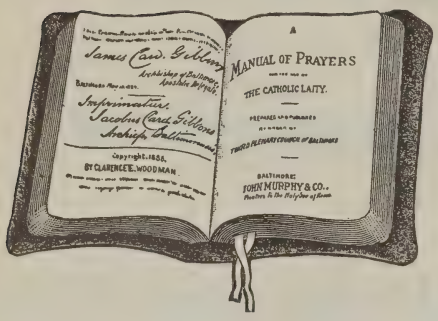

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338 THANKSGIVING AFTER COMMUNION.

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Here may be said the Tantum Ergo (*p. 222*), *the* Lauda Sion (*p. 632*), *the* Pange Lingua (*p. 627*), *or any other Hymn in honor of the Blessed Sacrament.*

A PRAYER (i)

*To which Pope Pius VII. has annexed a Plenary Indulgence, which all the faithful may obtain who, after having confessed their sins with contrition, and received the Holy Communion, shall devoutly recite it before an image or representation of Christ crucified.**

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* *Add five* Our Fathers *and five* Hail Marys, *for the intentions of the Holy Father.* (*S. Cong. Indulg., July 31, 1858.*)

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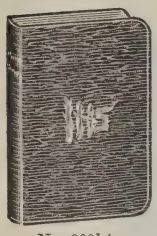

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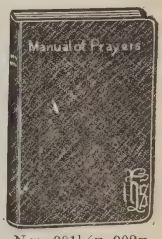

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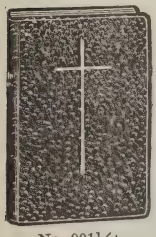

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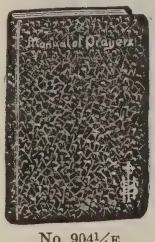

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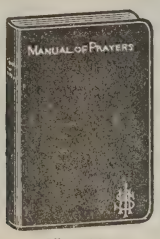

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I BELIEVE in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible. And in one

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A standard Catholic prayer book recommended for general use by the most Rev. The Archbishops of Baltimore, and the Right Rev. Bishops of the U. S., who composed the Seventh Provincial Council, held in Baltimore, May, 1849, and the National Council in May, 1852, as being the most COMPLETE, COMPREHENSIVE, and ACCURATE CATHOLIC PRAYER BOOK published in the United States.

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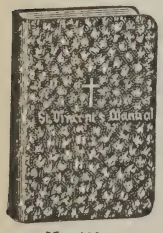
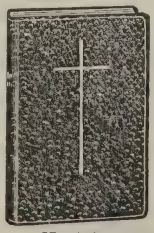


No. 100IE.

No. 100½B.


No. 101A.

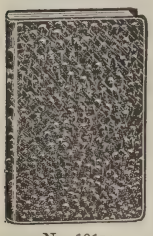
No. 101A2.

No. 101B.

No.	Code.		
100	Bacon	BLACK SATIN CLOTH, square corners, sprinkled edges	$ 1 00
100IE	Bade	BLACK CLOTH, padded, seal grain, gilt title and cross, round corners, gilt edges	1 25
100½B	Badge	SKYTOGEN, crepe grain, blind IHS, round corners, red edges	1 10
101A	Baffle	FRENCH, limp, morocco grain, gold cross, round corners, gilt edges	1 50
101A2	Baggage	FRENCH, limp, seal grain, heavy blind cross, round corners, red edges	1 50

ST. VINCENT'S MANUAL.—Continued.

No.	Code.		
101B	Bale	FRENCH, limp, morocco grain, blind IHS, round corners, black edges.....	$ 1 75
101IP	Ballad	FRENCH, padded, morocco grain, plain sides, round corners, gilt edges.....	1 75
101Y	Baltic	FRENCH MOROCCO, yapp, round corners, gilt edges.....	2 25
101¼E	Bangle	SPANISH STRAIGHT GRAIN, limp, gilt title and cross, gilt edges.....	1 85
101½B	Banner	ITALIAN MOROCCO, limp, gilt embossed IHS, round corners, red edges,	1 85
102Q	Baptism	VENETIAN RUTLAND, limp, long blind outline cross, gilt edges.....	2 25
102½Y	Barley	EGYPTIAN SEAL, yapp, leather lined, silk sewn, red and gold edges.....	3 00
104H	Bargain	PERSIAN CALF, limp, two gilt lines, round corners, gilt edges.....	2 25
104¼ID	Basil	PERSIAN, padded, seal grain, gilt title, round corners, red and gold edges,	2 50



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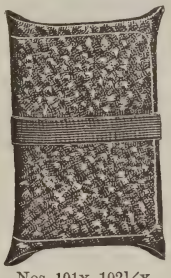
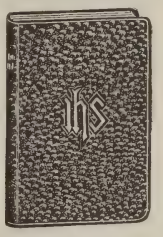
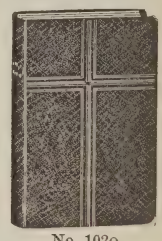
No. 101¼E.



Nos. 101Y, 102½Y.



No. 101½B.



No. 102Q.

104½A	Barrack	PERSIAN CALF, limp, thin gold cross, round corners, gilt edges.....	2 10
104½IH	Barrow	PERSIAN CALF, padded, blind fluted bands, round corners, gilt edges.....	2 50
105A	Basin	ROLLED PERSIAN CALF, limp, thin gold cross, red and gold edges.....	2 50
106A	Basket	GERMAN CALF, limp, thin blind cross, round corners, red and gold edges,	3 00
106IP	Bate	GERMAN CALF, padded, plain sides, round corners, red and gold edges, gold roll.....	4 00

Nos. 104H, 104½IH.

Nos. 104¼A, 106A2.

Nos. 104¼ID, 107D.

No. 105 A.

106A2	Bazar	BLACK GERMAN CALF, limp, thin silver cross, round corners, black burnished edges (special for mourning).....	3 75
107A	Beach	TURKEY MOROCCO, limp, blind outline cross, round corners, red edges,	2 75
107D	Beacon	TURKEY MOROCCO, limp, gilt title, round corners, red and gold edges...	2 75
108P	Beam	RUSSIA, limp, plain sides, round corners, solid gold edges, gold roll.....	4 75

No. 106A.

Nos. 106IP, 108P.

No. 107A.

No. 109PL.

109PL	Bear	SEALSKIN, limp, plain sides, calf lined throughout, silk sewn, solid gold edges, round corners, gold roll.....	7 50

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Rising, say:

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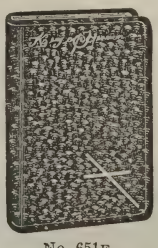

No. 651E.

No. 651A.

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650IB	Cadet	CLOTH, padded, seal grain, blind IHS, round corners, gilt edges	$ 70
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651E	Cairo	FRENCH, limp, morocco grain, gilt title and cross, round corners, gilt edges,	85
651B	Calf	FRENCH, limp, seal grain, blind IHS, round corners, gilt edges	85
651A	Cameo	FRENCH, limp, seal grain, gilt outline cross, round corners, gilt edges	1 00
651M	Camphor	FRENCH, limp, morocco grain, facet centre bands, gilt title and IHS, round corners, gilt edges	1 00

KEY OF HEAVEN.—Continued.

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651H2	Candor	FRENCH MOROCCO, limp, fluted bands, round corners, gilt edges.....	1 00
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651X	Canton	FRENCH MOROCCO, yapp, with leather strap fastener, round corners, gilt edges.....	1 60

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No. 651H.

No. 651H2.

No. 651IP.

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651¼E	Canvas	VENETIAN, limp, gilt title and IHS, round corners, gilt edges.....	1 00
651¼IP	Capitol	SPANISH STRAIGHT GRAIN, padded, plain sides, round corners, red and gold edges.....	1 40
651½Q	Captain	ITALIAN MOROCCO, limp, long blind cross, round corners, gilt edges.....	1 10
651½IA	Captor	ITALIAN MOROCCO, padded, gilt cross of thorns, round corners, gilt edges,	1 40

No. 654G.

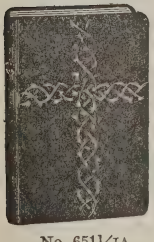
No. 652¼IA, 654A.

No. 651½Q.

No. 651¼IP.

Nos. 651¼E, 656E, 654½IE, 658¼E.

651½Y	Cardinal	ITALIAN MOROCCO, yapp, gilt title, round corners, gilt edges.....	1 50
652A	Career	VENETIAN RUTLAND, limp, heavy blind cross, round corners, red and gold edges.....	1 25
652IB	Caret	VENETIAN RUTLAND, padded, blind IHS, round corners, red and gold edges.....	1 40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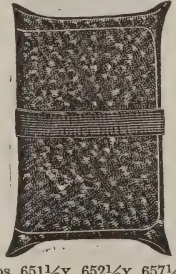
Nos. 651½Y, 652½Y, 657½Y.

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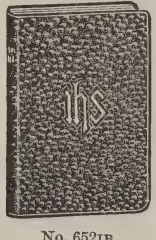

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652CP	Carmine	VENETIAN RUTLAND, half circuit, with leather strap fastener, round corners, red and gold edges.....	1 75
652¼IA	Carol	ROMAN, padded, blind cross, round corners, gilt edges.....	1 40
652½P	Carriage	EGYPTIAN SEAL, limp, leather lined, plain sides, round corners, red and gold edges.....	1 75

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No.	Code.		
652½Y	Carrot	EGYPTIAN SEAL, yapp, leather lined, round corners, red and gold edges,	$ 1 85
653CU	Cascade	WHITE PARCHMENT, morocco grain, half circuit, with button fastener, with gold and silver title and flower, red and gold edges	2 00
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654FA	Cause	PERSIAN CALF, limp, silk designed cover, thin gilt cross, round corners, gilt edges	1 10
654H	Cavalry	PERSIAN CALF, limp, two gilt lines, round corners, gilt edges	1 25
654G	Celery	PERSIAN CALF, limp, silk centre, smooth border, round corners, gilt edges,	1 25
654IM	Cellar	PERSIAN CALF, padded, fluted centre band, gilt title and IHS, round corners, gilt edges	1 40

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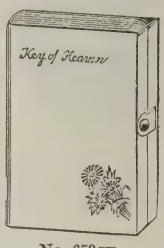

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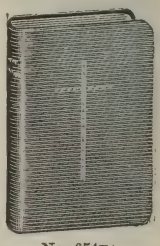
No. 654¼IP, 658½PL, 659P.



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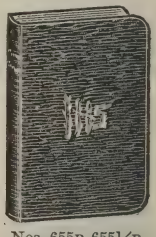
654¼IP	Cement	PERSIAN, padded, seal grain, plain sides, round corners, red and gold edges,	1 75
654¼A	Censer	PERSIAN MOROCCO, limp, thin blind cross, round corners, red and gold edges	1 50
654½A	Census	BEST PERSIAN CALF, limp, thin gilt cross, round corners, gilt edges	1 25
654½N	Cereal	BEST PERSIAN CALF, limp, silk designed frame, round corners, red and gold edges	1 50
654½IE	Chain	BEST PERSIAN CALF, padded, gilt title and IHS, round corners, red and gold edges, gold roll	1 85
655B	Chalice	ROLLED PERSIAN CALF, limp, gilt IHS of thorns, round corners, red and gold edges, gold roll	1 85

No. 654H.

Nos. 654¼A, 657IA.

Nos. 654½A, 656A, 656¼A.

No. 654½N.



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655¼P	Chamois	SWISS LEVANT, limp, plain sides, round corners, red and gold edges, gold roll	2 00
655½B	Channel	RUTLAND MOROCCO, limp, gold IHS, round corners, red and gold edges, gold roll	1 75
655½IA	Chant	RUTLAND MOROCCO, padded, gold outline cross, round corners, red and gold edges	1 85
655½Y	Chaos	RUTLAND MOROCCO, yapp, leather lined, silk sewn, round corners, red and gold edges	3 50
656E	Chapel	GERMAN CALF, limp, gilt title and IHS, round corners, red and gold edges,	1 85
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656P	Chase	WHITE GERMAN CALF, limp, plain sides, round corners, gilt edges (suitable for weddings)	2 50

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657IA	Choice	TURKEY MOROCCO, padded, thin gold cross, round corners, red and gold edges, gold roll.....	2 00
657¼Q	Choir	PIGSKIN, limp, blind embossed symbolical IHS, round corners, colored edges under solid gold, each a match to book.....	2 25

No. 655½Y.

No. 655½IA.

No. 657¼Q.

Nos. 656P, 656PL.

Nos. 658P, 658PL

657½Y	Choral	LEVANT MOROCCO, yapp, calf lined, silk sewn, round corners, red and gold edges.....	4 50
658P	Chorus	RUSSIA, limp, plain sides, round corners, red and gold edges, gold roll.....	3 00
658PL	Circle	RUSSIA, extra grade, limp, plain sides, calf lined throughout, silk sewn, round corners, solid red and gold edges.....	7 00
658¼E	Citizen	JAGUAR, limp, blind embossed title and IHS, round corners, red and gold edges, gold roll.....	4 00
658½PL	Claret	MOGADOR LEVANT, limp, plain sides, calf lined throughout, silk sewn, round corners, colored edges under solid gold, each a match to book.....	8 00
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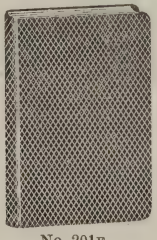

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202IA	Demise	VENETIAN RUTLAND, padded, heavy blind cross, round corners, red and gold edges	1 75

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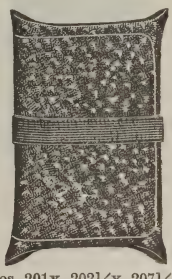

Nos. 201Y, 202½Y, 207½Y.

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202X	Demure	VENETIAN RUTLAND, yapp, with leather strap fastener, round corners, gilt edges	2 00
202½P	Dental	EGYPTIAN SEAL, limp, plain sides, leather lined, round corners, red and gold edges	2 00
202½Y	Depot	EGYPTIAN SEAL, yapp, leather lined, round corners, red and gold edges,	2 25
203½E	Depth	POLISHED SYRIAN, limp, gilt title and IHS, round corners, red and gold edges	1 85
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No. 202E.

No. 202IA.

No. 202X.

Nos. 203½E, 206E, 206E2.

Nos. 204½B, 206B.

204¼H	Destroy	PERSIAN MOROCCO, limp, two bands of thorns, round corners, red and gold edges	1 85
204¼IP	Devout	PERSIAN, padded, seal grain, plain sides, round corners, red and gold edges, gold roll	2 00
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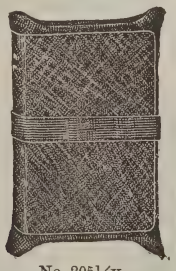

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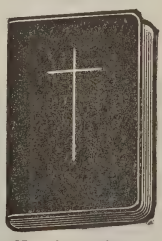

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208A	Down	RUSSIA, limp, thin blind cross, round corners, red and gold edges, gold roll,	3 25

Nos. 206P, 206PS.

Nos. 206PL, 208PS.

Nos. 207P2, 202½P, 206½P, 207P.

No. 208A.

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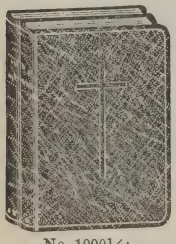
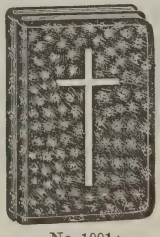
No.	Code.		
1000N	Eager	CLOTH, morocco grain, blind frame and IHS, round corners, red edges	$ 1 10
1000½A	Eagle	SKYTOGEN, rolled grain, thin blind cross, round corners, gilt edges	1 25
1001A	Early	FRENCH, limp, seal grain, blind cross, round corners, gilt edges	1 65
1001F	Easel	FRENCH, limp, diced all over, round corners, gilt edges	1 85
1001B	Easter	FRENCH, limp, morocco grain, embossed gold IHS, round corners, gilt edges,	2 25
1001Y	Echo	FRENCH MOROCCO, yapp, leather lined, round corners, gilt edges	3 25
1001H	Edge	FRENCH, limp, morocco grain, two gothic lines, round corners, gilt edges..	2 25
1001¼D	Effort	VENETIAN, limp, gilt title, round corners, gilt edges	1 85

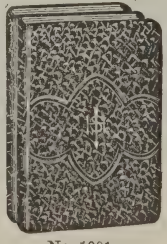


No. 1000½A.



No. 1001A.

No. 1001B.



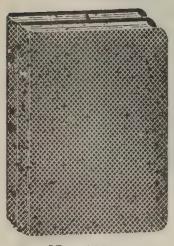
No. 1001H.

No. 1001¼D.

1002A	Elgin	VENETIAN RUTLAND, limp, heavy blind cross, round corners, red and gold edges	2 25
1002C	Elk	VENETIAN RUTLAND, half circuit, with leather strap fastener, thin gilt cross, round corners, red and gold edges	3 25
1002¼IB	Embrace	ROMAN, padded, blind IHS, round corners, gilt edges	2 50
1002½P	Empress	EGYPTIAN SEAL, limp, plain sides, leather lined, round corners, red and gold edges	3 75
1002½X	Encore	EGYPTIAN SEAL, yapp, with leather strap fastener, leather lined, silk sewn, round corners, red and gold edges	4 00

KEY OF HEAVEN. 2 Volume Sets.—Continued.

No.	Code.		
1003½P	Endorse	POLISHED SYRIAN, limp, plain sides, round corners, red and gold edges,	$ 3 00
1004A	Enemy	PERSIAN CALF, limp, thin blind cross, round corners, gilt edges	2 25
1004H	Engine	PERSIAN CALF, limp, two gilt lines, round corners, gilt edges	2 50
1004K	Enough	PERSIAN CALF, limp, fluted diagonal corners, round corners, gilt edges	2 50
1004E	Envoy	PERSIAN CALF, limp, gilt title and IHS, round corners, gilt edges	2 40



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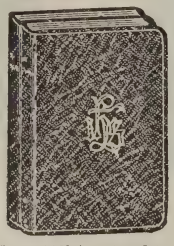


Nos. 1002¼IB, 1005½B.

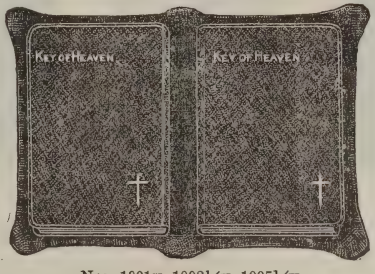
No. 1001Y.

No. 1002A.

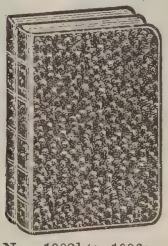
No. 1002C.

1004½D	Entree	PERSIAN, limp, seal grain, gilt title, round corners, red and gold edges	2 85
1004½E	Epistle	BEST PERSIAN CALF, limp, gilt title and IHS, round corners, red and gold edges	2 85
1004½IA	Epode	BEST PERSIAN CALF, padded, thin blind cross, round corners, red and gold edges, gold roll (with alms pocket)	4 25

No. 1002½X.

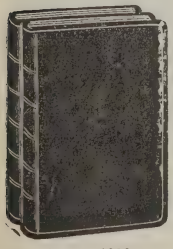


Nos. 1001Y, 1002½X, 1005½Y.

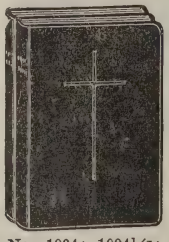


Nos. 1002½P, 1006IP, 1006½PL, 1007P.

1005A	Err	ROLLED PERSIAN CALF, limp, thin gilt cross of thorns, round corners, red and gold edges	3 50
1005½B	Errand	RUTLAND MOROCCO, limp, gilt IHS, round corners, red and gold edges,	3 25
1005½Q	Error	RUTLAND MOROCCO, limp, long thin blind cross, round corners, red and gold edges, gold roll	3 50

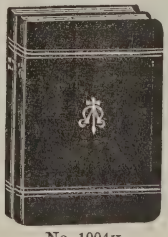


Nos. 1006P, 1006PL, 1008P.



Nos. 1004A, 1004½IA.

Nos. 1004¼D, 1007D.



No. 1004H.

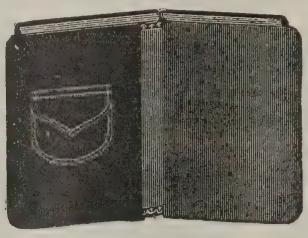
Nos. 1004E, 1004½E.

1005½Y	Escort	RUTLAND MOROCCO, yapp, leather lined, silk sewn, round corners, red and gold edges	4 50
1006P	Espy	BLACK GERMAN CALF, limp, plain sides, round corners, red and gold edges	4 00

KEY OF HEAVEN. 2 Volume Sets.—Continued.

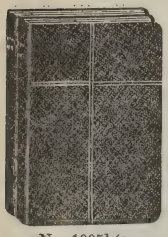
No.	Code.	
1006CQ	Essay	ANTIQUE CALF, half circuit with leather strap fastener, blind embossed symbolical IHS, round corners, colored edges under solid gold, each a match to book.....$ 5 75
1006IP	Essence	GERMAN CALF, padded, grained all over cover, plain sides, round corners, red and gold edges, gold roll (with alms pocket) 5 00

No. 1004K.


Nos. 1004½IA, 1006IP.

No. 1005A.

1006PL	Evening	GERMAN CALF, extra grade, limp, plain sides, calf lined throughout, silk sewn, round corners, solid red and gold edges..... 13 00
1006½PL	Every	PEBBLE CALF, extra grade, limp, plain sides, calf lined throughout, silk sewn, round corners, colored edges under solid gold, each a match to book, 15 00
1007D	Evil	TURKEY MOROCCO, limp, gilt title, round corners, red and gold edges... 3 25
1007P	Example	CARDINAL TURKEY MOROCCO, limp, plain sides, round corners, giltedg., 4 25


No. 1005½Q.

No. 1005½Y.

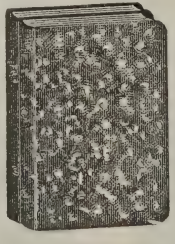
No. 1007¼A.

No. 1008XL.

No. 1006CQ.

1007¼A	Excise	PIGSKIN, limp, embossed cross, round corners, colored edges under solid gold, each a match to book..... 4 50
1008P	Exclaim	RUSSIA, limp, plain sides, round corners, red and gold edges, gold roll (with alms pocket)..... 5 00
1008XL	Exercise	RUSSIA, yapp, with leather fastener, leather lined, silk sewn, round corners, red and gold edges..... 10 00

No. 1001¼R.


Nos. 1008½P, 1003½P.

No. 1001T.

No. 1009PL.

1008½P	Exhume	MOGADOR LEVANT, limp, plain sides, round corners, colored edges under solid gold, each a match to book..... 7 50
1009PL	Exile	SEALSKIN, limp, plain sides, calf lined throughout, silk sewn, round corners, colored edges under solid gold, each a match to book..... 16 00

Slip Cases.

1001T	Exit	FRENCH, morocco grain, limp, round corners, gilt edges, case to match..... 2 25

Slip Cases with Handles.

1001¼R	Expect	VENETIAN, limp, round corners, gilt edges, leather lined case to match.... 3 50

KEY OF HEAVEN.

316 pages. 48mo.

Size 3¾ × 2¾ inches.

THE HOLY MASS. 55

THE HOLY MASS.

The Priest at the foot of the Altar, says:

IN the name of the Father, and of the Son, and of the Holy Ghost. *Amen.*

I will go unto the altar of God.

R. To God, who rejoiceth my youth.

P. Judge me, O God, and dis-

(Fac-simile of type.)

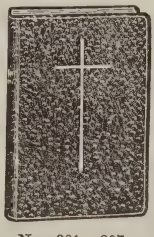
A pocket manual of small and compact size, containing all the principal Prayers, Litanies, Way of the Cross, and other devotions that are in daily use. It may be justly regarded as one of the most complete Pocket Prayer Books ever offered to the Catholics of this country.

No.	Code.		
300A	Fable	CLOTH, blind cross, square corners, plain edges	$ 25
300IN	Facet	CLOTH, padded, seal grain, blind frame and IHS, round corners, gilt edges,	40
300½B	Fagot	SKYTOGEN, rolled grain, blind IHS, round corners, gilt edges	50
300½V	Faint	WHITE SKYTOGEN, silver diagonal band, title and cross, round corners, silver edges	45
301A	Fair	FRENCH, limp, morocco grain, thin gold cross, round corners, gilt edges	60
301F	Fairy	FRENCH, limp, ribbed lines all over cover, round corners, gilt edges	65
301M	Fakir	FRENCH, limp, silk centre, morocco border, round corners, gilt edges	75
301H	Fallow	FRENCH, limp, morocco centre, plaid border, round corners, gilt edges	75
301G	Famine	FRENCH, limp, morocco centre, fluted border, round corners, gilt edges	90

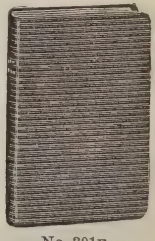
No. 300IN.

Nos. 300½B, 305B.

No. 300½V.



Nos. 301A, 307A.



No. 301F.

301IH	Famous	FRENCH, padded, morocco centre, fluted bands, round corners, gilt edges	90
301X	Fare	FRENCH MOROCCO, yapp, with leather strap fastener, round corners, gilt edges	1 10
301½IG	Father	VENETIAN, padded, smooth centre, morocco border, round corners, gilt edges	1 00
301½N	Fathom	ITALIAN MOROCCO, limp, blind frame, round corners, gilt edges	90
302A	Faust	VENETIAN RUTLAND, limp, blind cross, round corners, gilt edges	75
302E	Feather	VENETIAN RUTLAND, limp, gilt title and cross, round corners, gilt edges,	75
302CA	Feature	VENETIAN RUTLAND, half circuit with leather strap fastener, round corners, red and gold edges	1 60

KEY OF HEAVEN. 48mo.—Continued.

No.	Code.		
302½P	Feeble	EGYPTIAN SEAL, limp, plain sides, leather lined, round corners, red and gold edges	$ 1 50
302½Y	Feint	EGYPTIAN SEAL, yapp, leather lined, round corners, red and gold edges,	1 60
303U	Ferret	WHITE PARCHMENT, silver title and floral design, round corners, silver edges	90

No. 301M.

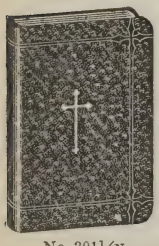
No, 301H.

No. 301G.

No. 301X.

No. 301IH.

303½A	Fervid	POLISHED SYRIAN, limp, thin gold cross, round corners, red and gold edges	1 10
303½CA	Fetch	POLISHED SYRIAN, half circuit with leather strap fastener, gilt outline cross, round corners, red and gold edges	1 75


No. 301½N.

No. 302A.

No. 302E.

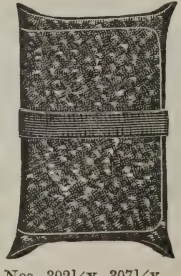
Nos. 302CA, 303½CA.

No. 302½P.

304M	Fête	PERSIAN CALF, limp, ivy centre band, silk grain borders, round corners, gilt edges	75
304A	Few	PERSIAN CALF, limp, thin gold cross, round corners, gilt edges	85
304E	Fiat	PERSIAN CALF, limp, gilt title and cross, round corners, gilt edges	75
304IH	Fibre	PERSIAN CALF, padded, two gilt lines, round corners, gilt edges	1 00

Nos. 303½A, 306A.

No. 303U.


Nos. 302½Y, 307½Y.

No. 304M.

Nos. 304A, 306½IA.

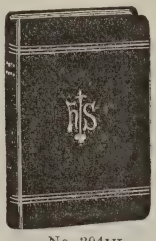
304½A	Fiction	BEST PERSIAN CALF, limp, gilt outline cross, round corners, red and gold edges	1 00
304½IK	Field	BEST PERSIAN CALF, padded, fluted corners, round corners, gilt edges,	1 25
304½IB	Figure	BEST PERSIAN CALF, padded, blind IHS, round corners, red and gold edges, gold roll	1 40

KEY OF HEAVEN. 48mo.—Continued.

No.	Code.		
304½IG	Fillet	BEST PERSIAN CALF, padded, gilt, fleur de lis centre, smooth border, round corners, red and gold edges	$ 1 40
305B	Finale	ROLLED PERSIAN CALF, limp, gilt IHS of thorns, round corners, red and gold edges	1 25
306A	First	GERMAN CALF, limp, gold cross, round corners, red and gold edges	1 40
306IE	Fixture	GERMAN CALF, padded, gilt title and IHS, round corners, red and gold edges	1 50

Nos. 304E, 306IE.

No. 304½A.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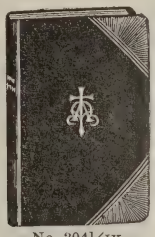
No. 304½IK.

Nos. 304½IB, 308B.

306¼IA	Fleet	ANTELOPE, padded, thin gold cross, round corners, red and gold edges	1 60
307A	Flight	TURKEY MOROCCO, limp, thin gold cross, round corners, red and gold edges	1 00
307½Y	Float	LEVANT MOROCCO, yapp, calf lined, silk sewn, round corners, red and gold edges	3 00
308B	Floor	RUSSIA, limp, blind IHS, round corners, red and gold edges, gold roll	2 00

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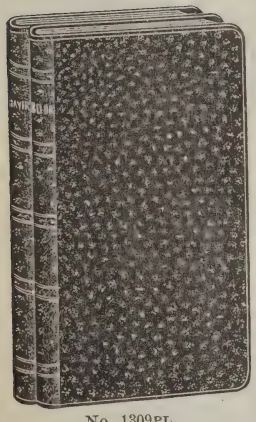
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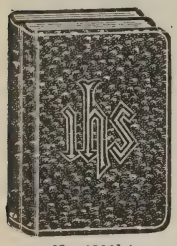
This well-known book in its present form (the Epistles and Gospels separate) has become, from a novelty a few years ago, one of the most popular of our series. The Prayers for church and home, written in the purest and most sympathetic style, appeal to the heart, making it a most valuable companion for the fervent. It is superbly printed on specially made paper and the greatest care has been taken in the selection of bindings, our aim being to please the cultured. For specimen of type, see page 19.

Combination Sets.

No.	Code.		
1300N	Gable	CLOTH, pigskin grain, blind frame and cross, round corners, gilt edges	$ 75
1300½B	Gait	SKYTOGEN, seal grain, blind IHS, round corners, gilt edges.	90
1301E	Gale	FRENCH, limp, seal grain, gilt title and IHS, round corners, gilt edges	1 25
1301H	Galena	FRENCH, limp, quatrefoil design bands, morocco centre, round corners, gilt edges	1 60
1301F	Gallant	FRENCH, limp, ribbed lines all over cover, round corners, gilt edges	1 60
1301IB	Garden	FRENCH, padded, morocco grain, heavy gilt IHS, round corners, gilt edges,	1 90

KEY OF HEAVEN. 48mo. 2 Volume Sets.—Continued.

No.	Code.		
1301Y	Gas	FRENCH MOROCCO, yapp, leather lined, round corners, gilt edges	$ 2 50
1301¼IY	Gauge	VENETIAN, padded yapp, leather lined, round corners, red and gold edges,	2 50
1301½A	Gavel	ITALIAN MOROCCO, limp, thin gold cross, round corners, gilt edges	1 75
1302A	Gayly	VENETIAN RUTLAND, limp, blind cross, round corners, gilt edges (with alms pocket)	2 75
1302CE	Gazelle	VENETIAN RUTLAND, half circuit, with leather strap fastener, gilt title and IHS, round corners, red and gold edges	2 50
1302¼A	Gear	ROMAN, limp, blind cross, round corners, gilt edges	1 75



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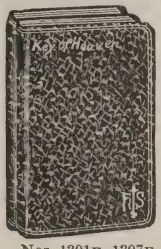
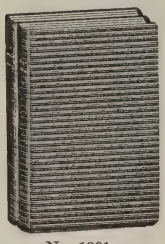


Nos. 1301E, 1307E.

No. 1301H.



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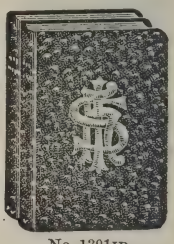
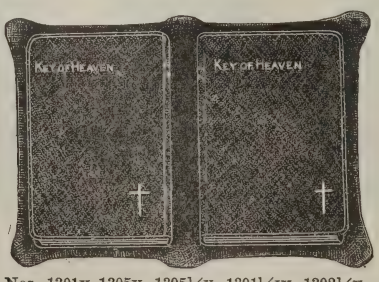


No. 1301IB.

1302½P	Genet	EGYPTIAN SEAL, limp, plain sides, leather lined, round corners, red and gold edges	2 85
1302½X	Genius	EGYPTIAN SEAL, yapp, with leather strap fastener, leather lined, round corners, red and gold edges	3 00

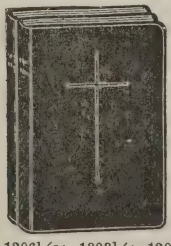
No. 1301Y.



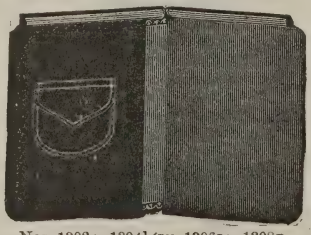
Nos. 1301Y, 1305Y, 1305½Y, 1301¼IY, 1302½X.

Nos. 1301¼IY, 1305½Y.

1303CA	Genteel	WHITE PARCHMENT, half circuit, thin silver cross, round corners, red and gold edges	2 50
1303½A	Gesture	POLISHED SYRIAN, limp, thin gold cross, round corners, red and gold edges	2 50
1304H	Glance	PERSIAN CALF, limp, two gilt lines, round corners, gilt edges	2 10



Nos. 1306¼IA, 1303½A, 1306IA.



Nos. 1302A, 1304½IE, 1306IA, 1308P.

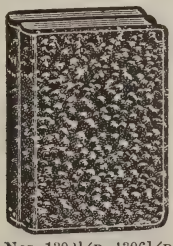
Nos. 1302A, 1302¼A.

1304¼P	Glass	PERSIAN, limp, seal grain, plain sides, round corners, red and gold edges,	2 50
1304¼CP	Gleam	PERSIAN, levant grain, half circuit, with leather strap fastener, round corners, red and gold edges	3 25
1304½B	Glimpse	BEST PERSIAN CALF, limp, blind IHS, round corners gilt edges	2 00

KEY OF HEAVEN. 48mo. 2 Volume Sets.—Continued.

No.	Code.		
1304½IE	Glisten	BEST PERSIAN CALF, padded, gilt title and cross, round corners, red and gold edges, gold roll (with alms pocket)	$ 3 75
1305B	Glorious	ROLLED PERSIAN CALF, limp, gilt IHS, round corners, red and gold edges	2 75
1305Y	Glue	ROLLED PERSIAN. yapp, leather lined, silk sewn, round corners, red and gold edges	3 75

No. 1302CE.


Nos. 1302½P, 1306½P, 1307PS.

No. 1303CA.

Nos. 1301½A, 1305¼A.

1305¼A	Gone	SWISS LEVANT, limp, thin blind cross, round corners, red and gold edges, gold roll	3 25
1305½D	Gown.	RUTLAND MOROCCO, limp, gilt title, round corners, red and gold edges, gold roll	2 75
1305½Y	Granite	RUTLAND MOROCCO, yapp, leather lined, silk sewn, round corners, red and gold edges	3 75

No. 1304H.

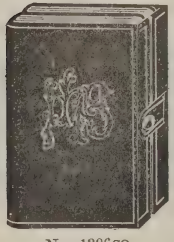
Nos. 1309PL, 1304½P, 1308½P.

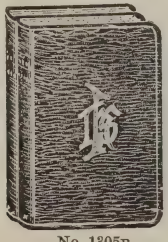
No. 1302½X.

No. 1304¼CP.

No. 1304½B.

1306IA	Gratis	BLACK GERMAN CALF, padded, thin blind cross, round corners, red and gold edges (with alms pocket)	4 00
1306IG	Great	GERMAN CALF, padded, smooth centre, ribbed silk border, round corners, red and gold edges	3 75


No. 1306CQ.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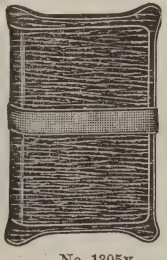
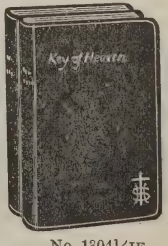

No. 1305Y.



No. 1304½IE.

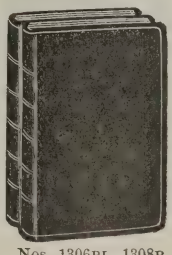
1306CQ	Grey	BROWN CALF, half circuit, with leather fastener, blind embossed scroll IHS, round corners, red and gold edges	4 00
1306PL	Grief	GERMAN CALF, limp, plain sides, calf lined throughout, silk sewn, round corners, solid red and gold edges	10 00

KEY OF HEAVEN. 48mo. 2 Volume Sets.—Continued.

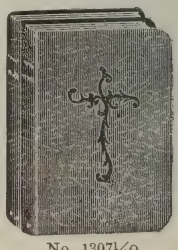
No.	Code.		
1306½IA	Gristle	ANTELOPE, padded, thin gold cross, round corners, red and gold edges	$ 3 00
1306½P	Groove	PEBBLE CALF, limp, plain sides, round corners, colored edges under solid gold, each a match to book	3 85
1307E	Grotto	TURKEY MOROCCO, limp, gilt title and cross, round corners, red and gold edges	2 75
1307PS	Grouse	GERMAN MOROCCO, limp, plain sides, silk lined throughout, silk sewn, round corners, solid red and gold edges	8 50

No. 1305½D.

No. 1306IG.



Nos. 1306PL, 1308P.



No. 1307¼Q.

1307¼Q	Growth	PIGSKIN, limp, blind embossed scroll cross, round corners, colored edges under solid gold, each a match to book	3 50
1308P	Guest	RUSSIA, limp, plain sides, round corners, red and gold edges, gold roll (with alms pocket)	4 50
1308½P	Guise	MOGADOR LEVANT, limp, plain sides, round corners, colored edges under solid gold, each a match to book	5 00
1309PL	Guitar	SEALSKIN, limp, plain sides, calf lined throughout, silk sewn, round corners, colored edges under solid gold, each a match to book	10 50

Case Books.

1301¼T	Gully	VENETIAN, limp, round corners, gilt edges, case to match	1 75
1301½IT	Gurgle	ITALIAN MOROCCO, limp, round corners, gilt edges, in padded case to match	2 10

Nos. 1301¼T, 1301½IT.

No. 1306R.

No. 1304½R.

1304½R	Gusset	PERSIAN CALF, limp, satin lined case with button fastener and cord handle, round corners, red and gold edges	3 75
1306R	Guzzle	GERMAN CALF, limp, round corners, red and gold edges, satin lined case with leather handles	5 00

KEY OF HEAVEN.

With Epistles and Gospels. 707 pages. 24mo.

Size 5 × 3¾ inches.

THE HOLY MASS. 105

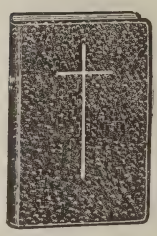
and for all here present, as also for all faithful Christians, both living and dead, that it may avail both me and them unto eternal life. *Amen.*

Putting the Wine and Water into the Chalice, he says,

O GOD, who, in creating human nature didst wonderfully dignify it, and afterwards more wonderfully reform it, grant that by the Mystery of this Water and Wine, we may be made partakers of his divinity,

(Fac-simile of type.)

Nos. 151¼E, 157D.


No. 151A.

No. 152¼1A.

No. 151½E.

No. 155½A.

No.	Code.		
151A	Hail	FRENCH, limp, morocco grain, blind cross, round corners, gilt edges	$ 1 25
151¼E	Haddock	VENETIAN, limp, gilt title and cross, round corners, gilt edges	1 60
152¼1A	Half	ROMAN, padded, blind cross, round corners, gilt edges	1 75
154¼Y	Hare	PERSIAN MOROCCO, yapp, leather lined, silk sewn, round corners, red and gold edges	2 85
154½E	Hammer	BEST PERSIAN CALF, limp, gilt title and IHS, round corners, gilt edges	1 75
155½A	Haul	RUTLAND MOROCCO, limp, gilt cross, round corners, red and gold edges	2 50
157D	Heard	TURKEY MOROCCO, limp, gilt title, round corners, red and gold edges	2 50

The most useful Prayer Book ever made for Catholics.

Vest-Pocket Prayer Book.

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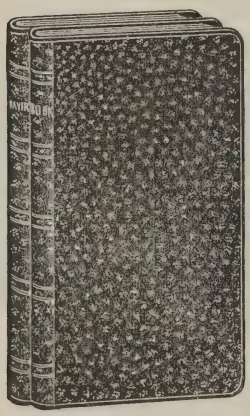
The only Vest-Pocket Prayer Book published in the World with the Epistles and Gospels—392 pages—yet measuring only 5/8 of an inch in thickness.

Size 4½ × 2¾ inches.



This cut shows one-half the actual size of the book.

Ordinary of the Mass.

The Priest begins at the foot of the altar.

IN nomine Patris, ✠ et Filii, et Spiritus Sancti. Amen.

IN the name of the Father, ✠ and of the Son, and of the Holy Ghost. Amen.

Ant. Introibo ad altare Dei.

Ant. I will go unto the altar of God.

R. Ad Deum, qui lætificat juventutem meam.

R. To God, who giveth joy to my youth.

PSALM xlii.

P. JUDICA me, Deus, et discerne causam meam de gente non sancta: ab homine iniquo et doloso erue me.

P. JUDGE me, O God, and distinguish my cause from the nation that is not holy: deliver me from the unjust and deceitful man.

R. Quia tu es, Deus, fortitudo mea, quare me repulisti? Et quare tristis incedo, dum affligit me inimicus?

R. For thou, O God, art my strength: why hast thou cast me off? And why do I go sorrowful while the enemy afflicteth me?

P. Emitte lucem tuam, et veritatem tuam: ipsa me deduxerunt, et adduxerunt in montem

P. Send forth thy light and thy truth: they have conducted me and brought me to thy holy mount,

This line shows exact size of page.

The above fac-simile of page clearly demonstrates its purpose. It is a handy book, containing all the essential prayers for Church and home use, yet so compact that it can be carried without inconvenience in the upper vest-pocket. This new feature of adding the Epistles and Gospels, made possible through the courtesy of the Oxford Press (London) in selling us their world-renowned and incomparable *India* paper, famous for its thinness, color, and softness of touch, yet so opaque that the impression on one side does not show through when the other side is being read, will be appreciated by Catholics as it meets a long felt demand. The book, although from its title was first intended for men, has become most popular owing to its size, among both sexes.

INDIA PAPER EDITIONS.

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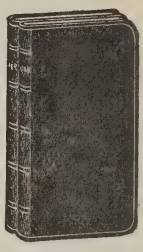
EPISTLES AND GOSPELS SEPARATE.

No. 1602½PL.

No. 1604½A.

No. 1605X.

Nos. 1607P, 1606½PL.



Nos. 1608PS, 1608¼PL.

No.	Code.		
1602½PL	Label	EGYPTIAN SEAL, limp, plain sides, leather lined, silk sewn, round corners, red and gold edges	$ 3 25
1604½A	Ladder	BEST PERSIAN CALF, limp, thin gold cross, round corners, red and gold edges	3 00
1605X	Ladle	ROLLED PERSIAN CALF, yapp, with leather strap fastener, leather lined, silk sewn, round corners, red and gold edges	5 00
1606½PL	Lamp	PEBBLE CALF, extra grade, limp, plain sides, calf lined throughout, silk sewn, round corners, colored edges under solid gold, each a match to book,	14 00
1607P	Laird	GERMAN MOROCCO, limp, plain sides, round corners, red and gold edges,	4 50
1608PS	Lady	RUSSIA, limp, plain sides, silk lined throughout, silk sewn, round corners, solid red and gold edges	12 00
1608¼PL	Lantern	JAGUAR, limp, plain sides, calf lined throughout, silk sewn, round corners, solid red and gold edges	11 50

With Epistles and Gospels (complete in one volume.)

No.	Code.		
1502A	Kale	VENETIAN RUTLAND, limp, thin gold cross, round corners, gilt edges...	1 75
1502½Y	Keel	EGYPTIAN SEAL, yapp, leather lined, silk sewn, round corners, red and gold edges	2 25
1504½B	Keep	BEST PERSIAN CALF, limp, gilt IHS, round corners, red and gold edges,	2 00
1504¼X	Kettle	PERSIAN, levant grain, yapp, with leather strap fastener, silk sewn, round corners, red and gold edges	3 25

No. 1502½Y.

No. 1504½B.

No. 1504¼X.

No. 1506A.

No. 1506PL.

No. 1502A.

Nos. 1506½P, 1509PL.

1506A	Key	GERMAN CALF, limp, thin blind cross, round corners, red and gold edges,	2 50
1506PL	Kindle	GERMAN CALF, extra grade, limp, plain sides, calf lined throughout, silk sewn, round corners, solid red and gold edges	6 50
1506½P	Kitchen	PEBBLE CALF, limp, plain sides, round corners, colored edges under solid gold, each a match to book, gold roll	3 00
1509PL	Kneel	SEALSKIN, limp, plain sides, calf lined throughout, silk sewn, round corners, colored edges under solid gold, each a match to book	7 50

VEST-POCKET PRAYER BOOK.

Without Epistles and Gospels.

Printed on paper specially made for this book. For specimen of type, etc., see page 26.

No.	Code.		
400A	Impair	CLOTH, blind cross, round corners, red edges	$ 30
400IA	Impale	CLOTH, padded, seal grain, blind cross, round corners, gilt edges	45
400½E	Import	SKYTOGEN, rolled grain, blind title and IHS, round corners, red edges	35
401A	Impress	FRENCH, limp, morocco grain, gold cross, round corners, gilt edges	65
401D	Incense	FRENCH, limp, morocco grain, gilt title, round corners, gilt edges	65
401G	Inch	FRENCH, limp, morocco centre, Scotch plaid border, round corners, gilt edges	90
401W	Include	FRENCH MOROCCO, divinity circuit, thin blind cross, round corners, gilt edges	1 00
401X	Increase	FRENCH MOROCCO, yapp, with leather strap fastener, round corners, gilt edges	1 25

Nos. 400IA, 401A, 404¼A.

No. 400½E.

Nos. 401X, 404¼X.

No. 401D.

No. 401G.

401½B	Index	ITALIAN MOROCCO, limp, heavy embossed gilt IHS, round corners, gilt edges	1 00
402A	Indian	VENETIAN RUTLAND, limp, heavy blind cross, round corners, gilt edges,	1 00
402A2	Indite	VENETIAN RUTLAND, limp, gilt outline cross, round corners, red and gold edges	1 10
402½IA	Indorse	ROMAN, padded, thin blind cross, round corners, gilt edges	1 00

No. 401½B.

Nos. 402A, 402A2, 405½IA.

Nos. 402½Y, 407½Y.

No. 404¼P.

No. 402¼IA.

No. 404A.

402½P	Inhale	EGYPTIAN SEAL, limp, plain sides, leather lined, round corners, red and gold edges	1 50
402½Y	Injure	EGYPTIAN SEAL, yapp, leather lined, silk sewn, round corners, red and gold edges	1 75
404A2	Ingress	PERSIAN CALF, limp, gilt ribbed cross, round corners, gilt edges	95
404A	Inn	PERSIAN CALF, limp, thin gold cross, round corners, gilt edges	90
404F	Inquiry	PERSIAN CALF, limp, ribbed silk pattern all over cover, thin gold cross, round corners, gilt edges	1 00
404V	Instead	PERSIAN CALF, limp, diagonal silk design band, gilt title and IHS, round corners, gilt edges	1 00

VEST-POCKET PRAYER BOOK.—Continued.

No.	Code.		
404G	Instinct	PERSIAN CALF, limp, grained centre, smooth border, round corners, gilt edges	$ 1 00
404W	Internal	PERSIAN CALF, divinity circuit, thin gold cross, round corners, gilt edges,	1 25
404¼A	Invalid	PERSIAN, limp, morocco grain, blind outline cross, round corners, red and gold edges	1 25
404¼P	Inveigh	PERSIAN, limp, seal grain, plain sides, round corners, red and gold edges...	1 10
404¼X	Irene	PERSIAN MOROCCO, yapp, with leather strap fastener, leather lined, silk sewn, round corners, red and gold edges	2 50
404½B	Iron	BEST PERSIAN CALF, limp, gilt IHS, round corners, red and gold edges,	1 25

No. 404A2.

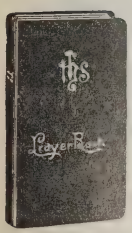
No. 404F.

No. 404V.

No. 404G.

No. 404½B

404½IE	Irony	BEST PERSIAN CALF, padded, gilt title and IHS, round corners, red and gold edges	1 35
405Q	Island	ROLLED PERSIAN CALF, limp, long thin gilt wavy cross, round corners, red and gold edges	1 50
405¼P	Isle	SWISS LEVANT, limp, plain sides, round corners, colored edges under solid gold, each a match to book, gold roll	1 75
405½B	Issue	RUTLAND MOROCCO, limp, gold IHS, round corners, red and gold edges. gold roll	1 50
405½IA	Item	RUTLAND MOROCCO, padded, heavy blind cross, round corners, red and gold edges	1 60



Nos. 404½IE, 406E.

No. 405Q.

No. 405½Y.

Nos. 405½B, 406IB.

Nos. 407PS, 402½P, 405¼P.

405½Y	Ivory	RUTLAND MOROCCO, yapp, leather lined, silk sewn, round corners, red and gold edges	2 75
406E	Isolate	BLACK GERMAN CALF, limp, gilt title and cross, round corners, red and gold edges	1 50
406IB	Iodine	GERMAN CALF, padded, grained all over, cover blind IHS, round corners, and gold edges	1 85
407Q	Invent	TURKEY MOROCCO, limp, long blind cross, round corners, red and gold edges	1 60
407PS	Inverse	GERMAN MOROCCO, limp, plain sides, silk lined throughout, silk sewn, round corners, solid red and gold edges	3 75
407½Y	Inspect	LEVANT MOROCCO, yapp, calf lined, silk sewn, round corners, red and gold edges	4 00

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Red Line.

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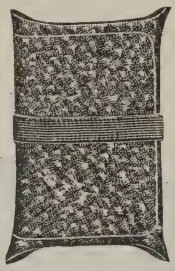
DELIVER us, we beseech thee, O Lord! from all evils past, present, and to come. And by the intercession of the blessed and ever Virgin Mary, mother of God, and of the holy apostles Peter, Paul, and Andrew, and all the saints, mercifully grant peace in our days, that through the assistance of thy mercy

(Fac-simile of type.)

This collection of Catholic Prayers has been conceded by eminent divines and scholars to be the most complete of its size yet published. It is printed on fine white paper in the best style of the printing art, and for compactness, and variety in styles of binding it is unrivalled. It contains Prayers at Mass, Vespers, Confession and Communion, Epistles and Gospels, Litanies, Hymns, Forty Hours, etc.

No. 501B.

No. 502E.



Nos. 502½Y, 507½Y.

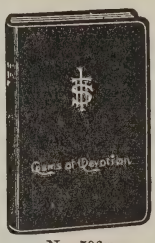
No. 502¼A.

No.	Code.		
501B	Nail	FRENCH, limp, morocco grain, blind IHS, round corners, gilt edges	$ 90
502E	Nation	VENETIAN RUTLAND, limp, gilt title and cross, round corners, red and gold edges	1 25
502¼A	Narrow	ROMAN, limp, thin blind cross, round corners, gilt edges	1 10
502½Y	Nature	EGYPTIAN SEAL, yapp, leather lined, silk sewn, round corners, red and gold edges	1 85
504¼IP	Needle	PERSIAN, padded, seal grain, plain sides, round corners, red and gold edges, gold roll	1 60
504½A	Neatly	BEST PERSIAN CALF, limp, heavy blind cross, round corners, gilt edges,	1 25
506E	Neither	GERMAN CALF, limp, gilt title and IHS, round corners, red and gold edges	2 00
506IQ	Nestle	GRAINED GERMAN CALF, padded, long blind cross, round corners, red and gold edges	2 25
506PS	Nickel	GERMAN CALF, extra grade, limp, plain sides, silk lined throughout, silk sewn, round corners, solid red and gold edges, gold roll	4 25
506P	Nook	WHITE GERMAN CALF, limp, plain sides, round corners, red and gold edges (suitable for weddings)	2 75

GEMS OF DEVOTION.—Continued.

No. 504¼IP.

No. 504½A.



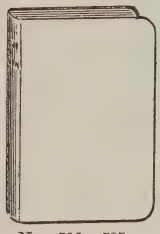
No. 506E.

No. 506IQ.

No.	Code.		
507A	Noun	TURKEY MOROCCO, limp, blind outline cross, round corners, red and gold edges	$ 1 75
507IP	Novice	WHITE GERMAN MOROCCO, padded, plain sides, round corners, red and gold edges (suitable for weddings)	3 00
507½Y	Nozzle	LEVANT MOROCCO, yapp, calf lined, silk sewn, round corners, red and gold edges	4 25
508P	Nugget	RUSSIA, limp, plain sides, round corners, red and gold edges, gold roll	2 75

Nos. 506PS, 508P.

No. 507A.



Nos. 506P, 507IP.

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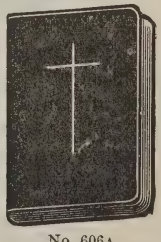
462 pages. 32mo.

No.	Code.		
601A	Oblige	FRENCH, limp, morocco grain, blind cross, round corners, gilt edges	1 00
603½A	Olden	POLISHED SYRIAN, limp, blind cross, round corners, red and gold edges,	1 75
604¼H	Ocean	PERSIAN, limp, morocco centre, fluted bands, round corners, red and gold edges	1 75

No. 601A.

No. 604¼H.

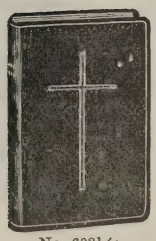
No. 604½A.



No. 606A.

604½A	Octave	BEST PERSIAN CALF, limp, heavy blind cross, round corners, gilt edges,	1 50
605½IA	Olive	RUTLAND MOROCCO, padded, thin gilt cross, round corners, red and gold edges	1 90

GEMS OF DEVOTION.—Continued.



No. 603½A.

No. 605½Y.

No. 605½IA.

No.	Code.		
605½Y	Only	RUTLAND MOROCCO, yapp, leather lined, silk sewn, round corners, red and gold edges	$ 3 50
606A	Off	BLACK GERMAN CALF, limp, thin silver cross, round corners, black burnished edges (suitable for mourning)	2 50

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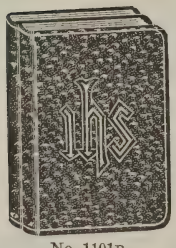
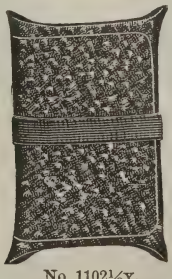
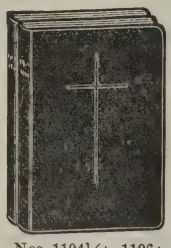


No. 1101B.



No. 1102½Y.



Nos. 1104½A, 1106A.

This edition with the Epistles and Gospels bound as shown in the accompanying cuts, and printed on a superior thin white paper, the pages embellished by a red line, contains not only the various forms of morning and evening prayers, devotions at mass, instructions for Confession and Communion, the Way of the Cross, the Rosary and Scapular, as well as on the Sacraments, besides many other devotions written in the purest English which appeal to the pious.

No.	Code.		
1101B	Oracle	FRENCH, limp, seal grain, blind IHS, round corners, gilt edges	1 75
1102½Y	Owner	EGYPTIAN SEAL, yapp, leather lined, silk sewn, round corners, red and gold edges	3 50
1104½A	Orchard	BEST PERSIAN CALF, limp, thin gold cross, round corners, gilt edges	2 25
1106A	Oriole	GERMAN CALF, limp, blind cross, round corners, red and gold edges	3 75

GEMS OF DEVOTION. 48mo.—Two Volume Sets.

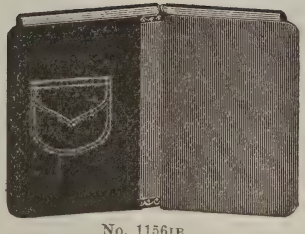
Epistles and Gospels Separate.

No.	Code.		
1151A	Pace	FRENCH, limp, seal grain, blind cross, round corners, gilt edges	$ 1 25
1151¼Y	Paddle	SPANISH STRAIGHT GRAIN, yapp, leather lined, round corners, gilt edges	2 60
1151½X	Pail	ITALIAN MOROCCO, yapp, leather lined, with leather strap fastener, round corners, red and gold edges	3 50

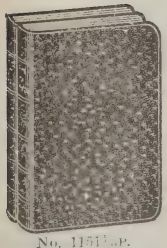
No. 1151A.

No. 1151¼Y.

No. 1151½X.

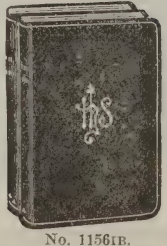


No. 1156IB.



No. 1151½P.

No. 1154H.



No. 1156IB.

No. 1156½A.

1151½P	Palm	ITALIAN MOROCCO, limp, plain sides, round corners, gilt edges	1 85
1154H	Parade	PERSIAN CALF, limp, two gilt lines, round corners, gilt edges	2 10
1156IB	Parlor	GERMAN CALF, padded, blind IHS, round corners, red and gold edges (with alms pocket)	4 00
1156½A	Parrot	PEBBLE CALF, limp, thin blind cross, round corners, red and gold edges,	3 75

CATHOLIC CHILD'S PRAYER BOOK.

288 pages. 48mo.

Size 2½ × 3¾ inches.

The Child's Prayer Book has been compiled with the view of placing within the reach of Catholic children, a complete prayer book for daily use, in the most attractive form. It is embellished with 36 fine engravings illustrating the Holy Sacrifice of the Mass.

This revised edition contains Prayers at Mass, Instructions for Confession and Communion, Forty Hours, Vespers, Benediction, and Manner of Serving at Mass.

58 PRAYERS AT MASS.

WHEN THE PRIEST GOES TO THE ALTAR.

The Prayer.

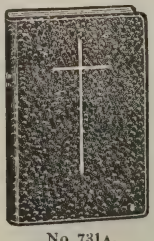
LORD Jesus Christ, Son of the living God, who, when thy passion drew near, wouldst for me, wretched sinner, fear and grow sad; grant that I may ever direct all my sorrows unto thee, the God of my heart: and thou, O Lord, in union of thy passion and sorrow, deign to assist me to bear them with patience, that by the merits of thy sufferings, they may be saving to me. *Amen.*

Jesus enters the garden.

When the Priest goes to the Altar.

No. 730G.

No. 730½A.



No. 731A.

No. 731H.

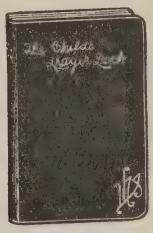
No.	Code.		
730A	Patrol	CLOTH, blind cross, square corners, plain edges	$ 25
730G	Pattern	WHITE CLOTH, silver stamped border, square corners (suitable for First Communion)	30
730½A	Peach	SKYTOGEN, blind cross, round corners, gilt edges	40
731A	Pear	FRENCH, limp, morocco grain, gilt cross, round corners, gilt edges	60
731H	Pearl	FRENCH, limp, morocco centre, ivy leaf bands, round corners, gilt edges	65
731K	Peddle	FRENCH, limp, diagonal corners, round corners, gilt edges	65

CATHOLIC CHILD'S PRAYER BOOK—Continued.

No. 731K.

No. 731H2.

No. 734A.


No. 734E.

No.	Code.		
731H2	Penal	FRENCH, limp, floral bands, morocco centre, round corners, gilt edges	$ 65
734A	Pencil	PERSIAN CALF, limp, thin gilt cross, round corners, gilt edges	75
734E	People	PERSIAN CALF, limp, gilt title and IHS, round corners, gilt edges	75

THE FOLLOWING OF CHRIST. 24mo.

In Four Books. By THOMAS À KEMPIS. A new translation from the original Latin. To which are added a Practical Reflection and Prayer at the end of each chapter. Annexed to the book are the following Tables: Passages in the Following of Christ suitable to the Different States of Life and Spiritual Necessities of the Faithful. Prayers from the Following of Christ. Devotions for the Holy Communion, a Retreat of three days, and a Methodical and Explanatory Table, of the chapters of the Following of Christ, arranged for every day in the year in the order best calculated to lead to perfection.

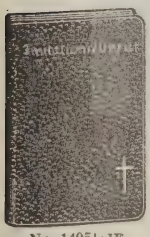
No. 1401A.

No. 1401½Q.

No. 1402¼B.

No. 1404½A.

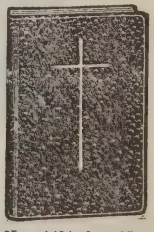
1400 1A	Precise	CLOTH, padded, thin blind cross, round corners, red edges	$ 1 25
1401A2	Preclude	FRENCH, limp, morocco grain, round corners, red edges	1 40
1401A	Prelate	FRENCH, limp, seal grain, heavy blind cross, round corners, gilt edges	1 50
1401½Q	Premier	ITALIAN MOROCCO, limp, long blind cross, round corners, gilt edges	1 75
1402¼B	Present	ROMAN, limp, blind IHS, round corners, gilt edges	1 75
1404½A	Pretend	BEST PERSIAN CALF, limp, thin gold cross, round corners, gilt edges	2 00


No. 1405½IE.

No. 1406P.

No. 1407½Y.

No. 1406 1A.


Nos. 1401A2, 1407A.

1405½IE	Pretty	RUTLAND MOROCCO, padded, gilt title and IHS, round corners, red and gold edges	2 50
1406P	Prince	GERMAN CALF, limp, plain sides, round corners, red and gold edges	3 00
1406 1A	Probate	GERMAN CALF, padded, heavy blind cross, round corners, red and gold edges,	3 25
1407A	Process	GERMAN MOROCCO, limp, thin gold cross, round corners, red and gold edges	2 75
1407½Y	Proctor	LEVANT MOROCCO, yapp, calf lined, silk sewn, round corners, red and gold edges	5 00

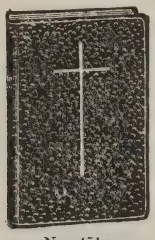
IMITATION OF CHRIST.

32mo. New Thin Edition.

Size 4¼ × 2¾ inches.

THE IMITATION OF CHRIST has been familiar to the Christian world for upwards of four centuries, and translated into almost all languages, it has received the unqualified approbation of the learned and pious; even Fontenelle emphatically pronounced it *the most excellent production that ever issued from the hand of man the Gospel being of divine origin*, and it is still held in as high esteem by persons of every denomination as it was at any time since it came from the pen of its pious author.

No.	Code.		
451A	Rabble	FRENCH, limp, morocco grain, blind cross, round corners, gilt edges.....	75
451¼B	Race	SPANISH STRAIGHT GRAIN, limp, gilt IHS and fillet, round corners, gilt edges.....	1 10

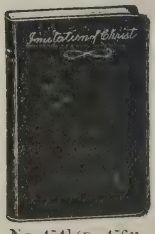


No. 451A.

No. 451¼B.

No. 454A.

No. 4 1½1E.



No. 454½D, 456E.

No. 457A.

No. 452¼B.

No. 456IA.

451½1E	Raffle	ITALIAN MOROCCO, padded, gilt title and IHS, round corners, gilt edges	1 25
452¼B	Raid	ROMAN, limp, blind IHS, round corners, gilt edges.....	1 00
454A	Raise	PERSIAN CALF, limp, thin gilt cross, round corners, gilt edges.....	95
454½D	Ration	BEST PERSIAN CALF, limp, gilt title, round corners, gilt edges.....	1 00
456E	Reach	GERMAN CALF, limp, gilt title and cross, round corners, red and gold edges.....	1 75
456IA	Realm	GERMAN CALF, padded, thin blind cross, round corners, red and gold edges.....	2 25
457A	Receipt	TURKEY MOROCCO, limp, blind outline cross, round corners, red and gold edges.....	1 50

IMITATION OF CHRIST. 16mo.

Size 4 × 6 inches.

No.	Code.		
481A	Record	FRENCH, limp, seal grain, blind cross, round corners, gilt edges	$ 1 25
481½A	Rector	ITALIAN MOROCCO, limp, thin gold cross, round corners, gilt edges	1 50
482¼1B	Reed	ROMAN, padded, blind IHS, round corners, gilt edges	1 75

No. 487E.

No. 481½A.

No. 488P.

No. 484¼1P.

No. 482¼1B.

No. 481A.

No. 486A.

484¼1P	Reform	PERSIAN, padded, seal grain, plain sides, round corners, red and gold edges, gold roll	2 25
486A	Refuse	GERMAN CALF, limp, thin gold cross, round corners, red and gold edges,	2 75
487E	Reign	TURKEY MOROCCO, limp, gilt title and IHS, round corners, red and gold edges	2 50
488P	Rejoice	RUSSIA, limp, plain sides, round corners, red and gold edges, gold roll	4 00

12mo. DOUAY BIBLE.

This edition of the Douay Bible, printed on superior thin white paper, is considered the clearest and most accurate, as to typography, of all the small Catholic Bibles published.

(Size 7½ × 5½ inches.)

This line shows width of page.

THE

SECOND BOOK OF SAMUEL,

OTHERWISE CALLED THE

SECOND BOOK OF KINGS.

This book relates the transactions from the death of Saul until the end of David's reign, being a history for the space of about forty-six years.

CHAP. I.

David mourneth for the death of Saul and Jonathan: he ordereth the man to be slain who pretended he had killed Saul.

NOW [x] it came to pass, after Saul was dead, that David returned from the slaughter of the Amalecites, and abode two days in Siceleg.

2 And on the third day, there appeared a man who came out of Saul's camp, with his garments rent, and dust strewed on his head: and when he came to David, he fell upon his face, and adored.

3 And David said to him: From whence comest thou? And he said to him: I am fled out of the camp of Israel.

4 And David said unto him: What is the matter that is come to pass? tell me. He said: The people are fled from the battle, and many of the people are fallen and dead: moreover Saul and Jonathan his son are slain.

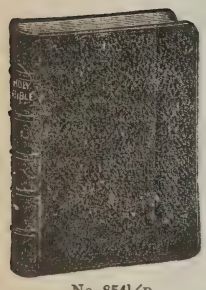
5 And David said to the young man that told him: How knowest thou that Saul and Jonathan his son, are dead?

6 And the young man that told him, said: I came by chance upon mount Gelboe, and Saul leaned upon his spear: and the chariots and horsemen drew nigh unto him,

7 And looking behind him, and seeing me, he called me. And I answered, Here am I.

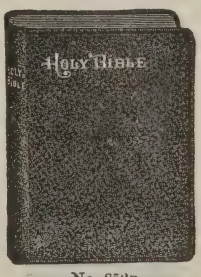
x A. M. 2949. A. C. 1055.

Specimen of type.

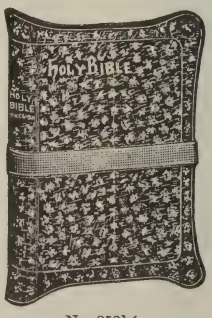


No. 854¼P.

No. 851Y.



No. 852D.



No. 852½Y.

No. 851D.

The Old Testament, first published by the English College, at Douay, A. D. 1609, and the New Testament, first published at Rheims, A. D. 1582, with annotations, references, and an Historical and Chronological Index. It has the sanction of the highest Church authorities.

No.	Code.		
850A	Madam	CLOTH, heavy blind cross, square corners, red edges	$ 1 50
851D	Magnate	FRENCH, limp, morocco grain, gilt title, round corners, gilt edges	2 75
851Y	Maiden	FRENCH MOROCCO, yapp, round corners, gilt edges	3 25
852D	Mail	VENETIAN RUTLAND, limp, gilt title, round corners, gilt edges	3 50
852½Y	Main	EGYPTIAN SEAL, yapp, leather lined, silk sewn, round corners, red and gold edges	6 00
854¼P	Malay	PERSIAN, limp, seal grain, plain sides, round corners, red and gold edges	4 50

SPECIAL NOTICE.

The following is a list of a number of styles of our Prayer Books, the retail prices of which we have this year reduced.

Page.	Number.	Former Price.	Reduced Price.
5	902E	$2.00	$1.85
5	903F	2.25	2.00
5	903½A	2.50	2.25
5	904¼E	2.75	2.40
6	904¼C	3.00	2.50
6	906E	3.50	3.00
7	954¼X	3.75	3.50
7	955IB	3.00	2.75
7	955CA	3.50	3.00
7	956IA	4.00	3.75
7	956Q	4.00	3.75
7	956½P	4.50	3.75
7	957½Y	5.50	5.00
7	958P	6.00	5.00
7	958½P	6.00	5.00
9	102Q	$2.25	$2.00
10	650IP	$ .70	$ 65
10	650½A	.60	.50
10	651C	.85	.75
10	651A	1.00	.85
11	651X	1.60	1.50
11	651½E	1.00	.95
11	651½IA	1.40	1.25
11	652½IA	1.40	1.25
11	652½P	1.75	1.65
12	652½Y	1.85	1.75
12	654A	1.10	1.00
12	654½A	1.10	.90
12	654½IA	1.40	1.25
12	656P	1.85	1.75
12	656½P	2.00	1.85
13	200IA	$ .90	$ .80
13	200½A	.75	.70
13	201A	1.00	.90
13	201C	1.00	.95
13	201E	1.10	1.00
13	201E	1.25	1.10
13	201Q	1.25	1.10
14	201IA2	1.40	1.25
14	201½A2	1.00	.90
14	202IA	1.75	1.50
14	203½E	1.85	1.75
14	203½N	1.75	1.50
14	204¼X	3.75	3.25
14	204½C	2.10	2.00
15	204½IN	2.10	2.00
15	205A	2.00	1.90
15	205½E	2.00	1.90
15	205½Y	4.00	3 75
15	206E	2.25	2.00
15	206½2	2.85	2.75
16	207F2	2.50	2.25
16	208A	3.25	3.00
16	1000N	$1.10	$1.00
16	1000½A	1.25	1.10
16	1001F	1.85	1.75
16	1001E	2.25	2.10
16	1001H	2.25	2.10
16	1002C	3.25	3.00
16	1002¼IB	$2.50	$2.25
16	1002½P	3.75	3.25
17	1003½P	3.00	2.75
17	1004A	2.25	2.00
18	1006CQ	5.75	5.00
18	1007D	3.25	3.00
18	1007P	4.25	4.00
18	1008½P	7.50	6.50
19	300IN	$ .40	$ .35
19	300½B	.50	.40
19	301G	.90	.75
19	301X	1.10	1.00
19	301½N	.90	.75
20	302½P	1.50	1.25
20	302½Y	1.60	1.40
20	303½A	1.10	1 00
20	304A	.85	.75
20	304½IK	1.25	1.00
21	306¼IA	1.60	1.50
21	1300N	$ .75	$ .70
21	1300½B	.90	.80
22	1301Y	2.50	2.40
22	1302CE	2.50	2.40
22	1302½P	2.85	2.75
22	1303½A	2.50	2.25
22	1304¼P	2.50	2.25
22	1304¼CP	3.25	2.75
23	1305B	2.75	2.60
24	1307E	2.75	2.50
25	1307¼Q	3.50	3.25
27	1502A	$1.75	$1.40
27	1502½Y	2.25	2.00
27	1504½B	2.00	1.65
27	1504¼X	3.25	3.00
27	1506A	2.50	2.10
28	400IA	$ .45	$ .40
28	401A	.65	.60
28	402A	1.00	.90
28	402A2	1.10	1.00
28	402½P	1.50	1.40
28	402½Y	1.75	1.50
28	404A	.90	.75
28	404F	1.00	.90
29	404W	1.25	1.10
29	404¼A	1.25	1.10
29	404¼P	1.10	1.00
29	404¼IE	1.35	1.25
29	405Q	1.50	1.35
29	405¼P	1.75	1.60
29	405½IA	1.60	1.50
34	730A	$ .25	$ .20
38	851Y	$3.25	$3.00
38	852D	3.50	3.25
38	852½Y	6.00	4.50
38	854¼P	4.50	3.50

WE have adopted a new system of *numbers* that will enable our customers to know what they are purchasing as *each figure has a meaning.* We beg a careful perusal of the following explanatory note:

EXPLANATORY NOTE.

The following numbers denote the *name of the book* (thus:—No. **10**, St. Vincent's Manual; No. **40**, Vest-Pocket Prayer Book).

NO.		PAGE.
10	St. Vincent's Manual,	8, 41
15	Key of Heaven, 24mo,	25
20	Key of Heaven, 32mo, with Epistles and Gospels,	13, 41
30	Key of Heaven, 48mo,	19, 42
35	Key of Heaven, 48mo, with Epistles and Gospels,	42
40	Vest-Pocket Prayer Book,	26, 44
45	Imitation of Christ, 32mo,	36
48	Imitation of Christ, 16mo,	37
50	Gems of Devotion, 32mo, red line, without Epistles and Gospels,	30
60	Gems of Devotion, 32mo, red line, Epistles and Gospels,	31
65	Key of Heaven, 32mo, without Epistles and Gospels,	10, 41
73	Catholic Child's Prayer Book,	34, 45
83	Haydock Bible, Royal 4to,	46
85	Douay Bible, 12mo,	39, 45
90	Manual of Prayers,	4
95	Manual of Prayers, India paper,	6
100	Key of Heaven, 32mo, Epistles and Gospels, two volumes,	16
110	Gems of Devotion, 32mo, red line, Epistles and Gospels, two volumes,	32
115	Gems of Devotion, 48mo, Epistles and Gospels, two volumes,	33
130	Key of Heaven, 48mo, Epistles and Gospels, two volumes,	21, 43
140	Following of Christ, 32mo,	35
150	Vest-Pocket Prayer Book, Epistles and Gospels, India paper,	26, 44
160	Vest-Pocket Prayer Book, Epistles and Gospels, two volumes, India paper,	27, 44

The figures to the right of the edition numbers denote the *material of the binding* (thus:—No. 10**0**, St. Vincent's Manual, *bound in cloth;* No. 40**4**, Vest-Pocket Prayer Book, *bound in persian calf*).

0 Cloth.
0½ Skytogen.
1 French, Morocco, or Seal grain.
1¼ Venetian or Spanish.
1½ Italian Morocco.
2 Venetian Rutland.
2¼ Roman.
2½ Egyptian Seal.
3 Parchment.
3½ Polished Syrian.
4 Persian Calf.
4¼ Persian Morocco.
4½ Best Persian Calf.
5 Rolled Persian.
5¼ Swiss Levant.
5½ Rutland Morocco.
6 Calf, German or English.
6¼ Antelope.
6½ Pebble Calf.
7 Turkey Morocco.
7¼ Pigskin.
7½ Levant Morocco.
8 Russia.
8¼ Jaguar.
8½ Mogador.
9 Sealskin.
9¼ Celluloid.
9½ Ivory.

The alphabetical letters which follow the numbers denote the design on the cover (thus:—No. 100**A**, St. Vincent's Manual, bound in cloth with *a cross on the cover;* No. 404**B**, Vest-Pocket Prayer Book, bound in persian calf with *an IHS on the cover*).

A Cross, gilt or blind.
B IHS, gilt or blind.
C Half circuit edge.
D Title, gilt or blind.
E Title and IHS, gilt or blind.
F Same design all over cover.
G Designed borders.
H Designed bands.
I Padded covers.
J Inlaid with metal.
K Designed corners.
L Lined with leather.
M Designed centre bands.
N Designed frame.
O Raised block design.
P Plain sides.
Q Fancy cross or IHS.
R Case Books with Handles.
S Silk lined.
T Case Books.
U Title and floral design.
V Designed diagonal bands.
W Circuit edge.
X Yapp B'ks with button fastener.
Y Yapp B'ks with rubber bands.

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107A2	Balcony	TURKEY MOROCCO, limp, blind cross, black burnished edges	3 00

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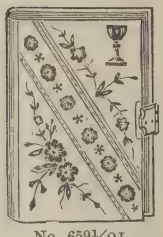

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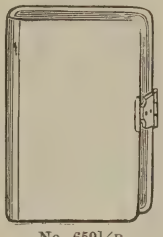

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No. 659½O.

No. 659½J.

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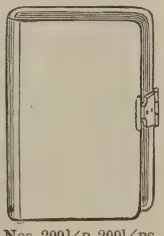

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KEY OF HEAVEN.—Continued.

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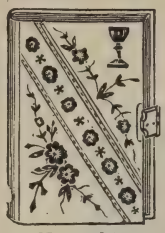

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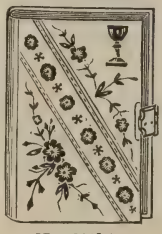

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No.	Code.		
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ABBREVIATIONS.—r/c, round corners; s/c, square corners; r/g/e, red under gold edges; g/e, gilt edges; w/e, white edges; r/e, red edges; b/e, black edges.

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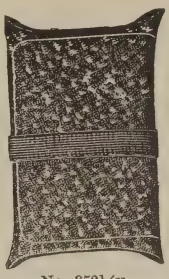
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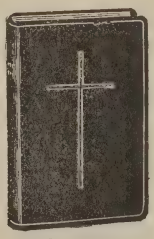
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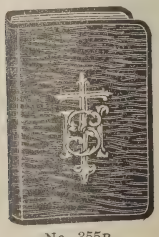
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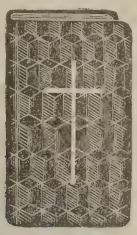

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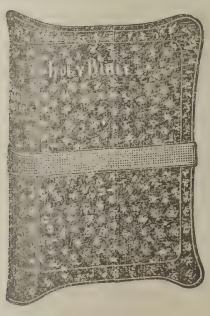

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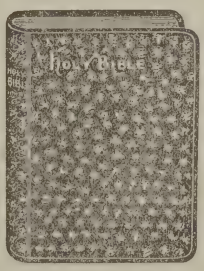

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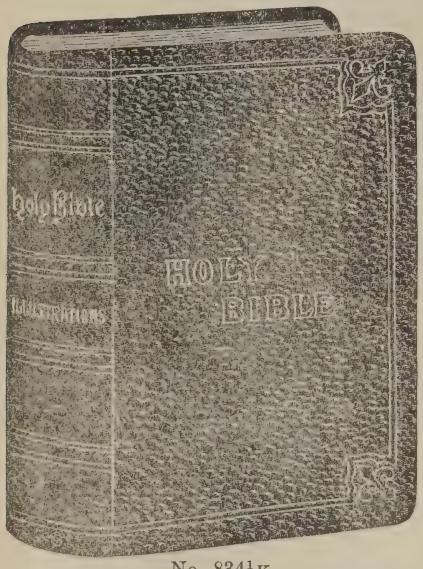

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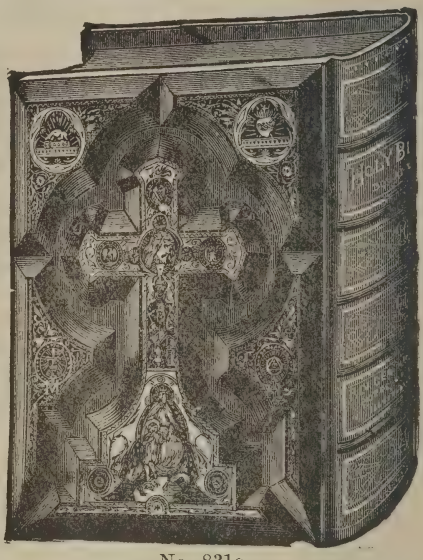

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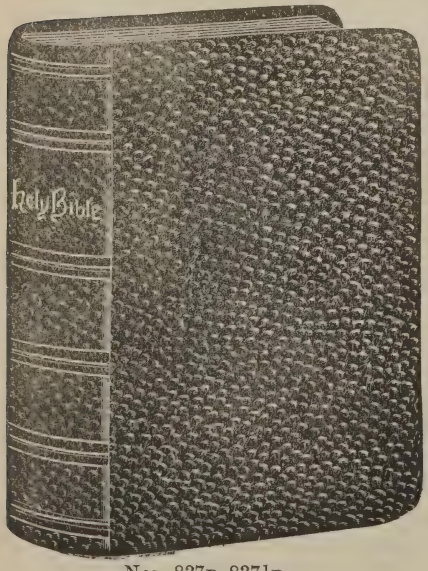

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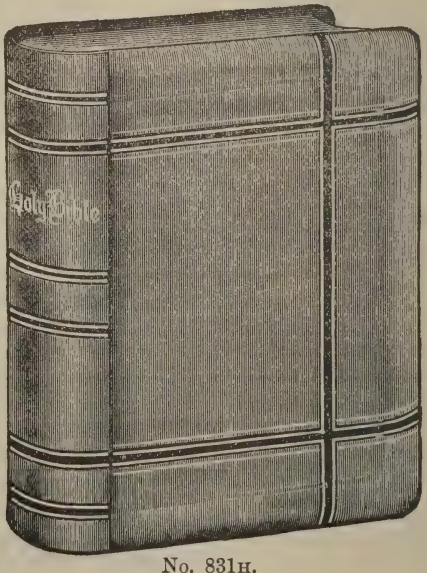

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This is one of the best books ever issued, written in a simple yet thrilling and interesting style. It speaks boldly for the entire suppression of the liquor traffic, depicting vividly the misery and wrongs resulting from it. The Christian tone is most excellent, showing the necessity of God's grace in the heart to overcome temptation and the power of appetite, and the influence which one zealous Christian can exert upon his companions and the community.

Adopted. 12mo, 236 pp. By Mrs E. J. Richmond, author of "The McAllisters"..... 60

This book is written in an easy, pleasant style, seems to be true to nature, true to itself, and withal is full of the Gospel and Temperance.

Afterward: A sequel to "Beforehand." 12mo, 574 pp. By Mrs. S. M. I. Henry. Paper cover, 50 cents; cloth. **1.50**

It is a sequel to "Beforehand," and not only brings in the characters of that book, but also the principal characters of her former books. In "Afterward" we see the efforts of these friends to establish a Prohibition colony in Nebraska, whither they have emigrated. Their efforts to keep liquor out of the town are crowned with success, though martyr blood is shed. It is an intensely interesting book, and teaches many valuable lessons relating to temperance and purity of life. The religious tone is most excellent.

Attic Tenant, The. 12mo, 327 pp. By Mary Dwinell Chellis..... **1.25**

The Attic Tenant was a man of fine intellect and had been wealthy, who, in turning his back on his old companions and forsaking his drinking habits, desiring only to be forgotten, took up the humble occupation of a stoker, living in an attic, where his only friends were his scientific books.

Alice Grant; or, Faith and Temperance. 12mo, 352 pp. By Mrs. E. J. Richmond..... **1 25**

The religious tone of this volume is most excellent, as well as the temperance lessons it conveys. The story relates more especially to woman's work in this great reform, showing that faith in God is essential to success in any great work, and that God's grace in the heart can keep even the weakest from falling.

All for Money. 12mo, 340 pp. By Mary Dwinell Chellis..... **1 25**

One of the best books ever written; its style vigorous and impressive, showing the deceptions practised in the liquor business—the unhappiness and ruin it produces—and that many will engage in it simply because its profits are large and wealth gained easily. It warns the reader against engaging in anything that takes away peace of conscience, bartering soul and body "all for money."

Amid the Shadows. 12mo, 412 pp. By Mrs. M. F. Martin..... **1 25**

It is founded upon the facts of real life, and strikingly illustrates the utter wretchedness which intemperance begets alike among the poor and the wealthy, and also the power of the Gospel of Christ to reclaim and save. It embodies also a powerful plea for early and entire consecration to the religious life.

Andrew Douglass. 18mo, 252 pp. **60**

A new temperance story for Sunday-schools, written in a lively, energetic, and popular style, adapted to the Sabbath-school and the family circle.

Aunt Dinah's Pledge. 12mo, 318 pp. By Mary Dwinell Chellis. **1 25**

Aunt Dinah was an eminent Christian woman. Her pledge included swearing and smoking, as well as drinking. It saved her boys, who lived useful lives and died happy; and by quiet, yet loving and persistent work, names of many others were added who seemed almost beyond hope of salvation.

Anna Maynard. 12mo, large size, 278 pp. By Mrs. E. J. Richmond. **1 00**

No better book can be found for young girls, showing as it does the many helpful kinds of work in which young girls can engage: Temperance work, Missionary work, and the varied work of the King's Daughters.

Beforehand. 12mo, 529 pp. By Mrs. S. M. I. Henry. Paper cover, 50 cents; cloth..... **1 50**

This is a sequel to "One More Chance," and it introduces us to new characters, showing the pure, sweet home-life of Charles and Hortense Graham, where the work of making their little ones pure, helpful, and all that goes to make Christian men and women was begun "beforehand."

It is a strongly-written book, of intense interest throughout, a book of facts, and has the deep religious tone which pervades each of Mrs. Henry's books.

Bird-Angel, The. 12mo, large size, 147 pp. By Miss M. A. Paull. **75**

It is a book of much interest, well written, and will be well liked by young people, for whom it was written. It shows the importance of right training in early youth, and the value of temperance teachings in Bands of Hope, which often influence for good a whole lifetime.

Barford Mills. 12mo, 246 pp. By Miss M. E. Winslow..... **1 00**

A narrative of facts simply told and full of interest, dealing with a settlement of Swedes in Mill Village, prosperous and thrifty until the opening of a liquor-saloon in their midst, which was finally banished in answer to the prayers of a few faithful ones.

Best Fellow in the World, The. 12mo, 352 pp. By Mrs. J. McNair Wright..... **1 25**

"The Best Fellow," whose course is here portrayed, is one of a very large class who are led astray and ruined simply because they are such "good fellows." To all such the volume speaks in thrilling tones of warning.

Bread and Beer. 12mo, 381 pp. By Mary Dwinell Chellis. Paper, 50 cents; cloth..... **1 25**

It is a story of absorbing interest, which portrays in a striking light the unhappy consequences of beer-drinking in impoverishing and ruining the home; strongly enforces the wisdom and duty of total abstinence; teaches important lessons of economy and industry; and effectively illustrates the blessed mission of Christian sympathy and love.

Brewer's Fortune, The. 12mo, 425 pp. By Mary Dwinell Chellis. **1 50**

This is one of the best volumes ever written by this popular author, and shows that wealth cannot compensate for evil-doing, and that the sins of the fathers are often visited upon the children.

Brewery at Taylorville, The. 12mo, 445 pp. Mary Dwinell Chellis. **1 50**

This book shows how much evil was wrought by the establishment of a brewery in a hitherto prosperous town, and how it brought ruin and disgrace upon those who indulged in what are called the lighter drinks. It is one of the strongest books in favor of total abstinence from everything that can intoxicate.

Broken Rock, The. 18mo, 139 pp. By Kruna, author of "Lift a Little," etc..... **50**

It beautifully illustrates the silent and holy influence of a meek and lowly spirit upon the heartless rumseller until the rocky heart was broken.

Brook, The, and The Tide Turning. 12mo, 220 pp..... **1 00**

These are two stories in one volume. The first, "The Brook," by Sarah K. Hunt, is charming in its simplicity, its tender pathos moving one to tears. "The Tide Turning," by Miss L. Bates, is full of the Gospel, showing the wonderful power of God's grace in the heart.

Caught and Fettered. 12mo, 267 pp. By Mrs. J. P. Ballard..... **1 00**

This volume contains over seventy-one different stories, written by the children's favorite author, who is well known as one of the best temperance writers in the country. It is illustrated by eleven choice wood-engravings.

Captain's Bargain, The. 12mo, 340 pp. By Mrs. J. McNair Wright. Paper cover, 50 cents; cloth . **1 25**

Mrs. Wright has written many admirable books, but many will pronounce this her best. It is a charming story because of its simplicity, and of thrilling interest. The lessons it conveys are good and wholesome, and such as our boys need to learn.

Catharine Grafton's Mistake. By Lydia L. Rouse. 16mo, 241 pp. **.90**

The mistake of a young wife and mother by over-indulgence with her children, and her scorn of her husband's religious sentiments, was recognized long years after, when sin and sorrow had come to her home.

Christmas at the Abecs'. 12mo, 77 pp. By Rev. Alfred S. Badger.... **40**

It presents in strong contrast two Christmas days at the Abec mansion: one, following a long-time custom, spent in gaiety, with a grand supper, wine-drinking, dancing, etc. (the host believing in and advocating the use of wine drunk in moderation); while the other shows the family in chastened mood celebrating the day in true Christian spirit.

Circled by Fire. 18mo, 96 pp. By Mrs. J. McNair Wright..... 40

It shows the hereditary effects of the drink-habit and the heroic struggle of one of its victims to overcome the fearful appetite.

Coals of Fire. 12mo, 252 pp. By M. Alice Sweet..... 1 00

This is a story showing the lasting evil which use of intoxicating drinks brings into a family, and how the children who suffer by it rise above the temptation and literally pour coals of fire upon the heads of those who bring the curse upon them.

Come Home, Mother. 18mo, 143 pp. By Nelsie Brook..... 50

A most effective and interesting book, describing the downward course of the mother, and giving an account of the sad scenes but effectual endeavors of the little one in bringing her mother back to friends and leading her to God. It should be read by everybody.

Competitive Workmen. 12mo, 272 pp. By Faye Huntington.... 1 00

It shows what two zealous workers did for the people of a country village, winning them over to the cause of Christ, to temperance, and education.

Congressman Stanley's Fate. 12mo, 403 pp. By Harriet A. Harp. 1 25

It shows in the life of Congressman Stanley, that moderate drinking is but a stepping-stone to drunkenness Having inherited a liking for alcoholic drinks, his only safety lay in his abstaining entirely from their use When first overcome, being warned and ashamed, he decided to abstain. When elected to Congress, however he found the allurements and claims of society too strong for his weak nature, and, admired and flattered by all, he easily fell a victim to the pernicious convivial wine-cup.

Consecrated. 12mo, 434 pp. By Ernest Gilmore..... 1 50

It is pure in tone, full of interest, and is just the kind of a book that all young girls should read. It shows the beauties and happiness of a life consecrated to Christ and His service, and that a little self-denial can bring blessings to many homes darkened by poverty and cursed by drink.

Curly Head. 12mo, 262 pp. By Elvirton Wright..... 1 00

An excellent book for boys, giving the novel experiences of a young lady and her "Thinking Club," which was composed of street boys, who met at her house at stated intervals. Their "thinking" led them to renounce the use of tobacco and strong drink.

Curse and the Cup, The. 18mo, 96 pp. By Mrs. J. McNair Wright 40

It is founded upon well-authenticated facts. The danger of tampering with strong drink, even for medicinal use, is strikingly shown, as is the guilt of the State in licensing temptation. Its lesson for total abstinence is most impressive.

Curse of Mill Valley, The. 12mo, 331 pp. Mrs. S. M. Hartough. 1 25

This is one of the strongest temperance stories ever written, showing how a quiet, lovely mill village, the inhabitants of which were temperate, industrious, and frugal, was changed for the worse by the opening of a bar-room in the village hotel and of a low groggery.

Dave Marquand. 12mo, large size, 357 pp. By Annette L. Noble. 1 25

Written in a happy, sprightly style, for which the author is noted, it gives an excellent moral and Christian tone to its teachings. The characters are varied and well selected. It adds another to the really valuable temperance books of our catalogue for Sunday-school libraries.

Day with a Demon, A. 18mo, 96 pp. By Mrs. J. McNair Wright.... 40

It illustrates very forcibly the incidents of a single day of intelligent observation and inquiry, the danger involved in moderate drinking and the degradation and sorrow which intemperance begets.

Dragon and the Tea-Kettle, The. 12mo, 288 pp. By Mrs. J. McNair Wright..... 1 00

The title of the book is the name of a cheap coffee-house in England which the proprietor established directly opposite a gorgeous gin-palace, that she might better fight the drink which had done her harm. It drew away from the saloon many a customer, and did a steady, quiet work in reclaiming those who had fallen through strong drink.

Drinking Fountain Stories, The. 12mo, 192 pp..... 90

This book of illustrated stories for children contains articles from some of the best writers for children in America, and is beautifully illustrated with forty choice wood-engravings.

Dumb Traitor, The. 12mo, 336 pp. By Margaret E. Wilmer..... 1 25

Intensely interesting, showing how the prospects of a well-to-do New England family were blighted through the introduction of a box of wine, given in friendship, used as a medicine, but proving a dumb traitor in the end.

Dr. Wallsten's Way. 12mo, 319 pp. By Rev. T. L. Baily..... 1 25

It is a story of temperance work in a country town, started by Dr. Wallsten, an earnest, persistent Christian man, whose "way" was to gain the friendship and good-will of those opposed to him or the good work by his repeated acts of kindness; not only bringing healing into the homes of the people, but also carrying relief for the destitute, sympathy and love.

Echo Bank. 18mo, 269 pp. By Ervie..... 75

This is a well-written and deeply interesting narrative, in which are clearly shown the sufferings and sorrow that too often follow, and the dangers that attend, boys and young men at school and at college.

Effie Raymond's Life-Work, Going with the Stream, and other Stories. 12mo, 270 pp. By Jeannie Bell. 1 00

While it teaches important temperance lessons, showing that drunkenness arises from moderate drinking, it also teaches others equally important in a right life. Its religious tone is most excellent.

Emerald Spray, The. 18mo, 85 pp. By Mrs. J. McNair Wright.... 40

In this story the sad experience of an interesting family despoiled and brought to the verge of ruin by drink, and who afterward, through the kind offices of a "Good Samaritan," and the saving power of the grace of God were rescued, is given.

Esther Maxwell's Mistake. 18mo, 236 pp. By Mrs. E. N. Janvier. 1 00

This book is full of Gospel truth, and written in a simple but earnest style, showing the utter absurdity of endeavoring to forget trouble by the use of strong drink.

Eva's Engagement Ring. 12mo, 189 pp. By Margaret E. Wilmer... 75

In this interesting volume is traced the career of the moderate drinker who takes a glass in the name of friendship or courtesy.

Everyday Doings. 12mo, 408 pp. By Hellena Richardson..... 1 25

This exceedingly well-written book received the supplementary prize from the United Kingdom Band of Hope Union as "possessing exceptional merit," and will be found a valuable addition to the Sunday-school literature of the times. It is a record of a few of the doings in a Christian land, and the author says "every fact, nearly every scene, and every speech, is perfectly true Most of them have taken place within the author's own experience."

Faith Hayne. 16mo, 152 pp. By Miss Lucia E. F. Kimball..... 60

This new book, by the author of "Holly Sprays," is touching and deeply interesting story told in a simple and direct way which will claim the attention of the reader from beginning to end.

Fanny Percy's Knight Errant. 12mo, 267 pp. By Mary Graham. 1 00

An admirably written story, illustrating the power of individual effort and the importance of early enlisting the young in Christian work and the cause of total abstinence.

Fatal Dower, The. 18mo, 220 pp. By Mrs. E. J. Richmond..... 60

It is truthful and convincing as well as interesting, showing the fatal effects of administering alcoholic potsons as medicines, and pointing out the snares and pit falls which are so thickly strewn along the paths of the young and innocent.

Firebrands: a Temperance Tale. 12mo, 357 pp. By Mrs. J. McNair Wright..... 1 25

This is the latest production from the pen of this able and gifted author, and should be placed in the hands of every one for perusal.

Fire-Fighters, The. 12mo, 294 pp. By Mrs. J. E. McConaughy.... 1 25

An admirable story, showing how a number of young lads banded themselves into a society to fight against Alcohol, and the good they did in the community.

Frank Oldfield; or, Lost and Found. 12mo, 408 pp. By Rev. T. P. Wilson, M.A..... 1.25

This excellent story received the prize of £100 in England, out of eighty three manuscripts submitted. It is admirably adapted to Sunday-school libraries.

Frank Spencer's Rule of Life. 18mo, 180 pp. By John W. Kirton... 50

This is written in the author's best style, making an interesting and attractive story for children.

Fred's Hard Fight. 12mo, 334 pp. By Miss Marion Howard..... 1.25

While it shows the trials which a young lad endured through the temptations and enticements offered him by those opposed to his firm temperance and religious principles, and warns the reader against the use of every kind of alcoholic stimulant, it points also to Jesus, the only true source of strength, urging all to accept the promises of strength and salvation offered to every one.

Fru Dagmar's Son. By Mrs. J. McNair Wright. 348 pp.... 1 25

It is intensely interesting and quite out of the line of her former books, its scenes being mostly laid in Denmark, and vivid descriptions of the various places and customs of that country being given. Its principal characters emigrate to America, taking passage on the ill-fated ship, the *Danmark*.

From Father to Son. 12mo, 412 pp. By Mary Dwinell Chellis..... 1 25

It illustrates and enforces with a rare impressiveness the fundamental lesson of total abstinence as against the theory and practice of moderation. Chief among its characters is a country esquire who is the father of six sons, several of whom are, through his example in the use of intoxicating liquors, brought to distress and ultimate ruin as immoderate drinkers. The inexorable law of heredity is strikingly exemplified in their painful experience.

Gertie's Sacrifice; or, Glimpses at Two Lives. 18mo, 189 pp. By Mrs. F. D. Gage..... 50

A story of great interest and power, giving a "glimpse of two lives," and showing how Gertie sacrificed herself as a victim of fashion, custom, and law.

Glass Cable, The. 12mo, 288 pp. By Margaret E. Wilmer..... 1 25

The moral of the story shows those who sneer at a child's pledge, comparing its strength to a glass cable, that it is in many cases strong enough to brave the storms and temptations of a whole lifetime.

Golden Threads. 12mo, 265 pp. By Ernest Gilmore..... 1 00

It portrays the life of a beautiful, well-ordered Christian family contrasted with another of a worldly, selfish type, and tells most attractively the story of the blessed results of practical Christian benevolence in rescuing, as brands from the burning, victims of intemperance, and in helping them upward to useful, noble lives.

Hannah: One of the Strong Women. 12mo, 290 pp. By Mrs. J. McNair Wright..... 1 00

It is a thrilling story of the efforts of a young girl, strong in right principles and with an indomitable will who, seeing her father weak and swayed like a reed by strong drink, gave her life and fortune for his rescue The power of the appetite is vividly portrayed, and the grace of God, which gives strength to overcome, is presented and accepted at the end of a wasted life.

Hercules Brand, The. 12mo, 447 pp By Arthur M. Cummings 1 50

"Hercules Brand" was the trade-mark chosen by a wealthy distiller for his liquors, which became famous. Though a moderate drinker himself and a defender of the drink he manufactured, he was at last compelled to see the evils resulting from strong drink to communities and individuals, his conscience was aroused and his business abandoned after a severe struggle.

Haunted Islands. 12mo, 383 pp. By M. E. Wilmer..... 1 25

The hero of the story is an exemplary young man, whose mother, a Quaker, died in his early childhood, of neglect and a broken heart, whose father was an early victim of intemperance, and who, as carefully and conscientiously brought up by his Quaker grandparents, became an effectual helper and teacher of others by the force of his singularly upright, manly, Christian example.

Holly Sprays. 12mo, 128 pp. By Miss Lucia E. F. Kimball..... 60

It contains several Christmas stories, written in a sprightly style by Miss Kimball, who shows through them that every life, boy's or girl's, that is unselfish and noble and pure, like the shining leaves and glowing berries of the holly, can make even the dark, cold places bright and cheery.

How Billy Went Up in the World. 12mo, 396 pp. By A. L. Noble. 1 25

It is intended more especially for boys, but will be found interesting to any one, whether young or old. In the life of Billy it is shown that a boy must be earnest, honest, and hard-working in order to become a true man; that poverty need not prove an obstacle to his securing an education and becoming an honored citizen.

Hard Master, The. 18mo, 278 pp. By Mrs. J. E. McConaughy.... 75

This is an interesting narrative of the temptations, trials, hardships, and fortunes of a poor orphan boy.

Harker Family, The. 12mo, 336 pp. By Emily Thompson... 1.25

A simple, spirited, and interesting narrative written in a style especially attractive, depicting the evils that arise from intemperance, and the blessings that followed the earnest efforts of those who sought to win others to the paths of total abstinence.

Harry the Prodigal. 12mo, 306 pp. By Mrs. E. J. Richmond..... 1 25

This is the story of a prodigal who became a sailor-boy, and who, by his firm adherence to his principles of total abstinence, was the means of doing a great good to others, and eventually restoring himself to his friends, home, and family.

Her Inheritance. 12mo, 354 pp. By Laurie Loring..... 1 25

It dwells upon the hereditary phase of the alcoholic question, showing how a refined and cultured woman had inherited the appetite for strong drink, its power over her, and that its continued gratification proved harmful, both physically and mentally. The characters of the story are well drawn.

Hildegarde. 12mo, 252 pp. By Ernest Gilmore..... 1 00

A story of earnest work done by a young girl consecrated to her Master's service, who did not find it necessary to search for opportunities of doing good, but found them close at hand.

His Honor the Mayor. 12mo, 395 pp. By Helen E. Chapman..... 1 25

It is a story of absorbing interest, portraying in a striking light the disastrous results of moderate drinking, and the relations of strong drink to political corruption and municipal misrule.

History of a Threepenny Bit. 18mo, 216 pp..... 75

This is a thrilling story, beautifully illustrated with five choice wood engravings The story of little Peggy, the drunkard's daughter, is told in such a simple yet interesting manner that no one can read it without realizing more than ever before the nature and extent of intemperance, and sympathizing more than ever with the patient, suffering victim.

History of Two Lives, The. 18mo, 132 pp. By Mrs. Lucy E. Sandford. 50

The incidents are presented in dramatic and impressive terms which cannot fail to make a deep impression on the reader.

Hopedale Tavern, and What it Wrought. 12mo, 252 pp. By J. Wm. Van Namee..... 1 00

It shows the sad results which followed the introduction of a Tavern and Bar in a beautiful and quiet country town, whose inhabitants had hitherto lived in peace and enjoyment. The contrast is too plainly presented to fail to produce an impression on the reader, making all more desirous to abolish the sale of intoxicants.

Hole in the Bag, The, and other Stories. 12mo, 255 pp. By Mrs. J. P. Ballard..... 1 00

A collection of well-written stories by this most popular author on the subject of temperance, inculcating many valuable lessons in the minds of its readers.

How Could He Escape? 12mo, 324 pp. By Mrs. J. McNair Wright. 1 25

This is a true tale, and one of the writer's best productions. It shows the terrible effects of even one glass of intoxicating liquor upon the system of one unable to resist its influences, and the necessity of grace in the heart to resist temptation and overcome the appetite for strong drink.

Humpy Dumpy. 12mo, 316 pp. By Rev. J. J. Dana..... 1 25

In this book a corner-grocery, where liquor is freely sold, becoming the resort of all the loungers and drinkers, is the source of much evil, and a mission-school, by its Christian teachings, the means of rescuing many from the downward road.

Hepsy's Way. 12mo, 327 pp. By Mrs. Mary R. Baldwin..... 1 25

It is intended for Sunday-school libraries and for home reading, and was written with an earnest purpose—the calling of attention to the too frequent prescription of alcohol by physicians. Hepsy was an earnest, thoughtful girl, deemed "peculiar" by some, but her "way" was one which others should follow—the looking into causes and trying to find a remedy for evil and wrong.

How Sandy Came to His Fortune, and other Tales. 12mo, 292 pp. By Mrs. E. J. Richmond..... 1.00

This story gives the history of a young Scotch lad who emigrated to this country to make a fortune. With this story are bound, "A Woman's Way," by the same author; "Little Red Stocking," by Faith Wynne; "Tottie's Christmas Shoes," by Nelsie Brooks; "The Quaker's Rule," by Ernest Gilmore.

Image Unveiled, The. 12mo, 242 pp. By Miss L. Bates..... 1 00

A sprightly domestic tale, full of lights and shadows forcibly illustrating the ruin of intemperance and the restoring power of the grace of God.

In a Country Town. 12mo, 385 pp By Annette L. Noble. Paper, 50 cents; cloth..... 1.25

It is an exceedingly interesting book, well written giving the history of a summer in a quiet country village It has a diversity of characters, chief among whom are quiet, dignified Hannah Goddard; impulsive, busy Mrs. Ostrander, who carries the burdens of the church and community on her shoulders; plodding, patient John Ferris, and his weak wife Mary, who is addicted to the opium habit.

Jewelled Serpent, The. 12mo, 271 pp. By Mrs. E. J. Richmond. 1 00

The story is written earnestly. The characters are well delineated, and taken from the wealthy and fashionable portion of a large city. The evils which flow from fashionable drinking are well portrayed, and also the danger arising from the use of intoxicants when used as medicine, forming an appetite which fastens itself with a deadly hold upon its victim.

Job Tufton's Rest. 12mo, 332 pp. By Clara Lucas Balfour..... 1 25

A story of life's struggles, written by the gifted author, Clara Lucas Balfour, depicting most skillfully and truthfully many a life-struggle with the demon of intemperance occurring all along life's pathway.

Joe's Partner. 18mo, 128 pp. By Mrs. S. S. Baker..... 50

A plain, unvarnished story of facts, most charmingly told, exceedingly simple, and all the more attractive because of its simplicity; deeply religious and full of interest.

Jonas Fund, The, and other Stories. 16mo, 161 pp. By Mrs. Julia P. Ballard..... 60

Mrs. Ballard is one of our best writers and is the author of some of our choicest books. These are of deep interest, bright, spirited, and issued in attractive form, illustrated by nine engravings, and printed on fine paper.

John Bentley's Mistake. 18mo, 177 pp. By Mrs. M. A. Holt..... 50

It takes an important place among our temperance books, taking an earnest, bold stand against the use of cider as a beverage, proving that it is often the first step toward stronger drinks, forming an appetite for the more fiery liquids which cannot easily be quenched.

Jug-or-Not. 12mo, 346 pp. By Mrs. J. McNair Wright..... 1 25

It is one of her best books, and treats of the physical and hereditary effects of drinking in a clear, plain, and familiar style, adapted to popular reading, and which should be read by all classes in the community and find a place in every Sunday-school library.

Let it Alone. 12mo, large size, 294 pp. By Edward Carswell. Paper, 50 cents; cloth..... 1 00

This is the first extended story of this gifted orator and it will be found full of excellent truths, admirably told, and of important lessons for all young people. This book contains not a single dull page, and while the reader becomes interested in Mabel and the Vaughn family, and admires the originality, wit, and bravery of Tom Lyons, yet he or she will learn through the arguments so adroitly put that the use of strong drink is wrong, and hurts others besides those who use it.

Life Cruise of Captain Bess Adams, The. 12mo, 413 pp. By Mrs. J. McNair Wright..... 1 50

A sea story, filled with thrilling adventures on the deep, and intensely interesting scenes on land in the midst of a quaint old sea-coast town, proving effectually that alcoholic drinks are not needed on shipboard or on land, and should be absolutely banished. The brave Christian character of Captain Adams and the heroism of his daughter Bess, together with the pure religious tone pervading every page, make this one of the most interesting books ever written.

Lionel Franklin's Victory. 12mo, 358 pp. An English Prize Tale by E. Van Sommer..... 1 25

It opens with an account of a little waif whose home life is blighted by the dissipation of his father. Deprived by death of a Christian mother, also of an older, loving sister, he becomes an instrument in the hands of God of leading not only his sinful father but many desolate children like himself to a life of total abstinence. His influence reaches, by strange coincidences, which the gifted author skillfully weaves into the impressive story, beyond the haunts of the poor to the homes of the rich, where also the drink demon causes great suffering. It is a volume of rare excellence.

Little Blue-Jacket. 12mo, 162 pp. By M. A. Paull..... 75

Miss Paull is well known as the author of "Tim's Troubles," and other interesting stories, and this new addition to our literature tells of a little sailor-lad and of his quiet but effective work for temperance on shipboard, and in a most charming way. With this story are bound also five others equally well written and interesting.

Little Girl in Black. 12mo, 212 pp. By Margaret E. Wilmer..... 90

Her faith in God, who she believes will reclaim an erring father, is a lesson to the reader, old as well as young.

Lost Estate, The. 12mo, 218 pp. By Mrs. J. P. Ballard. 10 illustrations..... 1 00

It contains a large number of short stories and sketches, each complete in itself, and all designed to impart in a pleasant style wholesome, healthful lessons of Christian temperance truth. It is handsomely illustrated, and will be a most welcome and valuable addition to the list of books for Sunday-school libraries and for the fireside.

Lost Cheque, The. 12mo, 327 pp. By Mrs. Elizabeth Cheal..... 1 25

Mrs. Cheal has recorded a series of events that have actually occurred, the romance of which proves the saying true that "truth is more strange than fiction."

The loss of a cheque caused loss of employment to the loser, anxiety to many, and separation of loved friends. That weakness may be sin, is shown by the character of Victor Raymond; that total abstinence is the only safe course is shown by the lives of Victor's father and Mr. Hearne.

Made Man, A. Sequel to "Story of Rasmus." 12mo, 308 pp. By Mrs. J. McNair Wright..... 1 25

Temperance is so fully in the field of politics that the youth should be trained for citizens who can make and maintain temperance laws, and we need to lead their minds into wide fields of thought. . . . The story of "Rasmus," in both its parts, shows us the possibilities that lie in a vast, neglected, and tempted class; lie in them, and are forever lost in them, through lack of righteous legislation and proper social principles! Rasmus shows us what might be—and what might be in such as he—the nation's gain. If we go to the slums and the police courts we shall see what is, and what is in him, the nation's enormous, irremediable loss.

Mamma's Stories for Little People. 12mo, 100 pp. By Laura J. Rittenhouse..... 50

A charming little book for little people. Written in simple yet attractive style, the stories are just adapted to interest boys and girls, and make them brave, true, and helpful.

Millerton People. 12mo, 313 pp. By Faye Huntington..... 1 00

Millerton sustained the same relation to temperance that many villages do, containing a few zealous temperance workers, many more indifferent to the subject, besides moderate and hard drinkers, and the usual quota of saloons. The zeal of the few, combined with the ruin wrought by the saloons, at last opened the eyes of others, and the result was the formation of a Woman's Temperance Union, which did effectual work, and, aided by Blue-Ribbon workers, the saloons were finally driven out.

Miss Belinda's Friends. 12mo, 360 pp. By Mary Dwinell Chellis. 1 25

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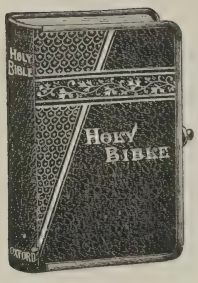

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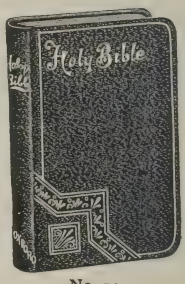

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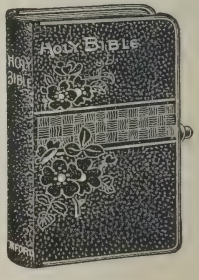

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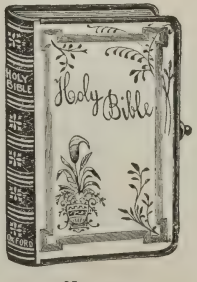

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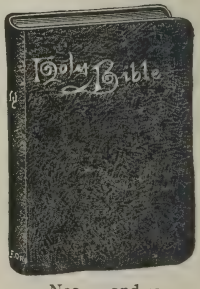

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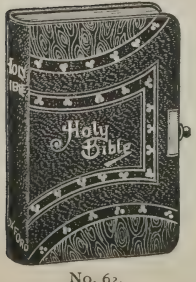

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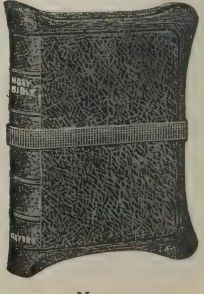
No. 13.



No. 39.

BIBLES—*Continued.*

Pearl 24mo Bibles.

Specimen of Type.

Jacob marrieth **GENESIS, XXIX.** *Leah and Rachel.*

15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again into this land; for I will not leave thee, until I have done *that* which I have spoken to thee of.
16 ¶ And Jacob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew *it* not.
17 And he was afraid, and said, How dreadful *is* this place! this *is* none other but the house of God, and this *is* the gate of heaven.
18 And Jacob rose up early in the morning, and took the stone that he had put *for* his pillows, and set it up *for* a pillar, and poured oil upon the top of it.

12 And Jacob told Rachel that he *was* her father's brother, and that he *was* Rebekah's son: and she ran and told her father.
13 And it came to pass, when Laban heard the tidings of Jacob his sister's son, that he ran to meet him, and embraced him, and kissed him, and brought him to his house. And he told Laban all these things.
14 And Laban said to him, Surely thou *art* my bone and my flesh. And he abode with him the space of a month.
15 ¶ And Laban said unto Jacob, Because thou *art* my brother, shouldest thou therefore serve me for nought? tell me, what *shall* thy wages *be?*

Nos.	*Telegraph Code.*		Trade Price.
01	Abase	IMITATION MOROCCO, round corners, red edges	$0 30
1	Abet	ARABESQUE ROAN, gilt edges	40
4	Abhor	IMITATION MOROCCO, round corners, gilt edges	45
3	About	ARABESQUE ROAN, gilt clasp.	45
16	Able	FRENCH MOROCCO, turkey grain, ornamental corners in blind, gilt lettering	45
17	Actor	FRENCH MOROCCO, turkey grain, floral design in blind, gold lettered, triangle clasp	50
18	Acting	FRENCH MOROCCO, turkey grain, floral design in blind, gold lettered, rims and triangle clasp	50
14	Actress	FRENCH MOROCCO, limp, round corners, border lines in gold, gilt ornamental corner	55
22	Acoustic	FRENCH MOROCCO, turkey grain, palm design in blind, gold lettered, round corners, triangle clasp	55
30	Accord	FRENCH MOROCCO, turkey grain, gold bands, round corners, rims and triangle clasp	55
10	Acre	FRENCH MOROCCO, limp, round corners, gold lettered side and back, red under gold edges	60
27	According	FRENCH MOROCCO, turkey grain, ivy leaf design in gold, round corners, triangle clasp	60
29	Accost	FRENCH MOROCCO, seal grain, trinity design inlaid, gilt lines, round corners, rims and triangle clasp	60
32	Accuse	FRENCH MOROCCO, turkey grain, gilt frame in centre, ornamental design in gold and blind, round corners, triangle clasp	60
34	Accrued	FRENCH MOROCCO, turkey grain, gilt lines, wild rose design, round corners, rims and triangle clasp	60
38	Accoutre	FRENCH MOROCCO, turkey grain, padded, ornamental gold design, round corners	65
62	Accruing	FRENCH MOROCCO, seal and basket grains, trinity design, gilt frame in centre, crescent borders inlaid, round corners, triangle clasp	65
23	Add	FRENCH MOROCCO, limp, shark grain, "broken glass" design, round corners, gold lettered side and back	70
24	Admiral	As No. 23, *with triangle gilt clasp*	75
35	Adam	FRENCH MOROCCO, turkey grain, padded, gold bands with floral design, round corners, triangle clasp	75
37	Addenda	FRENCH MOROCCO, turkey grain, padded, gold centre frame, gilt figures, round corners, rims and triangle clasp	75
13	Advance	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, 6 maps	75
7	Abound	RED ROAN, tuck	75
12	Advent	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	90
41	Adore	VENETIAN MOROCCO, padded, divinity circuit, gold lettered side and back, round corners, 6 maps	1 00
43	Adoration	VENETIAN RUTLAND, limp, round corners, red under gold edges, gilt roll	1 00
39	Advancing	EGYPTIAN SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	1 00

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	Pearl 24mo Bibles.	Trade Price.
95	Aerate	GRAINED PARCHMENT, round corners, gilt edges, gilt roll	$1 00
91	Aerology	IMITATION IVORY, leather back, beautiful floral designs, inlaid in gold and colors, round corners, rims and triangle clasp	1 00
92	Affable	IMITATION IVORY, leather back, gilt frame, floral designs in gold and colors, round corners, rims and triangle clasp	1 00
50	Affray	TURKEY MOROCCO, boards, gilt rolls, 6 maps	1 25
51	Affect	TURKEY MOROCCO, limp, round corners, 6 maps	1 40
60	Afraid	CALF, limp, round corners, 6 maps	1 40

Pearl 24mo Bibles.

With Scotch Version of Psalms.

250	Age	ARABESQUE ROAN, gilt edge	50
251	Agile	ARABESQUE ROAN, gilt clasp	55

Brilliant 48mo Bibles.

India Paper

The smallest Bible yet made.

SIZE, $3\frac{5}{8}$ X 2 X $\frac{5}{8}$ INCHES.

Specimen of Type.

Abraham's servant GENESIS, 24. *sheweth his message.*

LORD God of my master Abraham, who hath not left destitute my master of his mercy and his truth: I *being* in the way, the LORD led me to the house of my master's brethren.

28 And the damsel ran, and told *them of* her mother's house these things.

29 ¶ And Rebekah had a brother, and his name *was* Laban: and Laban ran out unto the man, unto the well.

30 And it came to pass, when he saw the earring and bracelets upon his sister's hands, and when he heard the words of Rebekah his sister, saying, Thus spake the man unto me; that he came unto the man; and, behold, he stood by the camels at the well.

31 And he said, Come in, thou blessed of the LORD; wherefore standest thou without? for I have prepared the house, and room for the camels.

32 ¶ And the man came into the house: and he ungirded his camels, and gave straw and provender for the camels, and water to wash his feet, and the men's feet that *were* with him.

33 And there was set *meat* before him to eat: but he said, I will not eat, until I have told mine errand. And he said, Speak on.

34 And he said, I *am* Abraham's

40 And he said unto me, The LORD, before whom I walk, will send his angel with thee, and prosper thy way; and thou shalt take a wife for my son of my kindred, and of my father's house:

41 Then shalt thou be clear from *this* my oath, when thou comest to my kindred; and if they give not thee *one*, thou shalt be clear from my oath.

42 And I came this day unto the well, and said, O LORD God of my master Abraham, if now thou do prosper my way which I go:

43 Behold, I stand by the well of water; and it shall come to pass, that when the virgin cometh forth to draw *water*, and I say to her, Give me, I pray thee, a little water of thy pitcher to drink;

44 And she say to me, Both drink thou, and I will also draw for thy camels: *let* the same *be* the woman whom the LORD hath appointed out for my master's son.

45 And before I had done speaking in mine heart, behold, Rebekah came forth with her pitcher on her shoulder; and she went down unto the well, and drew *water*: and I said unto her, Let me drink, I pray thee.

46 And she made haste, and let down her pitcher from her *shoulder*, and said, Drink, and I will

600	Agency	PERSIAN MOROCCO, limp, round corners, red under gold edges	2 00
602	Aggregate	PERSIAN MOROCCO, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 50

Diamond 48mo Bibles.

India Paper

SIZE, $3\frac{3}{4}$ X $2\frac{1}{4}$ X $\frac{7}{8}$ INCHES.

Specimen of Type.

GENESIS, 16.

three years old, and a turtledove, and a young pigeon.

10 And he took unto him all these, and divided them in the midst, and laid each piece one against another: but the birds divided he not.

11 And when the fowls came down upon the carcases, Abram drove them away.

12 And when the sun was going down, a deep sleep fell upon Abram; and, lo, an horror of great darkness fell

CHAPTER 16.

NOW Sarai Abram's wife bare him no children: and she had an handmaid, an Egyptian, whose name was Hagar.

2 And Sarai said unto Abram, Behold now, the LORD hath restrained me from bearing: I pray thee, go in unto my maid; it may be that I may obtain children by her. And Abram hearkened to the

610	Agility	PERSIAN MOROCCO, limp, round corners, red under gold edges	2 00
612	Ague	PERSIAN MOROCCO, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 50

BIBLES—*Continued.*

Diamond 32mo Bibles.

India Paper

SIZE, $4\frac{1}{2}$ x $2\frac{1}{2}$ x $\frac{1}{2}$ INCHES.

Specimen of Type.

The vision of GENESIS, 28, 29. *Jacob's ladder.*

why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, I am weary of my life because of the daughters of Heth: if Jacob take a wife of the daughters of Heth, such as these *which are* of the daughters of the land, what good shall my life do me?

CHAPTER 28.

1 *Isaac blesseth Jacob, and sendeth him*

14 And thy seed shall be as the dust of the earth, and thou shalt spread abroad to the west, and to the east, and to the north, and to the south: and in thee and in thy seed shall all the families of the earth be blessed.
15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again into this land; for I will not leave thee, until I have done *that* which I

Nos.	*Telegraph Code.*		TRADE PRICE.
1103	Against	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	$1 50
1110	Agate	PERSIAN MOROCCO, limp, red under gold edges, round corners	1 50
1112	Agree	PERSIAN MOROCCO, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 25
1115	Agency	GRAINED PARCHMENT, plain sides, round corners, gilt edges, gilt roll	1 75
1119	Agent	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 50
1120	Altar	TURKEY MOROCCO, limp, red under gold edges, round corners, gilt roll	2 00
1128	Alcove	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	3 50

Ruby 24mo Bibles.

SIZE, $5\frac{3}{8}$ x $3\frac{7}{8}$ INCHES.

For Specimen of Type see Ruby 16mo Bible.

1149	Alderman	IMITATION MOROCCO, round corners, gilt edges	60
1150	Also	FRENCH MOROCCO, limp, round corners, red under gold edges, 6 maps	70
1154	Allude	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, 6 maps	90

Ruby 16mo Bibles.

SIZE, $5\frac{7}{8}$ x 4 INCHES.

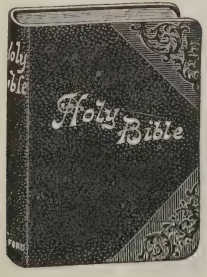
Specimen of Type.

Isaac blesseth Jacob. GENESIS, XXVIII. *Jacob's vow.*

43 Now therefore, my son, obey my voice; and arise, flee thou to Laban my brother to Haran;
44 And tarry with him a few days, until thy brother's fury turn away;
45 Until thy brother's anger turn away from thee, and he forget *that* which thou hast done to him: then I will send, and fetch thee from thence: why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, I am weary of my life because of the daughters of Heth: if Jacob take a wife of the daughters of

west, and to the east, and to the north, and to the south: and in thee and in thy seed shall all the families of the earth be blessed.
15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again into this land; for I will not leave thee, until I have done *that* which I have spoken to thee of.
16 ¶ And Jacob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew *it* not.
17 And he was afraid, and said, How dread-

No. 1204.



No. 1216.
No. 1218. Fancy borders.

No. 1229.

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	**Ruby 16mo Bibles.**—*Continued.*	Trade Price.
1200	Align	FRENCH MOROCCO, boards, gilt edges	$0 75
1203	Alert	FRENCH MOROCCO, limp, round corners, red under gold edges	85
1204	Altered	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 10
1210	Album	VENETIAN MOROCCO, limp, round corners, red under gold edges	1 10
1205	Altering	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	1 15
1216	Aimless	PERSIAN MOROCCO, limp, duplex, silk band corners in blind, gold lettered, round corners, red under gold edges	1 40
1218	Aided	PERSIAN CALF, limp, duplex, fancy calf borders, round corners, red and gold edges	1 50
1206	Altercate	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges	1 50
1227	Airily	PALESTINE LEVANT, limp, round corners, red under gold edges, gilt roll	1 50
1229	Airy	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 00
1230	Ailment	TURKEY MOROCCO, boards, gilt roll	1 60
1235	Ajar	TURKEY MOROCCO, limp, round corners	1 75
1250	Amber	CALF, limp, round corners	1 75
1251	Amount	CALF, limp, cut circuit, red under gold edges	2 40
1270	Amuse	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	3 50

Nonpareil Square 16mo Bibles.

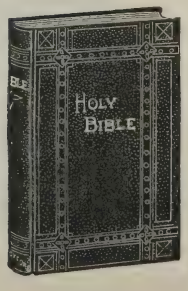
All with Six Maps.

Size, 6½ x 4½ Inches.

Specimen of Type.

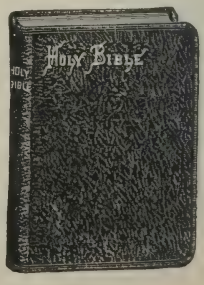
The land assigned to NUMBERS, XXXII. *the Reubenites and Gadites.*

12 Save Caleb the son of Jephunneh the Kenezite, and Joshua the son of Nun: for they have wholly followed the Lord.
13 And the Lord's anger was kindled against Israel, and he made them wander in the wilderness forty years, until all the generation, that had done evil in the sight of the Lord, was consumed.
14 And, behold, ye are risen up in your armed, they shall have possessions among you in the land of Canaan.
31 And the children of Gad and the children of Reuben answered, saying, As the Lord hath said unto thy servants, so will we do.
32 We will pass over armed before the Lord into the land of Canaan, that the possession of our inheritance on this side



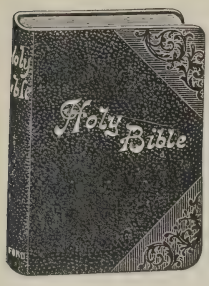
No. 1179.

No. 1182.

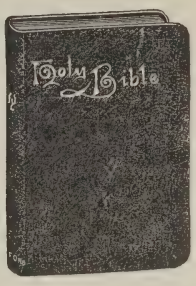


No. 1184.

BIBLES—*Continued.*



No. 1191.



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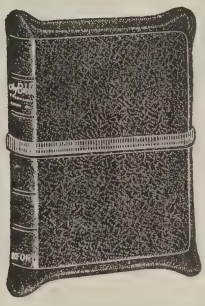
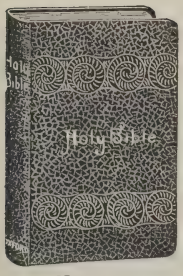


Nos. 1166 and 1189.



No. 1190.

No. 1193.

Nonpareil Square 16mo Bibles—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1179	Andes	BLACK CLOTH, red edges, 6 maps	$0 60
1183	Anchor	FRENCH MOROCCO, limp, gilt edges, 6 maps.	80
1184	Anguish	FRENCH MOROCCO, limp, round corners, red under gold edges, 6 maps	90
1182	Antique	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, 6 maps	1 25
1185	Approve	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps	1 30
1186	Apostle	VENETIAN MOROCCO, limp, round corners, red under gold edges, 6 maps.	1 25
1168	Apostolic	VENETIAN RUTLAND, limp, round corners, red under gold edges, gilt roll, 6 maps	1 50
1188	Apex	PERSIAN CALF, limp, round corners, red under gold edges, 6 maps	1 50
1166	Antiquity	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps.	1 75
1190	Apply	PERSIAN MOROCCO, limp, duplex, shell design, round corners, red under gold edges, 6 maps.	1 70
1191	Applicant	PERSIAN MOROCCO, limp, duplex, silk corner bands in blind, round corners, red under gold edges. 6 maps.	1 70
1187	Appendage	RUTLAND, limp, round corners, red under gold edges, gilt roll, 6 maps.	2 00
1189	Appetite	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	2 25
1193	Argyle	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll, 6 maps	2 10
1195	Art	TURKEY MOROCCO, limp, round corners, red under gold edges, 6 maps.	2 25

BIBLES—*Continued.*

Minion 24mo Bibles—(*All with 6 Maps*).

New Edition—A Small Book, *with clear type,* beautifully printed on white paper.

SIZE, 5¾ x 3¾ INCHES.

Specimen of Type.

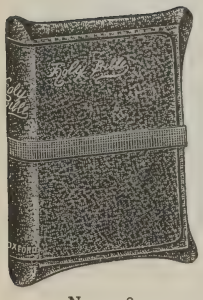
God's mercies are PSALMS. *to be recorded.*

8 Mine enemies reproach me all the day; *and* they that are mad against me are sworn against me.
9 For I have eaten ashes like bread, and mingled my drink with weeping,
10 Because of thine indignation and thy wrath: for thou hast lifted me up, and cast me down.
11 My days *are* like a shadow that declineth; and I am withered like grass.
12 But thou, O LORD, shalt endure for ever; and thy remembrance unto all generations.
13 Thou shalt arise, *and* have mercy upon Zion: for the time to favour her, yea, the set time, is come.
14 For thy servants take pleasure in her stones, and favour the dust shalt endure: yea, all of them shall wax old like a garment; as a vesture shalt thou change them, and they shall be changed:
27 But thou *art* the same, and thy years shall have no end.
28 The children of thy servants shall continue, and their seed shall be established before thee.

PSALM 103.

1 *An exhortation to bless God for his mercy,* 15 *and for the constancy thereof.*
A Psalm of David.

BLESS the LORD, O my soul: and all that is within me, *bless* his holy name.
2 Bless the LORD, O my soul, and forget not all his benefits:
3 Who forgiveth all thine iniquities; who healeth all thy diseases;
4 Who redeemeth thy life from



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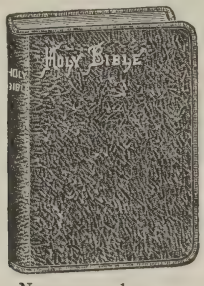


Nos. 1323 and 1353.

Nos. 1329, 1365, and 1366.

Nos.	*Telegraph Code.*		TRADE PRICE.
1319	Arrange	IMITATION MOROCCO, red edges, 6 maps	70
1320	Arrant	FRENCH MOROCCO, red edges, 6 maps	85
1323	Arrival	FRENCH MOROCCO, round corners, red under gold edges, 6 maps	1 00
1328	Arrogate	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, 6 maps	1 35
1329	Arrogance	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps	1 75
1334	Arrowy	FRENCH, SAND GRAIN, leather lined, round corners, red under gold edges, gilt roll, 6 maps	1 80

Minion 24mo Bibles. Edition with Lines.

All with 6 Maps. SIZE, 6 x 4¼ INCHES.

Specimen of Type.

God's mercies ISAIAH, XLI. *to the church.*

speakest, O Israel, My way is hid from the LORD, and my judgment is passed over from my God?
28 ¶ Hast thou not known? hast thou not heard, *that* the everlasting God, the LORD, the Creator of the ends of the earth, fainteth not, neither is weary? *there is* no searching of his understanding.
29 He giveth power to the faint; and to *them that have* no might he increaseth strength.
9 *Thou* whom I have taken from the ends of the earth, and called thee from the chief men thereof, and said unto thee, Thou *art* my servant; I have chosen thee, and not cast thee away.
10 ¶ Fear thou not; for I *am* with thee: be not dismayed; for I *am* thy God: I will strengthen thee; yea, I will help thee; yea, I will uphold thee with the right hand of my righteousness.

BIBLES—*Continued.*

Minion 24mo Bibles. Edition with lines—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1351	Ardent	FRENCH MOROCCO, limp, round corners, red burnished edges, 6 maps	$1 00
1352	Archive	FRENCH MOROCCO, gilt edges, 6 maps	1 15
1353	Artful	FRENCH MOROCCO, limp, round corners, red under gold edges, 6 maps	1 20
1363	Artillery	FRENCH MOROCCO, limp, r'd cor's, red and g'd edges, 6 maps, *with Apocrypha.*	1 75
1364	Artery	EGYPTIAN SEAL, limp, round corners, red under gold edges, gilt roll, 6 maps	1 50
1365	Artesian	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps	2 00
1355	Ashy	PERSIAN CALF, limp, shell design, round corners, 6 maps	2 25
1357	Ashore	RUTLAND, limp, round corners, red under gold edges, gold roll, 6 maps	2 25
1366	Askance	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	2 60
1367	Astride	PALESTINE LEVANT, limp, r'd corners, red under gold edges, gilt roll, 6 maps	2 25
1360	Assure	TURKEY MOROCCO, boards, gilt roll, 6 maps	2 50
1361	Astral	TURKEY MOROCCO, limp, round corners, 6 maps	2 75
1372	Astronomy	TURKEY MOROCCO, limp, r'd cor's, red and g'd edges, 6 maps, *with Apocrypha*	3 50

Brevier 16mo Bibles.

All with 6 Maps.

Size, 6⅝ x 5 Inches.

Specimen of Type.

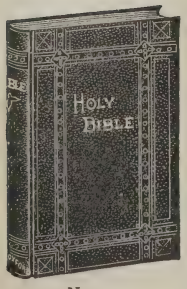
Idols are not **ISAIAH, XLVI, XLVII.** *comparable to God.*

25 In the Lord shall all the seed of Israel be justified, and shall glory.

CHAPTER XLVI.

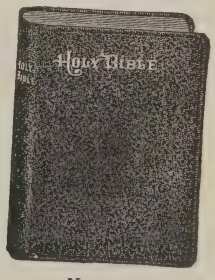
1 *The idols of Babylon could not save them-*

10 Declaring the end from the beginning, and from ancient times *the things* that are not *yet* done, saying, My counsel shall stand, and I will do all my pleasure:



No. 1449.

No. 1455.

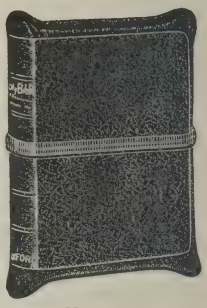


No. 1453.

BIBLES—*Continued.*

Nos. 1475 and 1475x.

No. 1454.



No. 1461.

Nos.	*Telegraph Code.*	**Brevier 16mo Bibles**—*Continued.*	Trade Price.
1449	Attorney	BLACK CLOTH, blind frame, red burnished edges, 6 maps	$1 25
1450	Avon	FRENCH MOROCCO, red burnished edges, 6 maps	1 50
1451	Avenge	FRENCH MOROCCO, limp, red burnished edges, round corners, 6 maps	1 65
1452	Averted	FRENCH MOROCCO, gilt edges, 6 maps	1 75
1453	Awl	FRENCH MOROCCO, limp, round corners, red under gold edges, 6 maps	1 85
1454	Awkward	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, 6 maps	2 25
1456	Date	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps.	2 25
1457	Dame	VENETIAN MOROCCO, limp, round corners, red under gold edges, 6 maps	2 50
1458	Axiom	VENETIAN RUTLAND, limp, round corners, red under gold edges, gilt roll, 6 maps	2 75
1466	Dandruff	VENETIAN, water grain, limp, broken glass design, round corners, red under gold edges, 6 maps	2 90
1455	Awning	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps	2 75
1463	Daring	PERSIAN CALF, limp, "gossamer" design, round corners, red under gold edges, 6 maps	3 00
1460	Dangle	RUTLAND, limp, round corners, red under gold edges, gilt roll, 6 maps	3 25
1461	Danish	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	3 75
1470	Dainty	TURKEY MOROCCO, boards, gilt roll, gilt edges, 6 maps	3 50
1471	Dent	TURKEY MOROCCO, limp, round corners, gilt edges, 6 maps.	3 75
1472	Dentistry	TURKEY MOROCCO, limp, round corners, red under gold edges, *with Apocrypha.*	4 50
1468	Dense	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll, 6 maps	3 75
1475	Device	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, 6 maps	5 50

Brevier 16mo Bibles.

India Paper

Size, 6⅝ Inches x 5 x 1⅛ Inches.

1475x	Deadlier	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 50

BIBLES—*Continued.*

Long Primer 8vo Bibles.

With 6 Maps.

An Entirely New Edition, splendidly printed on fine white paper.

SIZE, 7½ x 5 INCHES.

Specimen of Type.

David prayeth God to hear him. PSALMS. *His complaint in sickness.*

how long will ye love vanity, *and* seek after leasing? Selah.

3 But know that the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.

4 Stand in awe, and sin not: commune with your own heart upon your bed, and be still. Selah.

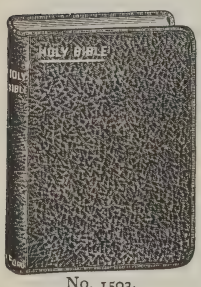
5 Offer the sacrifices of righteousness, and put your trust in the LORD.

6 *There be* many that say, Who will shew us *any* good? LORD,

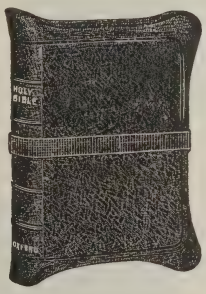
8 Lead me, O LORD, in thy righteousness because of mine enemies; make thy way straight before my face.

9 For *there is* no faithfulness in their mouth; their inward part *is* very wickedness; their throat *is* an open sepulchre; they flatter with their tongue.

10 Destroy thou them, O God; let them fall by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.



No. 1503.



Nos. 1506, 1530, and 1530x.

No. 1505.

Nos.	*Telegraph Code.*		TRADE PRICE.
1501	Dearth	FRENCH MOROCCO, red edges	$1 60
1503	Deacon	FRENCH MOROCCO, limp, round corners, red under gold edges	1 90
1505	Deadness	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	2 60
1506	Deanery	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges	3 25
1508	Debauch	VENETIAN, Rutland grain, limp, round corners, red under gold edges, gilt roll	3 00
1530	Debenture	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 00

Long Primer 8vo.

India Paper

SIZE, 7½ x 5 INCHES x 1⅛ INCHES.

1530x	Decalogue	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	8 00

BIBLES—*Continued.*

Small Pica 8vo Bibles.

All with Family Register.

SIZE, 9¼ x 5⅝ INCHES.

Specimen of Type.

God threateneth Babylon. ISAIAH, XIV. *The restoration of Israel.*

7 Therefore shall all hands be faint, and every man's heart shall melt:

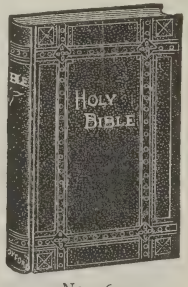
8 And they shall be afraid: pangs and sorrows shall take hold of them; they shall be in pain as a woman that travaileth: they shall be amazed one at another; their faces *shall be as* flames.

9 Behold, the day of the LORD comdoms, the beauty of the Chaldees' excellency, shall be as when God overthrew Sodom and Gomorrah.

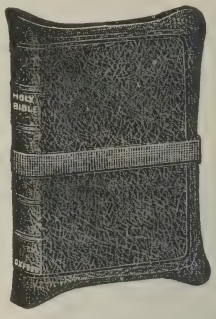
20 It shall never be inhabited, neither shall it be dwelt in from generation to generation: neither shall the Arabian pitch tent there; neither shall the shepherds make their fold there.

21 But wild beasts of the desert

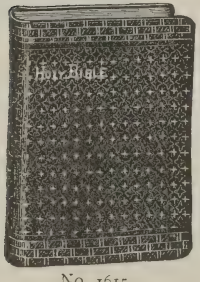
No. 1605.



No. 1600.



No. 1606.



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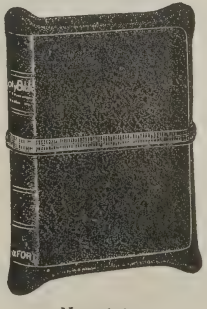
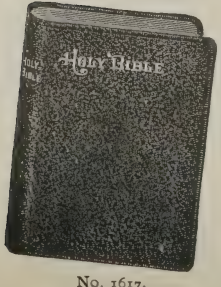


No. 1616.

No. 1607.



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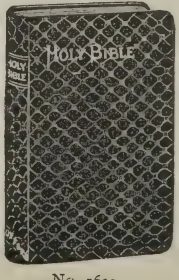

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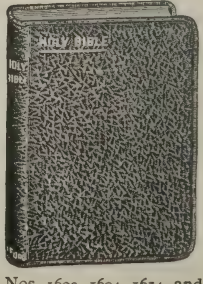


Nos. 1603, 1604, 1614, and 1622.

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	Small Pica 8vo Bibles—*Continued.*	Trade Price.
1600	Delight	BLACK CLOTH, blind frame, red edges	$1 35
1601	Dental	FRENCH MOROCCO, red burnished edges	1 60
1602	Delta	FRENCH MOROCCO, gilt edges	1 80
1604	Deliver	FRENCH MOROCCO, limp, round corners, red edges	1 75
1603	Denote	FRENCH MOROCCO, limp, round corners, red under gold edges	2 00
1605	Denotate	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	2 75
1607	Delusive	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	3 00
1606	Denoting	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges	3 75
1614	Determine	PERSIAN MOROCCO, turkey grain, limp, round corners, red under gold edges	3 25
1613	Demy	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	3 75
1615	Demur	PERSIAN CALF, limp, "arabesque" and rope pattern, round corners, red under gold edges	4 00
1620	Defended	TURKEY MOROCCO, boards, gilt roll	4 00
1622	Devolve	TURKEY MOROCCO, limp, round corners	4 25
1623	Defending	TURKEY MOROCCO, limp, round corners, red under gold edges, *with Apocrypha*	5 50
1616	Devoutly	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 85
1617	Devolute	PALESTINE LEVANT, limp, round corners, red under gold edges, gilt roll	4 00
1630	Deference	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	8 00

Pica Square 16mo Bibles.

Size, $7\frac{3}{8}$ x $6\frac{1}{2}$ x 2 Inches.

Specimen of Type.

Jacob's vow. GENESIS, XXIX. *He meeteth Rachel.*

pillar, and poured oil upon the top of it.

19 And he called the name of that place Beth-el: but the name of that city *was called* Luz at the first.

20 And Jacob vowed a vow,

ed the stone from the well's mouth, and watered the sheep, and put the stone again upon the well's mouth in his place.

4 And Jacob said unto them, My brethren, whence *be* ye? And they said, Of Haran *are* we.

1570	Defiant	PERSIAN MOROCCO, limp, round corners, red under gold edges	5 00

Pica Square 16mo Bibles in Volumes.

Size, $7\frac{1}{2}$ x 6 Inches.

1551	Desire	VENETIAN MOROCCO, limp, 3 vols., in leather slip case	6 75
1552	Desirous	VENETIAN MOROCCO, limp, 4 vols., in leather slip case	7 75
1555	Deploy	TURKEY MOROCCO, limp, round corners, 4 vols., in round cornered morocco slip case	14 00

BIBLES—*Continued.*

Pica Square 16mo Bibles.

India Paper

SIZE, 8½ x 7 x 1½ INCHES.

Nos.	*Telegraph Code.*		TRADE PRICE.
1561x	Deport	TURKEY MOROCCO, limp, round corners, gilt edges	$9 00
1565x	Deponent	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

Pica Square 16mo Bibles in Volumes.

India Paper

SIZE, 8½ x 7 INCHES.

1551x	Deposition	VENETIAN MOROCCO, limp, round corners, 3 vols., in leather slip case	10 25
1554x	Depredate	TURKEY MOROCCO, limp, round corners, 3 vols., in morocco slip case	21 00

PULPIT BIBLES.

English Demy 4to Bibles.

SIZE 11⅝ x 8¾ x 3 INCHES.

1704	Denizen	PERSIAN MOROCCO (purple), Apocrypha	10 00
1700	Denounce	TURKEY MOROCCO (purple), Apocrypha	12 50
1701	Delude	TURKEY MOROCCO (red), Apocrypha	13 50

English Royal 4to Bibles.

SIZE, 12⅞ x 11⅜ x 3 INCHES.

1710	Detonate	TURKEY MOROCCO (purple), Apocrypha	16 00
1715	Descent	TURKEY MOROCCO (red), Apocrypha	17 00

Great Primer Demy Folio Bibles.

(*Double Columns.*)

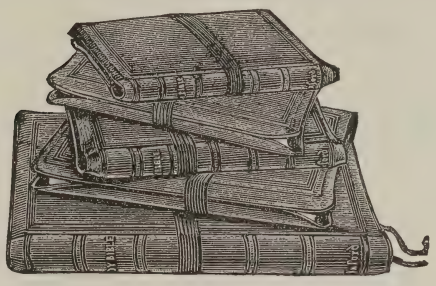
SIZE, 19 x 13 x 3 INCHES.

1720	Declivity	LEVANT (purple), bevelled, flexible back	50 00
1725	Dividend	LEVANT (red), bevelled, flexible back	52 50

REFERENCE BIBLES.

(WITHOUT TEACHERS' HELPS.)

Nos. 3008, 3108, 3208, 3258, and 3440.



Nos. 2020x, 3020x, 3120x, 3220½x, 3350x, 3265x, 3450, 3450x, 3452x, 3457x, 3565, 3565x, 3585, 3585x, 3595x.

Nos. 2009x, 3109, 3009x, 3229x, 3259, 3259x, 3359x, 3459, 3459x, 3559x.

Brilliant 48mo Reference Bibles.

India Paper

SIZE, 3⅝ x 2½ x ⅝ INCHES.

☞ *The Smallest Reference Bible in the World.*

For Specimen of Type, see page 4.

Nos.	*Telegraph Code.*		TRADE PRICE.
2001x	Dividing	PERSIAN MOROCCO, limp, round corners, red under gold edges	$2 50
2002x	Divisor	PERSIAN MOROCCO, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 00

Diamond 24mo Reference Bibles.

India Paper

SIZE, 5 x 3¾ INCHES.

For Specimen of Type, see page 4.

2009x	Diverted	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 00
2020x	Diversion	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	4 00

Pearl 16mo Reference Bibles.

SIZE, 5¾ x 3¾ INCHES.

For Specimen of Type, see page 21.

3002	Diver	FRENCH SEAL, limp, gilt edges, 6 maps	85
3006	Diverge	FRENCH SEAL, limp, round corners, red under gold edges, 6 maps	90
3008	Division	FRENCH SEAL, divinity circuit, round corners, red under gold edges, 6 maps	1 00

Pearl 16mo Reference Bibles.

India Paper

3009x	Discord	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 00
3020x	Discover	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	4 50

BIBLES—*Continued.*

Ruby 24mo Reference Bibles.

SIZE, 5⅝ x 4 INCHES.

An entirely New Edition, giving a Larger Ruby Type in a Smaller Compass than any heretofore made.

For Specimen of Type, see page 22.

Nos.	*Telegraph Code.*		TRADE PRICE.
3103	Discount	FRENCH MOROCCO, limp, round corners, red under gold edges, maps	$1 05
3108	Disdain	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, maps	1 35
3109	Discuss	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges, maps	1 75
3114	Discreet	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	2 35

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India Paper

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3114x	Disembark	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 50
3120x	Disembody	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	5 00

Ruby 16mo Reference Bibles.

India Paper

For Specimen of Type, see page 23.

3229x	Done	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 75
3220½x	Domain	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	5 50

Nonpareil 16mo Reference Bibles.

SIZE, 6⅝ x 4⅜ INCHES.

For Specimen of Type, see page 24.

3203	Divide	FRENCH MOROCCO, seal grain, limp, round corners, red under gold edges, maps	1 40
3208	Dictate	FRENCH SEAL, divinity circuit, round corners, red under gold edges, maps	1 50
3204	Distrust	VENETIAN MOROCCO, limp, round corners, red under gold edges, maps	1 75
3209	Diction	PERSIAN LEVANT, divinity circuit, leather lined to edge, red under gold edges, round corners, maps	3 00

Nonpareil 8vo Reference Bibles.

SIZE, 4½ x 7 INCHES.

For Specimen of Type, see page 24.

3303	Dominant	FRENCH SEAL, limp, round corners, maps	1 65

Nonpareil 8vo Reference Bibles.

India Paper

SIZE, 7 x 4½ x ¾ INCHES.

For Specimen of Type, see page 24.

3359x	Domestic	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	5 00
3350x	Donation	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	6 25

BIBLES—*Continued.*

Emerald 16mo Reference Bibles.

SIZE, 6⅞ x 4⅝ INCHES.

An entirely New Edition, splendidly printed, and giving the largest Emerald Type in the smallest compass yet made.

For Specimen of Type, see page 25.

Nos.	*Telegraph Code.*		TRADE PRICE.
3253	Doubling	FRENCH MOROCCO, limp, round corners, red under gold edges, maps	$1 85
3258	Doubtful	FRENCH MOROCCO. divinity circuit, round corners, red under gold edges, maps	2 25
3259	Doughty	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges, maps	2 50
3264	Dovetail	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 50

Emerald 16mo Reference Bibles.

India Paper

SIZE, 6⅞ x 4⅝ INCHES, AND ONLY ¾ OF AN INCH IN THICKNESS.

An entirely New Edition, a splendid handy Reference Bible, light, thin, and clearly printed.

3264x	Dovecot	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	4 75
3265x	Doxology	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	6 00

Minion 8vo Reference Bibles.

SIZE, 7¾ x 5¼ INCHES.

For Specimen of Type, see page 26.

3443	Doomed	FRENCH SEAL, limp, round corners, maps	2 00
3440	Dotage	FRENCH SEAL, divinity circuit, round corners, maps	2 25
3445	Double	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges, maps	2 75
3459	Domicile	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	4 00
3450	Dolt	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	5 50

Minion 8vo Reference Bibles.

Containing 15 maps and the *Index and Concordance.*

3464	Dolphin	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50

BIBLES—*Continued.*

Minion 8vo Reference Bibles.

India Paper

SIZE, $7\frac{7}{8}$ x $5\frac{1}{2}$ x $\frac{3}{4}$ INCHES.

Nos.	*Telegraph Code.*		TRADE PRICE.
3449x	Dollar	PERSIAN LEVANT, divinity circuit, leather lined to edge, red under gold edges, round corners, maps	$5 50
3450x	Dory	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	7 00
3457x	Dormant	BEST LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	8 50
3452x	Dormouse	SEALSKIN, divinity circuit, rolled calf lining to edge, silk sewed, round corners, red under gold solid edges, maps	12 50

Minion 8vo Reference Bibles.

India Paper

Containing 15 *Maps, and the* ***Index and Concordance.***

3464x	Dulcimer	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00
3470x	Dullness	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 50

Minion Small 4to Reference Bibles.

SIZE, 7 x $9\frac{3}{8}$ x $1\frac{1}{2}$ INCHES.

(With wide margin for MS. notes.)

3550	Dorsal	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	11 00

Bourgeois 8vo Reference Bibles.

SIZE, $9\frac{3}{8}$ x $6\frac{1}{2}$ INCHES.

For Specimen of Type, see page 27.

3565	Drenching	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	7 50

Bourgeois 8vo Reference Bibles.

India Paper Edition.

SIZE, $9\frac{3}{8}$ x $6\frac{1}{2}$ x $\frac{7}{8}$ INCHES.

3559x	Drummer	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	8 00
3565x	Duluth	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	9 00

Bourgeois 8vo Reference Bibles.

India Paper Edition.

Containing 12 *Maps, and the* ***Index and Concordance.***

3570x	Dullish	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	10 50

BIBLES—*Continued.*

Long Primer 8vo Reference Bibles.

SIZE OF PAGE, $7\frac{3}{4}$ x $5\frac{1}{4}$ INCHES.

The Largest Type Reference Bible in the smallest compass yet made. An entirely New Edition.

For Specimen of Type, see page 28.

Nos.	*Telegraph Code.*		TRADE PRICE.
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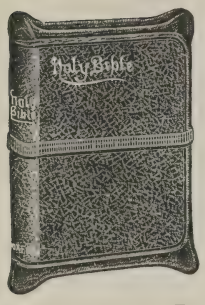

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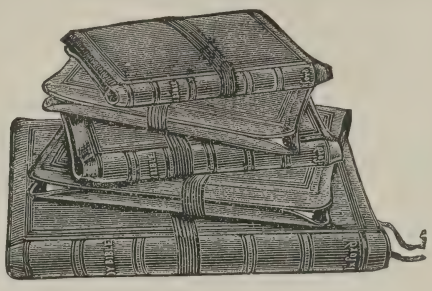

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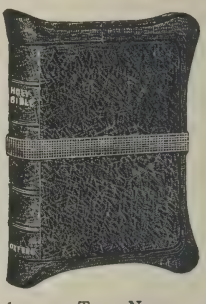

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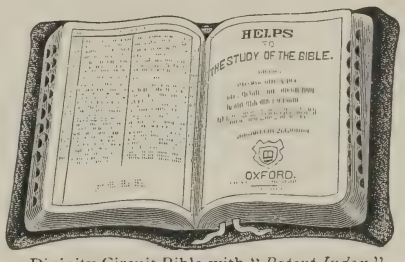

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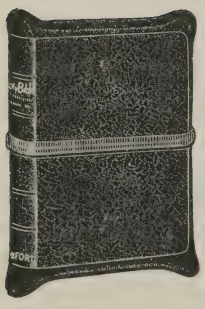

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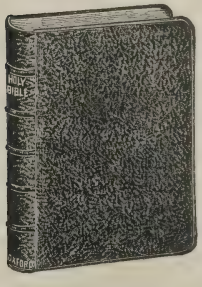

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2 Or, *When thou brakest.*
f ch. 10. 5. & 14. 5.
g Judg. 7. 22. Ps. 83. 9. ch. 10. 26.
3 Or, *When the whole battle of the warrior was, &c.*
h ch. 66. 15, 16.
4 Or, *and it was, &c.*
5 Heb. *meat.*
i ch. 7. 14. Luke 2. 11.
k John 3. 16.
l Matt. 28. 18. 1 Cor. 15. 25.
m Judg. 13. 18.
n Tit. 2. 13.
o Eph. 2. 14.
p Dan. 2. 44.

4 [2]For thou hast broken the yoke of his burden, and *f* the staff of his shoulder, the rod of his oppressor, as in the day of *g* Midian.
5 [3]For every battle of the warrior *is* with confused noise, and garments rolled in blood: [4]but *this* shall be with burning *and* [5]fuel of fire.
6 *i*For unto us a child is born, unto us a *k*son is given: and *l* the government shall be upon his shoulder: and his name shall be called [m]Wonderful, Counsellor, [n]The mighty God, The everlasting Father, [o]The Prince of Peace.
7 Of the increase of *his* government and peace *p* there *shall be* no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The *q* zeal of the LORD of hosts will perform this.
8 ¶ The Lord sent a word into Jacob, and it hath lighted upon Israel.
9 And all the people shall know.
20 And he shall [2]snatch on the right hand, and be hungry; and he shall eat on the left hand, *d* and they shall not be satisfied: *e* they shall eat every man the flesh of his own arm:
21 Manasseh, Ephraim; and Ephraim, Manasseh: *and* they together *shall be* against Judah. *f* For all this his anger is not turned away, but his hand *is* stretched out still.

CHAPTER 10.

1 *The woe of tyrants.* 5 *Assyria, the rod of hypocrites, for his pride shall be broken.* 20 *A remnant of Israel shall be saved.* 24 *Israel is comforted with promise of deliverance from Assyria.*

WOE unto them that [a]decree unrighteous decrees, and [3]that write grievousness *which* they have prescribed;
2 To turn aside the needy from judgment, and to take away the right from the poor of my people, that widows may be their prey,

Before CHRIST cir. 738.

2 Heb. *cut.*
d Lev. 26. 26.
e ch. 49. 26. Jer. 19. 9.
f ver. 12, 17. ch. 5. 25. & 10. 4.

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a Ps. 58. 2. & 94. 20.
3 Or, *to the writers that write grievousness.*

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19 To deliver their soul from death, and [b] to keep them alive in famine.
20 [d] Our soul waiteth for the LORD: he *is* our help and our shield.
21 For our [f] heart shall rejoice in him, because we have trusted in his holy name.
22 Let thy mercy, O LORD, be upon us, according as we hope in thee.

PSALM 34.

1 *David praiseth God, and exhorteth others thereto. 8 They are blessed that trust in God. 11 Exhortation to fear God. 15 Privileges of the righteous.*

A Psalm of David, when he changed his behaviour before [3] Abimelech; who drove him away, and he departed.

I WILL [i] bless the LORD at all times: his praise *shall* continually *be* in my mouth.
2 My soul shall make her [m] boast in the LORD: [o] the humble shall hear *thereof*, and be glad.
3 O [p] magnify the LORD with me, and let us exalt his name together.
4 I [q] sought the LORD, and he heard

[a] Prov. 24. 16.
[b] Ps. 37. 19.
[c] ver. 6, 17.
[d] Ps. 130. 6.
[e] John 19. 36.
[f] Zech. 10. 7.
[g] Ps. 94. 23.
2 or, *shall be guilty.*
[h] 1 Kin. 1. 29. Ps. 71. 23.
3 or, *Achish,* 1 Sam. 21. 13.
[i] Eph. 5. 20.
[k] Ps. 43. 1.
[l] Ex. 14. 25.
[m] 1 Cor. 1. 31.
[n] Is. 42. 13.
[o] Ps. 119. 74.
[p] Luke 1. 46.
[q] Luke 11. 9.
[r] Ps. 40. 14.
4 or, *They flowed* unto him.
[s] Job 21. 18. Ps. 1. 4.
[t] Ps. 5. 4.
[u] 2 Sam. 22. 1.
5 Heb.

19 [a] Many *are* the afflictions of the righteous: [c] but the LORD delivereth him out of them all.
20 He keepeth all his bones: [e] not one of them is broken.
21 [g] Evil shall slay the wicked: and they that hate the righteous [2] shall be desolate.
22 The LORD [h] redeemeth the soul of his servants: and none of them that trust in him shall be desolate.

PSALM 35.

1 *David prayeth for his own safety, and his enemies' confusion. 11 He complaineth of their wrongful dealing. 22 He inciteth God against them.*

A Psalm of David.

PLEAD [k] *my cause*, O LORD, with them that strive with me: [i] fight against them that fight against me.
2 [n] Take hold of shield and buckler, and stand up for mine help.
3 Draw out also the spear, and stop *the way* against them that persecute me: say unto my soul, I *am* thy salvation.

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God's pity towards Israel. JUDGES, III. *Othniel delivereth Israel.*

Before CHRIST cir. 1426.

arose another generation after them, which [c] knew not the LORD, nor yet the works which he had done for Israel.

11 ¶ And the children of Israel did evil in the sight of the LORD, and served Baalim:

12 And they [p] forsook the LORD God of their fathers, which brought them out of the land of Egypt, and followed [q] other gods, of the gods of the people that *were* round about them, and [r] bowed themselves unto them, and provoked the LORD to anger.

13 And they forsook the LORD, [s] and served Baal and Ashtaroth.

14 ¶ [t] And the anger of the LORD was hot against Israel, and he [u] delivered them into the hands of spoilers that spoiled them, and [x] he sold them into the hands of their enemies round about, so that they [y] could not any longer stand before their enemies.

15 Whithersoever they went out, the hand of the LORD was against them for evil, as the LORD had said, and [z] as the LORD had sworn unto them: and they were greatly distressed.

hastily; neither delivered he them into the hand of Joshua.

CHAPTER III.

1 *The nations which were left to prove Israel.* 6 *By communion with them they commit idolatry.* 8 *Othniel delivereth them from Chushan-rishathaim.* 12 *Ehud from Eglon.* 31 *Shamgar from the Philistines.*

NOW these *are* [a] the nations which the LORD left, to prove Israel by them, *even* as many *of Israel* as had not known all the wars of Canaan;

2 Only that the generations of the children of Israel might know, to teach them war, at the least such as before knew nothing thereof;

3 *Namely,* [b] five lords of the Philistines, and all the Canaanites, and the Sidonians, and the Hivites that dwelt in mount Lebanon, from mount Baal-hermon unto the entering in of Hamath.

4 [c] And they were to prove Israel by them, to know whether they would hearken unto the commandments of the LORD, which he commanded their fathers by the hand of Moses.

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[a] ch. 2. 21, 22.

[b] Josh. 13. 3.

[c] ch. 2. 22.

[c] Ex. 5. 2. 1 Sam. 2. 12. 1 Chr. 28. 9. Jer. 9. 3. & 22. 16. Gal. 4. 8. 2 Thess. 1. 8. Tit. 1. 16.
[p] Deut. 31. 16.
[q] Deut. 6. 14.
[r] Ex. 20. 5.
[s] ch. 3. 7. & 10. 6. Ps. 106. 36.
[t] ch. 3. 8. Ps. 106. 40, 41, 42.
[u] 2 Kin. 17. 20.
[x] ch. 3. 8. & 4. 2. Ps. 44. 12. Is. 50. 1.
[y] Lev. 26. 37. Josh. 7. 12, 13.
[z] Lev. 26. Deut. 28.

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Judgments upon the land. ISAIAH, XXV. *The prophet praiseth God.*

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3 The land shall be utterly emptied, and utterly spoiled: for the LORD hath spoken this word.

4 The earth mourneth *and* fadeth away, the world languisheth *and* fadeth away, [2] the haughty people of the earth do languish.

5 [c] The earth also is defiled under the inhabitants thereof; because they have transgressed the laws, changed the ordinance, broken the everlasting covenant.

6 Therefore hath [d] the curse devoured the earth, and they that dwell therein are desolate: therefore the inhabitants of the earth are burned, and few men left.

7 [e] The new wine mourneth, the vine languisheth, all the merryhearted do sigh.

8 The mirth [f] of tabrets ceaseth, the noise of them that rejoice endeth, transgression thereof shall be heavy upon it; and it shall fall, and not rise again.

21 And it shall come to pass in that day, *that* the LORD shall [2] punish the host of the high ones *that are* on high, [F] and the kings of the earth upon the earth.

22 And they shall be gathered together, [3] *as* prisoners are gathered in the [4] pit, and shall be shut up in the prison, and after many days shall they be [5] visited.

23 Then the [g] moon shall be confounded, and the sun ashamed, when the LORD of hosts shall [r] reign in [s] mount Zion, and in Jerusalem, and [6] before his ancients gloriously.

CHAPTER XXV.

1 *The prophet praiseth God, for his judgments, 6 for his saving benefits, 9 and for*

Before CHRIST cir. 712.

2 Heb. *visit upon.*
F Ps. 76. 12.
3 Heb. *with the gathering of prisoners.*
4 Or, *dungeon.*
5 Or, *found wanting.*
g ch. 13. 10. & 60. 19. Ezek. 32. 7. Joel 2. 31. & 3. 15.
r Rev. 19. 4, 6.
s Heb. 12. 22.
6 Or, there shall be *glory before his ancients.*

c ch. 16. 8, 9. Joel 1. 10, 12.
d Mal. 4. 6.
e ch. 16. 8, 9. Joel 1. 10, 12.
f Jer. 7. 34. & 16. 9. & 25. 10.

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21 For our [f] heart shall rejoice in him, because we have trusted in his holy name.
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I WILL [i] bless the LORD at all times: his praise *shall* continually *be* in my mouth.
2 My soul shall make her [m] boast in

[a] Prov. 24. 16.
[b] Ps. 37. 19.
[c] ver. 6. 17.
[d] Ps. 130. 6.
[e] John 19. 36.
[f] Zech. 10. 7. John 16. 22.
[g] Ps. 94. 23.
[2] or, *shall be guilty.*
[h] 1 Kin. 1. 29. Ps. 71. 23.
[3] or, *Achish*, 1 Sam. 21. 13.
[i] Eph. 5. 20.
[k] Ps. 43. 1. Lam. 3. 53.
[l] Ex. 14. 25.
[m] 1 Cor. 1. 31.
[n] Ps. 119. 74.
[o] Is. 42. 13.
[p] Luke 1. 46.
[q] Luke 11. 9.
[r] Ps. 40. 14, 15. & 70. 2, 3.

19 [a] Many *are* the afflictions of the righteous: [c] but the LORD delivereth him out of them all.
20 He keepeth all his bones: [e] not one of them is broken.
21 [g] Evil shall slay the wicked: and they that hate the righteous [2] shall be desolate.
22 The LORD [h] redeemeth the soul of his servants: and none of them that trust in him shall be desolate.

PSALM 35.

1 *David prayeth for his own safety, and his enemies' confusion.* 11 *He complaineth of their wrongful dealing.* 22 *He inciteth God against them.*

A Psalm of David.

PLEAD [k] *my cause*, O LORD, with them that strive with me: [l] fight against them that fight against me.

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Sundry prayers, praises, PSALMS. *and professions of obedience.*

d ver. 1. 29 *d* O give thanks unto the LORD; for *he is* good: for his mercy *endureth* for ever.

PSALM CXIX.

This psalm containeth sundry prayers, praises, and professions of obedience.

ALEPH.

2 Or, *perfect, or, sincere.* *a* Ps. 128. 1. BLESSED *are* the 2 undefiled in the way, *a* who walk in the law of the LORD.

2 Blessed *are* they that keep his testimonies, *and* that seek him with the whole heart.

u quicken thou me according to thy word.

26 I have declared my ways, and thou heardest me: *x* teach me thy statutes.

27 Make me to understand the way of thy precepts: so *y* shall I talk of thy wondrous works.

28 *z* My soul 2 melteth for heaviness: strengthen thou me according unto thy word.

u ver. 40. Ps. 143. 11.

x ver. 12. Ps. 25. 4. & 27. 11. & 86. 11.

y Ps. 145. 5, 6.

z Ps. 107. 26.

2 Heb.

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Before CHRIST 1491.

[p] ch. 5. 21. & 6. 9.

[q] 2 Chr. 20. 15, 17. Is. 41. 10, 13, 14.

12 [p] *Is* not this the word that we did tell thee in Egypt, saying, Let us alone, that we may serve the Egyptians? For *it had been* better for us to serve the Egyptians, than that we should die in the wilderness.

13 ¶ And Moses said unto the people, [q] Fear ye not, stand still, and see the salvation of the LORD, which he will shew to you to day: [2] for the Egyptians

26 ¶ And the LORD said unto Moses, [i] Stretch out thine hand over the sea, that the waters may come again upon the Egyptians, upon their chariots, and upon their horsemen.

27 And Moses stretched forth his hand over the sea, and the sea [k] returned to his strength when the morning appeared; and the Egyptians fled against it; and the LORD [l] [2] overthrew the Egyp-

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[i] ver. 16.

[k] Josh. 4. 18.

[l] ch. 15. 1, 7.

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David prayeth God to hear him. PSALMS. *His complaint in sickness.*

how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not: [d] commune with your own heart upon your bed, and be still. Selah.
5 Offer [e] the sacrifices of righteousness, and [f] put your trust in the LORD.
6 *There be* many that say, Who

2 or, *Make them guilty.*
3 or, *from their counsels.*
[a] 2 Tim. 2. 19.
2 Pet. 2. 9.
[b] Eph. 4. 26.
[c] Is. 65. 13.
[d] Ps. 77. 6.
4 Heb. *thou coverest over,* or, *protectest them.*
[e] Deut. 33.

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever shout for joy, because [4] thou defendest them: let them also that love thy name be joyful in thee.
12 For thou, LORD, wilt bless the righteous; with favour wilt thou [5] compass him as *with* a shield.

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2 Bless the LORD, O my soul, and forget not all his benefits:
3 [b]Who forgiveth all thine iniquities; who [c]healeth all thy diseases;
4 Who [d]redeemeth thy life from destruction; [e]who crowneth thee with lovingkindness and tender mercies;
5 Who satisfieth thy mouth with good *things; so that* [f]thy youth is renewed like the eagle's.
6 [g]The LORD executeth righteous-

[b] Ps. 130. 8. Isai. 33. 24. Matt. 9. 2, 6. Mark 2. 5, 10, 11. Luke 7. 47.
[c] Ex. 15. 26. Ps. 147. 3. Jer. 17. 14.
[d] Ps. 34. 22. & 56. 13.
[e] Ps. 5. 12.
[f] Isai. 40. 31.
[g] Ps. 146. 7.

PSALM CIV.

1 *A meditation upon the mighty power, 7 and wonderful providence of God. 31 God's glory is eternal. 33 The prophet voweth perpetually to praise God.*

BLESS [a]the LORD, O my soul. O LORD my God, thou art very great; [b]thou art clothed with honour and majesty.
2 [c]Who coverest *thyself* with light as *with* a garment: [d]who stretchest out the heavens like a curtain:

[a] Ps. 103. 1. ver. 35.
[b] Ps. 93. 1.
[c] Dan. 7. 9.
[d] Isai. 40. 22. & 45. 12.

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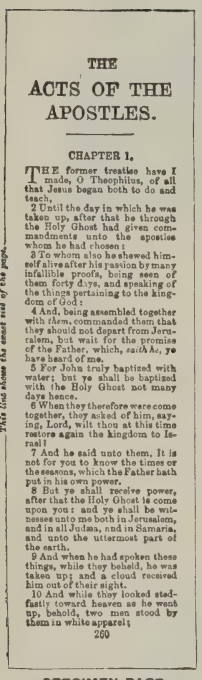

THE
ACTS OF THE APOSTLES.

CHAPTER 1.

THE former treatise have I made, O Theophilus, of all that Jesus began both to do and teach,
2 Until the day in which he was taken up, after that he through the Holy Ghost had given commandments unto the apostles whom he had chosen:
3 To whom also he shewed himself alive after his passion by many infallible proofs, being seen of them forty days, and speaking of the things pertaining to the kingdom of God:
4 And, being assembled together with *them*, commanded them that they should not depart from Jerusalem, but wait for the promise of the Father, which, *saith he*, ye have heard of me.
5 For John truly baptized with water; but ye shall be baptized with the Holy Ghost not many days hence.
6 When they therefore were come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom to Israel?
7 And he said unto them, It is not for you to know the times or the seasons, which the Father hath put in his own power.
8 But ye shall receive power, after that the Holy Ghost is come upon you: and ye shall be witnesses unto me both in Jerusalem, and in all Judæa, and in Samaria, and unto the uttermost part of the earth.
9 And when he had spoken these things, while they beheld, he was taken up; and a cloud received him out of their sight.
10 And while they looked stedfastly toward heaven as he went up, behold, two men stood by them in white apparel;
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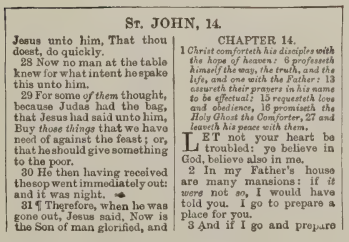

ST. JOHN, 14.

Jesus unto him, That thou doest, do quickly.
28 Now no man at the table knew for what intent he spake this unto him.
29 For some *of them* thought, because Judas had the bag, that Jesus had said unto him, Buy *those things* that we have need of against the feast; or, that he should give something to the poor.
30 He then having received the sop went immediately out: and it was night.
31 ¶ Therefore, when he was gone out, Jesus said, Now is the Son of man glorified, and

CHAPTER 14.

1 *Christ comforteth his disciples with the hope of heaven: 6 professeth himself the way, the truth, and the life, and one with the Father: 13 assureth their prayers in his name to be effectual: 15 requireth love and obedience, 16 promiseth the Holy Ghost the Comforter, 27 and leaveth his peace with them.*

LET not your heart be troubled: ye believe in God, believe also in me.
2 In my Father's house are many mansions: if *it were* not *so*, I would have told you. I go to prepare a place for you.
3 And if I go and prepare

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8 And the temple was filled with smoke from the glory of God, and from his power; and no man was able to enter into the temple, till the seven plagues of the seven angels were fulfilled.

CHAPTER XVI.

2 *The angels pour out their vials full of wrath.* 6 *The plagues that follow thereupon.* 15 *Christ cometh as a thief. Blessed are they that watch.*

AND I heard a great voice out of the temple saying to the seven angels, Go your ways, and pour out the vials of the wrath of God upon the earth.

2 And the first went, and poured out his vial upon the earth: and there fell a noisome and grievous sore upon the men which had the mark of the beast, and upon them which worshipped his image.

3 And the second angel poured out his vial upon the sea: and it became as the blood of a dead man: and every living soul died in the sea.

4 And the third angel poured out his vial upon the rivers and fountains of waters; and they became blood.

5 And I heard the angel of the waters say, Thou art righteous, O Lord, which art, and wast, and shalt be, because thou hast judged thus.

6 For they have shed the blood of saints and prophets, and thou hast given them blood to drink: for they are worthy.

7 And I heard another out of the altar say, Even so, Lord God Almighty, true and righteous *are* thy judgments.

8 And the fourth angel poured out his vial upon the sun; and power was given unto him to scorch men with fire.

9 And men were scorched with great heat, and blasphemed the name of God, which hath power over these plagues: and they repented not to give him glory.

10 And the fifth angel poured out his vial upon the

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2 As it is written in the prophets, Behold, I send my messenger before thy face, which shall prepare thy way before thee.

3 The voice of one crying in the wilderness, Prepare ye the way of the Lord, make his paths straight.

4 John did baptize in the wilderness, and preach the baptism of repentance for the remission of sins.

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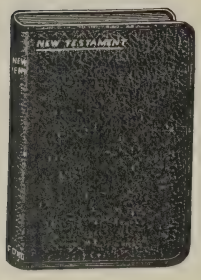

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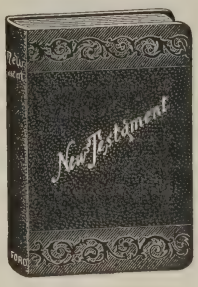

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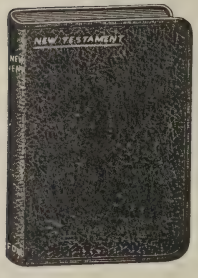
201	Falter	BLACK CLOTH, blind frame, red edges	$0 40
204	Famed	FRENCH SEAL, limp, round corners	75
209	Familiar	PERSIAN MOROCCO, limp, silk band corners in blind, round corners, red under gold edges	1 35

Pica Square 16mo Testaments.

SIZE, 7½ x 5⅞ INCHES.

For Specimen of Type, see page 13.



No. 260.

No. 255.

255	Famish	BLACK CLOTH, blind frame, red edges	75
260	Fanatic	FRENCH MOROCCO, limp, round corners, red under gold edges	1 35
268	Fancy	VENETIAN MOROCCO, limp, red under gold edges, round corners	1 65
275	Fantastic	PERSIAN CALF, limp, fleur-de-lis design, round corners, red under gold edges	2 40

English 8vo Testaments.

SIZE, 8¾ x 5½ INCHES.

Specimen of Type.

Jesus is accused ST. LUKE. ***before Pilate.***

65 And many other things blasphemously spake they against him.

2 And they began to accuse him, saying, We found this *fellow* perverting the

293	Farina	FRENCH MOROCCO, limp, round corners, gilt edges	1 30

TESTAMENTS—*Continued.*

TESTAMENTS WITH BOOK OF PSALMS.

Ruby 32mo Testaments and Psalms.

SIZE, 4 X 2⅝ INCHES.

For Specimen of Type, see page 32.

Nos.	*Telegraph Code.*		TRADE PRICE.
123	Farrier	FRENCH MOROCCO, gilt edges	$0 30
124	Farthing	FRENCH MOROCCO, triangle gilt clasp	35
130	Fashion	FRENCH MOROCCO, limp, round corners	35
133	Fasten	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	50
138	Fastened	VENETIAN RUTLAND, limp, round corners, red under gold edges, gilt roll	65
153	Fatal	PERSIAN CALF, limp, pin-head design, round corners, red under gold edges	75
150	Fatling	PERSIAN CALF, limp, round corners, red under gold edges	85
140	Favorite	PERSIAN MOROCCO, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	1 20

Minion 32mo Testaments and Psalms.

SIZE, 4½ X 3½ INCHES.

Specimen of Type.

David's zeal PSALMS. *to serve God.*

thou wilt not deliver him unto the will of his enemies.
3 The LORD will strengthen him upon the bed of languishing: thou wilt make all his bed in his sickness.
4 I said, LORD, be merciful unto me: heal my soul; for I have sinned against thee.
5 Mine enemies speak evil of me, When shall he die, and his name perish?
6 And if he come to see *me*, he speaketh vanity: his heart gathereth iniquity to itself: *when*

To the chief Musician, Maschil, for the sons of Korah.

AS the hart panteth after the water brooks, so panteth my soul after thee, O God.
2 My soul thirsteth for God, for the living God: when shall I come and appear before God?
3 My tears have been my meat day and night, while they continually say unto me, Where *is* thy God?
4 When I remember these *things*, I pour out my soul in me: for I had gone with the

301	Fatigue	FRENCH MOROCCO, limp, round corners	55
303	Fathom	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	75
308	Fathomed	VENETIAN RUTLAND, limp, round corners, red under gold edges, gilt roll	80
317	Fatuous	PERSIAN CALF, limp, shell design, round corners, red under gold edges	1 25
320	Fearful	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	1 50
319	Fearsome	PALESTINE LEVANT, divinity circuit, leather lined to edge, round corners, silk sewed, red and gold edges	1 75
325	Fearing	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	2 50

Emerald 32mo Testaments and Psalms.

India Paper Elongated Edition.

SIZE, 5½ X 2⅝ INCHES.

For Specimen of Type, see page 32.

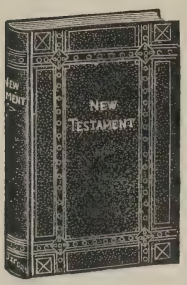
750x	Feeble	FRENCH MOROCCO, limp, round corners, red under gold edges	1 15
753x	Fearless	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 40
757x	Feathered	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	2 00
759x	Feculence	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 50
765x	Fecundity	LEVANT, divinity circuit, calf lined to edge, s'k s'd, r'd cor's, red under gold edges.	4 00

TESTAMENTS—*Continued.*

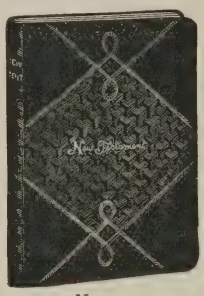
Brevier 16mo Testaments and Psalms.

SIZE, 6 x 4⅓ INCHES.

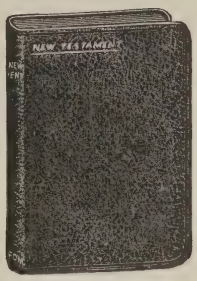
For specimen of type, see page 10.



Nos. 450 and 500.



No. 459.



Nos. 454 and 505.

Nos.	*Telegraph Code.*		TRADE PRICE.
450	Feasible	BLACK CLOTH, blind frame, red edges	$0 50
454	Feast	FRENCH MOROCCO, seal grain, limp, round corners	85
455	Feature	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 00
459	Federal	PERSIAN CALF, limp, duplex, zig-zag design in centre, round corners, red under gold edges	1 50
460	Federation	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 15

Pica Square 16mo Testaments and Psalms.

SIZE, 7⅛ x 5⅝ INCHES.

For specimen of type, see page 13.

500	Festal	BLACK CLOTH, blind frame, red edges	90
505	Feudal	FRENCH MOROCCO, limp, round corners. red under gold edges	1 50
506	Feudalism	FRENCH LEVANT, limp, round corners, red under gold edges	1 75
508	Fiction	VENETIAN MOROCCO, loose limp, red under gold edges, round corners.	1 80
515	Fifine	PERSIAN CALF, limp, fleur-de-lis design, round corners, red under gold edges	2 55
512	Fiery	TURKEY MOROCCO, limp, round corners	2 90
510	Fiercely	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 75

English 8vo Testaments and Psalms.

SIZE, 8¾ x 5½ INCHES.

For specimen of type, see page 33.

693	Fight	FRENCH MOROCCO, limp, round corners, gilt edges	2 00
698	Fighting	TURKEY MOROCCO, limp, round corners, red under gold edges	4 00

REFERENCE TESTAMENTS.

Ruby 24mo Reference Testaments.

An Entirely New Edition.

SIZE, 5⅝ x 4 INCHES.

For specimen of type, see page 22.

214	Filament	FRENCH SEAL, limp, round corners, red under gold edges, 6 maps	85
215	Filbert	VENETIAN, Rutland grain, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps	1 50

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For specimen of type, see page 24.

620x	Filter	PERSIAN MOROCCO, loose limp, red under gold edges, round corners, 6 maps	2 00
626x	Filtered	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, 6 maps	4 50

TESTAMENTS—*Continued.*

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An Entirely New Edition.

SIZE, 6¾ x 4⅝ INCHES.

For Specimen of Type, see page 25.

Nos.	*Telegraph Code.*		TRADE PRICE.
314	Filtrate	FRENCH SEAL, limp, round corners, red under gold edges, 6 maps	$1 00
315	Finale	VENETIAN, Rutland grain, divinity circuit, leather lined to edge, round corners, red under gold edges, 6 maps	2 00

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3 He sendeth it forth under the whole heaven,
And his [1]lightning unto the [2]ends of the earth.
4 After it a voice roareth;
He thundereth with the voice of his majesty:
And he stayeth them not when his voice is heard.
5 God thundereth marvellously with his voice;
23 *Touching* the Almighty, we cannot find him out; he is excellent in power:
And [12]in judgement and plenteous justice he will not afflict.
24 Men do therefore fear him:
He regardeth not any that are wise of heart.
38 Then the LORD answered Job out of the whirlwind, and said,

1 Heb. *light.* 2 Heb. *skirts.* 12 Or, *to judgement ... he doeth no violence*

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Specimen of Type.

38. 20. JOB. 405

3 He sendeth it forth under the whole heaven,
And his [1]lightning unto the [2]ends of the earth.
4 After it a voice roareth;
He thundereth with the voice of his majesty:
And he stayeth them not when his voice is heard.
5 God thundereth marvellously with his voice;
Great things doeth he, which we can-
23 *Touching* the Almighty, we cannot find him out; he is excellent in power:
And [12]in judgement and plenteous justice he will not afflict.
24 Men do therefore fear him:
He regardeth not any that are wise of heart.
38 Then the LORD answered Job out of the whirlwind, and said,
2 Who is this that darkeneth counsel
By words without knowledge?

1 Heb. *light.* 2 Heb. *skirts* 12 Or, *to judgement... he doeth no violence*

60	Effort	CLOTH, boards, red edges	1 50
66	Egotist	VENETIAN MOROCCO, limp, gilt edges, 6 maps	2 75
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Specimen of Type.

38. 28. JOB.

[1] Or, *cannot look on the light when it is bright in the skies, when the wind hath*

21 And now men [1] see not the light
which is bright in the skies:
But the wind passeth, and cleanseth them.
22 Out of the north cometh [2] golden

And caused the dayspri
know its place;
13 That it might take hold
ends of the earth,
And the wicked be shak

80	Elector	CLOTH, bevelled boards, red edges	4 00
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Specimen of Type.

612 JOB. XXXVII. 14

A.V.		R.V.
14 Hearken unto this, O Job: stand still, and consider the wondrous works of God.	14 Hearken unto this, O Job:	
15 Dost thou know when God disposed them, and caused the light of his cloud to shine?	Stand still, and consider the wondrous works of God.	
16 Dost thou know the balancings of the clouds, the wondrous works of him which is perfect in knowledge?	15 Dost thou know how God layeth *his charge* upon them,	
17 How thy garments *are* warm, when he quieteth	And causeth the [1]lightning of his cloud to shine?	[1] Heb. *light.*
	16 Dost thou know the balancings of the clouds,	
	The wondrous works of him which is perfect in knowledge?	

Nos.	*Telegraph Code.*		RETAIL PRICE.
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Containing 652 pages, and measures only ⅜ of an inch in thickness.

Specimen of Type Morning and Evening Prayer.

Size of page.

MORNING PRAYER.

¶ *Or this.*

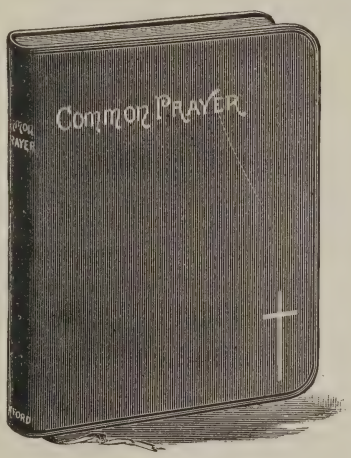
ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

¶ *Then the Minister shall kneel, and say the* Lord's Prayer; *the People still kneeling, and repeating it with him, both here, and wheresoever else it is used in Divine Service.*

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those

11

Exact Size of Book.



Specimen of Type in Psalter.

Size of page.

DAY 11. THE PSALTER.

Evening Prayer.

PSALM 59. *Eripe me de inimicis.*

DELIVER me from mine enemies, O God: defend me from them that rise up against me.
2 O deliver me from the wicked doers: and save me from the blood-thirsty men.
3 For lo, they lie waiting for my soul: the mighty men are gathered against me, without any offence or fault of me, O LORD.
4 They run and prepare themselves without my fault: arise thou therefore to help me, and behold.
5 Stand up, O LORD God of hosts, thou God of Israel, to visit all the heathen: and be not merciful unto them that offend of malicious wickedness.
6 They go to and fro in the evening: they grin like a dog, and run about through the city.
7 Behold, they speak with their mouth, and swords are in their lips: for who doth hear?
8 But thou, O LORD, shalt have them in derision: and thou shalt laugh all the heathen to scorn.
9 My strength will I ascribe unto thee: for thou art the God of my refuge.
10 God showeth me his goodness plenteously:

344

Nos.	*Telegraph Code.*		Trade Price.
948	Icicle	IMITATION MOROCCO, gilt monogram, round corners, gilt edges	$0 65
949	Icing	GRAINED PARCHMENT, gilt monogram, round corners, red under gold edges.	80
950	Ideal	VENETIAN MOROCCO, limp, gilt monogram, round cor's, red under gold edges	90
952	Identical	VENETIAN MOROCCO, limp, gold lettered on side, round corners, red under gold edges, gilt roll	1 00
953	Idiomatic	PERSIAN MOROCCO, limp, gilt cross, round corners, red under gold edges	1 15
954	Idolater	PERSIAN CALF, limp, gilt monogram, r'd cor's, red under gold edges, gilt roll.	1 25
956	Illogical	RUTLAND, limp, gilt cross, round corners, red under gold edges, gilt roll	1 35
955	Ignoble	PERSIAN MOROCCO, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	1 75
960	Imagine	GERMAN MOROCCO, limp, gilt mono., r'd cor's, red under gold edges, gilt roll	1 50
962	Immortal	GERMAN CALF, limp, gilt cross, round corners, red under gold edges, gilt roll.	1 50
964	Impact	ROLLED GERMAN CALF, limp, plain sides, round corners, red under gold edges, gilt roll	1 75
965	Impound	WHITE GERMAN CALF, limp, gilt cross, gilt edges, gilt roll	2 00
970	Inaugural	GENUINE RUSSIA, limp, plain sides, r'd cor's, red under gold solid edges, g't roll	2 00
980	Incident	SEALSKIN, limp, plain sides, silk s'd, r'd cor's, red under gold edges, gilt roll	2 25
985	Incumbent	BEST LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	2 75
990	Indignant	IVORY, leather back, silk lined, round corners, red under gold edges, metal clasp.	6 50

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The Book of Common Prayer according to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

Minion 48mo Prayer.

SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ INCHES.

The Largest Type 48mo Prayer-Book Published.

Specimen of Type.

THE LORD is in his holy temple: let all the earth keep silence before him. *Hab.* ii. 20.

I was glad when they said unto me, We will go into the house of the LORD. *Psalm* cxxii. 1.

Let the words of my mouth, and the meditation of my heart, be alway acceptable in thy sight, O LORD, my strength and my redeemer. *Psalm* xix. 14, 15.

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. *Phil.* i. 2.

Repent ye, for the Kingdom of heaven is at hand. *St. Matt.* iii. 2. *Advent.*

*B 3

N. B.—Corresponding Nos. of Hymnals in small type. For Prices of Hymnals see under Hymnals.

Nos.		*Telegraph Code.*		TRADE PRICE.
6104	104	Flexible	BLACK CLOTH, blind cross, white edges	$0 20*
6114	114	Flicker	FRENCH SEAL, limp, blind cross, round corners, gilt edges	50
6115	115	Flinch	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	52
6120	120	Flinched	VENETIAN, rutland grain, limp, round corners, red under gold edges	65
6137	137	Flinching	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	80
6138	138	Flipper	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	1 00
6151	151	Flippant	TURKEY MOROCCO, limp, round corners, red under gold edges	1 15
6152	152	Float	TURKEY MOROCCO, limp, gilt cross, round corners, red under gold edges	1 20
6160	160	Floral	CALF, limp, blind cross, round corners, red under gold edges	1 15
6140	140	Flippancy	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges	1 40

Minion 48mo.

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6130x	130x	Floor	PERSIAN MOROCCO, turkey grain, limp, r'd cor's, red under gold edges	1 05
6137x	137x	Floored	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 05
6174x	174x	Florist	GERMAN CALF, limp, gilt lettering, round corners, red under gold edges	1 40
6172x	172x	Florence	ROLLED GERMAN CALF, limp, r'd cor's, red and g'd edg's, gilt roll	1 50
6173x		Flotsam	WHITE GERMAN CALF, limp, round corners, gilt cross, gilt edges, gilt roll	1 90
6175x		Floating	As No. 6173x, *with Marriage Certificate*, plain sides	2 15
6185x		Flouted	CELLULOID (white) plain sides, bevelled, white morocco back, round corners, red under gold edges, *with Marriage Certificate*	2 75
6180x	180x	Floweret	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	3 25

PRAYER-BOOKS—*Continued.*

Bourgeois Imperial 32mo Prayer-Books.

SIZE, 5⅝ X 3¾ INCHES.

Specimen of Type.

MORNING PRAYER.

an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals.

Nos.		*Telegraph Code.*		TRADE PRICE.
6404	404	Flower	BLACK CLOTH, blind cross, white edges	$0 15**
6406	406	Flowering	EXTRA DARK RED CLOTH, blind cross, red edges	20**

Bourgeois 32mo Prayer.

SIZE, 5 X 3¼ INCHES.

Specimen of Type.

6 MORNING PRAYER.

¶ *Or this.*

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

6304	304	Flourish	BLACK CLOTH, blind cross, white edges	25*
6314	314	Flushed	FRENCH MOROCCO, limp, round corners, gilt edges	65
6315	315	Fluting	FRENCH MOROCCO, limp, gilt cross, round corners, gilt edges	70
6320	320	Fluster	VENETIAN, rutland grain, limp, red cor's, red under gold edges	80
6337	337	Flustered	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 00
6338	338	Foggy	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	1 30
6351	351	Focal	TURKEY MOROCCO, limp, round corners, red under gold edges	1 60
6360	360	Foliated	CALF, limp, blind cross, round corners, red under gold edges	1 60
6340	340	Foliage	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges	1 90

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Beautifully printed on the famous "Oxford India Paper," containing 636 pages, and measures only half an inch in thickness.

6330x	330x	Fodder	PERSIAN MOROCCO, turkey grain, limp, r'd cor's, red under gold edges	1 40
6337x	337x	Folder	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 40
6360x	360x	Food	GERMAN MOROCCO, limp, r'd corners, red under gold edges, gilt roll	2 15
6374x	374x	Foolery	GERMAN CALF, limp, gilt lettering, red under gold edges, r'd corners.	2 00
6373x		Foolscap	WHITE GERMAN CALF, limp, r'd cor's, gilt cross, gilt edges, gilt roll	2 50
6375x		Footing	As No. 6373x, *with Marriage Certificate*, plain sides	2 75
6385x		Foothold	CELLULOID (white) plain sides, bevelled, white morocco back, round corners, red under gold edges, *with Marriage Certificate*	3 50
6380x	380x	Forage	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	4 25

PRAYER-BOOKS—*Continued.*

Long Primer 24mo Prayer.

SIZE, 5½ x 3¾ INCHES.

Specimen of Type.

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

A Collect for Peace.

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence,

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals.

Nos.		*Telegraph Code.*		TRADE PRICE.
6500	500	Forbear	BLACK CLOTH, blind cross, white edges	$0 35*
6514	514	Forcible	FRENCH SEAL, limp, round corners, gilt edges	90
6515	515	Fordable	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	95
6520	520	Forded	VENETIAN, rutland grain, limp, round corners, red under gold edges	1 15
6537	537	Foredo	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges.	1 40
6538	538	Fording	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	1 75
6551	551	Forecast	TURKEY MOROCCO, limp, round corners, red under gold edges	2 00
6552	552	Foreclose	TURKEY MOROCCO, limp, gilt cross, round corners, red under gold edges	2 05

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India Paper Edition.

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6530x	530x	Forester	PERSIAN MOROCCO, limp, round corners, red under gold edges	2 00
6537x	527x	Foretell	PERSIAN CALF, limp, round corners, red under gold edges	2 00
6560x	560x	Foretop	GERMAN MOROCCO, limp, round corners, red under gold edges, gilt roll	2 85
6574x	574x	Forfeit	GERMAN CALF, limp, round corners, red under gold edges, gilt roll	2 85
6573x		Forgery	WHITE GERMAN CALF, limp, round corners, gilt edges, gilt roll	3 50
6580x	580x	Forgot	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 00

PRAYER-BOOKS—*Continued.*

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Specimen of Type.

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals.

Nos.		*Telegraph Code.*		TRADE PRICE.
6600	600	Formal	BLACK CLOTH, blind cross, white edges	$0 60*
6610	610	Formula	FRENCH SEAL, limp, blind cross, gilt edges	1 20
6614	614	Forte	FRENCH SEAL, limp, blind cross, round corners, gilt edges	1 30
6615	615	Fortune	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 35
6620	620	Fortunate	VENETIAN, rutland grain, limp, round corners, red under gold edges	1 55
6630	630	Fortuity	PERSIAN CALF, limp, round corners, gilt edges	1 75
6638	638	Forwarded	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	2 50
6652	652	Founded	TURKEY MOROCCO, limp, round corners, red under gold edges	2 75
6655	655	Founding	TURKEY MOROCCO, limp, round corners, gilt cross, red under gold edges	2 80
6650	650	Foster	TURKEY MOROCCO, boards, gilt roll, gilt edges	3 00
6651	651	Found	RED TURKEY MOROCCO, boards, gilt roll, gilt edges	3 25

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6632x	632x	Foxy	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 90
6638x	638x	Foxglove	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	3 25
6653x	653x	Foxhound	TURKEY MOROCCO, limp, blind cross, round corners, red under gold edges, gilt roll	3 75
6670x	670x	Foxed	LEVANT, limp, silk sewed, round corners, red under gold edges, gilt roll.	4 35
6680x	680x	Fountain	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	6 50

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6731	Fossil	PURPLE VENETIAN, rutland grain, boards, gilt roll, gilt edges	$2 50
6732	Fossilize	RED VENETIAN, rutland grain, boards, gilt roll, gilt edges	2 50
6750	Foundry	PURPLE TURKEY MOROCCO, boards, gilt roll, gilt edges	4 00
6751	Fourfold	RED TURKEY MOROCCO, boards, gilt roll, gilt edges	4 25
6752	Fowler	BEST MOROCCO (Purple), bevelled boards, silk sewed, red under gold solid edges, gilt roll	6 50
6753	Fowling	As No. 6752 in *Red*	7 00

HYMNALS.

The Hymnal Revised and Enlarged, adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Minion 48mo, Revised and Enlarged.

SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ INCHES.

Specimen of Type.

196 THE CHURCH—HOLY COMMUNION.

218 L. M.

O HAPPY day, that stays my choice
On Thee, my Saviour and my God;
Well may this glowing heart rejoice,
And tell Thy goodness all abroad.

2 Here rest, my oft-divided heart,
Fixed on thy God, thy Saviour, rest;
Who with the world would grieve to part
When called on angels' food to feast?

N. B.—Corresponding Nos. of Prayers in small type.

104	6104	Fraction	BLACK CLOTH, blind cross, white edges	25*
114	6114	Frame	FRENCH SEAL, limp, blind cross, round corners, gilt edges	60
115	6115	Franchise	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	62
120	6120	Frank	VENETIAN, rutland grain, limp, round corners, red under gold edges	75
137	6137	Franklin	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges.	90
138	6138	Franked	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	1 10
151	6151	Fraud	TURKEY MOROCCO, limp, round corners, red under gold edges	1 25
152	6152	Freckled	TURKEY MOROCCO, limp, gilt cross, round corners, red under gold edges.	1 30
160	6160	Freeze	CALF, limp, blind cross, round corners, red under gold edges	1 25
140	6140	Fraternal	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges	1 50

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174x	6174x	Freeman	GERMAN CALF, limp, gilt lettering, round corners, red under gold edges.	1 50
172x	6172x	Freestone	ROLLED GERMAN CALF, limp, red and gold edges, r'd c's, gilt roll	1 60
180x	6180x	Frenzy	LEVANT, div. circ., calf lined to edge, s'k s'd, r'd cor's, red under gold edges	3 35

HYMNALS—*Continued.*

Bourgeois Imperial 32mo, The Hymnal Revised and Enlarged.

SIZE, $5\frac{5}{8}$ X $3\frac{3}{4}$ INCHES.

Specimen of Type.

102 THE CHRISTIAN YEAR—EASTERTIDE.

124 8.7.

SING, with all the sons of glory,
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.
Even now the dawn is breaking,
Soon the night of time shall cease,
And, in God's own likeness waking,
Man shall know eternal peace.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE.
404	6404	Freshened	BLACK CLOTH, blind cross, white edges.....	$0 20**
406	6406	Freshness	EXTRA DARK RED CLOTH, blind cross, red edges.....	25**

Bourgeois 32mo.

SIZE, 5 X $3\frac{1}{4}$ INCHES.

Specimen of Type.

72 THE CHRISTIAN YEAR—SEPTUAGESIMA.

4 There we, as children dwelling,
Who here as exiles groan,
God's praises shall be telling
Before His glorious throne:
There in our endless home shall rest,
From strife and sorrow free,
And join the anthem of the blest,
Forever, Lord, to Thee.

304	6304	Freshet	BLACK CLOTH, blind cross, white edges.....	30*
314	6314	Friendly	FRENCH MOROCCO, limp, round corners, gilt edges.....	85
315	6315	Frigate	FRENCH MOROCCO, limp, gilt cross, round corners, gilt edges.....	90
320	6320	Frigid	VENETIAN, rutland grain, limp, r'd cor's, red under gold edges.....	1 00
337	6337	Frigidity	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges.	1 20
338	6338	Frill	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll.....	1 50
351	6351	Frisket	TURKEY MOROCCO, limp, round corners, red under gold edges.....	1 80
360	6360	Frivolity	CALF, limp, blind cross, round corners, red under gold edges.....	1 80
340	6340	Frisking	EGYPTIAN SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges.....	2 10

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360x	6360x	Frontless	GERMAN MOROCCO, limp, r'd cor's, red under gold edges, gilt roll...	2 35
374x	6374x	Frontlet	GERMAN CALF, limp, gilt lettering, red under gold edges, round corners.	2 20
380x	6380x	Frosted	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....	4 45

HYMNALS—*Continued.*

Long Primer 24mo, The Hymnal Revised and Enlarged.

SIZE, 5½ x 3¾ INCHES.

Specimen of Type.

234 THE CHURCH—HOLY MATRIMONY.

5 Until the trump of God be heard,
Until the ancient graves be stirred,
And with the great commanding word,
The Lord shall come.

6 O blessèd hope! with this elate,
Let not our hearts be desolate,
But strong in faith, in patience wait,
Until He come!

237 **Holy Matrimony.** D. C. M.

LORD, Who at Cana's wedding feast
Didst as a guest appear,
Thou dearer far than earthly guest
Vouchsafe Thy presence here;

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE
500	6500	Gadder	BLACK CLOTH, blind cross, white edges	$0 55*
514	6514	Gate	FRENCH SEAL, limp, round corners, gilt edges	1 10
515	6515	Gain	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 15
520	6520	Gainsay	VENETIAN, rutland grain, limp, round corners, red under gold edges	1 35
537	6537	Gainful	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 60
538	6538	Gaining	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	1 95
551	6551	Garish	TURKEY MOROCCO, limp, round corners, red under gold edges	2 20
552	6552	Galipot	TURKEY MOROCCO, limp, gilt cross, round corners, red under gold edges	2 25

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560x	6560x	Galliard	GERMAN MOROCCO, limp, round corners, red under gold edges, gilt roll.	3 05
574x	6574x	Gallicism	GERMAN CALF, limp, round corners, red under gold edges, gilt roll	3 05
580x	6580x	Galled	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 20

HYMNALS—*Continued.*

Pica 12mo, The Hymnal Revised and Enlarged.

SIZE, 7⅛ x 5 INCHES.

Specimen of Type.

GENERAL. 467

506 7s.

OFT in danger, oft in woe,
Onward, Christians, onward go:
Fight the fight, maintain the strife,
Strengthened with the Bread of life.

2 Let your drooping hearts be glad:
March in heavenly armor clad:
Fight, nor think the battle long,
Soon shall victory tune your song.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE.
600	6600	Galilee	BLACK CLOTH, blind cross, white edges	$0 80*
610	6610	Gallant	FRENCH SEAL, limp, blind cross, gilt edges	1 40
614	6614	Gallop	FRENCH SEAL, limp, blind cross, round corners, gilt edges	1 50
615	6615	Galvanic	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 55
620	6620	Gallantly	VENETIAN, rutland grain, limp, round corners, red under gold edges	1 75
630	6630	Galvanism	PERSIAN CALF, limp, round corners, gilt edges	1 95
638	6638	Galosh	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	2 70
652	6652	Garden	TURKEY MOROCCO, limp, round corners, red under gold edges	2 95
655	6655	Gargarism	TURKEY MOROCCO, limp, round corners, gilt cross, red under gold edges	3 00
650	6650	Gambol	TURKEY MOROCCO, boards, gilt roll, gilt edges	3 20
651	6651	Gamut	RED TURKEY MOROCCO, boards, gilt roll, gilt edges	3 45

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638x	6638x	Glacier	ROLLED PERSIAN CALF, limp, round corners, red under gold edges, gilt roll	3 45
653x	6653x	Glimpse	TURKEY MOROCCO, limp, blind cross, round corners, red under gold edges, gilt roll	3 95
670x	6670x	Glitter	LEVANT, limp, silk sewed, round corners, red under gold edges, gilt roll	4 55
680x	6680x	Glycerine	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	6 70

PRAYERS AND HYMNALS.

IN SETS.

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The Hymnal—Revised and Enlarged.

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Minion 48mo.

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The largest type 48mo Prayer and Hymnal published.

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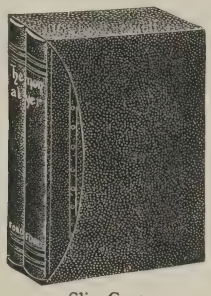

Slip Case.

Telescope Handle.

Nos.	*Telegraph Code.*		TRADE PRICE.
1000	Kaiser	BLACK CLOTH, blind cross, white edges, *slip case*	$0 60*
1040	Kedge	FRENCH SEAL, limp, round corners, gilt edges, *with swivel handle*	2 00
1041	Kellage	FRENCH SEAL, limp, round corners, gilt edges, *with telescope handle*	2 25
1044	Kelpie	FRENCH SEAL, limp, round corners, red under gold edges, gilt roll, *with swivel handle*	2 50
1045	Kestrel	FRENCH SEAL, limp, round corners, red under gold edges, *with telescope handle*	2 65
1085	Keystone	PERSIAN MOROCCO, limp, round corners, red under gold edges, gilt roll, *with swivel handle*	3 25
1055	Kinsman	RUTLAND, limp, round corners, red under gold edges, gilt roll, *with swivel handle*	3 50

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Bourgeois 32mo.

SIZE, 5 x $3\frac{1}{4}$ INCHES.

1500	Kitchen	BLACK CLOTH, blind cross, white edges, *slip case*	75*
1525	Knife	FRENCH SEAL, limp, round corners, gilt edges, *with swivel handle*	3 00
1527	Knead	FRENCH SEAL, limp, round corners, red under gold edges, gilt roll, *with swivel handle*	3 75

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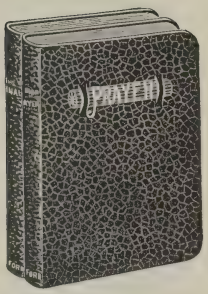
PRAYERS AND HYMNALS—*Continued.*

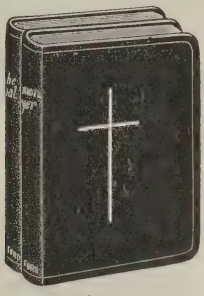
Minion 48mo Prayer and Hymnal.

For Specimen of Type, see pages 42 and 46.

COMBINATION SETS.



Nos. 1031 and 1031x.



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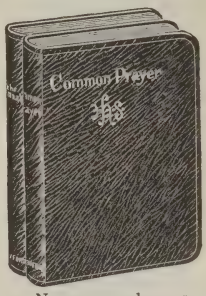

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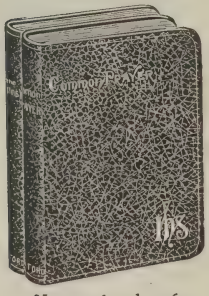

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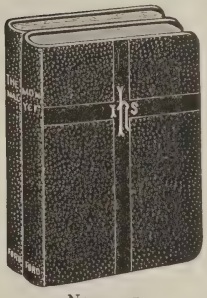

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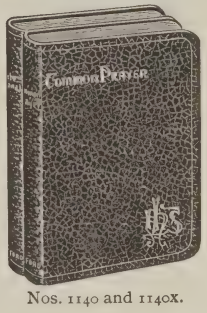

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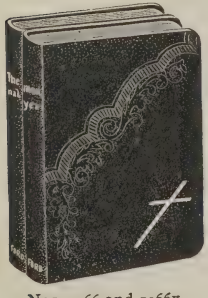

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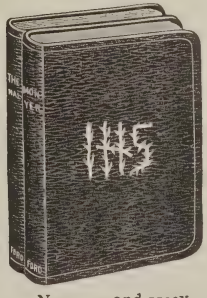

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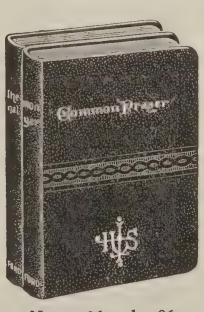

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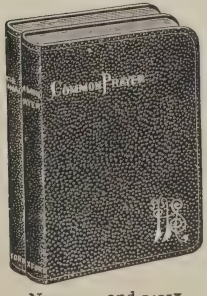

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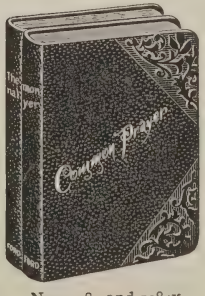

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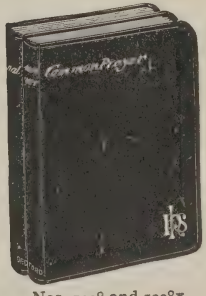
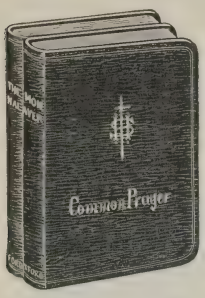


Nos. 1338 and 1338x.

PRAYERS AND HYMNALS—*Continued.*



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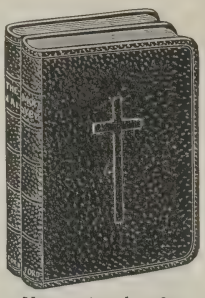

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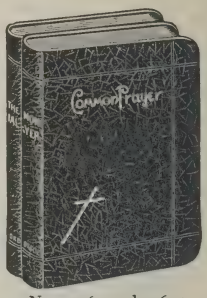

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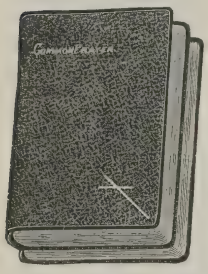

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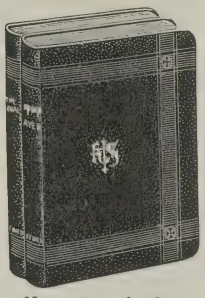


Nos. 1080 and 1080x.

Nos. 1094 and 1094x.

Minion 48mo Prayer and Hymnal—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1005	Laburn	EXTRA CLOTH, gilt monogram, red edges	$0 80
1012	Laborant	JAPANESE, limp, gilt monogram, round corners, gilt edges	1 00
1013	Labial	IMITATION MOROCCO, limp, round corners, gilt cross, gilt edges	1 00
1029	Laborious	FRENCH SEAL, limp, gilt monogram, gilt edges	1 15
1030	Lace	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	1 25
1076	Lachrymal	VENETIAN, rutland grain, limp, round corners, gilt edges	1 35
1031	Lacerate	FRENCH SEAL, limp, rustic gilt lettering, round corners, gilt edges	1 40
1032	Lacing	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	1 45
1079	Lactant	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges.	1 55
1077	Lacrosse	VENETIAN, rutland grain, limp, gilt cross, round corners, red under gold edges	1 55
1078	Laconical	VENETIAN, rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll	1 75
1075	Laches	STRAIGHT GRAIN VENETIAN, limp, gilt border line, gilt monogram, round corners, red under gold edges	1 75
1036	Laconic	FRENCH LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	1 65
1033	Lacquer	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges, contribution pocket	1 75
1067	Lacteous	IMITATION GRAINED RUSSIA, limp, gilt cross, round corners, red under gold edges	1 70
1038	Laconism	FRENCH MOROCCO, sand grain, limp, plain sides, leather lined, round corners, silver edges	2 00
1039	Lackaday	FRENCH MOROCCO, sand grain, limp, round corners, red under gold, antique edges	2 00
1066	Ladybird	FRENCH CALF, padded, corner ornament in blind, gilt cross, round corners, red under gold edges, gilt roll	2 00
1093	Lackey	PERSIAN CALF, limp, gilt cross, round corners, gilt edge	1 65
1094	Lacteal	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	1 85
1101	Ladyship	PERSIAN CALF, limp, broken glass design, round corners, red under gold edges.	2 00
1102	Ladylike	PERSIAN CALF, limp, gilt dotted cross and inlaid blind Maltese cross, round corners, red under gold edges	2 00

PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	**Minion 48mo Prayer and Hymnal**—*Continued.*	Trade Price.
1080	Ladder	PERSIAN CALF, limp, duplex, moire antique frame, gilt monogram, round corners, red under gold edges	$2 25
1095	Lamb	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	2 25
1081	Lambkin	PERSIAN MOROCCO, limp, duplex, fancy lines in blind, gilt monogram, round corners, red under gold edges	2 25
1086	Layman	PERSIAN CALF, limp, duplex, chain design, gilt monogram, round corners, red under gold edges	2 25
1084	Laird	PERSIAN MOROCCO, limp, duplex, silk corners in blind, round corners, red under gold edges	2 25
1129	Ladylove	PALESTINE LEVANT, limp, gold monogram, r'd cor's, red under gold edges.	2 00
1128	Lamaism	PERSIAN LEVANT, limp, blind cross, round corners, red under gold edges	2 00
1131	Lameness	PERSIAN LEVANT, half circuit, button clasp, gilt cross, round corners, red under gold edges	2 50
1050	Lamella	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 25
1140	Lamellose	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 50
1109	Laity	ROLLED PERSIAN CALF, limp, new gilt monogram, round corners, red under gold edges, gilt roll	2 50
1132	Lamented	EGYPTIAN SEAL, limp, blind cross, leather lined, round corners, red under gold edges, gilt roll	2 75
1336	Lampblack	ENGLISH CALF, limp, gilt cross, round corners, gilt edges	2 60
1337	Laminate	GERMAN CALF, limp, plain sides, round corners, red under gold edges	2 75
1338	Lammas	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges.	2 75
1339	Lampad	GERMAN CALF, limp, gilt cross, round corners, red under gold edges	2 75
1420	Lampoon	GERMAN MOROCCO, limp, plain sides, r'd cor's, red and gold edges, gilt roll	3 00
1421	Lamprey	GERMAN MOROCCO, limp, gilt mono., r'd cor's, red under gold edges, gilt roll.	3 00

Minion 48mo Prayer and Hymnal. *India Paper Edition.*

The Largest Type 48mo Prayer and Hymnal Published.

Size, $3\frac{7}{8}$ x $2\frac{5}{8}$ x $\frac{7}{8}$ Inches.

Remarkable specimens of bookmaking, superbly printed.

The set combined measures only $\frac{7}{8}$ of an inch in thickness.

1030x	Lancet	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	1 75
1031x	Landgrave	FRENCH SEAL, limp, rustic gilt lettering, round corners, gilt edges	1 90
1032x	Landau	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 00
1079x	Languor	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges.	2 00
1078x	Landing	VENETIAN, rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll	2 25
1075x	Landforce	STRAIGHT GRAIN VENETIAN, limp, gilt border line, gilt monogram, round corners, red under gold edges	2 25
1067x	Landtax	IMITATION GRAINED RUSSIA, limp, gilt cross, round corners, red under gold edges	2 25
1036x	Landscape	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	2 15
1038x	Language	FRENCH MOROCCO, sand grain, limp, plain sides, leather lined, round corners, silver edges	2 50
1039x	Languish	FRENCH MOROCCO, sand grain, limp, round corners, red under gold antique edges	2 50
1066x	Lapping	FRENCH CALF, padded, corner ornament in blind, gilt cross, round corners, red under gold edges, gilt roll	2 50
1094x	Lapful	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 35
1101x	Lapidary	PERSIAN CALF, limp, broken glass design, round corners, red under gold edges.	2 50
1102x	Lapidist	PERSIAN CALF, limp, gilt dotted cross, and inlaid blind Maltese cross, round corners, red under gold edges	2 50
1089x	Lateral	PERSIAN CALF, limp, inlaid red cross, round corners, red burnished edges	2 50
1080x	Larboard	PERSIAN CALF, limp, duplex, moire antique frame, gilt monogram, round corners, red under gold edges	2 75

PRAYERS AND HYMNALS—*Continued.*

Minion 48mo Prayer and Hymnal—*Continued.*

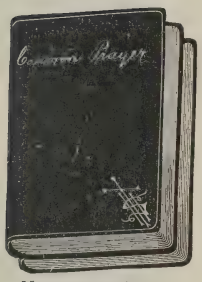
Nos.	*Telegraph Code.*		Trade Price.
1095x	Lasso	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	$2 75
1096x	Latching	PERSIAN CALF, limp, watered silk design, gilt monogram, round corners, red under gold edges	2 75
1081x	Lapse	PERSIAN MOROCCO, limp, duplex, fancy lines in blind, gilt monogram, round corners, red under gold edges	2 75
1086x	Latinism	PERSIAN CALF, limp, duplex, chain design, round corners, red under gold edges	2 75
1084x	Lather	PERSIAN MOROCCO, limp, duplex, silk corners in blind, round corners, red under gold edges	2 75
1092x	Latitude	PERSIAN MOROCCO, padded, large blind cross inlaid, gilt monogram in centre, round corners, red under gold edges	3 00
1082x	Lathering	RED PERSIAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	3 00
1120x	Latinity	PERSIAN MOROCCO, limp, plain sides, leather lined, round corners, red under gold edges	3 25
1129x	Landward	PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges	2 50
1128x	Landside	PERSIAN LEVANT, limp, blind cross, round corners, red under gold edges	2 50
1131x	Latency	PERSIAN LEVANT, half circuit, button clasp, gilt cross, round corners, red under gold edges	3 00
1050x	Laniate	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 75
1240x	Landlock	GRAINED PARCHMENT (white), gilt cross, round corners, gilt edges, gilt roll	2 75
1109x	Landmark	ROLLED PERSIAN CALF, limp, new gilt monogram, round corners, red under gold edges, gilt roll	3 00
1140x	Lanneret	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 00
1132x	Lanyard	EGYPTIAN SEAL, limp, gilt cross, leather lined, round corners, red under gold edges, gilt roll	3 25
1336x	Laundry	ENGLISH CALF, limp, gilt cross, round corners, gilt edges	3 10
1337x	Laughter	GERMAN CALF, limp, plain sides, round corners, red under gold edges	3 25
1338x	Laureate	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	3 25
1339x	Laverock	GERMAN CALF, limp, gilt cross, round corners, red under gold edges	3 25
1342x	Lavolta	BLACK GERMAN CALF, limp, plain sides, round corners, gilt edges	3 25
1344x	Laudation	ROLLED GERMAN CALF, limp, plain sides, round corners, red under gold edges, gilt roll	3 75
1345x	Laudinger	SMOOTH CALF, limp, round corners, solid gold edges, gilt roll	3 75
1370x	Laughing	FULL FLEXIBLE CALF, plain sides, silk sewed, calf lined throughout to match, round corners, solid silver edges	6 50
1371x	Laudanum	*As No.* 1370*x*, *with solid gold edges*	6 50
1420x	Laudable	GERMAN MOROCCO, limp, plain sides, round corners, red and gold edges, gilt roll	3 50
1421x	Lavender	GERMAN MOROCCO, limp, gilt monogram, ro'd cor's, red and gold edges, gilt roll	3 50
1423x	Lavengro	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	3 75
1460x	Leaden	GENUINE RUSSIA, limp, plain sides, round corners, red under gold edges, gilt roll	4 25
1462x	Leading	GENUINE RUSSIA, limp, blind cross, silk sewed, silk lined throughout, red under gold solid edges, gilt roll	7 00
1450x	Laundress	LEVANT, limp, calf lined, silk sewed, round corners, red under gold edges, gilt roll	4 75
1452x	Leafless	BROWN MOGADOR LEVANT, plain sides, silk sewed, brown under gold solid edges, gilt roll	6 00
1440x	Leaflet	SEALSKIN, limp, calf lined, plain sides, ro'd corners, red under gold edges, gilt roll	4 75
1441x	League	SEALSKIN, limp, plain sides, full calf lined, silk sewed, round corners, solid gold edges, gilt roll	5 50
1445x	Leapyear	DARK GREEN SEALSKIN, limp, silk sewed, plain sides, full calf lined, round corners, solid silver edges	7 00
1446x	Leathery	DARK BROWN SEALSKIN, limp, plain sides, calf lined throughout to match, silk sewed, brown under gold solid edges, gilt fillet	8 00

PRAYERS AND HYMNALS—*Continued.*

Bourgeois 32mo Prayer and Hymnal.

SIZE, 5 x 3¼ INCHES.

For Specimens of Type, see pages 43 *and* 47.



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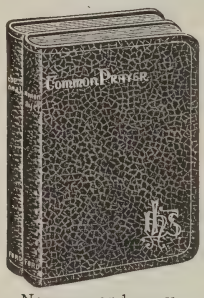

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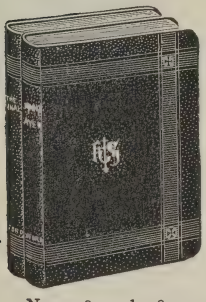

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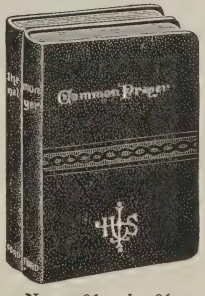

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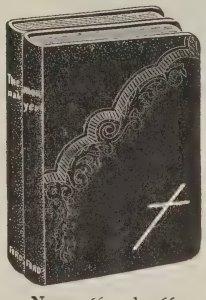

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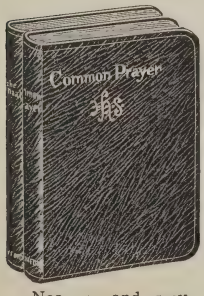

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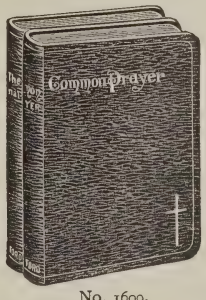

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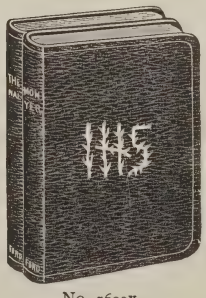

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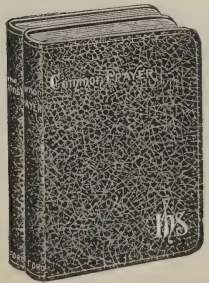
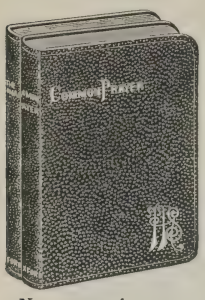


Nos. 1523 and 1523x.

Nos. 1570 and 1570x.

Nos. 1584x and 1722x.

PRAYERS AND HYMNALS—*Continued.*



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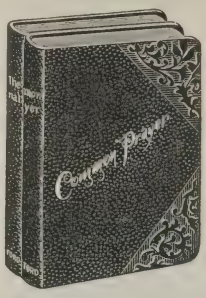
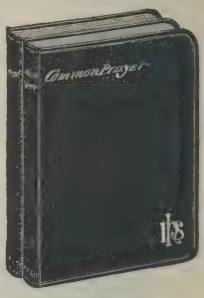


Nos. 1594 and 1594x.



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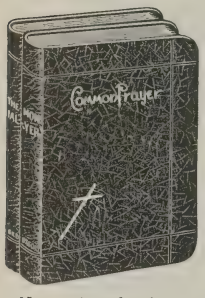

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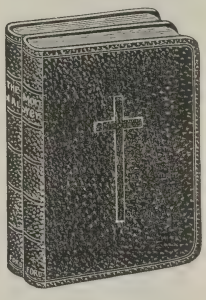

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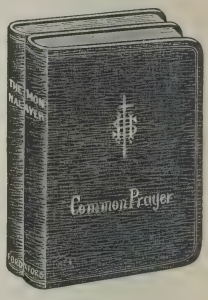


Nos. 1557 and 1557x.

Bourgeois 32mo Prayer and Hymnal—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1505	Leaven	EXTRA CLOTH, gilt monogram, red edges	$1 20
1509	Leaking	IMITATION MOROCCO, limp, gilt cross, round corners, gilt edges	1 40
1519	Leakage	FRENCH SEAL, limp, gilt monogram, gilt edges	1 60
1520	Learning	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	1 70
1522	Lecture	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	1 90
1533	Lecturing	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges, *contribution pocket*	2 50
1538	Lectrinum	FRENCH MOROCCO, sand grain, limp, round corners, red under gold antique edges	2 50
1539	Lectrinor	FRENCH MOROCCO, sand grain, limp, plain sides, leather lined, round corners, silver edges	2 75
1560	Ledger	VENETIAN MOROCCO, limp, round corners, red under gold edges	2 00
1558	Legionary	VENETIAN, rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll	2 30
1557	Legging	STRAIGHT GRAIN VENETIAN, limp, gilt line round border, gilt monogram, round corners, red under gold edges	2 35
1523	Lection	FRENCH LEVANT, limp, red under gold edges, round corners, gilt monogram, gilt roll	2 25
1567	Leeshore	IMITATION GRAINED RUSSIA, limp, gilt cross, round corners, red under gold edges	2 30
1566	Lengthen	FRENCH CALF, padded, corner ornament in blind, gilt cross, round corners, red under gold edges, gilt roll	2 50
1582	Legumen	PERSIAN CALF, limp, gilt cross, round corners, gilt edges	2 25
1583	Leeward	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 40
1587	Lenitive	PERSIAN CALF, limp, broken-glass design, round borders, red under gold edges.	2 75
1570	Legislate	PERSIAN CALF, limp, shell design, round corners, red under gold edges	3 00
1580	Legalism	PERSIAN CALF, limp, duplex, moire antique frame, gilt monogram, round corners, red under gold edges	3 00
1595	Lemonade	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	3 00

PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	**Bourgeois 32mo Prayer and Hymnal**—*Continued.*	Trade Price.
1581	Legend	PERSIAN MOROCCO, limp, duplex, engine-turned centre, gilt monogram, round corners, red under gold edges	$3 00
1586	Lethargic	PERSIAN CALF, duplex, chain design, gilt monogram, round corners, red under gold edges	3 00
1594	Lethargy	PERSIAN MOROCCO, duplex, silk band corners in blind, round corners, red under gold edges	3 00
1629	Lessened	PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges	2 75
1628	Lethean	PERSIAN LEVANT, limp, blind cross, round corners, red under gold edges	2 75
1631	Lettered	PERSIAN LEVANT, gilt cross, half circuit, button clasp, round corners, red under gold edges	3 50
1530	Leonese	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 00
1540	Leonine	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 50
1609	Lexicon	ROLLED PERSIAN CALF, limp, gilt cross, round corners, red under gold edges, gilt roll	3 25
1632	Levantine	EGYPTIAN SEAL, limp, blind cross, leather lined, round corners, red under gold edges, gilt roll	3 75
1720	Leprosy	GERMAN CALF, limp, plain sides, round corners, red under gold edges	4 00
1721	Leperous	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	4 00
1706	Leopard	GERMAN MOROCCO, limp, plain sides, r'd cor's, red and gold edges, gilt roll.	4 25
1707	Leporine	GERMAN MOROCCO, limp, gilt monog'm, r'd cor's, red under gold edges, gilt roll	4 25

Bourgeois 32mo Prayer and Hymnal, *India Paper Edition.*

Size, 5 x 3¼ x 1 Inches.

Something exceedingly pretty in the Art Typographical.

The set combined measures only one inch in thickness.

1520x	Leveret	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	$2 50
1522x	Leviticus	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 75
1560x	Liberate	VENETIAN MOROCCO, limp, round corners, red under gold edges	2 75
1558x	Liberty	VENETIAN, rutland grain, blind cross, r'd cor's, red under gold edges, gilt roll.	3 10
1557x	Libertas	STRAIGHT GRAIN VENETIAN, limp, gilt line round border, gilt monogram, round corners, red under gold edges	3 15
1523x	Libation	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	3 00
1567x	Liability	IMITATION GRAINED RUSSIA, limp, gilt cross, r'd cor's, red under gold edges	3 10
1566x	Libretto	FRENCH CALF, padded, corner ornament in blind, gilt cross, round corners, red under gold edges, gilt roll	3 25
1538x	Liberally	FRENCH MOROCCO, sand grain, limp, r'd cor's, red under gold antique edges	3 25
1539x	Libeler	FRENCH MOROCCO, sand grain, limp, plain sides, leather lined, round corners, silver edges	3 50
1583x	Library	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	3 25
1584x	Librarian	*As No.* 1583*x*, *with gilt cross*	3 25
1590x	Liege	PERSIAN MOROCCO, turkey grain, limp, round corners, red under gold edges	3 25
1591x	Lifetime	*As No.* 1590*x*, *with gilt monogram*	3 25
1587x	Libratory	PERSIAN CALF, limp, broken-glass design, round corners, red under gold edges.	3 50
1589x	Liegeman	PERSIAN CALF, limp, inlaid red cross, round corners, red burnished edges	3 50
1570x	Ligament	PERSIAN CALF, limp, shell design, round corners, red under gold edges	3 75
1595x	Ligature	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	3 75
1580x	Lighten	PERSIAN CALF, limp, duplex, moire antique frame, gilt monogram, round corners, red under gold edges	3 75
1581x	Likeness	PERSIAN MOROCCO, duplex, gilt monogram, r'd cor's, red under gold edges	3 75
1586x	Lineament	PERSIAN CALF, duplex, limp, chain design, gilt monogram, round corners, red under gold edges	3 75

PRAYERS AND HYMNALS—*Continued.*

Bourgeois 32mo Prayer and Hymnal—*Continued.*

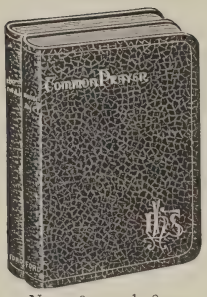
Nos.	*Telegraph Code.*		Trade Price.
1594x	Ligneous	PERSIAN MOROCCO, duplex, limp, silk band corners in blind, round corners, red under gold edges	$3 75
1592x	Likewise	PERSIAN MOROCCO, padded, large blind calf cross inlaid, gilt monogram in centre, round corners, red under gold edges	4 00
1588x	Likemind	RED PERSIAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	4 50
1620x	Lifelong	PERSIAN MOROCCO, limp, plain sides, leather lined, round corners, red under gold edges	4 75
1629x	Lifeless	PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges	3 50
1628x	Lingering	PERSIAN LEVANT, limp, blind cross, round corners, red under gold edges	3 50
1631x	Lingo	PERSIAN LEVANT, gilt cross, half circuit, button clasp, round corners, red under gold edges	4 25
1530x	Lingwort	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 75
1640x	Lingual	GRAINED PARCHMENT (white), gilt cross, round corners, gilt edges, gilt roll	3 75
1609x	Linguist	ROLLED PERSIAN CALF, limp, new gilt monogram, round corners, red under gilt edges, gilt roll	4 00
1540x	Linkworm	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 25
1632x	Linstock	EGYPTIAN SEAL, limp, gilt cross, leather lined, round corners, red under gold edges, gilt roll	4 50
1719x	Linoleum	ENGLISH CALF, limp, gilt cross, round corners, gilt edges	4 50
1720x	Literary	GERMAN CALF, limp, plain sides, round corners, red under gold edges	4 75
1721x	Litigant	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	4 75
1722x	Literati	*As No. 1721x, with gilt cross*	4 75
1733x	Loave	BLACK GERMAN CALF, limp, plain sides, round corners, gilt edges	4 75
1706x	Linseed	GERMAN MOROCCO, limp, plain sides, round cor's, red and gold edges, gilt roll.	5 00
1707x	Listless	GERMAN MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	5 00
1708x	Listen	*As No. 1707x, with gilt cross*	5 00
1713x	Lissome	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	5 50
1744x	Localize	ROLLED GERMAN CALF, limp, plain sides, round corners, red under gold edges, gilt roll	5 50
1745x	Locative	SMOOTH CALF, limp, round corners, solid gilt edges, gilt roll	5 50
1748x	Locating	SMOOTH CALF, limp, plain sides, round corners, full calf lined, red under gold solid edges, gilt roll	7 65
1770x	Lockup	FULL FLEXIBLE CALF, plain sides, silk sewed, calf lined throughout to match, round corners, solid silver edges	8 50
1771x	Locator	*As No. 1770x, with solid gold edges*	8 50
1760x	Locality	GENUINE RUSSIA, limp, plain sides, round corners, red and gold edges, gilt roll	6 00
1762x	Locksmith	GENUINE RUSSIA, limp, blind cross, silk sewed, silk lined throughout, round corners, red under gold solid edges, gilt roll	9 00
1750x	Location	LEVANT, limp, plain sides, calf lined, silk sewed, round corners, red under gold edges, gilt roll	6 50
1752x	Lodestar	BROWN MOGADOR LEVANT, plain sides, silk sewed, brown under gold solid edges, gilt roll	7 50
1764x	Locket	SEALSKIN, limp, calf lined, plain sides, r'd cor's, red under gold edges, gilt roll.	6 50
1765x	Lodgment	SEALSKIN, limp, silk sewed, plain sides, full calf lined, round corners, solid gold edges, gilt roll	7 50
1766x	Loadstone	DARK BROWN SEALSKIN, limp, plain sides, silk sewed, calf lined throughout to match, brown under gold solid edges, gilt fillet	10 00

PRAYERS AND HYMNALS—*Continued.*

Long Primer 24mo Prayer and Hymnal.

SIZE, 5½ x 3¾ INCHES.

For Specimens of Type, see pages 44 *and* 48.



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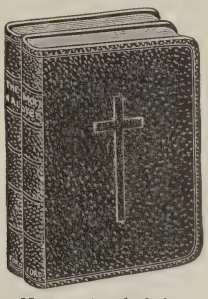

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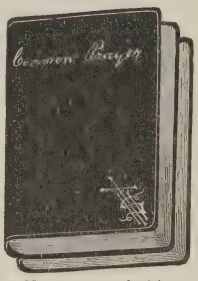

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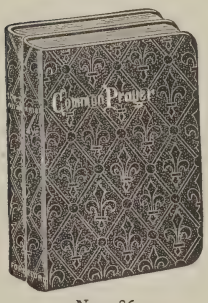

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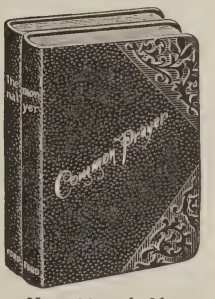

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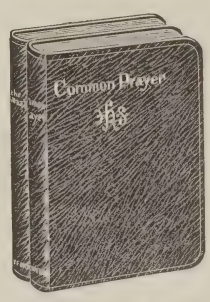
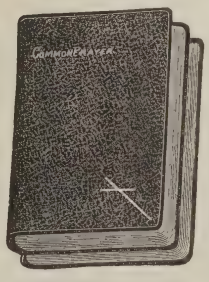


Nos. 1830 and 1830x.

Nos. 1860 and 1860x.



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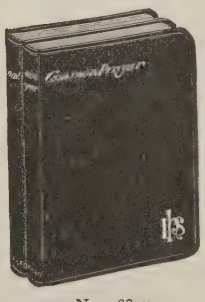

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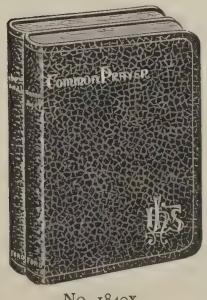

No. 1840x.

No. 1865.

No. 1874x.

PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	**Long Primer 24mo Prayer and Hymnal**—*Continued.*	Trade Price.
1805	Lodging	JAPANESE, limp, gilt monogram, gilt edges	$1 90
1806	Logical	FRENCH SEAL, limp, monogram, round corners, gilt edges	2 25
1852	Logarithm	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 50
1845	Logline	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges	2 75
1848	Lollard	VENETIAN, rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll	3 25
1854	Loiter	FRENCH LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 00
1865	Lopsided	PERSIAN CALF, limp, gilt cross, round corners, gilt edges	3 00
1863	Lombard	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	3 25
1860	Lonely	PERSIAN CALF, limp, shell design, round corners, red under gold edges	3 75
1851	Loosen	PERSIAN CALF, limp, fleur-de-lis design, round corners, red under gold edges	3 75
1864	Loosening	PERSIAN MOROCCO, limp, duplex, silk band corners in blind, round corners, red under gold edges	3 75
1834	Longitude	PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges	3 60
1836	Longrun	PERSIAN LEVANT, limp, blind cross, round corners, red under gold edges	3 75
1830	Losable	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 00
1869	Looseness	ROLLED PERSIAN CALF, limp, gilt cross, round corners, red under gold edges, gilt roll	4 25
1837	Looting	EGYPTIAN SEAL, limp, blind cross, leather lined, round corners, red under gold edges, gilt roll	4 75
1880	Lotion	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	5 10
1875	Lottery	GERMAN MOROCCO, plain sides, limp, round corners, red under gold edges, gilt roll	5 50

Long Primer 24mo Prayer and Hymnal. *India Paper Edition.*

Size, 5½ x 3¾ Inches.

The handiest edition ever printed, a large type in a small compass.

The set combined measures only an inch in thickness.

1806x	Loudness	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	$3 50
1852x	Loudly	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	3 75
1845x	Loudful	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges	4 00
1848x	Louder	VENETIAN, rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll	4 40
1854x	Lounge	FRENCH LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 25
1863x	Lowing	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	4 50
1860x	Lowland	PERSIAN CALF, limp, shell design, round corners, red under gold edges	5 00
1864x	Looming	PERSIAN MOROCCO, duplex, limp, silk corner bands in blind, round corners, red under gold edges	5 00
1834x	Lowlander	PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges	4 75
1836x	Lowermost	PERSIAN LEVANT, limp, blind cross, round corners, red under gold edges	5 00
1830x	Luctation	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	5 25
1869x	Loutish	ROLLED PERSIAN CALF, limp, gilt cross, round corners, red under gold edges, gilt roll	5 50

PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	**Long Primer 24mo Prayer and Hymnal**—*Continued.*	Trade Price.
1837x	Lullaby	EGYPTIAN SEAL, limp, gilt cross, leather lined, round corners, red under gold edges, gilt roll	$6 00
1840x	Luminous	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	6 00
1880x	Lumbago	GERMAN CALF, limp, plain sides, round corners, red under gold edges	6 25
1881x	Lumbric	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	6 25
1882x	Luminary	*As No.* 1881x, *with gilt cross*	6 25
1875x	Lukewarm	GERMAN MOROCCO, limp. plain sides, round corners, red and gold edges, gilt roll	6 75
1874x	Lumber	GERMAN MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	6 75
1884x	Lustrous	ROLLED GERMAN CALF, limp, plain sides, round corners, red under gold edges, gilt roll	7 00
1876x	Luscious	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	7 50
1885x	Lustiness	FULL FLEXIBLE CALF, silk sewed, plain sides, calf lined throughout to match, round corners, solid gold edges	11 00
1890x	Lustre	GENUINE RUSSIA, limp, plain sides, r'd cor's, red under gold edges, gilt roll.	7 90
1892x	Lustring	LEVANT, limp, plain sides, calf lined, silk sewed, round corners, red under gold edges, gilt roll	8 75
1894x	Luxation	SEALSKIN, limp, calf lined, silk sewed, plain sides, round corners, red under gold edges, gilt roll	8 75
1895x	Luxuria	SEALSKIN, limp, silk sewed, full calf lined, round corners, solid gold edges, gilt roll	10 25

Pica 12mo Prayer and Hymnal.

Size, 7⅛ x 5 Inches.

For Specimen of Type, see pages 45 *and* 49.

1902	Luxuriant	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	3 25
1904	Lutheran	FRENCH MOROCCO, limp, gilt cross, round corners, red under gold edges, gilt roll	4 00
1910	Luxuriate	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll.	5 00
1940	Luxurious	GERMAN MOROCCO, limp, round corners, red under gold edges, gilt roll	7 00

Pica 12mo Prayer and Hymnal. *India Paper Edition.*

Size, 7⅛ x 5 Inches.

The acme of perfection in printing.

1902x	Lutton	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	$4 75
1904x	Lurcher	FRENCH MOROCCO, limp, gilt cross, round corners, red under gold edges, gilt roll	5 50
1915x	Lyrical	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	6 00

PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	Pica 12mo Prayer and Hymnal—*Continued.*	Trade Price.
1910x	Lymphate	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	$6 50
1917x	Lynxeyed	ROLLED PERSIAN CALF, limp, gilt cross, round corners, red under gold edges, gilt roll	7 00
1919x	Lyceum	CRUSHED PALESTINE LEVANT, limp, round corners, red under gold edges, gilt roll	7 50
1907x	Lymphatic	EGYPTIAN SEAL, limp, blind cross, leather lined, round corners, red under gold edges, gilt roll	7 50
1920x	Lymph	ENGLISH CALF, limp, round corners, red under gold edges	8 00
1940x	Lyric	GERMAN MOROCCO, limp, plain sides, round corners, red and gold edges, gilt roll	8 50
1964x	Lyterian	SEALSKIN, limp, calf lined, silk sewed, round corners, red and gold edges, gilt roll	10 75
1965x	Lyteric	SEALSKIN, limp, silk sewed, plain sides, full calf lined, round corners, red under gold edges, gilt roll	11 75

The Church Hymnal Revised and Enlarged.

In accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in 1892, together with the Morning and Evening Canticles (with the authorized pointing) with music. Edited by the Rev. Charles L. Hutchins.

	Sailor	CLOTH, red edges	1 50*

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Small Pica 16mo.

676	Machine	TURKEY MOROCCO, limp, gilt edges	2 00

HYMNS ANCIENT AND MODERN.

NEW EDITION, Complete.

Ruby 32mo.

7	Medley	CLOTH, boards, white edges	$0 30

Nonpareil 24mo.

10	Meddling	CLOTH, boards, white edges	45

Long Primer 18mo.

13	Meditate	CLOTH, boards, white edges	60

Nonpareil 12mo with Tunes.

31	Memory	CLOTH, with boards, white edges	1 00

Long Primer 16mo with Tunes.

34	Merchant	CLOTH, board, white edges	2 00

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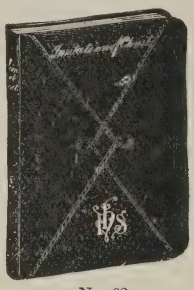

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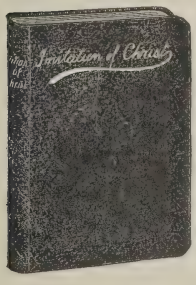

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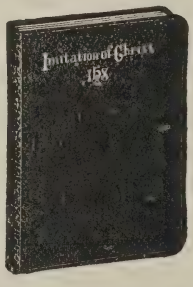

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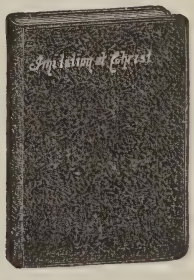

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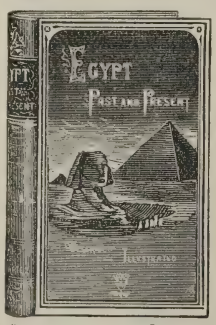

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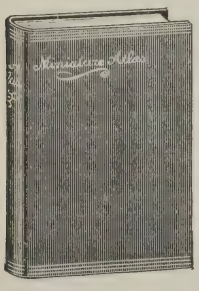

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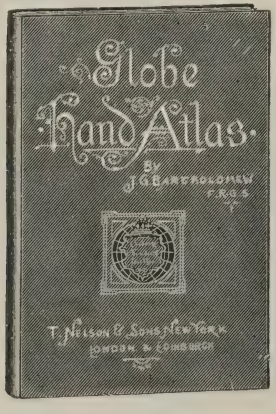

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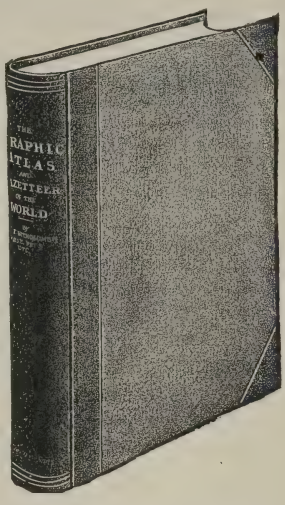

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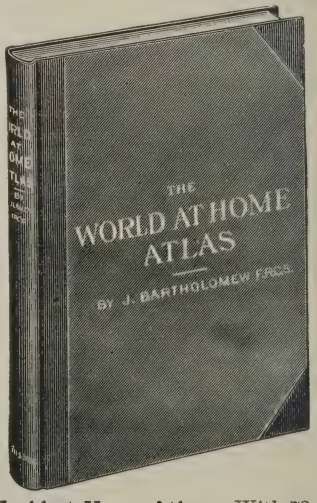

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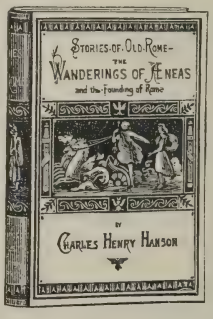

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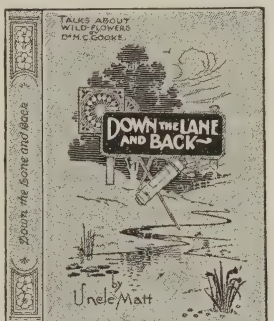

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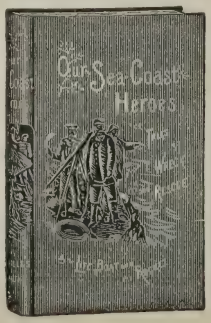

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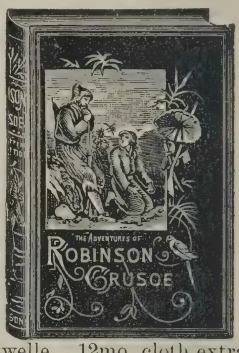

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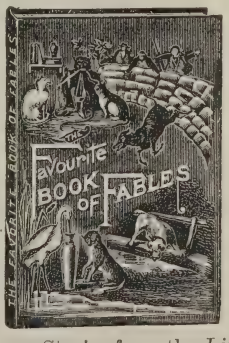

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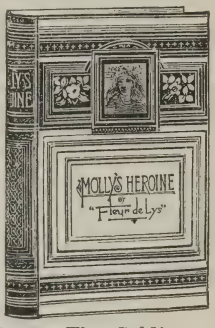

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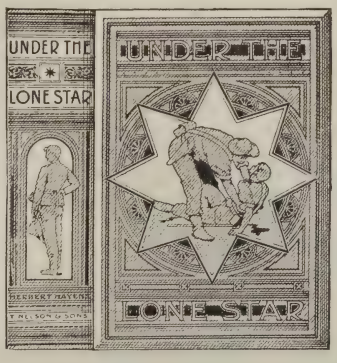

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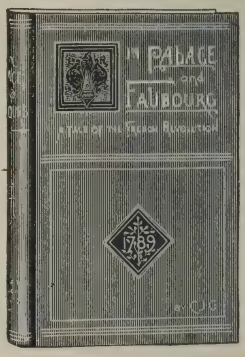

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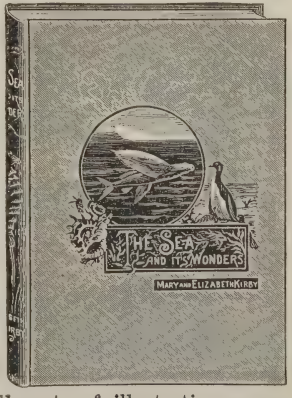

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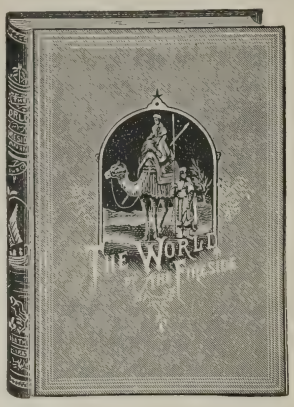

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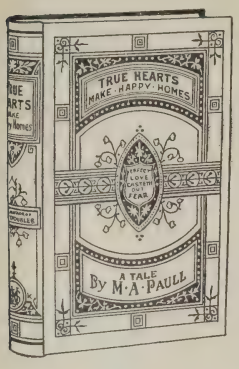

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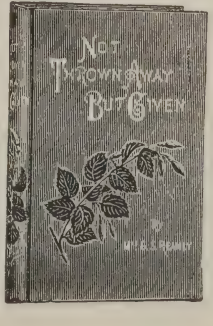

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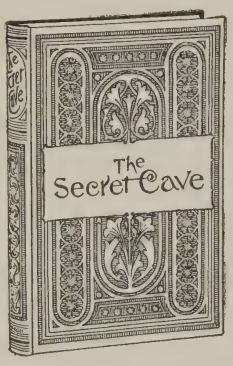

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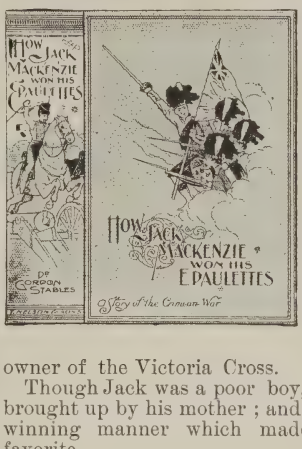

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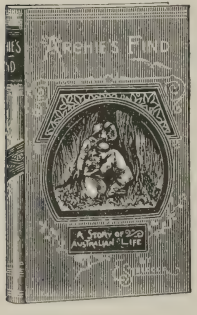

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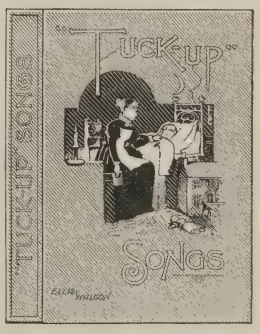

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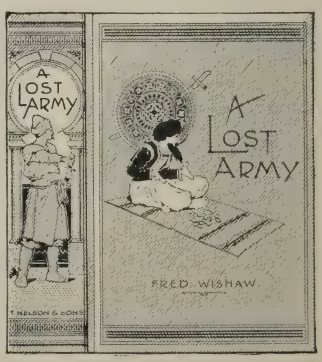

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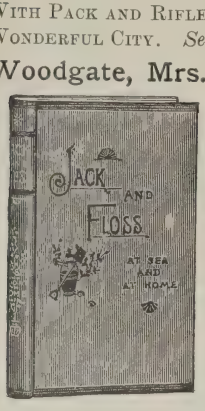

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Nono..... " 5

Out of the Depths....Page 10
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Collier's Senior Class Book of British History....Page 29
Doing and Daring.... " 24
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Portugal.... Page 22
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Palmyra and Zenobia.... " 27
Shakespeare. 2 vols., cloth.... " 22
Souvenir of Scotland, cloth.... " 23

THREE DOLLAR BOOKS.

Graphic History of British Empire. Roxburgh....Page 29

FOUR DOLLAR BOOKS.

Bird World....Page 4
Insect (The).... " 19
Michelet's Bird.... " 19
Nature.... " 20
Shakespeare. 2 vols., Roxburgh.... " 22
Souvenir Scotland. Tartan.... " 23

SEVEN DOLLAR BOOKS.

Royal Album of Chromo Views....Page 22

SEVEN DOLLAR AND FIFTY CENT BOOKS.

Graphic Atlas....Page 6

EIGHT DOLLAR BOOKS.

World at Home Atlas....Page 6

MISCELLANEOUS.

Á Kempis—Imitation of Christ. Various prices....Page 3
A.L.O.E. Thirty-five vols. S. S. Library.... " 2
Ballantyne Library. 14 vols.... " 2
Christian Year.... " 17
Educational.... " 27
Guide Books.... " 14
Standard Sunday-School Library of Forty Volumes.... " 2
Sunday-School Cards.... " 31
Sunday-School Books, in Packets.... " 31
Toy Books.... " 25

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The books mentioned in this list can be obtained to order by any bookseller if not in stock, or will be sent postpaid on receipt of the published price

INDEX

Titles are in Same Order as in Catalogue.

THE LURE OF FAME . . . . Clive Holland

THE XIth COMMANDMENT . . . Halliwell Sutcliffe

THE COPSFORD MYSTERY . . . W. Clark Russell

AN OCEAN FREE LANCE . . . W. Clark Russell

A STABLE FOR NIGHTMARES . J. Sheridan Le Fanu

UNDER SEALED ORDERS . . . . Grant Allen

SEVEN FROZEN SAILORS . . . George Manville Fenn

NEPHELÉ . . . . . Francis W. Bourdillon

POLITICAL PARTIES IN THE UNITED STATES, J. Harris Patton

THE BABYLONIAN TALMUD . . Michael L. Rodkinson

THE SHADOW OF HILTON FERNBROOK . Atha Westbury

A HUSBAND'S ORDEAL . . . . Percy Russell

MARGARET CARMICHAEL . . . Charles Gibbon

THE SECRET SOCIETIES OF ALL AGES AND COUNTRIES
Chas. W Heckethorn

OLD ENGLISH CUSTOMS EXTANT AT THE PRESENT TIME
P. H. Ditchfield

OPALS FROM A MEXICAN MINE . George De Vallière

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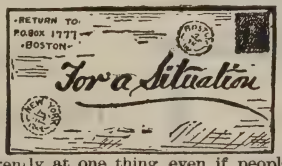

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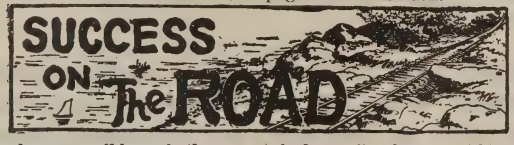

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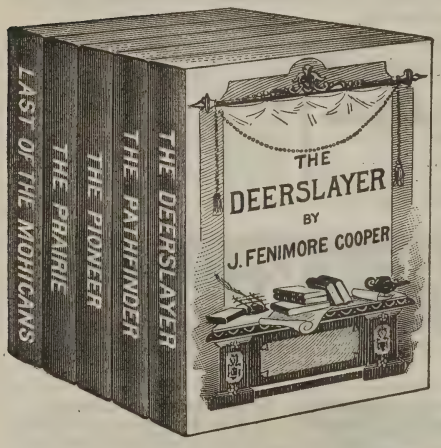

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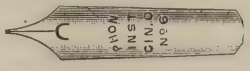

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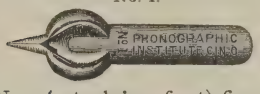

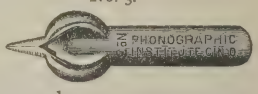

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SPECIMEN OF TYPE.

Christ healeth ST. MARK, 3. *the withered hand.*

20 But the days will come, when the bridegroom shall be taken away from them, and then shall they fast in those days.
21 No man also seweth a piece of new cloth on an old garment: else the new piece that filled it up taketh away from the old, and the rent is made worse.
22 And no man putteth new

sabbath day; that they might accuse him.
3 And he saith unto the man which had the withered hand, Stand forth.
4 And he saith unto them, Is it lawful to do good on the sabbath days, or to do evil? to save life, or to kill? But they held their peace.

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SPECIMEN OF TYPE.

Woman with the bloody issue. MARK, 6. *Raising of Jairus' daughter.*

25 And a certain woman, which had an issue of blood twelve years,

26 And had suffered many things of many physicians, and had spent all that she had, and was nothing bettered, but rather grew worse,

27 When she had heard of Jesus, came in the press behind, and touched his garment:

28 For she said, If I may touch but his clothes, I shall be whole.

29 And straightway the fountain of her blood was dried up: and this ado, and weep? the damsel is not dead, but sleepeth.

40 And they laughed him to scorn. But when he had put them all out, he taketh the father and the mother of the damsel, and them that were with him, and entereth in where the damsel was lying.

41 And he t ok the damsel by the hand, and said unto her, Talitha cumi; which is, being interpreted, Damsel, I say unto thee, arise.

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SPECIMEN OF TYPE.

Hazael oppresseth Israel. II. KINGS, 13. *Joash's*

and sent *it* to Hazael king of Syria: and he went away from Jerusalem.

19 ¶ And the rest of the acts of Joash, and all that he did, *are* they not written in the book of the chronicles of the kings of Judah?

20 And his servants arose, and made a conspiracy, and slew Joash in the house of Millo, which goeth down to Silla.

21 For Jozachar the son of Shimeath, and Jehozabad the son of Shomer, his servants, smote him, and he

and ten chariots, and t
footmen; for the king
destroyed them, and
them like the dust by

8 ¶ Now the rest of
Jehoahaz, and all that
his might, *are* they nc
the book of the chron
kings of Israel?

9 And Jehoahaz sle
fathers; and they bur
Samaria: and Joash hi
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SPECIMEN OF TYPE.

directed to Christ. ST. MATTHEW, II. *Herod*

privily called the wise men, inquired of them diligently what time the star appeared.

8 And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo,

mother, and flee int and be thou there unt thee word: for Herod the young child to dest

14 When he arose, the young child and ther by night, and into Egypt:

15 And was there death of Herod: that be fulfilled which wa

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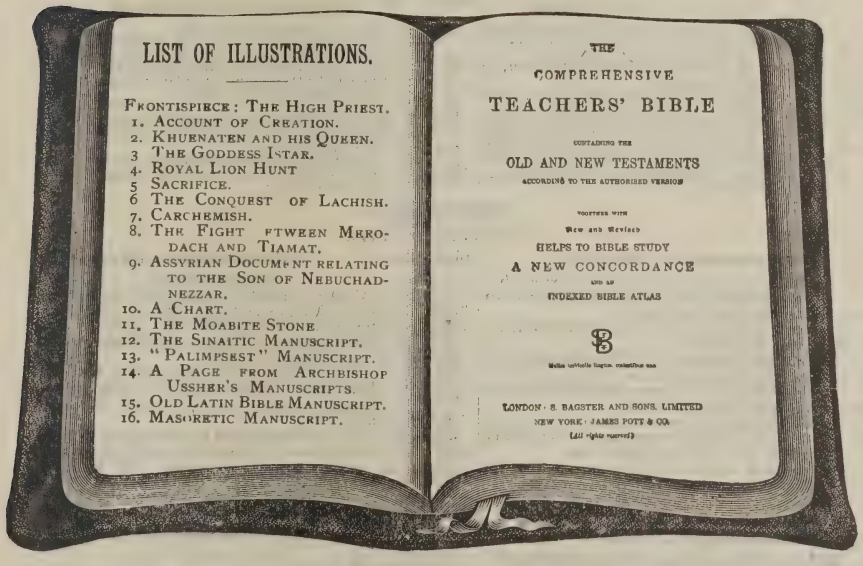

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SPECIMENS OF TYPE.

PEARL.

Christ's entrance into Jerusalem. LUKE, XX. *The husbandmen and the vineyard.*

24 And he said unto them that stood by, Take from him the pound, and give *it* to him that hath ten pounds.
25 (And they said unto him, Lord, he hath ten pounds.)
26 For I say unto you, That *b* unto every one which hath shall be given; and from him that hath not, even that he hath shall be taken away from him.
27 But those mine enemies, *d* which would not that I should reign over them, bring hither, and slay *them* before me.
28 ¶ And when he had thus spoken, he went before, ascending up to Jerusalem.
29 And *e* it came to pass, when he was come nigh to Bethphage and Bethany, at the mount called *the mount* of Olives, he sent two of his disciples,

A. D. 33.

a Mat. 21. 23, &c. Mar. 11. 27, &c.
b ch. 8. 18. Mat. 13. 12. 25. 29. Mar. 4. 25.
c Ac. 4. 7. 10. 7. 27.
d Ps. 2. 4, 5, 9. 21. 8, 9. Is. 66. 6, 14. Na. 1. 2, 8. He. 10. 13.

CHAPTER XX.

AND *a* it came to pass, *that* on one of those days, as he taught the people in the temple, and preached the gospel the chief priests and the scribes came upon *him*, with the elders,
2 And spake unto him, saying, Tell us, by *c* what authority doest thou these things? or who is he that gave thee this authority?
3 And he answered and said unto them, I will also ask you one thing; and answer me:
4 The baptism of John, was it from heaven, or of men?
5 And they reasoned with themselves, saying, If we shall say, From heaven; he will say, Why then believed ye him not?

RUBY.

Christ's entrance into Jerusalem. LUKE, 20. *The husbandmen and the vineyard.*

24 And he said unto them that stood by, Take from him the pound, and give *it* to him that hath ten pounds.
25 (And they said unto him, Lord, he hath ten pounds.)
26 For I say unto you, That *c* unto every one which hath shall be given; and from him that hath not, even that he hath shall be taken away from him.
27 But those mine enemies, *c* which would not that I should reign over them, bring hither, and slay *them* before me.

A. D. 33.

a Mat. 21. 23. Mar. 11. 27.
b ch. 2. 10, 11. Ac. 20. 24. Ro. 1. 16. Ep. 1. 13. 6. 15. 2 Ti. 1. 10.
c ch. 8. 18. Mat. 13. 12.

CHAPTER XX.

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2 And spake unto him, saying, Tell us, by *d* what authority doest thou these things? or who is he that gave thee this authority?
3 And he answered and said unto them, I will also ask you one thing; and answer me:

NONPARIEL.

SPECIMEN OF TYPE.

Christ's entrance into Jerusalem. LUKE, 20. *The husbandmen and the vineyard.*

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28 And when he had thus spoken, he went before, ascending up to Jerusalem.

A. D. 33.

a Mat. 21. 23. Mar. 11. 27.
b ch. 2. 10, 11. Ac. 20. 24. Ro. 1. 16. Ep. 1. 13. 6. 15. 2 Ti. 1. 10.
c ch. 8. 18. Mat. 13. 12. Mar. 4. 25.
d Ac. 4. 7-10.
e 1 Co. 15. 25. He. 10. 13.

CHAPTER XX.

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3 And he answered and said unto them, I will also ask you one thing; and answer me:
4 The baptism of John, was it from heaven, or of men?

MINION.

Christ's entrance into Jerusalem. LUKE, 20. *The husbandmen and the vineyard.*

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27 But those mine enemies, *d* which would not that I should reign over them, bring hither, and slay *them* before me.

A. D. 33.

a Mat. 21. 23, &c. Mar. 11. 27, &c.
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c Ac. 4. 7. 10. 7. 27.
d Ps. 2. 4, 5. 9.

CHAPTER XX.

AND *c* it came to pass, *that* on one of those days, as he taught the people in the temple, and preached the gospel, the chief priests and the scribes came upon *him*, with the elders,
2 And spake unto him, saying, Tell us, by *a* what authority doest thou these things? or who is he that gave thee this authority?
3 And he answered and said unto them, I will also ask you one thing; and answer me:

LONG PRIMER.

Joab's artifice to 2 SAMUEL, 14 *bring Absalom home.*

man that kept the watch lifted up his eyes, and looked, and, behold, there came much people by the way of the hill side behind him.
35 And Jonadab said unto the king, Behold, the king's sons come: *a* as thy servant said, so it is.
36 And it came to pass, as soon as he had made an end of speak-

B.C. 1030.

1 Ge. 27. 13. 1 Sa. 25. 24.

a according to the word of thy servant.

β with a great weeping greatly

8 And the king said unto the woman, Go to thine house, and I will give charge concerning thee.
9 And the woman of Tekoah said unto the king, My lord, O king, the iniquity *be* on me,[1] and on my father's house; and the king and his throne *be* guiltless.
10 And the king said, Whoso-

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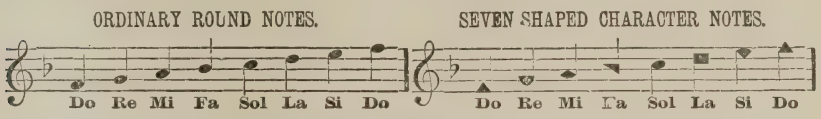

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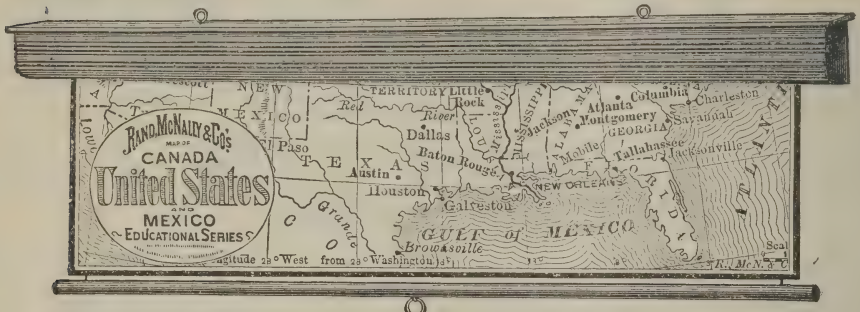

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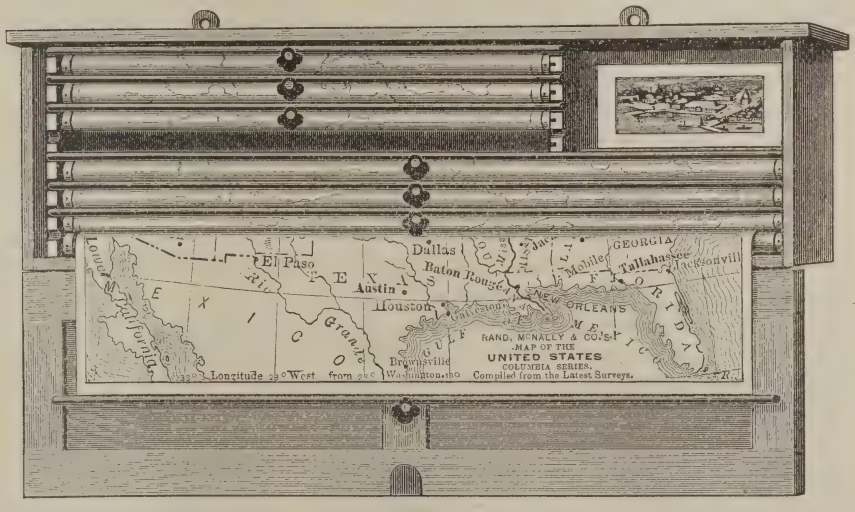

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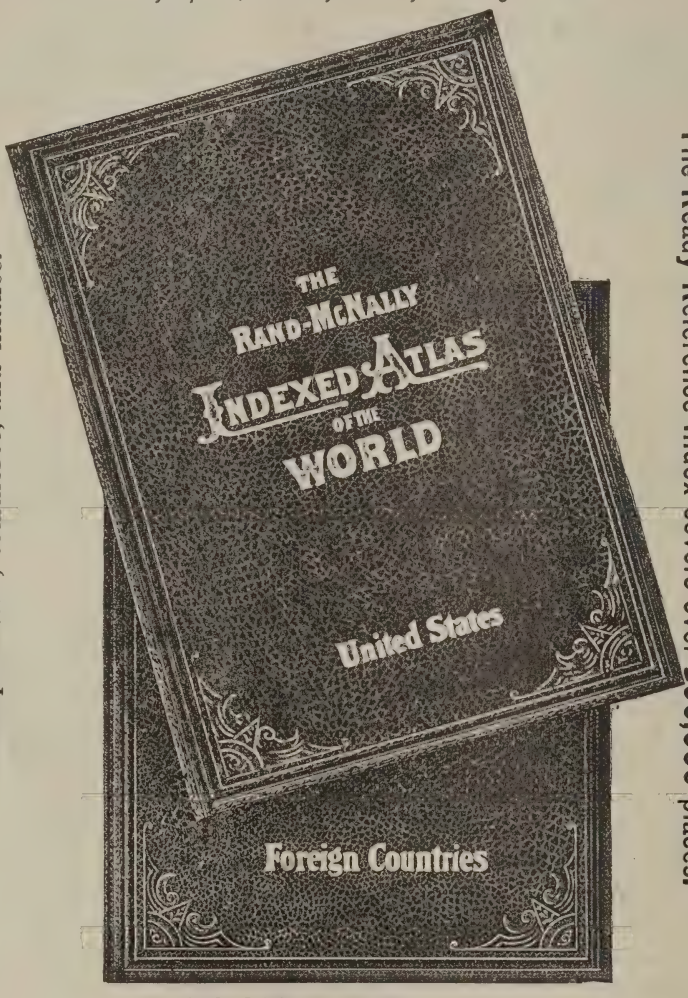

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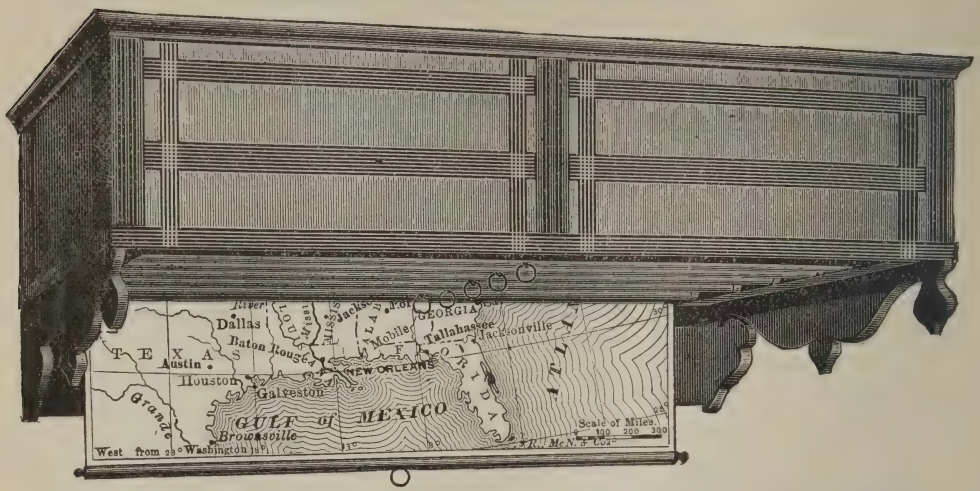

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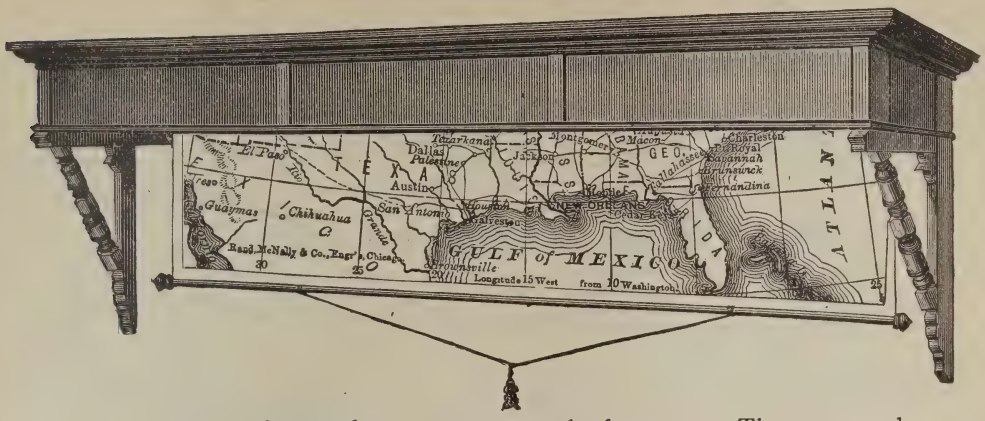

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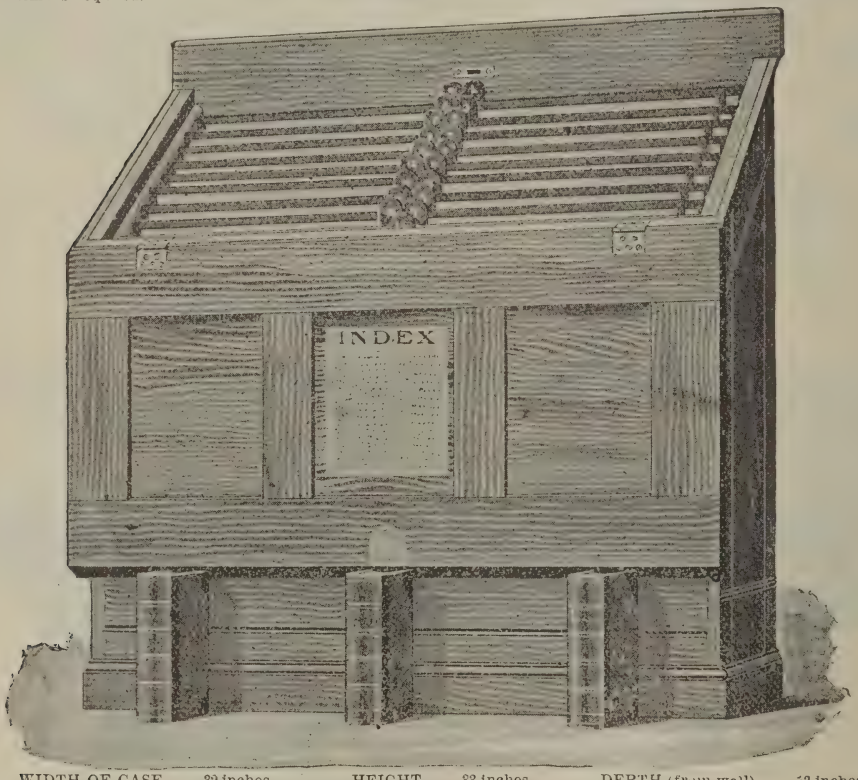

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ISSUED BY THE U. S. GOVERNMENT.

LAKE SUPERIOR.

Index Chart Number.

36 Lake Superior, No. 3.
From Pigeon Bay to Duluth and to 14 Mile Point.

32 Lake Superior, No. 2.
From Ontonagon to Grand Island.

31 Lake Superior, No. 1.
From Grand Island to St. Mary's River.

38 Isle Royale, Lake Superior.

17 Ontonagon Harbor, Lake Superior.

16 Eagle River, Lake Superior.

11 Eagle Harbor, Lake Superior.

12 Agate Harbor, Lake Superior.

28 Copper Harbor, Lake Superior.

30 Portage Lake and River.

29 L'Anse and Keweenaw Bay, Lake Superior.

34 Huron Island.

24 Grand Island, Lake Superior.

RIVER SAINT MARIE.

13 River Saint Marie, No. 1.

5 East Neebish Rapids, River Saint Marie.

14 River Saint Marie, No. 2.

STRAITS OF MACKINAC.

4 Straits of Mackinac.

LAKE MICHIGAN.

33 North end of Lake Michigan.

50 South end of Lake Michigan.

10 Beaver Island Group, Lake Michigan.

27 North end of Green Bay

35 South end of Green Bay.

55 Coast-chart No. 1, Lake Michigan.
From Portage to below Manitowoc.

54 Coast-chart No. 2, Lake Michigan.
From Calvin's Creek near Manitowoc to Ulao.

52 Coast-chart No. 3, Lake Michigan.
From near Ulao to Kenosha.

59 Coast-chart No. 4, Lake Michigan.
From near Wisconsin State Line to Chicago.

51 Coast-chart No. 5, Lake Michigan.
From Chicago to New Buffalo.

57 Coast-chart No. 6, Lake Michigan.
From Chicaming to South Haven.

58 Coast-chart No. 7, Lake Michigan.
From Black River near South Haven to 8½ miles north of Grand Haven.

63 Coast-chart No. 8, Lake Michigan.
From Black Lake near Muskegon to Ludington.

62 Coast-chart No. 9, Lake Michigan.
From Ludington to Point aux Becs Scies.

26 Grand and Little Traverse Bays, Lake Michigan.

LAKE HURON.

22 Lake Huron.

21 Presqu' Isle and Middle Island, Lake Huron.

19 Thunder Bay, Lake Huron.

18 Saginaw Bay, Lake Huron.

9 Tawas Harbor, Lake Huron.

6 Saginaw River.

47 Sand Beach Harbor of Refuge, Lake Huron.

23 South end of Lake Huron.

SAINT CLAIR RIVER.

Index Chart Number.

37 Saint Clair River.

LAKE ST. CLAIR.

41 Lake St. Clair.

DETROIT RIVER.

56 Detroit River.

LAKE ERIE.

75 Lake Erie.

73 Coast-chart No. 7, Lake Erie.
From Colchester, Canada, to Port Clinton.

72 Coast-chart No. 6, Lake Erie.
From Port Clinton to Vermillion, including Point Pelée.

43 Sandusky Bay.

71 Coast-chart No. 5, Lake Erie.
From Vermillion to Chagrin River.

70 Coast-chart No. 4, Lake Erie.
From Chagrin River to East Boundary of Ohio.

69 Coast-chart No. 3, Lake Erie.
From Conneaut River to 5¼ miles east of Erie.

68 Coast-chart No. 2, Lake Erie.
From 5 miles east of Erie to Dunkirk, N. Y.

74 Coast-chart No. 1, Lake Erie.
From Dunkirk to Niagara Falls and to Morgan's Point, Canada.

Buffalo Harbor.

Erie Harbor.

48 Niagara Falls.

LAKE ONTARIO.

61 Lake Ontario.

67 Coast-chart No. 5, Lake Ontario.
From Port Dalhousie to Thirty Mile Point.

66 Coast-chart No. 4, Lake Ontario.
From Thirty Mile Point to Charlotte.

65 Coast-chart No. 3, Lake Ontario.
From Charlotte to Black Creek near Fair Haven, Little Sodus Bay.

64 Coast-chart No. 2, Lake Ontario.
From Fair Haven to Stony Point.

60 Coast-chart No. 1, Lake Ontario.
From Stony Point to Kingston and Nut Island, Canada.

ST. LAWRENCE RIVER.

53 Saint Lawrence River, No. 6.
From Long Island to Wellesly Island.

49 Saint Lawrence River, No. 5.
From Wellesly Island to Chippewa Point.

46 Saint Lawrence River, No. 4.
From Chippewa Point to 3⅛ miles east of Morristown.

45 Saint Lawrence River, No. 3.
From 2½ miles east of Morristown to beyond Isle au Galop.

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From Isle au Galop to Strawberry Island.

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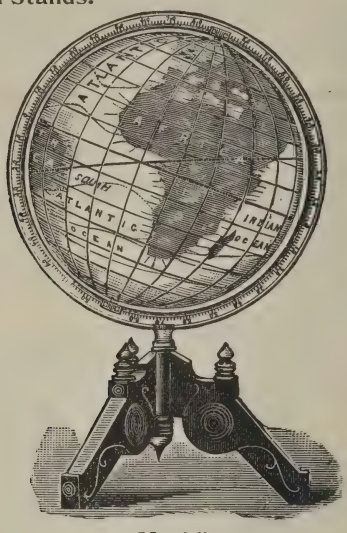

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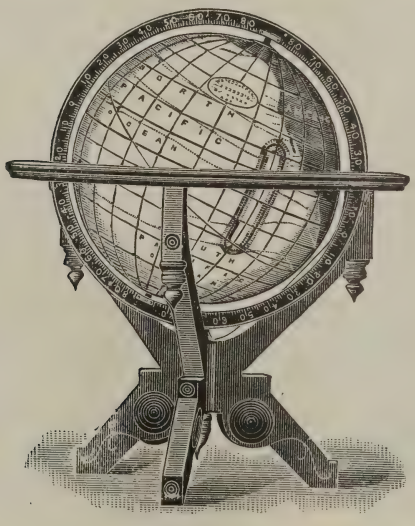

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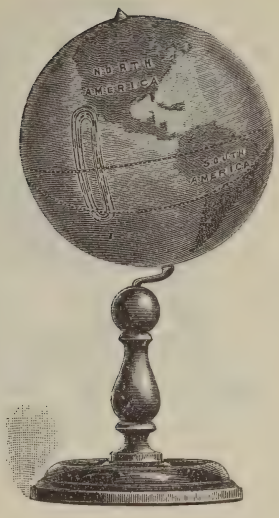

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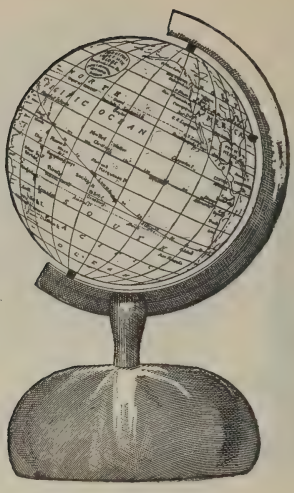

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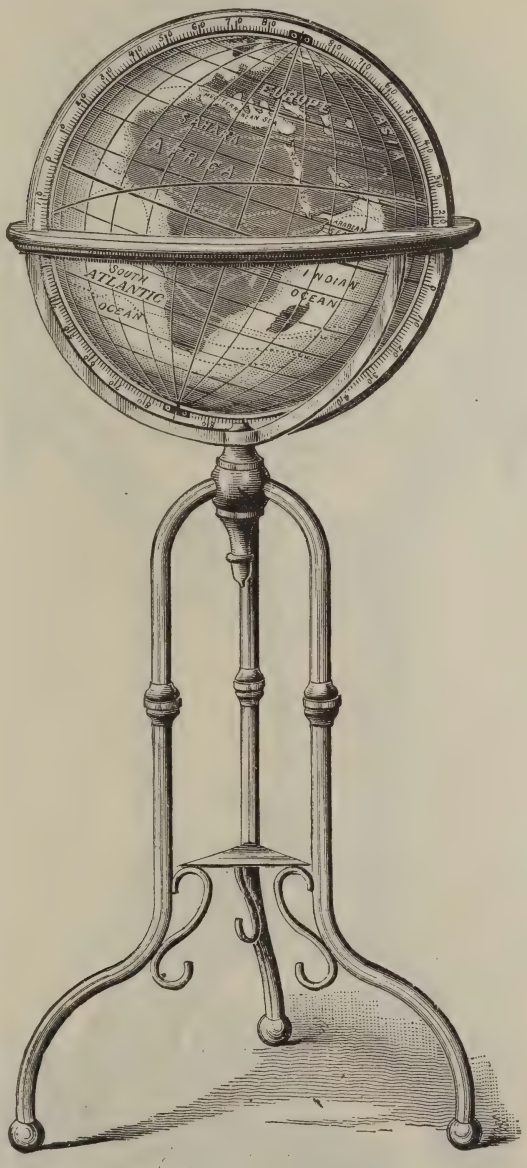

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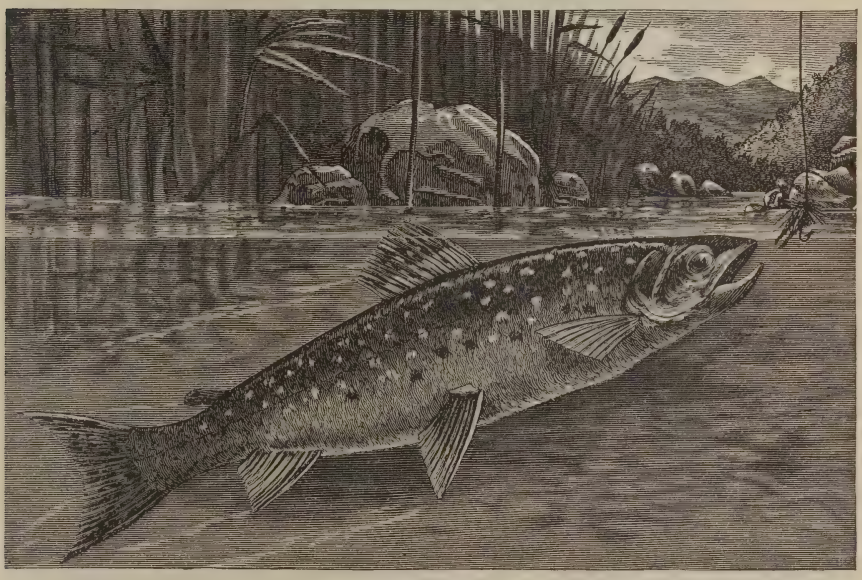

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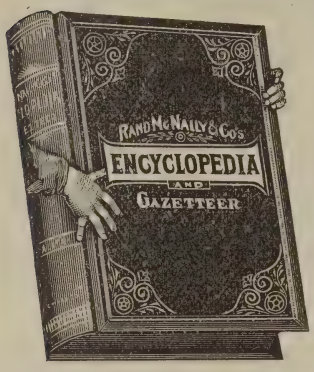

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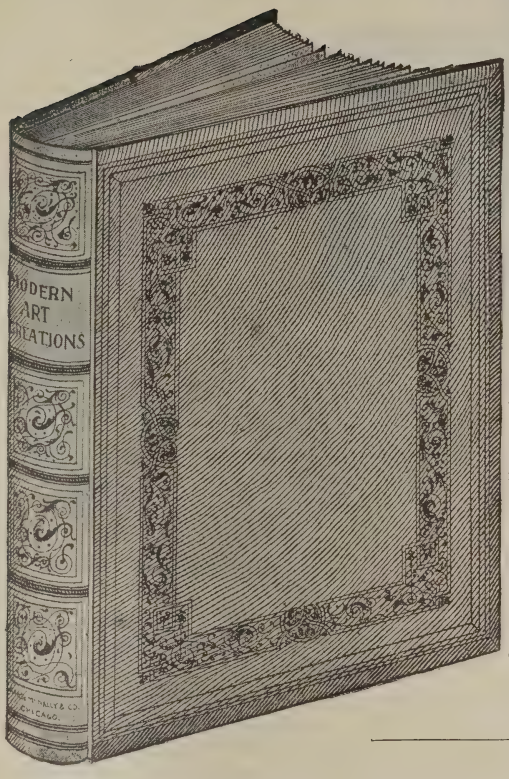

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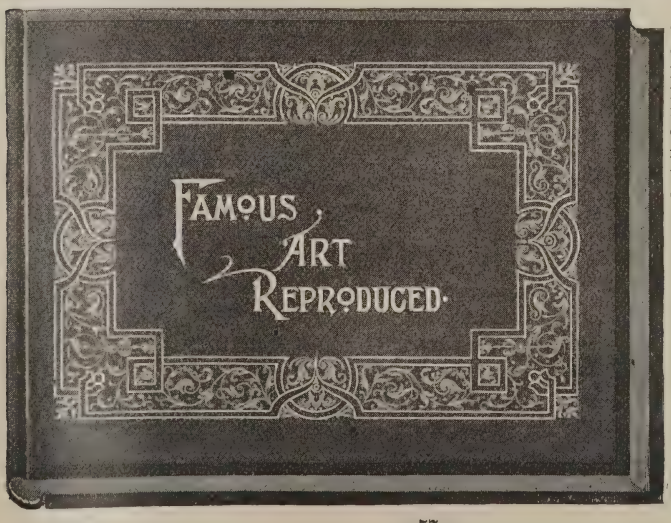

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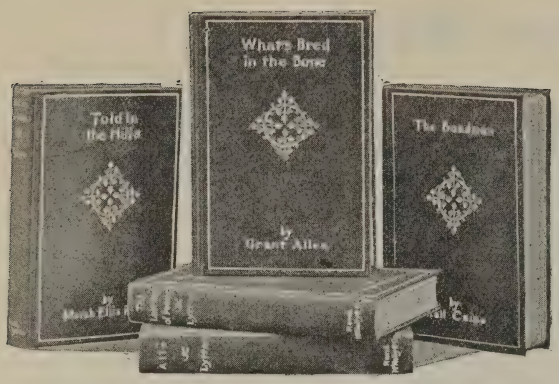

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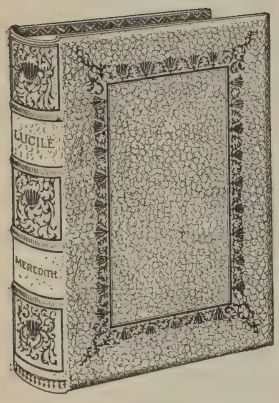

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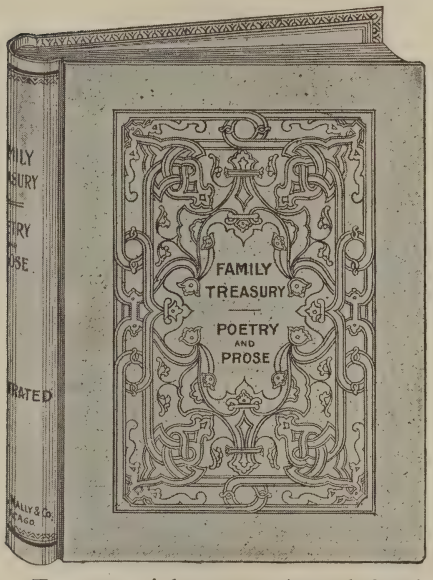

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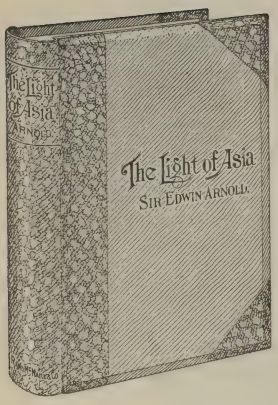

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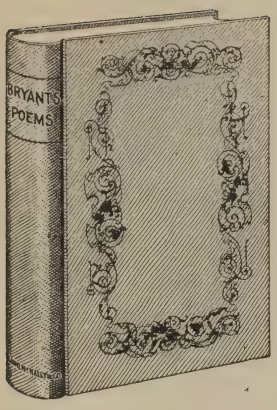

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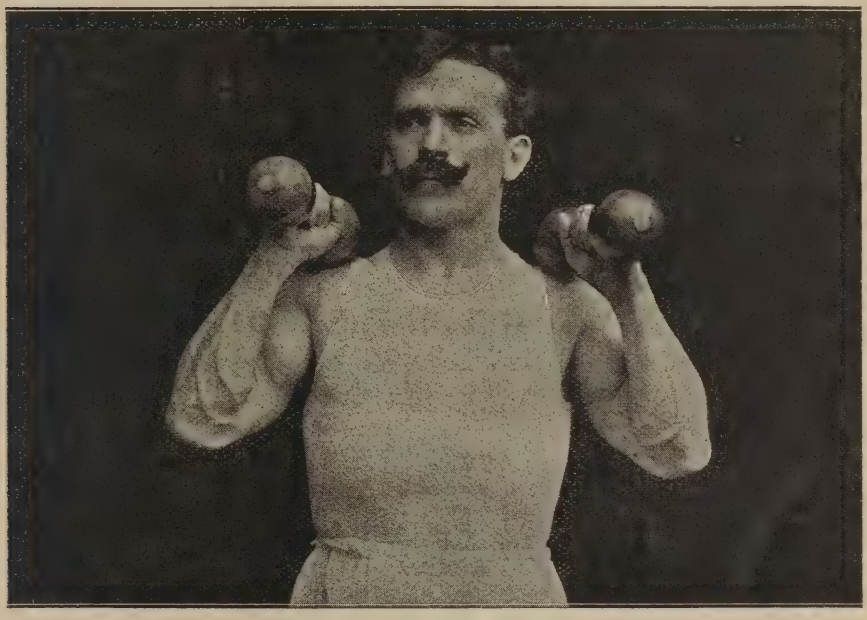

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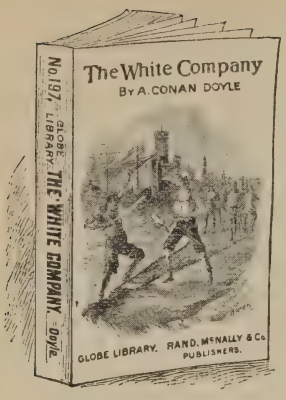

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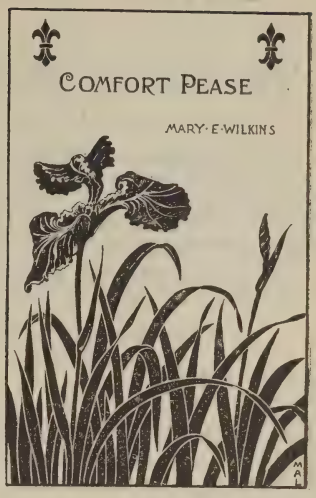

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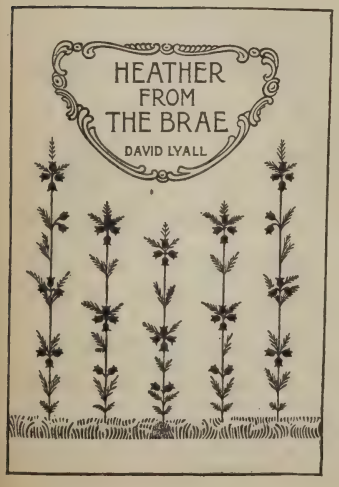

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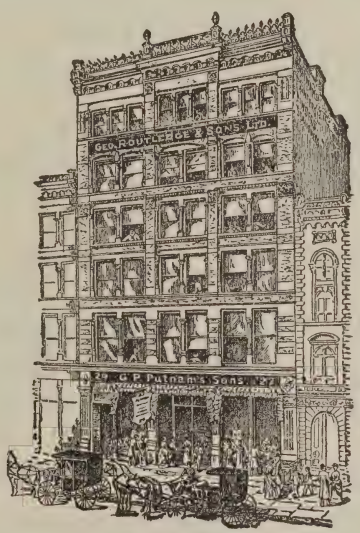

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" PRIZE SERIES, ... 12

ONE DOLLAR CLASSICS, ... 12

" STANDARD NOVELS, ... 13

" POCKET LIBRARY, ... 13

NELUMBO LIBRARY, ... 14

FLORIN SERIES OF POPULAR NOVELS, ... 14

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CARISBROOKE " 18

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POPULAR LIBRARY OF STANDARD AUTHORS, ... 19

DICTIONARIES, ... 20

JUVENILES, ... 21

QUARTO JUVENILES AND TOY BOOKS, ... 25

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INDEX.

	PAGE
Abbot ..... Scott,	10, 31
A'Beckett's History	33
Absentee ..... Edgeworth,	6
Acharnians ..... Aristophanes,	17
Acting Charades ..... Bowman,	37
Adam Bede	19
Adams' Concordance	19
Adams, H. C.	21
Addison's Essays	19
Addison's Spectator	3, 19, 33
Adela Cathcart ..... MacDonald,	8
Adventures in Africa ..... Kingston,	22
Adventures in Australia ..... Kingston,	22
Adventures in India ..... Kingston,	22
Adventures in the Far West ..... Kingston,	22
Adventures of Captain Hatteras ..... Verne,	40
Adventures of Herbert Massey ..... Cameron,	21
Adventures of Mr. Ledbury ..... Smith,	31
Advice to a Wife and a Mother ..... Chavasse,	34
Advice to Young Men ..... Cobbett,	17
Agricultural Chemistry ..... Sibson,	33
Æneid (Virgil) ..... Dryden,	17
Æschylos ..... Plumptre,	39
Æschylus	17, 18
Æsop's Fables	12, 13, 21, 24, 27
Afloat ..... Maupassant,	39
Afloat in Forest	23
African Travellers ..... Craig,	25
African Travellers ..... Low,	38
Aguilar's Works	3, 21, 33
Aide de-Camp ..... Grant,	6, 14, 16, 30
Aikin, Dr.	21
Ainsworth, W. H.	3, 29
A'Kempis' Imitation	17, 19
Aladdin	27
Alcestis ..... Euripides,	18
Alec Forbes ..... MacDonald,	8
Alford Dean	33
Alice ..... Bulwer,	4, 29
Almeria ..... Edgeworth,	6
Alton Locke ..... Kingsley,	14, 30
Amateur Acting ..... Angus,	37
Amelia ..... Fielding,	6, 30
Amenities of Literature ..... D'Israeli,	5
America (Persons and Places in) ..... Smith,	28
American Notes ..... Dickens,	22
Anabasis ..... Xenophon,	19
Analects of Confucius	19
Analogy of Religion ..... Butler,	17, 19
Ancient Mariner ..... Coleridge,	17
Ancient Spanish Ballads ..... Lockhart,	14
Andersen's Fairy Tales	12, 13, 21, 31
Angus, J. K.	37
Animals, Birds, and Fishes ..... Smith,	28
Animals, Wild and Tame ..... Smith,	28
Annals of a Quiet Neighborhood .. MacDonald,	8
Anne of Geierstein ..... Scott,	10, 31
Antiquary ..... Scott,	10, 13, 19, 31
Apostolic Fathers ..... Wake,	19
Apple Pie, A ..... Greenaway,	26
Apple Pie, History of A	29
Arabian Nights Entertainments	12, 13, 19, 31
Arctic Adventures ..... Kingston,	22
Argyll, Duke of	33
Aristophanes	17, 19
Aristotle	19
Aristotle's Ethics and Essays	18
Army, The ..... Van Leer,	29
Around the World in 80 Days ..... Verne,	11, 31
Arrah Neil ..... James,	30
Arthur Blane ..... Grant,	6, 16
Arthur O'Leary ..... Lever,	8, 14, 30
Artistic Language of Flowers	38
Artists' Wives ..... Daudet,	35
Asmodeus ..... Le Sage.	
Asparagus Culture ..... Barnes,	33
Athens, Its Rise and Fall ..... Bulwer,	34
Atkinson, Rev. J. C., Sketches	33
Atlas, Handy ..... Bartholomew,	33
Atlas of the World ..... Routledge's,	39
Attaché ..... Haliburton,	14
At the Back of the North Wind	22
Aunt Mavor's Alphabet	27
Aurelius, Marcus	18
Auriol ..... Ainsworth,	3, 29
Austen's, Jane, Works	4, 29
Aytoun's Ballads	14
"Bab" Ballads ..... Gilbert,	13, 36
Babes in the Woods ..... Caldecott,	25
Baby Bunting ..... Caldecott,	25
Baby's Bouquet ..... Crane,	25
Baby's Opera ..... Crane,	25
Baby's Own Æsop ..... Crane,	25
Baccarat ..... Hoffmann,	37
Bacchanals ..... Euripides,	18
Back of the North Wind ..... MacDonald,	22
Bacon's Essays	17, 18
Baddeley's Lawn Tennis	34
Bailey's Festus	32
Ball Room Companion	38
Banker and Broker ..... Gould,	16
Banquet ..... Dante,	17
Barham, Ingoldsby Legends	14, 32
Barnaby Rudge ..... Dickens,	30
Barnard, George	33
Barnes, James	33
Barnesby, J. G	33
Barnum's Tales	33
Baron Munchausen ..... Raspe,	24
Barons' Wars ..... Drayton,	17
Barren Honor ..... Lawrence,	14
Barrington ..... Lever,	8
Barry Lyndon ..... Thackeray,	31
Bartholomew Fair ..... Morley,	39
Bartholomew's Atlas	33
Battle of Life ..... Dickens,	14
Battles of America ..... Pollard,	27
Battles of British Army ..... Low,	22, 38
Battles of British Navy ..... Low,	22, 38
Beale, S., Poultry	33
Beaten on the Post	17
Beaumont	32
Beau Nash ..... Ainsworth,	3
Bechstein's Birds	33
Bees ..... Wood,	34
Belinda ..... Edgeworth,	6
Bellew, J. C. M.	33
Benedict, E. L.	27
Berington, Rev. Joseph	33
Berkeley	19
Best Season on Record ..... Pennell-Elmhurst,	17
Betrothed ..... Scott,	10
Bible Concordance ..... Cruden,	19, 35
Bible Readers, Reference Hand-book for	41
Bible, The, and Its Story ..... Pollard,	23
Billow and the Rock ..... Martineau,	23
Birds ..... Wood,	12, 20
Birds and Fishes ..... Smith,	27
Birds, Beasts, and Fishes (Toy Book)	29
Birthday Books	26, 33
Bithell's Counting House Dictionary	20
Black Dwarf ..... Scott,	10, 14, 31
Black Patch	29
Black Sheep ..... Yates,	14
Blair Athol ..... Blinkhoolie,	17

	PAGE
Blue Beard	27
Bob the Spotted Terrier	25
Bogatzky	31
Bonaparte, Napoleon	Craig, 25
Book of Alphabets	Routledge, 27
Book of Card and Table Games	Hoffmann, 37
Book of Games	Greenaway, 26
Book of Humor, Wit, and Wisdom	13
Boscobel	Ainsworth, 3
Boscowitz, Arnold, Earthquakes	34
Boswell's Johnson	4, 19
Bothwell	Grant, 6, 14, 16
Bowman, Anne	21, 34, 37
Boy Hunters	Reid, 23
Boy Slaves	Reid, 23
Boyhood of Great Men	Edgar, 21
Boys and I	Molesworth, 22
Boy's Adventures in Wilds of Australia	Howitt, 22
Boy's Book of Natural History	12
Boys' Book of Science	Pepper, 23
Boys' Reciter	Routledge, 21
Boys of Axelford	Camden, 21
Bramleighs of Bishop's Folly	Lever, 8
Brave Days of Old	Frith. 21
Bride of Lammermoor	Scott, 10, 31
Brigand	James, 30
British Ballads	Hall.
British Heroes	Grant, 22, 36
Broken to Harness	Yates.
Brontë, C	29
Broome, Lady	21
Browning's, Mrs. E. B.	13
Bruin	Reid, 23
Buckley, T. A.	21, 34
Bulwer (see Lytton)	
Bunyan's Pilgrim's Progress	12, 18
Burke, Christian	21, 34
Burke's Essays	17, 19
Burke's Speeches	17, 19
Burlesque Plays and Poems	17
Burns's Poems	31, 32
Bush Boys	Reid. 23
Butler's Analogy	17, 19
By Order of the King	Hugo, 7
Byron's Poems	5, 18, 19, 31, 32
Cage and Singing Birds	Barnesby, 33
Caine, W. S.	34
Caldecott, R.	25, 34
Caldecott, Randolph	Blackburn, 15
Calderon	Bulwer, 4
Camden, Chas.	21
Cameron, V. L.	21
Cameronians	Grant, 6, 16
Campbell's Poems	13
Canary	Barnesby, 33
Candide	Voltaire, 17
Canterbury Tales	Chaucer, 18, 31
Captain	Nanteuil, 23
Captain of the Guard	Grant, 6, 16
Captain Hatteras	Verne, 40
Captain Paul	Dumas, 6
Card and Table Games	Hoffmann, 37
Card Sharping	Houdin, 37
Card Tricks	Hoffmann, 37
Carisbrooke Library	18
Carlyle's Works	19
Carleton, W.	34
Carmen	Mérimée, 14, 15
Carol's Little Daughter	Colomb, 21
Castle Dangerous	Scott, 10
Castle Rackrent	Edgeworth, 6
Catherine	Thackeray, 31
Catherine Blum	Dumas, 6
Cattle	34
Caudle's Lectures	Jerrold, 30
Causton, Mrs. R. W.	34
Cavaliers of Fortune	Grant, 6, 16
Cavendish	Neale, 14
Caxtons	Bulwer, 4, 29
Celebrated Female Sovereigns	Jameson, 22, 38
Celebrated Women	James, 38
Cervantes	12, 13, 17, 19

	PAGE
Chadwick, Henry, Sports	28
Chamber and Cage Birds	Bechstein, 33
Chamier, Captain	29
Chapman's Homer	17
Characteristics of Women	Jameson, 38
Character Writing of 17th Century	18
Charades, Acting	Bowman, 21
Charles Auchester	Sheppard.
Charles O'Malley	Lever, 8, 13, 30
Chase of the Leviathan	Reid, 24
Chattering Jack Picture-Book	Crane, 25
Chaucer	18, 31, 32
Chavasse's Advice	34
Chemistry, Agricultural	Sibson, 33
Cherry Blossoms	26
Cherry Stones	Adams, 21
Cheshire, History of	Ormerod, 39
Chess	Hoffer, 37
Chess Player's Manual	Gossip, 37
Chevalier de Maison Rouge	Dumas, 5
Chicot the Jester	Dumas, 5, 30
Childe Harold's Pilgrimage	Byron, 13, 18
Children of the Abbey	Roche, 13
Children of the New Forest	Marryat, 8, 23
Child's, A, Dream of the Zoo	Manning, 27
Child's History of England	Dickens, 13
Child's, The, Picture Books of Animals	28
Chimes and Rhymes	Pletsch, 28
Chimes, The	Dickens, 13, 30
Chivalry	Gautier, 36
Christabel	Coleridge, 17
Christian Names	Nichols, 39
Christian Year	19
Christmas Books	Dickens, 13
Christmas Carol	Dickens, 13, 30
Chronicle of the Cid	17
Chronicles of England and France	Froissart, 18
Chronicles	Monstrelet, 39
Cicero	19
Circus Book	29
Cities of Southern Italy and Sicily	Hare }
Cities of Northern Italy	Hare } 36
Cities of Central Italy	Hare }
City of the Sun, Campanella's	orley, 17
Civil Government	Locke, 17
Clarionet	Carleton, 19
Clarissa Harlowe	Richardson, 14
Classical Dictionary	Lempriere, 19
Clever Alice	Grimm, 26
Cliff Climbers	Reid, 24
Clockmaker	Haliburton, 14, 30
Coaxing Stories	26
Cobbold	29
Cockton, H.	29, 34
Coleridge, Poems	14, 17
Colleen Bawn	Griffin, 30
Collegians	Griffin,
Colomb, Madame	21
Colville Family	Smedley, 11, 31
Colville of the Guards	Grant, 6, 16
Come, Lassies and Lads	Caldecott, 25
Comic History of England	33
Comic Poems	Hood, 13
Coming Race	Bulwer, 4, 13, 29
Commercial Dictionary	20
Common Objects of the Country	Wood }
Common Objects of Microscope	Wood } 34
Common Objects of Seashore	Wood }
Commonwealth of Oceana	Harrington, 18
Companion Dictionary	Routledge, 39
Concordance to the Bible	Cruden, 18, 35
Concordance to Shakespeare	Adams, 18
Con Cregan	Lever, 8, 14, 30
Confessio Amantis	Gower, 18
Confessions of an Opium Eater	De Quincey, 17
Confessions of St. Augustine	19
Confucius	19
Congreve	32
Conjuring and Magic	Houdin, 37
Conjuring Tricks	37
Conspirators	Dumas, 5
Constable of France	Grant, 6, 16
Cookery Book (New)	Bowman, 34
Cook's Voyages	Low, 12, 18

PAGE

Cooper, J. F.....12, 29, 35
Coppée's, F., Disillusion 35
Cornhill to Cairo.....Thackeray, 13
Corsican Brothers.....Dumas, 30
Count Fathom .....Smollett 11
Count of Monte Cristo.....Dumas, 5, 30
Count Robert of Paris .....Scott, 10, 31
Countess de Charny .....Dumas, 5
Courmelle's Hypnotism..... 35
Cowper, John 25
Crabb's English Synonyms 19, 20, 35
Crackers for Christmas.Knatchbull-Hugessen, 22
Craig, Hugh..... 25
Craik, G. M..... 21
Crane, Walter..... 25
Crichton .....Ainsworth, 3, 29
Cricket .....Murdoch, 37
Cricket on the Hearth.....Dickens, 13, 14, 30
Crofton Boys .....Martineau, 23
Croly's Salathiel..... 35
Cromwell, Oliver.....Carlyle, 19
Crowe, Mrs 30
Cruden's Concordance 19, 35
Cruise of the Midge .....Scott, 14, 31
Cruise of the Wasp.....Frith, 21
Cunningham's Tales..... 18
Curate and Rector 13
Curiosities of Literature.....D'Israeli, 5, 19

Daisy Chain..... 26
Daltons.....Lever, 8
Dante's Banquet..... 17
D'Anvers's Heroes 28
Darnley.....James.
Darton, M. E..... 35
Darwin, Works 18, 19
Dashwood Priory .....May, 23
Daubigne's Reformation 19
Daudet, Alphonse 35
Daulnoy's Fairy Tales 12, 28
Davenport's Bastile..... 19
Davenport Dunn.....Lever, 8
David and Bathsheba.....Dick, 35
David Copperfield.....Dickens, 18, 30
David Elginbrod..... .....MacDonald, 8
Day, Francis..... 21
Day Dawn Stories..... 26
Day's, A, Ride .....Lever, 7
Days of Bruce .....Aguilar, 3, 21, 33
Days Near Paris .....Hare } 36
Days Near Rome .....Hare }
Dead Tryst.....Grant, 6, 16
Dealings with the Fairies.....MacDonald, 8, 22
Dean's English.....Moon, 39
Decameron.....Boccaccio, 17
Defoe's Works.....17, 18, 30
De Goncourt, E. and J 35
De La Voye's Dictionary 20
Delamer's, E. S., Pigeons..... 33
Demonology.....Scott 17
Demosthenes 19
De Quincey's Opium Eater..... 17
Derval Hampton .....Grant, 6, 16
Descarte's Discours 19
Desert Home .....Reid, 24
Destiny.....Ferrier, 14
Devereux..... Bulwer, 4, 29
Devil on Two Sticks, or Asmodeus....Le Sage.
Dialogues .....Plato, 18
Diary of a Physician.....Warren, 13
Dick, Conzæ..... 35
Dick, Rodney .....Grant, 6, 16, 22
Dickens, Chas.....13, 14, 18, 30
Dictionaries 20
Dictionary of Statistics.....Mulhall, 39
Dictionary of Trade Products..... Simmonds, 21
Did She Love Him ?.....Grant, 6, 16
Digest of the Spectator 33
Discoveries and Inventions.....Routledge, 39
Disillusion.....Coppée, 35
Disowned.....Bulwer, 4, 29
D'Israeli's Works..... 5, 19
Dodd Family Abroad.....Lever, 7
Dog and Cat Toy Book.....Cooper.

PAGE

Dog Fiend.....Marryat, 8, 30
Dogs 33
Dog's Dinner Party..... 27
Dogs and their Ways.....Williams.
Domestic Animals (Picture-Book).....
Domestic Economy.....Walsh, 41
Don Juan..... .....Byron.
Don Quixote.....Cervantes, 12, 13, 17, 18, 19
Donal Grant.....MacDonald, 8
Double Event (The).....Gould, 16
Doubtful Plays of Shakespeare.....Hazlitt, 31
Dramatic Works.....Old Dramatists, 32
Drawing Room Conjuring.....Hoffmann, 37
Drayson, Gen..... 21
Drayson's Whist..... 17, 37
Dream Book.....Lawford, 38
Dryden's Virgil..... .....17, 18, 19
Duke of Albany's Highlanders.....Grant, 6, 16
Dulcie Carlyon.....Grant, 6, 16
Dumas's Works..... 5, 30

Each for Himself.....Gerstaecker, 14
Early Lessons.....Edgeworth, 12-21
Early Life and Earlier Works.....De Foe, 18
Early Papers.....Morley, 39
Early Prose Romances..... 18
Earth and Its Inhabitants.....Darton, 35
Earthquakes .....Boscowitz, 34
Ecclesiastical Polity.....Hooker, 17
Edgar, John G..... 21
Edgeworth, Maria..... .....12, 17, 21
Edwards, Amelia..... 35
Electric Lighting.....Du Moncel, 40
Electric Telegraph..... 40
Elegy on a Mad Dog.....Caldecott, 25
Elf.....Hering, 22
Elia, Essays of.....Lamb, 14, 17
Elizabeth .....Cottin.
Ellwood, Thomas 17
Emerson's Essays..... 19
Emilie de Coulanges.....Edgeworth, 6
Emma.....Austen, 4
England and the English.....Bulwer, 33
England, Scotland, and Ireland.....Villars, 16
English at the North Pole.....Verne, 11, 13
English Prose Works.....Milton, 18
English Spelling-Book.....Greenaway, 26
Ennui .....Edgeworth, 6
Epictetus .....Lubbock, 18
Ernest Maltravers..... .. Bulwer, 4
Escaped from Siberia.....Frith, 21
Esperanza.....Bowman, 21
Essays .....Bacon, 17, 19
Essays.....Carlyle, 19
Essays .....Emerson, 19
Essays .....Hume, 19
Essays.....Macaulay, 19
Essays.....Montaigne, 19
Essays .....Praed, 18
Essays of Elia.....Lamb, 14, 17, 30
Etiquette of American Society.....Sherwood, 40
Eugene Aram.....Bulwer, 4, 29
Euripides 18, 19
Evenings at Home.....Aikin, 21, 27
Everlasting Nursery Alphabet..... 26
Everlasting Primer..... 26
Every Girl's Book.....Lawford, 22
Extraordinary Men and Women.....Russell, 24, 40

Fable Book of Animals (Picture)..... 25
Fables from the Sanskrit 17
Faerie Queene .....Spenser, 19
Fair Maid of Perth.....Scott, 10, 31
Fairer than a Fairy.....Grant, 6, 16
Fairy Tales.....Andersen, 12, 31
Fairy Tales.....D'Aulnoy, 12, 28
Fairy Tales.....Grimm, 12, 31
Fairy Tales.....Laboulaye, 28
Fairy Tales.....Morley, 23
Falkland.....Bulwer, 4
Familiar Quotations.....Grocott, 9, 36
Familiar Quotations.....Ramage, 9
Family Doctor, The..... 19
Famous Americans.....Smith, 38

	PAGE
Famous Pamphlets	17
Fardorougha.....Carleton.	
Farjeon, B. L.	36
Farmer's Boy.....Caldecott,	25
Family Doctor	19
Farquhar's Dramas	32
Farragut and Other Commanders.....Adams,	13
Fast Friends Series	26
Fatal Cord.....Reid,	24
Father Prout.....Mahoney,	20
Faust.....Goethe, 15, 17,	19
Faustus.....Marlowe,	17
Feathered Arrow.....Gerstaecker,	14
Feats on the Fiord.....Martineau,	23
Feller's Dictionaries	20
Female Sovereigns.....Jameson,	38
Fenn, George	21
Ferdinand's Adventures.Knatchbull-Hugessen	22
Ferdinand, Count Fathom.....Smollett,	11
Ferguson, Robert	36
Festus.....Bailey,	32
Field of Ice.....Verne, 11,	13
Fielding..... 30,	36
Fifty Bab Ballads	13
Firdausi	18
Fire Light Stories	26
First Love and Last Love.....Grant, 6,	16
First of June.....Adams,	21
Five Weeks in a Balloon.....Verne, 11,	31
Flax and Hemp.....Delamer,	33
Fletcher	32
Flight of the Shadow.....MacDonald,	8
Flitch of Bacon.....Ainsworth, 3,	29
Floating City.....Verne,	11
Florence.....Hare,	36
Florence, History of.....Machiavelli,	18
Florence's, W. J., Poker	36
Flower of Christian Chivalry.....Lloyd,	38
Flying Dutchman.....Neale,	14
Foggerty's Fairy.....Gilbert,	36
Foliage and Foreground Drawing....Barnard,	33
Footprints of Famous Men.....Edgar,	21
Ford	32
Forest Exiles.....Reid,	24
Fortunes of Glencore.....Lever,	8
Fortunes of Nigel.....Scott, 10,	31
Forty-five Guardsmen.....Dumas, 5,	30
Fouqué, De La Motte	21
Fox Jumped over the Farmer's Gate.Caldecott,	25
Foxe's Book of Martyrs	19, 36
Foxhound, Forest, and Prairie, Pennell-Elmhurst,	39
Francis the Waif.....Sand,	40
Frank.....Edgeworth,	21
Frankenstein.....Shelley, 13,	31
Frank Fairlegh.....Smedley,	11
Frank Hilton.....Grant, 6,	16
Frank Maitland's Luck	17
Frank Mildmay.....Marryat, 8,	30
Freaks on the Fells.....Ballantyne,	21
French-English Dictionary	20
French Revolution.....Carlyle.	18
Frenchwomen of the Century.....Uzanne,	16
Fresh and Salt Water Aquarium.....Wood,	34
Fret-Cutting.....Seaton,	40
Friends and Playmates.....Mars,	27
Frith, Henry..... 21,	26
Frog He Would A-Wooing Go..... 25,	29
Froissart's Chronicles	19
From Earth to Moon.....Verne, 11,	31
From Keeper to Captain.....Drayson,	21
Funny Foxes.....Griset,	26
Funny Stories.....Barnum,	33
Fur Country.....Verne,	11
Furniss, Harry, Romps	25
Games and Sports for Boys	24
Garden Painting Book.....Warren,	27
Gargantua and Pantagruel.....Rabelais,	17
Gautier, Leon	36
Gems of English Poetry.....Mackay,	32
Gems of English Prose.....Mackay,	32
Gems of English Song.....Mackay,	32
Gentleman's Handbook of Poker....Florence,	37

	PAGE
Gentleman's Letter-Writer	38
Gibbons's Memoirs	18
Gibbons's Rome	18
Gilbert, W. S	36
Gil Blas.....Le Sage,	13
Giraffe Hunters.....Reid,	24
Girl He Married.....Grant,	6, 16
Gleanings from the "Graphic"... Caldecott,	34
Go-ahead Stories	26
Goddard, Julia	22
Godolphin.....Bulwer,	4, 29
Goethe.....	17, 19
Gold Bug.....Poe,	14
Golden Hours	26
Golden Rule.....Mackarness,	23
Golden Treasury.....Bogatzky,	31
Goldsmith, O., Works	19
Golfing.....Hutchinson,	37
Good Humor.....Andersen,	26
Gossip on Chess	37
Government.....Aristotle,	17
Government.....Locke,	17
Graglia's Italian Dictionary	20
Grand Army Picture Book.....Craig,	25
Grant, James, Novels.....6, 22,	30, 36
Graphic Pictures.....Caldecott,	34
Gray, Poems	13, 19
Great African Travellers.....Craig,	25
Great African Travellers.....Kingston,	22, 38
Great Arctic Travellers.....Craig,	25
Great Battles British Navy.....Low,	22
Great Cities, Ancient World.....Smith,	27
Great Cities, Middle Ages.....Buckley,	21, 34
Great Cities, Modern World.....Smith,	27
Great Commanders of Europe.....James,	38
Great Panjandrum.....Caldecott,	37
Great Sieges of History.....Macfarlane,	36, 39
Great War with Russia	40
Greatest Plague in Life.....Mayhew,	14
Green Hand.....Cupples,	14
Greenaway	26, 38
Green's Short History	19
Greene's Dramas	32
Griffin	27
Grimm's Fairy Tales.....12, 13,	26, 31
Griset, Ernest	26
Grocott, J. C	36
Guerilla Chief.....Reid,	24
Guide to London	39
Guild Court.....MacDonald,	8
Gulliver's Travels.....Swift, 12, 13,	19, 31
Guy Fawkes.....Ainsworth,	3, 29
Guy Livingston.....Lawrence,	14
Guy Mannering.....Scott, 10, 13,	31
Half a Million of Money.....Edwards,	16
Half Blood.....Reid,	24
Half Brothers.....Dumas,	6
Haliburton, Judge	30
Hall, Mrs.	30
Hand Book for Readers and Writers	41
Hand-Books, Routledge's	36
Handy Andy.....Lover, 13,	30
Handy Volume Classics	9
Hare, A. J. C	36
Harold.....Bulwer,	4, 29
Harrington.....Edgeworth,	6
Harry and Lucy.....Edgeworth,	21
Harry Coverdale.....Smedley,	11, 40
Harry Dale's Jockey.....Gould,	16
Harry Lorrequer.....Lever, 8,	13, 30
Harry Ogilvie.....Grant,	6, 16
Harry Treverton.....Broome,	21
Hartner, Eva	22
Haunted and Haunters.....Bulwer,	5
Haunted Man.....Dickens.	
Hazlitt, William	32, 36
He Would Be a Gentleman.....Lover,	30
Headless Horseman.....Reid,	24, 31
Heart of Midlothian.....Scott, 10,	13, 31
Heatley, G. S	33
Hector O'Halloran.....Maxwell,	31
Hecuba.....Euripides,	18
Helen.....Edgeworth,	6

Helme 30
Hemans, Mrs. 32
Henry Marston ..... James.
Henty, G. A. 22
Hering, Jeanie 22
Hermy ..... Molesworth, 23
Hero, A. ..... Mulock, 23
Heroes and Hero Worship ..... Carlyle.
Heroes of American Discovery ..... D'Anvers, 28
Heroes of History ..... Sadlier, 27
Herodotus ..... Lubbock, 18
Hesiod 19
Hesperides ..... Herrick, 17
Hey Diddle Diddle ..... Caldecott, 37
Highlanders of Glen Ora ..... Grant, 6, 16
Hillyard 30
History for Boys ..... Edgar, 21
History of A Apple Pie 26, 29
History of a Crime ..... Hugo, 7
History of a Ship 36
History of the Bastile ..... Davenport, 18
History of England ..... Dickens, 19
History of England ..... Hume, 13
History of England ..... Pierson, 27
History of England for Young People 26
History of English People ..... Green, 19
History of England, Summary ..... Edwards, 35
History of Florence ..... Machiavelli, 18
History of France ..... Edwards, 35
History of France ..... Pierson, 27
History of Germany ..... Pierson, 27
History of Himself ..... Ellwood, 17
History of Ireland ..... Sadlier, 27
History of Japan ..... Smith, 27
History of the Jews ..... Josephus, 19
History of the Jews ..... Milman, 39
History of Middle Ages ..... Berington, 33
History of Philosophy ..... Lewes, 18
History of Russia ..... Smith, 27
History of Science ..... Routledge, 39
History of Thomas Ellwood 17
History of the United States ..... Jones, 26
History of the United States ..... Pierson, 27
Hitopadesa, Fables from the Sanskrit 18
Hobbes's Leviathan 17
Hoffer, L., Chess 37
Hoffmann, Professor 37
Hogg, Jabez, The Microscope 38
Holiday Romps ..... Furniss, 26
Holland and Scandinavia ..... Hare, 36
Hollowdell Grange ..... Fenn, 21
Holy Living and Dying ..... Taylor, 19
Home Affections ..... Mackay, 32
Home Again ..... MacDonald, 8
Home Gymnastics ..... Hoffmann, 37
Home Influence ..... Aguilar, 3
Home Lessons 26
Home Reference Library 38
Home Scenes and Heart Studies ..... Aguilar. 3
Homer's Iliad 17
Hood, Thomas, Poems 13, 22
Hoodie ..... Molesworth, 23
Hooker's Polity 18
Horace's Odes ..... Bulwer, 19
Horace Templeton ..... Lever, 8, 14
Horne's Napoleon 38
Horse, "Stonehenge" ..... Walsh, 41
Horse ..... Youatt, 34
Horses and Hounds ..... Scrutator, 17
Houdin, Robert 37
Hour and the Man ..... Martineau.
Household Manuals 38
Household Stories ..... Grimm, 12
Household Tales and Fairy Stories 12, 22
House That Jack Built ..... Caldecott, 25, 27
How to Dance 38
How to Make the Best of It ..... Bowman, 21
Howitt, William 22
Hoyle's Games 37
Hudibras ..... Butler, 17
Huguenots in France ..... Smiles, 20
Hugo, Victor, Novels 7, 30
Human Knowledge ..... Berkeley, 19
Human Understanding ..... Locke, 17
Humboldt 19
Hume's History 19
Humphrey Clinker ..... Smollett, 11, 31
Hunters' Feast ..... Reid, 24
Hunting of the Hydra ..... Frith, 21
Hutchinson, H., on Golfing 31
Hypnotism ..... Courmelles, 35

Ideal Commonwealths 17
Idyls of the Months ..... Lathbury, 15
Iliad of Homer 17, 18
Iliad of Homer ..... Chapman, 17
Illustrated Poems and Songs ..... Johnson, 28
Imitation of Christ ..... à Kempis, 17
In the Brave Days of Old 21
Inchbald, Mrs. 22
India, Picturesque ..... Caine, 34
Ingoldsby Legends ..... Barham, 14, 31
Inheritance ..... Ferrier, 14
Insects ..... Wood, 12, 41
Ireland, Popular Songs of ..... Croker, 17
Ireland, Stories of ..... Edgeworth, 17
Ireland under Elizabeth and James 18
Irish Bulls ..... Edgeworth, 6
Irish Melodies ..... Moore, 13
Irish Sketch Book ..... Thackeray, 31
Italy ..... Rogers, 14
Ivanhoe ..... Scott, 9, 18, 30

Jack ..... Daudet, 35
Jack Chaloner ..... Grant, 6, 16
Jack Hinton ..... Lever, 8, 14, 30
Jack Manly ..... Grant, 6, 16, 22
Jack Sheppard ..... Ainsworth, 3, 29
Jacob Faithful ..... Marryat, 8
James, G. P. R 30, 38
James II ..... Ainsworth, 4, 29
Jameson, Mrs. 21, 38
Jane Eyre ..... Brontë, 14, 29
Jane Seton ..... Grant, 6, 14, 16
Jane Sinclair ..... Carleton.
Japan, History of ..... Smith, 27
Japhet in Search of a Father ..... Marryat, 8, 30
Jaunts and Jollities ..... Jorrock, 17
Jephson, R. M. 22
Jerrold, Douglas 30
Jerusalem Delivered ..... Tasso, 18
Jimmy ..... Sowerby, 29
Jockey Jack ..... Gould, 16
Joe Miller up to Date ..... Miller, 38
John Gilpin ..... Cowper, 25
John Gilpin's Picture Book 25
John Marston Hall ..... James.
John Law ..... Ainsworth, 3
Johnson's Life, by Boswell 18
Johnson's Rasselas 17
Jonathan Wild ..... Fielding, 6, 36
Jones, L. E. 26
Jonson's Plays 17, 18, 32
Joseph Andrews ..... Fielding, 6, 30
Josephus' Works 19
Journal of a London Playgoer ..... Morley, 39
Journal of the Plague ..... Defoe, 17
Journal of Researches ..... Darwin, 18
Journey to the Centre of the Earth ..... Verne, 11, 31
Journey to the North Pole ..... Verne, 11, 31
Junius's Letters 19

Keats', John, Poems 14
Keble, John 19
Kenelm Chillingly ..... Bulwer, 4, 29
Kenilworth ..... Scott, 10, 13 31
Kent, Charles 34, 38
King Arthur ..... Bulwer, 34
King Arthur and His Knights ..... Frith, 21
King John 15
King Luckie Boy's Picture Book ..... Crane, 25
King Wren ..... Grimm, 26
King's Own ..... Marryat, 8, 30
King's Own Borderers ..... Grant, 6, 16
King's Wonderful Things 19
Kings and Queens of England ..... Percy, 39
Kings in Exile ..... Daudet, 35
Kingsley, Charles 19 30
Kissing the Rod ..... Yates, 14
Knatchbull-Hugessen, E. H. 21

	PAGE
Knight, H.	29, 38
Knight of Gwynne.....Lever,	8, 30
Knots, Ties, and Splices	38
Knowles, J. Sheridan	32
Knowles' Dictionary	20, 38
Koran.....Sale,	18
Kugler, Fr., Frederick the Great	38
Laboulaye's Tales	28
Ladder of Life.....Edwards,	16
Lady of the Lake.....Scott,	13
Lady of Lyons.....Bulwer,	34
Lady Wedderburn's Wish.....Grant,	6, 16
Lady's Letter Writer	38
Lalla Rookh.....Moore,	14
Lamb's, Charles, Tales from Shakespeare,	12, 22, 28, 38
" " Essays	14, 30, 38
" " Works	19
Lamb, Lady	38
Lancashire Witches.....Ainsworth,	3, 29
Language of Flowers.....Burke,	38
Language of Flowers.....Greenaway,	38, 26
Language of Flowers.....Tyas,	38
Language of Flowers, Artistic	38
Language of the Hand.....Frith,	36
Last Days of Pompeii.....Bulwer,	4, 13, 14, 30
Last Essays of Elia.....Lamb,	14, 30
Last "Graphic" Pictures.....Caldecott,	34
Last of the Barons.....Bulwer,	4, 29
Latin Dictionary	20
Lauder, Sir Thomas D	30
Laura Everingham.....Grant,	6, 16
Lawford, Louisa	22, 38
Lawn Tennis	37
Lawrence, G. A	30
Lay of the Nibelung	19
Lays and Lyrics.....Scott,	13
Lays of Ancient Rome.....Macaulay,	13, 18
Lays of Scottish Cavaliers.....Aytoun,	14
Leaguer of Lathom.....Ainsworth,	3
Leather Stocking Tales.....Cooper,	12, 29, 35
Le Fanu	30
Legend of Montrose.....Scott,	10
Legends of the Black Watch.....Grant,	6, 14, 16
Leighton's Scotch Words	38
Leila.....Bulwer,	4, 29
Lempriere	20
Leonora.....Edgeworth,	6
Les Miserables.....Hugo,	7, 13
Letter Bag of Great Western.....Haliburton,	14
Letter Writers	38
Letty Hyde's Lovers.....Grant,	6, 16
Lever, Charles, Novels	7, 30
Leviathan.....Hobbes,	17
Lewes' Philosophy	18
Lewis Arundel.....Smedley,	11
Life of Baroness Bunsen.....Hare,	36
Life of Cromwell.....Carlyle,	19
Life of Dr. Johnson.....Boswell,	4, 18, 19
Life of M. W. Balfe	38
Life of Frederick the Great.....Kugler,	38
Life of Gibbon.....Gibbon,	18
Life of John Mytton	17
Life of Lord Nelson.....Southey,	17
Life of Napoleon.....Horne,	38
Life of Napoleon.....Macfarlane,	13
Life of Wolsey.....Cavendish,	17
Lilian's Golden Hours.....Meteyard,	23
Line upon Line.....Mortimer,	23, 24
Little Ann.....Greenaway,	26
Little Birdie	27
Little Great-Grandmother.....Martin,	23
Little Neighbors	26
Little Prattler	27
Little Savage.....Marryat,	8, 23, 30
Little Sea Maid.....Andersen,	26
Little Tuk.....Andersen,	26
Lives of Donne, Wotton, etc.....Walton,	18
Lives of the Presidents.....Pierson,	27
Livy	19
Lloyd, Mrs. R. W	38
Locke on Human Understanding	19
Lockhart's Ballads	14
Logic.....Mill,	18

	PAGE
London Medical Student.....Smith,	14
Lone Ranche.....Reid,	24
Lord Hermitage.....Grant,	6, 16
Lord Kilgobbin.....Lever,	8
Lord Mayor of London.....Ainsworth,	3
Lord of the Isles.....Scott,	14
Lost Leonore.....Reid,	24
Lost Mountain.....Reid,	24
Loti, Pierre	38
Louis's School Days.....May,	23
Love's Labor Won.....Grant,	6, 16
Lover, Samuel	30
Lovers' Letter Writer	38
Low, Lieutenant	21, 38
Lucretia.....Bulwer,	4, 29
Lucy Arden.....Grant,	6, 14, 16
Lucy, H. W	39
Luttrell of Arran.....Lever,	8
Lytton, Lord	4, 19, 29, 31, 34
Macaulay, T. B., Lays of Rome	13
MacDonald, George	22, 39
Macfarlane, Charles	39
MacGahan, Mrs. B	39
Mackarness, Mrs	22
Machiavelli	17, 18
Mackay's Gems	20, 32
Madame Chrysanthème.....Loti,	38
Madame de Fleury.....Edgeworth,	6
Magic, Books on.....Hoffmann,	37
Maha Bharata	19
Mahony's, Rev. Fr	20
Mair, James	39
Malcolm.....MacDonald,	8
Mammalia.....Wood,	12
Manchester Rebels.....Ainsworth,	4
Manœuvring.....Edgeworth,	6
Man Who Laughs.....Hugo,	7, 13, 30
Manon Lescaut.....Prevost,	13, 14, 16
Mansfield Park.....Austen,	4
Marchioness of Brinvilliers.....Smith,	31
Marguerite de Valois.....Dumas,	5, 30
Marigold Garden.....Greenaway,	26
Mark Dennison's Charge.....Craik,	21
Marlowe's Dramas	32
Marlowe's Faustus	17
Marmion.....Scott,	14
Mars	27
Maroon.....Reid,	24
Marquis of Lossie.....MacDonald,	8
Marriage.....Ferrier,	14
Marriott, C. J. B., Football	37
Marryat, Captain	22, 30
Martin, Mrs. H	22
Martin Chuzzlewit.....Dickens,	30
Martineau's Playfellow	12, 22
Martins of Cro' Martin.....Lever,	8
Martyrs, Book of.....Foxe,	19, 36
Mary Barton.....Gaskell,	14
Mary Blaise.....Caldecott,	25
Mary Marston.....MacDonald,	8
Mary of Lorraine.....Grant,	6, 14, 16
Masques and Entertainments.....Jonson,	18
Massinger's Plays	32
Masterman Ready.....Marryat,	8, 30
Mattie's Secret.....Desbeaux,	26
Maupassant, Guy	39
Maurice Tiernay.....Lever,	8
Mavor, Aunt	27
Mavor's, Aunt, Toy Books	20
Maxwell	30
May, E. J	23
Mayhew, Edward, Dogs	33
Mayhew, Henry	22
Mediæval Tales	17
Meditations.....Marcus Aurelius,	18
Memoirs of Balfe.....Kenney,	38
Memoirs of Bartholomew Fair	39
Memoirs of Celebrated Women.....James,	28
Memoirs of Extraordinary Popular Delusions, Mackay,	20
Memoirs of Female Sovereigns.....Jameson,	22
Memoirs of Gibbon.....Gibbon,	18
Memoirs of a Physician.....Dumas,	5

		PAGE
Memorabilia	Xenophon,	19
Memorials of a Quiet Life	Hare,	36
Men of the Reign	Ward,	41
Men and Women of the Time		39
Meredith, Owen		32
Merry May Stories		26
Mervyn Clitheroe	Ainsworth,	3, 29
Meteyard, Eliza		22
Microscope	Hogg,	37
Microscope, Common Objects of	Wood,	34
Midshipman Easy	Marryat,	8, 30
Milkmaid	Caldecott,	25
Mill, John S		18
Milman, H. H		39
Milton		17, 19, 32
Miner, H. S., Voices of Flowers		33
Miniature Reference Library		39
Minstrels		27
Mintorn, J. H., Modelling		39
Miracles of Our Lord	MacDonald,	8, 39
Miscellanies of Literature	D'Israeli,	5
Miscellany, A		18
Misérables, Les	Hugo,	7, 13
Miser's Daughter	Ainsworth,	3, 29
Miss Cheyne	Grant,	6, 16
Mission	Marryat,	8
Modelling in Leather	Mintorn,	39
Modern Griselda	Edgeworth,	6
Modern Magic	Hoffmann,	37
Modern Seven Wonders	Kent,	38
Molesworth, Mrs		23
Molière's Plays		17, 19
Monastery	Scott,	10, 31
Money	Bulwer,	34
Monsieur Violet	Marryat,	8, 30
Monstrelet's Chronicles		39
Montaigne		18, 20
Monte Cristo	Dumas,	5, 13, 30
Moon, G. W		39
Moore, Thomas		32
Moral Tales	Edgeworth,	6, 12, 18
More Graphic Pictures	Caldecott,	24
More Magic	Hoffmann,	37
Morley Ashton	Grant,	6, 16
Morley, H		23, 39
Morley's Universal Library		17
Mort D'Arthure	Malory,	19
Mortimer, Mrs. M		23
Mother Goose		24, 27
Mother Goose	Greenaway,	26
Mother's Recompense	Aguilar,	3
Mulhall's Dictionary		39
Muloch, D		22
Munchausen, Baron	Raspe,	24
Murdoch, W. L., Cricket		37
Murray's Dictionaries		20
Museum of Wonders	Opper,	27
Mushroom Culture	Robinson,	33
Musketeer Romances	Dumas,	5
My Brother's Wife	Edwards,	16
My Feathered Friends	Wood,	24
My Novel	Bulwer,	4, 30
Mysteries of Paris	Sue,	11, 13, 30
Mysteries of Udolpho	Radcliffe,	13
Mystery of Stephen Claverton		29, 38
Mytton's Life	Nimrod,	17
Nanon	Dumas,	6
Nanteuil, Madame		23
Naomi	Webb,	24, 41
Napier's Peninsular War		9
Napoleon Bonaparte	Horne,	37
Natural Histories	Wood,	12, 20
Natural History of Man	Wood,	12, 20
Natural History of Selbourne	White,	12, 19
Nelson, Life of	Southey,	17
Nerval's, Gerard de, Sylvie		39
New Alphabet	Greenaway,	26
New Atlantis	Bacon,	17
New Friends		26
New Testament, One Syllable	Pollard,	27
New Timon	Bulwer,	33
Newton Forster	Marryat,	8, 30
Nibelungen Lied		19
Nicholas Nickleby	Dickens,	30
Nichols, T. H., Names		39
Night and Morning	Bulwer,	4, 29
Night Side of Nature	Crowe,	14, 30
Nile, Thousand Miles Up	Edwards,	35
Nimrod's Northern Tour		17
Ninety-three	Hugo,	7, 30
Noah's Ark Painting Book		27, 29
Nobody's Fortune	Yates,	14
Northanger Abbey	Austen,	4
Notable Voyages	Kingston,	22
Notre Dame	Hugo,	7, 13, 30
Novum Organum	Bacon,	19
Oceana	Harrington,	18
Ocean Waifs	Reid,	24
O'Donoghue	Lever,	8, 30
Old Curiosity Shop	Dickens,	30
Old Dramatists		32
Old London Bridge		31
Old Mortality	Scott,	10, 31
Old Mother Goose Picture Book		29
Old Mother Hubbard Picture Book		29
Old Saws New Set	Mackarness,	23
Old St. Paul's	Ainsworth,	3, 29
Old Testament, One Syllable	Pollard,	27
Oliver Ellis	Grant,	6, 16, 30
Oliver Twist	Dickens,	30
Olla Podrida	Marryat,	8, 30
On Government	Aristotle,	18
On Origin of Species	Darwin,	19
One Hundred Famous Americans	Smith,	28
One Hundred Picture Fables	Speckter,	24
One of the Six Hundred	Grant,	6, 16
One of Them	Lever,	8
One-Syllable Books		27
One-Syllable Histories		27
One Thousand and One Gems	Mackay,	32
Only an Ensign	Grant,	6, 16
On the Human Understanding	Locke,	18
Opper, F., Museum		27
Oranges and Lemons		29
O'Reilly, Mrs		23
Original, The	Walker,	17
Original Poems	Taylor,	24
Ormerod, George, Cheshire		39
Ormond	Edgeworth,	6
Our Darlings	Mars,	27
Out-Door Sports for Boys	Jones,	29
Ovingdean Grange	Ainsworth,	3, 29
Pacha of Many Tales	Marryat,	8, 30
Page of Duke of Savoy	Dumas,	6
Paint Book	Crane,	27
Painting Book	Greenaway,	26, 27
Painting Book (Garden)	Warren,	27
Paltock's Peter Wilkins		30
Pamela	Richardson,	14
Pamphlets and Sketches	Bulwer,	33
Pan-Pipes	Crane,	25
Pantagruel	Rabelais,	18
Pantomime and Minstrels		27
Paradise Lost	Milton,	13
Parents' Assistant	Edgeworth,	12, 21
Paris, Days Near	Hare,	36
Paris Sketch Book	Thackeray,	13
Paris, Walks in	Hare,	36
Parisians	Bulwer,	4, 29
Parlor Amusements	Hoffmann,	37
Parodies and Other Burlesques		18
Parry, C. H. H., Great Composers		39
Pascal's Thoughts		19
Pastor's Fireside	Porter,	14
Patience Games	Hoffmann,	37
Patriarcha	Filmer,	17
Patronage	Edgeworth,	6
Paul Clifford	Bulwer,	4
Paul Faber	MacDonald,	8
Paul and Virginia	St. Pierre,	12, 14, 16, 24, 28
Pausanias	Bulwer,	4
Peasant and the Prince	Martineau,	23
Peasant Boy Philosopher	Mayhew,	23
Peele's Plays		18, 32

	PAGE
Peep of Day....Mortimer,	23, 24
Pelham....Bulwer,	4, 29
Pendennis....Thackeray,	18
Peninsular War....Napier,	9
Pennell-Elmhurst, Captain	39
Pepper, J. H.	23
Percival Keene....Marryat,	8
Percy, Stephen	23, 39
Peregrine Pickle....Smollett,	11
Personal Names....Wilkinson,	41
Persuasion....Austen,	4
Pet Animal Picture-Book	29
Pet Lamb Picture-Book	29
Peter Simple....Marryat,	8, 30
Peter Wilkins	31
Peveril of the Peak....Scott,	10, 30
Phantastes....MacDonald,	8
Phantom Regiment....Grant,	6, 16
Phantom Ship....Marryat,	8, 30
Philip Rollo....Grant,	6, 14, 16
Picciola....Saintine,	40
Pickwick Papers....Dickens,	18, 30
Picture Alphabet	27
Picture Book....Caldecott,	25
Picture Fable Book, Children's	25
Pictures from Italy....Dickens,	13
Picturesque India....Caine,	34
Picture Book of Domestic Animals	28
Pied Piper of Hamelin....Browning,	26
Pierre and Jean....Maupassant,	39
Pierson, Helen W.	27
Pig....Sidney,	34
Pigeons and Rabbits....Delamer,	33
Pilgrims's Progress....Bunyan, 12, 13, 19,	27, 28
Pilgrims of the Rhine....Bulwer,	4, 14
Pink Wedding, A....Mounteney-Jephson,	17
Pirate....Scott,	10, 13, 30
Pirate and Three Cutters....Marryat,	8, 30
Plant Hunters....Reid,	24
Plato	18
Play Book of Metals	23
Play Book of Science....Pepper,	23
Play and Earnest....O'Reilly,	23
Playfellow....Martineau,	12
Playing with Fire....Grant,	6, 16
Pletsch, Oscar	23, 28
Plumptre, Rev. E. H.	39, 40
Plutarch's Lives	19, 20
Poacher....Marryat,	8, 30
Poems	13
Poems and Songs....Johnson,	31
Poets, Routledge's	32
Poets' Corner....Bellew,	33
Poker, Handbook of....Florence,	37
Poll Parrot Picture-Book	28
Pollard, Josephine	23, 27
Poor Jack....Marryat,	8, 30
Pope's Essays	19
" Homer	20
Popular Delusions....Mackay,	20
Popular Library	19, 20
Popular Songs of Ireland	17
Popular Tales....Edgeworth,	6, 12, 21
Portent, The....MacDonald,	8
Porter, Jane	31
Pottleton Legacy....Smith,	31
Poultry Yard....Watts,	33
Practical Whist....Drayson,	37
Praed's Essays	18
Prairie Bird....Murray.	
Precept upon Precept....Mortimer,	23, 24
Preston Fight....Ainsworth,	3
Pride and Prejudice....Austen,	4, 29
Pride of the Mess....Neale,	14
Primeval Man....Argyll,	33
Prince, The....Machiavelli,	17
Princess and Curdie....MacDonald,	8, 22
Princess Belle Etoile....Crane,	25
Principles of Political Economy....Mill,	18
Privateersman....Marryat,	8, 30
Profitable Poultry Keeping....Beale,	33
Proverbs, Handbook of....Mair,	39
Puss in Boots....Browne,	27
Pythia's Pupils....Hartner,	22

	PAGE
Quadroon....Reid,	24
Quarterly Essays....Bulwer,	34
Queen Victoria's Jubilee Garland....Greenaway,	26
Queen's Cadet....Grant,	6, 16
Queen's English....Alford,	33
Queen's Necklace....Dumas,	5
Queer Folks....Knatchbull-Hugessen,	22
Quentin Durward....Scott,	10, 30
Quotations, Familiar	36
Quotations, French and Italian....Ramage,	36
Quotations, German and Spanish....Ramage,	36
Quotations from Greek Authors....Ramage,	36
Quotations from Latin Authors....Ramage,	30
Rabelais' Works	17, 18
Railroad Alphabet	28
Ramayana	19
Ran Away to Sea....Reid,	24
Rasselas....Johnson,	17, 24
Rattlin, the Reefer....Marryat,	8, 30
Reciters	21
Recollections of a Literary Man....Daudet,	35
Red Gauntlet....Scott,	10
Regent's Daughter....Dumas,	5
Reid, Capt. M.	23, 30
Reign of Law....Argyll,	33
Rejected Addresses....Smith,	13
Reptiles....Wood,	12
Rhyming Dictionary....Walker,	19
Ride a Cock Horse....Caldecott,	25
Rienzi....Bulwer,	4, 29
Rifle Rangers....Reid,	24, 31
Rob Roy....Grant,	6, 16
Rob Roy....Scott,	10, 13, 30
Robert Falconer....MacDonald,	8
Robert Helmont....Daudet,	35
Robert Macaire	31
Robin Hood....Marsh,	12
Robin Hood....Ritson.	
Robinson Crusoe....Defoe,	12, 13, 19, 27, 28
Robinson Playfellow	24
Robinson, W.	33
Roby's Traditions	20
Roderick Random....Smollett,	11, 31
Rodwell's Old London Bridge	31
Rogers', John, Poems	14
Roland Cashel....Lever,	8
Romances, Early Prose	18
Romance of a Poor Young Man....Feuillet,	15
Romance of the Forest....Radcliffe,	13
Romance of War....Grant,	6, 14, 16, 30
Romps....Furniss,	26
Rookwood....Ainsworth,	3, 29
Rory O'More....Lover,	13
Rosamond....Edgeworth,	21
Rosebud....Hering,	22
Roses and Lilies of Christendom....Burke,	21, 34
Rosshire Buffs....Grant,	6, 16
Rough Shaking, A....MacDonald,	22
Round the Moon....Verne,	11, 31
Round the World in Eighty Days....Verne,	11, 31
Routledge, R	40
Routledge, W.	28
Royal Highlanders....Grant,	6, 16
Royal Regiment....Grant,	6, 16
Running It Off....Gould,	16
Running the Gauntlet....Yates,	31
Russell, W.	24, 40
Russell, W. H.	40
Russia, History of....Smith,	27
Russia, Studies in....Hare,	36
Sacred Poetry....Willmott,	32
Sadlier, Agnes	27
Sagacity of Animals, Children's Book of	25
Saint-Pierre, Bernardin de....12,	14, 16, 24, 28
Saintine, Xavier B	40
Sakoontala	19
Salathiel....Croly,	35
Sand's, George, Francis the Waif	40
Sandford and Merton....Day,	13, 21, 27
Sappho....Daudet,	35
Sartor Resartus....Carlyle,	18
Sayings and Phrases, Handbook of....Mair,	39

	PAGE
Scalp Hunters.....Reid,	24
Scattergood Family.....Smith,	31
Schiller's Poems, etc..... 18,	32
Schnick Schnack.....Pletsch, 23,	28
School Boy Honor.....Adams,	21
School Boys All the World Over.....Frith,	21
School Friends.....Kingston,	22
Science in Sport.....Routledge,	40
Scientific Amusements.....Pepper,	23
Scotch Words.....Leighton,	38
Scots Brigade, The.....Grant, 6,	16
Scott's, Clement, Lays.....	13
Scott's, Demonology	17
Scott, Michael.....	31
Scott, Sir W.....17, 18, 31, 32,	40
Scottish Cavalier, The.....Grant, 6,	16
Scottish Chiefs.....Porter,	13
Scottish Soldiers of Fortune.....Grant. 6. 14, 16,	36
Sea Tales.....Cooper,	35
Seaboard Parish.....MacDonald,	8
Seaton, Major-General.....	40
Second to None.....Grant, 6,	16
Secret Despatch.....Grant, 6,	16
Secrets of Conjuring.....Houdin,	37
Self-Help.....Smiles,	18
Sense and Sensibility.....Austen,	4
Sentimental Journey.....Sterne, 13, 14,	16
Serious Poems.....Hood,	13
Settlers at Home.....Martineau,	23
Settlers in Canada.....Marryat, 8,	30
Seven Champions of Christendom...Kingston,	22
Seven Crows.....Grimm,	26
Seven Deadly Sins, Tales of.....Gower,	18
Seven Wonders of the World.....	40
Shabby Genteel Story.....Thackeray,	31
Shah Nameh .....Atkinson,	18
Shakespeare Concordance.....Adams,	19
Shakespeare, Tales from.....Lamb, 12,	22
Shall I Win Her?.....Grant, 6,	16
Sheep.....	34
Shelley, Mrs. Frankenstein.....13,	31
Shelley, P. B., Poems.....13,	32
Sheppard's Fall of Rome.....	20
Sheridan's Plays.....17, 19,	32
Sherwood, Mrs. E. W., Etiquette.....	40
Shi-King.....Jennings,	18
Shipwrecks and Disasters.....Kingston,	22
Shirley.....Brontë,	14
Sibson's Agriculture.....	33
Sidney, Samuel, The Pig.....	34
Simmonds' Commercial Dictionary.....	20
Simple Story, A.....Inchbald,	22
Sinbad the Sailor.....	24
Sinclair, A., Swimming.....	37
Sinclair, James, Cattle	34
Sing a Song for Sixpence.....Caldecott,	25
Sing a Song of Sixpence.....Crane,	25
Singing Quadrille.....Routledge,	28
Sir Brook Fosbrooke.....Lever,	8
Sir Charles Grandison.....Richardson,	14
Sir Gibbie.....MacDonald,	8
Sir Jasper Carew.....Lever,	8
Sir Launcelot Greaves.....Smollett,	11
Sister Philomene.....Goncourt,	35
Six Swans.....Grimm,	26
Six Years Ago.....Grant, 6,	16
Skat .....Hoffmann,	37
Sketch Book.....Caldecott,	34
Sketches by Boz.....Dickens,	30
Sketches in Natural History.....Atkinson,	33
Smedley, Fr. E., Novels 11,	40
Smiles' Self Help, etc.....18, 20,	40
Smith, Adam.....18, 20,	40
Smith, Albert.....	31
Smith, Helen A..... 27,	28
Smith, Horace.....	40
Smollett's, Tobias, Novels.....11, 31,	40
Smuggler.....James,	30
Snow Flakes.....	28
Snow Queen.....Andersen,	26
Something .....Andersen,	26
Something Occurred.....Farjeon,	36
Song Land.....	28
Songs for Children.....Watts,	24
Songs of a Savoyard.....Gilbert,	36
Songs of Ireland.....Croker,	17
Songs of Two Savoyards.....Gilbert,	36
Sophocles..... .....Francklin, 17,	19
Sophocles.....Plumptre,	39
Sovereigns, Female.....Jameson,	38
Spain, Wanderings in.....Hare,	36
Spanish Ballads.....Lockhart,	14
Spectator .....Addison, 3,	33
Speckter, Otto.....	24
Speeches.....Burke,	17
Spendthrift .....Ainsworth, 3,	29
Spenser, Edmund.....	32
Spenser's Faerie Queene	19
Spinoza.....	19
Splashes of Ink.....Lillie,	27
Sports and Pastimes for American Boys.....	28
St. George and St. Michael. .....MacDonald,	8
St. James.....Ainsworth, 3,	29
St. Ronan's Well .....Scott, 10,	31
Stage Conjuring .....Houdin,	37
Stanley Brereton .....Ainsworth,	3
Stanley Thorne .....Cockton,	14
Star Chamber.....Ainsworth, 3,	29
Statistics, Dictionary of .....Mulhall,	39
Stephen Archer.....MacDonald,	8
Sterne's Works 20, 31,	40
Stevenson, J., Tradesman's Manual	40
"Stonehenge" on the Horse .....Walsh,	41
Stories of Ireland .....Edgeworth,	17
Stories of Persons and Places in America.....	28
Stories of Persons and Places in Europe.....	28
Story of a Feather.....Jerrold,	30
Story of the Reformation.....D'Aubigne,	19
Stow's Survey of London.....	18
Straight as A Line.....	17
Strange Story .....Bulwer, 4,	29
Studies of Great Composers.....Parry,	39
Sue's, Eugene, Novels..... 11,	31
Sunbeam Stories.....	26
Sunday under Three Heads .....Dickens,	30
Sunny Faces	26
Surgeon's Daughter.....Scott, 10,	31
Surnames as a Science.....Ferguson,	36
Survey of London.....Stow,	18
Swift's Gulliver 18, 19,	31
" Tale of a Tub.....	18
Swimming	37
Swiss Family Robinson.....12, 13, 24, 27,	28
Sword and Gown .....Lawrence,	14
Sylvester Sound.....Cockton,	13
Sylvie.....Nerval, 15,	39
Synonyms.....Crabb, 19,	35
Table Talk.....Coleridge,	17
Tacitus	19
Taking the Bastile.....Dumas,	5
Tale of a Horse.....Blinkhoolie,	17
Tale of a Tub .....Swift,	18
Tales from Pickwick .....Dickens,	13
Tales from Shakespeare.....Lamb, 12,	22
Tales of a Grandfather.....Scott,	40
Tales of Charlton School.....Adams,	21
Tales of the Kings and Queens of England	23
Tales of the Seven Deadly Sins..... Gower,	18
Tales of Terror and Wonder.....Lewis,	17
Talfourd's Tragedies.....	14
Talisman.....Scott, 10,	13
Tartarin of Tarascon .....Daudet,	35
Tartarin on the Alps.....Daudet,	35
Task .....Cowper,	14
Tasso's Jerusalem.....	18
Taylor, Jane.....	24
Taylor, Jeremy.....	19
Telegraph, The.....Routledge,	40
Tell Mamma.....Mackarness,	23
Tempest Tossed.....	40
Tennyson's Poems..... 13,	32
Ten Thousand a Year .....Warren, 13,	31
Ten Thousand Wonderful Things .....King,	18
Thackeray 18,	31
Thaddeus of Warsaw .....Porter,	13
That Boy of Norcott's .....Lever,	8
Theodolf, the Icelander.....Fouqué,	21
Theory and Practice of Landscape Painting..	33
There and Back.....MacDonald,	8

	PAGE
Thirty Years of Paris.....Daudet,	35
Thomas Wingfold.....MacDonald,	8
Thorns and Roses.....Goddard,	22
Thoughts on Bores.....Edgeworth,	6
Thoughts on Religion.....Pascal,	19
Thousand and One Gems of Poetry..Mackay,	20
Thousand and One Gems of Prose....Mackay,	20
Thousand and One Riddles	38
Thousand Miles up the Nile.....Edwards,	35
Three Bears Painting Book.....Cooper,	27
Three Bears Picture Book.....Crane,	25
Three Jovial Huntsmen.....Caldecott,	25
Three Musketeers.....Dumas, 5,	30
Three Russians and Three Englishmen. Verne,	11
Thrown Away.....Gould.	
Thucydides	18
Tiger Hunter.....Reid,	24
Tin Trumpet.....Smith,	40
Toilers of the Sea.....Hugo, 7,	30
Tom Burke.....Lever, 8, 13,	30
Tom Cringle's Log.....Scott, 14,	31
Tom Jones.....Fielding, 6, 30,	36
Tom Thumb	27
Tony Butler.....Lever.	8
Too Fast to Last.....Mills,	17
Torlogh O'Brien.....Le Fanu,	31
Tour of the Hebrides.....Boswell,	4
Tower of London.....Ainsworth, 3,	29
Tradesman's Calculator.....Stevenson,	40
Traditional Tales.....Cunningham,	18
Tragedies.....Talfourd,	14
Traits and Stories.....Carleton,	34
Trap to Catch a Sunbeam.....Mackarness, 23,	24
Travels of Baron Munchausen.....Raspe,	24
Tricks with Cards.....Hoffmann,	37
Trip Round the World.....Caine,	34
Tristram Shandy.....Sterne, 17, 31,	40
True as Steel.....Colomb,	21
Twenty Thousand Leagues.....Verne, 11,	31
Twenty Years After.....Dumas, 5,	30
Twilight Stories	29
'Twixt Two Eternities.....Causton,	34
Two Brothers.....Grimm,	26
Two Dianas.....Dumas,	6
Two Thousand Familiar Quotations	39
Uncle Chesterton's Heir.....Colomb,	21
Under the Red Dragon.....Grant, 6,	16
Under the Window.....Greenaway,	26
United States History.....Jones,	26
United States History.....Pierson,	27
Universal Songster	40
Unspoken Sermons.....MacDonald, 8,	39
Untrodden Peaks.....Edwards,	35
Useful Library	40
Utopia (More).....Morley,	17
Vale of Cedars.....Aguilar,	3
Valentine Vox.....Cockton, 13, 29,	34
Valerie.....Marryat, 8,	30
Vanbrugh's Plays	32
Vanity Fair.....Thackeray, 18,	31
Van Leer's Toy Books	29
Vee Boers.....Reid,	24
Venice.....Hare,	36
Vere of "Ours".....Grant, 6,	16
Verne's Works.....11, 13, 31,	40
Very Long Odds.....Rae Brown,	17
Vestiges of Creation.....Chambers,	17
Vicar of Wakefield.....Goldsmith, 13, 17, 18,	24
Vicar's Daughter.....MacDonald,	8
Vicomte de Bragelonne.....Dumas,	5
Vidocq, the French Spy.....13,	31
Violet Jermyn.....Grant, 6,	16
Virgil.....17,	18
Vivian.....Edgeworth,	6
Voices of the Flowers.....Miner,	39
Voltaire's Candide	17
" Zadig et Micromegas	19
Voyage Round the World.....Verne, 11,	13
Wake's Apostolic Fathers	19
Walker's Rhyming Dictionary	20
Walks in London.....Hare..	

	PAGE
Walks in Paris.....Hare }	36
Walks in Rome.....Hare }	
Walsh, J. H	41
Walton's, Isaac, Lives	18
Wandering Jew.....Sue, 11, 13,	31
War Trail.....Reid,	24
Ward, Thomas H	41
Warlock o' Glenwarlock.....MacDonald,	8
Warren, Samuel	31
Warrior Kings.....Lamb,	38
Washington and Great Commanders..Adams,	13
Watchmaker.....Dumas,	6
Watt, Miss E	34
Waverley.....Scott, 10, 13,	31
Waverley Novels.....Scott, 10,	30
Wealth of Nations.....Smith,	40
Webb, Mrs. J. B	24, 41
Webster, John, Plays	32
Weighed and Wanting.....MacDonald,	8
Werner.....Byron,	13
Wessely's Dictionary	20
Westward Ho.....Kingsley,	19
What Will He Do with It?.....Bulwer,	4, 29
What's Mine's Mine.....MacDonald,	8
Whist.....Drayson,	37
White Chief.....Reid,	24
White Chief of the Caffres.....Drayson,	21
White Cockade.....Grant, 6,	16
White Gauntlet.....Reid,	24
White Squaw.....Reid,	24
White's Natural History of Selborne.....12, 18,	20
Whitefriars	14, 31
Whittaker's Hand-Books	41
Wide Awake Stories	29
Wife to Order.....Gerstaecker,	14
Wild Huntress.....Reid,	24
Wild Swans.....Andersen,	26
Wilfrid Cumbermede.....MacDonald,	8
Wilkinson, Rev. W. F	41
William Tell.....Schiller,	18
Williams' German Dictionary	20
Willis, N. P., Poems	32
Willmott's Poetry	32
Willy Reilly.....Carleton,	13
Windsor Castle.....Ainsworth, 3,	29
Wit and Wisdom.....Bulwer,	34
With the Colors.....Jephson,	22
Wood Rangers.....Reid,	24
Wood's Natural History.....20, 24, 34,	41
Wolsey, Cardinal.....Cavendish,	17
Woman's Friendship.....Aguilar,	3
Women of Israel.....Aguilar,	3
Won in a Canter	17
Wonderful Cities of the World.....Smith,	28
Wonderful Inventions.....Timbs,	40
Wonderful Things.....King,	19
Wonders of Science.....Mayhew,	23
Woodstock.....Scott, 10,	13
Wooing of Master Fox.....Bulwer,	21
Wordsworth, William	19, 32
Wuthering Height.....Brontë, 14,	29
Wycherley's Dramas	32
Xenia Repnina.....MacGahan,	39
Xenophon	19
Yates, Edmund	31
Yeast.....Kingsley, 14,	30
Yellow Dwarf.....Crane,	25
Yellow Frigate.....Grant, 6, 14,	16
Yellow Plush Papers.....Thackeray,	31
Youatt's, W., The Horse	34
Young Colonist.....Henty,	22
Young Folks' Life of Christ.....Pollard.	23
Young Folks' Stories	26
Young Giant.....Grimm,	26
Young Squire	17
Young Voyageurs.....Reid,	24
Young Yagers.....Reid,	24
Youngster's Yarns	29
Zadig et Micromegas	19
Zanoni.....Bulwer, 4,	29
Zicci.....Bulwer,	4

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CONTENTS.

Anatomy. PAGE

Haynes, Manual of Anatomy 20
Nancrede, Anatomy and Manual of Dissection . 12
Nancrede, Essentials of Anatomy 22

Bacteriology.

Ball, Essentials of Bacteriology 22
Frothingham, Laboratory Guide 16
McFarland, Text-Book of Pathogenic Bacteria . 16

Botany.

Bastin, Laboratory Exercises in Botany 16

Chemistry and Physics.

Brockway, Essentials of Physics 22
Wolff, Essentials of Chemistry 22

Children.

*An American Text-Book of Diseases of Children 6
Griffith, Care of the Baby 17
Powell, Essentials of Diseases of Children . . . 22

Clinical Charts, Diet, and Diet Lists.

Hart, Diet in Sickness and in Health 18
Keen, Operation Blank 15
Lainé, Temperature Chart 12
Starr, Diets for Infants and Children 18
Thomas, Detachable Diet Lists, etc. 18

Diagnosis.

Cohen and Eshner, Essentials of Diagnosis . . . 22
MacDonald, Surgical Diagnosis and Treatment . 23
*Vierordt and Stuart, Medical Diagnosis 10

Dictionaries,

*Keating and Hamilton, New Pronouncing Dictionary of Medicine 11
Morten, Nurses' Dictionary of Medical Terms . 18
Saunders' Pocket Medical Lexicon 13

Ear.

Gleason, Essentials of Diseases of the Ear . . . 22

Electricity.

Stewart and Lawrance, Essentials of Medical Electricity 22

Embryology.

Heisler, Text-Book of Embryology 23
Tunis, Essentials of Embryology 23

Eye, Nose, and Throat.

Corwin, Essentials of the Physical Diagnosis of the Thorax 23
*De Schweinitz, Diseases of the Eye 10
Jackson and Gleason, Essentials of Diseases of Eye, Nose, and Throat 22
Kyle, Manual of Diseases of Nose and Throat . . 20

Genito-urinary.

Hyde, Syphilis and the Venereal Diseases . . . 20
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*An American Text-Book of Gynecology 7
Cragin, Essentials of Gynecology 22
Garrigues, Diseases of Women 14
Long, Syllabus of Gynecology 15

Life Insurance.

Keating, How to Examine for Life Insurance . . 17

Materia Medica and Therapeutics.

*An American Text-Book of Applied Therapeutics 8
Butler, Text-Book of Materia Medica, Therapeutics, and Pharmacology 23
Cerna, Notes on the Newer Remedies 13
Griffin, Manual of Materia Medica and Therapeutics 20

PAGE

Morris, Essentials of Materia Medica, etc. . . . 22
Saunders' Pocket Medical Formulary 13
Stevens, Manual of Therapeutics 13
Thornton, Dose-Book and Prescription-Writing . 20
*Warren, Surgical Pathology and Therapeutics . 9

Medical Jurisprudence.

Chapman, Medical Jurisprudence and Toxicology 20
Semple, Essentials of Legal Medicine, etc. . . . 22

Medicine.

*An American Text-Book of Practice 5
Lockwood, Manual of the Practice of Medicine 20
Morris, Essentials of the Practice of Medicine . 22
Saunders' American Year-Book of Medicine and Surgery 24
Stevens, Manual of the Practice of Medicine . . 12

Nervous Diseases and Insanity.

Burr, Manual of Nervous Diseases 20
Shaw, Essentials of Nervous Diseases and Insanity 22

Nursing.

*An American Text-Book of Nursing 8
Griffith, Care of the Baby 17
Hampton, Nursing: its Principles and Practice 17
Stoney, Practical Points in Private Nursing . . . 17

Obstetrics.

*An American Text-Book of Obstetrics 3
Ashton, Essentials of Obstetrics 22
Boisliniere, Obstetric Accidents 23
Dorland, Manual of Obstetrics 20
Jewett, Outlines of Obstetrics 14
Norris, Syllabus of Obstetrical Lectures 15

Pathology.

Semple, Essentials of Pathology and Morbid Anatomy 22
*Senn, Pathology and Surgical Treatment of Tumors 9
Stengel, Manual of Pathology 20
*Warren, Surgical Pathology and Therapeutics . 9

Pharmacy.

Sayre, Essentials of Pharmacy 22

Physiology.

*An American Text-Book of Physiology 8
Hare, Essentials of Physiology 22
Raymond, Manual of Physiology 20

Skin.

Pictorial Atlas of Skin Diseases 12
Stelwagon, Essentials of Diseases of the Skin . . 22

Surgery.

*An American Text-Book of Surgery 4
Beck, Surgical Asepsis 20
DaCosta, Manual of Surgery 20
Keen, Operation Blank 15
MacDonald, Surgical Diagnosis and Treatment . 23
Martin, Essentials of Surgery 22
Martin, Essentials of Minor Surgery, etc. . . . 22
Saunders' American Year-Book of Medicine and Surgery 24
*Senn, Pathology and Surgical Treatment of Tumors 9
Senn, Syllabus of Surgery 15
*Warren, Surgical Pathology and Therapeutics . 9

Urine.

Wolff, Essentials of Examination of Urine . . . 22

Miscellaneous.

*Gross, Autobiography of 11
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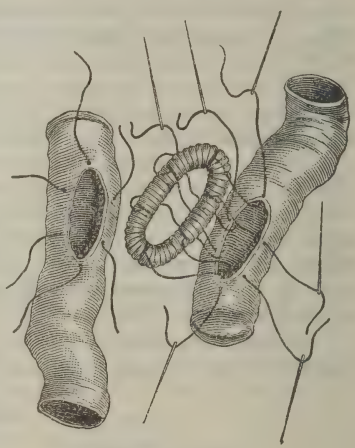

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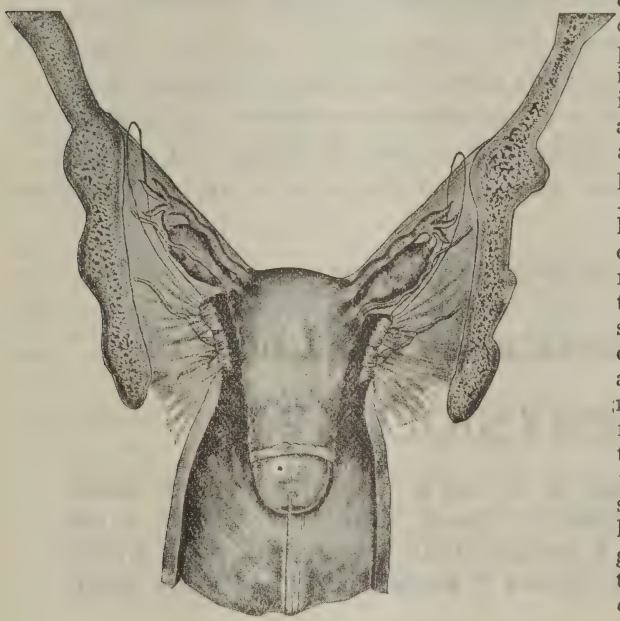

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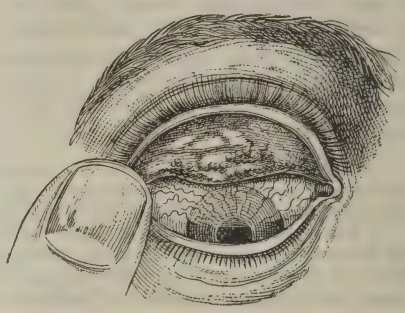

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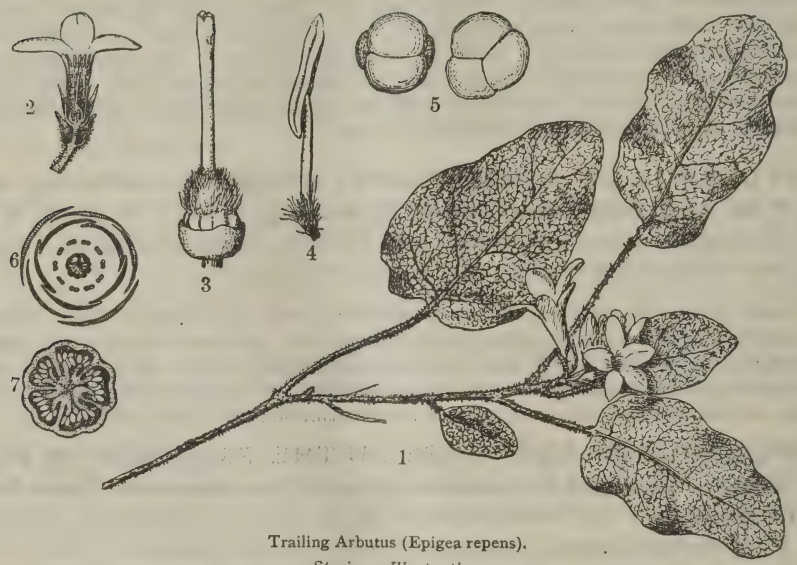

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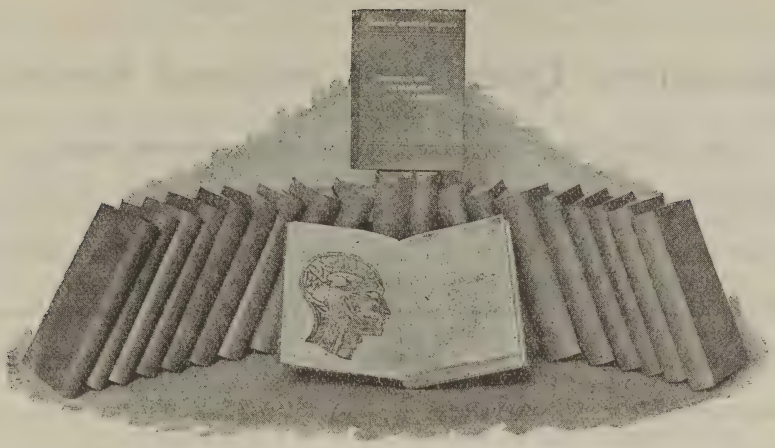

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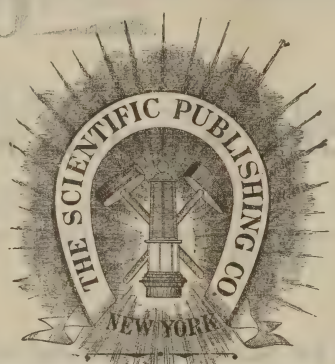

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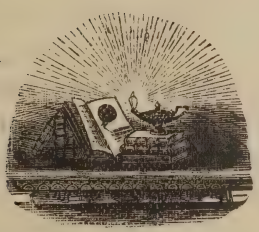

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Life and Miscellaneous Insurance Volume. Issued annually about July 1. This is a complete cyclopædia of insurance information regarding life and miscellaneous insurance, containing over 600 pages devoted exclusively to these branches of insurance. Send stamp for circular giving contents in detail. Prices, Life and Miscellaneous volume, $5; when ordered with the Fire and Marine volume, $8.

HAND-BOOK OF LIFE AND ACCIDENT INSURANCE ON THE ASSESSMENT PLAN.

Issued annually about June 1. The Hand-Book presents the statistics of over 700 assessment and fraternal organizations. It is a cyclopædia of information and statistics relating to associations and companies operating under the assessment insurance laws. Send stamp for circular giving contents in detail. Price per copy, $2.

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HANDY GUIDE TO PREMIUM RATES, APPLICATIONS AND POLICIES OF AMERICAN LIFE Insurance Companies. Issued annually about April 1. This valuable work contains the forms of policies issued by American and Canadian life companies

and their conditions; also comparative rates for whole life, endowment, special policy contracts, term and industrial insurance and annuities; also surrender values, Tontine and deferred dividend estimates and results, and other valuable information. Send stamp for circular giving contents in detail. Price per copy, $2.00.

THE ASSESSMENT INSURANCE MANUAL.

Issued annually about February 15. This work contains applications, certificates, premium rates and other data regarding companies and associations operating on the assessment plan. It is a companion work to THE HANDY GUIDE. Send stamp for circular giving contents in detail. Price per copy, $1.50.

THE ACCIDENT INSURANCE MANUAL.

Issued annually about February 15. This work contains applications, certificates, premium rates and other data regarding personal accident insurance companies, including a carefully prepared classification of risks according to the hazard of occupation; and a chapter on hints to agents which should be read by every one engaged in accident insurance. Send stamp for circular giving contents in detail. Price per copy, $1.50.

MANUAL OF LIABILITY INSURANCE.

Issued annually about July 1. A treatise on the history, law and contracts of liability insurance, with copies of forms of policies issued by all liability companies, forms of applications and tables of rates. Besides giving the various forms of policies used during the past year by each company, there is also presented a copy of the new standard form of policy recently decided upon by the liability insurance companies, with the riders for the various branches of liability insurance. Send stamp for circular giving contents in detail. Prices, per copy, manilla covers, $1.00; flexible leather cover, $1.50.

THE LIFE INSURANCE POLICYHOLDERS' POCKET INDEX.

Legal Reserve Companies. Issued annually about March 20. Contains statistics for five years of the life insurance companies operating in the United States and Canada. Price, per copy, 25 cents.

THE POCKET REGISTER OF LIFE ASSOCIATIONS ON THE ASSESSMENT PLAN.

Issued annually about April 1. Contains comparative statistics for five years of assessment organizations. The records of all organizations having over $1,000,000 insurance in force, including both business and fraternal associations, are compiled in separate groups. Price, per copy, 25 cents.

POCKET REGISTER OF ACCIDENT INSURANCE.

Issued annually about March 20. Contains statistics showing the condition and business transactions for five years of all stock and assessment accident insurance companies doing personal accident business in the United States. Price, per copy, 25 cents.

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Including four thousand life insurance ratios. Issued annually about June 1. A series of comparative exhibits for the information of policyholders in life insurance companies. The only publication giving full statistics of every American life company. This work is a complete Pocket Compendium of the information contained in the various State Department Reports. Send stamp for circular giving contents in detail. Price, per copy, $1.00.

THE UNIVERSAL LIFE INSURANCE FIELD BOOK.

For agents' use. Affords record of name, business, address, age, rate change, date of birth and death, etc., together with a complete index. Three hours' work each day with the use of this record will bring greater results than eight hours with haphazard work not properly recorded. The Field Book is made in four sizes, as follows: No. 1, $12.00 per copy; No. 2, $10.00 per copy; No. 3, $3.00 per copy; No. 4, $2.50 per copy. Send stamp for circular giving contents in detail.

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LIFE AGENTS' CODEX.

Treating of the relations of agents to the companies they represent; their duties to the public, their clients and themselves; defining life insurance, describing the various kinds of policies that are issued, presenting illustrative tables, and giving a synopsis of the conditions, requirements and benefits attaching to the various forms of policies issued by the different companies. Price per copy, $1.50.

THE A B C OF LIFE INSURANCE.

By CHARLES E. WILLARD. It is the aim of this book to explain and illustrate some of the fundamental principles of life insurance so as to present a few hours' "easy lessons" on the science of life insurance. Price per copy, $1.00.

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By HENRY WORTHINGTON SMITH. This work is a brief treatise upon the science and practice of life insurance, and as a practical instruction book for life insurance agents is invaluable alike to experienced agents and beginners in the business. Price per copy, in cloth, $1.50; in flexible leather, $2.00.

ANALYSIS OF POLICY CONDITIONS OF AMERICAN AND CANADIAN LIFE INSURANCE

Companies. This work shows the various restrictions upon and benefits conferred by leading policies issued by the various life insurance companies, stating each company's practice with regard to the application, surrender values, the payment of death claims, and an equally clear showing is made of the restrictions on the insured as to suicide, occupation, residence, travel, etc. Prices per copy, manilla cover, 50 cents; flexible leather cover, 75 cents.

ELEMENTS OF LIFE INSURANCE.

By MILES MENANDER DAWSON. A non-mathematical explanation of life insurance as practised by the regular companies of the United States. It is comprehensive, handling the subjects of rate making, reserve computation and the like, and also the forms of policy contracts and their significance. Price per copy, $2.00.

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By MILES MENANDER DAWSON. This work, which has been issued in a style conforming with ELEMENTS OF LIFE INSURANCE, is a clear and concise presentation of the history, plans and methods of American assessment societies. Price per copy, $1.50. ASSESSMENT LIFE INSURANCE and ELEMENTS OF LIFE INSURANCE can be purchased, when ordered together, for $3.00.

THE LIFE INSURANCE EXAMINER.

By CHARLES F. STILLMAN, M.S., M.D. A practical treatise upon medical examinations for life insurance, being a medical examiner's manual, which is concise, comprehensive and practical, and written with due regard to the present state of the science of life insurance. Price per copy, $3.00.

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The Life Agent's Record Book for Interviews and Appointments. The Handy Helper affords a systematic method of registering the details of interviews of the agent with desired policyholders and for recording future

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DIVIDENDS IN LIFE INSURANCE.

Issued annually early in March. An important series of tables, showing the dividends made to policyholders by level premium American life insurance companies from the date of their organization to present year; by Canadian life companies from 1877 to date; also for each class of companies year by year for a series of years. Price per copy, 25 cents.

THE HANDY CHART OF CASUALTY AND OTHER MISCELLANEOUS INSURANCE COMPANIES of America. Issued annually early in March. Contains statistics for ten years of the following classes of insurance companies: plate glass, steam boiler, landlords' and employers' liability, accident, common carriers' liability, surety, elevator, burglary and team insurance. Price per copy, 25 cents.

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This publication contains the names of several thousand professional and business men who are insured in sums exceeding $50,000, and the amounts of their insurance. Price per copy, 50 cents.

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Eminent Professional and Business Men Carry Large Amounts of Life Insurance. This publication contains letters from 250 prominent citizens, stating their views regarding the value and importance of life insurance. Price per copy, 25 cents.

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By JAMES T. PHELPS. Bright and pithy sayings given in the form of fables, aphorisms, epigrams, proverbs, comments on men and things, upon historical events and current happenings, used to illustrate some life insurance maxim. Price per copy, 75 cents.

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By PROF. C. F. MCCAY. Price per copy, $1.

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CHARTERS OF AMERICAN LIFE INSURANCE COMPANIES.

This is a compilation of the original charters and all amendments thereto of thirty prominent life insurance companies operating under the legal reserve requirements; also contains extracts from the by-laws of such companies

affecting their contracts of life insurance, and also the laws of Massachusetts and New York States relating to life insurance. Price per copy, $5.00.

LIFE INSURANCE PREMIUMS AND RESERVES.

By SHEPPARD HOMANS, Consulting Actuary. This pamphlet exhibits in concise form the necessity for the premium and its proper functions, showing at a glance the whole movement of life insurance economy. Price per copy, 50 cents.

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DEFINITIVE ANALYSIS OF LIFE ASSURANCE RETURNS.

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LEAFLETS ON LIFE INSURANCE

Published by the Spectator Company.

The following list of leaflets embraces those which command at the present time a ready sale among insurance companies and agents:

REVERSIONARY INTERESTS IN LIFE INSURANCE POLICIES.
This treatise explains the right to the proceeds of life insurance policies in case of the death of the beneficiary previous to that of the insured. It is from the pen of John A. Finch, Esq., of the Indianapolis bar, authority on digests of insurance cases. Prices, $25 per 1,000; $15 per 500; $4 per 100.

WHAT IS YOUR LIFE WORTH?
An eight page leaflet, with handsome engraved cover, showing that every life has a money value, and that it is incumbent upon every man to secure that value to those who are dependent upon him. Prices, $30 per 1,000; $5 per 100.

MAN: A WEALTH PRODUCING MACHINE.
An eight page leaflet, with attractive cover, showing in an ingenious way the advantages of life insurance. Prices, $30 per 1,000; $5 per 100.

GRANT, McCLELLAN AND HANCOCK.
A twelve page leaflet, with cover in black and gold, containing autograph letter of General Hancock and portraits of Grant, McClellan and Hancock. Shows how these noted generals evaded life insurance and as a consequence left their families dependent to a greater or less extent upon public charity, public subscriptions having been arranged for each of these families. Prices, $30 per 1,000; $5 per 100.

A POWERFUL ARGUMENT FOR LIFE INSURANCE OF THE RIGHT STAMP.
A graphic and practical illustration of the subject, in eight pages, by the noted journalist, Joseph Howard. Prices, $15 per 1,000; $2.50 per 100.

WHY DO I INSURE MY LIFE? ANSWERED BY A POLICYHOLDER.
A pithy little four page leaflet in favor of life insurance. Prices, $15 per 1,000; $2.50 per 100.

THE CRIME OF NOT INSURING.
By the Rev. T. DeWitt Talmage. This is one of the best and most convincing life insurance canvassing leaflets ever published. Prices, $15 per 1,000; $2.50 per 100.

ADDRESS OF HON. CHAUNCEY M. DEPEW ON LIFE INSURANCE.
This is an eight page leaflet, containing Mr. Depew's address to the National Life Underwriters Association, and was revised and authorized by himself in an autograph letter printed in the leaflet. Prices, $15 per 1,000; $2.50 per 100.

A MILLIONAIRE'S LIFE INSURANCE.
This leaflet was penned by the well known newspaper man, Joseph Howard, Jr., who at the request of The Spectator Company called on Mr. Wanamaker and succeeded in getting him to tell why he insured his life for a million and a half dollars. The leaflet contains an autograph letter from Mr. Wanamaker. Prices, $20 per 1,000; $3 per 100.

WHAT POLICYHOLDERS THINK OF LIFE INSURANCE.
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LAPSES, DEATH LOSSES AND MEMBERSHIP IN ASSESSMENT SOCIETIES.
This annual leaflet shows the number of new certificates issued, the number of certificates lapsed, the number of deaths occurring, the membership and the death rate per 1,000 lives for the first, fifth and tenth years of the

preceding decade, including all assessment organizations from ten years of age. Prices, $20 per 1,000; $3 per 100.

THE DEATH RATE.
This annual leaflet shows the death rate per cent of mean insurance in force of twenty-eight life insurance companies for twenty successive years up to the present year. Prices, $20 per 1,000; $3 per 100.

THE EXPENSE RATE.
This annual leaflet shows the expense rate per cent of mean insurance in force of twenty-eight life insurance companies for twenty successive years up to the present year. Prices, $20 per 1,000; $3 per 100.

THE COMBINED DEATH AND EXPENSE RATE.
This annual leaflet shows the combined death and expense rate of mean insurance in force of twenty-eight life insurance companies for twenty successive years up to the present year. Prices, $20 per 1,000; $3 per 100.

THE RATE OF INTEREST EARNED.
This annual leaflet shows the rate of interest earned on mean invested funds by twenty-seven life insurance companies for twenty successive years up to the present year. Prices, $20 per 1,000; $3 per 100.

INSURANCE BUSINESS AS A PROFESSION.
This little brochure should be enclosed in the envelopes of all letters and circulars addressed to agents. It serves as an excellent inspiration for agents to get business. Prices, $5 per 1,000; $1.50 per 100.

TABULATED RESULTS OF FIFTY-FOUR AMERICAN LIFE INSURANCE COMPANIES,
From their commencement to date. Issued annually. Prices, $15 per 1,000; $3 per 100.

Sample copies of any of the above leaflets will be sent postpaid on receipt of 10 cents per copy.

Standard Leaflets of Earlier Date.

The following is a list of life insurance leaflets of earlier dates, but of standard character, which still command a steady sale.

LIFE INSURANCE: OPINIONS OF EMINENT MEN AS TO ITS VALUE,
Embracing Bishop Hawkes, Lord Chancellor Lyndhurst, Dr. Prime, Elizur Wright, Henry Ward Beecher, Benjamin Franklin, Dr. Farr, Rt. Rev. Bishop Potter, Charles Dickens, Rev. George H. Hepworth, Rev. T. DeWitt Talmage and others. Prices, $10 per 1,000; $2 per 100.

THE IMPORTANCE OF LIFE INSURANCE IN TIMES OF BUSINESS DEPRESSION.
Price, $2 per 100.

THE CRIMES OF THE NOT INSURED.
Prices, $10 per 1,000; $2 per 100.

ARE YOU INSURED? RENEW YOUR POLICY.
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A leaflet urging life insurance. Price, $1.50 per 100.

TO BECOME INSURED IS TO BECOME RICH. LIFE INSURANCE A PAYING INVESTMENT.
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WHY LIVES SHOULD BE INSURED.
By Horace Greeley. Price, $1.50 per 100.

HOW TO DIE RICH. A WAY WHICH IS PERFECTLY SURE.
Price, $2 per 100.

LUCK IN A BOTTLE.
A true story of a man who did the right thing at last. By Charles Dawson Shanly. Price, $2 per 100.

MISLEADING RATIOS IN LIFE INSURANCE.
By Henry W. Smith. Price, $2 per 100.

DUTY AND PREJUDICE.
An interesting and truthful narrative. Prices, $10 per 1,000 ; $2 per 100.

THE UNIVERSAL PRIVILEGE.
A leaflet urging life insurance. Prices, $5 per 1,000 ; $1.50 per 100.

THE DILEMMA OF THE FRATERNALS.
A leaflet showing the death rate in ten years (ending December 31, 1893) of the leading fraternal and assessment organizations of America. Prices, $15 per 1,000 ; $2.50 per 100.

WHAT IS LIFE INSURANCE ?
Its wisdom, morality and obligations considered. Price, $10 per 1,000.

HOW HE LEFT THEM.
A true incident from the note book of a practical man. Prices, $10 per 1,000 ; $2 per 100.

THE EXPENSES OF LIFE INSURANCE MANAGEMENT.
What is the whole truth about it ; a business grossly misrepresented ; a new view ; the only fair view. Price, $2 per 100.

COMMON FACTS LITTLE KNOWN.
A leaflet urging life insurance. Price, $2 per 100.

IS IT TOO DEAR ?
A life insurance leaflet translated from the French. Prices, $10 per 1,000 ; $2 per 100.

THE LAW OF LIFE.
A leaflet urging life insurance. Price, $2 per 100.

WHERE AND WHEN SHALL I INSURE MY LIFE ?
Prices, $10 per 1,000 ; $2 per 100.

FRIENDLY HINTS TO PARENTS; IS YOUR LIFE INSURED ?
Price, $1.50 per 100.

A SECRET WORTH KNOWING.
A leaflet urging life insurance. Prices, $10 per 1,000 ; $2 per 100.

SENSE IN BUSINESS.
A life insurance leaflet by Henry Ward Beecher. Price, $2 per 100.

A MISTAKEN PROPHECY.
Estimate, $1,135.34 ; Result, $751.00 ; Error, $384.34. Notes on Tontine Savings Fund Assurance. By Walter C. Wright. Prices, $15 per 1,000 ; $3 per 100.

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ACCIDENT INSURANCE.

YOUR LIFE'S IN DANGER.
A handsomely printed four page leaflet for accident insurance agents. Prices, $10 per 1,000 ; $2 per 100.

LIABILITY INSURANCE.

THE CONDITION OF THE LIABILITY INSURANCE COMPANIES.
A leaflet touching on the strength of the liability insurance companies, and furnishing a test thereupon. Price, $15 per 1,000.

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Fire and marine insurance volume. Issued annually about July 1. This is a complete cyclopædia of insurance information relating to fire and marine insurance, containing over 800 pages devoted exclusively to these branches of insurance. Send stamp for circular giving contents in detail. Prices: Fire and Marine volume, $5.00; when ordered with the Life and Miscellaneous volume, $8.00.

THE FIRE INSURANCE POCKET INDEX.

Issued annually about February 15. Contains statistics for ten years of nearly 300 American and foreign fire insurance companies. Price per copy, 25 cents.

HAND-BOOK FOR FIRE INSURANCE AGENTS.

By SAMUEL R. WEED. An instructive treatise on prevailing methods and practices in the fire insurance business, containing a thorough education in the theory of fire insurance, and being a guide to the best and safest methods to be followed in its practice. Price per copy, $1.50.

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By PROFESSOR A. M. SCHOEN, Electrician of the South-Eastern Tariff Association. A hand-book dealing with electricity in its bearing upon insurance inspections. Price per copy, $1.00.

THE BOOK OF LLOYDS AND RECIPROCAL UNDERWRITERS.

Issued annually about March 1. This work contains information regarding all existing Lloyds, showing the list of subscribers to each, the liability limitation clauses of their policies, the phraseology of policies other than the New York standard form, the amount paid in by each subscriber, the additional liability of each subscriber, and the maximum amount written on one risk, protected or unprotected, etc. Price per copy, $1.00.

CRANE'S INSURANCE EXPIRATION REGISTERS.

By C. D. CRANE. Send stamp for circular giving information in detail. Prices from $3.25 to $30.00 per volume, according to number of pages required.

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Send for descriptive circular exhibiting method of keeping expirations. Prices: No. 1, $3.00; No. 2, $5.00; No. 3, $8.00.

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Compiled by F. W. TURNER. By the use of this work the agent can ascertain at any moment for each and every company represented, for any period desired, the following information: The total business written, the amount canceled, the amount remaining in force, the premiums received, the premiums returned, the incidental expenses paid by the companies, the amount retained in hand, the commissions received, the postage and exchange paid, the balances due the companies, the commissions returned, the balance due the agent, etc. Send stamp for sample sheets. Price per copy, $3.00.

READY RECKONER FOR EARNED AND UNEARNED PREMIUMS.

By WILLIAM ELLSWORTH, of the Caledonian Fire Insurance Company. A series of tables designed for the speedy calculation of the sums earned and unearned on policies of insurance. Send stamp for circular giving contents in detail. Price per copy, $5.00.

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For the use of architects, underwriters and the owners of buildings. By RUSSELL ROBB. Issued in 1896. Price, $2.50.

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By GEORGE VELTEN STEEB. Price per copy, bound in flexible leather, $1.25.

FIRE UNDERWRITING PROFITS AND LOSSES.

An annual leaflet with elaborate table showing fire underwriting profits and losses in a decade of sixty millionaire insurance companies. Price per copy, 10 cents.

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A leaflet regarding the fallacy of the mutual system in fire insurance. Price per copy, 10 cents.

ESSAYS ON SPONTANEOUS COMBUSTION.

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Report of a special committee on spontaneous combustion to the National Association of Fire Engineers. Price per copy, 25 cents.

CLASSIFICATION OF FIRE RISKS.

By MESSRS. BARTON and ARNOLD, of Providence, R.I. Adopted as the standard system by the underwriters of that city. Price per copy, $7.00.

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A Posthumous Compilation of Sketches and Essays on Fire Insurance. By ALFRED J. WATERS. Price per copy, $2.00.

FORMS, RIDERS, BLANKS, ETC., FOR FIRE UNDERWRITERS.

THE SPECTATOR COMPANY supplies a great variety of forms and blanks for fire underwriters; among the most important we specify the following:

PROOF OF LOSS.

An exact and convenient form for making proof of loss on insured property, suitable for use of any company or agent, and for any emergency. Handsomely printed in clear and legible type, and properly ruled for filling in. Price, $1 per dozen; $4 per 100; $20 per 1,000.

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DIAGRAM PAPER.

This is especially prepared for making diagrams; ruled in squares ready for use. In sheets 14 x 7. Price, $1 per dozen sheets; $5 per 100 sheets.

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Loss Proofs, Appraisement, Apportionment and Survey Blanks, Builders' Estimates, etc., furnished to order. Price, $1 per dozen, assorted; $5 per 100, assorted.

THE SPECTATOR COMPANY will be pleased to furnish estimates for printing blanks, etc., of any kind. Many forms and blanks are carried in stock, and can be supplied promptly.

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THE INSURANCE CYCLOPÆDIA.

By CORNELIUS WALFORD, F.I.A., F.S.S., Barrister-at-law, author of THE INSURANCE GUIDE AND HAND-BOOK, etc., etc. This work is the result of many years of labor, supplemented by the facilities furnished its author by long practical experience and rare adaptation to the task he had undertaken. It is a dictionary of the definition of terms used in connection with the theory and practice of insurance. By a special arrangement with the author, The Spectator Company possess the copyright for the United States, and are the exclusive publishers of the work in this country. Price in parts, paper covers, $1.00 each; neatly bound in cloth, $9.00 per volume.

THE INSURANCE GUIDE AND HAND-BOOK TO THE PRINCIPLES AND PRACTICE OF LIFE

Assurance. By CORNELIUS WALFORD, F.I.A., F.S.S. This standard work by one so eminent as the writer has had a large sale abroad, and is held in high esteem by life insurance men. It is a hand-book of the best authorities on the science of life insurance, with a history of the introduction of the various branches of insurance now practiced; a popular outline of the laws of mortality; of the construction of mortality tables; of the formation of rates of premium with the rates of all the offices; the derivation and division of bonuses; the operations of interest, simple and compound; the surrender value of policies and other points of practice, together with a chapter on life assurance as an investment. Price per copy, $4.00.

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Engines, Varieties of	10
Explosives	10
Fans	10
Founding	10, 11
Gas, Manufacture of	11
Hammers	11
Heat	12
Horse Power	12
Hydraulics	12
Hydro-geology	12
Indicator	12, 13
Iron	13
Lifts, Hoists, and Elevators	13
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Mercury	1
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Borax	9
Brushes	9
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Camphor	9, 10
Candles	10
Carbon	10
Celluloid	10
Clays	10
Carbolic Acid	11
Coal-tar Products	11
Cocoa	11
Coffee	11, 12
Cork	12
Cotton Manufactures	12, 13
Drugs	13
Dyeing and Calico Printing	13, 14
Dyestuffs	14
Electro-Metallurgy	14
Explosives	14, 15
Feathers	15
Fibrous Substances	15, 16
Floor-cloth	16
Food Preservation	16
Fruit	16, 17
Fur	17
Gas, Coal	17
Gems	17
Glass	17
Graphite	18
Hair Manufactures	18
Hats	18
Ice, Artificial	18
Indiarubber Manufactures	18, 19
Ink	19
Jute Manufactures	19
Knitted Fabrics (Hosiery)	19
Lace	19
Leather	19, 20
Linen Manufactures	20
Manures	20
Matches	20, 21
Mordants	21
Narcotics	21, 22
Oils and Fatty Substances	22, 23, 24
Paper	24
Paraffin	24
Pearl and Coral	24
Perfumes	24
Photography	24, 25
Pigments and Paint	2
Pottery	25, 2
Printing and Engraving	2
Resinous and Gummy Substances	26, 2
Rope	2
Salt	27, 2
Silk	2
Skins	2
Soap, Railway Grease, and Glycerine	28, 2
Spices	2
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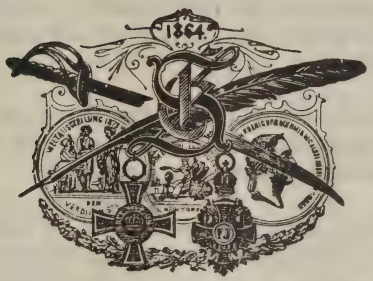

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—— German Method 16
—— Latin Method 15
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Algebra 9
Alkalies 22
Alloys 22
Almanacs *
Alphabets, Ornam. 23, 24
Aluminium, M. 22
Amateur Theatricals 35
Amber Goods, M. 23
Americana 33
Ammoniac, M. 22
Amusements 20, 30, 31a, 35
Analysis, Chemical 8
—— of Food 22
—— Technological 22
Anatomy for Artists 24, 28
—— Human 6
Ancient History 18
Anecdotes 31a
Angling 20, 26
Anglo-Saxon L. 16
Animal Magnetism 32
Animals, Domestic 26
Anthologies 27a
—— for Schools 13
Arabic L. 15
—— Modern 17
Arboriculture 26
Archaeology 18
Architecture 9, 24, 28
Arithmetic 9, 13
Armenian L. 15
—— Modern 17
Arms, M. 23
Art, Decorative 23, 24, 28
—— History of 24, 28
—— Industry 23, 24, 28
—— Workmanship 23, 24, 28
Artificial Flowers 23
—— Manures, M. 22
—— Stones, M. 22
Artists, Anatomy for 24, 28
Assaying 22
Assyrian L. 15
Astrology 32
Astronomy 9
—— Atlases and Charts 9, 19
Athletics 13, 20
Atlases, Celestial 9
—— Geographical 19
—— Historical 18, 19
—— Physical 19
Australian L. 17
Austria, History 18
Autography 23

Bacteriology 6
Baedeker's Guidebooks 19
Baker's Trade 23
Banking 21
Bankruptcy, Law of 5, 21
Beekeeping 26
Beet Sugar, M. 22, 26
Bible Commentaries 2
—— Concordances 2
—— Histories 2
Bibles and Testaments 2
—— in foreign Languages 2
Bibliography 1
Bibliothek der Gesamt-Litteratur 27b
Bicycling 20
Billiards 20
Bills and Notes, Law of 5, 21
Biographies 18
Biology 6, 7
Birds 7, 26
Bismarck, Biographies 18
Blacksmithing 23
Blasting 22
Bleaching 22, 23
Blind, Education of the 13
Blowpipe 22
Boating 20
Bohemian L. 17
Bookbinding 23, 28
Bookkeeping 21
—— Industrial 23
Botany 7
—— Pharmaceutical 6, 8
Bowling 20, 31
Brass Goods, M. 23
Brazilian L. 17
Brewing 22
Bricklaying 23
Brickmaking 22
Bridge Construction 9
Bronze Work 23, 24, 28
Brushmaking 23
Buddhism 32
Building 9
Bulgarian L. 17
Business Education 21
Butcher's Trade 23
Buttons, M. 23

Cabinetmaking 23, 24, 28
Cage Birds 7, 26
Calculus 9
Calico Printing 22
Calisthenics 13, 20
Canary Birds 26
Candies, M. 23
Candles, M. 22
Canton Dialect 17
Caoutchouc, M. 22
Capital and Labor 5
Cards and Card Games 31
Carpentry 23
Carpets 22
Carriagebuilding 23
Carving, Wood 23
Catholic Bibles 2
Cattle Breeding 26
Celestial Maps, Atlases and Globes 19
Cement, M. 22
Ceramic Art 23
Chaldee L. 15
Charts, Celestial 9, 19
—— Geographical 19
—— for Object Teaching 13, 30
Cheap Editions of German Publications 27b
Chemical Technology 22
Chemistry, General 7
—— Medical 6
Chess 31
Children, Diseases of 6
—— Early Education of 13
China, M. 22
—— Painting on 23
Chinese L. 17
Chocolate, M. 23
Christianity, History of 2
Church Architecture 24, 28
—— Decoration 23, 24, 28
—— History 2
—— Law 2, 5
Cider, M. 22, 23, 26
Cigars, M. 23
Civil Engineering 9
—— Law 5
Civilization, History of 18
Clairvoyance 32
Classics, German 27a, b
—— Greek 15
—— Latin 15
Clockmaking 23
Coalmining 22
Coal Tar 22
Coats of Arms 19
Codes, Legal 5
Collected Writings of German Authors 27a
—— —— Theological 2
Collection Spemann 27b
Colors, M. 22
Combs, M. 23
Combustibles, M. 22

Comedies, German 35
Commerce 5, 21
Commercial Correspondence 21
—— in foreign Languages 16, 17
Commercial Law 5, 21
Common Law 5
Conchology 7
Concordances, Biblical 2
Confectionery 23, 26
Constitution, American 5, 13
—— German 5
Contemporary History 18
Cook-Books 23, 26
Cooper's Trade 23
Copper 22, 23
Correspondence, Commercial 21
—— in foreign Languages 16, 17
Cosmetics, M. 22
Costumes 18, 28, 35
Cotta'sche Bibliothek der Weltlitteratur 27b
—— Volksbibliothek 27b
Cotton Spinning 22
Criminal Law 5
Croatian L. 17
Crocheting 13, 23, 28
Crystallography 7
Cutting-Out (Clothes) 23
—— (Kindergarten) 30
Cyclopaedias s. Encyclop's
Czech L. s. Bohemian

Dancing 20, 35
Danish L. 17
Darwinism 7, 12
Deaf and Dumb, Education of the 13
Decoration, Interior 23, 24, 28
Dentistry 6
Designs, Decorative 23, 24, 28
Devotional Books 2
Dialects, German 34
Dialogues 16, 35
Dictionaries 15, 16, 17
—— Commercial 21
—— Technological 22
Directories 19
—— Commercial 21
Distillation 22
Dog Breeding 26
Domestic Animals 26
—— —— Diseases of 6, 26
—— Economy 23, 26
—— Medicine 6
Drama 35
Dramatic Literature 35
Drawing 13
—— Technical and Industrial 9, 23
Drawing-Books for Children 14, 30
Dress-Making 23
Dumb, Education of the 13
Dutch L. 17
Dyeing 22
Dynamics 9
Dynamos 9

Ear, Diseases of the 6
Earthenware, M. 22, 23
Economy, Domestic 23, 26
—— Political 5
Education & Instruction 13
Electrical Engineering 9
Electricity 9
—— in Medicine 6
Electro-Metallurgy 22
Electroplating 22
Electrotyping 22
Embroidery 13, 23, 28
Enamelling 23
Encyclopaedias 1
—— of Education 13
—— Fine Arts 28
—— Legal 5
—— Medical and Surgical 6
—— Theological 2
Engineering 9
—— Mining 22
England, History of 18
English L. 16
Entomology 7
Equations 9
Esthonian L. 17
Ethics 2, 12
Ethnology 19
Etiquette 31
Etymology, English 16
—— German 16
Explosives, M. 22
Eye, Diseases of the 6

Fables 14
Fairy Tales 14
Fancy Balls 35
—— Dress 35
Farces 35
Farming 26
Fats and Oils, M. 22
Feeble-minded, Education of the 13
Fencing 20
Fiction 27a, b, d
Finance 5, 21
Fine Arts 24, 27a, 28
Fire, Protection against 22
Fishing 20, 26
Finnish L. 17
Flags, National 19
Flemish L. 17
Floriculture 26
Flour, M. 23
Flower Gardening 23, 26
Flowers, Artificial 23
Food, Analysis of 7, 22
Forestry 7, 26
France, History of 18
Franco-German War 18
French L. 17
Freemasonry 32
Fresco Painting 23, 24, 28
Fret Work 23
Frisian L. 16
Fruit Culture 26
Fruit Preserving 23, 26
—— Wines 23
Furniture, Designs of 23, 24, 28
—— M. 23, 24
Furrier's Trade 23
Future Life 32

Gaelic L. 17
Galvanoplastic Process 22
Games f. Children 14, 20, 30
—— Indoor 14, 31
—— Kindergarten 30
—— Outdoor 20, 31
Gardening 23, 26
Gas, M. 22
Gastronomy 23, 26
Gelbach's Readers 16
Genealogy 5
Geography 19
—— Biblical 2
Geology 7
Geometry 9
German Classics 27a, b
—— Dialects 34
—— History 18
—— Language 16
—— Law 5
—— Literature 27a, b, d
Germans in America 18, 33
Germany, Guidebooks of 19
—— History of 18
—— Maps of 19
Gilder's Trade 23
Gipsy L. 17
Glass, M. 22, 23
—— Painting 23, 24, 28
Glee Books 29, 31
Globes 19
—— Relief 19
Glucose, M. 22
Glue, M. 22
Goldsmiths, Designs for 23, 24, 28
Goldsmith's Trade 23
Gothic L. 16
Grape Culture 22, 26
Graphic Arts 23, 24, 28
—— Statics 9
Graphology 32
Greece, History of 18
Greek Classics 15
Greek L. 15
—— Modern 17
—— Testaments 2, 15
Guide Books 19
Guitar Playing 29
Gunpowder, M. 22
Guns, M. 23
Guttapercha, M. 22
Gymnastics 13, 20
—— Medical 6
Gynecology 6

Hair-Dressing 23
Handwriting (Character from) 32
Health, Public 5, 6
Heart Diseases 6
Heating of Buildings 22
Hebrew L. 15
Hendel's Bibliothek der Gesamt-Litteratur 27b
Henn-Ahn's German Grammar 16
Heraldry 18
Hindustani L. 17
Historical Atlases 18, 19
—— Maps 19
History 18
—— Biblical 2
—— of Education 13
—— of Germany 18
—— of Law 5
—— of Literature 1
—— of the United St. 18
Home Education 30
Homœopathy 6
Horse, Breeding, etc. 20, 26
Horseshoing 6, 23, 26
Horticulture 26
Household Management 26
—— Medicine 6
Humorous Writings 31a, 35
Hungarian L. 17
Hunting 20, 26
Hydraulic Engineering 9
Hydrostatics 9
Hygiene 6
—— for Schools 6, 13
Hypnotism 32

Icelandic L. 16, 17
Ichthyology 7
Idiots, Education of 13
Illustrated Works 24, 27a
Illyrian L. 17
Immortality 32
Industrial Arts 23, 24
—— Education 13
Industries, Agricultural 26
Infectious Diseases 6
Initial Letters, Ornam. 23, 29
Inks, M. 22
Insanity 6
Insects 7
Instruction, Spec'l Subj of 13
Instruments, Musical 29
—— M. 23
Interior Decoration 23, 24, 28
International Law 5
Irish L. 17
Iron Industry 22
Iron Work, Ornam. 23, 24, 28
Italian L. 17
Italy, History of 18

Japanese L. 17
Javanese L. 17
Jesus, Life of 2
Jewelry, Designs of 23, 24, 28
Jewelry-Trade 23
Jewish L. 17
Jurisprudence 5
—— Medical 5, 6
Juvenile Books 14

Kindergarten Books 30
—— Furniture 30
—— Guide 30
—— Material 30
Knitting 13, 23
Koran 15

Labor and Capital 5
Laboratory Practice, Chemical 8
Lacemaking 23, 28
Landscapes, Typical *
Language, History of 15
—— Origin of 15
—— Science of 15
Latin Classics 15
—— L. 15
Laundry Work 23
Law 5
Leather, M. 22
Letter-Writers 31
—— Commercial 17, 21
Lettish L. 17
Lighting of Build'gs, etc. 24
Lime, M. 22
Linen Spinning 23
Linguistics 15, 16, 17
Liquors, M. 22
Literature, General 27a, b,
German
—— History of 1
Lithography 23
Lithuanian L. 17
Livonian L. 17
Locksmith's Trade 23, 28
Logarithms 9
Logic 12
Lubricants, M. 22
Lyrics, German 27a, b, d

Machines, Construct'n of 9
Magic 32
Magnetism 7, 9, 32
—— Animal 32
Malay L. 17
Manual Training 13
Manures, Artificial, M. 22
Maps, Celestial 9
—— Geographical 19
—— Historical 19
—— Physical 19
—— Political 19
—— Relief 19
Marble Cutting 23
Marine Engineering 9
Maritime Law 5
Masonry 23
Massage 6
Materia Medica 6
Mathematical Tables 9
Mathematics 9
Mechanical Engineering 9
Mechanics 9, 23
Mediaeval History 18
Medical Jurisprudence 5, 6
Medicine 6

Mensuration 9
Mesmerism 3
Metallurgy 2
Metals 22, 2
Meteorology 7
Meyer's Volksbücher 27b
Microscopy 6
Middle Ages, History of 17
Middle High German 16
Midwifery 6
Military Science 9
Milling (Flour) 23
—— (Iron) 22
Mind, Diseases of the 6
Mineral Waters, M. 23
Mineralogy 7
Mining 22
Missions 2
Mnemonics 13
Model Sheets 14
Modern Languages 17
Modern Low German 16
Monograms, Ornam. 23, 24
Monuments 24, 25
—— Architectural *
Mormons 3
Music, Books on 29
Mustard, M. 22
Mystics 32
Mythology 18
—— Juveniles 14

Natural History 7
Naval Engineering 9
Navigation 9
Necromancy 32
Needle Work 13, 23, 25
Nervous Diseases 6
Norse L. 16, 17
Norwegian L. s. Danish L.
Notaries 5
Novels 27a, b, d
Nursing 6

Object Teaching 13, 30
—— Charts and Maps 30
Obstetrics 6
Occultism 32
Odd Fellows 32
Oils, M. 22
Old High German 16
Old Norse L. 16
Old and Middle Low German 16
—— English 16
Opera Texts 29, 35
Operative Surgery 6
Ophthalmology 6
Optics 23
Organ and -Playing 29
Oriental Languages 15
Ornaments 23, 24, 28
Ornithology 7, 26

Painting, Art of 24, 28
—— Decorative 23, 24
—— History of 24, 28
—— House 23
Painting-Books for Children 14, 30
Paper, M. 22
Parasites 6
Parliamentary Practice 5, 13
Parodies 35
Pasilingua 17
Patents 5
Pathology 6
Patterns 23
Pedagogy 13
Perfumery, M. 22
Periodicals, British *
—— German *
Periodicals, Musical 29
—— Technological 22
Persian L. 15
—— Modern 17
Perspective Drawing 9
Petroleum 22
Pharmacology 6, 8
Pharmacopoeias 6, 8
Pharmacy 6, 8
Philology 15, 16, 17
—— Classical 15
—— English 16
—— German 16
—— Modern Comparat. 17
—— Teutonic 16
Philosophy 12
—— Legal 5
Phonography 13
Photography 22
Phrenology 32
Physical Culture 20
Physics 7
Physiology 6
Piano Schools 29
Picture Books 14
—— Frames, M. 23
Pictures f. Object teach'g 30
Plattdeutsch 16, 17, 34
Plays 35
Plumbing 23
Poems for Children 14, 30
Poetry 27a, b
—— Religious 2
Polyglot Books 17
Polish L. 17
Political Economy 5
—— Science 5
Polychromatic Art 24
Portuguese L. 17
Poultry Keeping 26
Prayerbooks 2
Press, Law of the 5
Printing 23
Protestant Bibles 2
—— Prayerbooks 2
—— Theology 2
Psalms, Editions of the 2
Psychiatry 6
Psychology 12
Public Health 5, 6
Pyrotechnics 22

Railway Construction and Management 9
Receipts, Technological 22
Reclam's Universalbibl. 27b
Recitations 31a, 35
Recreations 20
Relief Maps and Globes 19
Reffelt's Arithmetics 9, 13
—— Readers 13, 16
Religion, History and Philosophy of 2
Religious Poetry 2
Reuter's Werke 16, 17, 34
Rhäto-Romanic L. 17
Riddles, Collect's of 14, 31a
Robinsonades 14
Roman Law 5
Romances and Nov. 27a, b, d
Rome, History of 18
Roofing 23
Ropemaking 23
Roses, Culture of 26
Roumanian L. 17
Russia, History of 18
Russian L. 17
Ruthenian L. 17

Saddlery Trade 23
Samaritan L. 15
Sanscrit L. 15
Sausages, M. 23
Scandinavian L. 17
Schoolbooks, German 13, 15, 16, 17
School Hygiene 13
—— Management 13
Scotch L. s. Gaelic
Scouring 22
Sculpture 23, 24, 28
Semitic L. 15
Sermons, Protestant 2
Servian L. 17
Sewing 23, 24, 8
Sheepbreeding 26
Shipbuilding 9
Shirtmaking 23
Shoemaking 23
Siamese L. 17
Sign Painting 23
Silk Industry 23
Silversmith's Trade 23, 24, 28
Skat 31
Skating 20
Skin Diseases 6
Slovakian L. 17
Slovenic L. 17
Sloyd 13, 30
Soap, M. 22
Social Science 5
Socialism, Christian 2
Sociology 5
Soda, M. 22
Soldering 22
Song Books 13, 29, 31
Songs, Kindergarten 30
—— Popular 29, 31
Souvenir Albums of Amer. Cities 19
Spanish L. 17
Spinning 22
Spiritism 32
Spirits, Alcoholic, M. 22
Sports 20, 26
Standard German Publications 27a, b
Starch, M. 22
Statics 9
Statistics 5, 19, 21
Steam Engines 9
Steel, M. 22
Steiger's Colloquial German-Method 16
—— Deutsche Bibliothek 31
—— Humoristische Bibl. 31
—— Jugend-Bibliothek 14
—— Kinderg.-Material 30
Stenography 13
Stereometry 9
Stone Cutting 23, 24, 28
Stories 27a, b, d
Street Construction 9
Sugar, M. 22
Supernaturalism 32
Surgery 6
Surveying 9
Swedish L. 17
Swimming 20
Symbolism, Christian 2
Syriac L. 15
Syrjenic L. s. Finnish

Tableaux vivants 35
Tactics, Military 9
Tailoring 23
Tales 27a, b, d
Tanning 22
Tars and Tar Oils, M. 22
Technolog. Dictionaries 22
—— Encyclopaedias 22
—— Literature 22
—— Periodicals 22
Technology, General 22, 23
—— Chemical 22
Telegraphy 9
Telephone 9
Testament, Old and New 2
Teutonic Philology 16
Textbooks, German 13, 15-17
Textile Industry 22, 24, 28
Theatre 35
Theatricals f. Amateurs 35
—— for Children 14, 35
Theology, Protestant 2
Theosophy 32
Therapeutics 6
Throat, Diseases of the 6
Tinware, M. 23
Tobacco, M. 23
Tools, M. 23
Toxicology 6
Toybooks 14
Trade 21
Trades in general 23
Traffic 5, 21
Tragedies 35
Training, Manual 13
Traveller's Maps and Guides 19
Travels 19
Trigonometry 9
Tunnel Construction 9
Turkish L. 17
Turning (Wood) 23
Typography 23, 28

United States History 18, 33
Universal-Bibliothek für die Jugend 27b
—— Reclam's 27b
Universal History 18
—— Language 17
University Education 13
Upholstering 23, 24, 28

Varnishes, M. 22
Varnisher's Trade 23
Ventilation 22
Veterinary Medicine 6, 26
Vine, Cultiv. of the 22, 26
Vinegar, M. 22
Violin Playing 29
Volapük 17
Voyages 19

Wall Maps 19
—— Pictures, Historical 19
—— —— for Object-teaching 30
War, Franco-German 18
Wars, History of 9
Watercolor-Painting 23
Weaving 22
Welsh L. 17
Watchmaking 23
Well-digging 23
Wendish L. 17
Willowware, M. 23
Wine Trade 22
Wiregoods, M. 23
Wit and Humor 31a
Woman's Work 13, 28
Women, Diseases of 6
—— Education of 13
Wood Carving 23
—— Working 13, 23
Wool, M. 22
Works of Reference 1
—— Geographical 19

Yeast, M. 22

Zoölogy 7
Zulu L. 17

This **Index** shows that our stock comprises nearly all departments of German literature. There are only a few classes of publications of which we do not keep stock on our shelves, because our showroom is limited, and also because we can procure those publications elsewhere in this city **immediately** upon receipt of an order. — Anything not to be had in New York will be **imported** by us within the shortest possible time.

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Conversations: The subject of the reading exercise, or some kindred matter, forms in most lessons also the topic of the conversation.

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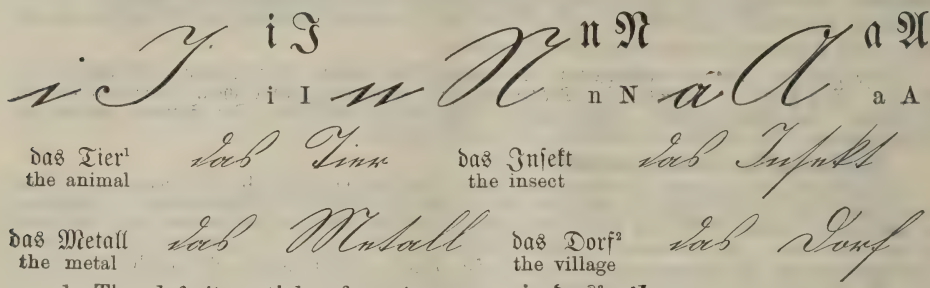

1. The *definite* article of *neuter* nouns is **das**[3], ***the.***
2. The *indefinite* article of *neuter* nouns is **ein,** ***a (an).***

Was ist das Pferd? Ist das Schaf auch ein Tier? Und was ist das Huhn? Das Eisen ist ein Metall, nicht wahr? Was ist das Gold?

Is (the) gold a metal? (The) iron is a metal, but (the) coal [is] not. Is the fly an insect? Is the violet a flower? Is Wisconsin a

(Etymological Comparisons) 1) † deer. 2) † dorp, thorp. 3) † that

Conversation.

Wer backt das Brot? Woraus backt der Bäcker das Brot? Wer mahlt das Mehl? Woraus mahlt der Müller das Mehl? Aus Weizen; ganz recht. Aber nicht auch aus Roggen oder aus Mais? Wie heißt Mehl aus Weizen? Und wie heißt Mehl aus Roggen? Ist Roggenmehl so fein und weiß, wie Weizenmehl? Was für Brot backt der Bäcker aus Weizenmehl? Wer pflanzt oder baut Weizen und Roggen?

Note. — The German and English exercises are intended for translation; the questions are to be answered in German. Neither in the exercises nor in the conversations must a single word be taken as an answer. All questions must be answered by means of complete sentences.

Sample of Vocabulary (giving the meaning *only as used in this book.*)

der **Aal** (-es, -e), *the eel*
ab, *off*
auf und ab, *up and on*
ab'brechen, *to break off, pull down*
der **Abend** (-s, -e), *the evening*
abends, *in the evening*
gestern abend, *last night*
heute abend, *to-night*

Steiger's Commercial German Reader. With Notes. By Joseph Deghuée. 84 pp. In stiff paper cover $0.35; boards $0.50

This Reader is especially adapted for the use of those who intend to enter, or are employed in, a *business* where a knowledge of German is required or desirable. — *Contents:*

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For

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we recommend

Steiger's German Reading and Script Charts.

25 plates, size of each 17×24 inches. — The following are the **Contents** of the plates (a guide to pronunciation of German).

1. i, u, m, a.

1. **i** is pronounced like ***i*** in *bit*, or ***ee*** in *meet*.
2. **u** and **m** have the same sounds as ***n*** and ***m*** in English.
3. **a** has always the sound of the English ***a*** in *father*.
4. A vowel is short before a double consonant.
5. In German, all nouns, common as well as proper, begin with capitals.

in, in	Anna, Ann	nimm, take
im, in the	Manna, manna	Inn, Inn (a river)
an, on	Mann, man	Minna, Minna
am, on the	Mama, mamma	man, one

2. e, r, d, u.

1. **e** sounds like ***e*** in *fell*, or like ***a*** in *lane;* when final, or unaccented, it is sounded like ***e*** in *hammer*.
2. **r** is pronounced more strongly and roughly than in English.
3. **d**, at the beginning of a syllable, has the sound of the English ***d;*** at the end of a word, it has the hard sound of ***t***.
4. **u** sounds like ***oo*** in *roof*, or like ***u*** in *pull*.

er, he	der, the	reden, to speak	nennen, to name
du, thou	nur, only	der Redner, the speaker	der Nenner, the denominator
und, and	rund, round	Ida, Ida	der Damm, the dike
da, there		Urania, Urania	arm, poor
der Mund, the mouth		Emma, Emma	der Arm, the arm

2

er der du nur und rund

da der Mund re-

den der Red ner

I da U ra ni a

Em ma nen nen

der Nen ner der Damm arm der Arm

(Facsimile of plate 2, reduced size.)

20. c, ch; ti = zi.

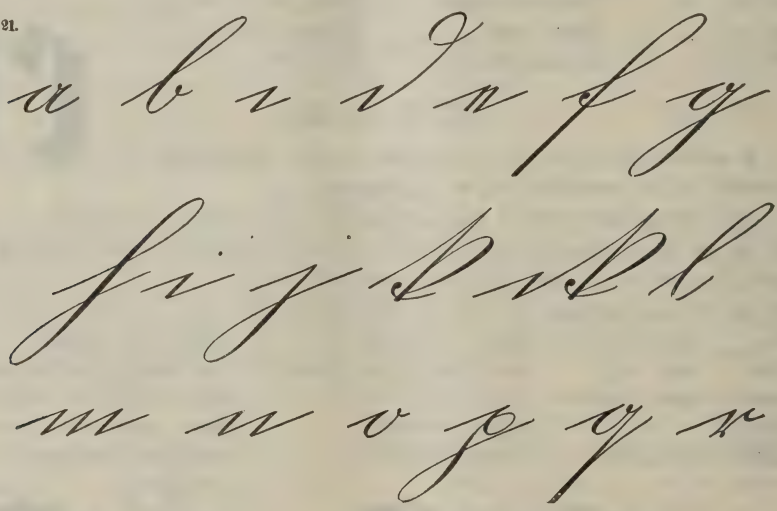
1. c is pronounced like z before ä, e, i, ö, ü, and like k before a, o, u, or a consonant.

2. ch is pronounced before e and i like ch in ich, before other vowels or consonants usually like k. In words derived from the French, it sounds almost like the English *sh*.

3. In words derived from foreign languages, the syllable ti, when followed by a vowel, is generally pronounced like zi.

Cäſar, Cæsar	Canada, Canada	der Chor, the chorus
die Ceder, the cedar	der Accent, the accent	Chriſtus, Christ
Cyrus, Cyrus	das Conto, the account	der Chef, the chief
Cöleſtine, Celestine	die Chemie, the chemistry	der Quotient, the quotient
die Citrone, the lemon	der Chirurg, the surgeon	die Nation, the nation
Cuba, Cuba	der Charakter, the character	die Addition, the addition

21.



Steiger's German Reading and Script Charts,

25 plates, 17×24", printed on heavy white paper, muslin-lined on top, each plate with 2 rings. With a *Guide to Pronunciation of German*. Price, net $1.50 (postage $0.18 extra).

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These ***Charts*** are especially suitable for teaching German Reading in Classes; they are based upon and form a part of

Steiger's Colloquial Method of Learning the German Language,

to which special attention is hereby invited. Specimen-pages mailed free.

E. STEIGER & CO., 25 Park Place, NEW YORK

No. 30 1896

Steiger's
Kindergarten Catalogue

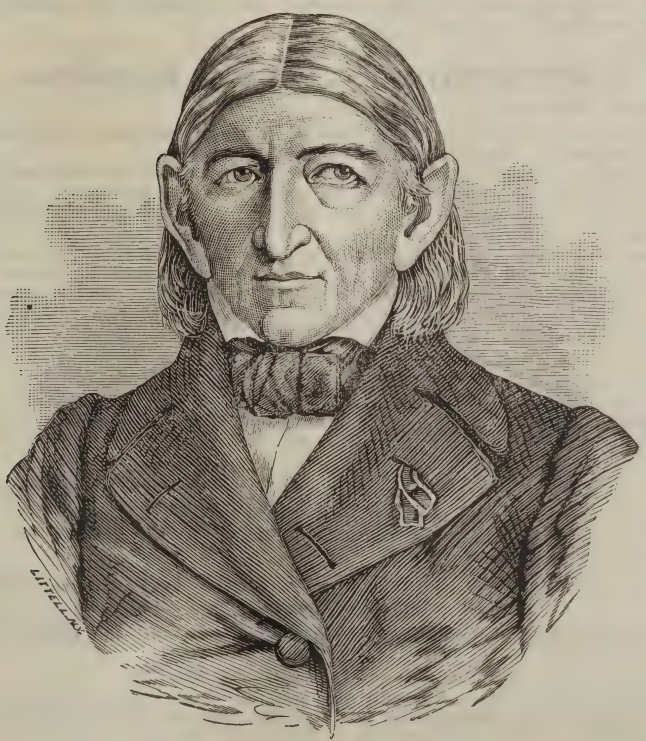
Being a List of the

Most Complete Assortment

of

Kindergarten Material, Gifts and Occupations,

Educational and Kindergarten Publications, etc.



"Come, let us live for our children!"

Notice.

This 6th edition of our Kindergarten Catalogue shows that **our assortment of Kindergarten Material** is **unsurpassed in extent,** comprising as it does many articles that are not offered by any other dealer. **Steiger's Kindergarten Material** has been carefully manufactured in accordance with the directions of Mrs. MARIA KRAUS-BŒLTE and other authorities on the **genuine Frœbel System** both in America and in Europe.

We are **incessantly adding** to our stock whatever articles of merit may be adopted in America and also in Europe. Hence **there are many on our shelves that are not enumerated in this Catalogue.** In addition we desire to state that **all Material** and **all Furniture offered anywhere else can likewise be obtained from us, and at the same prices.**

In regard, however, to certain **articles made from colored paper** (see pp. 3, 4, 11 to 22, etc.) we here state expressly, that **we keep the same made up from Prang's standard colored papers,** whilst the corresponding goods of other dealers are made up from other colored papers (including BRADLEY'S) which, in a few cases, differ slightly in shade from PRANG'S.

Thus, **all orders** may be directed to us with the certainty of securing **best quality, low prices,** and **prompt execution.**

For all the articles made from paper we use ***Steiger's engine-colored, Steiger's coated glazed*** and ***Prang's standard colored papers*** (155 numbers, for a list of which see p. 41 of this Catalogue). *Sample-books* of either of these 3 kinds of colored papers will be mailed *free* upon request.

We beg to call special attention to our stock of more than 400 different

Kindergarten Publications

in English and foreign languages. This stock will be incessantly increased by the addition of all new publications of this kind.

In regard to

Forwarding by Mail or Express

we beg to say the following:

1) After receipt of full price *and* postage quoted in this Catalogue we forward the articles desired prepaid by Mail.
2) Whenever 'weight' is mentioned, the article is too heavy for the Mail and must be forwarded by Express (or Railroad) at the expense of the purchaser.
3) If neither 'postage' nor 'weight' is quoted, the price includes forwarding expenses (which will then be *paid by us*).
4) When a number of articles or a quantity of any one are ordered at one time, the cost of forwarding the same will in most cases be much less, if sent by Express or Railroad, whichever to select as the cheapest way should be left to our judgment.
5) Remittances should be made by Post Office Money Order or Draft on New York. Amounts under $1.00 may be sent in U. S. Postage Stamps. ☞ We do not send C. O. D.

Whenever an over-payment has been made, we either return the balance immediately, if so desired, or else hold it to the credit of the customer for future orders.

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☞ The designation by numbers (No.) of the several articles in *this* Catalogue is an arbitrary one, *made by us* for the purpose of enabling customers to be precise in ordering. ***Our numbering does not agree*** with that adopted by other dealers, and appearing in other catalogues and lists.

☞ To prevent mistakes, it is, therefore, requested **to mention expressly:**

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10 No. 21, Third Gift @ $0.20.

Such care in making out orders will save possible delay and annoyance.

Special attention is invited to the fact that ***Steiger's Kindergarten Material*** contains no deleterious coloring matter and is free from substances injurious to health.

E. Steiger & Co., 25 Park Place, **New York.**

Index to

Steiger's Kindergarten Catalogue

including **Frœbel's Kindergarten Occupations for the Family** (FKO), **Kindergarten Publications** (KP), **Educational Publications** (EP) and Appendix.

Articles mentioned hereunder *by name only*—without No. or page—are such as we do not usually keep on hand, but which we procure and supply when ordered. In fact, we furnish ***all the goods offered elsewhere***, and many in addition. Prices and particulars are either given in other catalogues of ours, or will be quoted upon inquiry. We are incessantly adding to our stock, and **all** orders may be directed to us with the certainty that we can fill the same promptly.

Abacus — *see* Numeral Frame — 1641, etc. page 27
A B C Picture-Cards — 404 a, etc. 8
Aids for Lessons in Form — 1703 26, 27, E P 2
Object-Lessons — 408, etc. 9
Amphibia, Wall-Charts of E P 9
Amusements, Books on K P 4
Anatomical Wall-Charts E P 7, 8
Anchor-Blocks 42, 43
Stone Puzzles 43
Tablets 43
Animal Kingdom, Wall-Charts of the E P 9
Architect in the Nursery — 56 2, F K O 4
Architectural Monuments E P 6
Arithmetic E P 2
Arnold's Sewing-Cards
Art of Cutting-Out — 1774 34
Articles for Embroidery, Canvas — 1144, etc. 28
Celluloid — 3745, etc. 29
Fancy — 1560, etc. 29
Balls — 1, etc. 1
Colored Wooden, for Stringing — 788, etc. 19
Rubber — 3, etc. 1
Worsted — 2, etc. 1
Ball's Patent Steel Weaving-Needles — 762, etc. 18
Basket-Making F K O 3
Baskets of Colored Card-board — 1455, etc. 29
Beads for Stringing — 785, etc. 20
Bead-Laying — 1768, etc. 33
Beans, Colored — White — 241 b, 241 c 6
Bible Sewing-Cards
Biblical History Pictures E P 1
Birds, Wall-Charts of E P 8
Black Card-board, in sheets — 310 d 7
Blackboard-Compasses —1142 a, etc. 38
Blackboards, Home — 1120, etc. 37
Kindergarten — 1129, etc. 36
Revolving, for Schools — 1117, etc. 37
Roll — 1125, etc. 36, 38
Wall — 1109, etc. 36
Wooden — 1109, etc. 36
Blackboard-Compasses or Dividers — 1142a, etc. 38
Pointers — 1143a, etc. 38
Rubbers, Chamois — 1136, etc. 38
Black Bristol-board, not ruled — 310b, etc. 7
Diamond Slating — 1143b, etc. 38
Paper for Silhouetting — 864 23
Blocks, Cube-, Oblong — 32, 53, etc. 1, 2
Cube-Root- — 1632, etc. 27
Cube Spelling- — 1654, etc. 27
Blotting Pads
Paper — 321 7
Boards, Modeling- — 935, etc. 25
Book-Marks, Bristol-board — 1544, etc. 29
Material for — 771, etc. 19
with Mottoes — 1544, 3745, etc. 29
Books, Home-Education — in English K P 1
Kindergarten, in English K P 1, 2
in German K P 4
in foreign languages K P 7
Manual Training — in English K P 4
in German K P 4
for Teachers and Parents K P
Botanical Wall-Charts E P 9
Botany, Atlas of E P 9
Boxes, Empty, for Blocks — 5, etc. 1
for Tablets, — 103, etc. 3
Bradley's Outline Embroidery-Cards — 400 a, etc. 8
Patented Inlaid Tables — 989 35
Pricked Sewing-Cards — 400 c, etc. 9
Braiding — 501, etc. 12—18, F K O 1
Bristol-board, Black, not ruled — 310 b, etc. 7
Tinted, ruled on one side — 311, etc. 7
with margin — 323 a, etc. 7
not ruled — 318 a, etc. 7
Steiger's Samples of — 320 b 7
White — 402, etc. 8
Book-Marks — 1544, etc. 29
Mounting-Sheets — 119 a, etc. 4
Brown Pasteboard, Fancy Articles of — 1560, etc. 29
Brushes — *see* Camel's-Hair Brushes
Building, No. 1, 2, 3 F K O 2, 3
Building-Box, Frœbel's First — 21 1
Second — 31 1
Third — 41 2
Fourth — 51 2
The Child's Fifth — 46 2
Busts of Frœbel — 981 e, etc. 25
Busy Work Tiles — 1732, 1737, etc. 26
Colored Pegs for — 1736 26
Button-Fasteners, with needles — 792 a 20
Calisthenics — 1687, etc. 38, App
Calisthenic Songs K P 3, 4
Camel's-Hair Brushes — 481, etc. — 866 a, etc. 11, 23
Canvas-Articles for Embroidering — 1144, etc. 28
Canvas-Paper, Embroidery on Silver — 1250, etc. 28
Card-board, White, not ruled — 309, etc. 7
ruled on one side — 300, etc. 7
with margin — 325, etc. 8
Baskets of Colored — 1455, etc. 29
Card-board Modeling — 911, etc. 24, F K O 4
Tablets, Light and dark-colored — 106, 108 a, etc. 3
-Work — 911 24
Cards, Tinted — 320 a 7
Colored Embroidery — 406, etc. 9
New A B C Picture — 404 a, etc. 8
New Marking-Stitch — 405, etc. 9
New Series of Colored Embroidery — 408, etc. 9
with Designs for Outline Embroidery — 360 d, etc. 8
for Outline Embroidery — 351, etc. 8
Outline Embroidery — 391, 511, etc. 30, 32
Bradley's Outline Embroidery — 400 a, etc. 8
Pricked Sewing- — 381, 385 d, etc. 9, 32
Bradley's Pricked Sewing- — 400 c, etc. 9
Steiger's Pricked Sewing- — 381, etc. 9
Celestial Globes E P 5
Celluloid Fancy Articles — 3745, etc. 29, 30
Chairs, Kindergarten — 968, etc. 35
Chalk-Crayons, White and colored — 1139, etc. 38
Holders — 1142 38
Chamois Blackboard-Rubbers — 1136, etc. 38
Charcoal-Pencils
Charts, Reading-, Appleton's — 1705 a, etc. 27
Geographical E P 3, 4
Object-Teaching E P 1
Steiger's German Reading and Script — 1705 a 27

Children's Amusements, Books on K P 4, 5
Cigar-lighters — 137 4
Circles for Paper-Cutting — 850, etc. 22
Paper-Folding — 830, etc. 21
of Engine-colored Paper — 830, etc. 21
of Glazed Paper — 850, etc. 22
of Prang's Paper — 850 a, etc. 22
of light and dark Wood for Paper-Cutting — 102 b 3
Circular Weaving-Mats — 746 32
Civilization, Pictures illustrat'g the History of E P 7
Clay, American Artist's — 922 a, etc. 24
Imported Modeling- — 926 a, etc. 25
in bricks — 925, 928 a 25
Powdered — 922, 926 a, etc. 24, 25
Vessels for, with wooden cover — 1671, etc. 38
Clock-Dial, Educational — 1705, etc. 28 E P 2
Cloth, Enameled — 244, 971 6, 35
Coated Paper, Ruled — 845 c, etc. 22
Color in the School-Room K P 1
The Prang Course for Instruction in 41
Color Assortments, Parquetry-Papers — 115 w 3, 4
Charts E P 10
Tablets, Prang's Standard
Colors, Eagle — 4 0 b, etc. 11
Palette — 480 b, etc. 11
Colored Beans — 241 c 6
Card-board, Baskets of — 1455, etc. 29
Embroidery Designs on — 1486, etc. 29
Embroidery Cards — 408, etc. 9
Papers, Prang's Standard 41
Pencils — 463, etc., 467, 468 10
Shoe-Pegs, in spectrum-colors — 1746, etc. 28
Sticks — 189 a, 195 a, etc. 5
Straws — 779, etc. 20
Thread — 350 b 8
Wax-Crayons — 461, etc. 10
Wooden Balls for Stringing — 788, etc. 19
Coloring — 473, etc. 10, F K O 3
Directions for — 499, etc. 11
Columbian Sewing-Cards
Combination Object-Lesson and Embroidery Pictures — 407 9
Compasses — 1142 a, etc. 38
Cone with staples — 13 a 1
Sphere and Cylinder
Connected Slat — 121 4
-Game F K O 2
Cork-Carving for Little Hands — 901 24, 32
-Cubes — 883 23
-Work — 881, etc. 23, F K O 1
-Worker, The Improved — 903, etc. 24
Corticelli Wash Silk 8
Cotton-Thread, Colored — 350 b 8
Counting-Blocks — 22, 32, 42, 43, 52 a, 52 b 1, 2
Covers, Blue Card-board, for Mounting-Sheets — 119 c, etc., 851 4, 22
Crayons, Chalk- — 1139, etc. 38
Colored Eagle — 467 10
Faber's Colored Wax- — 463 10
Pastel- — 468 10
Round, brilliant, best grade — 1141 k, etc. 38
Soapstone, dustless — 1141 g 38
Square Lecture- — 1141 c, etc. 38
White, best dustless — 1141 a 38
Crayon-Paper, French Tinted — 496, etc. 11
Cube, Cubes — 11, 11 a, etc. 1, 2
in bulk 22, 23, etc. 1, 2
Half — 42 2
Quarter — 43 2
Cube-Root-Blocks — 1632, etc. 27, E P 3
Spelling-Blocks — 1654, etc. 27
Cutting-Out, The Art of — 1774 34
Cylinder — 11, 11 a, etc. 1, E P 3
Darning E P 10
Designs, New Embroidery- — 1468, etc. 29
Diagonal Sticks — 195 a, etc. 5
Diagonally-ruled Drawing-Paper — 450, etc. 10
Drawing-Books — 450 b 10
Dial, Educational Clock- — 1705, etc. 28
Diplomas, Kindergarten Training Class — 1766, etc. 28
Directions for Coloring and Painting — 499, etc. 11
Kindergartners — *see* Books K P
Disconnected Slat — 131, etc. 4
Disks of Engine-colored Paper — 782 a 19
Glazed Paper — 775, etc. 19
Gummed Paper — 1759 28
for Laying — 1752 28
Prang's Papers — 777, etc. 19
Wooden — 1755, etc. 28
Dissected Maps E P 6
Dividers, Blackboard — 1142 a, etc. 38
Dotted Drawing-Paper — 460 c 10
Drawing-Books — 460 d 10
Noiseless Slates — 430 9
Drawing, Models for — 1703 26, 27
Net-work — 421, etc. 9, F K O 1
Drawing-Books, Dotted — 460 d 10
ruled — 433, etc. 9
with margin — 455, etc. 10
diagonally — 450 b 10
for Teachers — 452 a, etc. 9, 10
and Manuals, Prang's 10
Drawing-Lessons (Stencils) 10
-Paper, Dotted — 460 c 10
Ruled — 443, etc. 10
Tinted — 494, etc. 11
with margin — 443 a, etc. 10
Heavy, ruled on one side — 494, etc. 11
and -Books, ruled diagonally — 450, etc. 10
Dumb-Bells, Wooden — 1687, etc. 38
Eagle Colors — 480 b, etc. 11
Crayons — 467 10
Easels, Tripod — 1143 f, etc. 37
Educational Clock-Dial — 1705, etc. 28
Coated Colored Paper (Prang's) 40, 41
Publications K P
Toy-Money — 1765 28
Eighth Gift — 121 4
Occupation — 843, etc. 21, 22, 23
Elementary Color K P 1
Woodwork K P 4
Eleventh Gift — 201 5
Occupation — 921, etc. 24, 25
Embossed Fancy Articles of Pasteboard — 1560, etc. 29
Embroidering — 300, etc. 7, F K O 1
for Beginners F K O 3
Embroidering, Canvas-Articles for — 1144, etc. 28
-Patterns on Card-board, — 1457, etc. 29
-Silk — 346, etc. 8
Embroidery, Celluloid Articles for — 3745, etc. 29
on Silver Canvas-Paper — 1250, etc. 28
-Cards, Colored — 406, etc. 9
Bradley's Outline — 400 a, etc. 8
New Series of Colored — 408, etc. 9
Outline — 351, 391, 511, etc. 8, 30, 31, 32
-Designs — 351, 1478, etc. 8, 29
on Colored Card-board, — 1486, etc. 29
-Pictures, large — 356, etc., 613, etc. 8, 31
small — 351 etc., 511, etc. 8, 30
Combination Object Lesson and — 40 79
Steiger's large — 361, etc. 8, 32
small — 391, etc. 8, 32
Empty cherry-wood Boxes — 5, 13 d, 23, etc. 1, 2
Enameled Cloth, Black, ruled — 244, 971 6, 35
White, not ruled — 944 a 25
-Covering — 971 35
Engine-colored Paper — 822, etc., 842, etc. 20, 21
Parquetry Papers, gummed — 113 b, etc. 3
ungummed — 113 a, etc. 3
English Reading-Charts, Appleton's — 1705 b 27
Equilateral Triangles of Engine-colored Paper — 828 a, etc. 20
Glazed paper — 847, etc. 22
Prang's paper — 829 a, etc., 848 a, etc. 21, 22
White paper — 828 20
Erasers
Estompes

Exercise-Books, ruled on one side — 492, etc. 11
Exercising-Rings for Schools — 1699, etc. 38
-Wands — 1691 38
Families, Kindergarten Sets for — 1740 c. 39
Family, Kindergarten Occupations for the F K O 1—4
Fancy Articles of Brown Pasteboard — 1560, etc. 29
Celluloid Articles, painted, perforated for Embroidery — 3745, etc. 29
-Mats for Plaiting — 746 18, 32
-Work, Kindergarten — 1144, etc. 28
Fifth Building-Box — 46 20
Gift — 41 2
for Teachers — 44 2
Gift B — 46 2
Occupation — 801, etc. 11
First Building-Box — 21 1
Gift — 1, etc. 1
for Teachers — 6, 7, 1
Occupation — 251, etc. 6
Flowers, Wall-Charts of Forms of E P 9
Folding-Paper — 821, etc. 20
-Sheets for Mounting — 857, etc. 23
-Tables, Steiger's New Kindergarten — 958, etc. 34
Form, Aids for Lessons in — 1703 26, 27
Forms and Solids for Object-Teaching — 1703 26, 27
Form-Study, Prang's Models for — and Drawing 26, 27, E P 2, 3
Fourth Building-Box — 51, etc. 2
Gift — 31 1
for Teachers — 33 2
Occupation — 473, etc. 10
Fraction Balls E P 2
Frame-Builder, The Little — 902 24, F K O 4
Frames of Black Card-board — 774, etc. 19
Numeral — 1641, etc. 27
Free-Weaving — 771, etc. 19, F K O 3
Frœbel, Busts of — 981 e, etc. 25
Portraits of — 952 a, etc. 25
with the Children — 981 c 25
Photograph of — 981 c 25
Writings of K P 1
Frœbel's First Building-Box — 21, etc. 2
Second Building-Box — 31 1
Third Building-Box — 41 2
Fourth Building-Box — 51 2
Kindergarten Occupations for the Family, No. 1—30 — F K O 1—4
No. 1. (Stick-Laying) — 191 5
No. 2. (Net-Work Drawing) — 471 10
No. 3. (Perforating — Pricking) — 291 7
No. 4. (Weaving — Braiding) — 791 18
No. 5. (Embroidering) — 401 9
No. 6. (Cork- or Pea-Work) — 900 24
No. 7. (Plaiting — Slat-Interlacing) — 141 5
No. 8. (Ring-Laying) — 221 6
No. 9. (Intertwining) — 811 12
No. 10. (Paper-Cutting) — 861 23
No. 11. 12. (Tablet-Laying) — 111 3
No. 13. (Connected Slat and Thread-Game) — 232 6
No. 14. (Point-Laying) — 246 6
No. 15. (Building, No. 1) F K O 2
No. 16. (Building, No. 2) F K O 2
No. 17. (Building, No. 3) F K O 3
No. 18. (Paper-Folding) — 835 16
No. 23. (Basket-Making, No. 1) — 920 24
No. 24. (Stick-Working, No. 1) — 200 5
No. 25. (Coloring) — 500 11
No. 26. (Embroidering for Beginners) — 403 9
No. 27. (Free-Weaving) — 744 b 19
No. 28. (Silhouetting) — 870 23
No. 29. (Cardboard-Modeling) — 919 24
No. 30. (Modeling in Clay) — 940 25
Fruits, Wall-Charts of Forms of E P 9
Fungi, Pictures of E P 10
Furniture, Kindergarten — 958, etc. 34
Games, Kindergarten — in English K P 3, 4
Spelling and Reading- — 1704 a 27
Geographical Pictures E P 3, 4
Geometrical Surfaces and Solids — 1703, etc. 26, 27
German Reading- and Script-Charts, — 1705 a 27
Glass-Beads for Stringing — 778, etc. 20
-Cups, Mucilage — 1628 a 26
-Prisms — 1767 a, etc. 28
Glazed Paper — 114, 501, 771, 775, 840, etc. 3, 12, 18, 21
Parquetry Papers — 114 a, b, etc. 3
Globes, Terrestrial E P 4
Celestial E P 5
Relief E P 5
Slated E P 5
Glue — 1624, etc. 26
Liquid — 917 24
Gold-Coins E P 2
-Paper, in sheets — 841 a 21
Gonigraph — 121, etc. 4
Graded Weaving-Mats of Engine-colored paper — 742 a, etc. 18
of Prang's Paper — 743 a, etc. 18
Gum Arabic — 1629 26
Tragacanth — 1630 26
Gummed Paper Disks and Squares — 1759, etc. 28
Dots — 1759, etc. 28
Rings — 1753 28
Hailmann Beads — 788, 790, etc. 20
Mats — 742 a, 743 a, etc. 18
Half-Cubes — 42 2
Heavy Drawing-Paper, ruled on one side — 494, etc. 11
Helps for Ungraded Schools K P 1
Hexagons of Glazed Paper — 849, etc. 22
Prang's Paper — 849 b, etc. 22
Historical Pictures E P 6
Home Blackboards — 1120, etc. 37
Education, Books on K P 1—3
Occupations F K O 1—4
Household Object-Lessons — 407 9
Industrial Education, Books on K P 4
Intertwining — 801, etc. 11, F K O 2
Jars, Stone, for Clay — 940 a, etc. 25
Kindergarten Blackboards — 1129, etc. 36
-Books K P 1—7
-Chairs — 968, etc. 35
-Drawing — 421, etc. 9, 10
-Drawing-Books, Dotted — 460 d 10
Ruled, without margin — 433, etc. 9
with margin — 455, etc. 10
diagonally — 450 b 10
-Fancy Work — 1144, etc. 28
-Folding-Tables, Steiger's New — 958, etc. 34
-Furniture — 958, etc. 34
-Games — in English K P 3
-Guide, Kraus' K P 2
-Home-Occupations, *see*
-Occupations for the Family — 1—30 F K O 1—4
-Outfits — 1738, etc. 39
-Painting-Box — 498 39, F K O 3
-Paper Frames, Steiger's — 1053, etc. 26
-Parquetry — 113 a, etc. 3, 4
-Sets for Families, Steiger's — 1740, etc. 39
-Slate — 230 6
-Slates, Wire-bound — 421, etc. 9
-Songs K P 3, 6
-Tables — 958, etc. 35
-Tracts, Steiger's — 44 K P 3
-Training-Class Diplomas — 1766, etc. 28
and School K P
Kindergartner's Directions K P 1—7
Knitting E P 10
Knives, Modeling- — 929, etc. 25
Kraus, Kindergarten Guide K P 2
Landscapes, Typical E P 3, 4
Languages, Peoples and E P 4
Lapilinum, mounted on rollers — 1125, etc. 38
ruled in 1" squares — 1133, etc. 36
Laying, Disks for — 1752 28
Lead-Pencils — 461, etc. 10
Leaves, Wall-Charts of Forms of E P 9
Lecture-Crayons, Square — 1141 c, etc. 38

Lentils — 241 a, 1760 6, 28
Leporello-Books, Steiger's — 1106, etc. 26
Lessons, Aids for Object- — 408, etc. 9
in Form, Aids for — 1703 26, 27
Household Object- — 407 9
Letters for Teachers, Loose, — 1704 27
Links, Set of — 123 4
Liquid Glue — 917 24
Mammalia, Wall-Charts of E P 9
Manila-Paper for Mounting — 815 b 22
-Portfolios — 400 d 9
Manual Training, Books on K P 4
Mankind, Races of E P 4
Maps, Dissected E P 6
Geographical E P 5, 6
Historical E P 6, 7
Relief E P 6
Marking Stitch Cards, New — 405, etc. 9
Mathematical Geography E P 4
Models E P 2
Mats and Strips (Fringes) — 501, etc. 12—18
for Plaiting, Fancy — 746 32
Mat-Plaiting — 501, etc. 12—18, F K O 1
Metrical System E P 2
Weights and Measures E P 2
Mending E P 10
Mineralogical Wall-Charts E P 10
Models for Form-Study and Drawing — 1703 26, 27 E P 2
Mathematical E P 2
Modeling — 921, etc. 24, F K O 4
-Boards — 935, etc. 25
-Clay, powdered (flour) — 922 a, etc. 24, 25
in bricks — 925, 928 a 25
-Knives — 929, etc. 25
-Paper — 911 24
-Wax — 921 24
Money, Educational Toy — 1765 28
Monuments, Architectural E P 6
Mosaic Game, Anchor 43
Mottoes, Book-Marks with — 1544, 3745, etc. 29
Moulding in Moist Sand, Pans for — 1749 28
Mounting-Books for preserving Kindergarten-Work — 857, etc. 23
-Sheets, White Bristol-board- 119 a, etc. 4
for Paper-Cutting — 851, etc. 22
for Parquetry — 119 a 4
Mucilage — 918, 1628 24, 26
-Caps and Brushes — 1628 26
-Glass Cups — 1628 a 26
-Plates (Saucers) — 868, etc. 23
Nations, Types of E P 2
Natural History Pictures E P 7, 8
Sewing-Cards 8, 30, 31
Needles, Perforating- — 271, etc. 7
Worsted — 331 8
Needle-Work E P 10
Net-Work Drawing — 421, etc. 9, F K O 1
New ABC Picture-Cards — 404 a, etc. 8
Embroidery-Designs, on colored Cardboard — 1486, etc. 29
-Pictures, large — 356, 613, etc. 8, 31
, small — 351, 511, etc. 8, 30
Forms and Solids for Object-Teaching — 1703 26, 27
Marking Stitch-Cards — 405, etc. 9
Series of Colored Embroidery-Cards — 408, etc. 9
Spelling- and Writing-Game — 1704 b 27
Ninth Gift — 131, etc. 4
Occupation — 881, etc. 23
Noiseless Slates, Dotted — 430 9
ruled without margin — 426, etc. 9
Normal Set of Prang's Models E P 2
Numeral Frames — 1641, etc. 27
Object-Lessons E P 1
Aids for — 408, etc. 9
Charts for E P 1
Household — 407 9
Object-Lesson and Embroidery-Pictures, Combination — 407 9
Object-Teaching, Books on K P 1—3, E P 1
New Forms and Solids for — 1703 26, 27
Oilcloth-Covering — 244, 944 a, 971 6, 25, 35
Outfits, Kindergarten — 1738, etc. 33
Outline Embroidery, Cards with Designs for — 360 d, etc. 8
Pictures for 30, 31
Outline Embroidery-Cards — 351, 391, 511, etc. 8, 30, 32
Bradley's — 400 a, etc. 8
Painting — 473, etc. 10
Directions for — 499, etc. 11
Springle- — 1773 34
Painting-Box, The Kindergarten — 498 11
Palette-Colors — 480, etc. 11
Pans for Moulding in Moist Sand — 1749 28
Paper, Black, for Silhouetting — 864 23
Crayon-, French Tinted — 496, etc. 11
Coated Glazed, Steiger's Samples of — 759 18
Drawing-, Dotted — 460 c. 10
Heavy, ruled on one side — 494, etc. 11
Engine-colored — 822, etc. 20
in sheets — 842, etc. 21
Glazed, in sheets — 840, etc. 21
Gold- — 841 a, etc. 21
Manila- — 856 22
for Modeling-, ruled — 911, etc. 24
Parquetry- — 113 a 3
ungummed and gummed — 116 a 4
Perforating- — 251, etc. 6
Prang's Standard Colored — 823, etc. 20, 41
in sheets—840 b, etc. 21
Samples of — 760 18
Silver - — 841, 843 b 21
for Sketching, White — 266 etc. 7
for Stringing — 775, etc. 18
Tissue- — 731, etc. 18
Ultramarine — 855 22
White — 821, 824 c 20
-Box for Parquetry Papers - 103 b 4
-Cutting — 843, etc. 21, F K O 2
-Disks and Squares, Gummed - 1759, etc. 28
-Folders — 333, etc., 916 21, 24
-Folding — 821, etc. 20, F K O 2
-Frames, Steiger's Kindergarten — 1053, etc. 26
-Interlacing (Intertwining) — 801, etc. 11, F K O 2
-Mounting — 843, 851, 857, etc. 21
-Portfolios, Manila — 400 d 9
-Rings, Gummed — 1753 28
Paradise of Childhood K P 3
Parquetry-Papers — 113 a, etc. 3
Glazed — 114 a 3
Engine-colored — 113 a 3
Prang's Standard Colored — 115 a 3
ungummed and gummed — 113 a, etc. 3
Color-Assortments A, B, C, D, E, F, G, H 3, 4
Parquetry, Mounting-Sheets for — 119 a 4
Rings — 1753 28
Pasteboard, Fancy Articles of Brown — 1560, etc. 29
Pastel Crayons — 468 10
Pasting-Books — 857, etc. 23
-Brushes — 866 a, etc. 23
Patterns, Embroidering- — 351, etc., 1144, etc., 1250, etc. 8, 28
Perforating and Embroidering- — 1457 etc. 29
Peas, Marrowfat — 881, etc. 23
-Work — 881, etc. 23, F K O 1
Peg-Boards — 1732, etc., 1737 a 26
Pegs for Busy Work Tiles, colored — 1736, 1746, etc. 26
Pegs, Shoe, colored in spectrum-colors — 1746, etc. 28
for Counters — 1748 28
Pencils, Lead- — 461, etc. 10
Slate- — 431, etc. 9
Pencil-Sharpeners
Penholders
Pens
Peoples and Languages E P 4

Perforated for Embroidery, Fancy Celluloid Articles, — 3745, etc. 29
Sewing-Cards — 381, etc. 9
Perforating — 251, etc. 6, 7, F K O 1
-Card-board — 300, etc. 7
-Cushions — 279, etc. 7
-Needles — 271, etc. 7
-Paper — 251, etc., 266 a, etc. 6, 7
-Patterns on Card-board — 1457, etc. 29
Periodicals, Kindergarten K P 7
Photograph of Frœbel — 981 d 25
Physical Development, Instruction in K P 1—3
Geography E P 4
Physiological Charts E P 7, 8
Pictures, Historical E P 6
illustrating the History of Civilization E P 7
New Embroidery-, large — 356, etc., 613, etc. 8, 31
small — 351, etc., 511, etc. 8, 30
for Outline Embroidery 30, 31
Steiger's large Embroidery- — 361, etc. 8, 32
small Embroidery- — 391, etc. 8, 32
Picture-Cards, New A B C — 404 a, etc. 8
Piercing-Pins — 884, etc. 23
Plain Sticks, in boxes — 191 a, etc. 5
Diagonals — 197 a, etc. 5
Plaiting — 131, etc. 4, F K O 1
Plants, Wall-Charts of E P 9
Plates, Porcelain — 868, etc. 23
Plays, Kindergarten — in German K P 6
Poetry, Kindergarten — in German K P 6
Point — 240, etc. 6
-Laying 6, F K O 2
Pointers, Blackboard — 1143 a, etc. 38
Wooden, for Thread-Game — 228 6
Poisonous Plants, Pictures of E P 9
Porcelain Plates for Paste — 868, etc. 23
Portfolios for preserving Sewing-Cards — 400 d 9
Weaving-Mats — 730, etc. 18
Portraits of Frœbel — 952 a, etc. 25
Prang's Course of Instruction in Color 40
Models for Form-Study and Drawing — 1703 26, 27, E P 2, 3
Prismatic Chart E P 10
Standard Colored Papers 41
in sheets — 840 b, etc. 21
gummed and ungummed — 115 a, etc., 844 a, etc. 3, 21
Color-Charts E P 10
Water-Colors — 480, etc. 11
Pricked Sewing-Cards — 381, etc., 385 d, etc. 9, 32
Bradley's — 400 c, etc. 9
Steiger's — 381, etc. 8
Pricking — 251, etc. 6, F K O 1
Primary Counting-Blocks — 22, 32, 42, 43, 52 & 52 b 1 & 2
Manual (for Prang's Models) K P 3
Prisms, Glass — 1767 a, etc. 28
Proportional Dividers
Protractors
Publications, Educational K P 1—7
Putnam's Tiles — 1732, etc., 1737 a 26
Puzzles, Anchor Stone 43
Quarter-Cubes — 43 2
Rattan Axles — 13 1
Reading E P 1
-Charts, Appleton's English — 1705 b 27
and Script-Charts, Steiger's German–1705 a 27, EP2
-Games, Spelling- and — 1704 a 27
Spelling and — 1654, etc. 27
Relief Maps and Globes E P 5
Revolving Blackboards for Schools — 1117, etc. 37
Rings, Wire-, soldered and unsoldered — 201, etc. 5
in bulk — 214 a, etc. 6
Half — 201, etc. 5
Quarter — 212, 213 5
-Laying F K O 1
Wooden Exercising-, for Schools — 1699, etc. 38
Gummed Paper- — 1753 28
Roll Blackboards — 1133, etc., 1125, etc. 36, 38
Round Sticks — 151, etc. 5
Rubber Balls — 3 1
Tips for Kindergarten Chairs — 991 a 36
Ruled Drawing-Paper — 443, etc. 10
Roll Blackboards — 1133, etc. 36
Rulers —
Samples of Coated Glazed Paper, Steiger's — 759 18
Engine-colored Paper, Steiger's — 831 21
Prang's Standard Colored Paper — 760 18
Sample-Cards of Work — 951, etc. 25, F K O 2, 4
Lots of Kindergarten Material — 1743, etc. 40
Samples of Weaving-Mats and Cuts, Steiger's — 758 18
Sand, Pans for Moulding in Moist — 1749 28
-Paper
School-Scissors — 852 23
Science Sentence-Builder E P 1
Scissors with rounded blades — 852, etc., 914, etc. 23, 24
Scrap-Books — 857, etc., 865 a, etc. 23
Script-Charts, German Reading- and — 1705 a 27
-Sentence-Builder E P 1
Seasons, The Four E P 1
Second Building-Box — 31, etc. 1
Gift — 11, etc. 1
for Teachers — 14, 15 1
Occupation — 300, etc. 7, 8, 9
Seeds, Mixed — 240 6
Segar-Lighters — 137 4
Semi-Circles of light and dark Wood — 102 c 3
Sentence-Builder E P 1
Seventh Gift — 61, etc. 2
Occupation — 821, etc. 20
Sewing — 300, etc. 7
-Cards, Black — 310 b, etc. 7
Pricked — 381, etc., 385 d, etc. 9, 32
Bradley's Pricked — 400 c, etc. 9
Steiger's Pricked — 381, etc. 9
-Needles — 331, 333, etc. 8
-Silk — 346, etc. 8
Wall-Charts of E P 10
Shaded Pictures — 400 8
Shells — 242 6
Shoe-Laces — 792 20
-Pegs, in spectrum-colors — 1746, etc. 28
-Strings with Needle attached — 792 a 20
Shops and Tools E P 1
Silhouetting — 843, etc., 864, etc. 21, F K O 4
Silk, Embroidering- — 346, etc. 8
Silver-Canvas-Paper, Embroidery on — 1250, etc. 28
Silver-Paper, in sheets — 841 21
Singing E P 10
Sixth Gift — 51, etc. 2
for Teachers — 52 d 2
Occupation — 501, etc. 12—18
Slants — 487, etc. 12—18
Slated Globes E P 5
Slates, Dotted Noiseless — 430 9
Kindergarten — 230 6
Noiseless Kindergarten — 426, etc. 9
Wire-bound Kindergarten — 421, etc. 9
Silicate
Slate-Pencils — 431, etc. 9
Slating, Black Diamond — 1143 h, etc. 38
Slats, Connected — 121 4
Disconnected — 131, etc. 4
Wooden — 131 4
Slat-Interlacing — 131, etc. 4, F K O 1
Sloyd, Books on — in English K P 4
Solids for Object-Teaching, New Forms and — 1703 26, 27
Songs, Kindergarten — in English K P 3, 4
in German K P 6
Spatulas — 932 a 25
Spelling-Blocks, Cube — 1654, etc. 27, E P 1
and Reading — 1654, etc. 27, E P 1
-Games — 1704 a 27, EP 1
and Writing-Game, New — 1704 b 27
Sphere — 11, etc. 1
Split Zephyr-Worsted — 341, etc. 8
Sponges — 229, 946 6, 25

Springle-Painting — 1773 34
Squares — 61, etc. 2
Squares of Engine-colored Paper — 782 a 19
Glazed Paper — 775, etc. 19
Gold-Paper — 843 g 21
Gummed Paper — 1759 a 28
Prang's Paper — 777, etc., 844 a, etc. 19, 21
Silver-Paper — 843 f 21
White Paper — 843 h, etc. 21
Squares, Wooden — 1755, etc. 28
Square Sticks, Plain — 182, etc. 5
Colored — 189 a, etc. 5
Stamped Fancy Articles of Pasteboard—1560, etc. 29
Standard Color-Charts, Prang's E P 10
Tablets, ,, — 108 a 3
Colored Paper, ,, 40, 41
Steiger's Embroidery-Pictures, large — 361, etc. 8, 32
small — 391, etc. 8, 32
German Reading & Script-Charts—1705a 27, E P 2
Kindergarten-Designs K P 3
-Paper Frames — 1053, etc. 26
-Sets for Families — 1740, etc. 39
Leporello-Books — 1106, etc. 26
New Kindergarten Folding-Tables — 958, etc. 34
Pricked Sewing-Cards, white & tinted — 381, etc. 9
Sample-Cards of Work — 951, etc. 25, F K O 2, 4
Samples of Coated Glazed Paper — 759 18
Engine-colored Paper — 831 21
Bristol-board — 320 b 7
Weaving-Mats and Cuts — 758 18
Stencils (Drawing) 10
Sticks, Wooden — 151, etc. 5
Colored, Diagonals — 195 a, etc. 5
for Pea-Work — 886, etc. 23
Plain, Diagonals — 197 a, etc. 5
for Stick-Laying — 151, etc. 5
in boxes, — 191 a, etc. 5
Plain round — 151, etc. 5
Plain square — 182, etc. 5
Stick-Laying — 151, etc. 5, F K O 1
-Working F K O 3
Stone Jars for Clay — 940 a, etc. 25
Straws for Stringing, White and colored — 779, etc. 20
Straw-Weaving — 1771 33
Strips for Lacing — 801, etc. 11
Paper-, to be used with Paper-Rings — 1754 28
of Engine-colored Paper — 801, etc. 11
of Glazed Paper — 806 etc. 11
for Book-Marks — 771, etc. 19
of Prang's Standard Colored Paper — 809 a, etc., 773 a, etc. 11, 19
Tables, Steiger's New Kindergarten Folding — 958, etc. 34, 35
Teacher's — 988, etc. 35
Bradley's Inlaid — 989 35
Tablet-Laying —61, etc. 2, 3, F K O 2
Tablets, Wooden — 61, etc. 2
in bulk — 62, etc., 62 a, etc. 2, 3
Anchor Stone 43
Card-board, Colored — 108 a 3
light and dark — 106, 107 3
Prang's Models — 1703 27
Teachers, Drawing-Books for — 452 a, 452 b, etc. 9, 10
Loose Letters for — 1704 27
Tablets — 1703 27
Kindergarten-Tables — 988, etc. 35
Weaving-Apparatus for — 1750 28
Technological Wall-Charts E P 10
Tenth Gift — 151 5
Occupation 911, etc. 24
Third Building Box — 41 2
Gift — 21 1
for Teachers — 24 1
Occupation — 421, etc. 9
Thirteenth Gift — 240, etc. 6
Thread — 226 9
Colored — 350 b 8
-Game F K O 2
Thumb-Tacks
Tiles, Busy Work — 1732, etc. 26
with pegs — 1732 a, etc. 26
Tinted Bristol-board — 318 a, etc. 7
ruled on one side — 311, etc. 7
with margin—323 a, etc. 7
Cards — 320 a 7
Tips, Rubber-, for Kindergarten-Chairs — 991 a 36
Tissue-Paper, American — 731 18
Imported — 732, etc. 18
Tool-Boxes
Toy Money, Educational — 1765 28
Training-Class Diplomas, Kindergarten — 1766 28
Triangles, Wooden — 66, etc. 2, 3
Equilateral, of Engine-col'd Paper—828a, etc. 20
of Glazed Paper — 847, etc. 22
Prang's Paper — 829 a, etc., 848a, etc. 21, 22
of White Paper — 828 20
T Squares
Tripod Easels — 1143 f, etc. 37
Twelfth Gift — 226, etc. 6
Types of Nations, Wall-Pictures of E P 10
United States, Maps of E P 6
Vessels for Clay — 1671 25, 38
with wooden cover — 1671, etc. 36
Wall Blackboards — 1109, etc. 38
Wall-Charts E P 6, 7, 8, 9, 10
Wands, Exercising- — 1691 38
Wash Silk, Cortinelli 8
Water-Colors, Fine — 480a, 11
Prang's — 480, etc. 11
Winsor & Newton's, — 473, etc. 10
Wax-Crayons, Colored — 461, etc. 10
Weaving — 501, etc. 12–18, F K O 1
-Apparatus for Teachers — 1750 28
-Mats — 501, etc. 12
and Strips in boxes — 744, etc. 18
of Engine-colored Paper — 742, etc. 18
of Glazed Paper — 501, etc 12, 13
of Prang's Paper — 701, etc. 14–18
and Cuts, Steiger's Samples of, — 758 18
Portfolios — 730, etc. 18
-Needles, Ball's Patent Steel- — 762, etc. 18
Free- — 771, etc. 19
Straw- — 1771 33
White Bristol-board — 402, etc. 8
Card-board, ruled on one side — 300, etc. 8
with margin — 325, etc. 8
White Card-board, not ruled — 309, etc. 7
Enameled Cloth, not ruled — 944 a 25
Papers — 821, 824 c 20
Straws — 779, etc. 20
Winsor & Newton's Water-Colors — 473, etc. 10
Wire for Cork-Work — 896, etc. 24
Wire-bound Kindergarten Slates — 42, etc. 9
Wood Spiral-Work — 1772 33
Wooden Balls, Colored, for Stringing — 788, etc. 19
Blackboards — 1109, etc. 36
Boxes — 103, etc. 3
Dumb-Bells — 1687, etc. 38
Pointers — 228 6
Squares — 1755, etc. 28
Slats — 131, etc. 4
Sticks — 151, etc. 5
Tablets, Coated and polished — 61, 66, etc. 2
in bulk — 62, 67 2
in nat'l colors, finely polished—61a, 71a, etc. 3
in bulk — 62 a, 72 a 3
Word-Builder E P 1
-making Tablets E P 1
Worsted — 226, 341, etc. 6, 8
-Balls — 2 1
-Needles — 331, etc. 8
Wrappers to protect Mats — 730, etc. 18
Writing E P 2
-Game, New Spelling- and — 1704 b 27
Zephyr-Worsted — 341, etc. 8
Zoölogical Wall-Charts E P 8
Zoötomical Wall-Charts E P 8

Steiger's Kindergarten Catalogue.

Sixth Edition, 1896.

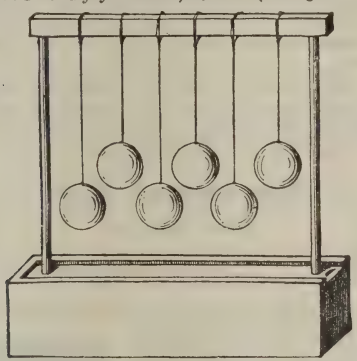
The figures within ( ) following the price indicate the cost of postage.

The First Gift.

The Balls.

Aim: to teach color (*primary:* red, blue, yellow, and *secondary* or *mixed*: purple, green, orange), direction (forward and backward, right and left, up and down); to train the eye, and to exercise the hands, arms and feet in various plays.

No. **1.** A set of 6 *worsted balls*, of the rainbow or standard Kindergarten colors, with strings. In a wooden box with cross-beams for hanging the balls. With Directions (*Frœbel's First Gift for Babies*). $0.75. (Postage 11 cents.)



1a. The same as above, except that the balls are of *rubber*, covered by a crochet or netting of worsted. $1.00. (Post. 13 c.)

2. A set of the 6 *worsted balls*, loose, without box. $0.50

3. A set of 6 *rubber balls*, covered by a crochet or netting of worsted in primary and secondary colors, loose, without box. $0.85

5. A cherry-wood box for the First Gift with cross-beam and supports, *without balls*. $0.20. (Post. 9 c.)

For Teachers.

6. A set of 6 *large worsted balls*, 3″ diameter, in primary and secondary colors. In a wooden box with cross-beams for hanging the balls. With Directions. $2.00. (Weight: 3 lbs.)

7. *ditto.* $3\frac{3}{4}$″ diam. $3.00. (Weight: $4\frac{1}{2}$ lbs.)

Directions for the use of the First Gift are contained in

KRAUS' *Guide*, Number *One*. In paper. $0.35;

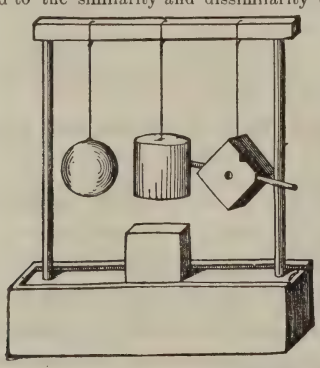
and separately, in the special reprint therefrom:

The First Gift. In paper. $0.25

The Second Gift.

Sphere, Cylinder, and Cube.

Aim: to teach form and to direct the attention of the child to the similarity and dissimilarity existing between different objects. This is done by pointing out, explaining, and counting the sides, corners, and edges of the cube; by showing that the sphere, the cylinder, and the cube differ from one another in their several properties on account of their difference of shape; by pointing out that the *apparent* form of the sphere is unchanged, however looked at, but that the *apparent* forms of both the cube and the cylinder vary according to the point from which they are viewed.



11. A set consisting of 1 sphere, 1 cylinder, and 2 cubes (each $1\frac{1}{2}$″ diam.) neatly made of wood and provided with the necessary staples, holes and strings. In a varnished cherry-wood box with cross-beams for hanging the forms. $0.50. (Post. 12 c.)

11a. The same as above, except that the forms are each 2″ diam. $0.60. (Post. 22 c.)

12. A wooden polished box containing 12 spheres, 12 cylinders, and 12 cubes (each 2″ diam.) $3.50. (Weight: 5 lbs.)

12a. The same as above, except that the forms are each $1\frac{1}{2}$″ diam. $3.10. (Post. 52 c.)

13. 12 rattan axles. $0.05

13a. 1 Cone with staples, size $1\frac{1}{2} \times 1\frac{1}{2}$″. $0.12

13b. 1 *ditto*, 2×2″. $0.15

13d. A cherry-wood box for the Second Gift with cross-beam and supports, *without forms*. $0.25. (Post. 13 c.)

For Teachers.

14. A set consisting of 1 large sphere, 1 cylinder and 2 cubes (each about $2\frac{7}{8}$″ diam.) neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box. $2.25. (Weight: $3\frac{1}{2}$ lbs.)

15. A set *ditto*. $3\frac{7}{8}$″ diam. $3.25. (Weight: 7 lbs.)

Directions for the use of the Second Gift are contained in

KRAUS' *Guide*, Number *One*. In paper. $0.35;

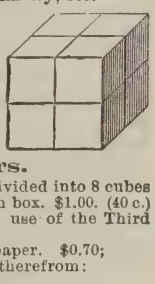
and separately, in the special reprint therefrom:

The Second Gift. In paper. $0.20

The Third Gift.

Frœbel's First Building Box.

Aim: to illustrate form and number, and also to give the first ideas of fractions, symmetry, etc.



21. *A large cube* (2×2×2″) equally divided into 8 small cubes (each containing 1 cubic inch.) In a varnished cherry-wood box. $0.20. (8 c.)

22. 100 cubes of the Third Gift, without box. $1.00. (42 c.)

23. An empty cherry-wood box for the Third Gift. $0.10. (4 c.)

For Teachers.

24. *A large cube* (4×4×4″) equally divided into 8 cubes (each containing 8 cubic″). In a wooden box. $1.00. (40 c.)

Diagrams and Directions for the use of the Third Gift are contained in

KRAUS' *Guide*, Number *Two*. In paper. $0.70;

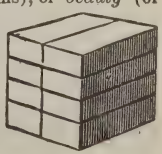
and separately, in the special reprint therefrom:

The Third Gift. In paper. $0.30

The Fourth Gift.

Frœbel's Second Building Box.

The aim of the Fourth Gift is similar to that of the Third; but it gives rise to the observation of similarity and dissimilarity, and allows a very varied and interesting application in the production of forms of *knowledge* (or mathematical forms), of *beauty* (or symmetry), and of *life*.



31. *A large cube* (2×2×2″) divided into 8 equal oblong blocks (each $\frac{1}{2} \times 1 \times 2$″). In a varnished cherry-wood box. $0.20. (8 c.)

32. 100 oblong blocks of the Fourth Gift, without box. $1.00. (44 c.)

32a. An empty cherry-wood box for the Fourth Gift. $0.10. (4 c.)

For Teachers.

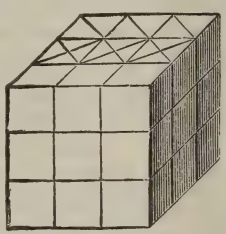
33. *A large cube* (4×4×4″) divided into 8 equal oblong blocks (each 1×2×4″). In a wooden box. $1.00. (43 c.)
35. *Frœbel's Kindergarten Occupations for the Family.* No. 15. (*Building*, Number *One.*) In a paper box. $0.75(23c.)
This Box contains 8 cubes (1×1×1″ and 8 oblong blocks 2×1×1/2″). With Diagrams and Instructions (*The Third and Fourth Gift* from KRAUS' *Guide.*)

Diagrams and Directions for the use of the Fourth Gift are contained in
KRAUS' *Guide*, Number *Two.* In paper. $0.70;
and separately, in the special reprint therefrom:
The Fourth Gift. In paper. $0.30

The Fifth Gift.

Frœbel's Third Building Box.

This is a continuation of, and a complement to the Third Gift; it admits of more extended application than the Third and Fourth.



41. *A large cube*, 3×3×3″), divided into 21 *whole* cubes (each containing 1 cubic ″). 6 *half* and 12 *quarter* cubes. In a varnished cherry-wood box. $0.40. (18 c.)
42. 100 half cubes of the FifthGift,without box. $1.00 (22 c.)
43. 100 quarter cubes of the Fifth Gift, without box. $1.00. (11 c.)
43a. An empty cherry-wood box for the Fifth Gift. $0.12. (6 c.)

For Teachers.

44. *A large cube* (6×6×6″) divided into 21 cubes (each containing 8 cubic inches), 6 *half* and 12 *quarter* cubes. In a wooden box. $1.75. (Weight: 7 lbs.)

Diagrams and Directions for the use of the Fifth Gift are contained in
KRAUS' *Guide*, Number *Two.* In paper. $0.70;
and seperately, in the special reprint therefrom:
The Fifth Gift. In paper. $0.30

45. *Frœbel's Kindergarten Occupations for the Family.* No.16. (*Building*, Number *Two.*) In a paper box. $0.75.(25c.)
This Box contains 21 cubes (1×1×1″), 6 *half* and 12 *quarter* cubes. With Diagrams and Instructions (*The Fifth Gift*, from KRAUS' *Guide*).

The Fifth Gift B.

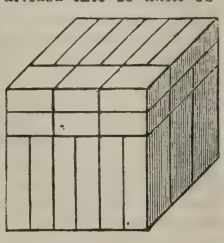
The Child's Fifth Building Box.

46. *A large cube* (3×3×3″), as a combination of the Second and Fifth Gifts, divided into 12 cubes (each 1×1×1″), 8 additional cubes from each of which one corner is removed corresponding in size to one quarter of a cylinder; 6 cylinders (each 1×1×1″) divided into half cylinders, and 3 cubes (each 1×1×1″), divided diagonally into quarter cubes. In a wooden box. $0.40. (18c.)
Diagrams for the use of the Fifth Gift *B.*, in wrapper. $0.30

The Sixth Gift.

Frœbel's Fourth Building Box.

This is a continuation of, and a complement to the Fourth Gift; it admits of a very extended application.



51. *A large cube* (3×3×3″), divided into 18 *whole* oblong blocks (each 1/2×1×2″), 3 similar blocks divided lengthwise into 6 (each 1/2×1/2×2″), and 6 divided breadthwise into 12 (each 1/2×1×1″). In a varnished cherry-wood box. $0.40.(18c.)
52a. 100 blocks of the Sixth Gift. (1/2×1/2×2″), without box $1.00. (21 c.)
52b. 100 *ditto*, (1/2×1×1″), without box. $1.00. (21c.)
52c. An empty cherry-wood box for the Sixth Gift. $0.12. (6 c.)

For Teachers.

52d. *A large cube* (about 6×6×6″), divided into 18 oblong blocks (each 1×2×4″), 3 similar blocks divided *lengthwise* into 6 (each 1×1×4″) and 6 divided *breadthwise* into 12(each 1×2×2″).In a wooden box.$1.75.(Weight:7lbs.)

Diagrams and Directions for using the Sixth Gift are contained in
KRAUS' *Guide*, Number *Two.* In paper. $0.70;
and separately, in the special reprint therefrom:
The Sixth Gift. In paper. $0.30

53. *Frœbel's Kindergarten Occupations for the Family.* No. 17. (*Building*, Number *Three.*) In a paper box. $0.75. (24 c.)
This Box contains 18 oblong blocks (2×1×1/2″), 3 similar blocks divided lengthwise into 6 (each 2×1/2×1/2″), and 6 divided breadthwise into 12 each 1×1×1/2″). With Diagrams and Instructions (*The Sixth Gift*, from KRAUS' *Guide*).

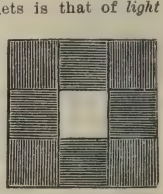
56. *The Architect in the Nursery.* After Frœbel's system. (*"The cube is the unit".*) A wooden box containing cubes blocks, oblongs, half-cubes, cylinders, half-cylinders, arches, pyramid, etc. partly of white, partly of dark wood. With 21 colored Designs. $1.00 (50 c.)

The Seventh Gift.

The Tablets.

This Gift consists of quadrangular and triangular wooden tablets *coated with Kindergarten colors*, and finely polished.

☞ Another (cheaper) style of tablets is that of *light and dark* woods (in their natural color), the quantities being always evenly divided.



These tablets as well as the preceding Gifts are designed for instruction in shifting or reversing the composition of forms, and combining them. Heretofore, the child had to do with *solids* only, but by means of the tablets the *plane* surfaces are represented.

Wooden Tablets, coated and polished.

a) in wooden boxes.

61. 8 *squares* (1×1″) (red and white). In a wooden box. $0.20
66. 4 large *right-angled isosceles triangles* (red and green). In a wooden box. $0.18
71. 16 small *right-angled isosceles triangles* (red and green). In a wooden box. $0.20
76. 32 small *isosceles triangles* (red and green). In a wooden box. $0.30
81. 54 small *isosceles triangles* (red and green). In a wooden box. $0.50
86. 9 large *equilateral triangles* (yellow and purple). In a wooden box. $0.25
91. 46 small *equilateral triangles* (yellow and purple). In a wooden box. $0.50
96. 56 *right-angled scalene triangles* (orange and blue). In a wooden box. $0.50
101. 64 *obtuse-angled triangles* (black and blue). In a wooden box. $0.60

Wooden Tablets, coated and polished.

b) in bulk (in paper boxes).

62. 100 *squares*, 1×1″, (red and white). $0.75
67. 100 large *right-angled isosceles triangles* (red and green) $2.00
72. 100 small *right-angled isosceles triangles* (red and green). $0.75
87. 100 large *equilateral triangles* (yellow and purple). $2.00
92. 100 *small equilateral triangles* (yellow and purple). $0.75
97. 100 *right-angled scalene triangles* (orange and blue). $0.75
102. 100 *obtuse-angled triangles* (black and blue). $0.75

Wooden Tablets in the natural colors of the wood, finely polished. (One half of these Tablets are of a light, the other half of a dark color).

a) in wooden boxes.

61a. 8 *squares* 1×1″, (light and dark). In a wooden box. $0.18
71a. 16 small *right-angled isosceles triangles* (light and dark). In a wooden box. $0.20
76a. 32 small *isosceles triangles* (light and dark). In a wooden box. $0.25
81a. 54 small *isosceles triangles* (light and dark). In a wooden box. $0.40
86a. 9 large *equilateral triangles* (light and dark). In a wooden box. $0.20
91a. 64 small *equilateral triangles* (light and dark). In a wooden box. $0.50
96a. 56 *right angled scalene triangles* (light and dark). In a wooden box. $0.50
101a. 64 *obtuse-angled triangles* (light and dark). In a wooden box. $0.50

Wooden Tablets in the natural colors of the wood, finely polished,

b) in bulk (in paper boxes).

62a. 100 *squares*, 1×1″, (light and dark). $0.60
72a. 100 small *right-angled isosceles triangles* (light and dark). $0.60
87a. 100 large *equilateral triangles* (light and dark). $1.20
92a. 100 small *equilateral triangles* (light and dark). $0.60
97a. 100 *right-angled scalene triangles* (light and dark). $0.60
102a. 100 *obtuse-angled triangles* (light and dark). $0.60
102b. 100 *circles*, 1″ diam. (light and dark). $0.60
102c. 100 *semi-circles*, 1″ diam. (light and dark). $0.60

Empty Wooden Boxes for Tablets.

103. A polished wooden box, 6×8×2″, to hold about 500 tablets. $0.25. (10 c.)
103a. A polished wooden box, 6×8×2″, to hold about 500 tablets, with partition, $0.25. (10 c.)

Tablets in light and dark Card-board.

106. Tablets in card-board. A set of 7 paper-boxes, each box containing 100 of the following forms in light and dark card-board: *squares, half-squares, small equilateral triangles, obtuse-angled triangles, right-angled triangles, circles, semi circles.* $1.00. (16 c.)
107. A box containing 100 pieces of one form only, selected from the above. $0.20. (4 c.)

Tablets in colored Card-board.

108a. 100 *squares* (1×1″); colors 13, 15, 323, 325. In a box. $0.30. (5 c.)
108b. 100 *isosceles triangles;* colors 133, 135, 13, 15. In a box. $0.30. (5 c.)
108c. 100 *equilateral triangles;* colors 93, 95, 213, 215. In a box. $0.30. (5 c.)
108d. 100 *scalene triangles;* colors 173, 175, 53, 55. In a box. $0.30. (5 c.)
108e. 100 *obtuse-angled triangles;* colors 253, 255, 323, 325. In a box. $0.30. (5 c.)

Diagrams and Directions for the use of the Seventh Gift are contained in

KRAUS' *Guide*, Number *Three*. In paper. $0.50
Steiger's Designs for Tablet-laying. Arranged by J. KRAUS and M. KRAUS-BŒLTE. 43 plates. $0.60

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111. *Fœbel's Kindergarten Occupations for the Family.* Nos. 11 & 12 (*Tablet-laying*). In a paper box. $1.50. (26 c.)
This Double Box contains 12 squares, 32 right-angled isosceles, 16 equilateral, 24 right-angled scalene, and 16 obtuse-angled triangles—all colored tablets—554 Designs and Instructions.

Parquetry Papers

of *engine-colored* paper, *ungummed* and *gummed*.

Price per package *ungummed* $0.12. (3 c.)
" " " *gummed* $0.30. (4 c.)

113a. A package cont'g 1000 *squares* (1×1″), assorted colors, ungummed.
113b. *ditto*, gummed.
113c. 1000 *half-squares*, assorted colors, ungummed.
113d. 1000 " " " gummed.
113e. 1000 *equilateral triangles*, ass. col., ungummed.
113f. 1000 " " " gummed.
113g. 1000 *obtuse-angled triangles*, ass. col., ungummed.
113h. 1000 " " " gummed.
113i. 1000 *scalene triangles*, assorted col., ungummed.
113k. 1000 " " " gummed.
113l. 1000 *rhombs*, assorted colors, ungummed.
113m. 1000 " " gummed.
113n. 1000 *oblongs*, assorted colors, ungummed.
113o. 1000 " " gummed.
113p. 1000 *circles*, assorted colors, ungummed.
113q. 1000 " " gummed.
113r. 1000 *half-circles*, assorted colors, ungummed.
113s. 1000 " " " gummed.
113t. 1000 *ellipses*, assorted colors, ungummed.
113u. 1000 " " gummed.
113v. 1000 *ovals*, assorted colors, ungummed.
113w. 1000 " " gummed.

Parquetry Papers

of *glazed* paper, *ungummed* and *gummed*.

Price per package *ungummed* $0.18. (3 c.)
" " " *gummed* $0.35. (4 c.)

114a. A package cont'g 1000 *squares* (1×1″), assorted colors, ungummed.
114b. *ditto*, gummed.
114c. 1000 *half squares*, assorted colors, ungummed.
114d. 1000 " " " gummed.
114e. 1000 *equilateral triangles*, ass. col., ungummed.
114f. 1000 " " " gummed.
114g. 1000 *obtuse-angled triangles*, ass. col., ungummed.
114h. 1000 " " " gummed.
114i. 1000 *scalene triangles*, assorted col., ungummed.
114k. 1000 " " " gummed.
114l. 1000 *rhombs*, assorted colors, ungummed.
114m. 1000 " " gummed.
114n. 1000 *oblongs*, assorted colors, ungummed.
114o. 1000 " " gummed
114p. 1000 *circles*, assorted colors, ungummed.
114q. 1000 " " gummed.
114r. 1000 *half-circles*, assorted colors, ungummed.
114s. 1000 " " gummed.
114t. 1000 *ellipses*, assorted colors, ungummed.
114u. 1000 " " gummed.
114v. 1000 *ovals*, assorted colors, ungummed.
114w. 1000 " " gummed.

Parquetry Papers

in *Prang's Standard Colored Papers.*

Price per package *ungummed* $0.18. (3 c.)
" " " *gummed* $0.35. (4 c.)

115a. A package cont'g 1000 *squares* (1×1″), assorted colors, ungummed.
115b. 1000 *ditto*, gummed.
115c. 1000 *half squares*, assorted colors, ungummed.
115d. 1000 " " " gummed.
115e. 1000 *equilateral triangles*, ass. col., ungummed.
115f. 1000 " " " gummed.
115g. 1000 *obtuse-angled triangles*, ass. col., ungummed.
115h. 1000 " " " gummed.
115i. 1000 *scalene triangles*, assorted col., ungummed.
115k. 1000 " " " gummed.
115l. 1000 *rhombs*, assorted colors, ungummed.
115m. 1000 " " gummed.
115n. 1000 *oblongs*, assorted colors, ungummed.
115o. 1000 " " gummed.
115p. 1000 *circles*, assorted colors, ungummed.
115q. 1000 " " gummed.
115r. 1000 *half-circles*, assorted colors, ungummed.
115s. 1000 " " " gummed.
115t. 1000 *ellipses*, assorted colors, ungummed.
115u. 1000 " " gummed.
115v. 1000 *ovals*, assorted colors, ungummed.
115w. 1000 " " gummed.

The *assorted colors* referred to in the above list of Parquetry Papers of *Prang's Standard Colored Papers* are made up in the following combinations only, viz.:

Assortment **A.** No. 13 (Red), No. 14 (Light Red), No. 15 (Lighter Red), No. 12 (Dark Red), No. 11 (Darker Red), No. 133 (Green), No. 134 (Light Green), No. 135 (Lighter Green), No. 132 (Dark Green), No. 131 (Darker Green).

Assortment B. No. 53 (Orange), No. 54 (Light Orange), No. 55 (Lighter Orange), No. 52 (Dark Orange), No. 51 (Darker Orange), No. 173 (Blue), No. 174 (Light Blue), No. 175 (Lighter Blue), No. 172 (Dark Blue), No. 171 (Darker Blue).

Assortment C. No. 93 (Yellow), No. 94 (Light Yellow), No. 95 (Lighter Yellow), No. 92 (Dark Yellow), No. 91 (Darker Yellow), No. 213 (Violet), No. 214 (Light Violet), No. 215 (Lighter Violet), No. 212 (Dark Violet), No. 211 (Darker Violet).

Assortment D. No. 43 (Orange Red Orange), No. 44 (Light Orange Red Orange), No. 42 (Dark Orange Red Orance), No. 73 (Yellow Orange), No. 74 (Light Yellow Orange), No. 72 Dark Yellow Orange), No. 113 (Yellow Green), No. 114 (Light Yellow Green), No. 112 (Dark Yellow Green), No. 153 (Blue Green), No. 154 (Light Blue Green), No. 152 (Dark Blue Green), No. 203 (Violet Blue Violet), No. 204 (Light Violet Blue Violet), No. 202 (Dark Violet Blue Violet), No. 223 (Violet Red Violet), No. 224 (Light Violet Red Violet), No. 222 (Dark Violet Red Violet).

Assortment E. No. 33 (Red Orange), No. 34 (Light Red Orange), No. 32 (Dark Red Orange), No. 63 (Orange, Yellow Orange), No. 64 (Light Orange Yellow Orange), No. 62 (Dark Orange Yellow Orange), No. 123 (Green Yellow Green), No. 124 (Light Green Yellow Green), No. 122 Dark Green Yellow Green), No. 143 (Green Blue Green), No. 144 (Light Green Blue Green), No. 142 (Dark Green Blue Green), No. 193 (Blue Violet), No 194 (Light Blue Violet), No. 192 (Dark Blue Violet), No. 233 (Red Violet), No. 234 (Light Red Violet), No. 232 (Dark Red Violet).

Assortment F. No. 13 (Red), No. 53 (Orange), No. 93 (Yellow), No. 133 (Green), No. 173 (Blue), No. 213 (Violet).

Assortment G. Is made up of Assortments A, B, C, and of Grays, Black and White.

Assortment H. Black, White and Grays.

☞ When ordering, the customers will please state *which* of above 8 Assortments is wanted.

Parquetry Papers
of one Form and one Color only.

116a. A package containing 100 pieces of one form and one color only, selected from the forms 113, 114 & 115, and from the papers contained in our sample books, ungummed.
116b. 100 *ditto*, gummed. $0.05. (2 c.) [$0.03. (2 c.)
116c. 100 pieces of one form and a particular assortment of colors selected from the papers contained in our sample books, ungummed. $0.06. (2 c.)
116d. 100 *ditto*, gummed. $0.10. (2 c.)
116e. 200 pieces of one form and one color only, ungummed. $0.05. (2 c.)
116f. 200 *ditto*, gummed. $0.08. (2 c.)
116g. 500 *ditto*, ungummed. $0.11. (2 c.)
116h. 500 *ditto*, gummed. $0.18. (2 c.)

Parquetry Papers in boxes.

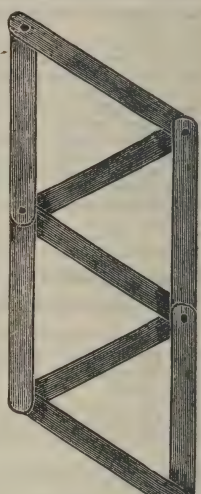
117a. A box containing 1000 pieces of *engine-colored* paper, in assorted forms and colors, ungummed. $0.15. (3 c.)
117b. 1000 *ditto*, gummed. $0.35. (4 c.)
117c. 1000 pieces of *glazed* paper in assorted forms and colors, ungummed. $0.20. (3 c.)
117d. 1000 *ditto*, gummed. $0.40. (4 c.)
118a. 1000 pieces of *Prang's Standard colored* papers in assorted forms and colors, ungummed. $0.20. (3 c.)
118b. 1000 *ditto*, gummed. $0.40. (4 c.)
118c. 1000 pieces of *Prang's Standard colored* papers, 6 colors, with one tint and one shade of each, and grays and black, ungummed. $0.20. (3 c.)
118d. 1000 *ditto*, gummed. $0.40. (4 c.)
103b. An empty box for Parquetry Papers, 18″ long, 13″ wide and 2″ deep with 35 small compartments, each to hold about 500 parquetry papers, net $1.00. (Weight: 2½lbs.)

Mounting Sheets for Parquetry.

119a. A package containing 12 leaves of white Bristol-board, 8×8″, not ruled. $0.12. (5 c.)
119b. 12 *ditto*, 7×7″, not ruled. $0.08. (5 c.)
119c. 12 blue card-board covers, 8×8″. $0.18. (10 c.)
119d. 12 ,, ,, ,, 7×7″. $0.12. (9 c.)
119e. 12 leaves of white Bristol-board, 7×9″, ruled in 1″ squares. $0.10. (6 c.)
119f. 12 *ditto*, 9×10½″, ruled in 1″ squares. $0.12. (8 c.)
119g. 12 blue card-board covers, 7×9″. $0.12. (10 c.)
119h. 12 ,, ,, ,, 9×10½″. $0.18. (13 c.)

The Eighth Gift.
The Connected Slat.

This Gift represents the embodied edge of the figure, it is the outline form of the plane of which, owing to the breadth of the single slats, it is still a considerable part. It consists of 10 slats about 4″ long and ½″ wide, each overlapping the next one at the end, and fastened to it by a rivet, so that all can be folded up or unfolded, and moved into different forms, geometrical, or symmetrical, or into representation of objects.



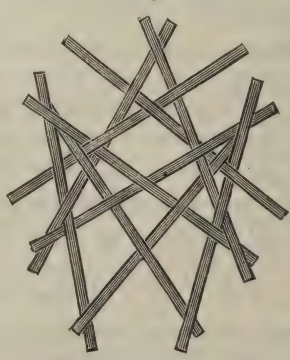
121. A set of 10 *connected slats* each 4″, altogether 40″ long, with the indication of meter, decimeter, and centimeter, on the other side. $0.20. (3 c.)
122. A box containing 4 *connected slats*, 1 each of 4, 6, 8 and 16 links, without measure. $0.40
123. A set of 8 links, without measure. $0.10. (2 c.)
124. A set of 16 links, without measure. $0.20. (3 c.)
125. A set of 16 links, extra heavy. $0.20. (3 c.)
126. A set of 10 links, extra heavy. $0.12. (2 c.)

Diagrams and Directions for the use of the Eighth Gift are contained in

KRAUS' *Guide*, Number *Four*. In paper. $0.70; and, separately, in the special reprint therefrom: *The Eighth Gift*. In paper. $0.30

The Ninth Gift.
The Disconnected Slat.

Wooden slats of varying length, width, and texture are used for interlacing, and thereby producing an almost inexhaustible variety of forms.



131. 50 *wooden slats*, 10″ long, ⅓″ wide, plain. $0.10. (3 c.)
132. 50 ,, ,, 6″ ,, ¼″ ,, ,, $0.09. (3 c.)
133. 50 ,, ,, 10″ ,, ¼″ ,, ,, $0.10. (3 c.)
133a. 100 ,, ,, 10″ ,, ¼″ ,, ,, $0.15. (4 c.)
135. 50 ,, ,, 10″ ,, ⅓″ ,, in 6 colors $0.15. (4 c.)
135a. 50 ,, ,, 10″ ,, ¼″ ,, in primary and secondary colors. $0.15. (3 c.)
135b. 100 ,, ,, *ditto*. $0.25. (5 c.)
136. 50 ,, ,, 6″ long, ¼″ wide, in 6 colors. $0.13. (5 c.)
137. A package containing about 500 cigar-lighters, 4½″ long, net $0.03. (6 c.)

Diagrams and Directions for the use of the Ninth Gift are contained in

KRAUS' *Guide*, Number *Four*. In paper. $0.70;

and separately, in the special reprint therefrom:

The Ninth Gift. In paper. $0.30

Steiger's Designs for Plaiting (Interlacing Slats), arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

141. *Frœbel's Kindergarten Occupations for the Family*. No. 7. *Plaiting (Slat-interlacing)* In a paper box. $0.75. (13 c.)

This Box contains 30 slats, 10″ long, 1/3″ wide and 30 slats, 6″ long, 1/4″ wide; in colors ,25 plain slats, 1/3″ and 25 plain slats, 1/4″ wide.

The Tenth Gift.

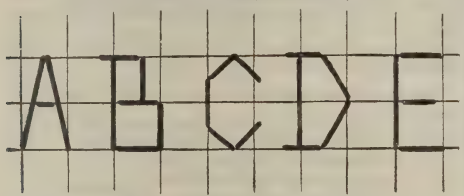
The Sticks.

This Gift consists of *wooden sticks* of various length and one tenth of an inch thick.

The sticks, like most of the preceding Gifts, are intended to teach numerical proportion and variety of form; they represent the embodied *straight* line, and are an excellent preparation for Drawing and other Occupations.

Plain Round Sticks.

151. 500 round sticks, 1″ long. $0.06. (3 c.)



156. 500 round sticks, 2″ long. $0.08. (4 c.)
161. 500 „ „ 3″ „ $0.10. (5 c.)
166. 500 „ „ 4″ „ $0.12. (6 c.)
171. 500 „ „ 5″ „ $0.14. (7 c.)
176. 500 assorted round sticks 150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15. (4 c.)

Plain Square Sticks.

182. 500 square sticks, 1″ long. $0.06. (3 c.)
182a. 1000 „ „ 1″ „ $0.08. (3 c.)
183. 500 „ „ 2″ „ $0.08. (3 c.)
183a. 1000 „ „ 2″ „ $0.12. (5 c.)
184. 500 „ „ 3″ „ $0.10. (4 c.)
184a. 1000 „ „ 3″ „ $0.15. (9 c.)
185. 500 „ „ 4″ „ $0.12. (5 c.)
185a. 1000 „ „ 4″ „ $0.18. (10 c.)
186. 500 „ „ 5″ „ $0.14. (6 c.)
186a. 1000 „ „ 5″ „ $0.20. (11 c.)
187. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15. (4 c.)

Square Sticks in the primary and secondary colors.

189a. 500 square sticks, 1″ long, in 6 colors. $0.10. (3 c.)
189d. 1000 „ „ 1″ „ „ 6 „ $0.15. (3 c.)
189b. 500 „ „ 2″ „ „ 6 „ $0.12. (3 c.)
189e. 1000 „ „ 2″ „ „ 6 „ $0.20. (5 c.)
189c. 500 „ „ 3″ „ „ 6 „ $0.15. (4 c.)
189f. 1000 „ „ 3″ „ „ 6 „ $0.25. (7 c.)
190a. 500 „ „ 4″ „ „ 6 „ $0.18. (5 c.)
190d. 1000 „ „ 4″ „ „ 6 „ $0.30 (10 c.)
190b. 500 „ „ 5″ „ „ 6 „ $0.20. (6 c.)
190e. 1000 „ „ 5″ „ „ 6 „ $0.35.(11 c.)
190e. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long), in 6 colors. $0.18. (4 c.)

Diagrams and Directions for the use of the Tenth Gift are contained in

KRAUS' *Guide*, Number *Four*. In paper. $0.70;

and separately in the special reprint therefrom:

The Tenth Gift. In paper. $0.30

Steiger's Designs for Stick-laying, arranged by JOHN KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

191. *Frœbel's Kindergarten Occupations for the Family*. No. 1 *(Stick laying)*. In a paper box $0.75

This Box contains 500 assorted round sticks, 1, 2, 3, 4 and 5″ long, respectively, 265 Designs, and Instructions.

Plain Sticks, in boxes.

191a. A paper box containing 1000 plain round sticks, assorted, from 1 to 5″. $0.20. (10 c.)
191b. A box of polished wood, in 5 compartments, cont'g 1500 plain round sticks, assorted from 1 to 5″. $0.40. (18c.)
192. A box of polished wood, in 5 compartments, containing 1500 plain square sticks, of different sizes (1, 2, 3, 4, 5″). $0.40. (20 c.)
192a. A paper box containing 1000 plain square sticks, assorted, from 1 to 5″. $0.20. (8 c.)
193. A box of polished wood, in 5 compartments, containing 1500 sticks of different sizes (1, 2, 3, 4, 5″) in the primary and secondary colors. $0.60. (20 c.)
193a. A paper box containing 1000 colored sticks, assorted, from 1 to 5″. $0.25. (8 c.)

Colored Sticks, Diagonals.

195a. 500 sticks, cut for diagonal of 5″, square, $0.25. (7 c.)
195b. 500 „ „ „ 4″ „ $0.20. (6 c.)
195c. 500 „ „ „ 4×2″, rectangle. $0.18.(5c.)
195d. 500 „ „ „ 3″, square, $0.18. (5 c.)
195e. 500 „ „ „ 2″ „ $0.15. (4 c.)
195f. 500 „ „ „ 2×1″, rectangle. $0.15.(3c.)
195g. 500 „ „ „ 1″, square, $0.10. (3 c.)

Plain Sticks, Diagonals.

197a. 500 sticks, cut for diagonal of 5″, square. $0.15. (7 c.)
197h. 1000 „ „ „ 5″ „ $0.25. (15 c.)
197b. 500 „ „ „ 4″ „ $0.12. (6 c.)
197i. 1000 „ „ „ 4″ „ $0.20. (12 c.)
197c. 500 „ „ „ 4×2″, rectangle. $0.10.(5c.)
197k. 1000 „ „ „ 4×2″ „ $0.15.(9c.)
197d. 500 „ „ „ 3″, square. $0.10. (5 c.)
197l. 1000 „ „ „ 3″ „ $0.15. (9 c.)
197e. 500 „ „ „ 2″ „ $0.10. (4 c.)
197m. 1000 „ „ „ 2″ „ $0.12. (6 c.)
197f. 500 „ „ „ 2×1″, rectangle. $0.10.(3c.)
197n. 1000 „ „ „ 2×1″ „ $0.12.(5c.)

197g. 500 „ „ „ 1″ square. $0.06. (3 c.)
197o. 1000 „ „ „ 1″ „ $0.08. (3 c.)
200. *Frœbel's Kindergarten Occupations for the Family*. No. 24 *(Stick-working*. No. 1.) In a paper box. $0.75. (12 c.)

This Box contains 14 Frames of brown Card-board for making therefrom, by bending and uniting by sticks, 11 Baskets, 1 Cradle, 1 Windmill, 1 Bench; 300 round wooden Sticks (100 each 3, 4, 7″), 100 colored glazed paper strips, and 14 Designs.

The Eleventh Gift.

The Rings.

This Gift consists of whole (*soldered* or *unsoldered)* and half *wire rings*, of various diameter.

The rings are intended, like the sticks, to teach form and proportion; they represent the embodied *curved* lines.

Unsoldered Rings.

201. 20 whole and 40 half rings, of 2″ diam. $0.40. (6 c.)
206. 20 „ „ 40 „ „ „ 1 1/3″ „ $0.40 (5 c.)
211. 20 „ „ 40 „ „ „ 3/4″ „ $0.35. (3 c.)
216. 20 whole and 40 half rings, each of 2, 1 1/3, and 3/4″ diam. (altogether 60 whole and 120 half rings). $0.75.(11c.)
212. A paper box containing 36 whole, 54 half, and 36 quarter rings of 1, 1 1/2, and 2″ diameter altogether 126 pieces.) $0.50. (10 c.)

Soldered Rings.

213. A paper box containing 36 *whole soldered* rings, 54 half, and 36 quarter rings, of 1, 1 1/2, and 2″ diameter (altogether 126 pieces.) $0.65. (10 c.)

Rings *in bulk.*

214 a. 100 *whole* rings, *unsoldered*, 2, diam. $0.85. **(14 c.)**
214 b. 100 *ditto*, 1 1/3" diam. $0.65. (8 c.)
2 4 c. 100 *ditto*, 3/4" ,, $0.55. (4 c.)
214 d. 100 *ditto*, 1" ,, $0.60. (8 c.)
214 e. 100 *ditto*, 1 1/2" ,, $0.65. (11 c.)

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214 f. 100 *whole* rings, *soldered*, 1" diam. $0.95. **(8 c.)**
214 g. 100 *ditto*, 1 1/2" diam. $1.00. (11 c.)
214 h. 100 *ditto*, 2" ,, $1.20. (15 c.)
214 i. 100 *half* rings, 2" diam. $0.30. (7 c.)
214 k. 100 *ditto*, 1 1/2" diam. $0.25. (6 c.)
2141. 100 *ditto*, 1" ,, $0.20. (5 c.)
214 m. 100 *ditto*, 1 1/3" ,, $0.25. (5 c.)
214 n. 100 *ditto*, 3/4" ,, $0 15. (3 c.) [(5 c.)
214 o. 100 *quarter* rings, (4 equal to a 2" diam. ring). $0.20.
214 p. 100 *ditto*, (4 equal to a 1 1/2" diam. ring). $0.15. (4c.)
214 q. 100 *ditto*, (4 equal to a 1" diam. ring). $0.15. (4 c.)

Diagrams and Directions for the use of the Eleventh Gift are contained in

KRAUS' *Guide*, Number *Five*. In paper. $0,70;

and separately, in the special reprint therefrom:

The Eleventh Gift. In paper. $0.30

Steiger's Designs for Ring laying, arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

221. *Frœbel's Kindergarten Occupations for the Family*. No. 8 *(Ring-laying)*. In a paper box. $0.75. (13 c.)

This Box contains 10 whole and 20 half rings, each of 2, 1 1/3, and 3/4" diameter. 107 Designs, and Instructions.

The Twelfth Gift.

The Thread.

The Thread-Game is not only an amusement but of actual use to the child; by means of the thread innumerable forms of knowledge, symmetry, and life can be produced.

226. A package containing 10 yards scarlet and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. $0.20

228. 1 dozen wooden pointers. $0.25

229. 1 sponge for wetting and smoothing the thread. $0.15

230. 1 Patent Wire-bound Kindergarten Slate, 8×12", grooved in 1/4" squares on one side. $0.25. (Weight: 1 1/4lb.)

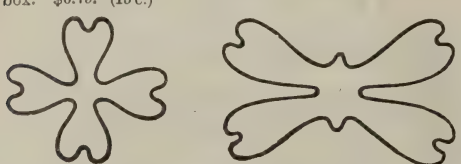
Diagrams and Directions for the use of the Twelfth Gift are contained in

KRAUS' *Guide*, Number *Five*. In paper. $0.70;

and separately, in the special reprint therefrom:

The Twelfth Gift. In paper. $0.30

232. *Frœbel's Kindergarten Occupations for the Family*. No. 13. *(Connected Slat and Thread Game)*. In a paper box. $0.75. (13 c.)

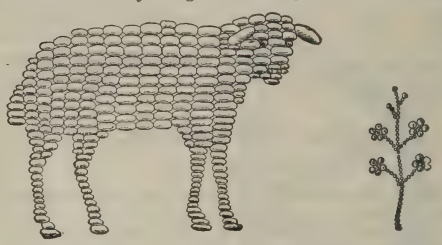


This Box contains 1 set Connected Slats. With Designs and Instructions *(The Eighth Gift*, from KRAUS' *Guide)*. 10 yards scarlet, and 10 yards blue Worsted, 5 yards blue and 5 yards yellow Cotton Thread, 1 piece of Enameled cloth and 2 wooden pointers. With Designs and Instructions *(The Twelfth Gift*, from KRAUS' *Guide.)*

The Thirteenth Gift.

The Point.

The aim of this Gift is to join the *seeds*, *shells*, *stones*, etc. to form lines, and with such lines again to form an unlimited variety of figures on the plane. It offers also



a suitable opportunity to exercise small children in grouping and sorting the different material.

240. 1 pound of mixed *seeds*, of different sizes and colors. $0.25. (18 c.)
241 a. 1 pound of (imported) *lentils*. net $0.12. (18 c.)
241 b. 1 pound of *white beans*. net $0.15. (18 c.)
241 c. 1 pound of *colored beans*. net $0.25. (18 c.)
242. 100 small *shells* of different sizes and colors. $0.20. (4 c.)
244. Enameled cloth, 45" wide, marked off in *one-inch* squares, per running foot $0 35. (10 c.)

Diagrams and Directions for the use of the Thirteenth Gift are contained in

KRAUS' *Guide*, Number *Five*. In paper. $0.70;

and separately, in the special reprint therefrom:

The Thirteenth Gift. In paper. $0.20

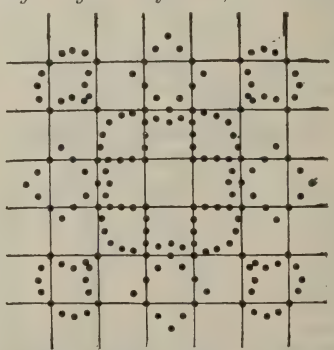
246. *Frœbel's Kindergarten Occupations for the Family*. No. 14. *(Point-laying)*. In a paper box. $0.75. (21 c.)

This Box contains 500 Seeds, Shells, etc., of different sizes and colors. With Designs and Instructions *(The Thirteenth Gift*, from KRAUS' *Guide)*.

The First Occupation.

Perforating (Pricking).

(Part of the material for the Second Occupation—Sewing—may be used for this, and vice versa.)



Perforating-Paper, ruled on one side.

251. 25 leaves of paper, 8 1/2×11", ruled in 1/4" squares, on one side. $0.15. (9 c.)
254. 1 quire Perforating-Paper, 17×22" ruled in 1/4" squares, on one side. $0.45. (28 c.)
261. 25 leaves of paper, 8 1/2×11" ruled in 1/6" squares, on one side. $0.15. (6 c.)
262. 1 quire Perforating-Paper, 17×22" ruled in 1/6" squares, on one side. $0.45. (28 c.)

264. 25 leaves of paper, $8\frac{1}{2}\times11$", ruled in $\frac{1}{8}$" squares, on one side. $0.15. (9 c.)
265. 1 quire Perforat ng-Paper, 17×22", ruled in $\frac{1}{8}$" squares, on one side. $0.45. (28 c.)

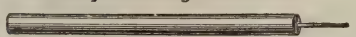
Perforating-Paper, not ruled.

266. 25 leaves of heavy white paper, $8\frac{1}{2}\times11$". $0.12. (6 c.)
267. 1 quire heavy white paper, 17×22". $0.40. (18 c.)
268. 50 leaves of heavy white paper, $7\frac{1}{2}\times10$", plain. $0.20. (11 c.)

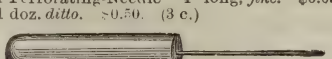
Perforating-Paper, ruled on one side, with margin.

266 a. 50 leaves of paper, 8×11", ruled in $\frac{1}{4}$" squares on one side, with margin. net $0.25. (11 c.)
266 b. 50 *ditto,* ruled in $\frac{1}{6}$" squares. net $0.25. (11 c.)
266 c. 50 " ruled in $\frac{1}{8}$" squares. net $0.25. (11 c.)

Perforating-Needles.



271. 1 Perforating-Needle, with rosewood handle, 4" long, *medium.* $0.05. (1 c.)
272. 1 doz. *ditto.* $0.50. (3 c.)
273. 1 Perforating-Needle 4 long, *fine.* $0.05. (1 c.)
273 a. 1 doz. *ditto.* $0.50. (3 c.)



276. 1 Perforating-Needle, $2\frac{1}{2}$" long, *medium.* $0.05. (1c.)
277. 1 doz. *ditto.* $0.50. (3 c.)
277 a. 1 Perforating-Needle $2\frac{1}{2}$" long, *fine.* $0.05. (1 c.)
277 b. 1 doz. *ditto.* $0.50. (3 c.)
278. 1 Perforating Needle, wooden handle, 2" long. $0.03. (1 c.)
278 a. 1 doz. *ditto.* $0.35. (3 c.)
278 b. 1 Perforating-Needle, white handle, 3" long, *coarse.* $0.05. (2. c.)
278 c. 1 doz. *ditto.* $0.50. (3 c.)

Perforating-Cushions.

279. 1 Perforating-Cushion, 6×8". $0.13. (4 c.)
279 a. 1 doz. *ditto.* $1.40. (38 c.)
281. 1 Perforating-Cushion, 7×9". $0.15. (4 c.)
282. 1 doz. *ditto.* $1.50. (48 c.)
284. 1 Perf.-Cushion, 7×9", superior quality. $0.25. (5 c.)
285. 1 doz. *ditto.* $2.50. (52 c.)

Diagrams: *Steiger's Designs for Perforating,* arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

Diagrams and Directions for the use of the First Occupations are contained in
KRAUS' *Guide,* Number *Six.* In paper. $0.50;
and, separately, in the special reprint therefrom:
The First Occupation In paper. $0.30

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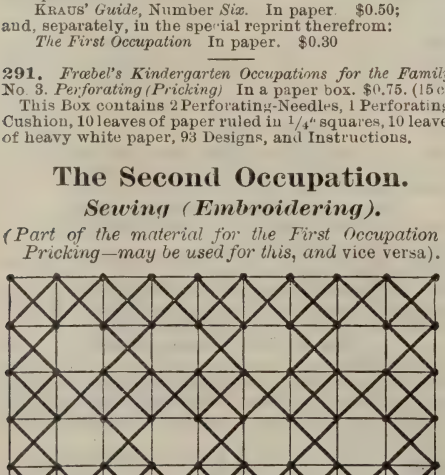
291. *Frœbel's Kindergarten Occupations for the Family.* No. 3. *Perforating (Pricking)* In a paper box. $0.75. (15 c.)
This Box contains 2 Perforating-Needles, 1 Perforating-Cushion, 10 leaves of paper ruled in $\frac{1}{4}$" squares, 10 leaves of heavy white paper, 93 Designs, and Instructions.

The Second Occupation.

Sewing (Embroidering).

(Part of the material for the First Occupation – Pricking—may be used for this, and vice versa).



White Card-board, ruled on *one* side.

300. 25 leaves of white Card-board, $5\times5\frac{1}{2}$", ruled in $\frac{1}{2}$" squares, on one side. $0.15. (5 c.)
300 a. 25 *ditto,* $\frac{3}{8}$" (= 1 centimeter) squ. $0.15. (5 c.)
300 b. 25 " $\frac{1}{4}$" squ. $0.15. (5 c.)
300 c. 25 " $\frac{1}{5}$" squ. $0.15. (5 c.)
300 d. 25 " $\frac{1}{6}$" squ. $0.15. (5 c.)
300 e. 25 " $\frac{1}{8}$" squ. $0.15. (5 c.)
301 25 leaves of white Card-board, $5\frac{1}{2}\times7\frac{1}{2}$", ruled in $\frac{1}{4}$" squ., on one side. $0.25. (7 c.)
301 a. 25 *ditto,* $\frac{1}{6}$" squ. $0.15 (7 c.)
301 b. 25 " $\frac{1}{8}$" squ. $0.15 (7 c.)
302. 25 leaves of white Card-board, 7×9", ruled in $\frac{1}{2}$" squ., on one side. $0.25. (11 c.)
302 a. 25 *ditto,* $\frac{3}{8}$" (= 1 centimeter) squ. $0.25. (11 c.)
302 b. 25 " $\frac{1}{4}$" squ. $0.25. (11 c.)
302 c. 25 " $\frac{1}{5}$" squ. $0.25. (11 c.)
303. 25 " $\frac{1}{6}$" squ. $0.25. (11 c.)
304. 25 " $\frac{1}{8}$" squ. $0.25. (11 c.)
307. 1 sheet of white Card-board, 22×28", ruled in $\frac{1}{2}$" *or* $\frac{3}{8}$" *or* $\frac{1}{4}$" *or* $\frac{1}{5}$" *or* $\frac{1}{6}$" *or* $\frac{1}{8}$" squ. $0.15. (12 c.)

White Card-board, not ruled.

309. 25 leaves of white Card-board, $4\times5\frac{1}{2}$". $0.12. (5 c.)
309 a. 25 *ditto,* $5\times5\frac{1}{2}$". $0.12. (5 c.)
309 b. 25 " $4\frac{3}{4}\times6\frac{3}{4}$" $0.12. (6 c.)
309 c. 25 " $5\frac{1}{2}\times7\frac{1}{2}$" $0.15. (7 c.)
309 d. 25 " $6\frac{1}{4}\times8\frac{1}{4}$" $0.15. (9 c.)
309 e. 25 " 7×9". $0.12. (6 c.)
309 f. 25 " 7×9". $0.20. (11 c.)
310. 1 sheet of white Card-board, 22×28. $0.10. (12 c.)
310 a. 100 white cards, $3\frac{3}{4}\times4\frac{1}{2}$". $0.25. (11 c.)

Black Bristol-board, not ruled.

310 b. 25 leaves of black Bristol-b'd, $5\frac{1}{2}\times7\frac{1}{2}$". $0.35. (5c.)
310 c. 25 " " " " $5\times5\frac{1}{2}$". $0.25. (5 c.)
310 d. 1 sheet " " " 22×28". $0.10. (12 c.)

Tinted Bristol-board, ruled on *one* side.

311. 25 leaves of tinted Bristol-board, $5\times5\frac{1}{2}$", ruled in $\frac{1}{2}$" squ., on one side. $0.15. (6 c.)
311 a. 25 *ditto,* $\frac{3}{8}$" squ. $0.15. (6 c.)
311 b. 25 leaves tinted Bristol-b'd, ass'd tints, $5\times5\frac{1}{2}$", ruled in $\frac{1}{4}$" squ., on one side. $0.15. (6 c.)
312. 25 *ditto,* $\frac{1}{5}$" squ. $0.15. (6 c.)
313. 25 " $\frac{1}{6}$" squ. $0.15. (6 c.)
313 a. 25 " $\frac{1}{8}$" squ. $0.15. (6 c.)
313 b. 25 " $5\frac{1}{2}\times7\frac{1}{2}$", ruled in $\frac{1}{4}$" squ. $0.15. (8 c.)
313 c. 25 " $\frac{1}{6}$" squ. $0.15. (8 c.)
313 d. 25 " $\frac{1}{8}$" squ. $0.15. (8 c.)
314. 25 leaves of tinted Bristol-board, 7×9", ruled in $\frac{1}{2}$" squ., on one side. $0.25. (11 c.)
314 a. 25 *ditto,* $\frac{3}{8}$" squ. $0.25. (11 c.)
315. 25 leaves of tinted Bristol-board, assorted tints, 7×9", ruled in $\frac{1}{4}$" squ., on one side. $0.25. (11 c.)
316. 25 *ditto,* $\frac{1}{5}$" squ. $0.25. (11 c.)
317 a. 25 " $\frac{1}{6}$" squ. $0.25. (11 c.)
318. 1 sheet of tinted Bristol-board, 22×28", ruled in $\frac{1}{2}$", *or* $\frac{3}{8}$", *or* $\frac{1}{4}$", *or* $\frac{1}{5}$", *or* $\frac{1}{6}$", *or* $\frac{1}{8}$" squ. $0.15. (12 c.)

Tinted Bristol-board, not ruled.

318 a. 25 leaves of tinted Bristol-board, $4\frac{3}{4}\times6\frac{3}{4}$". $0.12. (6 c.)
318 b. 25 *ditto,* $5\frac{1}{2}\times7\frac{1}{2}$". $0.15. (8 c.)
318 c. 25 " $6\frac{1}{4}\times8\frac{1}{4}$". $0.15. (9 c.)
319. 25 leaves of tinted Bristol-board, assorted tints, $5\times5\frac{1}{2}$". $0.14. (5 c.)
319 a. 25 *ditto,* 7×9". $0.24. (11 c.)
320. 1 sheet of tinted Bristol-board, 22×28". $0.10. (12 c.)
320 a. 100 tinted cards, $3\frac{3}{4}\times4\frac{1}{2}$". $0.30. (11 c.)
320 b. *Steiger's* Samples of tinted and white Bristol-board (free on application).
321. 25 leaves of thick blotting-paper, 7×9". $0.20. (11 c.)

Tinted Bristol-board, ruled on *one* side, with margin.

323 a. 50 leaves of tinted Bristol-board, 4×4", 6 colors ruled in $\frac{1}{4}$" squ., net $0.25. (5 c.)
323 b. 50 *ditto,* $\frac{3}{8}$" squ., net $0.25. (5 c.)
323 c. 25 " $5\frac{1}{2}\times7\frac{1}{2}$", ruled in $\frac{1}{4}$" squ., net $0.20. (7 c.)
323 d. 25 " $\frac{1}{6}$" squ., net $0.20. (7 c.)
323 e. 25 " 7×9", ruled in $\frac{1}{4}$" squ., net $0.35. (11 c.)
323 f. 25 " $\frac{1}{6}$" squ., net $0.35. (11 c.)

White Card-board, ruled on one side, with margin.

325. 50 leaves of white Card-board, 4×4", ruled in 1/4" squ., net $0.25. (6 c.)
325 a. 50 *ditto*, 3/8" squ., net $0.25. (6 c.)
325 b. 25 ,, 7×9", ruled in 1/4" squ., net $0.35. (11 c.)
325 c. 25 ,, 1/6" squ., net $0.35. (11 c.)
325 d. 25 ,, 5 1/2×7 1/2" ruled in 1/4" squ., net $0.20. (7c.)
325 e. 25 ,, 1/6" squ., net $0.20. (7 c.)

Worsted-Needles, Zephyr Worsted and Silk.

331. 1 doz. Worsted-Needles of assorted thickness. In wrapper. $0.12
333. 1 doz. *ditto, fine.* $0.10
333 a. 1 doz. ,, *medium.* $0.10
333 b. 1 doz. ,, *coarse.* $0.10
333 c. 25 Worsted-Needles, *fine.* $0.15
333 d. 25 ,, *medium.* $0.15
333 e. 25 ,, *coarse.* $0.15
333 f. 25 ,, *extra fine.* $0.15

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341. A package containing Split Zephyr Worsted of 12 different colors, and 3 Worsted-Needles. $0.20
343. A package containing Split Zephyr Worsted of 24 different colors, and 6 Worsted-Needles. $0.40

We offer the following line of

Split Zephyr Worsted.

The colors represented in this list are selected to conform as nearly as possible with Prang's Standard colored papers.

The numbers before the parenthesis ( ) are in accordance with the numbers of our Sample Book No. 760, viz.:

No. 11 (1694)— 12 (1692)— 13 (1687)— 14 (1681)— 15 (1679)
— 23 (1683)— 31 (1691)— 32 (1690)— 33 (1682)— 43 (1300)
— 51 (1202)— 52 (1200)— 53 (1298)— 54 (1872)— 55 (1869)
— 63 (1870)— 71 (1119)— 72 (1118)— 73 (1290)— 75 (1868)
— 92 (1284)— 93 (1280)— 94 (1278)— 95 (1276)—111 (1667)
—112 (1665)—113 (3295)—114 (3293)—131 (3258)—132 (3256)
—133 (3302)—134 (3250)—143 (3253)—172 (2886)—173 (2885)
—174 (2884)—183 (2888)—191 (2896)—192 (2895)—193 (2892)
—194 (2890)—211 (2998)—212 (2996)—213 (2995)—214 (2994)
—215 (2989)—231 (1696)—232 (1695)—243 (3537)—251 (2037)
—252 (2036)—253 (2034)—254 (2032)—321 (1477)—322 (1476)
—323 (1475)—324 (1473)—325 (1469). per ounce net $0.20

345. 1 ounce of Split Zephyr Worsted of any of the above colors. $0.20
345a. 1 lap or skein *ditto.* $0.10

346. A package containing Embroidering-Silk of 12 different colors, and 3 Needles. $0.35

348. A package containing Embroidering-Silk of 24 different colors, and 6 Needles. $0.70
350. A bunch containing 25 strands of Embroidering-Silk, of any color. In wrapper. $0.35

Corticelli Wash Silk, on spools. Fast Colors.

Per spool (10 yards), net $0.05 (including Postage, $0.00)

Yellow (No. 504). — Canary (506). — Orange (509). — Blue Purple (513). — Purple (514). — Blue (522). — Dark Blue (524). — Amber Brown (526). — Pink (536). — Light Cherry (537). — Light Scarlet (539). — Dark Scarlet (540). — Light Cardinal (542). — Green (551). — Medium Green (555). — Light Old Gold (558). — Olive (561). — Rose Pink (571). — Dark Rose Pink (573). — Rose (574). — Dark Cherry (577). — Olive Green (583). — Grey (603). — Black (612). — White (614). — Peacock Blue (624). — Green Blue (626). — Light Golden Brown (645). — Pomegranate (681). — Light Olive (693). — Dark Olive (696). — Nile Green (701). — Old Rose (720). — Old Blue (738). — Light Maize (740). — Dark Maize (743). — Medium Scarlet (766). — Light Burnt Orange (770). — Dark Burnt Orange (771). — Dark Golden Brown (777).

Colored Thread.

350 b. 12 spools Colored Thread, assort. colors, net $0.60. (9 c.)

Outline Embroidery Cards.

New Embroidery Pictures, small,

each package containing 10 white cards with designs, 4 3/4×6 3/4", in wrapper:

351. No. 1. Miscellaneous objects (Forms of Life), [511–520]. $0.25 @ (3 c.)
352. ,, 2. ,, ,, ,, [521–530]. $0.25 @ (3 c.)
353. ,, 3. ,, ,, ,, [531–540]. $0.25 @ (3 c.)
354. ,, 4. ,, ,, ,, [541–550]. $0.25 @ (3 c.)
355. ,, 5. ,, ,, ,, [551–560]. $0.25 @ (3 c.)

New Embroidery Pictures, large,

each package containing 6 white cards with designs, 6 1/4×8 1/4", in wrapper:

356. No. 6. Miscellaneous objects (Forms of Life), [611–616]. $0.20 @ (4 c.)
357. ,, 7. ,, ,, ,, [617–622]. $0.20 @ (4 c.)
358. ,, 8. ,, ,, ,, [623–628]. $0.20 @ (4 c.)
359. ,, 9. ,, ,, ,, [629–634]. $0.20 @ (4 c.)
360. ,, 10. ,, ,, ,, [635–640]. $0.20 @ (4 c.)
360 a. ,, 11. ,, ,, ,, [641–646]. $0.20 @ (4 c.)
360 b. ,, 12 ,, ,, ,, [647–652]. $0.20 @ (4 c.)
360 c. ,, 13. ,, ,, ,, [653–658]. $0.20 @ (4 c.)
360 d. 12 white cards, 4 3/4×6 3/4" with designs for outline embroidery selected from the pictures on p. 30 $0.25. (3c.)
360 e. 12 *ditto*, 6 1/4×8 1/4" *ditto.* p. 31 $0.35. (4 c.)

Steiger's large Embroidery Pictures,

each package containing 12 plates, 6×8", in wrapper:

361. No. 1. Miscellaneous objects — easy. $0.35 @ (5 c.)
362. ,, 2. ,, ,, — ,, $0.35 @ (5 c.)
363. ,, 3. ,, ,, — ,, $0.35 @ (5 c.)
364. ,, 4. ,, ,, — less easy. $0.35 @ (5 c.)
365. ,, 5. ,, ,, — ,, ,, $0.35 @ (5 c.)
366. ,, 6. ,, ,, — ,, ,, $0.35 @ (5 c.)
367. ,, 7. ,, ,, — ,, ,, $0.35 @ (5 c.)
368. ,, 8. ,, ,, — ,, ,, $0.35 @ (5 c.)
369. ,, 9. ,, ,, rather difficult. $0.35 @ (5 c.)
370. ,, 10. ,, ,, ,, ,, $0.35 @ (5 c.)
371. ,, 11. ,, ,, ,, ,, $0.35 @ (5 c.)
372. ,, 12. ,, ,, ,, ,, $0.35 @ (5 c.)
373. ,, 13. Animals. $0.35 @ (5 c.)
374. ,, 14. ,, $0.35 @ (5 c.)
375. ,, 15. Birds. $0.35 @ (5 c.)
376. ,, 16. ,, $0.35 @ (5 c.)
377. ,, 17. Flowers and Fruits. $0.35 @ (5 c.)
378. ,, 18. ,, ,, $0.35 @ (5 c.)
379. ,, 19. Scripture Texts. $0.35 @ (5 c.)
380. ,, 20. ,, ,, $0.35 @ (5 c.)

Steiger's small Embroidery Pictures,

each package containing 12 plates, 4 1/2×5 1/2", in wrapper:

391. No. 1. Miscellaneous objects. $0.25 @ (3 c.)
392. ,, 2. ,, ,, $0.25 @ (3 c.)
393. ,, 3. ,, ,, $0.25 @ (3 c.)
394. ,, 4. ,, ,, $0.25 @ (3 c.)
395. ,, 5. ,, ,, $0.25 @ (3 c.)
396. ,, 6. ,, ,, $0.25 @ (3 c.)
397. ,, 7. Birds. $0.25 @ (3 c.)
398. ,, 8. Animals. $0.25 @ (3 c.)
399. ,, 9. Flowers. $0.25 @ (3 c.)
400. One package containing 12 shaded pictures — Groups of children — 6×8", outlined in *colors*, for Perforating and Sewing. $0.45. (5 c.)

Bradley's Outline Embroidery Cards.

400 a. 12 white cards, 4×5 1/2", with designs for outline embroidery. net $0.25. (4 c.)
400 b. 12 *ditto*, 5 1/2×7 1/2", with designs for outline embroidery. net $0.35. (4 c.)
402. 12 leaves of white Bristol-board, 5 1/2×7 1/2", with designs relating to Bible History. net $0.30. (4 c.)
402 a. 12 *ditto*, 4×5 1/2". net $0.20. (3 c.)

New A. B. C. Picture Cards

in 4 parts of 12 white cards each, 7 1/4×5 5/8", dotted for Pricking and Sewing, each card representing a Capital and corresponding Small Letter, and the Picture of an Object or Animal, the name of which begins with the same letter.

404 a. Part 1. Letters A to M, with Objects. $0.40. (5 c.)
404 b. ,, 2. ,, N to Z, ,, ,, $0.40. (5 c.)
404 c. ,, 3. ,, A to M, ,, Animals. $0.40. (5 c.)
404 d. ,, 4. ,, N to Z, ,, ,, $0.40. (5 c.)

The New Marking Stitch Cards.

An easy introduction to Marking, in 3 parts, each containing 12 white cards, $7\frac{1}{2}\times5\frac{1}{4}$", dotted for Pricking and Sewing.

405. Part 1. Single Letters and Figures. $0.40. (5c.)
405a. „ 2. „ „ „ „ $0.40. (5c.)
405b. „ 3. Short Words, $0.40. (5c.)

Beautifully Colored Embroidery Cards

with Christmas, New Year and Birthday Mottoes to be worked by the Children, size $6\frac{1}{2}\times4\frac{1}{2}$" each, card $0.10. (3c.)

406. *Happy may your Birthday be.*
406a. *With the Season's Greetings.*
406b. *Accept my best Wishes.*
406c. *Wishing you a Merry Christmas.*
406d. *Wishing you a Happy New Year.*

Combination Object Lesson and Embroidery Pictures.

407. *Household Object Lessons.* A series of 12 Pictures, size $8\times5\frac{1}{2}$", beautifully printed in colors on white cards, and dotted for Pricking and Sewing, in wrapper. $0.45. (5c.)

New Series of Colored Embroidery Cards

which may be used as Aids for Object Lessons, 13 packages, each cont'g 6 colored cards, $7\frac{3}{8}\times5\frac{3}{8}$", dotted for Pricking and Sewing, in wrapper, each package $0.40. (3c.)

408. No. 1. Lessons on Bread.
408a. „ 2. „ „ an Apple.
408b. „ 3. „ „ Coal.
408c. „ 4. „ „ a Gardener.
408d. „ 5. „ „ Tea and Coffee.
408e. „ 6. „ „ Peas and Beans.
408f. „ 7. „ „ Milk and Butter.
408g. „ 8. „ „ a Mouse.
408h. „ 9. „ „ Cleanliness.
408i. „ 10. „ „ Fire.
408k. „ 11. „ „ a Seaside Scene.
408l. „ 12. „ „ Sheep-shearing and Wool.
408m. „ 13. „ „ Bees, Beehives and Honeycombs.

Pricked Sewing Cards.

STEIGER'S *Pricked Sewing Cards*, each package cont'g 10 cards, white, $4\frac{1}{2}\times6\frac{1}{4}$", in wrapper:

381. No. 1. Miscellaneous objects. $0.10
382. „ 2. „ „ $0.10
383. „ 3. „ „ $0.10
384. „ 4. „ „ $0.10
(4c.) @

385. 50 Pricked Sewing Cards, white and tinted, $4\frac{3}{4}\times4\frac{3}{4}$", perforated in 10mm. ($\frac{3}{8}$") squ. $0.50. (9c.)
385a. 50 *ditto*, 5mm. ($\frac{1}{5}$")squ. $0.50. (9c.)
385b. 50 „ 10mm. ($\frac{3}{8}$") squ. $0.75. (12c.)
385c. 50 „ 5mm. ($\frac{1}{5}$") squ. $0.75. (12c.)
385d. 30 „ $4\frac{3}{4}\times4\frac{3}{4}$" with fig's in outline and pricked. $0.30. (5c.)
385e. 30 *ditto*, more difficult. $0.30. (5c.)

Bradley's Pricked Sewing Cards.

400c. 100 pricked cards, white, $3\frac{3}{4}\times4\frac{1}{2}$", ass. net $1.00 (12c.)
386. 100 sewing cards, white, $3\frac{3}{4}\times4\frac{1}{2}$", perforated in $\frac{1}{8}$" squ. net $1.00. (10c.)
386a. 100 *ditto*, tinted, $3\frac{3}{4}\times4\frac{1}{2}$", perforated in $\frac{1}{6}$" squ. net $1.00. (10c.)
386b. 100 perforated sewing cards, white, $3\frac{3}{4}\times4\frac{1}{2}$", with large holes, assorted designs. net $1.00. (10c.)
387. 12 sewing cards, white, 6×8", perforated in $\frac{1}{4}$" squ. net $0.35. (5c.)
387a. 12 *ditto*, 6×6", perforated in $\frac{1}{4}$" squ. net $0.25. (4c.)
387b. 12 *ditto*, 7×9", „ „ $\frac{1}{3}$" „ „ $0.35. (5c.)
387c. 12 *ditto*, 6×8", „ „ $\frac{1}{6}$" „ „ $0.35. (5c.)
388. 12 *ditto*, tinted, 6×8", perforated in $\frac{1}{4}$" squ. net [$0.35. (5c.)
388a. 12 *ditto*, „ 7×9" „ „ $\frac{1}{3}$" squ. net [$0.35. (5c.)
388b. 12 *ditto*, „ 6×8" „ „ $\frac{1}{6}$" squ. net [$0.35. (5c.)

Portfolios.

400d. 12 Portfolios of heavy Manilla paper, 5×7", for preserving sewing work. $0.40. (10c.)

Diagrams: STEIGER'S *Designs for Embroidering*, arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates in wrapper. $0.30.

Diagrams and Directions for the use of the Second Occupation are contained in

KRAUS' *Guide*, Number *Six*. In paper. $0.50

and separately, in the special reprint therefrom:

The Second Occupation. In paper. $0.30.

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401. *Frœbel's Kindergarten Occupations for the Family.* No. 5. *(Embroidering.)* In a paper box. $0.75. (12c.)

This Box contains Worsted of 12 different colors, 3 Worsted-Needles, 1 Perforating Needle, 10 pieces of fine board, ruled on one side, one piece of blotting-paper, 10 leaves of white paper, 136 Designs, and Instructions.

403. *Frœbel's Kindergarten Occupation for the Family.* No. 26. *(Embroidering for Beginners.)* In a paper box. $0.75. (14c.)

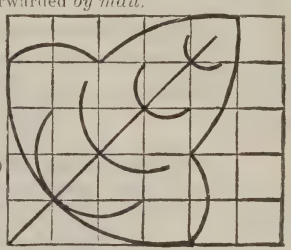
This box contains 24 pricked white Sewing Cards, $4\frac{1}{2}\times6\frac{1}{4}$", of miscellaneous objects, 1 ounce of Worsted of 12 different colors, 3 Worsted-Needles, 1 pair of Scissors with rounded blades.

The Third Occupation.

Net-work Drawing.

Wire-bound Kindergarten Slates.

☞ The Slates, being liable to break, *cannot* be forwarded *by mail.*



421. 1 Patent Wire-bound Kindergarten Slate, 5×7", grooved in $\frac{1}{4}$" squ., on one side. $0.12. (Weight: $1\frac{1}{2}$ lb.)
423a. 1 *ditto*, 6×9". $0.15.(W'ght:$2\frac{1}{4}$lbs.)
424. 1 *ditto*, 7×11". $0.20.(W'ght:$2\frac{1}{2}$lbs.)
425. 1 *ditto*, 8×12". $0.25.(W'ght:$3\frac{1}{4}$lbs.

Noiseless Slates,
ruled without margin.

426. 1 Noiseless Slate, 6×9", grooved in $\frac{1}{4}$" squ., on one side. $0.18. (Weight: $2\frac{1}{4}$ lbs.)
427. 1 Noiseless Slate, 7×11". $0.20. (Weight: $3\frac{1}{4}$ lbs.)

Dotted Noiseless Slates.

430. 1 Noiseless Slate, 6×9", dotted in $\frac{1}{4}$" squ., on one side, net $0.18. (Weight: 2 lbs. 2 oz.)

Slate pencils.

431. 1 doz. artificially prepared Slate pencils. $0.12. (6c.)
432. 100 *ditto*, in a box. $0.85. (26c.)
432a. 12 Slate pencils, round, $6\frac{1}{4}$" long, in white-wood, yellow polished. $0.20. (4c.)
432b. 12 artificially prepared Slate pencils, triangular, $6\frac{1}{4}$" long, in white-wood, not polished. $0.25. (4c.)

Kindergarten Drawing-books,
ruled without margin.

433. 1 doz. Kindergarten Drawing-books, each with 12 leaves, $8\frac{1}{2}\times11$", ruled in $\frac{1}{4}$" squ., *on both* sides. $0.80. (40c.)
434. 1 doz. *ditto*, $8\frac{1}{2}\times11$", ruled in $\frac{1}{5}$" squ. $0.80. (40c.)
435. 1 doz. „ $8\frac{1}{2}\times11$", „ „ $\frac{1}{6}$" squ. $0.80. (40c.)
436. 1 doz. „ $8\frac{1}{2}\times11$", „ „ $\frac{1}{8}$" squ. $0.80. (40c.)
441. 1 doz. „ $7\times8\frac{1}{2}$", „ „ $\frac{1}{4}$" squ. $0.70. (30c.)
444. 1 doz. Kindergarten Drawing-books, $7\times8\frac{1}{2}$", ruled in $\frac{1}{5}$" squ. $0.70. (30c.)
446. 1 doz. Kindergarten Drawing-books, each with 12 leaves, $7\times8\frac{1}{2}$", ruled in $\frac{1}{6}$" squ., *on both* sides. $0.70.(30c.)
447. 1 doz. *ditto*, $7\times8\frac{1}{2}$", ruled in $\frac{1}{8}$" squ. $0.70. (30c.)

Drawing-books for Teachers.
(Interleaved with tissue paper).

452a. 1 Kindergarten Drawing-book with 48 pages, $8\frac{1}{2}\times11$", ruled in $\frac{1}{5}$" squ., *on both* sides. bds. net $0.35. (15c.)

452 b. 1 Kindergarten Drawing-book with 48 pages, $8^1/_2 \times 11''$ ruled in $^1/_4''$ squ., *on both* sides. bds. net $0.35. (15 c.)
453. 1 *ditto*, $8^1/_2 \times 11''$, ruled in $^1/_6''$ squ. bds. net $0.35. (15 c.)
454. 1 „ $8^1/_2 \times 11''$, ruled in $^1/_8''$ squ. bds. net $0.35. (15 c.)

These Drawing-books are to be had also with 96 pages each, @ net $0.55. (21 c)

Kindergarten Drawing-books, *with margin.*

455. 1 doz. Kindergarten Drawing-books, each with 12 leaves, $8 \times 11''$, ruled in $^1/_4''$ squ., with margin, net $1.00. (32 c.)
456. 1 doz *ditto*, $8 \times 11''$, ruled in $^1/_6''$ squ., with margin, net $1.00. (32 c)
457. 1 doz. *ditto*, $8 \times 11''$, ruled in $^1/_8''$ squ., with margin, net $1.00. (32 c.)
458. 1 doz. *ditto*, $7 \times 8''$, ruled in $^1/_4''$ squ., with margin, net $0.75. (25 c.)
459 1 doz. *ditto*, $7 \times 8''$, ruled in $^1/_6''$ squ., with margin, net $0.75. (25 c.)
460. 1 doz. *ditto*, $7 \times 8''$, ruled in $^1/_8''$ squ., with margin, net $0.75. (25 c.)

Drawing-paper, *ruled without margin.*

443. 1 quire Kindergarten Drawing-paper, $14 \times 17''$, ruled in $^1/_4''$ squ., *on both* sides. $0.40. (19 c.)
445. 1 quire *ditto*, $14 \times 17''$, ruled in $^1/_6''$ squ., *on both* sides. $0.40. (19 c.)
448. 1 quire *ditto*, $14 \times 17''$, ruled in $^1/_6''$ squ., *on both* sides. $0.40. (19 c.)
451. 1 quire *ditto*, $14 \times 17''$, ruled in $^1/_8''$ squ., *on both* sides. $0.40. (19 c.)
452. 1 quire *ditto*, $14 \times 17''$, ruled in $^1/_2''$ squ., *on both* sides. $0.40. (19 c.)
449. 1 quire *ditto*, $17 \times 22''$, ruled in $^1/_4''$ squ., *on both* sides. $0.50. (29 c.)
449 a. 1 quire *ditto*, ruled in $^1/_6''$ squ. $0.50. (29 c.)
449 b 1 quire „ „ „ $^1/_8''$ squ. $0.50. (29 c.)
443 d. 50 leaves, $8 \times 11''$, ruled in $^1/_4''$ squ., *without margin* $0.25. (15 c.)
443 e. 50 „ „ „ $^1/_6''$ squ. „ $0.25. (15 c.)
443 f. 50 „ „ „ $^1/_8''$ squ. „ $0.25. (15 c.)

Drawing-paper, *with margin.*

443 a. 50 leaves Drawing-paper, $8 \times 11''$, ruled *on both* sides, $^1/_4''$ squ., *with margin*, net $0.35. (11 c.)
443 b. 50 *ditto*, ruled in $^1/_6''$ squ., net $0.35. (11 c.)
443 c. 50 „ „ „ $^1/_8''$ squ., net $0.35. (11 c.)

Drawing-paper and books, *ruled diagonally.*

450. 1 doz. leaves Drawing-paper, $8^1/_2 \times 11''$, ruled *diagonally* in $^1/_4'$ equilateral triangles, net $0.15. (5 c.)
450 a. 50 *ditto*, $8 \times 11''$, ruled *diagonally* in $^1/_4''$ equilateral triangles, *on both* sides, net $0.35. (12 c.)
450 b. 1 doz. Kindergarten Drawing-books, each with 12 leaves, $8 \times 11''$, ruled *diogonally* in $^1/_4''$ equilateral triangles, net $1.00. (35 c.)
450 c. 1 doz. *ditto*, $7 \times 8^1/_2''$, ruled *diagonally* in $^1/_4''$ equilateral triangles, net $0.75. (30 c.)

Dotted Drawing-paper.

460 c. 25 leaves of dotted Drawing-paper, $7 \times 9''$, in $^1/_2'$ squ., net $0.15. (8 c.)
460 d. 1 doz. Kindergarten Drawing-books, each with 12 leaves, $7 \times 9''$, in $^1/_2''$ squ., net $1.00. (32 c.)

Lead-pencils and *Colored Wax-Crayons.*

461. 1 doz. common Lead-pencils. $0.25. (4 c.)
462. 1 doz. *ditto, fine.* $0.75. (4 c.)
463. FABER'S WAX Crayons or *Creta Lævis* Pencils, $6^7/_8''$ long, 48 colors, viz.:

White (No. 1). — Chrome-Yellow, Pale (2). — *ditto*, Medium (4). — *ditto*, Deep (62). — Yellow Ochre (37). — Primrose Yellow (59). — Italian Pink (64). — Roman Ochre (6). — Brown Ochre (36). — India Brown No. 1 (43). — *ditto*, No. 2 (28). — Purple Brown (35). — Red Brown (60). — Vandyke Brown (87). — Burnt Umber (32). — Raw Umber, No. 1 (61). — *ditto*, No. 2 (33). — *ditto*, No. 3 (52).— *ditto*, No. 4 (55). — Burnt Sienna (34). — Prussian Blue (12). — Ultramarine (13). — Light Antwerp Blue (58). — Deep Antwerp Blue (50). — Indigo (65). — Light Blue (88). — Flesh Tint, No. 1 (16). — *ditto*, No. 2 (18). — Red Lead (20). — India Red, No. 1 (42). — *ditto*, No. 2 (30). — Vermilion (38). — Scarlet (46). — Pink (72). — Crimson (75). — Prussian Green, No. 1 (29). — *ditto*, No. 2 (45). — Olive Green, No. 1 (39). — *ditto*, No. 2 (47). — *ditto*, No. 3 (40).— *ditto*, No. 4 (56). — Chrome Green, No. 1 (63). — *ditto*, No. 2 (57). — *ditto*, No. 3 (69). — Yellow Green (53). — Black (44). — Violet (51). — Purple (54). each net $0.09. (2 c.)
463 a. 1 Wax Crayon, col'd, Carmine extra. net $0.12. (2 c.)
463 b. 1 „ „ Vermilion extra, net $0.12. (2 c.)
463 c. 1 „ „ Ultramarine extra. net $0.12. (2 c.)
463 d. 1 „ „ Black extra. net $0.12. (2 c.)
464. A box of 6 colored Wax Crayons of primary and secondary colors. ● $0.65. (5 c.)
465. A box of 12 *ditto*, assorted. $1.25. (7 c.)
466. A box of 18 *ditto*, assorted. $1.75. (9 c.)
467. Eagle Colored Crayons, Pencils 7" lg., 51 colors, viz.:

White (No. 701). — Primrose Yellow (702). — Light Blue (703). — Orange Yellow (704). — Japan Brown (705). — Vegetable Green (706). — Roman Ochre (707). — Pink (708). — Caput Mortum Brown (709). — Prussian Blue (710). — Green Bice (711). — Vermilion (712). — Russian Green (713). — Sienna Brown (714). — Olive, No. 1 (715). — Violet (716). — Japan Red (717). — Ultramarine (718). — Scarlet (719). — Black (720). — Van Dyke Brown (721). — Olive, No. 3 (722). — Caput Mortum, No. 2 (623). — Dark Violet (724). — Terra Sienna (725). — Indigo (726). — Autumnal Yellow (727). — Olive Brown (728). — Umber Brown (729). — Dark Olive (730). — Sepia Brown (731). — Red Ochre (732). — Straw Yellow (733). — Bottle Green (734). — Blue Violet (735). — Dark Gray (736). — Gray (737). — Light Antwerp Blue (738). — Olive, No. 2 (739). — Madder Lake (740). — Flesh Tint, No. 1 (741). — Light Ochre (742). — Flesh Tint, No. 2 (743). — Light Pink (744). — Mineral Green (745). — Raw Umber (746). — Italian Yellow (747).— Carmine, No. 1 (748).— Fresco Red (749).— Carmine, No. 2 (750).— New Red (753). each net $0.06. (1 c.)

Pastel Crayons.

468. A box of 8 Pastel Crayons, $3^1/_2''$ long, in primary and secondary colors, brown and gray. $0.10. (3 c.)

Diagrams: STEIGER'S *Designs for Net-Work Drawing*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper, $0.30

New Drawing Lessons for Children. 2 parts, each containing 10 Designs and Paper, in wrapper:

No. 1. Groups of children. $0.25. (5 c.)
No. 2. Animals. $0.25. (5 c.)

K. FRŒBEL. *Elements of Designing on the Developing System for Elementary School Classes, and for Families.* 4 Parts, each containing 25 pages, ruled in squares, with designs and space for copying, and for the compositions, combinations and inventions of the pupil.

Nos. 1, 2, 3. Straight Lines, and their combinations, each $0.35

No. 4. Circles and Curved Lines, and their combinations. $0.35

Diagrams and Directions for the use of the Third Occupation are contained in

KRAUS' *Guide.* Number *Seven.* In paper. $1.20; and separately, in the special reprint therefrom:

The Third Occupation. In paper. $0.50

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471. *Frœbel's Kindergarten Occupations for the Family.* No. 2. (*Net-work Drawing.*) In a paper box. $0.75. (18 c.)

This box contains a slate grooved in $^1/_4''$ squares, on one side, 3 Slate-pencils, 93 Designs, and Instructions.

The Fourth Occupation.

Coloring and Painting.

Winsor & Newton's Water Colors.

a) in half cakes.

473. 1 half cake Red (Vermilion). $0.15. (2 c.)
475. 1 half cake New Blue. $0.15. (2 c.)
477. 1 half cake Yellow (Chrome). $0.15. (2 c.)

By mixing the above *primary* colors, the *secondary* colors (purple, green and orange) will be produced.

477 a. 1 half cake Ivory Black. $0.15. (2 c.)
477 b. 1 half cake Chinese White. $0.15. (2 c.)
477 c. 1 half cake Carmine. $0.55. (2 c.)
477 d. 1 half cake French Blue (French Ultramarine). $0.35. (2 c.)

b) in half collapsible tubes.

479 a. 1 half tube Vermilion. $0.15. (2 c.)
479 b. 1 half tube New Blue. $0.15. (2 c.)
479 c. 1 half tube Yellow (Chrome). $0.15. (2 c.)
479 d. 1 half tube Ivory Black. $0.15. (2 c.)
479 e. 1 small tube Chinese White. $0.18. (3 c.)
479 f. 1 half tube French Blue (French Ultramarine). [$0.35. (2 c.)
479 g. 1 half tube Carmine. $0.55

Prang's Water Colors.

Palette Colors.

480. Palette A, cont'g 6 colors, with brush. $0.10. (3 c.)
480a. Palette B, ,, 9 ,, ,, ,, $0.15. (4 c.)

Eagle Colors, in tin boxes.

480b. Box 2, containing 8 colors, with brush. $0.25. (3 c.)
480c. Box 4, ,, 12 ,, ,, $0.35. (5 c.)

Fine Water Colors, for High Schools.

480d. Box 13, containing 12 colors, 2 brushes and Directions for mixing colors. $0.75. (7 c.)
498. *The Kindergarten Painting-box,* In a cherry-wood box, net $3.00. (32 c.)

Contains: 1 half tube (Winsor & Newton's) of each of the *Primary* Water Colors *(red, blue* and *yellow)* suitable for producing, by mixing, the *Secondary* colors *(purple, green* and *orange),* 1 half tube each *white* and *black,* 6 Camel's-hair *Brushes,* 6 colored Wax-Crayons *(red, blue* and *yellow; purple, green* and *orange),* 1 Lead-pencil, 12 leaves of heavy paper ruled on one side, in $1/2$" squares, and 12 leaves ruled in $3/8$" (=1 centimeter) squares, 1 Slant, 83 chromo-lithographed Designs, and Instructions (KRAUS' *Coloring and Painting).*

500. *Frœbel's Kindergarten Occupations for the Family.* No. 25. *(Coloring).* In a paper box. $0.75. (10 c.)

This Box contains 42 stamped and pressed pasteboard Figures (in white, for coloring) depicting Life on a Farm, 1 embossed Cardboard Palette with 12 small round cakes of Water-colors, 1 camel's hair brush in quill, and 42 tin stands for holding the figures.

Camel's-Hair Brushes and Slants.

481. 1 package containing 12 Camel's-hair *Brushes* with round handles, tin ferrules (No. 1 to 6 assorted). $0.75
483. 1 *ditto,* 6 Camel's-hair *Brushes,* either No. 1, 2, or 3,
484. 1 *ditto,* either No. 4, 5, or 6. $0.50 [$0.30
487. 1 divided *Slant,* 3 divisions. $0.25. (6 c.)
488. 1 *ditto,* 6 divisions. $0.50. (13 c.)

Exercise-Books, ruled on one side.

492. 1 doz. Exercise-books, 11×9", ruled in 1" squ., on one side, interleaved with tissue paper, net $1.50. (74 c.)
493. 1 doz. *ditto,* ruled in $1/2$" squ., interleaved, net $1.50. (74 c.)
493a. 1 doz. *ditto,* ruled in $3/8$" squ., net $1.50. (74 c.)

Heavy Drawing-Paper, ruled on one side.

494. 1 quire tinted Drawing-paper, 22×28", ruled in 1" squ., on one side, net $0.75. (62 c.)
494a. 1 quire *ditto,* ruled in $1/2$" squ., net $0.75. (62 c.)
495. 1 quire *ditto,* $3/8$" (=1 centimeter) squ., net $0.75. (62 c.)

French Tinted Crayon-Paper.

496. 1 quire French Tinted Crayon-paper, Royal, 19×24", ruled in 1" squ., on one side. $1.40. (52 c.)
496a. 1 quire *ditto,* ruled in $1/2$" squ. $1.40. (52 c.)
497. 1 quire *ditto,* ruled in $3/8$" (=1 centim.) $1.40. (52 c.)

Directions for Coloring and Painting.

499. E. HEERWART and H. RIDLEY. Painting for children. A course progressively arranged according to Friedrich Frœbel's Kindergarten System, for use at home or in the Kindergarten. Part 1. 12 colored plates. $0.50
499a. —— —— Exercise Book. Part 1. 12 plates. $0.25
499b. The Kindergarten Artist for Drawing and Coloring. Part 1. $0.30
499c. *ditto.* Part 2. $0.30

Diagrams and Directions for the use of the Fourth Occupation are contained in

KRAUS' *Guide,* Number *Seven.* In paper. $1.20

and separately, in the special reprint therefrom:

The Fourth Occupation. In paper. $0.90

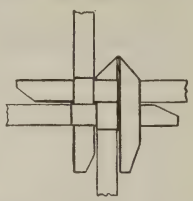
Steiger's Designs for Coloring and Painting. Arranged by M. KRAUS-BŒLTE and J. KRAUS. 83 chromo-lithographed Designs on 12 plates, in wrapper. $0.75.

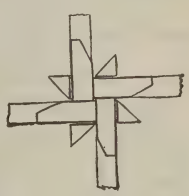
The Fifth Occupation.

Paper-interlacing (Intertwining).

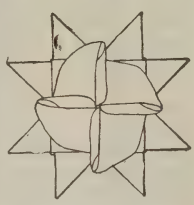
Strips of engine-colored Paper.

801. 100 strips of *engine-colored* paper, 20" long, of different widths (1", $1/2$", $1/4$"), and assorted colors, $0.20. (5 c.)





804. 100 strips of white and engine-colored paper, 20×1", assorted. $0.20. (5 c.)
804a. 100 strips of engine-colored paper, 20×1", in primary and secondary colors. $0.20. (5 c.)
804b. 100 *ditto,* 20×1", in one color only, selected from the engine-colored papers in our Sample Book No. 831. $0.25. (5 c.)



805. 100 *ditto,* white and engine-colored, 20×$1/2$", $0.15 (4 c.)
805a. 100 ,, engine-colored, 20×$1/2$", in primary and secondary colors. $0.15. (4 c.)
805b. 100 *ditto,* in one color only, selected from the engine-colored papers in our Sample Book No. 831. $0.20 (4 c.)

Strips of glazed Paper.

806. 100 Strips of *glazed* paper, 20" long, of different widths (1", $1/2$", $1/4$"), and colors. $0.25. (5 c.)
808. 100 *ditto,* 20×1", assorted colors. $0.25. (5 c.)
808a. 100 ,, in standard colors, (red, blue, yellow, violet, green, orange) and gray. $0.25. (5 c.)
808b. 100 *ditto,* in standard colors, and their shades and tints, and gray. $0.25. (5 c.)
808c. 100 *ditto,* in one color only, selected from the glazed papers contained in our Sample Book No. 759. $0.30. (5 c.)
808d. 100 *ditto,* 20×$1/2$", assorted colors. $0.20. (4 c.)
808e. 100 ,, in standard colors, and their shades and tints, and gray. $0.20. (4 c.)
808f. 100 *ditto,* in standard colors, and gray. $0.20. (4 c.)
808g. 100 ,, in one color only, selected from the glazed papers contained in our Sample Book No. 759. $0.25. (4 c.)

Strips of Prang's Standard Colored Papers.

(See List on p. 41 and our Sample Book No. 760.)

Strips 20×1".

Price of each package. $0.25. (5 c.)

809a. 100 paper strips, 20×1", color No. 321, 322, 323 324, 325 (Neutral Gray).
809b. 100 *ditto,* color 251, 252, 253, 254, 255 (Brown).
809c. 100 ,, ,, 361, 362, 363, 364, 365 (Olive).
809d. 100 ,, ,, 351, 352, 353, 354, 355 (Citrine).
809e. 100 ,, ,, 331, 332, 333, 334, 335 (Russet).
809f. 100 ,, ,, 231, 232, 233, 234, 235 (Red Violet).
809g. 100 ,, ,, 211, 212, 213, 214, 215 (Violet).
809h. 100 ,, ,, 191, 192, 193, 194, 195 (Blue Violet).
809i. 100 ,, ,, 171, 172, 173, 174, 175 (Blue).
809k. 100 ,, ,, 151, 152, 153, 154, 155 (Blue Green).
809l. 100 ,, ,, 131, 132, 133, 134, 135 (Green).
809m. 100 ,, ,, 111, 112, 113, 114, 115 (Yell. Green).
809n. 100 ,, ,, 91, 92, 93, 94, 95 (Yellow).
809o. 100 ,, ,, 71, 72, 73, 74, 75 (Yell. Orange)
809p. 100 ,, ,, 51, 52, 53, 54, 55 (Orange).
809q. 100 ,, ,, 31, 32, 33, 34, 35 (RedOrange).
809r. 100 ,, ,, 11, 12, 13, 14, 15 (Red).
809s. 100 ,, ,, 23, 143 (RRO & GBG).
809t. 100 ,, ,, 43, 163 (ORO & BBG).

809 u. 100 paper strips, 20×1″, color 63,183 (OYO & BBV).
809 v. 100 *ditto*, color 83, 203 (YYO & VBV).
809 w. 100 ,, ,, 103, 223 (YYG & VRV).
809 x. 100 ,, ,, 123, 243 (GYG & RRV).
809 x a. 100 ,, in assorted colors, [and gray.
809 x b. 100 ,, in standard colors, with tints and shades,
809 x c. 100 ,, in standard colors and gray.
809 z. 100 ,, in one color only, selected from Prang's paper contained in our Sample Book No. 760. $0.30. (5 c.)
812. 100 ,, assorted in 10 colors selected from Prang's papers contained in our Sample Book No. 760. $0.50. (5 c).
812 a. 155 ,, comprising all the 155 shades of Prang's papers. $0.75. (8 c.)

Strips 20×1/2″. Price of each Package. $0.20. (4 c.)

810 a. 100 ,, 20×1/2″, color 321, 322, 323, 324, 325 (Gray).
810 b. 100 ,, color 251, 252, 253, 254, 255 (Brown).
810 c. 100 ,, ,, 361, 362, 363, 364, 365 (Olive).
810 d. 100 ,, ,, 351, 352, 353, 354, 355 (Citrine).
810 e. 100 ,, ,, 331, 332, 333, 334, 335 (Russet).
810 f. 100 ,, ,, 231, 232, 233, 234, 235 (Red Violet).
810 g. 100 ,, ,, 211, 212, 213, 214, 215 (Violet).
810 h. 100 ,, ,, 191, 192, 193, 194, 195 (Blue Violet).
810 i. 100 ,, ,, 171, 172, 173, 174, 175 (Blue).
810 k. 100 ,, ,, 151, 152, 153, 154, 155 (Blue Green).
810 l. 100 ,, ,, 131, 132, 133, 134, 135 (Green).
810 m. 100 ,, ,, 111, 112, 113, 114, 115 (Yell Green).
810 n. 100 ,, ,, 91, 92, 93, 94, 95 (Yellow)
810 o. 100 ,, ,, 71, 72, 73, 74, 75 (Yell.Orange).
810 p. 100 ,, ,, 51, 52, 53, 54, 55 (Orange(.
810 q. 100 ,, ,, 31, 32, 33, 34, 35 (Red Orange).
810 r. 100 ,, ,, 11, 12, 13, 14, 15 (Red).
810 s. 100 ,, ,, 23, 143 (RRO & GBG).
810 t. 100 ,, ,, 43, 163 (ORO & BBG).
810 u. 100 ,, ,, 63, 183 (OYO & BBV).
810 v. 100 ,, ,, 83, 203 (YYO & VBV).
810 w. 100 ,, ,, 103, 223 (YYG & VRV).
810 x. 100 ,, ,, 123, 243 (GYG & RRV).
810 x a. 100 ,, in assorted colors.
810 x b. 100 ,, in standard colors, with tints and shades and gray.
810 x c. 100 ,, in standard colors and gray.
810 z. 100 ,, in one color only, selected from Prang's papers contained in our Sample Book No. 760. $0.25. (4 c.)
813. 100 ,, assorted in 10 colors, selected from Prang's papers contained in our Sample Book No. 760. $0.40. (4 c.)
813 a. 155 ,, comprising all the 155 shades of Prang's papers. $0.60. (6 c.)

☞ We must decline to cut less than or to substitute any arrangement of colors other than described above.

Diagrams: *Steiger's Designs for Intertwining Paper*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30. (14 c.)

The Fifth Occupation. In paper. $0.30.

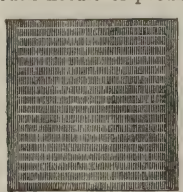
811. *Frœbel's Kindergarten Occupations for the Family.* No. 9. *(Intertwining.)* In a paper box. $0.75. (14 c.)

This box contains 50 paper strips, each of engine colored, glazed and Prang's Standard Colored papers, 1 and 1/2″ wide, respectively, 55 Designs, and Instructions,

The Sixth Occupation.

Mat-plaiting (Weaving, Braiding).

Strips of colored paper are, by means of a steel or wooden needle of peculiar construction, woven into



another (differently colored) leaf of paper, which is cut into strips throughout its entire surface, except that a margin is left at each end to keep the strips in their places. A very great variety of designs is thus produced, and the inventive powers of teacher and pupil are constantly stimulated.

Weaving-Mats.

Abbreviations: pricol = primary colors (red, blue, yellow) — *secol* = secondary colors (purple, green, orange) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips, — *str* * = strips matching slits in *cut* — † = matching slits in *color*.

a) *Weaving-Mats in Coated Glazed Papers.*

(See our Sample Book No. 759.)

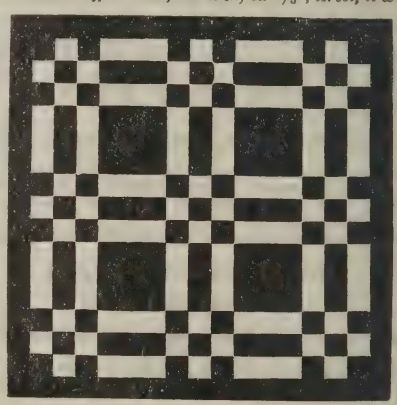
Price per doz. Weaving-Mats and Strips,
7×7″ *or* 7× 5″. $0.15. (3 c.)

Weaving-Mats, 7×7″. Slits 1/2″ apart.

501. 1 doz. *black* and *white*; strips 1/2″ wide, *red.*
502. 1 doz. ditto, *str* 1/2″, *blue.*
503. 1 doz. ,, *str* 1/2″, *yellow.*
504. 1 doz. ,, *str* 1/2″, *purple.*
505. 1 doz. ,, *str* 1/2″, *green.*
506. 1 doz. ,, *str* 1/2″, *orange.*
507. 1 doz. *pr & secol; str* 1/2″, *pr & secol.*
508. 1 doz. *tercol, ti & sh; str* 1/2″, *tercol, ti & sh.*

Weaving-Mats, 7×7″, Slits 1/3″ apart.

511. 1 doz. *black* and *white; str* 1/3″, *red.*
512. 1 doz. *ditto, str* 1/3″, *blue,*
513. 1 doz. ,, *str* 1/3″, *yellow.*
514. 1 doz. ,, *str* 1/3″, *purple.*
515. 1 doz. ,, *str* 1/3″, *green.*
516. 1 doz. ,, *str* 1/3″, *orange.*
517. 1 doz. ,, *pr & secol; str* 1/3″, *pr & secol.*
518. 1 doz. ,, *tercol, ti & sh; str* 1/3″, *tercol, ti & sh.*



Weaving-Mats, 7×7″, Slits 1/4″, apart.

521. 1 doz. *pr & secol; str* 1/4″, *black* and *white.*
522. 1 doz. *tercol, ti & sh; str* 1/4″, *tercol, ti & sh.*

Weaving-Mats, 7×7″, Slits 1/6″ apart.

531. 1 doz. *black* and *white; str* 1/6″, *pricol.*
532. 1 doz. ,, ,, ,, *str* 1/6″, *secol.*
533. 1 doz. *tercol, ti & sh; str* 1/6″, *tercol, ti & sh.*

Weaving-Mats, 7×7″, Slits 1/8″ apart.

543. 1 doz. *tercol, ti & sh; str* 1/8″, *tercol, ti & sh.*

Weaving Mats, 7×7″, Slits 1/12 apart.

543 a. 1 doz. *tercol, ti & sh; str* 1/12 *tercol, ti & sh.*

Weaving-Mats, 7×7″, Slits 1 wide, 1 narrow.

544. 1 doz. W.-M., 7×7″, slits 1 wide (1/2″), 1 narrow (1/6″), alternately, *tercol; str* * †.
551. 1 doz.. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *white* and *black; str* 1 wide (3/4″), 1 narrow (1/4″), alternately, *red.*
552. 1 doz. *ditto, str* 1 wide (3/4″), 1 narrow (1/4″), alternately, *blue.*

Abbreviations: *pricol* = primary colors (red, blue, yellow) — *secol* = secondary colors (purple, green, orange) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str ** = strips matching slits in *cut* — † = matching slits in *color*.

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553. 1 doz. Weaving-Mats, 7×7″, *str* 1 wide (3/4″), 1 narrow (1/4″), alternately, *yellow*.
554. 1 doz. *ditto, pr & secol; str pr & secol.*
555. 1 doz. ,, *tercol, ti & sh; str * †.*
556. 1 doz. W.-M., 7×7″, slits 1 wide (2/3″), 1 narrow (1/3″), apart, alternately, *tercol, ti & sh; str * †.*

Weaving-Mats, 7×7″, Slits 1 wide, 2 narrow.

561. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4″), alternately, *white* and *black; str *, purple.*
562. 1 doz. *ditto*, alternately, *white* and *black; str *, green.*
563. 1 doz. ,, *str *, orange.*
564. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4″), alternately, *tercol, ti & sh; str * †.*
565. 1 doz. W.-M., 7×7″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *tercol, ti & sh; str * †.*
566. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/8″), alternately, *tercol, ti & sh; str * †.*

Weaving-Mats, 7×7″, Slits 1 wide, 3 narrow.

571. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black; str*, red.*
572. 1 doz. *ditto, white* and *black; str *, blue.*
573. 1 doz. ,, *white* and *black; str* , yellow.*
574. 1 doz. ,, *white* and *black; str *, purple.*
575. 1 doz. ,, *white* and *black; str *, green.*
576. 1 doz. ,, *white* and *black; str *, orange.*
577. 1 doz. ,, *tercol, ti & sh; str * †.*
578. 1 doz. W.-M., 7×7″, slits 1 wide (5/8″) and 3 narrow (each 1/8″), alternately, *tercol, ti & sh; str * †.*
579. 1 doz. W.-M., 7×7″, slits 1 wide (1/2″) and 3 narrow (each 1/6″), alternately, *tercol, ti & sh; str * †.*

Weaving-Mats, 7×7″, 2 central Slits 1″ apart.

581. 1 doz. W.-M., 7×7″, the 2 central slits 1″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, *tercol, ti & sh; str *, black* and *white.*
583. 1 doz. W.-M., 7×7″, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, *light-blue; str*, bronze.*
584. 1 doz. *ditto, tercol, ti & sh; str * †.*
586. 1 doz. W.-M., 7×7″, the 2 central slits 1/4″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 1″ apart from the next before, *tercol, ti & sh; str*, black* and *white.*
588. 1 doz. W.-M., 7×7″, the 2 central slits 1/6″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 3/4″ apart from the next before, *pink, str *, bronze.*
589. 1 doz. *ditto, tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1/2″ apart.

601. 1 doz. W.-M., 7×5″, slits 1/2″ *pr & secol; str* 1/2″, *black* and *white.*
602. 1 doz. *ditto, tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1/3″ apart.

611. 1 doz. W.-M., 7×5″, slits 1/3″, *pricol; str* 1/3″, *black* and *white.*
612. 1 doz. *ditto, secol; str* 1/3″, *black* and *white.*
613. 1 doz. ,, *tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1/4″ apart.

621. 1 doz. W.-M., 7×5″, slits 1/4″, *pr & secol; str* 1/4″, *black* and *white.*
622. 1 doz. *ditto, tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1/6″ apart.

631. 1 doz. W.-M.. 7×5″, slits 1/6″, *pricol; str* 1/6″, *black* and *white.*
632. 1 doz. *ditto, secol, str* 1/6″, *black* and *white.*
633. 1 doz. ,, *tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1/8″ apart.

641. 1 doz. W.-M., 7×5″, slits 1/8″, *pr & secol; str * †.*
642. 1 doz. *ditto, tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1/12″ apart.

652. 1 doz. W.-M., 7×5″, slits 1/12″, *tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1 wide, 1 narrow.

653. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), 1 narrow (1/6″), alternately, *tercol. ti & sh; str * †.*
661. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″) and 1 narrow (1/4″), alternately, *pricol; str *, black* and *white.*
662. 1 doz. *ditto, tercol, ti & sh; str * †.*
663. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 1 narrow (1/3″), alternately, *white; str *, red.*
664. 1 doz. *ditto, white; str *, blue.*
665. 1 doz. ,, *white; str *, yellow.*
666. 1 doz. ,, *tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1 wide, 2 narrow.

667. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″ apart), and 2 narrow (each 1/4″ apart), alternately, *tercol, ti & sh; str * †.*
671. 1 doz. W.-M., 7×5″ slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *black; str*, purple.*
672. 1 doz. *ditto, black; str *, green.*
673. 1 doz. ,, *black; str *, orange.*
674. 1 doz. ,, *tercol, ti & sh; str * †.*
675. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″) and 2 narrow (each 1/8″), alternately, *secol; str *, black* and *white.*
676. 1 doz. *ditto, tercol, ti & sh; str * †.*

Weaving-Mats, 7×5″, Slits 1 wide, 3 narrow.

677. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart), and 3 narrow (each 1/4″ apart), alternately, *tercol, ti & sh; str* †.*
681. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), and 3 narrow (each 1/6″), alternately, *pr & secol; str*, black* and *white.*
683. 1 doz. *ditto. tercol, ti & sh; str * †.*
685. 1 doz. ,, *red; str * purple.*
687. 1 doz. W.-M., 7×5″, slits 1 wide (5/8″), and 3 narrow (each 1/8″), alternately, *purple; str *, green.*
687 a. 1 doz. *ditto, green; str *, orange.*
687 b. 1 doz. ,, *tercol, ti & sh; str * †.*

☞ Price per doz. Weaving-Mats and Strips, 5×5″. $0.10. (3 c.)

Weaving-Mats, 5×5″, Slits 1/2″ apart.

689 a. 1 doz. W.-M., 5×5″, slits, 1/2″, *red; str* 1/2″ wide, *white* and *blue.*
689 b. 1 doz. *ditto, blue; str* 1/2″ wide, *white* and *red.*
689 c. 1 doz. ,, *pr & secol; str * †.*
689 d. 1 doz. ,, *tercol, ti & sh; str * †.*

Weaving-Mats, 5×5″, Slits 1/3″ apart.

689 e. 1 doz. W.-M., 5×5″ slits 1/3″, *per & secol; str* 1/3″, *per & secol.*
689 f. 1 doz. *ditto, tercol, ti & sh; str* 1/3″, *tercol, ti & sh.*

Weaving-Mats, 5×5″, Slits 1/4″ apart.

689 g. 1 doz. W.-M., 5×5″, *sli* 1/4″, *tercol, ti & sh; str * †.*
689 h. 1 doz. *ditto, pr & secol; str* 1/4″, †.

Weaving-Mats, 5×5″, Slits 1/6″ apart.

689 i. 1 doz. W.-M., 5×5″, *sli* 1/6″, *pr & secol; str* 1/6″, †.
689 k. 1 doz. *ditto, tercol, ti & sh; str* 1/6″, †.

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690. A package containing weaving material, sticks and frame for a basket. $0.25

Weaving-Mats, continued.

Abbreviations: *pricol* = primary colors (red, blue, yellow) — *secol* = secondary colors (purple, green, orange) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str ** = strips matching slits in *cut* — † = matching slits in *color*.

b) *Weaving-Mats in Prang's Stand'd Colored Papers*

(see p. 41 and our Sample Book No. 760).

Price per dozen Weaving-Mats and Strips, 7×7", 6×7", or 7×5", $0.15. (3 c.)

Weaving-Mats, 6×7", Slits 1/2" apart.

701. 1 doz. Weaving Mats, 6×7", *sli* 1/2" apart, No. 321, 325 (Neutral Gray); *str* 1/2" wide, No. 13 (Red)
701a. 1 doz. *ditto*, 13 (Red); *str* 321, 325 (N Gray)
701b. 1 doz. ,, 321, 325 (N Gray); *str* 173 (Blue)
701c. 1 doz. ,, 173 (Blue); *str* 321, 325 (N Gray)
701d. 1 doz. ,, 321, 325 (N Gray); *str* 93 (Yellow)
701e. 1 doz. ,, 93 (Yellow); *str* 321, 325 (N Gray)
701f. 1 doz. ,, 321, 325 (N Gray); *str* 53 (Orange)
701g. 1 doz. ,, 53 (Orange); *str* 321, 325 (N Gray)
701h. 1 doz. ,, 321, 325 (N Gray); *str* 133 (Green)
701i. 1 doz. ,, 133 (Green); *str* 321, 325 (N Gray)
701k. 1 doz. ,, 321, 325 (N Gray); *str* 213 (Violet)
701l. 1 doz. ,, 213 (Violet); *str* 321, 325 (N Gray)
701m. 1 doz. ,, 321, 325(N Gray); *str* 13, 173, 93, 53, 133,
701n. 1 doz. ,, 363 (Olive); *str* 361, 365 (Olive) [213
701o. 1 doz. ,, 353 (Citrine); *str* 351, 355 (Citrine)
701p. 1 doz. ,, 333 (Russet); *str* 331, 335 (Russet)
701q. 1 doz. ,, 253 (Brown); *str* 351, 355 (Brown)

Weaving-Mats, 6×7", Slits 1/3" apart.

702. 1 doz. Weaving Mats, 6×7", *sli* 1/3" apart, 323 (N Gray); *str* 1/3" wide, 11, 13, 15 (Red)
702a. 1 doz. *ditto*, 13 (Red); *str* 321, 323, 325 (N Gray)
702b. 1 doz. ,, 323 (N Gray); *str* 171, 173, 175 (Blue)
702c. 1 doz. ,, 173 (Blue); *str* 321, 323, 325 (N Gray)
702d. 1 doz. ,, 323 (N Gray); *str* 91, 93, 95 (Yellow)
702e. 1 doz. ,, 93 (Yellow); *str* 321, 323, 325 (N Gray)
702f. 1 doz. ,, 323 (N Gray); *str* 51, 53, 55 (Orange)
702g. 1 doz. ,, 53 (Orange); *str* 321, 323, 325 (N Gray)
702h. 1 doz. ,, 323 (N Gray); *str* 131, 133, 135 (Green)
702i. 1 doz. ,, 133 (Green); *str* 321, 323, 325 (N Gray)
702k. 1 doz. ,, 323 (N Gray); *str* 211, 213, 215 (Violet)
702l. 1 doz. ,, 213 (Violet); *str* 321, 323, 325 (N Gray)
702m. 1 doz. ,, 321, 323, 325 (N Gray); *str* 11, 13, 14, 15 (Red); 171, 173, 174, 175 (Blue); 91, 93, 94, 95 (Yellow)
702n. 1 doz. *ditto*, 11, 13, 14, 15, 171, 173, 174, 175, 91, 93, 94, 95 (Red, Blue & Yellow); *str* 321, 323, 325 (N Gray)
702o. 1 doz. *ditto*, 321, 323, 325 (N Gray); *str* 51, 53, 54, 55 (Orange), 131, 133, 134, 135 (Green); 211,213,214,215(Violet)
702p. 1 doz. *ditto*, 51, 53, 54, 55, 131, 133, 134, 135, 211, 213, 214, 215 (Orange, Green & Violet); *str* 321, 323, 325 (N Gray)
702q. 1 doz. *ditto*, 365 (Olive); *str* 361, 362, 363, 364 (Olive)
702r. 1 doz. ,, 361 (Olive); *str* 362, 363, 364, 365 (Olive)
702s. 1 doz. ,, 355 (Citrine); *str* 351, 352, 353, 354(Citr.)
702t. 1 doz. ,, 351 (Citrine); *str* 352, 353, 354, 355(Citr.)
702u. 1 doz. ,, 335(Russet); *str* 331,332,333,334(Russet)
702v. 1 doz. ,, 331(Russet); *str* 332,333,334,335(Russet)
702w. 1 doz. ,, 255(Brown); *str* 251,252,253,254(Brown)
702x. 1 doz. ,, 251(Brown); *str* 252,253,254,255(Brown)

Weaving-Mats, 6×7", Slits 1/4" apart.

703a. 1 doz W.-M., 6×7", *sli* 1/4", 11, 171, 91, 51, 131, 211; *str* 1/4" wide, 13, 173, 93, 53, 133, 213
703b. 1 doz. *ditto*, 15, 175, 95, 55, 135, 215; *str* 1/4", 13, 173, 93, 53, 133, 213
703c. 1 doz. *ditto*, 361, 365, 351, 355, 331, 335; *str* 1/4", 363, 353, 333
704g. 1 doz. ,, 23 (RRO); *str* 1/4", 143 (GBG)
704h. 1 doz. ,, 143 (GBG); *str* 1/4" 23 (RRO)
704i. 1 doz. ,, 43 (ORO); *str* 1/4", 163 (BBG)
704k. 1 doz. ,, 163 (BBG); *str* 1/4", 43 (ORO)
704l. 1 doz. ,, 63 (OYO); *str* 1/4", 183 (BBV)
704m. 1 doz. ,, 183 (BBV); *str* 1/4", 63 (OYO)
704n. 1 doz. ,, 83 (YYO); *str* 1/4", 203 (VBV)
704o. 1 doz. ,, 203 (VBV); *str* 1/4", 83 (YYO)
704p. 1 doz. ,, 103 (YYG); *str* 1/4", 223 (VBV)
704q. 1 doz. ,, 223 (VBV); *str* 1/4", 103 (YYG)
704r. 1 doz. ,, 123 (GYG); *str* 1/4", 243 (RRV)
704s. 1 doz. ,, 243 (RRV); *str* 1/4", 123 (GYG)

Weaving-Mats, 6×7", Slits 1/6", Strips 1/4" apart.

704a. 1 doz. W.-M., 6×7", *sli* 1/6", 31, 33, 34, 35; *str* 1/4", 31, 33, 34, 35 (Red Orange)
704b. 1 doz. *ditto*, 71, 72, 73, 75; *str* 1/4", 71, 72, 73, 75 (Yellow Orange)
704c. 1 doz. *ditto*, 111, 112, 113, 115; *str* 1/4", 111, 112, 113, 115 (Yellow Green)
704d. 1 doz. *ditto*, 152, 153, 154, 155; *str* 1/4", 152, 153, 154, 155 (Blue Green)
704e. 1 doz. *ditto*, 192, 193, 194, 195; *str* 1/4", 192, 193 194, 195 (Blue Violet)
704f. 1 doz. *ditto*. 231, 233, 234, 235; *str* 1/4". 231, 233, 234, 235 (Red Violet)

Weaving-Mats, 6×7", Slits 1/8" apart.

705a. 1 doz. W.-M., 6×7", *sli* 1/8", 31, 71, 111, 152, 192, 231; *str* 1/8", 33, 73, 113, 153, 193, 233
705b. 1 doz. *ditto*, 33, 73, 113, 153, 193, 233; *str* 1/8", 35, 75, 115, 155, 195, 235
705c. 1 doz. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/8", 143, 166, 183, 203, 223, 243
705d. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/8", 23, 43, 63, 83, 103, 123
705e. 1 doz. *ditto*, 363, 353, 333, 253; *str* 1/8", 361, 351, 331, 251 (Tertiaries & Brown)
705f. 1 doz. *ditto*, 363, 353, 333, 253; *str* 1/8", 365, 355, 335, 255 (Tertiaries & Brown)

Weaving-Mats, 7×6", Slits 1 wide, 1 narrow.

706a. 1 doz. W.-M., 7×6", *sli* 1 wide (1/2"), and 1 narrow (1/6"), alternately, 13, *str* *. 11, 15
706b. 1 doz. *ditto*, 73; *str* *, 171, 175
706c. 1 doz. ,, 93; *str* *, 91, 95
706d. 1 doz. ,, 7×6", *sli* 1 wide (3/4"), 1 narrow (1/4"), alternately, 11, 15; *str* *, 12, 13, 14 (Red)
706e. 1 doz. *ditto*, 171, 175; *str* *, 172, 173, 174 (Blue)
706f. 1 doz. ,, 91, 95; *str* *, 92, 93, 94 (Yellow)
706g. 1 doz. ,, 51, 55; *str* *, 52, 53, 54 (Orange)
706h. 1 doz. ,, 131, 135; *str* *, 132, 133, 134 (Green)
706i. 1 doz. ,, 211, 215; *str* *, 212, 213, 214 (Violet)
706k. 1 doz. ,, 23, 43, 63, 83, 103, 123; *str* *, 143, 163, 183, 203, 223, 243
706l. 1 doz. *ditto*, 7×6", *sli* 1 wide (2/3"), 1 narrow (1/3"), alternately, 361, 365; *str* *, 362, 363, 364 (Olive)
706m. 1 doz. *ditto*, 351, 355; *str* *, 352, 353, 354 (Citrine)
706n. 1 doz. ,, 331, 335; *str* *, 332, 333, 334 (Russet)
706o. 1 doz. ,, 251, 255; *str* *, 252, 253, 254 (Brown)

Weaving-Mats, 7×6", Slits 1 wide, 2 narrow.

707a. 1 doz. W.-M., 7×6", *sli* 1 wide (3/4"), and 2 narrow (each 1/4"). alternately, 11, 171, 91 (Red); *str* * †.
707b. 1 doz. *ditto*, 51, 55 (Orange); *str* *, 52, 53, 54
707c. 1 doz. ,, 131, 135 (Green); *str* *, 132, 133, 134 (Green)
707d. 1 doz. *ditto*, 211, 215 (Violet); *str* *, 212, 213, 214 (Violet)
707e. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* *, 23, 43, 63, 83, 103, 123
707f. 1 doz. *ditto*, *sli* 1 wide (2/3"), and 2 narrow (each 1/6"), *alt*, 361, 365 (Olive); *str* *, 362, 363, 364 (Olive)
707g. 1 doz. *ditto*, 351, 355 (Citrine); *str* *, 352, 353, 354 (Citrine)
707h. 1 doz. *ditto*, *sli* 1 wide (3/4"), and 2 narrow (each 1/8"), *alt*, 331, 335 (Russet); *str* *, 332, 333, 334 (Russet)
707i. 1 doz. *ditto*, 251, 255 (Brown); *str* *, 252, 253, 254 (Brown)

Weaving-Mats, 7×6", Slits 1 wide, 3 narrow.

708a. 1 doz. W.-M., 7×6", *sli* 1 wide (3/4"), and 3 narrow (each 1/4"), alternately, 31, 35 (Red Orange); *str* *, 32, 33, 34 (Red Orange)
708b. 1 doz. *ditto*, 71, 75 (Yellow Orange); *str* *, 72, 73, 74 (Yellow Orange)
708c. 1 doz. *ditto*, 111, 115 (Yellow Green); *str* *, 112, 113, 114 (Yellow Green)

Weaving-Mats, continued.

Abbreviations: *pricol* = primary colors (red, blue, yellow) — *secol* = secondary colors (purple, green, orange) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str ** = strips matching slits in *cut* — † = matching slits in *color*.

708 d. 1 doz. Weaving-Mats, 7×6″, *sli* 1 wide″ (3/4″), and 3 narrow (each 1/4″), *alt*, 151, 155 (BlueGreen); *str**, 152, 153, 154 (Blue Green)
708 e. 1 doz. *ditto*, 191, 195, (Blue Violet); *str **, 192, 193, 194 (Blue Violet)
708 f. 1 doz. *ditto*, 231, 235 (Red Violet); *str **, 232, 233, 234 (Red Violet)
708 g. 1 doz. *ditto*, 23 (RRO); *str **, 143 (GBG)
708 h. 1 doz. ,, 43 (ORO); *str **, 163 (BBG)
708 i. 1 doz. ,, 63 (OYO); *str **, 183 (BBV)
708 k. 1 doz. ,, 83 (YYO); *str **, 203 (VBV)
708 l. 1 doz. ,, 103 (YYG); *str **, 223 (VRV)
708 m. 1 doz. ,, 123 (GYG); *str **, 243 (RRV)
708 n. 1 doz. ,, 321, 325 (N Gray); *str **, 322, 323, 324 (N Gray)
708 o. 1 doz. *ditto*, 251, 255 (Brown); *str **, 252, 253, 254 (Brown)
708 p. 1 doz. *ditto*, 7×6″, *sli* 1 wide (5/8″), and 3 narrow (each 1/8″), *alt*, 321, 325 (N Gray); *str **, 33, 73, 113, 153, 193, 233
708 q. 1 doz. *ditto*, 363, 353, 333, 253; *str **, 361, 351, 331 251
708 r. 1 doz. ,, 7×6″, *sli* 1 wide (1/2″), and 3 narrow (each 1/6″), *alt*, 33, 73, 113, 153, 193, 233; *str **, 361, 351, 331, 251

Weaving-Mats, 7×7″, Slits 1/2″ apart.

724 a. 1 doz. Weaving-Mats, 7×7″, *sli* 1/2″ apart, 11, 12, 13, 14, 15 (Red); *str ** †
724 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str ** †
724 c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str ** †
724 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str ** †
724 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str ** †
724 f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str ** †
724 g. 1 doz. ,, in *pr & secol* with *ti & sh* and grays
724 h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
724 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
724 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
724 l. 1 doz. *ditto*, black and white
724 m. 1 doz. *ditto*, grays

Weaving-Mats, 7×7″, Slits 1/3″ apart.

725 a. 1 doz. Weaving-Mats, 7×7″, *sli* 1/3″ apart, 11, 12, 13, 14, 15 (Red); *str ** †
725 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str ** †
725 c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str ** †
725 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str ** †
725 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str ** †
725 f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str ** †
725 g. 1 doz. ,, in *pr & secol* with *ti & sh* and grays
725 h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO) with *ti & sh* and grays
725 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
725 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
725 l. 1 doz. *ditto*, black and white
725 m. 1 doz. *ditto*, grays

Weaving-Mats, 7×7″, Slits 1/4″ apart.

726 a. 1 doz. Weaving-Mats, 7×7″, *sli* 1/4″ apart, 11, 12, 13, 14, 15 (Red); *str ** †
726 b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str ** †
726 c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str ** †
726 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str ** †
726 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str ** †
726 f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str ** †
726 g. 1 doz. ,, in *pr & secol* with *ti & sh* and grays
726 h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
726 i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
726 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV), with *ti & sh* and grays
726 l. 1 doz. *ditto*, black and white
726 m. 1 doz. ,, grays

Weaving-Mats, 7×7″, Slits 1/2″ and 1/4″ alternating.

727 a. 1 doz. W.-M., 7×7″, *sli* 1 wide (1/2″), 1 narrow (1/4″), *alt*, 11, 12, 13, 14, 15 (Red); *str ** †
727 b. 1 doz *ditto*, 51, 52, 53, 54, 55 (Orange); *str ** †
727 c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str ** †
727 d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str ** †
727 e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str ** †
727 f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str ** †
727 g. 1 doz. ,, in *pr & secol* with *ti & sh* & grays
727 h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* & grays
727 i. 1 doz *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* & grays
727 k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* & grays
727 l. 1 doz. *ditto*, black and white
727 m. 1 doz. ,, grays

Weaving-Mats, 7×7″, the 2 Central Slits 1″ apart.

709 a. 1 doz. W.-M., 7×7″, the 2 central slits 1″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, 11; *str **, 11, 13, 14, 15 (Red)
709 b. 1 doz. *ditto*, 15; *str **, 11, 12, 13, 14 (Red)
709 c. 1 doz. W.-M., 7×7″, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits respectively are only 1/4″ apart from the next before, 171; *str **, 172, 173, 174, 175 (Blue)
709 d. 1 doz. *ditto*, 175; *str **, 171, 172, 173, 174 (Blue)
709 e. 1 doz. ,, 91; *str **, 92, 93, 94, 95 (Yellow)
799 f. 1 doz. ,, 95; *str **, 91, 92, 93, 94 (Yellow)
709 g. 1 doz. W.-M., 7×7″, the 2 central slits 1/4″ apart, the others gradually widening towards the sides, so that the first and the last slits respectively are each 1″ apart from the next before, 31; *str **, 32, 33, 34, 35 (Red Orange)
709 h. 1 doz. *ditto*, 35; *str **, 31, 32, 33, 34 (Red Orange)
709 i. 1 doz. ,, the 2 central slits 1/6″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 3/4″ apart from the next before, 111; *str **, 112, 113, 114, 115 (Yellow Green)
709 k. 1 doz. *ditto*, 115; *str **, 111, 112, 113, 114 (Yellow Green)
709 l. 1 doz. *ditto*, 191; *str **, 192, 193, 194, 195 (BlueViolet)
709 m. 1 doz. ,, 105; *str **, 191, 192, 193, 194 (BlueViolet)

Weaving-Mats, 7×5″, Slits 1/2″ apart.

710. 1 doz. W.-M., 7×5″, *sli* 1/2″, 13, 173, 93 (Primaries); *str* 1/2″, 321, 325 (N Gray)
711. 1 doz. *ditto*, 53, 133, 213 (Secondaries); *str* 1/2″, 321, 325 (N Gray)

Weaving-Mats, 7×5″, Slits 1/3″ apart.

712 a. 1 doz. W.-M., 7×5″, *sli* 1/3″, 11, 15, 171, 175, 91, 95, 51, 55, 131, 135, 211, 215 (Primaries & Secondaries); *str ** †
712 b. 1 doz. *ditto*, 361, 363 (Olive); *str* 1/3″, 364, 335 (Olive)
712 c. 1 doz. ,, 351, 353 (Citrine); *str* 1/3″, 354, 355 (Citr.)
712 d. 1 doz. ,, 331, 333 (Russet); *str* 1/3″, 334, 335 (Russ.)
712 f. 1 doz. ,, 11, 12, 13, 14, 15 (Red); *str ** †
712 g. 1 doz. ,, 51, 52, 53, 54, 55 (Orange); *str ** †
712 h. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str ** †
712 i. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str ** †
712 k. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str ** †
712 l. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str ** †
712 m. 1 doz. ,, in *pr & secol* with *ti & sh* & grays
712 n. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* & grays
712 o. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* & grays
712 p. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* & grays
712 q. 1 doz. *ditto*, black and white
712 r. 1 doz. ,, grays

Weaving-Mats, continued.

Abbreviations: pricol = primary colors (red, blue, yellow) — *secol* = secondary colors (purple, green, orange) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str ** = strips matching slits in *cut* — † = matching slits in *color*.

Weaving-Mats, 7×5", Slits 1/4" apart.

713a. 1 doz. W.-M., 7×5", *sli* 1/4", 11, 12, 13 (Red); *str* 1/4", 13, 14, 15 (Red)
713b. 1 doz. *ditto*, 171, 172, 173 (Blue); *str* 1/4", 173, 174 175 (Blue)
713c. 1 doz. *ditto*, 91, 92, 93 (Yellow); *str* 1/4", 93, 94, 95 (Yellow)
713d. 1 doz. *ditto*, 31, 32, 33 (Red Orange); *str* 1/4", 33, 34 35 (Red Orange)
713e. 1 doz. *ditto*, 111, 112, 113 (Yellow Green); *str* 1/4", 113, 114, 115 (Yellow Green)
713f. 1 doz. *ditto*, 191, 192, 193 (Blue Violet); *str* 1/4", 193, 194, 195 (Blue Violet)
713g. 1 doz. *ditto*, 23, 143; *str* 1/4", 23, 143
713h. 1 doz. „ 43, 163; *str* 1/4", 42, 163
713i. 1 doz. „ 63, 183; *str* 1/4", 63, 183
713k. 1 doz. „ 83, 203; *str* 1/4", 83, 203
713l. 1 doz. „ 103, 223; *str* 1/4", 103, 223
713m. 1 doz. „ 123, 243; *str* 1/4", 123, 243
713n. 1 doz. „ 361, 352, 363 (Olive); *str* 1/4", 363, 364, 365 (Olive)
713o. 1 doz. *ditto*, 351, 352, 353 (Citrine); *str* 1/4", 353, 354, 355 (Citrine)
713p. 1 doz. *ditto*, 331, 332, 333 (Russet); *str* 1/4", 333, 334, 335 (Russet)
713q. 1 doz *ditto*, 321, 322, 323 (N Gray); *str* 1/4", 323, 324, 325 (N Gray)
713r. 1 doz. *ditto*, 251, 252, 253 (Brown); *str* 1/4", 253, 254, 255 (Brown)
729a. 1 doz. *ditto*, 11, 12, 13, 14, 15 (Red); *str ** †
729b. 1 doz. „ 51, 52, 53, 54, 55 (Orange); *str ** †
729c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow ; *str ** †
729d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str ** †
729e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str ** †
729f. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str ** †
729g. 1 doz. „ in *pr & secol* with *ti & sh* & grays
729h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* & grays
729i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* & grays
729k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* & grays
729l. 1 doz. *ditto*, black and white
729m. 1 doz. „ grays

Weaving-Mats, 7×5", Slits 1/6" apart.

714a. 1 doz. W.-M., 7×5", *sli* 1/6", 31, 35, 111, 115, 191, 195; *str* 1/6", 33, 113, 193
714b. 1 doz. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/6", 143, 163, 183, 203, 223, 243
714c. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/6", 23, 43, 63, 83, 103, 123
714d. 1 doz. *ditto*, 361, 365, 351, 355, 331, 335 (Tertiaries); *str* 1/6", 363, 353, 333 (Tertiaries)
714e. 1 doz. *ditto*, 321, 323, 325 (N Gray); *str* 1/6", 322, 324 (N Gray)
714f. 1 doz. *ditto*, 11, 12, 13, 14, 15 (Red); *str ** †
714g. 1 doz. „ 51, 52, 53, 54, 55 (Orange ; *str ** †
714h. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str ** †
714i. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str ** †
714k. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str ** †
714l. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str ** †
714m. 1 doz. „ in *pr & secol* with *ti & sh* & grays
714n. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* & grays
714o. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* & grays
714p. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* & grays
714q. 1 doz. *ditto*, black and white
714r. 1 doz. „ grays

Weaving-Mats, 7×5", Slits 1/8" apart.

715a. 1 doz. W.-M., 7×5", *sli* 1/8", 15, 35, 55, 75, 95, 115, 135, 155, 175, 195, 215, 235; *str ** †
715b. 1 doz. *ditto*, 13, 33, 53, 73, 93, 113, 133, 153, 173, 193, 213, 233; *str ** † [*str ** †
715c. 1 doz. *ditto*, 11, 31, 51, 71, 91, 111, 131, 151, 171, 191, 211, 231;
715d. 1 doz. *ditto*, 321, 325; *str* 1/8", 323 (N Gray)
715e. 1 doz. „ 23, 43, 63, 83, 103, 123; *str* 1/8", 143, 163, 183, 203, 223, 243
715f. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/8", 23, 43, 63, 83, 103, 123
715g. 1 doz. *ditto*, 11, 12, 13, 14, 15 (Red): *str ** †
715h. 1 doz. „ 51, 52, 53, 54, 55 (Orange); *str ** †
715i. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str ** †
715k. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str ** †
715l. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str ** †
715m. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str ** †
715n. 1 doz. „ in *pr & secol*, with *ti & sh* and grays
715o. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
715p. 1 doz. „ 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
715q. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
715r. 1 doz *ditto*, black and white
715s. 1 doz. *ditto*, grays

Weaving-Mats, 7×5", Slits 1/12" apart.

716a. 1 doz. W.-M., 7×5", *sli* 1/12", 363, 353, 333 (Tertiaries); *str* 1/12", 31, 35, 111, 115, 191, 195
716b. 1 doz. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/12", 143, 163, 183, 203, 223, 243
716c. 1 doz. *ditto* 143, 163, 183, 203, 223, 243; *str* 1/12", 23, 43, 63, 83, 103, 123

Weaving-Mats, 7×5", Slits 1 wide, 1 narrow, alternately.

717a. 1 doz. W.-M., 7×5", *sli* 1 wide (1/2"), 1 narrow (1/6"). *alt*. 321, 325 (N Gray); *str **, 322, 323, 324
717b. 1 doz. *ditto*, 251, 255 (Brown); *str **, 252, 253, 254
717c. 1 doz. „ *sli* 1 wide (3/4"), 1 narrow (1/4"), *alt*, 11, 15 (Red); 171, 175 (Blue), 91, 95 (Yellow); *str **, 12, 13, 14, 172, 173, 174, 92, 93, 94
717d. 1 doz. *ditto*, 51, 55, 131, 135, 211, 215, (Secondaries); *str **, 52, 53, 54, 132, 133, 134, 212, 213, 214
717e. 1 doz. *ditto*, 23, 43, 63, 83, 103, 123; *str **, 143, 163, 183, 203, 223, 243
717f. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str **, 23, 43, 63, 83, 103, 123
717g. 1 doz. *ditto*, *sli* 1 wide (2/3"), 1 narrow (1/3"), *alt*, 321, 323, 324, 325 (N Gray); *str **, 31, 33, 35, 151, 153, 155
717h. 1 doz *ditto*, 321, 323, 324, 325 (N Gray); *str **, 71, 73, 75, 191, 193, 195
717i. 1 doz. *ditto*, 321, 323, 324, 325 (N Gray); *str **, 111, 113, 115, 231, 233, 235
717k. 1 doz *ditto*, 363, 353, 333 (Tertiaries); *str **, 361, 365, 351, 355, 331, 335
735a. 1 doz. *ditto*, *sli* 1 wide (1/2"), 1 narrow (1/4") *alt*, 11, 12, 13, 14, 15 (Red); *str ** †
735b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str ** †
735c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str ** †
735d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str ** †
735e. 1 doz. „ 171, 172, 173, 174, 175 ((Blue); *str ** †
735f. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str ** †
735g. 1 doz. „ in *pr & secol*, with *ti & sh* and grays
735h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
735i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
735k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays
735l. 1 doz. *ditto*, black and white
735m. 1 doz. „ grays
736a. 1 doz. „ *sli* 1 wide (1/2"), 1 narrow (1/6"), *alt*, 11, 12, 13, 14, 15 (Red); *str ** †
736b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str ** †
736c. 1 doz. „ 91, 92, 93, 94, 95 (Yellow); *str ** †
736d. 1 doz. „ 131, 132, 133, 134, 135 (Green); *str ** †
736e. 1 doz. „ 171, 172, 173, 174, 175 (Blue); *str ** †
736f. 1 doz. „ 211, 212, 213, 214, 215 (Violet); *str ** †
736g. 1 doz. „ in *pr & secol*, with *ti & sh* and grays
736h. 1 doz. „ 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays
736i. 1 doz. *ditto*, 123 (GYG), 113, (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays
736k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 253 (VRV); with *ti & sh* and grays
736l. 1 doz. *ditto*, black and white
736m. 1 doz. „ grays

Weaving-Mats, continued.

Abbreviations: *pricol* = primary colors (red, blue yellow) — *secol* = secondary colors (purple, green, orange) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str** = strips matching slits in *cut* — † = matching slits in *color*.

Weaving-Mats, 7×5″, Slits 1 wide, 2 narrow.

718a. 1 doz. W.-M., 7×5″, *sli* 1 wide (3/4″), and 2 narrow (each 1/4″), *alt*, 361, 365, 351, 355, 331, 335 (Tertiaries), *str**, 31, 35, 71, 75, 111, 115, 151, 155, 191, 195, 231, 235

718b. 1 doz. *ditto*, *sli* 1 wide (2/3″), 2 narrow (each 1/6″), *alt*, 321, 325 (N Gray); *str**, 51, 52, 53, 55 (Orange)

718c. 1 doz. *ditto*, 321, 325 (N Gray); *str**, 131, 132, 133, 135 (Green)

718d. 1 doz. *ditto*, 321, 325 (N Gray); *str**, 211, 212, 213, 215 (Violet)

718e. 1 doz. *ditto*, 251, 255 (Brown); *str**, 252, 253, 254

718f. 1 doz. ,, *sli* 1 wide (3/4″), 2 narrow (each 1/8″), *alt*, 31, 35, 151, 155; *str**, 32, 33, 34, 152, 153, 154

718g. 1 doz. *ditto*, 71, 75, 191, 195; *str**, 72, 73, 74, 192, 193, 194

718h. 1 doz. ,, 111, 115, 231, 235; *str**, 112, 113, 114, 232, 233, 234

718i. 1 doz. *ditto*, *sli* 1 wide (3/4″), 2 narrow (each 1/4″), *alt*, 23, 43, 63, 83, 103, 123; *str**, 143, 163, 183, 203, 223, 243

718k. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str**, 23, 43, 63, 83, 103, 123

Weaving-Mats, 7×5″, Slits 1 wide, 3 narrow.

719a. 1 doz. W.-M., 7×5″, *sli* 1 wide (3/4″), 3 narrow (each 1/4″), *alt*, 11, 15, 171, 175, 91, 95; *str**, 13, 173, 93

719b. 1 doz. *ditto*, *sli* 1 wide (1/2″), 3 narrow (each 1/6″), *alt*, 51, 55, 131, 135, 211, 215; *str**, 53, 133, 213

719c. 1 doz. *ditto*, *sli* 1 wide (3/4″), 3 narrow (each (1/4″); *alt*, 23, 43, 63, 83, 103, 123; *str**, 143, 163, 183, 203, 223, 243

719d. 1 doz. *ditto*, 143, 163, 183, 203, 223, 243; *str**, 23 43, 63, 83, 103, 123

719e. 1 doz. *ditto*, 361, 365, 351, 355, 331, 335 (Tertiaries); *str**, 363, 353, 333

719f. 1 doz. *ditto*, 31, 33, 35, 151, 153, 155; *str**, 32, 34, 152, 154

719g. 1 doz *ditto*, *sli* 1 wide (5/8″), 3 narrow (each 1/8″), *alt*, 71, 73, 75, 191, 193, 195; *str**, 72, 74, 192, 194

719h. 1 doz. *ditto*, 111, 113, 115, 231, 233, 235; *str**, 112 114, 232, 234

719i. 1 doz. *ditto*, 321, 323, 325 (N Gray); 33, 73, 113, 153, 193, 233

Weaving-Mats, 7×7″, the 2 Central Slits 1/6″ apart.

720a. 1 doz. W.-M., 7×7″, the 2 central slits 1/6″ apart, the distance between the others gradually widening towards the sides, so that the first and the last slits respectively are each 3/4″ apart from the next before, 363, 353, 333 (Tertiaries); *str**, 361, 365, 351, 355, 331, 335

720b. 1 doz. *ditto*, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards the sides, so that the first and the last slits respectively, are each 1/6″ apart from the next before, 321, 323, 325, 11, 13, 15, 171, 173, 175, 91, 93, 95; *str** †

☞ Price per doz. Weaving-Mats and Strips,
5×5″, *or* 4 3/4×4 3/4″ *or* 4×4″. $0.10. (3 c.)

Weaving-Mats, 5×5″, Slits 1/2″ apart.

721a. 1 doz. W.-M., 5×5″, *sli* 1/2″, 31, 33, 35; *str* 1/2″, 32, 34 (Red Orange)

721b. 1 doz. *ditto*, 71, 73, 75; *str* 72, 74 (Yellow Orange)

721c. 1 doz. ,, 111, 113, 115; *str* 112, 114 (YellowGreen)

721d. 1 doz. ,, 151, 153, 155; *str* 152, 154 (Blue Green)

721e. 1 doz. ,, 191, 193, 195; *str* 192, 194 (Blue Violet)

721f. 1 doz. ,, 231, 233, 235; *str* 232, 234 (Red Violet)

Weaving-Mats, 5×5″, Slits 1/4″ apart.

722. 1 doz. W.-M., 5×5″, *sli* 1/4″, 321, 322, 323, 325; *str* 1/4″, 13, 173, 93, 53, 133, 213 (Primary & Secondary colors)

Weaving-Mats, 4 3/4×4 3/4″, Slits 1/3″ apart.

737a. 1 doz. W.-M., 4 3/4×4 3/4″, *sli* 1/3″ apart, 11, 12, 13, 14, 15 (Red); *str** †

737b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str** †

737c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str** †

737d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str** †

737e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str** †

737f. 1 doz. ,, 211, 212 213, 214, 215 (Violet); *str** †

737g. 1 doz. ,, in *pr & secol*, with *ti & sh* and grays

737h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays

737i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays

737k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays

7371. 1 doz. *ditto*, black and white

737m. 1 doz. ,, grays

Weaving-Mats, 4 3/4×4 3/4″, Slits 1/4″ apart.

738a. 1 doz. W.-M., 4 3/4×4 3/4″, *sli* 1/4″ apart, 11, 12, 13, 14, 15 (Red); *str** †

738b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str** †

738c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str** †

738d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str** †

738e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str** †

738f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str** †

738g. 1 doz. ,, in *pr & secol*, with *ti & sh* and grays

738h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays

738i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays

738k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays

7381. 1 doz. *ditto*, black and white

738m. 1 doz. ,, grays

Weaving-Mats, 4 3/4×4 3/4″, Slits 1/6″ apart.

739a. 1 doz. Weaving-Mats, 4 3/4×4 3/4″ *sli* 1/6″ apart, 11, 12, 13, 14, 15 (Red); *str* * †

739b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †

739c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str* * †

739d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str* * †

739e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str* * †

739f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str* * †

739g. 1 doz. ,, in *pr & secol*, with *ti & sh* and grays

739h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays [with *ti & sh* and grays

739i. 1 doz. *ditto*, 123 (GYG), 113, (YG), 153 (BG), 143 (GBG);

739k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays

7391. 1 doz. *ditto*, black and white

739m. 1 doz. ,, grays

Weaving-Mats, 4 3/4×4 3/4″, Slits 1/8″ apart.

740a. 1 doz. W.-M., 4 3/4×4 3/4″, *sli* 1/8″ apart, 11, 12, 13, 14, 15 (Red); *str* * †

740b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †

740c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str* * †

740d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str* * †

740e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue ; *str* * †

740f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str* * †

740g. 1 doz. ,, in *pr & secol*, with *ti & sh* and grays

740h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays

740i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG); with *ti & sh* and grays

740k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV);

7401. 1 doz. *ditto*, black & white [with *ti & sh* & grays

740m. 1 doz. ,, grays

Weaving-Mats, 4 3/4×4 3/4″, Slits 1/2″ and 1/4″ alternating.

741a. 1 doz. W.-M., 4 3/4×4 3/4″, *sli* 1 wide (1/2″), 1 narrow (1/4″), *alt*, 11, 12, 13, 14, 15 (Red); *str* * †

741b. 1 doz. *ditto*, 51, 52, 53, 54, 55 (Orange); *str* * †

741c. 1 doz. ,, 91, 92, 93, 94, 95 (Yellow); *str* * †

741d. 1 doz. ,, 131, 132, 133, 134, 135 (Green); *str* * †

741e. 1 doz. ,, 171, 172, 173, 174, 175 (Blue); *str* * †

741f. 1 doz. ,, 211, 212, 213, 214, 215 (Violet); *str* * †

741g. 1 doz. ,, in *pr & secol* with *ti & sh* and grays

741h. 1 doz. ,, 43 (ORO), 33 (RO), 73 (YO), 63 (OYO); with *ti & sh* and grays

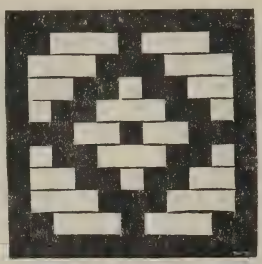
741i. 1 doz. *ditto*, 123 (GYG), 113 (YG), 153 (BG), 143 (GBG ; with *ti & sh* and grays

741k. 1 doz. *ditto*, 203 (VBV), 193 (BV), 233 (RV), 223 (VRV); with *ti & sh* and grays

7411. 1 doz. *ditto*, black and white

741m. 1 doz. ,, grays

Weaving-Mats, 4×4″, Slits 1/3″ apart.



723 a. 1 doz. W.-M., 4×4″, *sli* 1/3″, 13; *str* *, 11, 15 (Red)

723 b. 1 doz. *ditto*, 173; *str* *, 171, 175 (Blue)

723 c. 1 doz. *ditto*, 93; *str* *, 91, 95 (Yellow)

Graded Weaving-Mats,
4×4″, with cut surface 3×3″, of engine-colored paper.
Price per package of 50 Mats and Strips, $0.25. (4 c.)

742 a. 50 Weaving-Mats and Strips, 4×4″, with cut surface 3×3″, of engine-colored paper, mats with 5 strips each, assorted colors and tints.
742 b. 50 *ditto*, Mats with 6 strips each, *ditto*.
742 c. 50 ,, ,, 7 ,, ,,
742 d. 50 ,, ,, 8 ,, ,,
742 e. 50 ,, ,, 9 ,, ,,
742 f. 50 ,, ,, 10 ,, ,,

Graded Weaving-Mats,
4×4″, with cut surface 3×3″, of Prang's paper.
Price per package of 25 Mats and Strips, $0.15 (2 c.)

743 a. 25 Weaving-Mats and Strips, 4×4″, with cut surface 3×3″, of Prang's papers, mats with 5 strips each, primary and secondary colors, with one tint and shade of each and neutrals and grays and black and white.
743 b. 25 *ditto*, Mats with 6 strips each, colors *ditto*.
743 c. 25 ,, ,, 7 ,, ,,
743 d. 25 ,, ,, 8 ,, ,,
743 e. 25 ,, ,, 9 ,, ,,
743 f. 25 ,, ,, 10 ,, ,,
743 g. Mats with 10 strips, colors 43 (ORO), 33 (RO), 73 YO), 63 (OYO), 123 (GOY), 113 (YG), 153 (BG), 143 (GBG), 203 (VBV), 193 (BV), 233 (RV), 223 (VRV).

Weaving-Mats and Strips in boxes.

744. A box containing 24 Mats and *str* in Prang's papers, 7×5″, *sli* 1/3, assorted colors, and 1 Ball's Steel Weaving-Needle. $0.35. (5 c.)
745. A box containing 24 Mats and *str* in Prang's papers, 7×5″, *sli* 1/6″, assorted colors, and 1 Ball's Steel Weaving-Needle. $0.35 (5 c.)

Weaving (Braiding or Mat-plaiting).

791. *Fræbel's Kindergarten Occupations for the Family.* No. 4. *Weaving (Braiding).* 1 Steel Weaving-Needle, 20 Mats of ass. colors and widths, with correspond'g *str*, 75 Designs on 12 plates, and Instructions. Price, $0.75. (13 c.)
Designed to teach neatness and accuracy, and thus to convey a knowledge of the proper combination of colors.—The objects thus made may be preserved and used as bookmarks, and in various other ways.

Fancy Mats for Plaiting.

746. A box containing 8 round and oval Fancy Mats and *str* of different sizes and colors, 6 colored Designs and 1 Ball's Steel Weaving-Needle. $0.75. (12 c.) — see p. 32

☞ ***Notice.*** The Weaving-Mats **enumerated** in *Steiger's Kindergarten Catalogue* have been cut and made up systematically according to the directions of Mrs. MARIA KRAUS-BŒLTE. These styles (Nos. 501 to 723) **are always kept on hand** in *glazed* paper of the colors specified, or in *Prang's Standard Colored Paper* as indicated in this *Catalogue*, at the price of 15 cents a packet for the large sizes — or 10 cents a packet for the small ones—each packet containing a dozen mats and a dozen strips.

In case **other** Weaving-Mats, are desired **of a particular cut,** or made up of a **particular selection of colors** which are **not** already **enumerated** in *Steiger's Kindergarten Catalogue*, they will be cut, and put up to order, if customers indicate ***precisely*** the ***cut***, the ***size*** and the ***colors*** desired, according to the samples given in

No. 758 *(Steiger's Samples of Weaving-Mats and Cuts)*,
No. 759 *(Steiger's Samples of Coated Glazed Papers)*, and
No. 760 *(Samples of Prang's Standard Colored Papers)*.

Proportionate to the extra labor and expense necessitated, the prices of such Weaving-Mats **cut to order** are as follows (for each particular kind, in one order):

	of Prang's *or* glazed paper	of silver paper	of gold paper
7×7″, 6×7″, or 7×5″.			
1 doz. of each kind.	net $0.30	net $0.35	net $0.40
2 doz. ,, ,, ,,	net $0.50	net $0.60	net $0.70
3 doz. ,, ,, ,,	net $0.65	net $0.75	net $1.00
4 doz. ,, ,, ,,	net $0.75	net $0.90	net $1.10
5 doz. ,, ,, ,,	net $0.85	net $1.00	net $1.35
6 doz. ,, ,, ,,	net $0.90	net $1.25	net $1.60
5×5″, 4 3/4×4 3/4″, or 4×4″.			
1 doz. of each kind.	net $0.20	net $0.25	net $0.30
2 doz. ,, ,, ,,	net $0.40	net $0.45	net $0.50
3 doz. ,, ,, ,,	net $0.50	net $0.55	net $0.75
4 doz. ,, ,, ,,	net $0.55	net $0.75	net $0.90
5 doz. ,, ,, ,,	net $0.65	net $0.85	net $1.10
6 doz. ,, ,, ,,	net $0.75	net $1.00	net $1.30

☞ We must decline to cut less than 1 doz. Mats and Strips of any one kind, at one time.

Portfolios for preserving Weaving-Mats.

730. 1 doz. Portfolios of heavy manilla paper, 7 1/2×10″, for preserving Weaving-Mats. $0.50. (20 c.)
730 a. 1 doz. *ditto*, 9×11″. $0.75. (27 c.)

Tissue-Paper.

731. 1 quire of *American* Tissue-paper, assorted shades. $0.15. (7 c.)
732. 1 quire of *imported* Tissue-paper, assorted in 24 shades. net $0.40. (8 c.)
732 a. 1 quire of *imported* Tissue-paper, of any one color —except fine scarlets and red. net $0.30. (8 c.)
732 b. 1 quire of *imported* Tissue-paper of *fine scarlets* or *red*. net $0.90. (8 c.)

Samples.

758. *Steiger's Samples of Weaving-Mats and Cuts.* net $0.10. (7 c.)
759. *Steiger's Samples of Coated Glazed Papers* used in Weaving and Braiding, free on application.
760 *Samples of Prang's Standard Colored Papers*, free on application.

Ball's Patent Steel Weaving-Needles.

762. 1 Ball's Patent Steel Weaving-Needle, 1/12″ wide. $0.06. (1 c.)
765. 1 *ditto*, 1/8″ wide. $0.06. (1 c.)
766. 1 doz. *ditto*, 1/12″ wide. $0.60. (3 c.)
767. 1 doz. ,, 1/8″ wide. $0.60. (3 c.)

Steiger's Designs for Weaving, arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

Diagrams and Directions for the use of the Sixth Occupation are contained in
KRAUS' *Guide*, Number *Eight*. In paper. $0.50
and, separately, in the special reprint therefrom:
The Sixth Occupation. In paper. $0.40

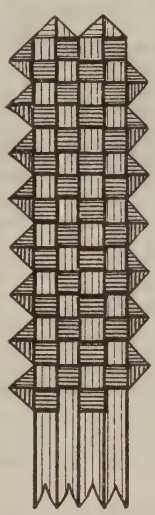
Free Weaving.

Material for Book-marks.

Strips of Glazed Paper.

771. 100 strips of *glazed* paper for book-marks, 20″ long 1/8″ wide, assorted colors. $0.10
771a. 100 *ditto*, 1/6″ wide, assorted colors. $0.10
771b. 100 *ditto*, 1/4″ wide, assorted colors. $0.10
771c. 100 *ditto*, 3/8″ wide, assorted colors. $0.10
772. 100 *ditto*, 1/8″, *pr & secol, ti & sh.* $0.10
772a. 100 *ditto, pr & secol & gray.* $0.10
772b. 100 „ 1/6″, *pr & secol ti & sh.* $0.10
772c. 100 *ditto, pr & secol & gray.* $0.10
772d. 100 „ 1/4″, *pr & secol ti & sh.* $0.12
772e. 100 *ditto, pr & secol & gray.* $0.12
772f. 100 „ 3/8″, *pr & secol ti & sh.* $0.12
772g. 100 *ditto, pr & secol & gray.* $0.12
772h. 100 „ 1/8″, or 1/6″, or 1/4″, or 3/8″ wide in one color only selected from the glazed papers contained in our Sample Book No. 759. $0.20
772i. 100 *ditto*, assorted in 10 colors selected from the glazed papers contained in our Sample Book No. 759. $0.25

@ (3 c.)



Strips of Prang's Standard Colored Papers.

773a. 100 strips for book-marks, 1/8″, Prang's papers 321, 322, 323, 324, 325. $0.12
773b. 100 *ditto*, 11, 13, 15, 171, 173, 175, 91, 93, 95. $0.12
773c. 100 „ 1/6″, 51, 53, 55, 131, 133, 135, 211, 213, 215. $0.12
773d. 100 *ditto*, 1/4″, 31, 33, 35, 151, 153, 155, 71, 73, 75, 191, 193, 195, 111, 113, 115, 231, 233, 235. $0.12
773e. 100 *ditto*, 3/8″, 321, 325, 13, 173, 93, 53, 133, 213. $0.12
773f. 100 „ 1/8″, 23, 43, 63, 83, 103, 123. $0.12
773g. 100 „ 1/8″, 143, 163, 183, 203, 223, 243. $0.12
773h. 100 „ 1/8, or 1/6″, or 1/4″, or 3/8″ wide, in one color only selected from Prang's papers contained in our Sample Book No. 760. $0.25
773i. 100 *ditto*, assorted in 10 colors selected from Prang's papers contained in our Sample Book No. 760. $0.30

@ (3 c.)

773k. 155 *ditto*, comprising all the 155 shades of Prang's papers. $0.50. (5 c.)
773l. 100 paper strips of Prang's papers 9×1/4″ in one color only selected from the papers contained in our Sample Book No. 760. net $0.05. (2 c.)
773m. 100 *ditto*, 9×1/8″. net $0.05. (2 c.)

781a. 100 *ditto*, for book-marks, 1/8″, Prang's papers intermediate spectrum hues. $0.10
781b. 100 *ditto*, 1/8″, Prang's papers, in standard colors with their tints and shades and gray. $0.10
781c. 100 *ditto*, 1/8″, Prang's papers, in standard colors and gray. $0.10
781d. 100 *ditto*, 1/6″, Prang's papers, in intermediate spectrum hues. $0.10
781e. 100 *ditto*, 1/6″, Prang's papers, in standard colors with their tints and shades. $0.10
781f. 100 *ditto*, 1/6″, Prang's papers, in standard colors and gray. $0.10
781g. 100 *ditto*, 1/4″, Prang's papers, in assorted colors. $0.15
781h. 100 *ditto*, 1/4″, Prang's papers, in standard colors with their tints and shades. $0.15
781i. 100 *ditto*, 1/4″, Prang's papers, in standard colors and grays. $0.15
781k. 100 *ditto*, 3/8″, Prang's papers, in assorted colors. $0.15
781l. 100 *ditto*, 3/8″, Prang's papers, in standard colors with their tints and shades. $0.15
781m. 100 strips for book-marks. 3/8″, Prang's papers, in standard colors and gray. $0.15
781n. 100 *ditto*, 1/2″, Prang's papers, in assorted colors. $0.20
781o. 100 *ditto*, 1/2″, Prang's papers, in standard colors with their tints and shades. $0.20
781p. 100 *ditto*, 1/2″, Prang's papers, in standard colors and gray. $0.20

@ (3 c.)

☞ We must decline to cut less than, or to substitute any arrangement of colors other than described above.

774. A frame of black cardboard for constructing a basket. $0.10. (3 c.)
774a. 1 doz. *ditto*. $0.75. (7 c.)

Steiger's Designs for Free-Weaving, arranged by J. KRAUS and M. KRAUS-BŒLTE. 11 plates, in wrapper. $0.30

Diagrams and Directions for the use of Free-Weaving are contained in
KRAUS' *Guide*, Number *Eight*. In paper. $0.50;
and separately, in the special reprint therefrom:
The Sixth Occupation. In paper. $0.40
774b. *Frœbel's Kindergarten Occupations for the Family*, No. 27. *(Free-Weaving.)* In a paper box. $0.75. (17 c.)
This Box contains 100 strips of glazed Paper, 20″ long, of different widths (1″, 1/2″, 1/4″, 1/6″) and colors, 18 Mats of assorted sizes, cut and colors, with corresponding strips, 1 round Fancy Mat, 1 Steel Weaving-Needle, 25 leaves of glazed Paper in assorted sizes (6×6″, 4×4″ and 6×1 1/2″), 2 Frames for baskets, 75 round Sticks, 5″ long, and Designs.

Papers, Glass Beads, Straws, and Colored Wooden Balls for Stringing.

Disks and Squares of Glazed Paper.

775. 500 disks of glazed paper, 1″ diam., assorted colors. $0.12. (2 c.)
775a. 1000 *dented* disks of glazed paper, assort. col. $0.25. (3 c.)
775b. 500 disks of glazed paper, 1″ diam., *pr & secol.* $0.12. (2 c.)
775c. 1000 disks of glazed paper, 1″ diam., assort. colors $0.18. (3 c.)
775d. 1000 *ditto, pr & secol, ti & sh*, gray and black. $0.18. (3 c.)
775e. 1000 *ditto, pr. & secol*, $0.18. (3 c.)
776. 500 squares of glazed paper, 1″ square, assorted colors. $0.12. (2 c.)
776a. 500 *ditto, pr & secol.* $0.12. (2 c.)
776b. 1000 „ *pr & secol, ti*, gray and black. $0.18. (3 c.)
776c. 1000 „ assorted colors and *shades*. $0.18. (3 c.)
776d. 1000 „ *pr & secol.* $0. 18. (3 c.)

Disks and Squares of Prang's Standard Colored Papers.

777. 500 *disks* of colored paper, 1″ diam., for stringing with straws, Prang's papers 11, 12, 13, 14, 15, 171, 172, 173, 174, 175, 91, 92, 93, 94, 95, 51, 52, 53, 54, 55, 131, 132, 133, 134, 135, 211, 212, 213, 214, 215. $0.15. (2 c.)
777a. 500 *squares* of colored paper, 1″ squ., for stringing with straws, Prangs papers 11, 12, 13, 14, 15, 171, 172, 173, 174, 175, 91, 92, 93, 94, 95, 51, 52, 53, 54, 55, 131, 132, 133, 134, 135, 211, 212, 213, 214, 215. $0.15. (2 c.)

Disks and Squares of Engine-colored Papers.

782a. 1000 squares of engine-colored paper, 1″ square, red. $0.12.
782b. 1000 *ditto*, blue. $0.12.
782c. 1000 „ yellow. $0.12.
782d. 1000 „ purple. $0.12.
782e. 1000 „ green. $0.12.
782f. 1000 „ orange. $0.12.
782g. 1000 „ white. $0.12.
782h. 1000 „ black. $0.12.
782i. 1000 circles of engine colored paper, 1″ diameter, red. $0.12.
782k. 1000 *ditto*, blue. $0.12.
782l. 1000 „ yellow. $0.12.
782m. 1000 „ purple. $0.12.
782n. 1000 „ green. $0.12.
782o. 1000 „ orange. $0.12.
782p. 1000 „ white. $0.12.
782q. 1000 „ black. $0.12.

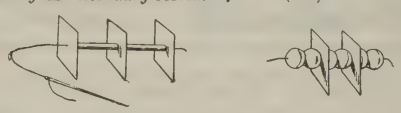
@ (2 c.)

White and Colored Straws.

779. 100 straws, about 10″ long, ass. colors. $0.15. (5 c.)
780. 1 box cont'g 1000 white straws, 3/4″ long. $0.25. (3 c.)
780 a. 1 ,, ,, 1000 white straws; 1″ long. $0.30. (5 c.)
780 b. 1 ,, ,, 1000 col'd straws, 3/4″ long. $0.35. (3 c.)
780 c. 1 ,, ,, 1000 col'd straws, 1″ long. $0.40. (5 c.)
783. 100 straws, about 10″ long, *white*, net $0.10. (5 c.)

Glass Beads and Wooden Balls.

778. 1 box containing 500 broken glass beads in assorted colors. $0.20. (3 c.)
785. 1 box cont'g 144 wooden balls, 1/2″ diameter in *primary* and *secondary* colors. $0.40. (6 c.)



788. 1 box cont'g 144 wooden beads, consisting of 1/2″ balls, cubes, and cylinders, assorted, and in *primary* and *secondary* colors. $0.40. (7 c.)
790. 1 box cont'g 1000 wooden balls, 1/2″ diameter in *primary* and *secondary* colors. $2.00. (30 c.)
790 a. 1 box cont'g 1000 wooden beads, consisting of 1/2″ balls, cubes, and cylinders, assorted and in *primary* and *secondary* colors. $2.00. (38 c.)
790 b. 1 box cont'g 36 wooden beads, consisting of 1/2″ balls, cubes, and cylinders, assorted, and in *primary* and *secondary* colors. $0.12. (2 c.)
790 c. 1 box cont'g 144 wooden beads, consisting of 1/2″ balls, cubes, and cylinders, assorted, **but not colored.** $0.40. (7 c.)

Shoe Laces.

792. 1 doz. round cotton shoe laces, 45″ long, net $0.18. (3 c.)
792 a. 10 shoe strings (button fasteners with needle attached), net $0.10. (2 c.)

The Seventh Occupation.

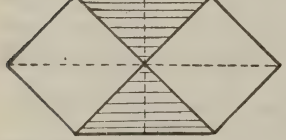
Paper-Folding.

The material for Paper-folding consists of square, rectangular, and triangular pieces, with which variously shaped objects are formed, and the elements of geometry are taught in a practical manner. The variety is endless and prepares the pupil for many similar and useful manual performances in practical life.

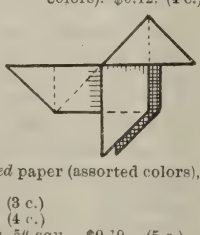
Engine-colored and White Papers.

Sizes 4×4″, 4×2″, 4×3″, 4×5″ and 5×5″,

not ruled,



821. 100 pieces of *white* paper, 4″ square. $0.08. (4 c.)
822. 100 pieces of *engine-colored* paper, 4″ square (assorted colors). $0.12. (4 c.)
822 a. 100 *ditto*, 4″ squ. in one color only, selected from the papers cont'd in our Sample Book No. 831. $0.12. (4 c.)



822 b. 100 *ditto*, 4″ squ. in primary and secondary colors. $0.12. (4 c.)
824. 100 pieces of *engine-colored* paper (assorted colors), 4×2″. $0.10. (2 c.)
824 a. 100 *ditto*, 4×3″. $0.12. (3 c.)
824 b. 100 ,, 4×5″. $0.12. (4 c.)
824 c. 100 pieces of *white* paper, 5″ squ. $0.10. (5 c.)
824 d. 100 pieces of *engine-colored* paper, 5″ square, (assorted colors). $0.15. (5 c.)
831. *Steiger's Samples of engine-colored Papers* — free

Prang's Standard Colored Papers,

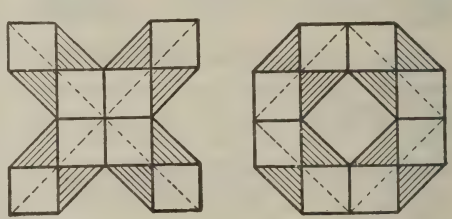
one side coated, the other white.

Size 4×4″ and 4×2″,

not ruled.

Price per packet of No. 823a—u. $0.20. (4 c.)

823 a. 100 pieces of Prang's papers, 4″ squ., 321, 322, 323, 324, 325 (Gray)
823 b. 100 *ditto*, 251, 252, 253, 254, 255 (Brown)
823 c. 100 ,, 361, 362, 363, 364, 365 (Olive)
823 d. 100 ,, 351, 352, 353, 354, 355 (Citrine)
823 e. 100 ,, 331, 332, 333, 334, 335 (Russet)
823 f. 100 ,, 231, 232, 233, 234, 235 (Red Violet)
823 g. 100 ,, 211, 212, 213, 214, 215 (Violet)
823 h. 100 ,, 191, 192, 193, 194, 195 (Blue Violet)
823 i. 100 ,, 171, 172, 173, 174, 175 (Blue)
823 k. 100 ,, 151, 152, 153, 154, 155 (Blue Green)
823 l. 100 ,, 131, 132, 133, 134, 135 (Green)
823 m. 100 ,, 111, 112, 113, 114, 115 Yellow Green)
823 n. 100 ,, 91, 92, 93, 94, 95 (Yellow)
823 o. 100 ,, 71, 72, 73, 74, 75 (YellowOrange)
823 p. 100 ,, 51, 52, 53, 54, 55 (Orange)
823 q. 100 ,, 31, 32, 33, 34, 35 (Red Orange)
823 r. 100 ,, 11, 12, 13, 14, 15 (Red)
823 s. 100 ,, 23, 43, 63, 83, 103, 123
823 t. 100 ,, 143, 163, 183, 203, 223, 243
823 u. 100 ,, 4″ squ, in one color only, selected from Prang's papers contained in our Sample Book No. 760.
823 v. 100 *ditto*, 4″ squ., assorted in 10 colors selected from Prang's papers contained in our Sample Book No. 760. $0.30. (4 c.)
823 w. 155 *ditto*, 4″ squ., comprising all the 155 shades of Prang's papers. $0.50. (6 c.)



Price per packet of No. 825a—s. $0.15. (3 c.)

825 a. 100 pieces of Prang's papers, 4×2″, 321, 323, 325 Neutral Gray)
825 b. 100 *ditto*, 251, 253, 255 (Brown)
825 c. 100 ,, 361, 363, 365 (Olive)
825 d. 100 ,, 351, 353, 355 (Citrine)
825 e. 100 ,, 331, 333, 335 (Russet)
825 f. 100 ,, 231, 233, 235 (Red Violet)
825 g. 100 ,, 211, 213, 215 (Violet)
825 h. 100 ,, 191, 193, 195 (Blue Violet)
825 i. 100 ,, 171, 173, 175 (Blue)
825 k. 100 ,, 151, 153, 155 (Blue Green)
825 l. 100 ,, 131, 133, 135 (Green)
825 m. 100 ,, 111, 113, 115 (Yellow Green)
825 n. 100 ,, 91, 93, 95 (Yellow)
825 o. 100 ,, 71, 73, 75 (Yellow Orange)
825 p. 100 ,, 51, 53, 55 (Orange)
825 q. 100 ,, 31, 33, 35 (Red Orange)
825 r. 100 ,, 11, 13, 15 (Red)
825 s. 100 ,, 23, 43, 63, 83, 103, 123, **143, 163, 183,** 203, 223, 243 (Spectrum colors)

Equilateral Triangles

of engine-colored and white paper.

Sides 4″ long.

828. 100 pieces of *white* paper—equilateral triangles sides 4″ long. $0.15. (3 c.)
828 a. 100 pieces of *engine-colored* paper—equilateral triangles, sides 4″ long, (assorted colors). $0.20. (3 c.)
828 b. 100 *ditto*, in one color only, selected from the engine-colored papers contained in our Sample Book No. 831. $0.25. (3 c.)

Equilateral Triangles
of Prang's papers (one side coated, the other white).
Sides 4″ long.

829a. 100 pieces, equilateral triangles, sides 4″, Prang's papers 321, 323, 325 (N Gray), 251, 253, 255 (Brown), $0.25.
829b. 100 *ditto*, 361, 363, 365, 351, 353, 355, 331, 333, 335 (Tert aries). $0.25.
829c. 100 *ditto*, 231, 233, 235, 211, 213, 215, 191, 193, 195, 171, 173, 175 (Red Violet, Violet, Blue Violet, Blue). $0.25.
829d. 100 *ditto*, 151, 153, 155, 131, 133, 135, 111, 113, 115, 91, 93, 95 (Blue Green, Green, Yellow Green, Yellow). $0.25.
829e. 100 *ditto*, 71, 73, 75, 51, 53, 55, 31, 33, 35, 11, 13, 15 (Yellow Orange, Orange, Red Orange, Red). $0.25.
829f. 100 *ditto*. 23, 43, 63, 83, 103, 123. 143, 163, 183, 203. 223, 243. (Spectrum colors.) $0.25.
829g. 100 *ditto*, in one color only, selected from Prang's papers contained in our Sample Book No. 760. $0.30.

(@ 8 c.)

Circles
of engine-colored paper.
4″ diameter.

830. 100 circles of 4″ diameter, *white* paper. $0.20. (4 c.)
830a. 100 „ *engine-colored* paper (assorted colors). $0.20. (4 c.)
830i. 100 *ditto*, in one color only, selected from the engine-colored papers contained in our Sample Book No. 831. $0.25. (4 c.)
831. *Steigers Samples of engine-colored Papers—free.*

Circles
of Prang's papers (one side coated, the other white).
4″ diameter.

830b. 100 circles of 4″ diameter, Prang's papers 223, 253, (N. Gray, Brown), 363, 353, 333 (Tertiaries). $0.25
830c. 100 *ditto*, 233, 213, 193, 173 (Red Violet, Violet, Blue Violet, Blue). $0.25.
830d. 100 *ditto*, 153, 133, 113, 93 (Blue Green, Green, Yellow Green, Yellow). $0.25.
830e. 100 *ditto*, 73, 53, 33, 13 (Yellow Orange, Orange, Red Orange, Red). $0 25.
830f. 100 *ditto*, 23. 43, 63, 83, 103, 123 (RRO, ORO, OYO, YYO, YYG, GYG). $0.25.
830g. 100 *ditto*, 143, 163, 183, 203, 223, 243 (GBG, BBG, BBV, VBV, RRV). $0.25.
830h. 100 *ditto*, in one color only, selected from Prang's papers contained in our Sample Book No. 760. $0.30.

(@ 4 c.)

Paper-Folders.

833. A wooden Paper-Folder. $0.05. (1 c.)
834. 1 doz. *ditto*. $0.50. (3 c.)
Diagrams and Directions for the use of the Seventh Occupation are contained in
KRAUS *Guide*. Number *Nine*. In paper. $0.60
and separately, in the special reprint therefrom:
The Seventh Occupation. In paper. $0.40.

Steiger's Designs for Paper-Folding, 9 plates. $0.30.

835. *Fræbel's Kindergarten Occupations for the Family*. No. 18. *(Paper-Folding.)* In a paper box. $0.75. (20 c.)
This Box contains 200 leaves of white and colored paper, 20 leaves of strong Manilla paper, one wooden Paper-folder, 54 Designs and Instructions.

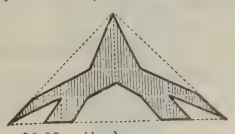
Engine-colored, Glazed and Prang's Papers
in sheets.

840. 1 sheet of *coated glazed* paper, 20×24″, any color from our Sample Book No. 759. $0.04
840a. 1 quire *ditto*. 20×24″. $0.65. (22 c.)
840b. 1 sheet of *Prang's papers*, 24×28″ any color from our Sample Book No. 760. $0.10
840c. 1 quire *ditto*. $1 50. (28 c.)
841. 1 sheet of *silver* paper, 20×24″. $0.08
841a. 1 sheet of *gold* paper, 17×22″. $0.10
842. 1 sheet *engine-colored* paper, 20×25″, any color from our Sample Book No. 831. $0.02. (1 c.)
842a. 1 quire *ditto*. $0 30. (21 c.)
☞ The above papers No. 840—842a have to be packed in a tube, for which 5 *cents extra* must be charged on any order, however small.

The Eighth Occupation.
Paper-Cutting, Paper-Mounting, and Silhouetting.

Squares or triangles of paper are folded, cut according to certain rules, and formed into figures. The child's inc ination for using the scissors is here so ingeniously turned to account as to produce very gratifying results.

Squares of glazed paper, not ruled, 4″ square.



843. 100 leaves of *glazed* paper (assorted colors), 4″ square. $0.20. (4 c.)
843a. 100 *ditto*, white and colored. $0.20. (4 c.)
843b. 100 *ditto*, in one color only, selected from the glazed papers cont'd in our Sample Book No. 759. $0.20. (4 c.)
843c. 100 *ditto*, in primary and secondary colors, with intermediate hues, tints, shades and neutrals. $0.20. (4 c.)
843d. 100 *ditto*, tertiary col's, tints & shades. $0.20. (4 c.)
843e. 100 „ neutrals $0.20. (4 c.)

Squares of glazed paper, not ruled, 5″ square.

845. 100 leaves of *glazed* paper, 5″ squ., in primary and secondary colors with intermediate hues, tints, shades, and neutrals. $0.30. (5 c.)
845a. 100 *ditto*, in tertiary colors, tints and shades. $0.30 (5 c.)

Squares of white and engine-colored paper, ruled, 4″ squ.
843h. 100 leaves of 4″ square *white* paper, *ruled*. net $0.40. (4 c.)
843i. 100 *ditto, engine-colored* paper, *ruled* (assorted colors). net $0.45. (4 c.)

Squares of silver and gold paper, not ruled, 4″ square.
843f. 100 leaves of 4″ square *silver* paper. $0.30. (4 c.)
843g. 100 *ditto, gold* paper. $0.40. (4 c.)

Squares of white and engine-colored paper, ruled, 5″ squ.
845b. 100 leaves of 5″ square *white* paper, *ruled*. net $0 40. (4 c.)
845d. 100 *ditto, engine-colored* paper, *ruled* (assorted colors). net $0.45. (4 c.)

Squares of coated paper, ruled, 4″ square.
843k. 100 leaves of 4″ square coated paper, ruled, colors in assortment No. 1. net $0.50. (4 c.)
843t. *ditto*. No. 2. net $0.50. (4 c.)

Squares of Prang's papers, not ruled, 4″ square.
Price per packet of No. 844a–844u, $0.20. (4 c.)

844a. 100 leaves, 4″ square, Prang's papers 321, 323, 325
844b. 100 *ditto*, 251, 253. 255 (Brown) [(Neutral Gray)
844c. 100 „ 361, 363, 365 (Olive)
844d. 100 „ 351, 353, 355 (Citrine)
844e. 100 „ 331, 333, 335 (Russet)
844f. 100 „ 231, 233, 235 (Red Violet
844g. 100 „ 211, 213, 215 (Violet)
844h. 100 „ 191, 193, 195 (Blue Violet
844i. 100 „ 171, 173, 175 (Blue)
844k. 100 „ 151, 153, 155 (Blue Green)
844l. 100 „ 131, 133, 135 (Green)
844m. 100 „ 111, 113, 115 (Yellow Green)
844n. 100 „ 91, 93, 95 (Yellow)
844o. 100 „ 71, 73, 75 (Yellow Orange)
844p. 100 „ 51, 53, 55 (Orange)
844q. 100 „ 31. 33, 35 (Red Orange)
844r. 100 „ 11, 13, 15 (Red)
844s. 100 „ 13. 173, 93, 53, 133, 213 (Primary and Secondary colors)
844t. 100 „ 23, 43. 63. 83, 103, 123. 143, 163, 183, 203, 223, 243 (Spectrum colors)
844u. 100 „ 4″ square, in one color only, selected from Prang's papers contained in our Sample Book No. 760.
844v. 100 *ditto*, 4″ square, assorted in 10 colors, selected from Prang's papers contained in our Sample Book No. 760. $0.30. (4 c.)
844w. 155 *ditto*. 4″ square, comprising all the 155 shades of Prang's papers. $0.50. (6 c.)
844x. 100 *ditto*, 4″ square, in assorted colors, our own selection. $0.25. (4 c.)

Squares of Prang's papers, not ruled, 4" squ.—Continued:

Price per packet of No. 8431–843s $0.20. (4 c.)

843 l. 100 leaves of Prang's papers, 4" squ., colors in Assortment No. 1
843 m. 100 *ditto*, 4" squ., colors in Assortment No. 2
843 n. 100 „ „ „ „ Red, tints and shades
843 o. 100 „ „ „ „ Orange, „ „ „
843 p. 100 „ „ „ „ Yellow, „ „ „
843 q. 100 „ „ „ „ Green, „ „ „
843 r. 100 „ „ „ „ Blue, „ „ „
843 s. 100 „ „ „ „ Violet, „ „ „

Coated Paper, ruled, 5" square.

845 c. 100 leaves of coated paper, 5" squ., ruled, colors in Assortment No. 1. net $0.50. (5 c.)
846. 100 *ditto*, No. 2. net $0.50. (5 c.)

Prang's papers, not ruled, 5" square.

846 a. 100 leaves of Prang's papers, 5" squ., colors in Assortment No. 1. $0.30. (5 c.)
846 b. 100 leaves of Prang's papers, 5" squ., colors in Assortment No. 2. $0.30. (5 c.)
846 c. 100 leaves, 5" squ., Prang's papers in one color only, selected from Prang's papers cont'd in our Sample Book No. 760. $0.30. (5 c.)
486 d. *ditto*, assorted in 10 colors selected from Prang's papers cont'd in our Sample Book No. 760. $0.40. (5 c.)
846 e. *ditto*, assorted colors, our own selection. $0.35. (5c.)

Equilateral Triangles of glazed paper.

Sides 4" long.

847. 100 equilateral triangles, sides 4" long, of *glazed* papers in primary and secondary colors with intermediate hues, tints, shades and neutrals. $0.25. (3 c.)
847 a. 100 *ditto*, assorted colors. $0.25. (3 c.)
847 b. 100 „ in one color only, selected from the glazed papers contained in our Sample Book No. 759. $0.30. (3 c.)

Equilateral Triangles of Prang's paper.

Sides 4" long.

Price per packet of No. 848a–848h, k–r $0.25. (3 c.)

848 a. 100 equilateral triangles, sides 4" long, of Prang's papers 321, 323, 325, 251, 253, 255 (Neutral Gray & Brown)
848 b. 100 *ditto*, 363, 353, 333 (Olive, Citrine & Russet)
848 c. 100 „ 231, 233, 235, 211, 213, 215 (Red Violet & Violet)
848 d. 100 „ 191, 193, 195, 171, 173, 175 (Blue Violet & Blue)
848 e. 100 „ 151, 153, 155, 131, 133, 135 (Blue Green & Green)
848 f. 100 „ 111, 113, 115, 91, 93, 95 (Yellow Green & Yellow)
848 g. 100 „ 71, 73, 75, 51, 53, 55 (Yellow Orange & Orange)
848 h. 100 „ 31, 33, 35, 11, 13, 15 (Red Orange & Red)
848 i. 100 „ in one color only, selected from Prang's papers contained in our Sample Book No. 760. $0.30. (3 c.)
848 k. 100 *ditto*, colors in Assortment No. 1
848 l. 100 „ „ „ „ No. 2
848 m. 100 „ „ Red, tints and shades
848 n. 100 „ „ Orange, „ „ „
848 o. 100 „ „ Yellow, „ „ „
848 p. 100 „ „ Green, „ „ „
848 q. 100 „ „ Blue, „ „ „
848 r. 100 „ „ Violet, „ „ „

Hexagons of glazed paper.

Sides 2¼" long.

849. 100 hexagons, sides 2¼" long, of *glazed* paper (assorted colors). $0.30. (4 c.)
849 a. 100 *ditto*, in one color only, selected from the glazed papers contained in our Sample Book No. 759. $0.35. (4 c.)

Hexagons of Prang's papers.

Sides 2¼" long.

Price per packet of No. 849b—849h $0.30. (4 c.)

849 b. 100 hexagons, sides 2¼" long, of Prang's papers 321, 323, 325, 251, 253, 255 (Neutral Gray and Brown)
849 c. 100 *ditto*, 361, 363, 351, 353, 331, 333 (Olive, Citrine and Russet)
849 d. 100 „ 331, 333, 211, 213, 191, 193, (Red Violet, Violet, Blue Violet)
849 e. 100 „ 171, 173, 151, 153, 131, 133 (Blue, Blue Green, Green)
849 f. 100 „ 111, 113, 91, 93, 71, 73 (Yellow Green, Yellow, Yellow Orange)
849 g. 100 „ 51, 53, 31, 33, 11, 13, (Orange, Red Orange, Red)
849 h. 100 „ 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243 (Spectrum colors)
849 i. 100 „ in one color only, selected from Prang's papers contained in our Sample Book No. 760. $0.35. (4 c.)

Circles of glazed paper,

4" diameter.

850. 100 circles of 4" diam., *glazed* paper in primary and secondary colors with intermediate hues, tints, shades, and neutrals $0.25. (4 c.)
850.** 100 circles of 4" diam., in one color only, selected from the glazed papers contained in our Sample Book No. 759. $0.30. (4 c.)

Circles of Prang's papers.

4" diameter.

Price per packet of No. 850a–850i, l–s $0.25 (4 c.)

850 a. 100 circles of 4" diam., Prang's papers 321, 323, 325, 251, 253, 255 (Neutral Gray and Brown)
850 b. 100 *ditto*, 361, 363, 365, 351, 353, 355, 331, 333, 335 (Olive, Citrine and Russet)
850 c. 100 „ 231, 233, 211, 213, 191, 193, 171, 173 (Red Violet, Violet, Blue Violet, Blue)
850 d. 100 „ 151, 153, 131, 133, 111, 113, 91, 93 (Blue Green, Green, Yellow Green, Yellow)
850 e. 100 „ 71, 73, 51, 53, 31, 33, 11, 13 (Yellow Orange, Orange, Red Orange, Red)
850 f. 100 „ 11, 12, 13, 14, 15 (Red)
850 g. 100 „ 171, 172, 173, 174, 175 (Blue)
850 h. 100 „ 91, 92, 93, 94, 95 (Yellow)
850 i. 100 „ 23, 43, 63, 83, 103, 123, 143, 163, 183 203, 223, 243 (Spectrum colors)
850 k. 100 „ in one color only, selected from Prang's papers contained in our Sample Book No. 760. $0.30. (4 c.)
850 l. 100 „ colors in Assortment No. 1
850 m. 100 „ „ „ No. 2
850 n. 100 „ „ Red, tints and shades
850 o. 100 „ „ Orange, „ „ „
850 p. 100 „ „ Yellow, „ „ „
850 q. 100 „ „ Green, „ „ „
850 r. 100 „ „ Blue, „ „ „
850 s. 100 „ „ Violet, „ „ „

The *Assortments* referred to in the above list of Prang's papers are made up in the following combinations only, viz.:
Assortment No. **1** contains the primary and secondary colors with one tint and one shade of each and grays.
Assortment No. **2** contains the intermediate hues 43 (ORO), 33 (RO), 73 (YO), 63 (OYO), 123 (GYG), 113 (YG), 153 (BG), 143 (GBG), 203 (VBV), 193 (BV), 233 (RV), 223 (VRV), with one tint and one shade of each.

Mounting Sheets for Paper-Cutting.

851. 12 *blue* covers of cardboard, 10×10", punched for tying together. $0.25. (16 c.)
851 a. 100 leaves of *white* cardboard, 10×10", for mounting the cut figures, punched for tying together. $1.25 (62 c.)
851 b. 30 leaves of strong Manila paper, 10×10", for mounting the cut figures. $0.25. (19 c.)
855. 20 leaves of strong ultramarine paper, 9×9¾", for mounting the cut figures. $0.15 (7 c.)
856. 20 leaves of strong Manila paper, 9×9¾", for mounting the cut figures. $0.12. (8 c.)
See also Nos. 119a–119h.

Scissors.

852. A pair of steel Scissors, $3^1/_2$", with rounded blades. $0.15. (2 c.)
852 a. 1 doz. *ditto.* $1.25. (12 c.)
853. A pair of steel Scissors, $4^1/_2$", with rounded blades. $0.20. (2 c.)
853 a. 1 doz. *ditto.* $1.75. (18 c.)
853 b. A pair of Scissors with black handles and rounded blades. net $0.10. (2 c.)
853 c. 1 doz. *ditto.* net $1.15. (16 c.)

Mounting-Books for preserving Kindergarten-work.

Very desirable and useful for preserving Kindergarten-work are:

Steiger's Leporello Books (p. 26),

and also

Steiger's Kindergarten Paper Frames (p. 25)

(Passe-partout) for the suitable and convenient exhibition, on the wall or elsewhere, of children's work in

Perforating.
Embroidering,
Drawing,
Paper-Interlacing,
Weaving (Mat-plaiting),
Paper-folding,
Paper-cutting, etc.

In addition we offer the following:

857. A book of continuous folding-sheets ($9\times7^1/_2$") for mounting the cut figures, 24 pages of strong Manila paper. In boards. net $0.25. (11 c.)
858. 1 doz. *ditto.* In boards. net $2.50. (7 lbs.)
859. A book of continuous folding-sheets ($9\times7^1/_2$") for mounting the cut figures. 48 pages of strong Manila paper. In boards. net $0.40. (12 c.)
859 a. 1 *ditto.* 72 pages. size 7×8", of strong Manila paper, bound in cloth. net $1.25. (20 c.)
859 b. 1 *ditto,* 72 pages, size $11^3/_8\times12^1/_2$", of strong Manila paper, bound in cloth. net $1.75. (44 c.)
859 c. A book of continuous folding-sheets of white card-board, 82 pages, size 7×9", bound in cloth. net $1.50. (44 c.)

See also No. 851.

859 d. A book of continuous folding-sheets of gray card-board, 42 leaves, size 9×9", bound in cloth with the imprint: *Paper-Cutting* on the cover. net $1.25. (58 c.)
859 e. 1 *ditto,* 30 leaves, size 9×11", bound in cloth with the imprint: *Kindergarten-Work* on the cover. net $1.25. (58 c.)
859 f. 1 *ditto,* 16 leaves, size 9×11", bound in cloth with the imprint: *Paper-Folding* on the cover. net $0.70. (38 c.)
859 g. 1 *ditto,* 16 leaves, size 9×11", bound in cloth with the imprint: *Sewing* on the cover. net $0.70. (38 c.)
859 h. 1 *ditto,* 20 leaves, size 6×8", bound in cloth with the imprint: *Weaving* on the cover. net $0 70. (22 c.)
859 i. 1 *ditto,* 20 leaves, size 6×8", bound in cloth with the imprint: *Pricking* on the cover. net $0.70. (22 c.)

Diagrams: *Steiger's Designs for Paper cutting,* arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

Diagrams and Directions for the Eighth Occupation are contained in

KRAUS' *Guide,* Number *Nine.* In paper. $0.60;

and separately, in the special reprint therefrom:

The Eighth Occupation. In paper. $0.40

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861. *Frœbel's Kindergarten Occupations for the Family.* No. 10. *(Paper-cutting.)* In a paper box. $0.75 (13 c.)

This Box contains 1 pair of Scissors with rounded blades, 100 leaves of White and Colored Paper, 10 leaves of Ultramarine Paper, 96 Designs and Instructions.

Silhouetting.

Black Paper for Silhouetting.

864. 1 quire of Black Paper, 20×24", for silhouetting. $0.60. (21 c.)

Scrap Books.

865 a. 1 doz. Kindergarten Scrap Books, 8×8", each with 24 pp. of heavy white paper. Manila cover. $0.65. (37 c.)
865 b. 1 doz. *ditto,* 8×9", each with 36 pages of heavy white paper. Manila cover. $0.80. (60 c.)

Camel's-hair Brushes in Quills.

866 a. 1 doz. Camel's-hair brushes, in quills, for pasting, No. 6. $0.30
866 b. 1 doz. *ditto,* No. 7. $0.35
866 c. 1 doz. ,, No. 8. $0.40

Porcelain Plates.

868. 1 doz. Porcelain Plates, for paste, $3^1/_2$" diameter. $0.75. (54 c.)
868 a. 1 doz. *ditto,* 3" diameter. $0.50. (50 c.)

Diagrams: *Steiger's Designs for Silhouetting,* arranged by J. KRAUS and M. KRAUS-BŒLTE. 10 plates, in wrapper. $0.30

Diagrams and Directions for Silhouetting are contained in

KRAUS' *Guide.* Number *Nine.* In paper. $0.60;

and separately, in the special reprint therefrom:

The Eighth Occupation. In paper. $0.40

870. *Frœbel's Kindergarten Occupations for the Family.* No. 28. *(Silhouetting.)* In a paper box. $0.75. (18 c.)

This Box contains 25 leaves of Black Paper, 1 Scrap-book with 12 leaves of White Card-board, 7×9", 1 pair of Scissors with rounded blades, 1 Lead pencil, 1 small bottle of Mucilage with 1 Brush and 12 Designs.

The Ninth Occupation.

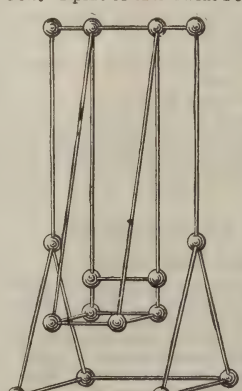
Pea- or Cork-Work.

Peas are soaked in water for 8 or 12 hours, and pieces of wire, of various lengths, pointed at the ends are stuck into them for the purpose of imitating real objects and the various geometrical figures. Skeletons are thus produced, which train the eye for perspective drawing most successfully. Wooden sticks similar to those used in Stick-laying, but thinner (only $^1/_{16}$" thick), are also used for this purpose.

In place of Peas many persons prefer Cork cubes which may be conveniently used again and again.

Marrowfat Peas.

881. 1 pound of Marrowfat Peas. net $0.15. (18 c.)
882. 1 pint of Marrowfat Peas. net $0.12. (14 c.)



Cork Cubes.

883. 100 Cork cubes. $0.25

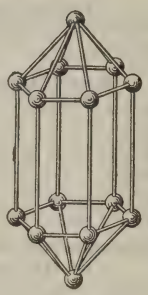
Piercing-Pins.

884. 1 Piercing-Pin, with short handle. $0.05. (1 c.)
885. 1 doz. *ditto,* with short handles. $0.50. (3 c.)

Sticks for Pea-Work.

886. 500 Sticks, 1" long. $0.06. (2 c.)
887. 500 *ditto,* 2" long. $0.08. (2 c.)
888. 500 ,, 3" long. $0.10. (3 c.)
889. 500 ,, 4" long. $0.12. (3 c.)
890. 500 ,, 5" long. $0.15. (4 c.)

Sticks for Pea-Work—continued:



893. 1000 Sticks 5" long. $0.20. (7c.)
891. 500 „ assorted lengths. $0.25. (4 c.)

Wire for Cork-Work.

896. 100 pieces of Wire, 1, 2, 3, 4, and 5", assorted. $0.20. (3 c)
898. 100 *ditto*, 1, 1½, 2, 2½, 3, and 3½", assorted. $0.15. (3 c.)
899. 1000 *ditto*, $0.50. (13 c.)

Diagrams: *Steiger's Designs for Cork- or Pea-Work*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30

Diagrams and Instructions for the Ninth Occupation are contained in

KRAUS' *Guide*. Number *Ten*. In paper. $0.50;

and separately, in the special reprint therefrom:

The Ninth Occupation. In paper. $0.30

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900. *Frœbel's Kindergarten Occupations for the Family*. No. 6. *(Cork- or Pea-Work.)* In a paper box. $0.75. (11 c.)

This Box contains 60 Cork cubes, 60 pieces of Wire, 1, 2, 3, and 4" long, assorted, 1 Piercing-Pin, 108 Designs and Instructions.

Cork-Carving for Little Hands.

901. A Box containing 4 sheets of Cork 4×4", 6 Corks, 3 packages grated Cork, a wooden Hand screw, a Knife, a small bottle of Gum-Arabic with brush, 6 small cakes of Water Colors, 2 Saucers, 1 Camel's hair brush, 1 Pen and holder, 1 package of grated Mica-frosting, 6 plain and 6 colored Designs, 1 worked Specimen and Directions. $2.20 (52 c.)

The Improved Corkworker

for the construction of figures by means of Sticks and Metal Tubes.

This occupation is an improvement upon Pea- and Corkwork. The child encounters difficulty in handling peas, because of their fragility, therefore metal tubes of various angles are in this method made to take the place of peas.

By means of these tubes all sorts of forms, both flat and solid, may be constructed and as the tubes can be bent at the angles, the child is enabled to imitate such complicated structures as chairs, ladders, bedsteads, etc.; even difficult crystal-shaped and mathematical combinations may thus be formed by the child.

903. A Box containing a supply of Metal Tubes, round Sticks, Beads, 2 small Flags, 6 Designs on 2 plates, and Instructions. $1.00. (23 c.)
904. A Box containing 100 Metal Tubes in assorted shapes. $0.40

The Little Frame Builder.

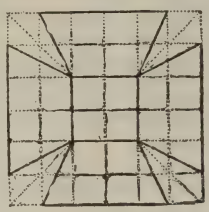
902. A new Building-Box designed for erecting Skeletons of Houses, Towers, Churches, Bridges etc. from Blocks and Staffs. It contains 25 wooden Cubes, each with holes bored in various directions. 100 round wooden Staffs of varying length, and 17 Designs. $1.00. (40 c.)

The Tenth Occupation.

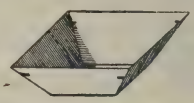
Card-board-Modeling.

In this Occupation hollow surface-bodies are represented. In Pea-Work attention was directed particularly to edges and corners; in Card-board-Modeling we find a review of edges and corners, while the surfaces receive the chief consideration. Paper is cut, folded, and shaped to represent, as in former instances, Forms of Knowledge, Forms of Life, and Forms of Symmetry.

Paper for Modeling, *ruled.*



911. 1 quire of heavy Paper for modeling, ruled in ½" squares, on one side. $0.60. (42 c.)



911 a. 1 quire *ditto*, ruled in ½" squares. $0.60. (42 c.)

Scissors.

914. A pair of steel Scissors, 3½", with rounded blades. $0.15. (2 c.)
914 a. 1 doz. *ditto*. $1.50, (12 c.)

Paper-Folders.

916. 1 doz. wooden Paper-Folders, 4" long. $0.25. (3 c.)

Liquid Glue and Mucilage.

917. 1 small bottle of Liquid Glue, with cap and brush net $0.10. (Weight: 6 oz.)
918. 1 small bottle of Mucilage, with cap and brush. net $0.05. (Weight: 10 oz.)

☞ Liquid glue and mucilage cannot be sent by mail.

Diagrams: *Steiger's Designs for Cardboard-Modeling*, arranged by J. KRAUS and M. KRAUS-BŒLTE. 10 plates, in wrapper. $0.30

Diagrams and Instructions for the Tenth Occupation are contained in

KRAUS' *Guide*. Number *Ten*. In paper. $0.50;

and, separately, in the special reprint therefrom:

The Tenth Occupation. In paper. $0.20

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919. *Frœbel's Kindergarten Occupations for the Family*. No. 29. *(Cardboard-Modeling.)* In a paper box $0.75 (18 c.)

This Box contains 12 leaves of heavy Paper, 7×9", ruled in ½" squares, on one side. 25 sheets of thin Cardboard, 7×9", ruled in ½" and ⅓" squares. 1 pair of Scissors with rounded blades, 1 wooden Paper-Folder, 1 small bottle of Mucilage, with 1 Brush, 1 colored Modeling-Sheet, and Designs.

920. *Frœbel's Kindergarten Occupations for the Family*. No. 23. *(Basket-Making*, No. 1.) In a paper box. $0.75 (10 c.)

This Box contains 12 Forms of brown Card-board, cut and stamped in fancy designs for making therefrom, by bending and pasting, Baskets and Boxes suitable for presents and christmas-tree ornaments. 2 yards of narrow Silk Ribbon, 1 yard of Silk Cord, 1 pair of Scissors, 1 small bottle of Mucilage, with Brush, and 12 Designs.

The Eleventh Occupation.

Modeling.

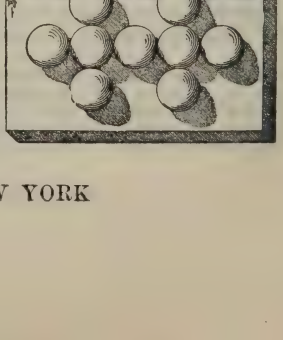
Modeling-Wax.

921. 1 pound of Modeling-Wax. $0.90. (18c.)

Modeling-Clay, American and Imported.

American Artists' Clay—*dark*—powdered, in which state it is most convenient because readily prepared for use, at all times.

☞ The gross weight hereunder quoted includes the weight of box, etc.



922 a. 100 pounds American Artists' Clay, (powdered) in a wooden box. net $2.50. (Weight 125 lbs.)
922. 20 pounds *ditto*, in a wooden box. net $0.70. (Weight 25 lbs.)
923. 10 pounds *ditto*, in a wooden box. net $0.40. (Weight 11½ lbs.)
924. 5 pounds *ditto*, in a strong paper bag. net $0.18. Weight 6 lbs.)

American Artist's Clay—continued:

925. 1 package containing 4 small bricks (altogether 5 pounds) American Artists' Clay. net $0.18. (Weight 6 1/2 lbs.)

Imported Modeling Clay—*light colored.*

926 a. 100 pounds Imported Modeling Clay (powdered), in a wooden box. net $4.50. (Weight 125 lbs.)
926. 20 pounds *ditto*, in a wooden box. net $1.10. (Weight 25 lbs.)
927. 10 pounds *ditto*, in a wooden box. net $0.60. (Weight 11 1/2 lbs.)
928. 5 pounds *ditto*, in a strong paper bag. net $0.25. (Weight 6 1/2 lbs.)
928 a. 1 package containing 4 small bricks (altogether 5 pounds) Imported Modeling Clay. net $0.25. (Weight 6 1/2 lbs.)

Modeling-Knives.

929. 1 doz. Modeling-Knives in shape of paper-folder, 4" long. $0.25. (3 c.)
930. 1 doz. Modeling-Knives, one end rounded the other pointed. net $0.25. (2 c.)
931. A wooden Modeling-Knife of better quality. $0.10
932 a. A boxwood Modeling-Knife, superior quality, *large size.* $0.20

Modeling-Boards.

935. A wooden Modeling-Board, 7×9". $0.10. (8 c.)
936. 1 doz. *ditto* $1.00. (Weight 5 1/2 lbs.)
938. A wooden Modeling-Board, 9×12". $0.15. (8 c.)
939. 1 doz. *ditto.* $1.50. (75 c.)

Vessels and Stone Jars for Clay.

1671. 1 Fibre Vessel for Clay, with wooden cover, which latter may serve as a modeling-board. $0.45. (Weight 4 lbs.)
(See also p. 25, Nos. 1671—1673.)
940 a. 1 stone jar (1 gallon) with cover. $0.40. (Weight 15 lbs.)
940 b. 1 *ditto*, (2 gallons) with cover. $0.60. (Weight 20 lbs.)
940 c. 1 ,, (3 gallons) ,, ,, $0.80. ,, 25 ,,

White Enameled Cloth, *not ruled,*

944 a. White Glazed Muslin, plain, to cover tables during exercises in clay-work, 1 1/4 yard wide, per linear yard. $0.30. (22 c.)

Sponges.

946. 1 large Sponge, of good quality. $0.50

Diagrams and Instructions for the Eleventh Occupation are contained in

KRAUS' *Guide*, Number *Ten.* In paper. $0.50

and separately, in the special reprint therefrom:

The Eleventh Occupation. In paper. $0.30

Diagrams: *Steiger's Designs for Modeling in Clay,* arranged by J. KRAUS and M. KRAUS-BŒLTE. 13 plates, in wrapper. $0.30

Designs for Modeling (with German text). $0.60

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940. *Frœbel's Kindergarten Occupations for the Family.* No. 30. *(Modeling in Clay.)* In a paper box. $0.75. (60 c.)

This Box contains 2 bricks of Clay, 1 wooden Modeling Board, 7×9", 3 wooden Modeling-Knives, and Designs.

Sample Cards of Work.

951. Steiger's Sample Cards of Work, that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family.* Nos. **1—12.** In Portfolio. net $0.75. (42 c.)

951 a. Steiger's Sample Cards of Illustrations and of Work, that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family.* Nos. **13—30.** net $0.50. (34 c.)

Miscellaneous Material and Articles for Occupations.

Portraits, Photograph and Busts of Frœbel.

Jubilee-Portraits.

An authentic Portrait of Frœbel.

952 a. A portrait of Frœbel, print 15×19 inches, sheet, 22×28". net $1.00. (4 c.)
952 b. *ditto*, 8×10 inches, sheet, 14×17". net $0.50. (3 c.)
952 c. ,, 5 1/2×7 1/2 ,, ,, 9×10". net $0.25 (2 c.)
952 d. ,, 3×4 ,, ,, 6×7". net $0.05. (2 c.)
952 e. ,, 1×1 1/2 ,, ,, 2×2 1/2", 25 for net $0.15. (2 c.)

Idealized Portraits.

952 f. A portrait of Frœbel, print 15×19 inches, sheet, 22×28", net $1.00. (4 c.)
952 g. *ditto*, 8×10 inches, sheet, 14×17". net $0.50. (3 c.)
952 h. ,, 5 1/2×7 1/2 ,, ,, 9×10". net $0.25. (2 c.)
952 i. ,, 3×4 ,, ,, 6×7". net $0.05. (2 c.)
952 k. ,, 1×1 1/2 ,, ,, 2×2 1/2". 25 for net $0.15. (2 c.)
980. ,, lithograph, 12×18". $0.30. (8 c.)
981. ,, mounted on heavy pasteboard. $0.50. (14 c.)
981 a. ,, woodcut, 6 3/4×9", on heavy paper. net $0.03. (2 c.)
981 b. ,, on fine board. net $0.06. (4 c.)

Frœbel with the Children.

981 c. A picture of Frœbel, which represents him surrounded by children, print 8 1/2×12 inches, sheet 14×18", net $0.75. (3 c.)

Photograph of Frœbel.

981 d. A photograph of Frœbel. Cabinet size, 4 1/2×6 1/4" $0.50

Busts of Frœbel.

981 e. A clay bust of Frœbel, 15" high, bronzed. $4.50. (Weight 15 lbs.)
981 f. *ditto*, white $6.50. (Weight 15 lbs.)
981 g. ,, 28" high. net $8.00 (Weight 40 lbs.)

Kindergarten Paper Frames.

Steiger's Kindergarten Paper Frames

(Passe-partout) for the suitable and convenient exhibition, on the wall or elsewhere, of children's work in

Perforating,
Embroidering,
Drawing,
Paper-Interlacing,
Weaving (Mat-Plaiting),
Paper-Folding,
Paper-Cutting, etc.

These **Paper Frames** are attractive and serviceable, having an open space—either right-angled or oval—for the display of the specimens of Kindergarter-Work, so arranged that this can be readily inserted; they are made by the doubling of heavy colored card-board, have neatly printed borders, silk bands and are ready for instant and repeated use.

They serve as an ornament to the room, while, more than this, they have the desirable effect of encouraging the children, who thus have before their eyes some work of their hands, which is a delight to their parents and appreciative friends.

The **low price** of these Frames permits their very extensive use as a means of preserving the neat and ingenious designs and productions of the children, which otherwise would be lost or considered an encumbrance.

Each package contains 1 dozen Paper Frames either **of one size,** in 6 or more assorted colors, or of a selection from various kinds, permitting suitable and tasteful combinations.

Kindergarten Paper Frames—continued:

The following numbers are now ready; other sizes and styles are in preparation.

1053. 1 doz. Steiger's Kindergarten Paper Frames, Size **Ec** (Open Space 6" high by 8" wide). $0.55. (20 c.)
1054. 1 doz., Size **Ed** (8" high by 6" wide). $0.55. (17 c.)
1055. 6 each of Sizes **Ec** and **Ed**. $0.60. (20 c.)
1064. 1 doz., Size **Fd** (7" high by 5" wide). $0.50 (16 c.)
1068. 1 doz., size **Fh** (**oval**, 7" high by $5\frac{1}{2}$" wide). $0.50. (16 c.)
1069. 6 each of Sizes **Fd** and **Fh**. **$0.55.** (16 c.)
1070. 1 doz., Size **G** (6" high by 6" wide. $0.50. (19 c.)
1071. 1 doz., Size **Ga** (5" high by 6" wide. $0.50. (13 c.)
1072. 1 doz., Size **Gb** (6" high by 5" wide). $0.50. (13 c.)
1072a. 6 Size **G** and 3 each of Sizes **Ga** and **Gb**. $0.55. (16 c.)
1073. 1 doz., Size **Gc** (4" high by 6" wide). $0.50. (13 c.)
1074. 1 doz., Size **Gd** (6" high by 4" wide). $0.50. (13 c.)
1075. 6 each of Sizes **Gc** and **Gd**. $0.55. (12 c.)
1076. 3 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc** and **Gd**. $0.55. (17 c.)
1077. 1 doz., Size **Gg** (**oval**, $4\frac{1}{2}$"×6"). $0.50. (17 c.)
1078. 1 doz., Size **Gh** (**oval**, 6"×$4\frac{1}{2}$"). $0.50. (17 c.)
1079. 6 each of Sizes **Gg** and **Gh**. $0.55. (15 c.)
1079a. 1 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc**, **Gd**, **Gg** and **Gh**. $0.55. (10 c.)
1080. 1 doz., Size **H** (5" high by 5" wide). $0.50. (14 c.)
1081. 1 doz., Size **Ha** (4" high by 5" wide). $0.50. (14 c.)
1082. 1 doz., Size **Hb** (5" high by 4" wide). $0.50. (14 c.)
1082a. 6 Size **H**, and 3 each of Sizes **Ha** and **Hb**. $0.55. (12 c.)
1083. 1 doz., Size **Hc** (3" high by 5" wide). $0.45. (8 c.)
1084. 1 doz., Size **Hd** (5" high by 3" wide). $0.45. (7 c.)
1085. 6 each of Sizes **Hc** and **Hd**. $0.50. (7 c.)
1086. 3 each of Sizes **H**, **Ha**, **Hb** and **Hc**. $0.55. (10 c.)
1087. 1 doz., Size **Hg** (**oval**, $3\frac{3}{4}$"×5"). $0.45. (8 c.)
1088. 1 doz., Size **Hh** (**oval**, 5"×$3\frac{3}{4}$"). $0.45. (8 c.)
1089. 6 each of Sizes **Hg** and **Hh**. $0.50. (7 c.)
1089a. 1 each of Sizes **H** and **Ha**, and 2 each of Sizes **Hb**, **Hc**, **Hd.**, **Hg** and **Hh**. $0.50. (10 c.)
1090. 1 doz., Size **I** (4" high by 4" wide). $0.45. (6 c.)
1091. 1 doz., Size **Ia** (3" high by 4" wide). $0.45. (6 c.)
1092. 1 doz., Size **Ib** (4" high by 3" wide). $0.45. (7 c.)
1093. 1 doz., Size **Ic** (2" high by 4" wide). $0.45. (6 c.)
1095. 6 each of Sizes **Ia** and **Ib**. $0.50. (6 c.)
1096. 3 each of Sizes **I**, **Ia**, **Ib** and **Ic**. $0.50. (7 c.)
1097. 1 doz., Size **Ig** (**oval**, 3" high by 4" wide). $0.45. (6 c.)
1098. 1 doz., Size **Ih** (**oval**, 4" high by 3" wide). $0.45. (7 c.)
1099. 3 each of Sizes **Ia**, **Ib**, **Ig** and **Ih**. $0.50. (7 c.)
1099a. 1 each **I**, **Ia**, and 2 each **Ib**, **Ic**, **Id**, **Ig**, **Ih**. $0.50. (7 c.)

☞ **One specimen** Kindergarten Paper Frame will be mailed free to any Kindergartner applying for the same.

Leporello Books.

Steiger's Leporello Books

are album-like combinations, in one continuous folding-sheet, of 12 Kindergarten Paper Frames of different styles and colors. They are provided with a strong cover, and specially suitable for the preservation of the several kinds of Kindergarten-Work, when it is not convenient to display the Kindergarten Paper Frames singly on the wall.

1106. 1 Steiger's Leporello Book, Size **F** (made up of 6 Frames each of **Fd** and **Fh**). $0.80. (16 c.)
1107. 1 *ditto*, Size **G** (4 Frames **Gc**, 4 **Gd**, 2 **Gg** and 2 **Gh**). $0.75. (9 c.)
1108. 1 *ditto*, Size **H** (4 Frames **Hc**, 4 **Hd**, 2 **Hg** and 2 **Hh**). $0.70. (8 c.)

Glue, Mucilage and Glass Cups.

1624. 1 small bottle of Liquid Glue, with cap and brush. $0.10. (Weight: 7 oz.)
1626. 1 doz. *ditto*. $1.00. (Weight: 2 lbs. 11 oz.)
1628. 1 doz. small bottles of Mucilage, each with cap and brush. $0.60. (Weight: 6 lbs.)
1628a. 1 doz. small empty Mucilage Glass Cups with screw covers. net $0.48. (Weight: $2\frac{1}{2}$ lbs.)

☞ Liquid glue, mucilage and glass cups cannot be sent by mail.

Gum Arabic and Tragacanth.

1629. 1 pound Gum Arabic. net $0.75. (18 c.)
1630. 1 pound Gum Tragacanth. net $1.10. (18 c.)

Busy Work Tiles.

An occupation for the youngest children—in the home, the Kindergarten, and the Primary school.

The Tile is a finely finished board, 6" square, with holes drilled for pegs of various colors.

The pegging of lines, angles, and geometrical forms, the arranging of the colors in the various combinations, and the invention of new forms and combinations give much pleasure, while affording the means of instruction to the little ones in the Kindergarten and at home.

As put up for Kindergarten and school use, the boards are without pegs, and the pegs are in boxes of one thousand each, assorted in six colors. For private use one board with a good assortment of pegs is put up in a paper box, making it complete.

There are three kinds of Tiles with different patterns.
1732. 1 Busy Work Tile, with holes arranged $\frac{1}{2}$" apart in the form of a *square*, without pegs. $0.25. (5 c.)
1732a. 1 *ditto*, in a box, with pegs. $0.35. (8 c.)
1733. 1 *ditto*, with holes arranged $\frac{1}{2}$" apart in the form of a *triangle*, without pegs. $0.25. (5 c.)
1733a. 1 *ditto*, in a box, with pegs. $0.35. (8 c.)
1734. 1 *ditto*, with holes arranged $\frac{1}{2}$" apart in the form of a *circle*, with a *cross* in the centre, without pegs. $0.25. (5 c.)
1734a. 1 *ditto*, in a box, with pegs. $0.35. (8 c.)

Busy Work Tiles, a cheaper kind.

1737a. 1 doz. Busy Work Tiles, with 100 holes arranged $\frac{1}{2}$" apart, in the form of a *square*, without pegs. $1.75. (54c.)
1736. 1000 Pegs, 6 colors, in a box. $0.20. (4 c.)

Aids for Lessons in Form.

1703. New Forms and Solids for Object-teaching. Containing 64 pieces—48 Plane Forms, 15 Solids, and a 6" Rule. There are several *new* Forms and Solids, not included in any other set. Each Form is stamped with its number in the list, viz:

1) Equilateral Triangle. 2) Right-angled Triangle. 3) Right-angled Triangle. 4) Obtuse-angled Triangle. 5) Curved Triangle. 6) Triangle—one curved side. 7) Isosceles Triangle. 8) Scalene Triangle. 9) Square. 10) Oblong. 11) Rhomb, 12) Rhomboid. 13) Trapezium. 14) Trapezoit. 15) Pentagon. 16) Hexagon. 17) Heptagon. 18) Octagon 19) Nonagon. 20) Decagon. 21) Circle. 22) Semicircle. 23) Quadrant. 24) Segment. 25) Sector. 26) Ring. 27) Crescent. 28) Ellipse. 29) Oval. 30) Sphere. 31) Hemisphere. 32) Prolate-Spheroid. 33) Oblate-Spheroid. 34) Ovoid. 35) Cylinder. 36) Cone. 37) Conoid. 38) Cube. 39) Square Prism. 40) Triangular Prism. 41) Hexagonal Prism. 42) Square Pyramid. 43) Triangular Pyramid. 44) Six-inch-Rule.—Price, in substantial wooden box. net $2.00. (44 c.)

Prang's Models — Separate Pieces.

Solids, Teacher's Size, A.

Cube 4" face, solid. $0.40
Cube 4" face, incised faces. $0.45
Cube 4" face, quartered diagonally. $0.60
Sphere, 4" diameter, solid. $0.60
Sphere, 4" diameter, halved and quartered. $0.75
Sphere, 4" diameter, divided and dowelled. $1.00
Hemisphere, 4" diameter. $0.50
Cylinder, 4×8", solid. $0.60
Cylinder, 4×8", divided and dowelled. $1.00
Hollow Cylinder, 4×8", divided and dowelled. $1.25
Hollow-flanged Cylinder, 4×8", divided and dowelled. $1.40
Cone, 4×8", solid. $0.60
Cone, 4×8", divided and dowelled. $1.00
Double Cone, 4×8". $0.75
Double Cone, 4×8", divided and dowelled. $1.15
Square Prism, 4×8". $0.60
Square Prism, 4×8", divided, diagonally. $0.90

Prang's Models — Separate Pieces — continued:

Square Plinth, 2×6″. $0.40
Oblong Block, 4×3×8″. $0.50
Square Pyramid, 4×8″. $0.60
Square Pyramid, 4×8″, divided and dowelled. $1.00
Right-angled Triangular Prism, 4×5⅝×8″. $0.60
Equilateral Triangular Prism, 4×8″. $0.60
Pentagonal Prism, 4×8″. $0.65
Hexagonal Prism, 4×8″. $0.65
Hexagonal Pyramid, 4×8″. $0.75
Octagonal Prism, 4×8″. $0.65
Circular Plinth, 2×6″. $0.40
Cubical Steps, 4″ face. $0.50
Flight of Three Steps, 8″ long, 2″ tread, 1⅔″ riser. $0.75
Gross, 2×6″. $0.30
Chimney Model, 4×8″, divided and dowelled. $1.00
Egg and Egg-Cup, 4×8″. $2.00
Spool, 6×8″. $1.50
Frame *(a)*, 12″ square, 4 pieces, halved. $0.40
Frame *(b)*, 12″ square, 4 pieces, mortised. $0.40
Bracket Model, 8×12×1″. $0.75
Pulley Model, diameter 5″, divided and dowelled. $1.25
Vase *(a)*, 8×12″. $3.00
Vase *(b)*, 8″ high. $0.75
Vase *(c)*, 8×12″. $3.00
Vase *(d)*, 6″ high. $0.75
Ovoid, 4×6″. $0.75
Ellipsoid, 4×6″. $0.75

Solids, Pupils' Size, B.

Cube, 2″ face. $0.05
Square Prism, 2×4″. $0.05
Square Pyramid, 2×4″. $0.05
Right-angled Triangular Prism, 4″ long. $0.05
Equilateral Triangular Prism, 4″ long. $0.05
Sphere, 2″ diameter. $0.05
Hemisphere, 2″ diameter. $0.05
Cylinder, 2×4″. $0.05
Cone, 2×4″. $0.05
Ellipsoid, 2″ short diameter. $0.05
Ovoid, 2″ short diameter. $0.05
Vase. $0.05
Double Cone, 2×4″. $0.05
Hexagonal Prism, 2×4″. $0.05
Square Plinth, 3×3×1″. $0.05
Circular Plinth, 3×1″. $0.05

Solids, Pupils' Size, C.

Cube, 1″ face. $0.03
Square Prism, 1×2″. $0.03
Square Pyramid, 1×2″. $0.03
Right-angled Triangular Prism, 2″ long. $0.03
Equilateral Triangular Prism, 2″ long, $0.03
Sphere, 1″ diameter. $0.03
Hemisphere, 1″ diameter. $0.03
Cylinder, 1×2″. $0.03
Cone, 1×2″. $0.03
Ellipsoid, 1″ short diameter. $0.03
Ovoid, 1″ short diameter. $0.03
Vase. $0.03

Tablets, Teacher's Size, A.

Circle, 12″ diameter. $0.25
Square, 12″ diameter. $0.25
Broad Oblong, 12″ long. $0.25
Semicircle, 12″ diameter. $0.25
Right-angled Triangle, 12″ long. $0.25
Narrow Oblong, 12″ long. $0.25
Isosceles Triangle, 12″. $0.25
Equilateral Triangle, 12″. $0.25
Broad Ellipse, 12″. $0.25
Narrow Ellipse. $0.25
Oval. $0.25

Tablets, Pupils' Size, B.

Circles, per one hundred. $1.00
Semicircles, „ „ $1.00
Squares, „ „ $1.00
Oblongs, „ „ $1.00
Triangles, „ „ $1.00
Ellipses, „ „ $1.00
Ovals, „ „ $1.00

Tablets, Pupils' Size, C.

Circles, per one hundred. $0.50
Semicircles, „ „ $0.50
Squares, „ „ $0.50
Oblongs, „ „ $0.50
Triangles, „ „ $0.50
Ellipses, „ „ $0.50
Ovals, „ „ $0.50

☞ The cost of forwarding Prang's Models must be charged extra and will be quoted on application.

Cube-Root Blocks.

1632. A set of Cube-Root Blocks, 8 pieces, in a varnished cherry-wood box. $0.60. (11 c.)
1634. *ditto*, 15 pieces. $0.80. (11 c.)

Numeral Frames.

1641. A Numeral Frame, on wooden stand, 38″ high, 27″ wide, with two Blackboards, 17″ high, 6″ wide, at the side, and 10 wires with 100 Balls, each 1″ diameter, in primary and secondary colors. net $5.00. (Weight: 20 lbs.)
1644. A Numeral Frame, size 8×10″, with 100 colored Balls in primary and secondary colors. No. 1. $0.50. (12 c.)
1646. *ditto*. No. 2 (better quality). $0.65. (13 c.)
1648. A Numeral Frame, size 10×12″, with 144 Balls in primary and secondary colors. No. 3. $0.65. (17 c.)
1650. *ditto*. No. 4 (better quality). $0.75. (18 c.)

☞ The cost of forwarding the above goods is charged extra.

Spelling and Reading.

Cube Spelling Blocks.

1654. 1 wooden box with slide cover, 8×9½″, containing 20 Cube Spelling Blocks with Letters and Numerals, painted and varnished. (No. 5). $0.65. (36 c.)
1655. 1 *ditto*, 6×6″, containing 16 Cube Spelling Blocks. (No. 4A). $0.40. (14 c.)
1656. 1 wooden box with hinge cover, 8½×11″, containing 58 Oblong Blocks with Pictures, English and German capital and lower-case Letters, painted and varnished. (No. 15). $0.65. (30 c.)
1657. *ditto*, slide cover, 8×9½″, containing 20 Cube Spelling Blocks with German Letters, Pictures and Numerals, painted and varnished. (No. 19). $0.70. (38 c.)
1658. *ditto*, hinge cover, 9×11″, containing 20 Cube Spelling Blocks with Pictures, Letters and Numerals, painted and varnished. (No. 57). $1.00. (44 c.)

Loose Letters, for Teachers.

1704. A wooden box containing 310 loose German Letters, Punctuation Marks and Numerals, all mounted on pasteboard. net $2.50. (Weight: 8½ lbs.)

Spelling and Reading Games.

1704a. A new Reading Game, containing about 300 English capital and small Letters (size of letters ⅜×½″), mounted on wood, with partitioned frame for receiving the letters. $0.90. (20 c.)
1704b. A new Spelling and Writing Game, containing about 500 English capital and small Letters, Punctuation Marks and Numerals, printed on cardboard, 18 small pictures for object teaching and a cardboard stand with slides to display the letters. $0.90. (14 c.)

Reading Charts.

1705. Steiger's German Reading and Script Charts, 25 plates, 17×24″, printed on heavy, white paper muslin-lined on top, each plate with 2 rings. With a *Guide to Pronunciation of German*. net $1.50 (postage $0.18 extra). Mounted on binder's board, net $4.50—varnished, net $5.50. (Expressage extra).

1705b. Appleton's English Reading Charts, prepared by Rebecca D. Rickoff, 47 numbers, including a beautiful Chart of Colors, size 27×34″, printed on strong, flexible, tinted paper, edged with muslin, and the whole firmly bound at the upper margin. Mounted on substantial iron supporter. net $12.50. (Expressage extra.)

The Educational Clock-Dial.

This is not a new idea, but presented in a new form, which commends it to all progressive teachers.

The back contains a series of illustrations and descriptions of the prominent methods used in different ages for marking time.

1705. Mounted on heavy binder's board, 12″ dial, bound with cloth and varnished. net $0.50. (20 c.)

1706. *The same* matter, front and back, on heavy cardboard, without binding or varnishing, a good article for the home, but not as durable for school use. net $0.25. (12 c.)

1706 a. *ditto,* 4½″ dial, on heavy binder's board. net $0.12. (2 c.)

1706 b. *ditto.* per doz. net $1.25. (16 c.)

Colored Shoe-Pegs in Spectrum-Colors.

1746. 1000 *round* Pegs, ¾″ long, 6 colors. net $0.20. (5 c.)
1747. 3000 *square* Pegs, ¾″ long, 6 colors. net $0.15. (11 c.)
1748. 1000 *square* Pegs, 1¼″ long, 6 colors. net $0.15. (7 c.)

Pans for Moulding in Moist Sand.

1749. A box containing 10 tin Pans of different sizes and forms. $1.00.

Weaving-Apparatus for Teachers.

1750. A large wooden Frame, 2⅝″ high, 22″ wide, with 50 strips of tinted cardboard, 22″ long, 1″ wide, and 1 wooden Weaving-Needle, 23″ long. $4.00. (Weight 3 lbs.)

Disks for Laying.

1752. A box containing 100 Disks of heavy binder's board, ¾″ diameter, in 8 shades. $0.30.

Gummed Paper Rings.

1753. A box containing 500 whole Paper Rings, gummed, ½″, 1½″, and 2″ diameter, assorted colors. net $0.40
1754. A box containing 300 Paper Strips, 5″ long, to be used with the Rings. net $0.10. (3 c.)

Squares, Disks and Lentils.

1755. A box containing 1000 wooden Squares and Disks, ¼″ diameter, assorted in 6 colors. net $0.25. (3 c.)
1756. *ditto,* in light colored wood. net $0.25. (3 c.)
1757. *ditto,* in dark colored wood. net $0.25. (3 c.)
1758. A box containing 1000 wooden Disks, ¼″ diameter, 6 colors. net $0.25. (3 c.)
1758 a. A box containing 1000 wooden Squares, ¼″ diameter, in 6 colors. net $0.25. (3 c.)
1759. A package containing 1000 gummed Paper Disks, ¼″ diameter, 6 colors. net $0.15. (2 c.)
1759 a. A package containing gummed Paper Squares in 6 colors. net $0.15. (2 c.)
1760. 1 pound (imported) Lentils. net $0.12. (18 c.)

Educational Toy Money.

1765. A Box cont'g assorted pieces of Educational Toy Money on heavy Card-board, representing about $100.00. net $0.25. (4 c.)

☞ We furnish quantities at special rates, which will be quoted on application.

Kindergarten Diplomas.

1766. 1 Diploma for a Kindergarten Training Class, on heavy paper, print 10×12″, sheet 17×17″. net $0.35
1766 a. 1 doz. *ditto.* net $3.00

Glass Prisms.

1767 a. 1 Glass Prism, 4″ long. $0.10. (2 c.)
1767 b. 1 *ditto,* 6″ ,, $0.15. (3 c.)
1767 c. 1 ,, 8″ ,, $0.30. (4 c.)

Kindergarten Fancy Work

☞ *suitable for presents.* ☜

☞ For forwarding by mail these Fancy Articles must be packed between pieces of binder's board, whereby the expense of postage comes rather high. It should be remembered, however, that when a number of such articles are sent in one package such postage will be comparatively lower.

Canvas Articles for Embroidering with Imitation of Enamel Painting.

1144. 1 Plate, 5½″ diameter. $0 10. (3 c.)
1145. 1 Book-Mark. $0.05. (2 c.)
1146. 1 Watch-Holder in form of a Slipper. $0.10. (3 c.)
1147. 1 Lamp-Mat, 7″ diam. $0.15. (4 c.)
1148. 1 *ditto,* 8½″ diam. $0.15. (7 c.)
1149. 1 small Basket, octagonal. $0.10. (3 c.)
1150. 1 Watch-Holder. $0.10. (3 c.)
1151. 1 Wall-Almanac. $0.20. (5 c.)
1152. 1 Match-Holder. $0.10. (3 c.)
1153. 1 small Wall-Pocket. $0.15. (5 c.)

Embroidery on Silver Canvas-Paper.

Canvas Articles.

Articles marked with an asterisk (*) are supplied with a back-piece or box).

1250.* 1 Basket, octagonal. $0.40. (6 c.)
1251. 1 Whisk-Broom-Holder. $0.20. (10 c.)
1252. 1 Basket, hexagonal, with handle. $0.30. (15 c.)
1253. 1 Watch-Holder in form of a Clock. $0.10. (3 c.)
1254. 1 small Wall-Pocket. $0.10. (6 c.)
1255. 1 Plate. $0.25. (5 c.)
1256.* 1 Napkin-Ring. $0.15. (3 c.)
1257. 1 Basket, octagonal. $0.10. (4 c.)
1258. 1 Card-Holder in form of a Wall-Pocket. $0.15. (8 c.)
1259. 1 Lamp-Mat. $0.10. (6 c.)
1260. 1 Match Box. $0.10. (4 c.)
1261. 1 small Basket, oblong. $0.15. (2 c.)
1262. 1 Bouquet-Holder. $0.15. (7 c.)
1263. 1 Card Rack. $0.20. (9 c.)
1264. 1 Match-Box. $0.10. (4 c.)
1265. 1 small Wall-Pocket. $0.10. (5 c.)
1266. 1 Lamp-Mat $0.10. (6 c.)
1267. 1 Needle Book Cover. $0.15. (2 c.)
1268. 1 Wall-Pocket. $0.15. (7 c.)
1269. 1 Watch-Holder Stand. $0.15. (4 c.)
1270. 1 Card-Holder in form of a Wall-Pocket. $0.10. (5 c.)
1271. 1 Wall-Pocket, with Match-Box. $0.25. (10 c.)
1272. 1 Watch-Holder in form of a Slipper. $0.15. (9 c.)
1273. 1 Lamp-Mat. $0.30. (6 c.)
1274. 1 Frame for Photograph. $0.10. (5 c.)
1275. 1 Comb-Case. $0.15. (5 c.)
1276. 1 Wall-Pocket. $0.15. (6 c.)
1277. 1 Pin-Cushion. $0.35. (5 c.)
1278. 1 Lamp-Mat. $0.10. (6 c.)
1279. 1 small Wall-Pocket. $0.10. (4 c.)
1280. 1 Napkin-Ring. $0.10. (2 c.)
1281. 1 Lamp-Mat. $0.15. (8 c.)
1282. 1 Needle-Book Cover. $0.10. (4 c.)
1283. 1 Wall-Pocket. $0.20. (10 c.)
1284. 1 Needle-Book Cover. $0.10. (5 c.)
1286.* 1 Lamp-Mat $0.60. (7 c.)
1291.* 1 Wall-Pocket. $0.40. (6 c.)
1292. 1 Frame for Photograph. $0.15. (5 c.)
1296.* 1 small Basket. $0.50. (7 c.)
1297.* 1 Plate. $0.35. (4 c.)
1299.* 1 Wall-Almanac. $0.50. (8 c.)
1301. 1 Book-Mark. $0.10. (1 c.)
1304. 1 Collar-Box, with cover. $0.50. (8 c.)
1306.* 1 Watch-Holder. $0.25. (4 c.)
1309.* 1 Match-Holder. $0.25. (3 c.)
1313. 1 Jewel-Case. $0.25. (3 c.)
1317.* 1 Lamp-Mat. $0.50. (10 c.)
1319.* 1 Lamp-Mat. $0.30. (5 c.)
1327.* 1 Pen-Holder Stand. $0.35. (6 c.)
1342.* 1 Match-Box. $0.25. (5 c.)
1372.* 1 Watch-Holder in form of a Slipper. $0.15. (3 c.)
1373.* 1 Thermometer. $0.75. (6 c.)
1374.* 1 Spectacle-Case. $0.15. (3 c.)
1376. 1 Cigar-Case in form of a Goblet. $0.30. (3 c.)
1382.* 1 Holy-Water Stoup. $0.50. (4 c.)
1383. 1 Handkerchief-Box. $0.85. (11 c.)
1385. 1 Box for Playing-Marks. $0.25. (3 c.)
1386.* 1 Lamp-Mat. $0.65. (13 c.)
1394. 1 Napkin-Ring. $0.15. (3 c.)
1397. 1 Glove-Box. $1.00. (13 c.)
1398. 1 Basket with handle. $0.60. (9 c.)
1399.* 1 Frame for Photograph. $0.15. (3 c.)
1408.* 1 Card-Receiver. $0.55. (7 c.)
1413. 1 Book-Mark. $0.08. (1 c.)
1426. 1 Lamp-Mat. $0.55. (8 c.)
1427. 1 Night-Lamp-Shade. $0.95. (8 c.)
1428.* 1 Memorandum-Slate. $0.50. (5 c.)
1429. 1 Wall-Pocket. $0.10. (4 c.)
1453. 1 Book-Mark. $0.08. (1 c.)
1454. 1 Book-Mark, with colored picture. $0.10. (1 c.)

Baskets of colored Card-board, for Cards or Needle-Work.

1455. A package, containing 6 *small* Baskets of colored card-board, assorted sizes and colors. $0.40. (7 c.)
1455 a. A package, containing 6 *larger* Baskets of colored card-board, assorted sizes and colors. $0.60. (10 c.)

Perforating and Embroidering Patterns on colored Card board.

Perforating.

1457. 1 Wall-Almanac. $0.20. (3 c.)
1458. 1 Dust Protector for Lamp-Chimney. $0.10. (1 c.)
1462. 1 Napkin-Ring with Picture. $0.15. (2 c.)
1463. 1 small Book-Mark. $0.10. (1 c.)
1466. 1 small Basket, octagonal. $0.15 (3 c.)
1467. 1 Watch-Holder in form of a Slipper. $0.15. (2 c.)
1468. 1 large Basket, octagonal. $0.20. (5 c.)
1469. 1 Lamp-Mat. $0.20. (6 c.)
1474. 1 Lamp-Shade, with 2 large colored pictures $7^3/_4$" high. $0.50. (26 c.)
1475. 1 Lamp-Shade, gilt, and with 2 round pictures, $7^1/_2$" high. $0.60. (26 c.)
1476. 1 *ditto*, with 4 pictures, $7^1/_2$" high. $0.60. (26 c.)
1477. 1 Lamp-Shade, flower designs, $7^1/_2$" high. $0.35. (26 c.)

Embroidery Designs.

1478. 1 small Basket, octagonal. $0.10. (5 c.)
1479. 1 larger Basket, octagonal. $0.20. (7 c.)
1480. 1 large round Plate. $0.20. (8 c.)
1481. 1 small Basket, oblong. $0.15. (7 c.)
1482. 1 Book-Mark. $0.10. (3 c.)
1483. 1 Needle Book Cover. $0.15. (2 c.)
1484. 1 small round Plate. $0.15. (3 c.)
1485. 1 Napkin-Ring. $0.15. (3 c.)

New Embroidery Designs, on colored Card-board.

1486. 1 Book-Mark. $0.06. (2 c.)
1487. 1 Book-Mark in form of a Cross. $0.06. (2 c.)
1488. 1 Dust-Protector for Chimney of a Lamp. $0.06. (3 c.)
1489.* 1 Memorandum-Book. $0.40. (10 c.)
1490.* 1 Glove-Box. $0.45. (9 c.)
1491.* 1 Frame for Almanac. $0.50. (3 c.)
1492. 1 Comb-Case. $0.05. (3 c.)

1493. 1 Basket, octagonal. $0.15. (7 c.)
1494. 1 Basket, oblong. $0.15. (6c.)
1495. 1 small Basket, octagonal. $0.10. (4 c.)
1496.* 1 Box for Playing-Marks (Counters). $0.15. (4 c.)
1497. 1 Needle-Book Cover, $5^1/_2 \times 5^1/_2$". $0.06. (3 c.)
1498. 1 Needle-Book Cover, $4^1/_4 \times 4^1/_4$". $0.06. (3 c.)
1499. 1 Frame for Photograph. $0.10. (4 c.)
1500.* 1 Jewel Case. $0.25. (7 c.)
1501.* 1 Memorandum-Pad. $0.30. (6 c.)
1502. 1 Napkin-Ring, $2^1/_2 \times 7^1/_4$". $0.06. (3 c.)
1503. 1 Napkin-Ring, $2^1/_2 \times 7^3/_4$". $0.06. (8 c.)
1504.* 1 Handkerchief Box. $0.45. (7 c.)
1505. 1 Plate, $9^1/_2$" diam. $0.15. (7 c.)
1506. 1 Plate, $6^3/_4$" diam. $0.12. (5 c.)
1508. 1 Plate, $8^1/_4 \times 8^1/_2$". $0.12. (6 c.
1510. 1 Watch-Holder. $0.10. (5 c.)
1512. 1 Watch-Holder in form of a Slipper. $0.10. (5 c.)
1514. 1 Wall-Pocket. $0.20. (5 c.)
1516.* 1 Match-Holder. $0.25. (3 c.)
1518. 1 Thread-Spool. $0.05. (3 c.)
1520.* 1 Cigar-Holder in form of a Goblet. $0.60. (6 c.)
1522.* 1 Cigar-Box. $0.35. (3 c.)
1524. 1 Comb-Case. $0.05. (3 c.)
1526. 1 small Basket, square. $0.20. (7 c.)
1528. 1 small Basket, octagonal. $0. 15. (6 c.)
1530. 1 Book-Mark. $0.05. (3 c.)
1532. 1 Needle-Book Cover. $0.05. (2 c.)
1534. 1 Scissor-Case. $0.10. (4 c.)
1536.* 1 Handkerchief-Box. $0.45. (8 c.)
1538. 1 Watch-Holder. $0.10. (4 c.)
1540. 1 Watch-Holder in form of a Slipper. $0.10. (4 c.)
1542. 1 Wall-Pocket. $0.25. (9 c.)

Book-Marks.

Book-Marks (size 2×7") on fine Bristol-board, beautifully scalloped around the entire edges. Handsomely embossed and perforated, ready for the needle work, and with mottoes printed thereon, as follows:

1544. *Love One Another.*
1545. *Remember Me.*
1546. *Home, Sweet Home.*
1547. *Heaven is my Home.*
1548. *Welcome Home.*
1549. *Wisdom is Power.*
1550. *God Bless our Home.*
1551. *Happy New Year.*
1552. *Faith, Hope, Charity.*
1553. *Forget me not.*
1554. *Charity never faileth.*

each $0.05; (2 c.); per doz. $0.30. (4 c.)

Fancy Articles of Brown Pasteboard, stamped and embossed,

elaborate Designs.

1560. 1 Pin-Cushion. $0.25. 2 c.)
1562. 1 Watch Holder. $0.20. (5c.)
1564. 1 Match-Holder. $0.20. (5c.)
1566. 1 Playing-Card Holder. $0.25. (7 c.)
1568. 1 Comb-Box. $0.30. (14 c.)
1570. 1 Wall-Pocket. $0.40. (18c.)
1572. 1 Newspaper-Case. $0.35. (15 c.)
1574. 1 Needle-Book Cover. $0.10. (4 c.)
1576. 1 Envelope Case. $0.10. (5c.)
1580. 1 Whisk-Broom Holder. $0.15. (10 c.)
1582. 1 Card-Case. $0.10. (6 c.)
1584 1 Watch-Holder in form of a Slipper. $0 06. (2c.)
1586. 1 Whisk-Broom Holder. $0.20. (12 c.)
1588. 1 small Wall-Pocket. $0.10. (5 c.)
1590. 1 Thermometer. $0.30.
1592. 1 Wall-Pocket. $0.15. (9c.)
1594. 1 small Wall-Pocket. $0 10. (7 c.)
1596. 1 Match-Box. $0.10.
1598. 1 Basket for Dust-Cloth. $0.35 (14 c.)
1600. 1 Watch-Holder. $0.06.
1602. 1 small Wall-Pocket. $0.15. (9 c.)
1604. 1 Match-Holder. $0.06.
1606. 1 Playing-Card Holder. $0.15. (7 c.)
1608. 1 Comb-Case. $0.20. (10c.)
1610. 1 large Wall-Basket. $0 50. (17 c.)
1612. 1 Needle-Book Cover. $0.10. (4 c.)
1614. 1 Whisk-Broom Holder. $0.10. (6 c.)

Fancy Articles of Celluloid, handsomely painted, and perforated for Embroidery.

Book-Marks (size $1^3/_4 \times 5^1/_4$") with mottoes.
Price of No. 3745–3745 1: each $0.25. (2 c.)

3745. *Forget me not.*
3745 a. *The Lord bless thee.*
3745 b. *Watch and Pray.*
3745 c. *Thy Will be done.*
3745 d. *Search the Scriptures.*
3745 e. *Aus Liebe.*
3745 f. *Zum Andenken.*
3745 g. *Vergiss mein nicht.*
3745 h. *Vertrau auf Gott.*
3745 i. *Grüss Gott.*
3745 k. *Gott schütze Dich.*
3745 l. *Mit Gott.*
3838. *Glaube, Liebe, Hoffe.* $0.15. (2 c.)
3866. *Vergiss mein nicht.* $0.30. (2 c.)
3867. *Mit Gott.* $0.30. (2 c.)
3967. *Vergiss mein nicht.* $0.30. (2 c.)
3969. 1 Book-Mark in form of a Cross ($3^1/_2 \times 5$"), with motto *Andenken.* $0.30. (3 c.)
3970. 1 Book-Mark ($1^3/_4 \times 5^1/_4$") with motto *Zur Erinnerung.* $0.30. (2 c.)
4009. 1 Needle-Book ($1^1/_4 \times 2^1/_4$). $0.20. (2 c.)
4021. 1 Book-Mark ($1^3/_4 \times 5^1/_4$") with motto *Zum Andenken.* $0.25. (3 c.)
4021 a. 1 *ditto. Aus Liebe.* $0.25. (3 c.)
4070. 1 Frame for Photograph. (Open Space 2" wide, $3^1/_4$" high.) $0.50. (4 c.)
4074. 1 Box for Postage-Stamps (1×3×3"). $0.60. (3 c.)
4075. 1 Needle-Book ($2^1/_4 \times 3^1/_2$") $0.35. (3 c.)

4086. 1 Pocket-Case for Court-Plaster. (2×2$^1/_2$″) $0.25. (3c.)
4091. 1 Book-Mark in form of a Cross (3$^1/_2$×5″), with motto *Mit Gott.* $0.30. (3c.)
5004. 1 Note-Book (2$^1/_2$×4$^3/_4$″). $0.45. (4c.)
5022. 1 Book-Mark (1$^3/_4$×5$^1/_4$″), with motto *Forget me not.* $0.30. (3c.)
5025. 1 Book-Mark in form of a Cross (3$^1/_2$×5″), with motto *Mit Gott.* $0.30. (2c.)
5036. 1 Pocket-Mirror (2$^1/_4$×4″). $0.35. (3c.)
5050. 1 Book-Mark (2$^1/_2$×6$^1/_2$″), with motto *Grüss Gott.* $0.45. (3c.) [$0.45. (3c.)
5050a. 1 Book-Mark (2$^1/_2$×6$^1/_2$″), with motto *Souvenir.*
5060. 1 Pocket-Almanac (2$^1/_2$×3$^1/_2$″). $0.35. (3c.)
5062. 1 Watch-Holder (3×4$^1/_2$″). $0.45. (2c.)
5063. 1 Card-Case (2$^1/_2$×4″). $0.45. (2c.)
5066. 1 Almanac in Tambourine-Form, 6″ diam., with flower designs and motto *Gesegnet sei jeder Tag.* $1.00. (4c.)
5077. 1 Blotter with Handle (2$^1/_4$×5″). $0.50. (6c.)
5082. 1 Napkin-Ring (1$^3/_4$×7″) with motto *Guten Appetit.* $0.25. (3c.)
5082a. 1 *ditto. Wohl bekomms.* $0.25. (3c.) [(2c.)
5086. 1 Pocket-Slate (2×3″). $0.35.

5087. 1 Note-Book (2$^1/_2$×4$^3/_8$″). $0.45. (2c.)
5088. 1 Almanac in Tambourine-Form, 6″ diam., with bird designs and motto *Gesegnet sei jeder Tag.* $1.00. (4c.)
5089. 1 Box for Postage-Stamps (1×3×3″). $0.60. (3c.)
5091. 1 Needle-Book in form of a Heart (3×3″). $0.45. (2c.)
5093. 1 Needle-Book in form of a Palette (2$^1/_4$×3$^1/_4$″). $0.35. (2c.)
5096. 1 Needle-Book in form of a Fan (2$^1/_4$×4″). $0.45. (3c.)
5096a. 1 Note-Book in form of a Fan (2$^1/_4$×4″). $0.45. (3c.)
5097. 1 Frame for Photograph (Open space 3$^1/_2$×5″). $1.00. (9c.)
5114. 1 Round Plate for Checkers, 3$^1/_2$″ diameter. $0.35. (3c.)
5130. 1 Pocket-Case for Court-Plaster (2×2$^1/_2$″). $0.25. (2c.)
5132. 1 Hanging Key-Rack (5$^1/_4$×8$^1/_2$″). $1.15. (8c.)
5133. 1 Envelope- and Letter Case (5×7″). $1.15. (8c.)

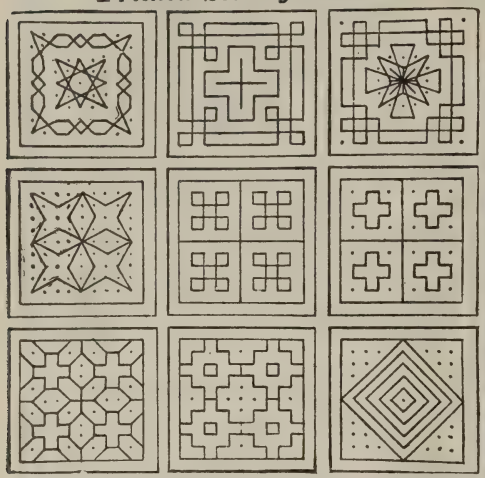
Outline Embroidery Cards.

New Embroidery Pictures, small, 4$^3/_4$×4$^3/_4$″. — (For prices see p. 8 No. 351—355.)

☞ For use in classes we can furnish large quantities of any one of the above **small** ***Outline Embroidery Cards*** (No. ***511—560***) at the rate of **$0.25** per dozen; the **large** size (No. **611—657** on p. **31**) @ **$0.35** per doz.

New Embroidery Pictures, large, 6¼×8¼". — (For prices see p. **8**, No. **356—360 c**).

Pricked Sewing Cards.



385 d. 30 Pricked Sewing Cards, white and tinted, $4^3/_4 \times 4^3/_4$", with figures in outline and pricked. $0.30. (5 c.)
385 e. 30 *ditto*, more difficult. $0.30. (5 c.)

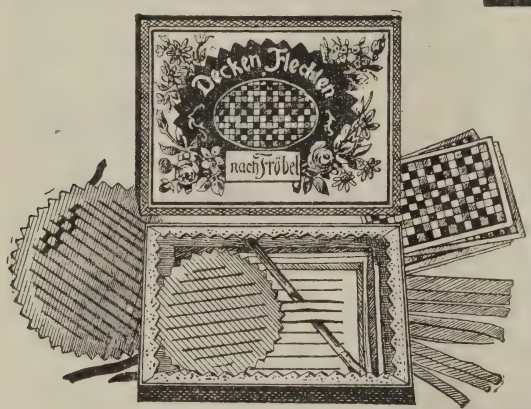
Outline Embroidery Cards.

Steiger's small Embroidery Pictures,

each package containing 12 plates, $4^1/_2 \times 5^1/_2$", in wrapper:

391. No. 1. Miscellaneous objects. $0.25
392. „ 2. „ „ $0.25
393. „ 3. „ „ $0.25
394. „ 4. „ „ $0.25
395. „ 5. „ „ $0.25
396. „ 6. „ „ $0.25
397. „ 7. Birds. $0.25
398. „ 8. Animals. $0.25. **399.** No. 9. Flowers. $0.25

@ (3 c.)



Steiger's large Embroidery Pictures,

each package contain'g 12 plates, 6×8", in wrapper:

361. No. 1. Miscell. objects — easy. $0.35
362. „ 2. „ „ — „ $0.35
363. „ 3. „ „ — „ $0.35
364. „ 4. „ „ — less easy, $0.35
365. „ 5. „ „ — „ „ $0.35
366. „ 6. „ „ — „ „ $0.35
367. „ 7. „ „ — „ „ $0.35
368. „ 8. „ „ — „ „ $0.35
369. „ 9. „ „ rather difficult. $0.35
370. „ 10. „ „ „ „ $0.35
371. „ 11. „ „ „ „ $0.35
372. „ 12. „ „ „ „ $0.35
373. „ 13. Animals. $0.35
374. „ 14. „ $0.25
375. „ 15. Birds. $0.35
376. „ 16. „ $0.35
377. „ 17. Flowers and Fruits. $0.35
378. „ 18. " " " $0.35
379. „ 19. Scripture Texts. $0.35
380. „ 20. „ „ $0.35

@ (5 c.)

Fancy Mats for Plaiting.

(Decken-Flechten.)

746. A Box containing 8 round and oval Fancy Mats and Strips of different sizes and colors, 6 colored Designs and 1 Ball's Steel-Weaving-Needle. $0.75. (12 c.)

Cork-Carving for Little Hands.

(Leichte Kork-Arbeiten.)

901. A Box containing 4 sheets of Cork 4×4", 6 Corks, 3 packages grated Cork, a wooden Hand-screw, a Knife, a small bottle of Gum-Arabic with brush, 6 small cakes of Water Colors, 2 Saucers, 1 Camel's-hair Brush, 1 Pen and Holder, 1 package of grated Mica-frosting, 6 plain and 6 colored Designs, 1 worked Specimen and Directions. $2.20 (52 c.)

Bead-Laying.

(Kugelbilder.)

This occupation will be found a welcome addition to the other Kindergarten Material since it is highly instructive and entertaining. With equal advantage it may be applied to teach symmetry of color, to cultivate the sense of taste and combination, to teach the letters, figures and rudiments of arithmetic; in fact it will replace the Ball Frame entirely, inasmuch as this perforated Board is much handier. It will likewise be found useful to prepare children for the lessons in drawing.

1768. 1 Box containing 1 perforated Board in the holes of which the beads rest, a quantity of round Beads of 6 colors, 6 colored copies as guide for beginners and 1 sheet with 12 colored Designs. $0.60. (18 c.)

1769. 1 Bead Tile, of hardwood, abont 6″ square, containing 100 cups for receiving half inch spheres, in the primary and secondary colors. net $0.25. (5 c.)

1770. 1 Box cont'g 144 colored wooden half inch spheres, in the primary and secondary colors, $0.40. (8 c.)

Straw-Weaving.

(Korbflechten.)

1771. A Box containing 6 bunches strips of white and colored Straws, about 30″ long, 3/8″ wide, 1 skein of Thread, 1 small bottle of Gum Arabic, with brush, 6 sheets of colored Tissue-Paper, 1 Model made of the material, and 12 plates with 14 colored Designs. $1.20. (30 c.)

Wood Spiral-Work.

(Holz-Fantasie-Arbeiten.)

1772. A Box containing a supply of colored Wood Shavings in the form of round lamp-lighters, 2 pieces of colored satin Ribbon, a pair of Scissors, a piece of covered Wire, a skein of Thread, a Model made of the material, and 29 colored Designs. $1.60. (30 c.)

Springle-Painting.

(Spritzarbeit.)

An Apparatus by means of which in a very simple but artistic manner, designs of Foliage, Ferns, Flowers, etc., can be transferred to wood, paper or leather, for decorative purposes.

1773. A Box containing a wire Seave, a box of Pins, 2 Saucers, 2 Painting-Brushes, 1 Camel's-hair Brush, a pair of Pincers, 1 tube of prepared Color, 1 Pen and Holder, an assortment of artificial Forms of Leaves, Flowers, etc., made of strong paper, 1 Book for preserving Plants, 14 Designs and Directions. $2.20. (25 c.)

The Art of Cutting-Out.

(Die Ausschneide-Kunst.)

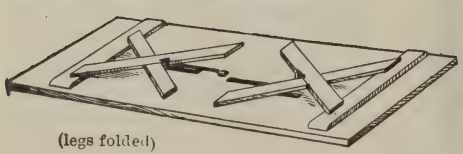
An interesting and pleasing Occupation for Boys and Girls.

1774. A Box containing glazed Cutting-papers, with dotted lines on the back of the papers marked for guidance in cutting, a pair of Scissors, 2 sheets with 41 Designs and Directions. $1.10. (20 c.)

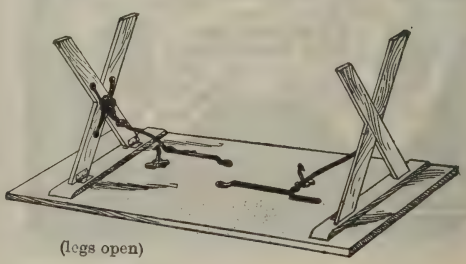
Kindergarten Furniture, etc.

Steiger's New Kindergarten Folding-Tables,

with whitewood top, grooved in one-inch squares, well finished and varnished.



(legs folded)



(legs open)

958. 1 Steiger's Kindergarten Folding-Table, 36″ long, 30″ wide (for 4 children). net $5.50
959. 1 *ditto*, 54″ long, 30″ wide (for 6 children). net $6.50
960. 1 " 54″ " 18″ " (" 3 "). net $5.00
963. 1 " 30″ " 18″ " (" 1 child). net $3.50
965. 1 " 6 feet " 18″ " (" 4 children). net $5.50
966. 1 " 6 feet " 30″ " (" 8 "). net $7.50
967. 1 " 9 feet long, 30″ wide ("12 "). net $10.00
973. 1 " 9 feet " 18″ " (" 6 ") net $7.50

This illustration shows the relative height of table and chairs.

These Tables are made 22 inches high.

☞ Orders should mention the height, in case Tables are desired lower or higher than 22 inches.

962. A Kindergarten Table, 24″ high, 18″ wide, 36″ long, with four turned legs which screw into the top. net $3.50

Teacher's Tables.

988. 1 Folding-Table, 20″ or 22″ high, 36″ long, 30″ wide, with whitewood top, grooved in 1″ squares, well finished. net $5.50

989. 1 Bradley's Patented Inlaid Table (No. 15), 22″ high, 30″ long, 30″ wide. net $3.50

☞ Boxing and Cost of Forwarding for Tables must be charged extra.

Enameled Cloth Covering.

☞ A very superior article,

45″ wide, marked with one-inch squares, in *red* lines.

971. *Black* Enameled Cloth, per linear yard. $1.00

Kindergarten Chairs.

968. Kindergarten Chairs, 14″ high, with strong cane seat, maple, each net $0.90; per doz. net $9.00. (net Weight: 6 lbs.)

969. Kindergarten Chairs, 12″ high, with wooden seat, each net $0 60; per doz. net $6.00. (net Weight: 6 lbs.)

970. Kindergarten Chairs, 14″ high, with wooden seat, each net $0.60; per doz. net $6.00. (net Weight: 6½ lbs.)

990. Kindergarten Folding Chairs, 12″ high, all wood, varnished, each net $0.85; per doz. net $9.00. (net W'ght 6 lbs.)

991. Kindergarten Chairs, 12″ high, all wood, nicely finished and varnished, each net $0.65: per doz. net $7.00. (net Weight: 5 lbs.)

☞ Boxing and Cost of Forwarding for Chairs must be charged extra.

(968)

(990)

(991)

(969, 970)

Rubber Tips for Kindergarten Chairs.

(A means to lessen the noise.)

991a. 1 doz. Rubber Tips, 1/2" high, with screw. $0.25

Kindergarten Blackboards

in Ash Frames,
ruled in 1" squares, in red lines, on one side.

1129. 1 *ditto*, 18× 24". net $1.75
1130. 1 „ 2×3 feet. net $3.45
1131. 1 „ $2\frac{1}{2}\times3\frac{1}{2}$ feet. net $6.25
1132. 1 „ 3×4 feet. net $6.90

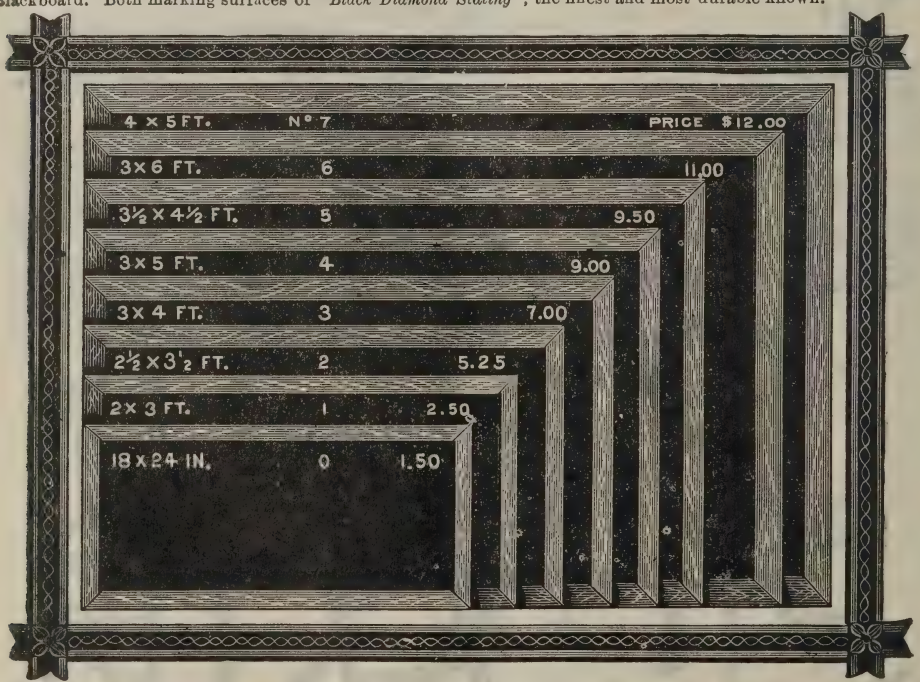
Roll Blackboards.

Lapilinum, mounted on rollers, ruled in 1" squares, in red lines, on one side.

1133. 1 *ditto*, 2×3 feet. $2.00
1134. 1 „ $2\frac{1}{2}\times3\frac{1}{2}$ feet. $2.75
1135. 1 „ 3×4 feet. $3.50

Wall Blackboards with Ash Frames. — *Wooden Blackboards.*

Made of best material, thoroughly seasoned. Framed to allow shrinking or swelling without injury to the Blackboard. Both marking surfaces of *"Black Diamond Slating"*, the finest and most durable known.



1109. 1 Blackboard, $1\frac{1}{2}\times2'$. $1.50
1110. 1 „ $2\times3'$. $2.50
1111. 1 „ $2\frac{1}{2}\times3\frac{1}{2}'$. $5.25
1112. 1 „ $3\times4'$. $7.00

1113. 1 Blackboard, $3\times5'$. $9.00
1114. 1 „ $3\frac{1}{2}\times4\frac{1}{2}'$. $9.50
1115. 1 „ $3\times6'$. $11.00
1116. 1 „ $4\times5'$. $12.00

☞ Cost of **Forwarding** for the following goods is **extra.**

Tripod Easels.

1143 f. 1 Easel (No. 1), 5′ 10″, suitable for Wall Blackboard. $3.00. (made of harder wood than No. 2.)
1143 g. 1 *ditto.* (No. 2). $2.00
1143 k. 1 „ 4′ 8″ (No. 3). Small size. $1.00

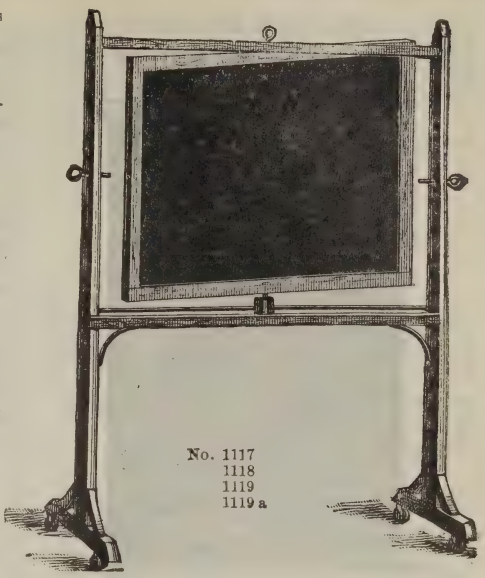
Revolving Blackboards for Schools.

1117. 1 Blackboard, about 3×4′. $13.00
1118. 1 „ „ 3½×4½′. $15.50
1119. 1 „ „ 4×5′. $18.00
1119 a. 1 „ „ 4×6′. $20.00

Home Blackboards.

1120. *The "Young Artist"*, Blackboard and Easel combined. Size of Blackboard 18×24″. Extreme height 46″ (allowing the child to sit or stand while drawing.)

This Blackboard and Easel is accompanied with a set of 9 pictures, printed upon stiff cards to be placed in a groove at the top of the board for drawing. It is reversible for marking on both sides; is easily carried about the house. With Chamois Rubber and five dustless Crayons. $3.00



No. 1117
1118
1119
1119 a

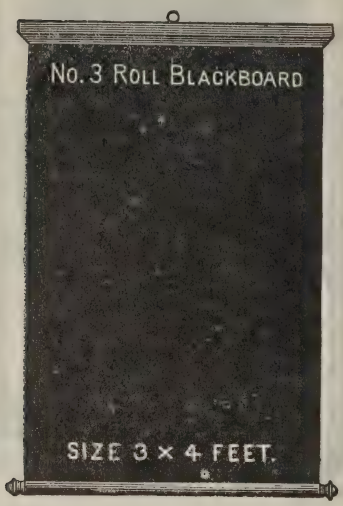
1122. *The "Holly"*. Same style as 1121. Revolving Blackboard, 24×36″. Extreme height 5′ 4″. With Drawing Cards, Rubber and Crayons. $4 50

1121. *The "Daisy"*, Revolving Blackboard. 20×24″. Extreme height 4′ 2″. Quickly adjusted to any angle. Easily taken apart or put together in one minute, without tools of any kind. Oil-finished frame. With set of Drawing Cards, Rubber, and Crayons. $3.00

☞ Cost of **Forwarding** for the above goods is **extra.**

Roll Blackboard.

Lapilinum, mounted on rollers.



1125. 1 *ditto*, about 2×3′. $1.00
1126. 1 „ „ 2½×3½′. $1.50
1127. 1 „ „ 3×4′. $2.00
1128. 1 „ „ 4×5′. $3.50
1128 a. 1 „ „ 4×6′. $4.00
1128 b. 1 „ „ 4×7′. $4.50
1128 c. 1 „ „ 4×8′. $5.00
1128 d. 1 „ „ 4×9′. $6.00

☞ Cost of **Forwarding** for Blackboards **extra.**

Chamois Blackboard Rubbers.

For use without moisture.

1136. 1 *ditto*, small size, 1⅝×2″, $0,10
1137. 1 " medium size, 1¾×4½″. $0.15
1138. 1 " large size, 1⅞×6″. $0.25

Chalk Crayons.

1139. Chalk. White, per gross, $0.15
1139 a. " Colored, per gross, $1.00
1140. 1 doz. White, in paper box. $0.05
1141. 1 doz. Colored, in paper box. $0.25
1141 a. White Crayons, best, dustless. per gross, $0.75
1141 b. *ditto*, best grade, soft. per gross, $0.10.

Square Lecture Crayons.

1141 c. White, ½″. per gross, $1.50
1141 d. White, 1″. per gross, $2.50
1141 e. Red, ½″. doz. in box, $0.40
1141 f. Blue, ½″. doz. in box, $0.30
1141 g. Yellow, ½″. doz in box, $0.30
1141 h. Green, ½″. doz. in box, $0 30 [$0.30
1141 i. Assorted, ½″ square, 12 colors. doz. in box,

Crayons, round, brilliant, best grade.

1141 k. Red. per gross, $2.00
1141 l. Blue. per gross, $1.00
1141 m. Yellow. per gross, $1.00
1141 n. Green. per gross, $1.00
1141 o. Assorted, 12 colors. per gross, $1.50

The assorted boxes contain 12 different selected colors, all brilliant, securely packed and guaranteed to be the best colors manufactured.

1141 p. Steatite dustless Crayons. per gross, $0.75
1141 q. Soapstone dustless Crayons. per gross, $3.00

Chalk Holders.

1142. Neat, economical, each $0.05

Blackboard Dividers.

1142 a. 1 Blackboard Divider, 18″ long, adjustable to hold Crayons or Lead pencils. $0.75
1142 b. 1 *ditto*, cheaper kind. $0.50

Blackboard Pointers.

1143 a. 1 Blackboard Pointer, made of ash-wood, 3 feet long. $0.15
1143 b. 1 *ditto*, 4′ long. $0.30
1143 c. 1 „ made of birch with rubber tip, 3′ 3″ long. $0.15

Black Diamond Slating.

This is the best Liquid Slating (without exception) for Walls and wooden Blackboards. Makes the finest and most durable surface. Easily applied with a common brush to any surface. Put up in tin cans of various sizes, with full directions for use.

1143 h. per pint, $1.00. per quart, $1.75. per half gallon. $3.25. per gallon. net $6.00
1143 i. Flat brush (4″). net $0.50
(1 quart easily covers 50 square feet with 3 coats, as usually applied).

Vessels for Clay, with wooden cover,

which latter may serve as a modeling board.

1671. 1 *ditto*, (No. 1.) 5½″ deep, 10¼″ diameter. $0.50
1672. 1 „ (No. 3.) 4¼″ „ 9¾″ " $0.45
1673. 1 „ (No. 4.) 3¾″ „ 8″ " $0.40

Wooden Dumb-Bells,

of rock maple, polished.

The weight of each pair of Dumb-Bells is as indicated.

1687. 1 pair, 6 ounces. per pair $0.25
1688. 1 „ 8 „ „ „ $0.30
1689. 1 „ 12 „ „ „ $0.45
1690. 1 „ 16 „ „ „ $0.50

Exercising Wands.

1691. Wands for Exercising, of maple or black walnut, 36, 42, 48, 54 or 60 inches long. Price of each $0.30

Orders for Wands should always state length, thickness, and whether maple or black walnut is wanted.

Since Wands are only made to order, it is advisable to order a week in advance.

Exercising Rings for Schools.

1699. Rings, 5″ outside diam. (3 pieces). per pair $0.50
1700. „ 6″ „ „ „ „ „ $0.75
1701. „ 7″ „ „ „ „ „ $0.90
1702. „ 8″ „ „ „ „ „ $1.05

☞ Cost of **Forwarding** for the above goods is **extra.**

Kindergarten Outfits.

The following selection of Material is suggested as the **1738. First Outfit of a Kindergarten for 25 children:**

3 First Gift (No. 1); 3 Second Gift (No. 11); 25 Third Gift (No. 21); 25 Fourth Gift (No. 31); 25 Seventh Gift (No. 61. Eight Squares, 1×1″); 25 Seventh Gift (No. 71. Sixteen small right-angled isosceles triangles); 300 Wooden Slats 10″ long, 1/3″ wide (No. 131); a package containing 500Sticks, 2″ long (No.156); 3 doz.Perforating-Needles, with short handles (No. 277); 25 Perforating-Cushions, 7×9″ (No. 281); 6 packages, each containing 25 leaves of Cardboard, 5 1/2×7 1/2″, ruled in 1/4″ squares, on one side(No.301); 4 ounces of Worsted ass. in 12 colors (No. 345); 25 patent Wire-bound Kindergarten Slates, 8×12″, grooved in 1/4″ squares, on one side (No. 425); 100 Slate-Pencils (No. 432); 2 doz. Weaving-Mats No. 501; 2 doz. W.-M. 502; 2 doz. W.-M. 503; 2 doz. W.-M. 504; 2 doz. W.-M. 505; 2 doz. W.-M. 506; 3 doz. W,-M. 521; 3 doz. W.-M. 522; 2 doz. W.-M. 551; 2 doz. W.-M. 552; 2 doz. W.-M. 553; 2 doz. W.-M. 561; 2 doz. W.-M. 562; 2 doz. W.-M. 563; 2 doz. W.-M. 571; 1 doz. W.-M. 701; 1 doz. W.-M. 701b; 1 doz. W.-M. 701d; 1 doz. W.-M.702f; 1 doz. W.-M. 702h; 1 doz. W.-M. 702k; 1 doz.W.-M. 703a; 1 doz. W.-M. 703b; 1 doz. W.-M. 706k; 1 doz. W.-M. 706l; 1 doz. W.-M. 707e; 1 doz. W.-M. 708a; 1 doz. W.-M. 710; 1 doz. W.-M. 713f; 1 doz. W.-M. 717d; 1 doz. W.-M.718c; 1 doz. W.-M. 721a; 1 doz. W.-M. 721d; 1 doz. W.-M. 722; 3 doz. Patent Steel Weaving Needles (No.766); 4 packages, each containing 100 leaves of strong white Paper, 4″ square(No.822); 8 packages, each containing 100 leaves of Prang's Papers, 4″ square (Nos. 823a, 823g, 823i, 823l, 823n, 823p, 823r, 823t); 6 packages, each containing 20 leaves of strong Ultramarine Paper, 9×9 3/4″, for mounting the cut figures (No. 855); 6 packages, each containing 20 leaves of strong Manila Paper, 9×9 3/4″, for mounting the cut figures (No. 856).

More economical is the following selection which may suffice as the

1739. First Outfit of a Kindergarten for 12 children:

1 First Gift (No. 1); 1 Second Gift (No. 11); 12 Third Gift (No. 21); 12 Fourth Gift (No. 31); 12 Seventh Gift (No. 61. Eight Squares 1×1″); 12 Seventh Gift (No. 71. Sixteen small right angled isosceles triangles): 100 Wooden Slats, 10″ long, 1/3″ wide (No. 131); 1 package, containing 500 Sticks, 2″ long (No. 156); 18 Perforating-Needles, with short handles (No. 277); 12 Perforating-Cushions, 7×9″ (No. 281); 3 packages, each containing 25 leaves of Card-board, 5 1/2×7 1/2″, ruled in 1/4″ squares, on one side (No. 301); 2 ounces of Worsted ass. in 12 colors (No. 345); 12 patent Wire-bound Kindergarten Slates, 8×12″, grooved in 1/4″ squares, on one side (No. 425); 50 Slate-Pencils (No. 431); 1 doz.Weaving-Mats (No. 501); 1 doz. W.-M. 502; 1 doz. W.-M. 503; 1 doz. W.-M. 521; 1 doz. W.-M. 522; 1 doz. W.-M. 551; 1 doz. W.-M. 561; 1 doz. W.-M. 571; 1 doz. W.-M. 701f; 1 doz. W.-M. 701h; 1 doz. W.-M. 701k; 1 doz. W.-M. 703a; 1 doz. W.-M. 703b; 1 doz. W.-M. 706l; 1 doz. W.-M. 717d; 1 doz. W.-M. 718a; 1 doz. W.-M. 721a; 1 doz. W.-M. 722; 2 doz. Steel Weaving-Needles (No.766); 1 package containing 100 leaves of strong white Paper, 4″ square (No. 821); 1 package containing 100 leaves of colored Paper, 4″ square(No. 822); 6 packages, containing each 100 leaves of Prang's Papers, 4″ square (Nos. 823g, 823i, 823l, 823n, 823p, 823r); 3 packages, each containing 20 leaves of strong Ultramarine Paper, for mounting the cut figures (No. 855); 3 packages, each containing 20 leaves of strong Manila Paper, for mounting the cut figures (No. 858).

In addition to the above mentioned Material, Chairs, and Tables are needed. Common low tables may be used, temporarily covered with the Enameled-Cloth Covering ruled in squares (p. 35, No. 971).

We will likewise quote price for a first Outfit of a Kindergarten for 10, 15, 20, 30, 50 or 100 children.

Note. — *The above quoted lists of Material which experienced Kindergartners consider sufficient as an outfit for 25 or 12 children respectively, may be materially modified according to circumstances. A considerable saving can be effected by purchasing e. g. No. 21, 31, 61, 71, etc. without boxes (loose, in paper). Of other items smaller quantities might be purchased. On the other hand, the selection may be made far more complete, according to the judgment of the Kindergartner.*

☞ We shall furnish quantities at **reduced prices,** according to special agreement.

Steiger's Kindergarten Sets for Families.

1740. ***Steiger's First Kindergarten Set.***

Gifts and Material for the First Grade. net. $6.00

No. 1. (The First Gift.) A set of **six worsted balls,** of the rainbow or standard Kindergarten colors, with strings. In a wooden box, with crossbeam for hanging the balls. With Directions.

11. (The Second Gift.) A set consisting of **a sphere, a cylinder** and **two cubes** neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box, with crossbeam for hanging the forms.

Directions for use of the First and Second Gifts:

KRAUS' *Guide,* Number One. In paper.

35. (Frœbel's Kindergarten Occupations for the Family, No. 15.) **Building,** Number **One.** In a paper box.

111. (Frœbel's Kindergarten Occupations for the Family, Nos. 11 and 12.) **Tablet-laying.** In a paper box.

141. (Frœbel's Kindergarten Occupations for the Family, No. 7.) **Plaiting (Slat-interlacing).** In a paper box.

191. (Frœbel's Kindergarten Occupations for the Family, No. 1.) **Stick-laying.** In a paper box.

249. (Frœbel's Kindergarten Occupations for the Family, No. 14.) **Point-laying.** In a paper box.

401. (Frœbel's Kindergarten Occupations for the Family, No. 5.) **Embroidering.** In a paper box.

791. (Frœbel's Kindergarten Occupations for the Family, No. 4.) **Weaving (Braiding).** In a paper box.

1741. ***Steiger's Second Kindergarten Set.***

Gifts and Material for the Second Grade. net. $4.00

43. Frœbel's Kindergarten Occupations for the Family, No. 16.) **Building.** Number **Two.** In a paper box.

221. (Frœbel's Kindergarten Occupations for the Family, No. 8.) **Ring-laying.** In a paper box.

232. (Frœbel's Kinderg. Occupations f. the Family, No. 13.) **Connected Slat and Thread Game.** In a paper box.

291. (Frœbel's Kindergarten Occupations for the Family, No. 3.) **Perforating (Pricking).** In a paper box.

471. (Frœbel's Kindergarten Occupations for the Family, No. 2.) **Net-Work Drawing.** In a paper box.

811. (Frœbel's Kindergarten Occupations for the Family, No. 9.) **Intertwining.** In a paper box.

861. (Frœbel's Kindergarten Occupations for the Family, No. 10.) **Paper-cutting.** In a paper box.

1742. ***Steiger's Third Kindergarten Set.***

Gifts and Material for the Third Grade. net. $6.75

46. (The Fifth Gift B. The Child's Fifth Building Box.) *A large cube* (3×3×3″). as a combination of the Second and Fifth Gifts, divided into 12 cubes (each 1×1×1″), 8 additional cubes from each of which one corner is removed, corresponding in size to one quarter of a cylinder; 6 cylinders (each 1×1×1″), divided into half-cylinders, and 3 cubes (each 1×1×1″), divided diagonally into quarter cubes. In a wooden box

Diagrams for the use of the Fifth Gift B. In wrapper.

53. (Frœbel's Kindergarten Occupations for the Family, No. 17.) **Building,** Number **Three.** In a paper box.

497. (Frœbel's Kindergarten Occupations for the Family, No. 25.) **Coloring.** In a paper box.

498. (Frœbel's Kindergarten Occupations for the Family, No. 19, 20, 21, 22.) **Painting.** In a cherry wood box.

714. (Frœbel's Kindergarten Occupations for the Family, No. 24.) **Stick-working,** Number **One.** In a paper box.

835. (Frœbel's Kindergarten Occupations for the Family, No. 19.) **Paper-folding.** In a paper box.

900. (Frœbel's Kindergarten Occupations for the Family, No. 6.) **Cork- or Pea-Work.** In a paper box.

912. (Frœbel's Kindergarten Occupations for the Family, No. 23.) **Basket-making, Number One.** In a paper box.

Sample Lots of Steiger's Kindergarten Material.

1743. ***Sample Lot C,*** comprising 1 each of No. 1, 11, 21, 31, 41, 51, 111, 118a, 141, 191, 221, 239, 249, 291, 401, 423a, 441, 521, 613, 701, 722, 758, 759, 760, 765, 773d, 809f, 811, 822, 825a, 831, 844s, 861, 900, 931, 935, 951, 1069, 1079a, and 10 Kindergarten Publications, worth $4.25.

All the above — *Sample Lot C* of Material and Publications — done up in a strong box is offered for only **$10.00, the Cash to come with the Order.**

1744. ***Sample Lot D,*** comprising 1 each of No. 1, 11, 21, 31, 41, 51, 111, 118a, 131, 176, 216, 276, 281, 341, 423a, 441, 521, 701, 758, 765, 801, 809f, 822, 831, 843a, 844s, 853, 883, 884, 896, supplied for only $4.50, **the Cash to come with the Order.**

1745. ***Sample Lot E,*** comprising 1 each of No. 1, 11, 21, 31, 41, 51, 111, 118a, 131, 176, 216, 758, 831, supplied for only $3.00, **the Cash to come with the Order.**

☞ The exceptional price quoted for Sample Lots *C, D, E,* respectively, being less than cost, duplicate Lots can be furnished only at increased rates. ☜

The cost of **Forwarding** is to be paid for **extra.**

The Catalogue on the foregoing pages supersedes all Lists previously issued. Upon comparison considerable additions will be noticed. However extensive this Catalogue is, it does not comprise all our stock of **Kindergarten Gifts, Occupation Material, Furniture,** etc. Many kindred articles are on hand, and additions are continually being produced as fast as circumstances permit to carry out our plans and desires of promoting whatever tends to the development and popularization of the Kindergarten System. — The **Silver Canvas goods,** the **Celluloid articles** and various new Numbers of *Frœbel's Kindergarten Occupations for the Family,* etc., and the use of **Prang's Standard Colored Papers** may be regarded as evidences of such activity.

☞ The designation by numbers (No.) of the several articles in *this* Catalogue is an arbitrary one, *made by us* for the purpose of enabling customers to be precise in ordering.

Our numbering does not agree with that adopted by other dealers, and appearing in other catalogues and lists. ☞ To prevent mistakes, it is, therefore, requested **to mention expressly:**

Steiger's Kindergarten Material, and then state ***Quantity*** desired, ***No., Name*** of article, and the ***Price*** quoted in this Catalogue (for instance:

10 No. 21, Third Gift @ $0.20).

Such care in making out orders will prove advantageous to customers, preventing mistakes and delay.

The Prang Course of Instruction in Color.

Among thoughtful teachers the study of the child has come to be an accepted necessity in educational progress. The new methods of teaching the fundamental studies are strikingly in advance of the old methods. The best schools have abandoned the method of beginning the instruction of children by forcing upon them the technical formulæ of ready-made knowledge, regardless of the child's limited capacity for grasping the ideas of mature minds. The best teaching of Language, Number, Geography, Elementary Science, and Drawing, now takes sympathetic account of the child's powers of observing and thinking, and also of the manner in which these powers can best be developed.

As with the instruction in these subjects, so it should be with Color.

If instruction in Color is to come into the schools as a part of our system of public education, it must be based on sound educational principles, and must be developed according to educational methods, — that is, methods consistent with the actual mental condition of the children under instruction, and with the known laws of mental growth. Extended and careful observations of young children, made by competent persons under the most varied conditions, show it to be a fact that *children do not see color as adults see color.* The color sense in most young children is imperfect in action and limited in range. The Prang Course of Instruction in Color begins by recognizing this fact, and appeals, in the first place, to the child's rudimentary color sense. From this beginning, it unfolds through graded exercises involving at every step the activity of the pupil's individual powers of color observation and color expression. The object of these exercises is:

To develop in the pupil, through direct and repeated observations of color, the power to recognize beauty and harmony in color effects.

To train the pupil, through the wisely guided personal use of color material, to skill in expressing thought and feeling by the use of such material.

To so connect the pupil's study of Color with that of Form, Drawing, and other branches of school instruction, that his developing powers of color observation and color expression may be of value in his study of Nature and of Art.

The Color Instruction heretofore provided in the schools has been of a purely abstract and theoretic sort, taking account only of the science of Color in itself considered. The Prang Course of Instruction in Color is the first ever devised and formulated with a distinct recognition of the relation of Color to the mental condition and mental growth of children. It is the only Course founded at once on a thorough knowledge of the scientific side of the subject of Color, on a full appreciation of the Art side of the problem, and *on a long and widely extended experimental study of the color sense in children, and its progressive development under training.*

Materials for carrying out the work of this Course of Instruction are being prepared, and will soon be completely ready for the schools. The materials for Primary work include Color Charts of various kinds, Colored Tablets, and Colored Papers. The use of Water-Colors in the Primary School is rarely practicable, but the Papers prepare for work with Water-Colors. The materials for Intermediate, Grammar, and higher grades include Color Charts, Colored Papers, and Water-Colors.

The standards of Color presented to pupils have been fixed after long study of the scientific theory of Color, wide experience in the actual use of Color in Art and in the Industries, and repeated conference with color experts, both American and European. In the preparation of Prang's Standard Colored Papers, four important considerations have been taken into account:

1) The recognition of the solar spectrum as Nature's unit of color, although it is impossible to reproduce its immaterial hues with absolute exactness in any known pigmentary substances.
2) The recognition of those colors as typical, which, on account of their universality in Nature and in art, are recognized by the trained eye as types of certain hues. The luminous green of the spectrum, for example, is not actually identical with the green which is fairly representative or typical of the green of Nature — the universal green. Both phases of green should be taken into account in fixing upon a standard of green.
3) The recognition of the trained æsthetic sense as a rightly authoritative element in the adoption of standards of color.
4) The necessity of considering the nature of the pigmentary substances employed; — they must be *absolutely non-poisonous.*

It is believed that the Prang Course of Instruction in Color will be found a sound educational formulation of the subject, and that Prang's Standard Colored Papers, and the other color material provided for working out this Course in the schools, will prove practical and satisfactory in school-room use.

☞ **E. Steiger & Co.** have adopted

Prang's Standard Colored Papers

for use in the Kindergarten Material offered on the foregoing pages.

Prang's Standard Colored Papers.

Numbers, Names, and Symbols.

(The No's marked with an asterisk (*) are the *spectrum colors* and *their intermediates.*)

No.

11. Darker Red (R DD).
12. Dark Red (R D).
13.* Red (R).
14. Light Red (R L).
15. Lighter Red (R LL).

21. Darker Red Red Orange (RRO DD).
22. Dark Red Red Orange (RRO D).
23.* Red Red Orange (RRO).
24. Light Red Red Orange RRO L.
25. Lighter Red Red Orange (RRO LL).

31. Darker Red Orange (RO DD).
32. Dark Red Orange (RO D).
33.* Red Orange (RO).
34. Light Red Orange (RO L).
35. Lighter Red Orange (RO LL).

41. Darker Orange Red Orange (ORO DD).
42. Dark Orange Red Orange (ORO D).
43.* Orange Red Orange (ORO).
44. Light Orange Red Orange (ORO L).
45. Lighter Orange Red Orange (ORO LL).

51. Darker Orange (O DD).
52. Dark Orange (O D).
53.* Orange (O).
54. Light Orange (O L).
55. Lighter Orange (O LL).

61. Darker Orange Yellow Orange(OYO DD).
62. Dark Orange Yellow Orange (OYO D).
63.* Orange Yellow Orange (OYO).
64. Light Orange Yellow Orange (OYO L).
65. Lighter Orange Yellow-Orange(OYO LL).

71. Darker Yellow Orange (YO DD).
72. Dark Yellow Orange (YO D).
73.* Yellow Orange (YO).
74. Light Yellow Orange (YO L).
75. Lighter Yellow Orange (YO LL).

81. Darker Yellow Yellow Orange(YYO DD).
82. Dark Yellow Yellow Orange (YYO D).
83.* Yellow Yellow Orange (YYO).
84. Light Yellow Yellow Orange (YYO L).
85. Lighter Yellow Yellow Orange(YYO LL)

91. Darker Yellow (Y DD).
92. Dark Yellow (Y D).
93.* Yellow (Y).
94. Light Yellow (Y L).
95. Lighter Yellow (Y LL).

101. Darker Yellow Yellow Green (YYG DD).
102. Dark Yellow Yellow Green (YYG D).
103.* Yellow Yellow Green (YYG).
104. Light Yellow Yellow Green (YYG L).
105. Lighter Yellow Yellow Green (YYG LL).

111. Darker Yellow Green (YG DD).
112. Dark Yellow Green (YG D).
113.* Yellow Green (YG).
114. Light Yellow Green (YG L).
115. Lighter Yellow Green (YG LL).

121. Darker Green Yellow Green (GYG DD).
122. Dark Green Yellow Green (GYG D).
123.* Green Yellow Green (GYG).
124. Light Green Yellow Green (GYG L).
125. Lighter Green Yellow Green (GYG LL).

131. Darker Green (G DD).
132. Dark Green (G D).
133.* Green (G).
134. Light Green (G L).
135. Lighter Green (G LL).

141. Darker Green Blue Green (GBG DD).
142. Dark Green Blue Green (GBG D).
143.* Green Blue Green (GBG).
144. Light Green Blue Green (GBG L).
145. Lighter Green Blue Green (GBG LL).

151. Darker Blue Green (BG DD).
152. Dark Blue Green (BG D).
153.* Blue Green (BG).
154. Light Blue Green (BG L).
155. Lighter Blue Green (BG LL).

161. Darker Blue Blue Green (BBG DD).
162. Dark Blue Blue Green (BBG D).
163.* Blue Blue Green (BBG).
164. Light Blue Blue Green (BBG L).
165. Lighter Blue Blue Green (BBG LL).

171. Darker Blue (B DD).
172. Dark Blue (B D).
173.* Blue (B).
174. Light Blue (B L).
175. Lighter Blue (B LL).

181. Darker Blue Blue Violet (BBV DD).
182. Dark Blue Blue Violet (BBV D).
183.* Blue Blue Violet (BBV).
184. Light Blue Blue Violet (BBV L).
185. Lighter Blue Blue Violet (BBV LL).

191. Darker Blue Violet (BV DD).
192. Dark Blue Violet (BV D).
193.* Blue Violet (BV).
194. Light Blue Violet (BV L).
195. Lighter Blue Violet (BV LL).

201. Darker Violet Blue Violet (VBV DD).
202. Dark Violet Blue Violet (VBV D).
203.* Violet Blue Violet (VBV).
204. Light Violet Blue Violet (VBV L).
205. Lighter Violet Blue Violet (VBV LL).

211. Darker Violet (V DD).
212. Dark Violet (V D).
213.* Violet (V).
214. Light Violet (V L).
215. Lighter Violet (V LL).

221. Darker Violet Red Violet (VRV DD).
222. Dark Violet Red Violet (VRV D).
223.* Violet Red Violet (VRV).
224. Light Violet Red Violet (VRV L).
225. Lighter Violet Red Violet (VRV LL).

231. Darker Red Violet (RV DD).
232. Dark Red Violet (RV D).
233.* Red Violet (RV).
234. Light Red Violet (RV L).
235. Lighter Red Violet (RV LL).

241. Darker Red Red Violet (RRV DD).
242. Dark Red Red Violet (RRV D).
243.* Red Red Violet (RRV).
244. Light Red Red Violet (RRV L).
245. Lighter Red Red Violet (RRV LL).

321. Darker Neutral Gray (Gy DD).
322. Dark Neutral Gray (Gy D).
323. Neutral Gray (Gy).
324. Light Neutral Gray (Gy L).
325. Lighter Neutral Gray (Gy LL).

331. Darker Red Gray *or* Darker Russet (RGy DD).
332. Dark Red Gray *or* Dark Russet (RGy D).
333. Red Gray *or* Russet (RGy).
334. Light Red Gray *or* Light Russet (RGy L).
335. Lighter Red Gray *or* Lighter Russet (RGy LL).

251. Darker Orange Gray *or* Darker Brown OGy DD).
252. Dark Orange Gray *or* Dark Brown (OGy D).
253. Orange Gray *or* Brown (OGy).
254. Light Orange Gray *or* Light Brown (OGy L).
255. Lighter Orange Gray *or* Lighter Brown (OGyLL).

351. Darker Yellow Gray *or* Darker Citrine (YG DD).
352. Dark Yellow Gray *or* Dark Citrine (YGy D).
353. Yellow Gray *or* Citrine (YGy).
354. Light Yellow Gray *or* Light Citrine (YGy L).
355. Lighter Yellow Gray *or* Lighter Citrine (YGy LL).

361. Darker Green Gray *or* Darker Olive (GGy DD).
362. Dark Green Gray *or* Dark Olive (GGy D).
363. Green Gray *or* Olive (GGy).
364. Light Green Gray *or* Light Olive (GGy L).
365. Lighter Green Gray *or* Lighter Olive (GGy LL).

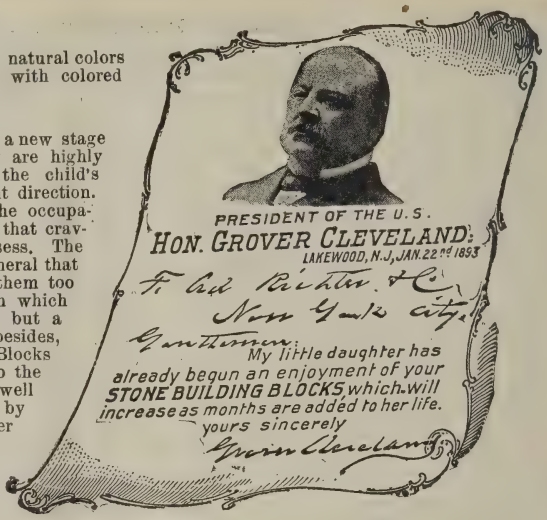
371. Darker Blue Gray (BGy DD).
372. Dark Blue Gray (BGy D).
373. Blue Gray (BGy).
374. Light Blue Gray (BGy L).
375. Lighter Blue Gray (BGy LL).

381. Darker Violet Gray (VGy DD).
382. Dark Violet Gray (VGy D).
383. Violet Gray (VGy).
384. Light Violet Gray (VGy L).
385. Lighter Violet Gray (VGy LL).

The Anchor Blocks

are Building Blocks of artificial stone in 3 natural colors (brick-red, sandstone-yellow, slate-blue) with colored Building Designs.

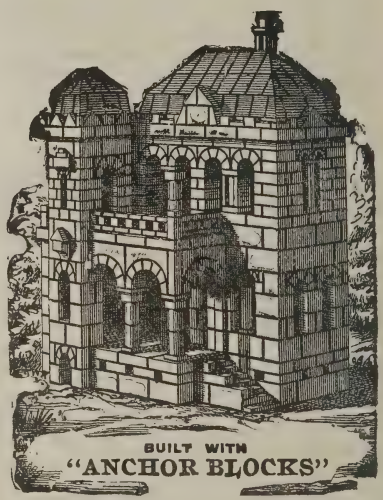
The Anchor Blocks may be considered a new stage in the development of Frœbel's ideas; they are highly appreciated as an occupation by which the child's mind is early trained and led into the right direction. It is further acknowledged as a fact that the occupation of building is a good preventive against that craving for reading which so many children possess. The conviction has become more and more general that it is of no benefit to the children to give them too much to read, as owing to the haste with which most books are read, the children get but a shallow understanding of what they read and besides, it makes them nervous. But the Anchor Blocks on the contrary afford a beneficial rest to the child's mind, as the little builder knows too well that he does not reach his aim any sooner by too much haste; he must calmly consider everything, if he will solve his problem and this circumstance alone gives the Anchor Blocks the character of a most important means of education.

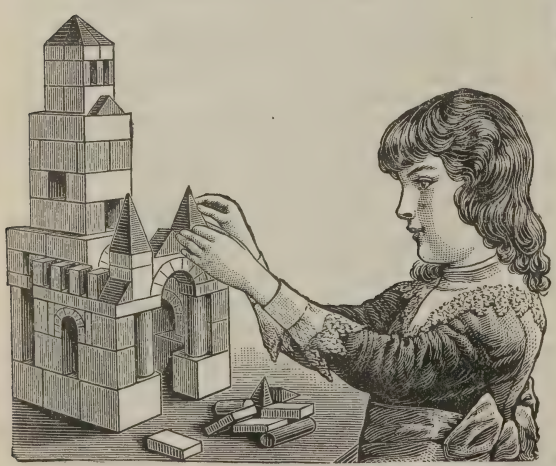


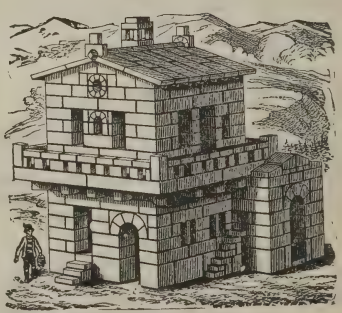
Original Boxes.

Each box with colored Building Designs.

Box No. **0**,	containing	18	small Blocks.	$ 0.25
2,	,,	34	,, ,,	$ 0.50
4,	,,	51	,, ,,	$ 0.75
5,	,,	63	,, ,,	$ 1.00
7,	,,	65	large ,,	$ 1.50
9,	,,	119	small ,,	$ 2.00
10,	,,	107	large ,,	$ 2.50
11,	,,	124	,, ,,	$ 3.00
12,	,,	182	small ,,	$ 3.50
13,	,,	259	,, ,,	$ 4.00
14,	,,	226	large ,,	$ 5.00
15,	,,	308	,, ,,	$ 6.00
16,	,,	402	,, ,,	$ 8.00
17,	,,	554	,, ,,	$10.00
18,	,,	653	,, ,,	$12.00
19,	,,	881	,, ,,	$15.00
20,	,,	449	small ,,	$ 7.00
22,	,,	720	,, ,,	$10.00
23,	two boxes	with	1549	large Blocks. $27.00
24,	,, ,,	,,	956	small ,, $13.50
25,	,, ,,	,,	1932	large ,, $33.00







Supplementary Boxes.

Each box with colored Building Designs.

Box No. 5 A,	containing	56 small Blocks.	$1.00
7 A,	„	59 large „	$1.50
9 A,	„	140 small „	$2.00
10 A,	„	119 large „	$2.75
11 A,	„	184 large „	$3.25
12 A,	„	266 small „	$3.50
13 A,	„	190 small „	$3.00
14 A,	„	176 large „	$3.25
15 A,	„	246 „ „	$4.00
16 A,	„	249 „ „	$4.00
17 A,	„	327 „ „	$5.00
18 A,	„	551 „ „	$9.00
19 A,	„	321 „ „	$6.00
20 A,	„	271 small „	$3.25
21 A,	„	347 large „	$6.00
22 A,	„	236 small „	$3.25
23 A,	„	383 large „	$6.00
25 A,	An entirely new box.		$8.00

The Anchor Blocks principally distinguish themselves from the building boxes in that they contain real stones instead of wooden blocks. Building with stones in natural colors is for the child not only a pleasant way to pass the time, but it also greatly stimulates his intellectual powers. The designs which are executed with superior taste and great exactness and which are represented in great variety from the simplest to the most complicated, are producing in the child's mind an understanding for measures, proportions and perspective. The ground plans and sections given for the more difficult structures, besides facilitating building, compel the little builder to reflect and give him an idea of the construction of a real building. The supplement system enables even less well-to-do parents to put to the growing intellect of the child more and more difficult problems. When the child has repeatedly constructed the models from the book of designs he will soon be able to erect buildings from his own fancy.

For these reasons we do not hesitate to sincerely recommend these Anchor Blocks from a pedagogical point of view to all parents and instructors and we wish that this new occupation may soon be more largely introduced into the families.

Anchor Stone Tablets.

Anchor Tablet Laying No.	1.	$0.80
„ „ „ „	2.	$1.75
„ „ „ „	3.	$2.50
„ „ „ „	6.	$6.00
„ Mosaic Game.	„ 1.	$3.00

Anchor Stone Puzzles.

Anchor Puzzle. $0.15 — Circular Puzzle. $0.15 — Star Puzzle. $0.30

The Puzzles afford hundreds of amusing and highly interesting combinations. Each Puzzle is accompanied by a pamphlet with a great number of designs.

☞ The Cost of Forwarding the Anchor Blocks, Puzzles, Stone Tablets, and Mosaic Games is extra — to be borne by the purchaser.

Steiger's Kindergarten Tracts,

a series of leaflets suitable for distribution, will be supplied in quantities of 50 of any one Tract, at the low prices quoted hereunder.

No. 1. What is the Purpose of Kindergarten Education? 50 copies for $0.10

2. Was ist der Zweck der Kindergarten-Erziehung? (In German) 50 for $0.05

3. What is a Kindergarten? or Frœbel's System of Education briefly explained. 50 for $0.10

4. Was ist ein Kindergarten? Kurze Darstellung des Frœbel'schen Systems. (In German) 50 for $0.10

5. Frœbel and the Kindergarten System. (Extracts from a Lecture by Prof Jos. Payne.) 50 for $0.20

6. What I think of Kindergartens. (From *The Herald of Health.*) 50 for $0.10

7. Kindergarten By Emma C. Whipple. (From *The N. Y. Weekly Tribune*). 50 for $0.10

8. A Day in the Kindergarten of Fräulein Held, at Nashua, N. H. 50 for $0.10

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Kindergarten and **Home Education, Songs** and **Games, Physical, Manual** and **Technical Education,** etc.

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we refer to the list in another part of this Catalogue.

Special attention is invited to

The Kindergarten Guide.

An illustrated Handbook designed for the Self-Instruction of Kindergartners, Mothers and Nurses.

By Maria Kraus-Bœlte and John Kraus.

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1. Stick-Laying.

500 plain and colored Sticks, assorted, 1, 2, 3, 4 and 5 inches long, respectively, 265 Designs on 12 plates.
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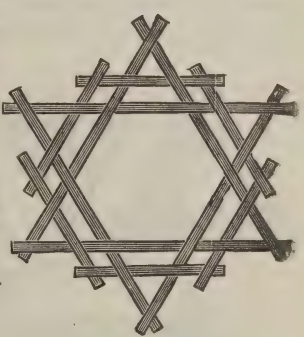
Designed to teach precision and nicety of adjustment, to instruct in geometrical form, and to stimulate the invention of fancy figures.



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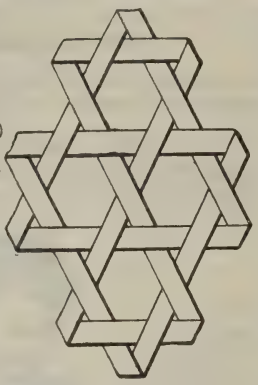
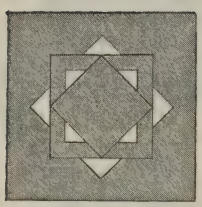


10. Paper-Cutting.



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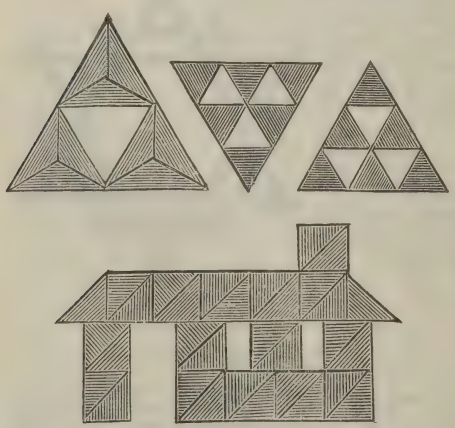

☞ (Steiger's Sample Cards of Work that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family*, Nos. **1—12.** In Portofolio. $0.75 net. — Postage $0.42)

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1 Set Connected Slats. With Designs and Instructions *(The Eighth Gift,* from KRAUS' *Guide).*

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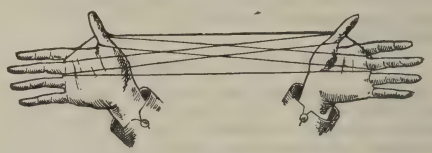

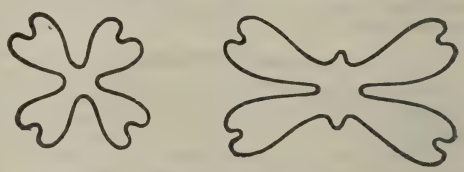

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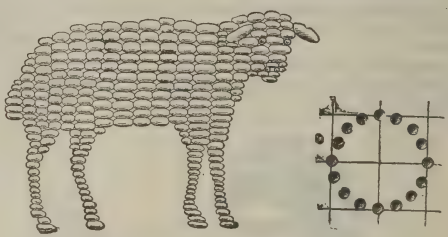

15. Building, Number One.

16 Cubes ($1\times1\times1$"), and 16 Oblongs ($2\times1\times1/2$"). With Diagrams and Instructions *(The Third and Fourth Gifts,* from KRAUS' *Guide).* Price $0.75 (Postage $0.29)

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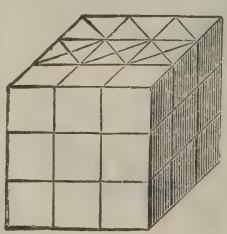
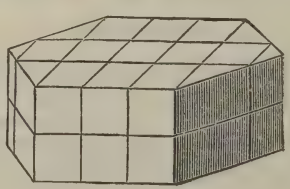
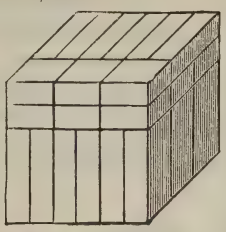


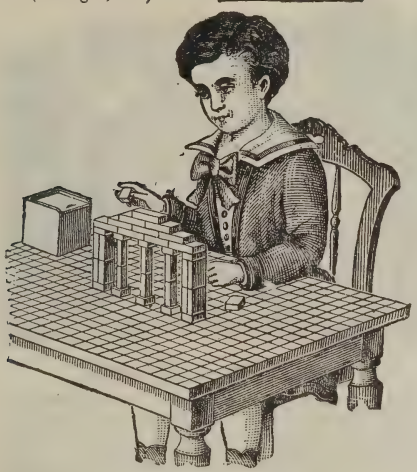
21 Cubes ($1\times1\times1$"), 6 half and 12 quarter Cubes. With Diagrams and Instructions *(The Fifth Gift,* from KRAUS' *Guide).* $0.75
(Postage $0.25)



17. Building, Number Three.



18 Oblong Blocks (2×1×$^1/_2$ inch), 3 similar Blocks divided lengthwise into 6 (each 2×$^1/_2$×$^1/_2$ inch), and 6 divided breadthwise into 12 (each 1×1×$^1/_2$ inch). With Diagrams and Instructions *(The Sixth Gift,* from KRAUS' *Guide.)* Price $0.75 (Postage $0.24)



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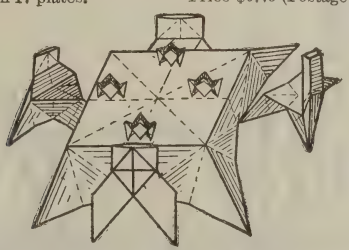
200 leaves of white and colored Paper, 20 leaves of strong Manila paper, 1 wooden Paper-folder, and 266 Designs on 17 plates. Price $0.75 (Postage $0.20)



19—22. The Kindergarten Painting-Box.

A cherry-wood box, varnished, with slide cover.

Contains: 1 half tube (Winsor & Newton's) of each of the 3 *Primary* Water-Colors (*red, blue* and *yellow*) suitable for producing, by mixing, the *Secondary* colors (*purple, green* and *orange*)1 half tube, each *white* and *black*, 6 camel's-hair Brushes, 6 colored Wax Crayons (*red, blue* and *yellow; purple, green* and *orange*), 1 Lead-pencil, 12 leaves of heavy Paper ruled on one side, in half-inch squares, and 12 leaves ruled in $^3/_8$ inch (= one centimeter) squares, 1 Slant, 83 chromolithographed Designs, and Instructions (KRAUS' *Coloring and Painting*).

Price $3.00 net (Postage $0.32)

23. Basket-Making. Number One.

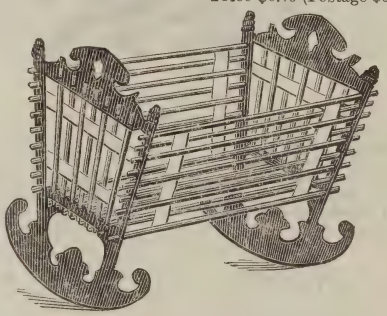
12 Forms of brown Cardboard cut and stamped in fancy designs for making therefrom, by bending and pasting, Baskets and Boxes suitable for presents and christmas-tree ornaments, 2 yards of narrow Silk-ribbon, 1 yard of Silk-cord, 1 pair of Scissors, 1 small bottle of Mucilage, with Brush, and 12 Designs. Price $0.75 (Postage $0.12)

The Cardboard-Form.

The Box, finished.

24. Stick-Working. Number One.

14 Frames of brown Cardboard for making therefrom, by bending and uniting by sticks, 11 Baskets, 1 Cradle, 1 Windmill, 1 Bench, 375 round wooden Sticks (125 each 3, 4, 7″), 100 colored glazed Paper strips, and 14 Designs. Price $0.75 (Postage $0.12)



25. Coloring.

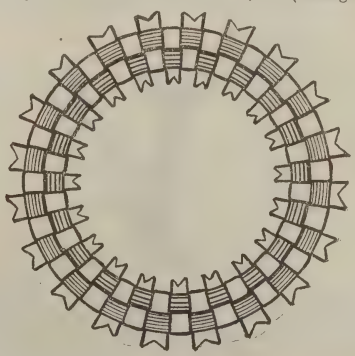
42 stamped and pressed pasteboard Figures (in white, for coloring) depicting Life on a Farm, 1 embossed Cardboard Palette with 12 small round cakes of Water-Colors, 1 camel's hair Brush in quill, and 42 tin Stands for holding the figures. Price $0.75 (Postage $0.10)

26. Embroidering for Beginners.

24 pricked white Sewing-Cards, 4$^1/_2$×6$^1/_4$″, of miscellaneous objects, 1 ounce of Worsted of 12 different colors, 3 Worsted-Needles, 1 pair of Scissors, with rounded blades. Price $0.75 (Postage $0.14)

27. Free-Weaving.

100 strips of glazed Paper, 20″ long, of different widths (1″, $^1/_2$″, $^1/_4$″, $^1/_6$″) and colors, 18 Mats of assorted sizes, cut and colors, with corresponding Strips, 1 round Fancy Mat, 1 Steel Weaving Needle, 25 leaves of glazed Paper in assorted sizes (6×6″, 4×4″ and 6×1$^1/_2$″), 2 Frames for Baskets, 75 round Sticks, 5″ long, and 48 Designs on 11 plates. Price $0.75 (Postage $0.17)

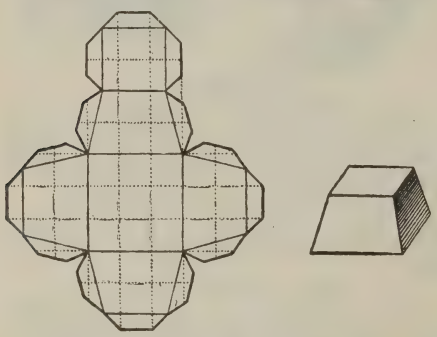


28. Silhouetting.

25 leaves of black Paper, 1 Scrap-Book with 12 leaves of white Cardboard, 7×9″, 1 pair of Scissors with rounded blades, 1 Lead-Pencil, 1 small bottle of Mucilage with 1 Brush, and 56 Designs on 10 plates. Price $0.75 (Postage $0.18)

29. Cardboard-Modeling.

12 leaves of heavy Paper, 7×9″, ruled in $^1/_2$″ squares, on one side, 25 sheets of thin Cardboard, 7×9″, ruled in $^1/_2$″ and $^1/_3$″ squares, 1 pair of Scissors with rounded blades, 1 wooden Paper-Folder, 1 small bottle of Mucilage with 1 Brush, 1 colored Modeling-Sheet, and 104 Designs on 10 plates. Price $0.75 (Postage $0.18)



30. Modeling in Clay.

2 bricks of Clay, 1 wooden Modeling-Board, 7×9″, 3 wooden Modeling-Knives, and 87 Designs on 13 plates. Price $0.75 (Postage $0.60)

☞ (Steiger's Sample-Cards of illustrations and of work that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family.* Nos. **13—30.** $0.50 net. — Postage $0.34)

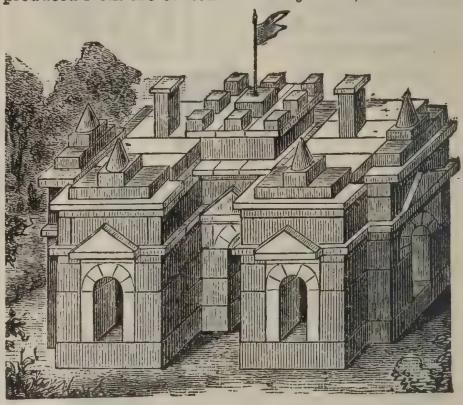
Miscellaneous.

The Architect in the Nursery.

After Frœbel's system. (*"The cube is the unit."*)

A wooden box containing Cubes, Blocks, Oblongs, Half-Cubes, Cylinders, Half-Cylinders, Arches, Pyramid, etc., partly of white, partly of dark wood. With 20 colored Designs. Price $1.00 (Postage $0.30)

Suitable for building in the following style (which is produced from the contents of a *larger* box).



The Little Frame-Builder.

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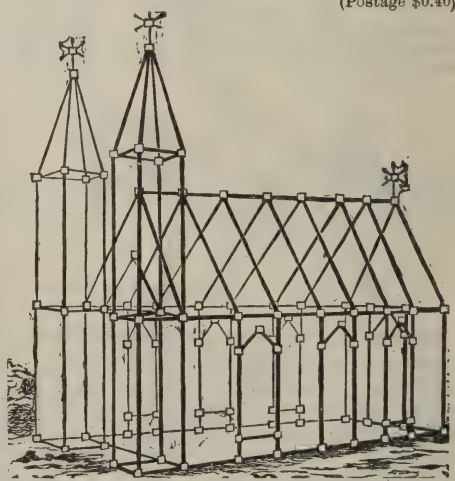

Of all occupations for children, **Building** is one of the most useful. It trains eyes and hands, develops the sense of the beautiful and the intellectual faculties, and strengthens the child's judgment.

With a view to these advantages for the child, the above Building-plays are specially recommended. The unit of all building is the cube, from which all other forms are developed, according to the system of Frœbel.

The drawings which accompany these plays, are numerous and so carefully presented, that they can be followed without any difficulty even by young children. On the other hand they serve as the basis of numberless variations, with which the attentive and inventive child will busy himself.

Instruction,

mainly by means of Object Lessons.

The publications named below are *in paper cover*, unless otherwise described, as: bds. = boards; — cl. = cloth. **Other Abbreviations** are: v. = volume; chromolith. = chromolithographed; — ill. = illustrated, illustrations; — on m. = on muslin; — pl. = plates. Names within [] are those of *editors* or *translators*.

Object Teaching in general.

HŒLZEL'S Wall Charts for Object and Language Lessons. 8 chromolith. pl., on strong paper, with rings. each net $1.65

1) Spring.— 2) Summer. — 3) Autumn.— 4) Winter.— 5) The Farmyard. — 6) The Mountain Range. — 7) The Forest. — 8) The City.

(Text: E. TOWERS-CLARK, The four Seasons. For lessons in English Conversation. 8 numbers. each $0.20

L. DURAND. Les quatre saisons. Pour la leçon de conversation française. 8 numbers. each $0.20

H. WALLENSTEIN. Die vier Jahreszeiten, für die deutsche Sprechstunde bearb. 8 numbers. each $0.20)

KEHR-PFEIFFER. Object Lesson Charts, based upon Hey-Speckter's Fables. 15 chromolith. pl. $8.80

—— —— Mounted with rollers $16.50

—— —— Single pl. each $0.90; mounted $1.75

(Text: KEHR. Der Anschauungs-Unterricht auf Grund der Hey-Speckter'schen Fabeln. $0.55)

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PRANG'S Trades and Occupations. 12 chromolith. pl., 22×14". (With Manual by Prof. N. A. Calkins.) $5.00

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These plates are intended for the use of Teachers in Primary Schools. Similar pictures are in use in the schools of Germany, France, Switzerland and other European countries, where they have been found of great value in holding the attention and awakening the intellect of the smallest children. They are also well fitted to serve as an inexpensive and practical decoration of the Schoolroom.

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(Text: L. HEINEMANN. Handbuch für den Anschauungsunterricht. $1.00)

WINCKELMANN-STRÜBING'S Wall Pictures for Object Teaching. 1) Spring.—2) The Forest.—3) Summer.—4) Autumn.—5) Winter.—6) Intercourse of Men.—7) The Garden.—8) Mountain Scenery. Mounted, with rollers, varnished, each net. $1.75

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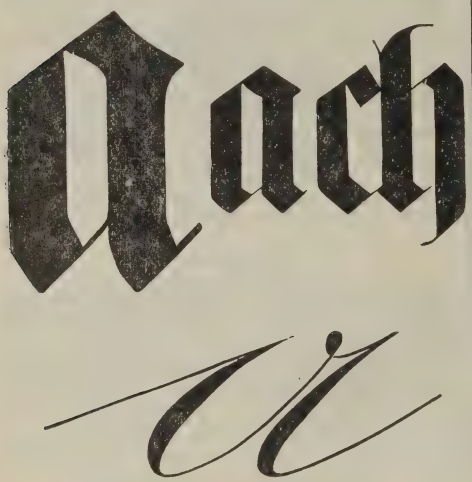

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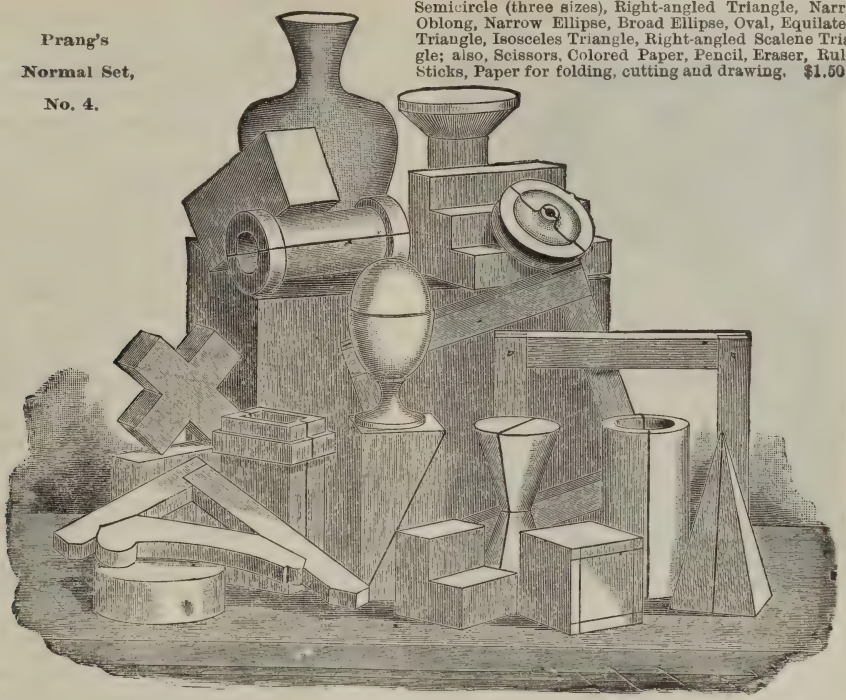

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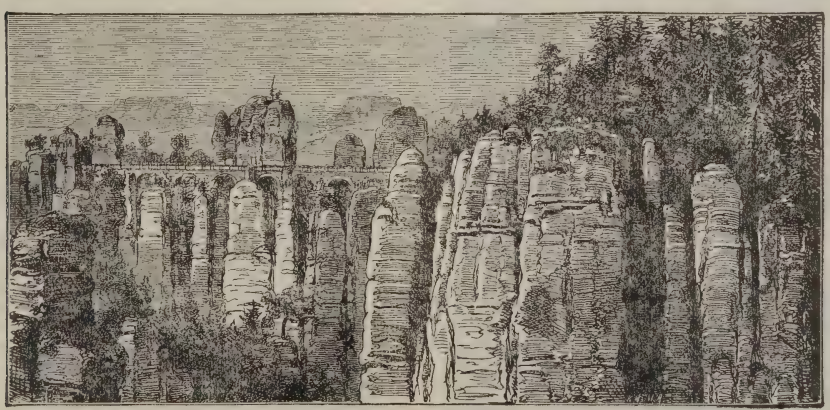

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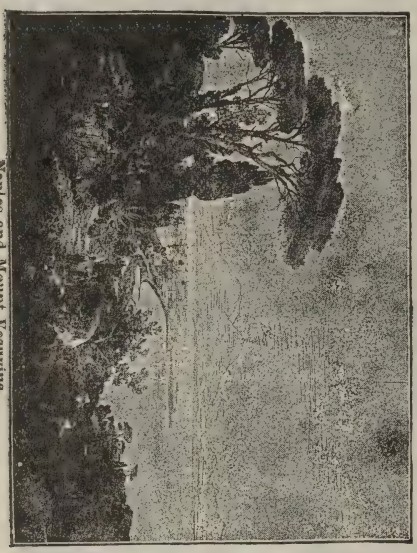

Naples and Mount Vesuvius.

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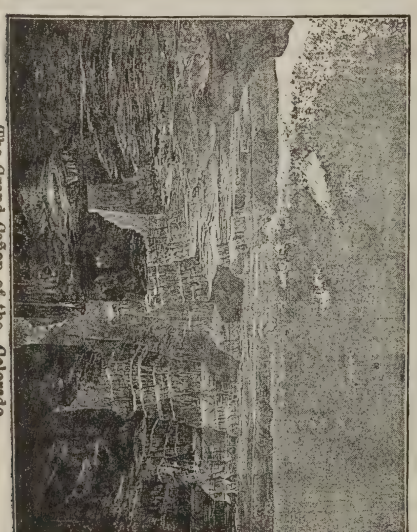

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VIIC	—— *Plain.* On wooden stand	1.50
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Celestial Globes

(matching the Terrestrial Globes).

No.		Price
II*A	The 20" University Celestial Globes, *Complete* (like IIA).....	$75.00
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V*C	—— *Plain* (like VC).....	10.00
V*R	The 12" Celestial School Globe. *Complete* (like VR).....	13.00
V*S	—— *With full meridian* (like VS).....	8.00
V*T	—— *Plain* like VT).....	7.00
VI*A	The 9" Celestial Globe. *Complete* (like VIA)	13.00
VI*B	—— *With full meridian* (like VIB).....	8.00
VI*C	—— *Plain* (like VIC).....	7.00
VI*R	The 9" Celestial School Globe. *Complete* (like VIR).....	9.00
VI*S	—— *With full meridian* (like VIS).....	6.00
VI*T	—— *Plain* (like VT).....	5.00

*Abbreviations used above:

Complete(11) = On low iron frame, with horizon, meridian, hour-circle.
Complete(12) = On low iron and walnut frame, with horizon, meridian, hour-circle.
With full meridian(13) = On iron stand, with full meridian and inclined axis.
With full meridian(14) = On iron and walnut stand, with full meridian and inclined axis.
Plain(15) = On plain iron stand, with inclined axis.
Plain(16) = On iron and walnut stand, with inclined axis

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(The lettering on these Relief Globes may be had either in English or in German.)

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3. —— with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant, and compass. $20.70
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13. —— with graduated brass half-meridian. $20.20
14. —— with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant, and compass. $30.30
15. —— after Von Sydow, with full lettering, oro-hydrographic divisions, and ocean-currents. On stand of black polished wood. $15.40
16. —— with graduated brass half-meridian. $20.20
17. —— with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant and compass. $30.30

Relief Globes—Schedler's.

The 12" Relief Globe. } On wooden stand, 24.00
The 15" ,, ,, } with inclined axis 30.00

(No charge for packing the above Globes)

Maps.

Wall-Maps—German.

Note:—In the following list the quotation between ( ) indicates the price of the map *mounted on cloth with rollers.*

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C. F. BAUR u. O. MEINKE. Karte der Erde, nach Mercator. Politische Uebersicht und Darstellung des Weltverkehrs. Mounted, in portofolio $1.85
B. SERTH. Schulwandkarte der Erde in Mercator's Projection. 64×45" $2.95. ($5.25)
—— physical.
A. BERGHAUS. Physikalische Wandkarte der Erde 44×59" $3.70. ($6.60)
H. KIEPERT. Die Planigloben. $3.70. ($8.10)
E v. SYDOW. Erdkarte in Planigloben. 53×54" $1.85. ($5.25)
Eastern Hemisphere—political.
HANDTKE. $1.65. ($4.25)
Western Hemisphere—political.
HANDTKE. $1.65. ($4.25)
North America—political.
HANDTKE. $1.65. ($4.05)
KIEPERT. 44×43" $2.60. ($5.00)
SYDOW. $2.20. ($5.15
— physical.
KIEPERT. 44×43" $2.60. ($5.15)
SYDOW. 39×39" $1.85. ($5.15)
—— oro-hydrographical.
SYDOW-HABENICHT. $3.70. ($6.60)
South America—political.
KIEPERT. 35×43" $2.20. ($5.15)
SCHADE. $1.65. ($4.05)
SYDOW. 29×41" $2.20. ($5.15)
—— physical.
KIEPERT. 35×43" $2.20. ($5.00)
SYDOW. 29×41" $2.20. ($5.15)
South America—oro-hydrographical.
SYDOW-HABENICHT. $3.70. ($6.60)
Europe—political.
HANDTKE. $1.10. ($3.30)
KIEPERT. 61×50" $3.30
STÜLPNAGEL. 58×49" $1.45. ($5.25)
—— physical.
BERGHAUS. 58×48" $2.60. ($5.10)
KIEPERT. 61×51" $3.30. ($7.00)
SYDOW. 58×49" $1.85. ($5.40)
—— oro-hydrographical.
SYDOW HABENICHT. $4.40
Asia—political.
HANDTKE. $1.65. ($4.05)
KIEPERT. $4.40. ($8.10)
—— physical.
KIEPERT. $4.40. ($7.00)
SYDOW 59×56" $1.70. ($4.80)
Africa—political.
HANDTKE. $1.65. (4.05)
KIEPERT. 67×54" $2.95. ($5.90)
—— physical.
BERGHAUS. 44×41" $2.20 (5.00)
KIEPERT. 67×54" $2.95. ($6.00)
SYDOW. 48×44" $1.50. ($4.10)
Australia and Polynesia—political.
HANDTKE. $0.85. ($2.65)
KIEPERT. 72×47" $4.40. ($8.10)
—— physical.
KIEPERT. 72×47" $4.40. ($7.00)
Germany—political.
BAUR u. SERTH. 58×47" $2.95. ($5.15)
KIEPERT 56×66" $2.75. ($6.10)
STÜLPNAGEL. 57×55" $1.70. ($4.80)
WAGNER. 69×63" $3.70. ($7.70)
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KIEPERT. 56×66" $2.75. ($7.00)
PETERMANN. 57×58" $1.35. ($5.15)
——oro-hydrographical.
SYDOW-HABENICHT. $4.40
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Colorado, Sectional and Geological, 51×56″, $4.00
Colorado, Sectional, 36×25″, $3.00
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Florida, Sectional and Township, 36× 48″, $3.00
Geosgia, County, 31×38″, $3.00
Idaho, Wyoming, and Montana, 58×43″, $6.00
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Iowa, Sectional, 48×36″, $3.00
Kansas, Sectional, 56×32″, $3.00
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Kentucky and Tennessee, 60×40″, $5.00
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Long Island, N. Y., 58×27″, $3.00
Louisiana, Sectional, 36×32″, $4.00
Maine, Township, 31×38″, $3.00
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Massachusetts, 33×24″, $2.50 [$3.00
Massachusetts, 35×32″, showing Rhode Isl. and Conn.
Michigan, Sectional, 41×58″, $3.00
Minnesota, Sectional, 40×56″, $3.00
Missisippi, Sectional, 41×58″, $3.00
Missouri, Sectional, 48×40″, $3.00
Nebraska, Sectional, 61×34″, $3.00
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New England States , 41×58″, $3.50
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Ohio, Sectional, 51×44″, $3.00.
Oklahoma, see Indian Territory.
Oklahoma, Cherokee Outlet, Sectional, 43×20″, $3.00
Oregon, Sectional, 50×38″, $3.00
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Rhode Island, 28×52″, $2.50
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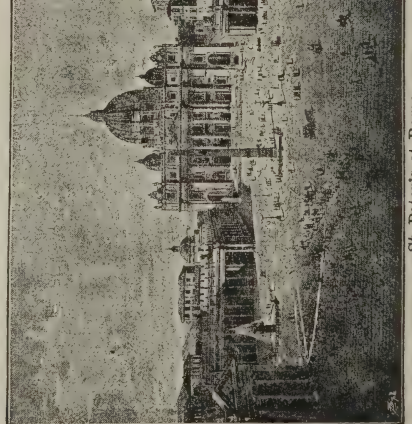

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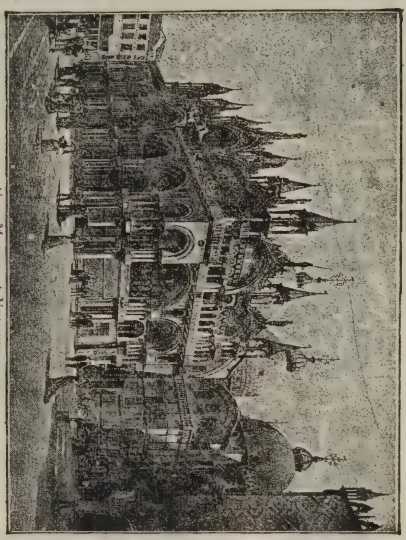

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Note:—In the following list the quotation between ( ) indicates the price of the map *mounted on cloth with rollers.*

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Gallia.	$2.95;	„	„ „	$3.90 ($5.90)
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4) Organs of Sense, Nerves, Skin.

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Plate 1

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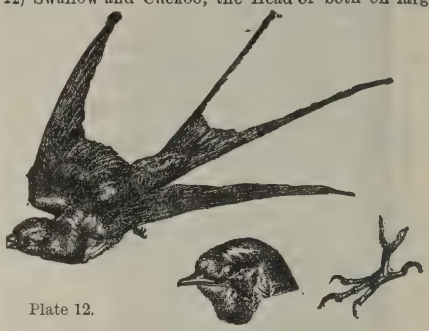

Plate 12.

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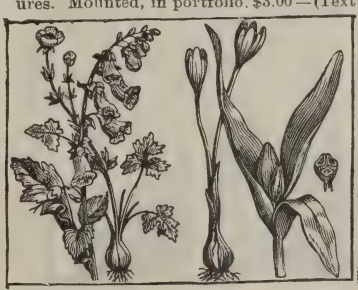

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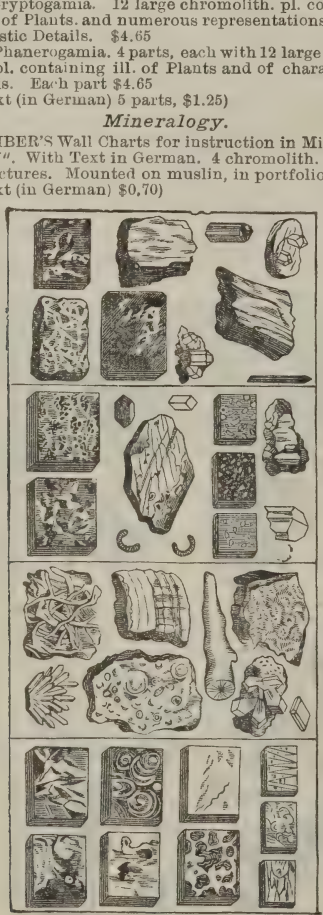

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Six large fac-similes of drawings of society life by MAUD HUMPHREY. In most of these, the figures are in the picturesque costumes of the last century. Size, 9 x 11 inches.

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Price, each, ... 75 cents

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Twelve fac-similes of water-color sketches by MISS ELIZABETH S. TUCKER. *The subjects of* MISS TUCKER'S *pictures are some of the best known princes and princesses of the past as well as the present, of the world, in their youthful days and costumes.* Among these are Mary Queen of Scots, Crown Princess Wilhelmina of Holland, the Prince of Wales, Louis Dauphin of France, Infanta Marguerite of Spain, and an American Princess of to-day. Size 9 x 11 inches.

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Six fac-similes of water-color sketches of ballet girls by MISS ELLEN G. EMMET. These pictures are full of life and color. MISS EMMET *has been very successful in portraying the beauty and grace of the ballet.*

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Six large fac-similes of designs of children, in many colors, by MAUD HUMPHREY. Size 11 x 14 inches. A companion to "Bonnie Babies Calendar," but with entirely different designs.

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Six large fac-similes of designs of children and their pets, by MAUD HUMPHREY. Size 9 x 11 inches.

Price, each, in a box, ... 60 cents

Favorites, (Calendar of).

Six fac-simile designs of drawings of children with their pets, by MAUD HUMPHREY. Size 9 x 11 inches.

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Mc Ilvaine Calendars.

No. 1. Six fac-similes of water-color designs of society life by THOMAS MC ILVAINE. *In most of these the characters are in the picturesque costumes worn early in this century.* Size 11 x 9 inches.

Price, each, ... 60 cents

No. 2. Ditto, but with six different plates, 60 cents

At Your Service Calendar.

A large fac simile of a water-color design by FRANCIS DAY, mounted on a torchon mat, 18 x 14 inches. *With dates and a little ribbon for hanging the calendar.* 50 cents

Cup that Cheers Calendar.

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Emmet Calendar.

Six fac-similes of water-color sketches by MISS E. G. EMMET. *The artist has chosen for her subjects out-of-door scenes, connected with sports, such as polo, yachting, riding, sailing, etc., and the bright costumes appropriate to these diversions add to the color and life of her pictures.* Features of these sketches are their distinctively American spirit, and the fact that they are entirely different from any ever used in a calendar previously. Size 12 x 10 inches.

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Same, cut out in circular shape, . . . 50 cents

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An exact reproduction of one of FRA ANGELICO'S works in reduced size, highly finished, with background in burnished gold bronze. Mounted on a torchon mat 10 x 18 inches, with calendar pad attached. Tied with a satin ribbon. Six kinds assorted.

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Four fac-similes of water-color pictures of military life by GRANVILLE SMITH. Size 9 x 7 inches.

Price, each, ... 50 cents

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Price, each, ... 50 cents

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Six fac-similes of water-color sketches of Madonnas. With original coloring by FANNY I. EDGERTON. A very desirable gift for all persons interested in the Madonna in art. Size 12 x 10 inches.

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Twelve fac-similes of designs of interesting bits of land and sea in various parts of the world. Size 9 x 10½ inches.

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No. 1. *Six fac-similes of water-color designs of famous princes and princesses by* ELIZABETH S. TUCKER. The subjects are: Crown Prince Wilhelm Friedrich of Germany; Crown Princess Wilhelmina of Holland; Louis, Dauphin of France; Mary, Queen of Scots; Albert Edward, Prince of Wales; and Infanta Marguerite of Spain.

Price, each, ... 50 cents

No. 2. Ditto, with the following subjects; Albert Edward, Prince of Wales; Mary, Queen of Scots; An American Princess and three other subjects.

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Six fac-similes of water-color designs of children by MAUD HUMPHREY. Size 7 x 9 inches.

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Six fac-similes of water-color designs of children by MAUD HUMPHREY. Size 9 x 7 inches.

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A fac-simile of a water-color drawing by MAUD HUMPHREY, representing four little Japanese girls, standing in a row, each with an umbrella over her head. *Cut and scored so as to stand on a desk.*

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Four designs of children, one for each season by MAUD HUMPHREY.

Price, each, in a box, ... 25 cents

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Four fac-similes of water-color designs of children and their pets, by MISS E. S. TUCKER. Size, 9 x 11 inches.

Each, in a box, ... 25 cents

Bear Calendar.

A most unique little novelty. A fac-simile of a water-color sketch, representing a polar bear, with his mouth wide open, laughing, and with his paw around a little girl. The two are walking along contentedly together, and the bear is holding over them an umbrella, which revolves so that the calendar dates printed on it can be turned to any month desired. The background is a block of ice. Cut out and scored so that it will stand on a desk conveniently.

Price, each, in an envelope, ... 20 cents

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Four fac-similes of designs of Chinese children, in many colors, by MISS M. F. ROBINSON. On heavy paper of a grayish tint, having the effect of Chinese paper, and cut out in the shape of a Chinese lantern. With dates, and suspended by rings and nickel-plated chain.

Price, each, in a box, ... 20 cents

Elves, (Calendar of).

A fac-simile of a water-color drawing by FRANCES BRUNDAGE, representing four little elves standing in a row and emblematic of the different seasons. MISS BRUNDAGE *has made these pictures very humorous, and nothing can be imagined more comical than the expression on the little elves' faces.* On heavy card board, and cut out in shape and scored so that it will stand on a desk conveniently.

Price, each, in an envelope, ... 20 cents

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A fac-simile of a water-color sketch by MISS ELIZABETH S. TUCKER, of the "Old Woman who Lived in a Shoe." *A very interesting and entirely original novelty.* The "old woman" is represented sitting in her shoe, with a broom in her hand. On pulling back the "shoe buckle" the calendar dates are shown. *There is an original design for each month, with a humorous verse accompanying it, by* MISS TUCKER. Cut out and scored so that it will stand conveniently on a desk.

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A fac-simile of four drawings by WILLIAM OSTRANDER, *representing four fashionable couples dressed in costumes of the time of the Directoire.* In colors, on heavy card-board. Cut out in shape and scored so that it will stand on a desk conveniently. With dates. *Very ornamental as well as useful.*

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After a water-color drawing by MAUD HUMPHREY, *representing a wreath of lilies with the head of an angel child in the centre.* On heavy card-board, the fac-simile of the wreath and child being *cut out* from the card, and with an easel back.

Price, in envelope and protector, . . 10 cents

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After a design by MAUD HUMPHREY *representing a wreath of pansies, with the head of an angel child in the centre,* on heavy card-board. The wreath and child are *cut out* from the card, and with an easel back, so as to stand upright.

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A special line of imported French calendars, fac-similes mounted on heavy card-board, ornamented with gold, with French calendar dates, and with gold cord for hanging.

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Representation of a Madonna. On the calendar pad is a picture also of Christ carrying the cross. $1.00

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A gallant serenading his lady love. . . $1.00

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A handsome couple in old-fashioned court costume. $1.00

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Picture of a handsome courtier, offering a lady some fruit. $1.00

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Representing a knight and a lady on horseback, 75 cents

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A garden scene in the country. . . 75 cts.

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BALLET GIRLS, PICTURES OF.

Exquisite fac-similes of water-color sketches of ballet dancers by MISS ELLEN G. EMMET. *Torchon mat. 16 x 20 inches.*

Price, each, ... 75 cents

1. A ballet girl in red, with arms extended and a tambourine in her left hand.
2. Dressed in purple, a dancer stands upon her toes, smiling at her audience, with a mask in one hand and a small bunch of flowers in the other. At her feet lies a bouquet that has been thrown her.
3. Picture of a dancer, draped in olive green and red, and standing with arms extended.
4. Sketch of a dancer, in a flowing white dress, just as she is taking a step in her dance.
5. A dancer dressed in green, seated and holding a mandolin in her hands.
6. A dancer in white, with wings, ready to go on the stage.
7. Picture of a dancer in red, with a mandolin in her hand.
8. Seated in an old-fashioned chair, with high back, is a dancer in deep red.
9. A dancer in blue, with her back to the audience, and holding a bunch of roses to her face, which is at a side view.
10. Picture of a "skirt" dancer, with arms extended, holding her flowing drapery.
11. A dancer in bright yellow, with the glare of the foot-lights full upon her.
12. A pretty study of a dancer in bright blue.

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An etching, representing a "book-worm" examining the treasures of a library.

Printed on Japan paper, in a neat mat, about 21 x 17 inches.

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Exquisite fac-similes of new water-color sketches of children's heads by FRANCES M. BRUNDAGE. Beautifully executed in fourteen colors. The titles suggest in each case the character of the picture. Price, each, in handsome torchon mat, 14 x 16, . . . 50 cents

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3. **A Blue Eyed Darling.**
4. **A Little Neapolitan.**
5. **Apple Blossoms.**
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7. **Little Buttercup.**
8. **A Little Queen.**
9. **A Little Athlete.**
10. **Purple Ribbons.**
11. **Little Pink Hood.**
12. **A Little Continental.**

BICYCLE PICTURES.

By EUGENE GRIVAZ.

Exquisite fac-similes of water-color sketches of the different types of the bicyclist. The scene of each picture is laid in a different country, which has enabled the artist to give great variety to the pictures.

Price, each, in handsome torchon mat, . 50 cents

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An attractive couple in costume, among the ruins of that city.

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A pretty girl in blue on the edge of Riverside Drive enjoying the view up the Hudson.

3. The Rhine.

A cyclist on the rocks, looking down upon the beautiful river beneath.

4. Switzerland.

A girl in a red suit, who has just dismounted, and with a view of the snow capped mountains in the background.

5. Central Park at Night.

A pretty night scene, with the light falling on the cyclist and with the obelisk standing out from the foliage in the background.

6. Russia.

A pretty girl on the road, in a heavy red and black costume, trimmed with fur, and with a palace in the background.

7. Riviera.

A pretty semi-tropical scene, with the bicycle and its pretty rider, both laden with flowers.

8. The Champs Elysées.

A young couple on a tandem.

9. Scotland.

A young girl in a forest, with a characteristic tartan costume.

10. Newport.

An attractive rider on the beach, with a costume appropriate for the seashore.

11. Holland.

Two tourists on a trip through that country.

12. Egypt.

A landscape scene, with a rider in a costume suited to the climate of that country.

CHRYSANTHEMUMS, PICTURES OF.

Fac-similes of water-color designs of chrysanthemums by PAUL DE LONGPRÉ. *The arist, who is one of the best of living painters of flowers, has made an especial study of chrysanthemums, and his work is of great value as studies for students.*

Price, each, torchon mat, 16 x 20 inches. 75 cents

1. G. H. EROY, *White.*
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3. MRS. A. J. DREXEL, *Red.*
4. R. MCINNESS, *Red and Yellow.*
5. MRS. HOWARD RENECK, *Pink and Yellow.*
6. MRS. S. J. MURDOCH, *Pink.*

COLONIAL LIFE, (PICTURES OF).

Exquisite fac-similes of new water-color sketches by E. PERCY MORAN. Most of the characters are children, but adults are also depicted. *The scenes of these pictures are all laid in Colonial Times, and the picturesque costumes of that period add greatly to their charm.* Full of life and variety. In fourteen colors.

1. Gathering the Holly.

A winter scene, with a girl in a bright red cloak and her arms full of holly.

2. The Old, Old Fairy Tale.

A lady in a pale yellow dress, reading to her little girl a fairy tale.

3. The Minuet.

A girl in red and a boy in a picturesque green costume with knickerbockers, dancing a minuet. The scene is laid in a handsome apartment, with marble floors, and with a large painting on the wall.

4. The Fencing Lesson.

A gentleman is giving a boy, who is dressed in a bright yellow costume, a fencing lesson.

5. Going to Church.

A landscape scene, with an old Colonial house in the background. In the front, just coming through the gate, are a lady and a little girl in blue, with her prayer book in hand.

6. My Little Ladie.

Stepping from a Sedan chair is a little miss, and bowing to her, with great deference, hat in hand, is a young gentleman.

7. Battledore and Shuttlecock.

A lady in blue and yellow and a little girl, dressed in bright colors, are playing a game of battledore and shuttlecock. The scene is laid in a garden and in the background are statuary and flowers and foliage.

8. A Curtsy.

Having placed her doll, dressed in blue, upright in a chair, a little girl is trying to teach her to curtsy, just as she herself has been taught by her mother. With a Colonial house in the background.

9. Learning to Spin.

A mother is giving her daughter her first lesson in spinning. Both are dressed in bright costumes and the child is seated at an old-fashioned spinning wheel.

10. The Harpsichord Lesson.

A child is seated at an old-fashioned harpsichord, and her mother is behind her, correcting her mistakes.

11. The Old Fire-Place.

This shows an old-fashioned fire-place and clock. In a chair, a little girl is asleep, having dropped her book on the floor.

12. The Sleigh Ride.

A winter scene, with a girl with her doll in her arms, in an old-fashioned hand-sleigh. The sleigh is being pushed by a gentleman in a colonial costume.

Price, each, in a handsome torchon mat, 16 x 20 inches, ... $1.00

FRA ANGELICO PICTURES.

After FRA ANGELICO. Exact reproductions of his works is reduced size. *Highly finished, with background in burnished gold bronze.*

1. **Madonna della Stella.**
2. **Gloria in Excelsis.**
3. **Jubilate Deo.**
4. **Cantate Domino.**
5. **Te Deum Laudamus.**
6. **Laudate Dominum.**

Price, each, in plastic mat, 10 x 17, . 60 cents
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IDEAL HEADS.

Two delightful examples of feminine beauty. Exquisite fac-similes of water-color sketches by MAUD HUMPHREY. Only the heads and busts of the subjects are given, but MISS HUMPHREY has obtained variety by the use of different colors and costumes.

1. Molly.

A smiling blonde, with a dainty sailor costume, set off with blue ribbons and a blue tie.

2. Maud.

A blonde, in a white gown.

Prints. Price, each, in handsome torchon mat, 16 x 20, ... 75 cents

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A humorous picture of a dog who has been made sick by his medicine. Size 13 x 15, . . 35 cents.

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Fac-similes of water-color designs by W. GRANVILLE SMITH. The artist has chosen for his subject the military and fair women, and his sketches are very spirited and full of color. In torchon mat, size 16 x 20 inches. Each, ... $1.50

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A continental officer assisting his sweetheart across a rustic bridge.

2. At Court.

A scene at the English Court.

3. A Winter Rendezvous.

A winter scene showing a meeting between a Russian officer and his sweetheart.

4. A Soldier's Wooing.

An out-door scene in Italy.

5. Schöne Kéllnerin.

Scene in a German café,

6. Coup D'Amour.

First meeting of a French officer on horse-back and a handsome young woman.

PANSIES, PICTURES OF.

Fac-similes of water-color designs of pansies by HENRIETTA D. LA PRAIK.

1. A basket of pansies, of rich and varied colors, and tied with a green ribbon.
2. Picture of a basket of white pansies.
3. A cluster of dark purple pansies.
4. Bunch of yellow pansies, in a glass jar.
5. Specimens of pale purple panises.
6. Specimens of yellow and purple pansies.

Price, each, in a handsome torchon mat, 75 cents

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Fac-similes of water-color designs of roses by NEWTON A. WELLS. MR. WELLS is justly regarded as one of the very best painters of flowers in the country.

1. Three American Beauties, tied with red ribbon.
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3. Some Jacqueminot roses in a tumbler.
4. Specimens of La France roses.
5. Marechal Neil roses, tied with a ribbon.
6. A cluster of Catherine Mermet roses.

Price, each, in a handsome torchon mat, 16 x 20. 75 cents.

SOUTHERN BEAUTIES, PICTURES OF.

Fac-similes of water-color sketches by CAROLINE S. LOVELL of thirteen southern women, famous for their beauty. *All the states are represented and the result is many different types of striking beauty.*

1. Virginia.

Portrait of Janie Sutherlin Smith, Danville, Vir.

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Portrait of Anne R. Sterling, Westminister, Md.

3. North Carolina.

Portrait of Frances W. Shober, Salisbury.

4. South Carolina.

Portrait of Virginia Lee Fraser, Charleston, S. C.

5. Georgia.

Portrait of Marian Hartridge Dunbar, Augusta, Ga.

6. Florida.

Portrait of Mattie Houstoun, Tallahassee, Fla.

7 Alabama.

Portrait of Annie Helen Reese, Birmingham, Ala.

8. Mississippi.

Portrait of Varina Anne Davis, Beauvoir, Miss.

9. Louisiana.

Portrait of Ella Mehlé, New Orleans, La.

10. Texas and Arkansas.

Portraits of Emma D. Belknap, San Antonio, Tex., and Georgie L. Lincoln, Little Rock, Ark.

11. Tennessee.

Portrait of Queenie Woods, Nashville, Tenn.

12. Kentucky.

Portrait of Elise Castleman, Louisville, Ky.

Price, each, in a torchon mat, 16 x 20 inches, 75 cents.

VIOLETS, PICTURES OF.

Fac-similes of water-color designs of violets by HENRIETTA D. LA PRAIK. Torchon mat. 16 x 20 inches. Price, each, ... 75 cents

1. Basket of Violets.
2. White Violets.
3. Pale Purple.
4. Wild Purple.
5. Meadow Spring.
6. A Bunch of Violets.

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Fac-simile of a water-color drawing by CHARLES HOWARD JOHNSON. *Represents a lady in evening dress, taking a cup of tea.*

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A humorous picture of four elves by FRANCES M. BRUNDAGE, ... 50 cents.

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Fac-simile of water-color painting by ROSINA EMMET SHERWOOD. A remarkably pretty girl in a graceful attitude. In one hand she holds a spray of flowers, ... 75 cents

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On water-color paper. Size of mat, 16 x 20.

At the Stile.

After a water-color by J. L. GEROME FERRIS, 50 cents

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After a water-color, by MRS J. PAULINE SUNTER. Satin. $1.00

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This successful fac-simile of a water-color by MAUD HUMPHREY can now be had on satin, on plain mat. $1.00

Lily Time.

Fac-simile of water-color painting by MAUD HUMPHREY. On satin, plain mat, ... $1.00

Little Folk in Dreamland.

Fac-simile of water-color painting by MAUD HUMPHREY. A most tender and sympathetic representation of six little ones fast asleep among clover blossoms. Print, ... 50 cents

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Little Folk Wide Awake.

Fac-simile of a water-color painting by MAUD HUMPHREY. A beautiful and bright representation of six lively little ones among pansies. On satin, in plain mat, ... $1.00

Mokeville Hunt, The.

Fac-simile of a water-color by ED. A. KRAMER. A humorous representation of a hunt by a number of colored children, one of whom, mounted on a donkey, is in the lead. At one side two "pickaninnies" and some geese are hurrying away in affright, 50 cents

In appropriate humorous hand-painted mat, 75 cents

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Fac-simile of water-color painting by MRS. J. PAULINE SUNTER, on water-color paper, attractively matted. *Represents twelve tiny maidens kneeling and saying their evening prayer. In the back ground is a large window through which the evening sky is seen.*

50 cents

YALE ALUMNI HALL.

An etching by ROBERT R. WISEMAN, etcher of "The Yale Campus" and "The Harvard Yard." It gives an excellent representation of the old stone "torture chamber," so familiar to all Yale students. The time chosen for the picture is just before an examination, and there are a number of students gathered, waiting for the doors to swing open. Size of plate, about 17 x 14 inches, exclusive of margin. Artist proofs on Imperial Japan paper, with *remarque* representing the seal of the University.

Price, each, plain mat, ... $2.50

In frame of Yale Elm (*from one of the old elms that formerly stood on the campus.*) . . . $5.00

In frame of Yale elm, carved with words "Yale Elm," $5.50

YALE CAMPUS, THE.

Large etching by ROBERT R. WISEMAN, showing the entire "Old Brick Row," "The Fence" and the elms of Yale. Size of plate, 10 x 23 inches, exclusive of margin. Artist proof with *remarque* of ivy leaves in dark brown, on Imperial Japan paper, well matted, $12.00

Framed in elm from one of the trees which stood where the new Recitation Building now stands, $25.00

Same with carved lettering "'Neath the Elms of dear old Yale." $27.50

(Only a limited number can be had framed in this wood.)

YALE CAMPUS, NEW.

An etching by R. M. SHERMAN. It gives an excellent representation of the new Osborne Hall and the Yale Campus. *Remarque* artist proofs on Imperial Japan paper. Size of plate, about 9 x 7 inches, exclusive of margin.

Price, each, plain mat. $1.50

In frame of Yale elm, ... 5.00

In Yale elm frame, carved with words "Yale Elm," $5.50

YALE CAMPUS, OLD.

An etching by R. M. SHERMAN. It presents a good view of the Yale Campus before Osborn Hall was built, and when the fence was the popular gathering place of the students. There is an excellent representation in the picture of the "Old Brick Row." Size about 9 x 7 inches, exclusive of margin. *Remarque* artist proofs on Imperial Japan Paper.

Price, each, plain mat, ... $1.50

In frame of Yale elm, ... 5.00

In Yale elm frame, carved with words, "Yale Elm," $5.50

YALE CAMPUS, OLD AND NEW.

This consists of the two etchings "The New Yale Campus" and "The Old Yale Campus," in a double mat, ... $3.00

Price in frame of Yale elm, ... $10.00

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ALPHABETICAL LIST OF AUTHORS AND ARTISTS.

Adams, Douglas. See "Sports," page 36.
A Kempis, Thomas. See "Criterion Series," page 9; "Regal Series," page 33.
Alexander, C. E. See "Criterion Series," page 9; "Regal Series," page 34.
Allanson-Winn, R. G. See "Sports," page 36.
Andersen, Hans Christian. See "Regal Series," page 33.
Andrew, George. See "Family Poets" page 12.
Armstrong, Walter. See "Sports," page 36.
Ashe, E. M. See "Vignette Series," page 40.
Atherton, Gertrude. See "Fiction," page 16.
Austen, Jane. See "Handy Volume Editions," page 21.
Bain, R. Nisbet. See "Cossack Fairy Tales," page 8.
Baker, George A. See "Baker Series," page 3; "Copyright Series." page 7; "Masterpieces," page 28; "Regal Series," page 33; "Tulip Series," page 38; "Point Lace and Diamonds," page 32; "Criterion Series," pages 8, 9.
Barlow, Jane. See "Battle of the Frogs and Mice," page 3.
Barnsley, James M. See "Yale-Harvard Boat Race," page 51.
Baring-Gould, S. See "Fiction," page 13.
Barr, Robert. See "Fiction," pages 13, 14, 15, 16.
Bedford, Francis D. See "Battle of the Frogs and Mice," page 3.
Berkeley (pseud.). See "Games, Manuals of," pages 18 and 19.
Besant, Sir Walter. See "Fiction," page 13; "Westminster," page 41.
Betts, Craven Langstroth. See "Copyright Series," page 7.
Boston, Frederick J. See "Cats" page 5; "Books of Dogs and Cats," page 10; "Dogs," page 10; "Vignette Series," page 40; "Calendars," page 45.
Boswell, James. See "Boswell's Johnson," page 4.
Bowcher, Havering. See "Fiction," page 14.
Bowring, Edgar A. See "Tulip Series," page 38.
Brundage, Frances M. See "Brundage, Mrs., Works By," page 4; "Calendars," page 45; "The Elves," pages 47 and 50.
Bridges, Fidelia. See "Familiar Birds and Flowers," page 12; "Calendars," page 46.
Brontë, Anne and Emily. See "Handy Volume Editions," page 21.
Brontë, Charlotte. See "Regal Series," page 33; "Criterion Series," page 8.
Brown, John. See "Imperial Series," page 24; "Rab and His Friends," page 2; "Handy Volume Editions," pages 20-21; "Regal Series," page 34.
Browning, Elizabeth Barrett. See page 4; "Regal Series," page 33; "Family Poets," page 12; "Handy Volume Editions," page 20; "Vignette Series," page 40.
Browning, Robert. See "Family Poets," page 12; "Vignette Series," page 40.
Buchanan, Robert. See "Fiction," page 15.
Bulwer, Edward (Lord Lytton.) See "Imperial Series," page 24; "Vignette Series," page 40; "Regal Series," page 33.
Bunyan, John. See "Criterion Series," page 9; "Pilgrim's Progress," page 31.
Burns, Robert. See "Imperial Series," page 24; "Family Poets," page 12; "Regal Series," page 33; "Mite Series," page 29.
Burton, John Hill. See "The Book Hunter," page 4.
Burwell, Letitia M. See "Girl's Life in Virginia," page 19.
Butler, Joseph. See "Analogy of Religion," page 1.
Bryant, William Cullen. See "Criterion Series," page 9; "Masterpieces," page 28; "Vignette Series," page 40.
Caffyn, Mrs. Mannington. See "Fiction," page 14.
Cary, Elizabeth L. See "The Land of Tawny Beasts," page 24.
Carlyle, Thomas. See "Artists' Series," page 2; "Handy Volume Editions," pages 20–21; "Imperial Series," page 24; "Regal Series," page 33; "Vignette Series," page 39.
Cavendish, (pseud). See "Games, Manuals of," page 18.
Chapman, Mary Berri. See "Lyrics of Love and Nature," page 26.
Charles, Mrs. See "Handy-Volume Editions," page 21.
Clark, Alfred. See "Fiction," page 14.
Clark, Susan H. See "Enchanted Butterflies," page 11.
Cleishbotham, The Younger. See "Guid Scotch Dictionary," page 10.
Clement, Clara Erskine. See "Art Histories for Beginners and Students," page 2.
Clouston, W. A. See "Hieroglyphic Bibles," page 23.
Coleridge, Samuel Taylor. See "Handy Volume Editions," pages 20–21.
Cone, Helen Gray. See "One, Two, Three, Four," page 3; "Baby Sweethearts," page 3; "Bonnie Little People," page 4; "Tiny Toddlers," page 38.
Craik, Dinah Mulock. See "Handy Volume Editions," page 21.
Craik, George Lillie. See "Handy Volume Editions," page 21.
Cresson, Wilfred Hugh. See "Fiction," page 14.
Crockett, S. R. See "Sweetheart Travellers," page 37.
Crosby, Adelaide Upton. See "Enchanted Butterflies," page 11.
Crowther, Alice. See "Miniature Volumes," page 29.
Cunningham, Peter. See "Nell Gwyn," page 29.
Day, Francis. See "Calendars," page 46. "At your Service," page 50.
Dean, Mrs. Andrew. See "Fiction," pages 14-16.
De Longpré, Paul. See "Chrysanthemums," page 5; Calendars, pages 44-45.
De Rose, C. A. See "Daily Staff for Life's Pathway," page 10.
Dickens, Charles. See "Criterion Series," page 8. "Masterpieces," page 25; "Miniature Volumes," page 29; "Imperial Series," page 24; "Regal Series," page 34.
Diehl, Louis. See "Games, Manuals of." page 19.
Disraeli, Benjamin. See "Handy Volume Editions," pages 20-21.
Dobson, Austin. See "Poems, by Dobson, Locker and Praed," page 31.
Doré, Gustave. See "Family Poets," page 12.
Dowson, Ernest. See "Dilemmas," page 10.
Eaton, Arthur Wentworth. See "Copyright Series," page 7; "Good Form, Letter Writing," page 20.
Ebers, George. See "Handy Volume Editions," page 21.
Edgerton, Fanny I. See "Madonnas," page 27; "Calendars," page 45.
Edgeworth, Maria. See "Handy Volume Editions," pages 20–21.
Edwards, Amelia B. See "Handy Volume Editions," pages 20–21.
Edwards, George Wharton. See "Family Poets," page 12; "Rhyme on Tobacco," page 35.
Edwards, Harry C. See "Vignette Series," page 40.
Eliot, George. See "Criterion Series," pages 8–9; "Imperial Series," page 24; "Tulip Series," pages 38–39; "Family Poets," page 12; "Handy Volumes," page 21.
Ellis, Tristan. See "Egyptian Tales," page 11.

Emmet, Ellen G. See "Cluster of Gems," page 6; "Out of Town Aquarelles," page 30; "Calendars," pages 45-46; "Pictures of Ballet Girls," page 48.
Falls, De Witt C. See "Comic Military Alphabet," page 6.
Fitzgerald, Percy. See "Boswell's Johnson," page 4.
Ford, J. L. See "Fiction," page 16.
Foster, R. F. See "Foster's Books on Games," page 17.
Fouqué, De La Motte. See "Handy Volume Editions," page 20; "Undine," page 39.
Fox, Caroline. See "Handy Volume Editions," page 21.
Frazer, B. W. See "Fiction," page 14.
Gaskell, Mrs. See "Regal Series," page 33; "Tulip Series," page 38; Imperial Series," page 24.
Gerson, Virginia. See "Visit from Santa Claus," page 41.
Gibson, C. D. See "Life's Fairy Tales," page 25.
Gladstone, William Ewart. See page 19.
Gleeson, Joseph M. See "The French Revolution," page 2; "A Short History of Our Own Times," page 2; "Family Poets," page 12; "Fiction," page 14; "Masterpieces," page 28; "Regal Series," page 33; "Vignette Series," page 40.
Goethe, Johann W. See "Criterion Series," page 8; "Regal Series," page 33; "Vignette Series," page 40; "Tulip Series," page 38; "Imperial Series," page 24.
Goldsmith, Oliver. "Miniature Volumes," page 29.
Gordon, Frederick C. See "Daily Food," page 9; "Family Poets," page 12; "Courage," page 8; "Vignette Series," page 40.
Gosse, Edmund. See "Gray, Works of," page 20; "Tavern of the Three Virtues," page 37.
Grassi, G. See "Dictionaries," page 10.
Gray, Thomas. See "Criterion Series," page 8; "Gray, works of," page 20; "Imperial Series," page 24.
Gregory, Frank M. See "Vignette Series," page 39.
Gribble, Francis. See "Fiction," page 16.
Griffin, H. H. See "Sports. Manuals of," page 36.
Grivaz, Eugene. See "World Awheel" page 42; "Calendars," page 45; "Bicycle pictures," page 48.
Gyp, (La Comtesse de Martel). See "Fiction," page 16.
Hatton, Bessie. See "Village of Youth," page 41.
Harper, W. St. John. See "Family Poets," page 12; "Mathews, Works by," page 28.
Hawthorne, Nathaniel. See "Imperial Series," page 24; "Vignette Series," page 40; "Regal Series," page 34.
Hayne, William Hamilton. See "Copyright Series," page 8.
Hayward, Henry. See "Bismarck Intime," page 4.
Hayward, John D. See "Sports," page 36.
Heaton, John Langdon. See "Copyright Series," page 8; "Tulip Series," page 38.
Heimburg, W. See "Regal Series," page 33.
Heine, Henrich. See "Criterion Series" page 8; "The Lyric Series," page 27; "Tulip Series," page 38.
Hemans, Felicia. See "Handy Volume Editions," page 22.
Hervey, M. H. See "Fiction," page 15.
Hobbes, John Oliver. See "Fiction" page 13.
Holt, Rosa Belle. See "Vignette Series," page 39.
Hood, Thomas. See "The Haunted House," page 23.
Hope, Anthony. See "Fiction," page 13.
Houghton, Louise. See "Words of Comfort and Hope Series," page 41.
Howard, Blanche Willis. See "The Humming Top," page 25; "Battle and the Boy," page 52.
Humphrey, Maud. See "Babes of the Year Series," page 3; "Baby Sweethearts," page 3; "Bonnie Little People," page 4; "Fairy Tales," page 11; "Mother Goose Books," page 29; "Books of Pets," page 31; "Poems of Dobson, Locker and Praed," page 31; "Tiny Toddlers," page 38; "Treasury of Rhymes, Stories and Jingles," page 38; "Calendars," pages 43, 44, 45, 46, 47; "Ideal Heads," page 49; "Water-color Facsimiles," page 50.
Hyneman, Herman H. See "Calendars," page 43.
Ingelow, Jean. See "Criterion Series," page 9; "Masterpieces," page 28.
James, William. See "Dictionaries," page 10.
Jansen, William. See "Fiction," page 14.
Jewett, John H. See "The Bunny Stories," page 4.
Johnson, Charles Howard. See "Family Poets," page 12; "Vignette Series," page 40; "Calendars," page 43; "Cup that Cheers," page 50.
Johnson. Samuel. See "Boswell's Johnson," page 4; "Criterion Series," page 8; "Table Talk," page 37.
Kerr, W. A. See "Sports," page 36.
Knight, E. F. See "Sports," page 36.
Keble, Rev. John, M. A. See "The Christian Year," page 5; "Criterion Series," page 8; "Regal Series," page 33.
Keller, John W. See "Games, Manuals of," page 18.
Kemble, E. W. See "Calendars," page 43.
Key, Francis Scott. See "Patriotic Song Series," page 30.
Kingsley, Charles. See "Handy Volume Editions," page 22; "Vignette Series." page 40.
Klingle, George. See "Copyright Series," page 7; "Tulip Series," page 38.
Kroeker, Kate Freiligrath. See "Regal Series," pages 33-34; "The Lyric Series," page 25; "Criterion Series," page 8.
Laing, Frederick A. See "Hieroglyphic Bibles," page 23.
Lamb, Charles. See "Miniature Volumes," page 29; "Imperial Series," page 24; "Regal Series," page 33.
Lamb, Charles and Mary. See "Tales from Shakespeare," page 2; "Imperial Series," page 24; "Regal Series." page 33.
Landor, Walter Savage. See "Handy Volume Classics," page 20.
La Praik, Henrietta D. See "Panises," page 30; "Violets," page 41; "Calendars," pages 44-45; "Pictures of Pansies," and "Violets," pages 49-50.
Lathbury, M. A. See "Calendars," page 47.
Learned, Walter. See "Family Poets," page 12; "Copyright Series," page 7; "Tulip Series," page 38; "Vignette Series," page 39.
Le Queux, William. See "Fiction," pages 13-14.
Lincoln, Abraham. See "Criterion Series," page 8; "Table Talk," page 37.
Lindsay, T. M. See "Finger Post Series," page 17; "Miniature Volumes," page 29.
Linson, Corwin Knapp. See "Heroes and Hero Worship," page 2.
Locker, Frederick. See "Poems by Dobson, Locker and Praed," page 31; "Poems of Frederick Locker," page 31; "Copyright Series," page 7.
Longfellow, Henry W. See "Criterion Series," page 8; "Family Poets," page 12; "Masterpieces," page 28; "Vignette Series," page 40.
Lovell, Caroline S. See "Fair Women of To-day," page 11; "Calendars," page 44; "Pictures of Southern Beauties," page 50.
Lowell, James Russell. See "Vignette Series," page 40.
Luther, Martin. See "Criterion Series," page 8; "Table Talk," page 37.
Lyttleton, Rev. E. See "Sports," page 36.
Macaulay, Lord. See "Handy Volume Editions," page 22.
Mackie, John. See "Fiction." page 15.
Marshall, Julian. See "Sports" page 36.
Macdonnell, A. A. See "Sports," page 36.
Maël, Pierre. See "The Land of Tawny Beasts," page 24.
Mason, A. E. W. See "Fiction," page 14.
Mathews, Joanna H. See "Matthews, Works by," pages 24, 26, 28.
Mathews, Margaret H. See "Dame Prism," page 10.
McCarthy, Justin. See "A Short History of Our Own Times," pages 2, 22; "Regal Series," page 34; "Imperial Series," page 24; "Vignette Series," page 40.
McCullough, W. A. See "Rab and his Friends," page 2; "Family Poets," page 12; "Vignette Series," page 40.
McIlvaine, Thomas. See "Arabian Nights," page 2; "Family Poets," page 12; "Lucile," page 26; "Vignette Series," page 40; "Calendars," page 44.
McVickar, H. W. See "XXIV Bits of Vers De Société," page 42; "Calendars," page 46; "Vain Regrets," page 50.
Meredith, Owen. See "Criterion Series," page 8. "Family Poets," page 12; "Handy Volume Editions," page 20; "Lucile," page 26; "Masterpieces," page 28; "Vignette Series," page 39; "Regal Series." page 34; "Tulip Series." page 38; "Imperial Series," page 24.
Mitford, Bertram. See "Fiction," page 13.
Milton, John. See "Criterion Series," page 9; "Family Poets," page 12; "L'Allegro and Il Penseroso," page 24; "Imperial Series," page 24.

Mitchell, John A. See "The Last American," page 25; "Life's Fairy Tales," page 25; "Calendars," page 44.
Mitchell, E. W. See "Cossack Fairy Tales," page 8.
Mole, A. See "Dictionaries," page 10.
Montaigne. See page 29.
Moodie, W. L. See "Finger Post Series," page 17.
Moore, Clement C. See "Visit from Santa Claus," page 41.
Moore, F. Frankfort. See "Fiction," page 15.
Moore, Thomas. See "Family Poets," page 12; "Handy Volume Editions," pages 20–22; "Vignette Series," page 40.
Moran, Leon. See "Water-color Fac-similes," page 50.
Moran, Paul Nimmo. See "Conciliation," page 50.
Moran, E. Percy. See "Colonial Books," page 6; "Fac-similes of Water-colors," page 11; "Calendars," pages 43–44; "Dorothy," page 50.
Murrey, Thomas J. See "Cookery Books," pages 6–29.
Norris, Mary Harriot. See "Fiction," page 14.
Ogden, H. A. See "Little Queen of Hearts," page 6; "Loyal Little Red Coat," page 26.
Ogden, Ruth. "Courage," page 8; "Little Queen of Hearts," page 26; "Loyal Little Red Coat," page 26.
Ostrander, William. See "Calendars," page 47.
Ouida. See "Fiction," page 15.
Palgrave, Francis Turner. See "Tulip Series," page 38; "Criterion Series," page 8; "Imperial Series," page 24; "Family Poets," page 12; "The Lyric Series," page 25; "Regal Series," page 33.
Peck, Samuel Minturn. See "Copyright Series," page 7; "Fair Women of To-day," page 11; "Peck Series," page 30; "Tulip Series," pages 38–39.
Peel, Sir Robert. See "Fiction," page 17.
Petrie, W. M. Flinders. See "Egyptain Tales," page 11.
Philips, F. C. See "Fiction," page 16.
Plympton, A. G. See "Mary Jane Papers," page 28.
Poe, Edgar Allan. See "Vignette Series," page 40.
Pollard, Josephine. See "Familiar Birds and Flowers," page 12.
Pole, William, F. R. S. See "Games, Manuals of," page 18.
Pope, Alexander. See "Handy Volume Editions," page 20.
Praed, Winthrop M. See "Poems of Winthrop M. Praed," page 31; "Poems by Dobson, Locker, and Praed, page 31.
Quiller-Couch, A. T. See "Fairy Tales Far and Near," page 12.
Reade, Charles. See "Handy Volume Editions," page 22.
Régamey, Felix. See "Regal Series," page 33.
Reeve, James Knapp. See "Fiction," page 15.
Rice, Katharine McDowell. See "Stories For All the Year," page 36.
Robinson, M. F. See "Calendars," page 47.
Rowsell, Mary C. See "Fiction," page 14.
Russell, W. Clark. See "Fiction," page 15.
Schiller. See "Handy Volume Editions," page 22.
Scollard, Clinton. See "Regal Series," page 33.
Scott, Sir Walter. See "Vignette Series," page 40; "Criterion Series," page 8; "Family Poets," page 12; "Handy Volume Editions," page 22; "Masterpieces Series," page 28.
Sergeant, Adeline. See "Fiction," page 13.
Shaw, David T. See "Patriotic Song Series," page 30.
Sheridan, Richard Brinsley. See "Handy Volume Editions," page 22.
Sherman, Frank Dempster. See "Copyright Series," page 7; "Tulip Series," page 38.
Sherwood, Rosina Emmet. See "Water-Color Fac-similes," page 50.
Shorthouse, J. Henry. See "Handy Volume Editions," page 22.
Skelding, Susie Barstow. See "Familar Birds and Flowers," page 12; "Land and Sea Series," page 25; "Calendars," pages 45–46.
Smedley, William T. See "Water-color Fac-similes," page 50.
Smith, C. Moore. See "Gold Dust," page 19; "Masterpieces," page 28.
Smith, Samuel F. See "Patriotic Song Series," page 30.
Smith, W. Granville. See "Fac-similes of Water-colors," page 11; "Calendars," page 46; "Military Pictures," page 49.
Stoddard, William O. See "Lives of the Presidents," page 32, and "Regal Series," page 34.
Stoffel, C. See "Dictionaries," page 10.
Stokes, Frederick A. See "The Poems of Sir John Suckling," page 7.
Sturgis, Julian. See "Fiction," page 16.
Streamer, Volney. See "Cluster of Gems," page 5; "The World Awheel," page 42.
Suckling, Sir John. See "Criterion Series," page 8; "Copyright Series," page 7.
Sunter, J. Pauline. See "Calendars," page 45; "Water-color Fac-similes," page 50.
Swanwick, Anne. See "Criterion Series," page 8.
Sylva, Carmen, (Queen of Rumania). See "Criterion Series," page 9; "Copyright Series," page 7.
Symington, James. See "An Old Chest," page 50.
Taylor, George B. See "Man's Friend, the Dog," page 27.
Tedder, H. S. See "Boswell's Johnson," page 4.
Tennyson, Alfred, Lord. See "Criterion Series," pages 8–9; "Family Poets," page 12; "Handy-Volume Editions," page 20; "Masterpieces," page 28; "Vignette Series," page 40; "Imperial Series," page 24; "Regal Series," page 34; "Tulip Series," page 39.
Thackeray, William Makepeace. See "Criterion Series," page 9; "Miniature Volumes," page 29.
Thomas, Edith M. See "Babes of the Year," and "Babes of the Nations," page 3.
Todd, George Eyre. See "Fiction," page 14.
Trevelyan, Sir George Otto. See "Handy Volume Editions," page 22.
Tucker, E. S. See "Sartor Resartus," page 2; "Colonial Books" page 6; "Little Columbia's Gowns and Pleasures," page 26; "Dame Prism" and "Books of Dogs and Cats," page 10; "Paper Dolls," page 30; "Books of Pets," page 31; "Royal Little People," page 35; "Calendars," page 46.
Vanderhoff, C. A. See "Family Poets," page 12.
Vassall, Harry. See "Sports," page 36.
Vierge, Daniel. See "Tavern of the Three Virtues," page 37.
Vincent, George E. See "Eight Songs of Horace," page 10.
Walford, L. B. See "Fiction," page 16.
Wallace, A. See "Popular Sayings Dissected," pages 9–32.
Watson, William. See "Wordsworth's Grave," "Criterion Series," page 9.
Wells, Newton A. See "Roses," page 35; "Calendars," pages 44–45; "Pictures of Roses," page 49.
Welsh, James. See "Fiction," page 16.
Wessely, J. E. See "Pocket Dictionaries," page 10.
West, Kenyon. See "Imperial Series," page 24; "Regal Series," page 34; "Vignette Series," page 39.
Wharton, Grace and Philip. See "Queens of Society," pages 33–34; "Wits and Beaux of Society," pages 34–41.
Wheeler, Albertine Randall. See "Calendars," page 45.
White, Gleeson. See "Christmas Cards," page 5.
Whittier, John G. See "Family Poets," page 12; "Vignette Series," page 40.
Willard, Eleanor Withey. See "Children's Singing Games," page 5.
Winter, John Strange. See "Fiction," pages 15–16.
Wiseman, Robert R. See "Yale Pictures," page 51.
Woodgate, W. B. See "Sports," page 36.
Woodward, J. D. See "Family Poets," page 12.
Wordsworth, William. See "Handy Volume Editions," page 22, "Miniature Volumes," page 29.
Yorke, Davies, Dr. Nathaniel Edward. See "Health and Condition," page 23.
Yriarte, Charles. See "Venice," page 39.
Zola, Emile. See "Attack on the Mill," "Regal Series," page 33.

A New List of the Books

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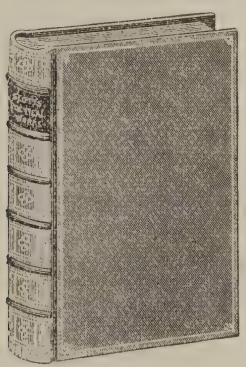

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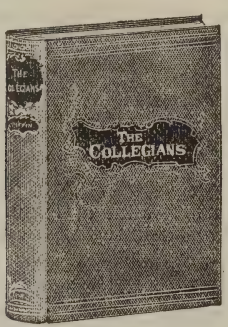

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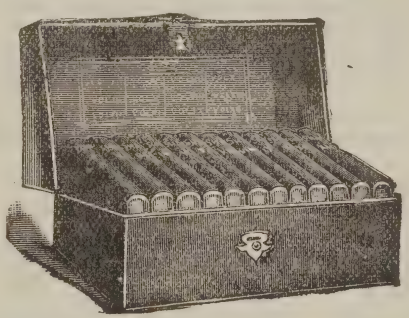

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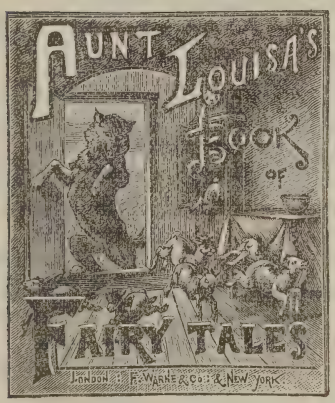

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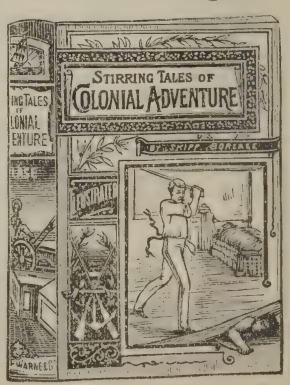

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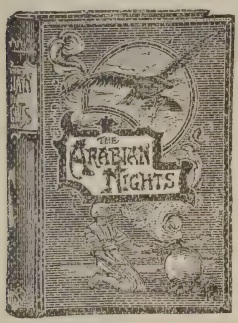

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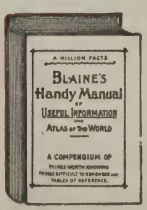

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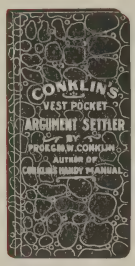

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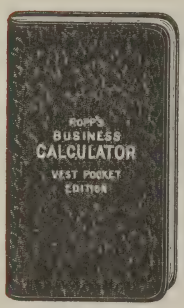

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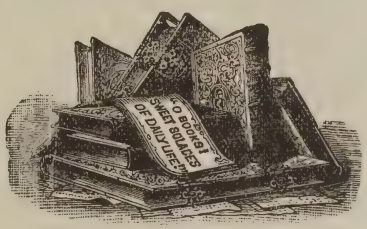

CONTENTS

General List, Theological and Miscellaneous,	1-18
Books for the Young,	19-25
Box Sets of Juvenile Books,	25-27
Whittaker's Series of Select Books,	27-28
Parish Tracts,	28-30
Sunday School Manuals and Requisites,	30-32
Whittaker's Library (Issued Monthly),	32-33
Church Teaching Manuals,	33
Index,	34-41
Periodicals,	42

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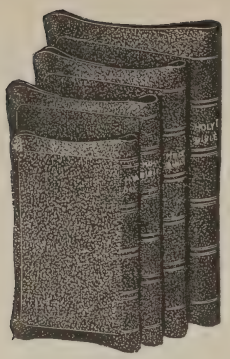

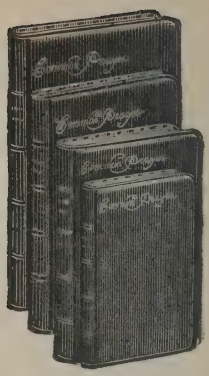

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PAGE

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Proper Lessons.

PAGE

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Nonpareil 48mo..... 36
Bourgeois 32mo, Cheap Cloth edition..... 36
Bourgeois 32mo..... 37
Bourgeois 24mo..... 37
Pica 12mo..... 38
Pica 12mo, "India Paper"..... 38
Hymnal with Music..... 38

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Minion 48mo, Prayers with Hymnals in Sets, "India Paper" editions..... 43
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Bourgeois 32mo, Prayers with Hymnals in Sets, "India Paper" editions..... 46
Long Primer 24mo, Prayers with Hymnals in Sets..... 47
Long Primer 24mo, Prayers with Hymnals in Sets, "India Paper" editions..... 47
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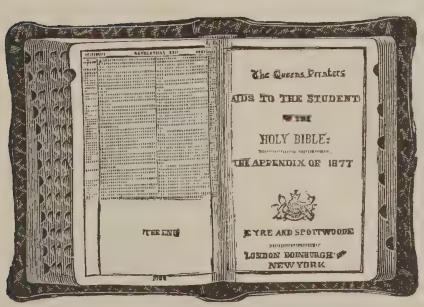

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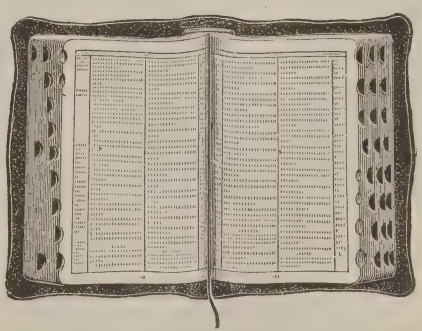

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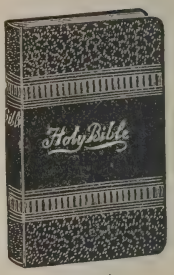

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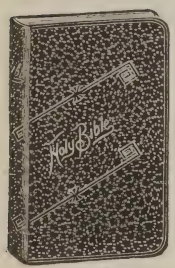

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The lot of Manasseh. JOSHUA, 17, 18. *The tabernacle set up.*

CHAPTER 17.

1 *The lot of Manasseh.* 7 *His coast.* 12 *The Canaanites not driven out.* 14 *The children of Joseph obtain another lot.*

THERE was also a lot for the tribe of Manasseh; for he *was* the firstborn of Joseph; *to wit*, for Machir the firstborn of Manasseh, the father of Gilead: because he was a man of war, therefore he had Gilead and Bashan.

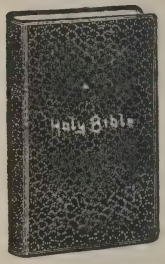
2 There was also *a lot* for the rest of the children of Manasseh by their families; for the children of Abiezer, and for the children of Helek, and for the children of Asriel, and for the children of Shechem, and for the children of Hepher, and for the children of Shemida: these *were* the male children of Manasseh the son of Joseph by their families.

be a great people, *then* get thee up to the wood *country*, and cut down for thyself there in the land of the Perizzites and of the giants, if mount Ephraim be too narrow for thee.

16 And the children of Joseph said, The hill is not enough for us: and all the Canaanites that dwell in the land of the valley have chariots of iron, *both they* who *are* of Beth-shean and her towns, and *they* who *are* of the valley of Jezreel.

17 And Joshua spake unto the house of Joseph, *even* to Ephraim and to Manasseh, saying, Thou *art* a great people, and hast great power: thou shalt not have one lot *only*:

18 But the mountain shall be thine; for it *is* a wood, and thou shalt cut it down: and the outgoings of it shall be thine: for thou shalt drive out the Canaanites, though



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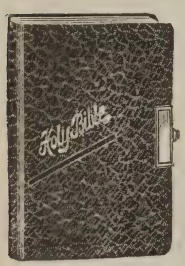

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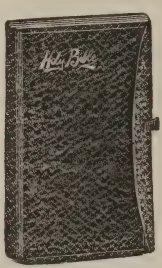

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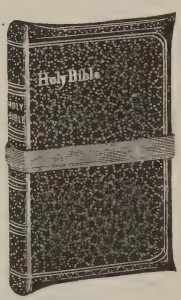

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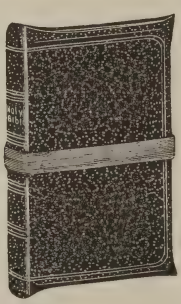

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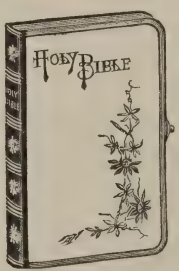

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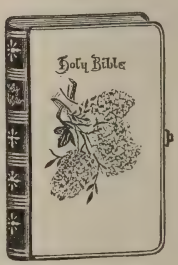

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David praiseth God. PSALMS. *Outrage of the wicked.*

PSALM 9.

1 *David praiseth God for executing of judgment.* 11 *He inciteth others to praise him.* 13 *He prayeth that he may have cause to praise him.*

To the chief Musician upon Muth-labben, A Psalm or David.

I WILL praise *thee*, O LORD, with my whole heart; I will shew forth all thy marvellous works.

2 I will be glad and rejoice in thee: I will sing praise to thy name, O thou most High.

When mine enemies are turned back, they shall fall and perish at thy presence.

vail: let the heathen be judged in thy sight.

20 Put them in fear, O LORD: *that* the nations may know themselves *to be but* men. Selah.

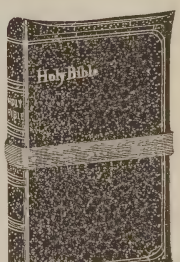
PSALM 10.

1 *David complaineth to God of the outrage of the wicked.* 12 *He prayeth for remedy.* 16 *He professeth his confidence.*

WHY standest thou afar off, O LORD? *why* hidest thou *thyself* in times of trouble?

2 The wicked in *his* pride doth persecute the poor: let them be taken in the devices that they have imagined.

3 For the wicked boasteth of his heart's desire, and blesseth the covet-



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Elisha raiseth the II. KINGS, IV. *Shunammite's son.*

CHAPTER IV.

1 *Elisha multiplieth the widow's oil.* 8 *He giveth a son to the good Shunammite.* 18 *He raiseth again her dead son.* 38 *At Gilgal he healeth the deadly pottage.* 42 *He satisfieth an hundred men with twenty loaves.*

NOW there cried a certain woman of the wives of the sons of the prophets unto Elisha, saying, Thy servant my husband is dead; and thou knowest that thy servant did fear the LORD: and the creditor is come to take unto him my two sons to be bondmen.

2 And Elisha said unto her, What shall I do for thee? tell me, what hast thou in the house? And she said, Thine handmaid hath not any thing in the house, save a pot of oil.

on a day, that he went out to his father to the reapers.

19 And he said unto his father, My head, my head. And he said to a lad, Carry him to his mother.

20 And when he had taken him, and brought him to his mother, he sat on her knees till noon, and *then* died.

21 And she went up, and laid him on the bed of the man of God, and shut *the door* upon him, and went out.

22 And she called unto her husband, and said, Send me, I pray thee, one of the young men, and one of the asses, that I may run to the man of God, and come again.

23 And he said, Wherefore wilt thou go to him to day? *it is* neither new moon, nor

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1772	VENETIAN MOROCCO, limp, round corners, red under gold edge, gold roll, gilt scripture text on side, 6 maps	*ascaris*	1 20

NONPAREIL SQUARE 16mo BIBLE.

Superior thin white paper.

Size, 6 by 4⅛ inches.

(Specimen of type.)

David bringeth up the ark 1 CHRONICLES, 15. *from Obed-edom.*

CHAPTER 15.

1 *David, having prepared a place for the ark, offereth the priests and Levites to bring it from Obed-edom.* 25 *He performeth the solemnity thereof with great joy.* 29 *Michal despiseth him.*

AND *David* made him houses in the city of David, and prepared a place for the ark of God, and pitched for it a tent.

2 Then David said, None ought to carry the ark of God but the Levites: for them hath the LORD chosen to carry the ark of God, and to minister unto him for ever.

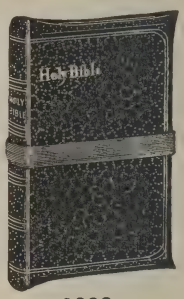
3 And David gathered all Israel together to Jerusalem, to bring up the ark of the LORD

21 And Mattithiah, and Eliphelehu, and Mikneiah, and Obed-edom, and Jeiel, and Azaziah, with harps on the Sheminith to excel.

22 And Chenaniah, chief of the Levites, *was* for song: he instructed about the song, because he *was* skilful.

23 And Berechiah and Elkanah *were* doorkeepers for the ark.

24 And Shebaniah, and Jehoshaphat, and Nethanel, and Amasai, and Zechariah, and Benaiah, and Eliezer, the priests, did blow with the trumpets before the ark of God: and Obed-edom and Jehiah *were* doorkeepers for the ark.



1882

		TRADE PRICE
1875	GRAINED CLOTH, inked lines, red edge	*assurers* $0 60
1874	SKYTOGEN LEATHERETTE, round corners, red burnished edge	*assurances* 70
1877	FRENCH MOROCCO, limp, round corners, red under gold edge, 6 maps	*astacolite* 90
1880	VENETIAN MOROCCO, limp, round corners, red under gold edge, gold roll, gilt Scripture text on side, 6 maps	*asteriated* 1 25
1882	FRENCH MOROCCO, improved divinity circuit, round corners, red under gold edge, 6 maps	*asterisks* 1 25
1878	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, 6 maps	*asteism* 1 25
1883	FRENCH, Levant grain, divinity circuit, lined to edge with grained leather, round corners, red under gold edge, 6 maps	*asteroidal* 1 50

MINION 24mo BIBLE.

Thin Edition printed from new plates.

Size, 5⅝ by 3½ inches.

(Specimen of type.)

1810

Christ beginneth ST. MATTHEW, 5. *to preach.*

11 Then the devil leaveth him, and, behold, angels came and ministered unto him.

12 ¶ Now when Jesus had heard that John was cast into prison, he departed into Galilee;

13 And leaving Nazareth, he came and dwelt in Capernaum, which is upon the sea coast, in the borders of Zabulon and Nephthalim:

14 That it might be fulfilled which was spoken by Esaias the prophet, saying,

15 The land of Zabulon, and the land of Nephthalim, *by* the way of the sea, beyond Jordan, Galilee of the Gentiles;

16 The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.

17 From that time Jesus began to preach, and to say, Repent: for the kingdom of heaven is at hand.

18 ¶ And Jesus, walking by the sea of Galilee, saw two brethren, Simon called Peter, and Andrew his brother, casting a net into the sea: for they were fishers.

19 And he saith unto them, Follow me, and I will make you fishers of men.

20 And they straightway left their nets, and followed him.

21 And going on from thence, he saw other two brethren, James the *son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.

22 And they immediately left the ship and their father, and followed him.

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.

24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Galilee, and *from* Decapolis, and *from* Jerusalem, and *from* Judæa, and *from* beyond Jordan.

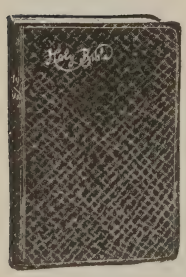
CHAPTER 5.

1 *Christ beginneth his sermon in the mount:* 3 *declaring who are blessed,* 13 *who are the salt of the earth,* 14 *the light of the world, the city on an hill,* 15 *the candle:* 17 *that he came to fulfil the law.* 21 *What it is to kill,* 27 *to commit adultery,* 33 *to swear:* 38 *exhorteth to suffer wrong,* 44 *to love even our enemies,* 48 *and to labour after perfectness.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

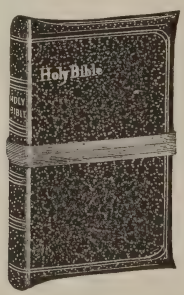
2 And he opened his mouth, and

1817



1821

1822



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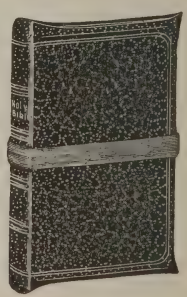


1814

1810	CLOTH, levant grain, red edge	*aspergill* $0 75
1817	SKYTOGEN LEATHERETTE, round corners, red burnished edge	*asphodel* 90
1821	FRENCH MOROCCO, limp, round corners, red under gold edge, 6 maps	*aspiratory* 1 20
1822	FRENCH LEVANT, limp, blind tooled ties, round corners, red under gold edge, 6 maps	*aspirement* 1 40
1815	FRENCH MOROCCO, improved divinity circuit, round corners, red under gold edge, 6 maps	*aspersory* 1 50

		TRADE PRICE	
1823	VENETIAN MOROCCO, limp, round corners, red under gold edge, gold roll, gilt Scripture text on side, 6 maps	*aspirings*	$1 50
1837	PERSIAN CALF, limp, round corners, gilt edge, gilt Scripture text on side.	*assembling*	1 60
1819	SEAL GRAIN, padded, round corners, red under gold edge, gold roll	*aspic*	1 65
1814	FRENCH, Levant grain, divinity circuit, lined to edge with grained leather, round corners, red under gold edge, 6 maps	*aspersion*	1 75
1820	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, 6 maps.	*aspiration*	1 75
1832	SWISS LEVANT, limp, blind tooled frame, antique back, round corners, red under gold edge, 6 maps	*assaults*	2 00
1831	PERSIAN MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge, 6 maps	*assaulted*	2 50
1835	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewn, round corners, red under gold edge, 6 maps	*assemblage*	2 50
1846	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll, 6 maps	*assets*	2 75
1849	BEST LEVANT, superior divinity circuit, silk sewn, kid lined, round corners, red under gold edge	*assiduity*	4 50
1851	RUSSIA, padded, lined with moire silk throughout en panel, round corners, red under gold solid edge	*assientist*	5 00

BREVIER 16mo BIBLE.

Size, 6⅝ by 4½ inches.

(Specimen of type.)

1918

Saul's jealousy and 1 SAMUEL, 18. *hatred of David.*

CHAPTER 18.

1 *Jonathan loveth David.* 5 *Saul envieth his praise,* 10 *seeketh to kill him in his fury,* 12 *feareth him for his good success,* 17 *offereth him his daughters for a snare.* 22 *David persuaded to be the king's son in law, giveth two hundred foreskins of the Philistines for Michal's dowry.* 28 *Saul's hatred, and David's glory increaseth.*

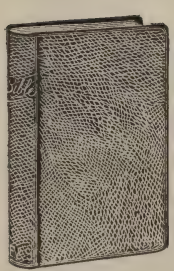
AND it came to pass, when he had made an end of speaking unto Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul.

and *what* can he have more but the kingdom?

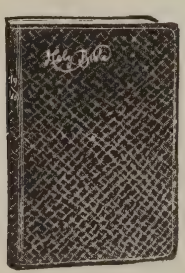
9 And Saul eyed David from that day and forward.

10 ¶ And it came to pass on the morrow, that the evil spirit from God came upon Saul, and he prophesied in the midst of the house: and David played with his hand, as at other times: and *there was* a javelin in Saul's hand.

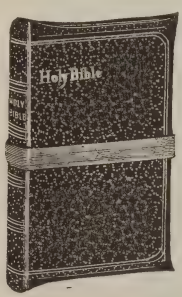
11 And Saul cast the javelin; for he said, I will smite David even to



1920



1921



1927

1925

1918	CLOTH, levant grain, red edge	*asyndeton*	$1 20
1920	SKYTOGEN LEATHERETTE, round corners, red burnished edge	*atacamite*	1 45
1921	FRENCH, seal grain, limp, round corners, red under gold edge, 6 maps	*ataghan*	1 85
1922	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, 6 maps.	*atamasco*	2 25
1927	FRENCH MOROCCO, improved divinity circuit, round corners, red under gold edge, 6 maps	*atellan*	2 25
1915	FRENCH, Levant grain, divinity circuit, lined to edge with grained leather, round corners, red under gold edge, 6 maps	*asymptote*	2 50
1912	SWISS LEVANT, limp, blind tooled frame, antique back, round corners, red under gold edge, 6 maps	*aswoon*	2 75
1913	PERSIAN MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge, 6 maps	*asylum*	3 25

		TRADE PRICE	
1925	PERSIAN TURKEY MOROCCO, divinity circuit, leather lined to edge, silk sewn, round corners, red under gold edge, 6 maps	*ataxic*	$3 75
1926	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll, 6 maps	*atelestite*	3 50
1928	BEST LEVANT, superior divinity circuit, kid lined, silk sewn, red under gold edge, round corners, 6 maps	*athalamous*	5 50

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(Specimen of type.)

The promulgation ISAIAH, 40. *of the gospel.*

CHAPTER 40.

1 *The promulgation of the gospel.* 3 *The preaching of John Baptist.* 9 *The preaching of the apostles.* 12 *The prophet by the omnipotency of God,* 18 *and his incomparableness,* 26 *comforteth the people.*

COMFORT ye, comfort ye my people, saith your God.

2 Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned: for she hath received of the LORD's hand double for all her sins.

3 ¶ The voice of him that crieth in the wilderness, Prepare ye the way of the LORD, make straight in the desert a highway for our God.

4 Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain:

5 And the glory of the LORD shall

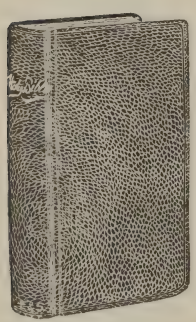
12 ¶ Who hath measured the waters in the hollow of his hand, and meted out heaven with the span, and comprehended the dust of the earth in a measure, and weighed the mountains in scales, and the hills in a balance?

13 Who hath directed the Spirit of the LORD, or *being* his counsellor hath taught him?

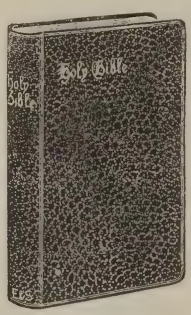
14 With whom took he counsel, and *who* instructed him, and taught him in the path of judgment, and taught him knowledge, and shewed to him the way of understanding?

15 Behold, the nations *are* as a drop of a bucket, and are counted as the small dust of the balance: behold, he taketh up the isles as a very little thing.

16 And Lebanon *is* not sufficient to burn, nor the beasts thereof sufficient



1930



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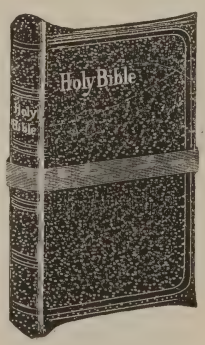
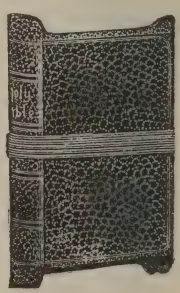


1933



1936

1930	SKYTOGEN LEATHERETTE, round corners, red burnished edge	*atheistic*	$1 45
1931	FRENCH MOROCCO, limp, round corners, gilt edge	*atheists*	1 75
1933	FRENCH MOROCCO, improved divinity circuit, round corners, red under gold edge	*atherina*	2 25
1932	SEAL GRAIN, limp, round corners, red under gold edge, gold roll	*atheizing*	2 25
1936	FRENCH, Levant grain, divinity circuit, lined to edge with grained leather, round corners, red under gold edge	*athletes*	2 75
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1938	BEST LEVANT, superior divinity circuit, kid lined, silk sewn, round corners, red under gold edge	*athwart*	7 00

SMALL PICA 8vo DEMY BIBLE.

Size, 9 by 5½ inches.

(Specimen of type.)

The church's love SOLOMON'S SONG, 1. *unto Christ.*

CHAPTER 12.

1 *The Creator is to be remembered in due time.* 8 *The preacher's care to edify.* 13 *The fear of God is the chief antidote of vanity.*

REMEMBER now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;

2 While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain:

3 In the day when the keepers of the house shall tremble, and the strong men shall bow themselves, and the grinders cease because they are few, and those that look out of the windows be darkened,

or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

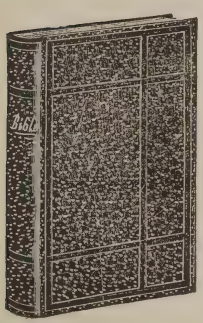
7 Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.

8 ¶ Vanity of vanities, saith the preacher; all *is* vanity.

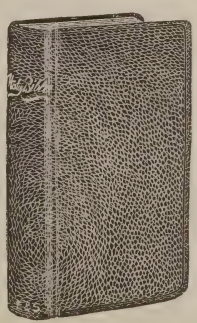
9 And moreover, because the preacher was wise, he still taught the people knowledge; yea, he gave good heed, and sought out, *and* set in order many proverbs.

10 The preacher sought to find out acceptable words: and *that which was* written *was* upright, *even* words of truth.

11 The words of the wise *are* as



1940



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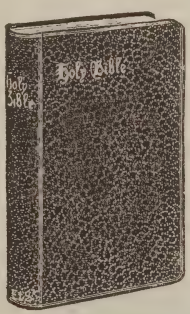
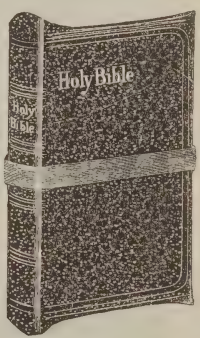
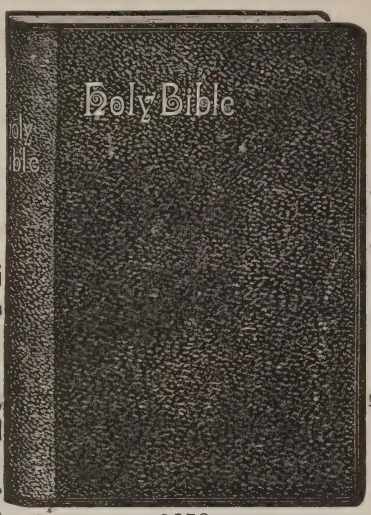


1945



1954

		TRADE PRICE
1940	CLOTH, Levant grain, red edge, with family register	*atlantides* $1 35
1943	SKYTOGEN LEATHERETTE, round corners, red burnished edge, with family register	*atmometer* 1 60
1945	FRENCH SEAL, limp, round corners, red under gold edge, with family register and 6 maps	*atomical* 2 00
1954	FRENCH SEAL, improved divinity circuit, round corners, red under gold edge, with family register and 6 maps	*atrophy* 2 75
1944	VENETIAN MOROCCO, limp, round corners, red under gold edge, gold roll, with family register and 6 maps	*atmosphere* 3 00
1946	PERSIAN MOROCCO, limp, round corners, red under gold edge, gold roll, with family record and 6 maps	*atomism* 3 50
1955	FRENCH, Levant grain, divinity circuit, lined to edge with grained leather, round corners, red under gold edge, with family register and 6 maps	*atropina* 3 50
1948	TURKEY MOROCCO, boards, square corners, gilt edge, gold roll, with family register	*atoners* 4 00
1956	ALSATIAN LEVANT, divinity circuit, round corners, leather lined, silk sewn, red under gold edge	*attaches* 4 75
1952	BEST LEVANT, superior divinity circuit, kid lined, silk sewn, round corners, red under gold edge	*atrocities* 8 00



1973

PICA SQUARE 16mo BIBLE.

New edition on thin white paper, printed from new plates.

Size, 7⅝ by 5⅞ inches.

(Specimen of type.)

Ch TTHEW, 5. *The diseased healed.*

14 d
whi e
pro
15 d
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way n,
Gal
16 n
dar d
to t n
and shadow of death light is sprung up.

17 ¶ From that time Jesus began to preach, and to say,

pel of the kingdom, and healing all manner of sickness and all manner of disease among the people.

24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him

TRADE PRICE

1973 PERSIAN MOROCCO, limp, round corners, gilt edge, with family record.. *attentions* $4 50

1975 TURKEY MOROCCO, boards, square corners, gilt edge, gold roll, with family record..... *attenuated* 5 50

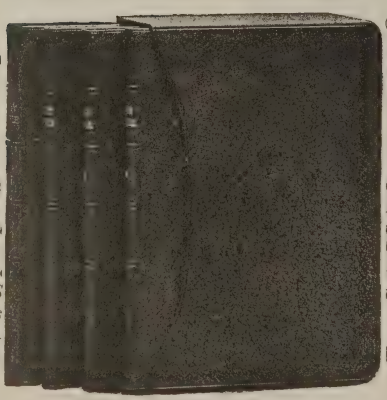
PICA SQUARE 16mo BIBLE IN VOLUMES.

1971 PERSIAN MOROCCO, limp, round corners, gilt edge, 4 volumes, in slip case. *attent* 8 50

PICA IMPERIAL 8vo BIBLE IN VOLUMES.

Size, 10¼ by 7 inches.

(Specimen of type.)


1965

Reho KINGS, XII. *Ten tribes revolt.*

1 *The boam him. the a Ten to fle by S cities*

Reho- n unto sel, by y. 16 *hoboam bidden iself by*

AN iem: She-
chem

2 And it came to pass, when Jero-

heavy, but make thou *it* lighter unto us; thus shalt thou say unto them, My little *finger* shall be thicker than my father's loins.

11 And now whereas my father did lade you with a heavy yoke, I will add to your yoke: my father hath chastised you with whips, but I will chastise you with scorpions.

12 ¶ So Jeroboam and all the people came to Rehoboam the third day, as the king had appointed, saying,

1965 TURKEY MOROCCO, limp, round corners, gilt edge, 4 volumes, in round-cornered Turkey Morocco slip case..... *attainture* $18 00

REFERENCE BIBLES.

PEARL 24mo REFERENCE BIBLE.

Size, 5½ by 4¼ inches.

(Specimen of type.)

David's confidence in God. PSALMS. *A grievous complaint.*

PSALM 86.

1 *David strengtheneth his prayer by the conscience of his religion, 5 by the goodness and power of God. 11 He desireth the continuance of former grace. 14 Complaining of the proud, he craveth some token of God's goodness.*

‖ A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [a] that trusteth in thee.

4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

‖ Or, *A Prayer, being a Psalm of David.*

‖ Or, *one whom thou favourest.*

[d] Ps. 89. 10. Is. 51. 9.

[e] Ps. 22. 30.
[f] Ezek. 13. 9.

TRADE PRICE

2030 FRENCH, seal grain, limp, round corners, red under gold edge, 6 maps.... *aurulent* $0 90
2041 FRENCH SEAL, improved divinity circuit, round corners, red under gold edge, 6 maps..... *authorized* 1 00
2043 FRENCH, Levant grain, divinity circuit, lined to edge with grained leather, round corners, red under gold edge, 6 maps..... *authorship* 1 25

RUBY 8vo REFERENCE BIBLE.

Size, 6¾ by 4¼ inches.

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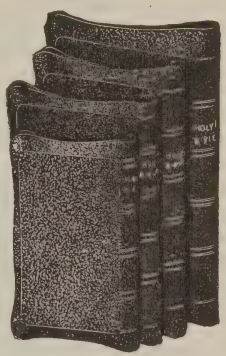

David's confidence in God. PSALMS. *A grievous complaint.*

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7 As well the singers as the play-

‖ Or, *A Prayer, being a Psalm of David.*

‖ Or, *one whom thou favourest.*

[d] Ps. 89. 10. Is. 51. 9.

[e] Ps. 22. 30.
[f] Ezek. 13. 9.

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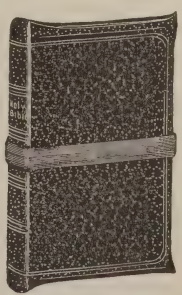

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ce in God. PSALMS. *A grievous complaint.*

to thee [4] daily.
ce the soul of thy servant: [c] for
e, O Lord, do I lift up my soul.
thou, Lord, *art* good, and ready
e; and plenteous in mercy unto
that call upon thee.
ear, O LORD, unto my prayer;
nd to the voice of my supplica-
he day of my trouble I will call
upon thee: for thou wilt answer me.
8 [f] Among the gods *there is* none like
unto thee, O Lord; [g] neither *are there*
any works like unto thy works.
9 [h] All nations whom thou hast made

PSALM LXXXVIII.

A prayer containing a grievous complaint.

A Song *or* Psalm [2] for the sons of Korah, to the chief Musician upon Mahalath Leannoth, [3] Maschil of * Heman the Ezrahite.

O LORD [a] God of my salvation, I have [b] cried day *and* night before thee:
2 Let my prayer come before thee: incline thine ear unto my cry;
3 For my soul is full of troubles: and my life [c] draweth nigh unto the grave.
4 [d] I am counted with them that go down into the pit: [e] I am as a man *that*

2 Or, *of.*

3 Or, A Psalm *of Heman the Ezrahite, giving instruction.*
* 1 Kings 4. 31. 1 Chr. 2. 6.
a Ps. 27. 9. & 51. 14.
b Luke 18. 7.
c Ps. 107. 18.

Ps. 89. 6.
g Deut. 3. 24.
h Ps. 22. 31. & 102. 18. Is. 43. 7.

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7 Shew us thy mercy, O LORD, and grant us thy salvation.
8 [f] I will hear what God the LORD will speak: for [g] he will speak peace unto his people, and to his saints: but let them not [h] turn again to folly.
9 Surely [i] his salvation *is* nigh them that fear him; [k] that glory may dwell in our land.
10 Mercy and truth are met together; [l] righteousness and peace have kissed *each other.*
11 [m] Truth shall spring out of the

13 For great *is* thy mercy t me: and thou hast [m] deliver soul from the lowest [2] hell.
14 O God, [n] the proud are against me, and the assembl [3] violent *men* have sought aft soul; and have not set thee them.
15 [o] But thou, O Lord, *art* a God full of compassion, and gracious, long-suffering, and plenteous in mercy and truth.
16 O [p] turn unto me, and have

f Hab. 2 1.
g Zech. 9.10.
h 2 Pet. 2. 20, 21.
i Is. 46. 13.
k Zech. 2. 5. John 1. 14.
l Ps. 72. 3. Is. 32. 17. Luke 2. 14.
m Is. 45. 8.

o ver. 5. Ex. 34. 6. Num. 14.18. Neh. 9. 17. Ps. 103. 8. & 111. 4. & 130. 4. 7. & 145. 8.

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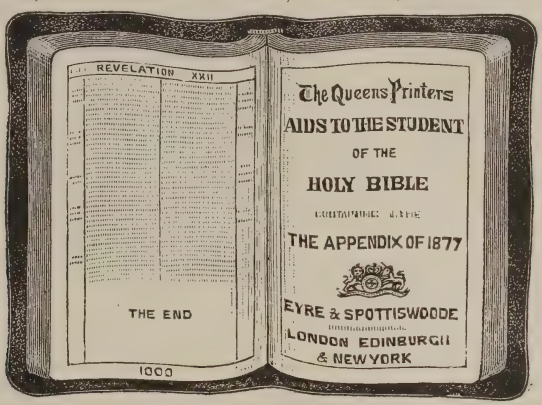

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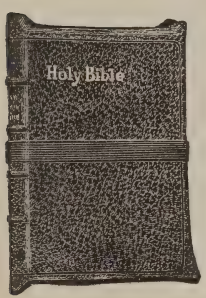

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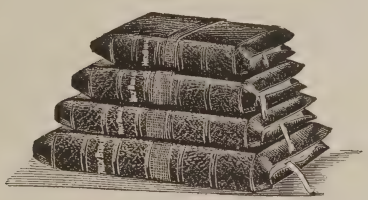

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AND [a]Hiram king of Tyre sent his servants unto Solomon; for he had heard that they had anointed him king in the room of his father: [b]for Hiram was ever a lover of David.

2 And [c]Solomon sent to Hiram, saying,

3 Thou knowest how that David my father could not build an house unto the name of the LORD his God [d]for the wars which were about him on every side, until the LORD put them under the soles of his feet.

4 But now the LORD my God hath given me [e]rest on every side, *so that there is* neither adversary nor evil occurrent.

13 ¶ And king Solomon raised a †levy out of all Israel; and the levy was thirty thousand men.

14 And he sent them to Lebanon, ten thousand a month by courses: a month they were in Lebanon, *and* two months at home: and [n]Adoniram *was* over the levy.

15 [o]And Solomon had threescore and ten thousand that bare burdens, and fourscore thousand hewers in the mountains;

16 Beside the chief of Solomon's officers which *were* over the work, three thousand and three hundred, which ruled over the people that wrought in the work.

17 And the king commanded, and they brought great stones, costly stones, *and* [p]hewed stones, to lay the foundation of the house.

18 And Solomon's builders and Hiram's builders did hew *them*, and the ‖stonesquarers: so they prepared timber and stones to build the house.

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b 2 Sam. 5. 11. 1 Chr. 14. 1. Amos 1. 9.
c 2 Chr. 2. 3.
d 1 Chr. 22. 8. & 28. 3.
e ch. 4. 24. 1 Chr. 22. 9.

† Heb. *tribute of men.*
n ch. 4. 6.
o ch. 9. 21. 2 Chr. 2. 17, 18.
p 1 Chr. 22. 2.
‖ Or, *Giblites:* as Ezek. 27. 9.

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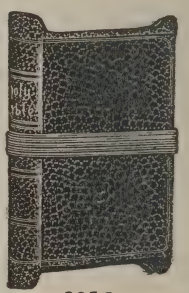

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9 Surely [i] his salvation *is* nigh them that fear him; [k] that glory may dwell in our land.
10 Mercy and truth are met together; [l] righteousness and peace have kissed *each other*.
11 [m] Truth shall spring out of the
13 For great *is* thy mercy toward me: and thou hast [m] delivered my soul from the lowest [2] hell.
14 O God, [n] the proud are risen against me, and the assemblies of [3] violent *men* have sought after my soul; and have not set thee before them.
15 [o] But thou, O Lord, *art* a God full of compassion, and gracious, long-suffering, and plenteous in mercy and truth.
16 O [p] turn unto me, and have

[f] Hab. 2. 1.
[g] Zech. 9. 10.
[h] 2 Pet. 2. 20, 21.
[i] Is. 46. 13.
[k] Zech. 2. 5. John 1. 14.
[l] Ps. 72. 3. Is. 32. 17. Luke 2. 14.
[m] Is. 45. 8.
[m] Ps. 56. 13. & 116. 8.
[2] Or, *grave*.
[n] Ps. 54. 3.
[3] Heb. *terrible*.
[o] ver. 5. Ex. 34. 6. Num. 14. 18. Neh. 9. 17. Ps. 103. 8. & 111. 4. & 130. 4, 7. & 145. 8.

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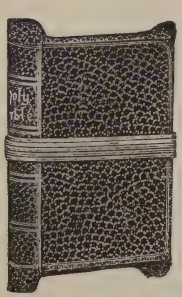
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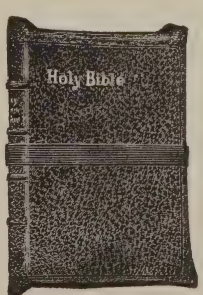

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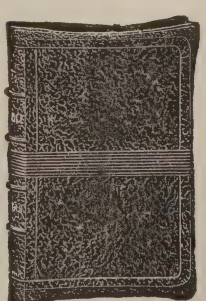
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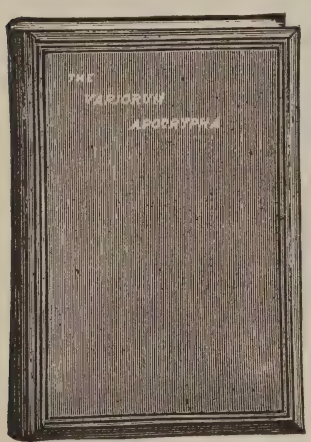

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and [2] Magog, and [3] Madai, and [4] Javan, and Tubal, and Meshech, and Tiras.

3 And the sons of Gomer; Ashkenaz, and Riphath, and Togarmah.

4 And the sons of Javan; Elishah, and [5] Tarshish, [6] Kittim, and [β] ‖ Dodanim.

5 [7] By these were [c] the isles of the Gentiles [β] divided in [β] their lands; every one after his tongue, after their families, in their nations.

6 ¶ [d] And the sons of Ham; [8] Cush, and [9] Mizraim, and [10] Phut, and Canaan.

7 And the sons of Cush; Seba, and Havilah, and Sabtah, and Raamah, and Sabtechah: and the sons of Raamah; Sheba, and Dedan.

cir. 2218.

8 And Cush begat Nimrod: he began to be a mighty or

9 He was a mighty fore the LORD: wher Even as Nimrod the before the LORD.

10 [g] And the beginni dom was † Babel, a Accad, and Calneh, Shinar.

11 Out of that land Asshur, and builded [12] ‖ the city Rehoboth

12 And Resen betwe Calah: the same *is*

13 And Mizraim and Anamim, and Naphtuhim,

14 And [15] Pathrusim [β] ([h] out of whom ca and Caphtorim.

15 ¶ And Canaan be firstborn, and Heth,

16 And the Jebusit morite, and the Girgasite,

17 And the Hivite, and the Arkite, and the Sinite,

18 And the Arvadite, and the Zemarite, and the Hamathite: and afterward were the families of the Canaanites spread abroad.

19 [i] And the border of the Canaanites was from Sidon, as thou comest to Gerar, unto † Gaza; as thou goest, unto Sodom, and Gomorrah, and Admah, and Zeboim, even unto Lasha.

20 These *are* the sons of Ham, after their families, after their tongues, in their countries, *and* in their nations.

21 ¶ Unto Shem also, the father of all the children of Eber, [16] the brother of Japheth the elder, even to him were *children* born.

22 The [k] children of Shem; Elam, and Asshur, and † Arphaxad, and Lud, and Aram.

23 And the children of Aram; Uz, and Hul, and Gether, and Mash.

24 And Arphaxad begat † [l] Salah; at Eber.

) Eber were born two e of one *was* ‖ Peleg; s [17] was the earth di- s brother's name *was*

n begat Almodad, and Hazarmaveth, and Je-

oram, and Uzal, and

, and Abimael, and

r, and Havilah, and ese *were* the sons of

dwelling was from u goest unto Sephar he east.

the sons of Shem, af- es, after their tongues, after their nations.

e the families of the sons of Noah, after their generations, in their nations: [o] and [19] by these were the nations divided in the earth after the flood.

Before CHRIST cir. 2218.

[i] ch. 13. 12, 14, 15, 17. & 15. 18—21. Num. 34. 2—12. Josh. 12. 7, 8.

+ Heb. *Azzah.*

[k] 1 Chron. 1. 17, &c.

+ Heb. *Arpachshad.*

+ Heb. *Shelah.*

[l] ch. 11. 12.

[m] 1 Chron. 1. 19.

2247.

‖ That is, *Division.*

[n] ver. 1.

[o] ch. 9. 19.

CHAPTER 11.

1 *One language in the world.* 3 *The building of Babel.* 5 *The confusion of tongues.* 10 *The generations of Shem.* 27 *The generations of Terah the father of Abram.* 31 *Terah goeth from Ur to Haran.*

AND the whole earth was of one † language, and of one † speech.

2 And it came to pass, as they journeyed [1] ‖ from the east, that they found a plain in the land of Shinar; and they dwelt there.

+ Heb. *lip.*

+ Heb. *words.*

cir. 2247.

‖ Or, *eastward*, as ch. 13. 11. 2 Sam. 6. 2. with 1 Chron. 13. 6.

VAR. REND.—[2] *V.* 2. *i.e. prob. the Scythians.*—[3] *i.e. the Medes.*—[4] *i.e. the Greeks* (*Ion*-ians, *in the older language Iawon*-es).—[5] *V.* 4. *i.e. Tartessus, in Spain.*—[6] *i.e. the Cyprians* (*from* Kition, *a town in Cyprus*).—[7] *V.* 5. From these did the isles of the nations separate themselves.—[8] *V.* 6. *i.e. Ethiopia.*—[9] *i.e. Egypt.*—[10] *i.e. Libya* (Nah. 3. 9; Jer. 46. 9).—[11] *V.* 11. he went forth into Assyria, *most moderns*, R.—[12] Rehoboth-Ir.—[13] *V.* 12. the.—[14] *V.* 13. *See* Jer. 46. 9; Ezek. 30. 5.—[15] *V.* 14. *i.e. the people of Pathros, in Upper Egypt*, Ezek. 30. 14.

VAR. READ.—CHAP. 10. *V.* 4. β *So Ge. Kn. De.*; Rodanim, *Sept. Sam. and* 1 Chr. 1. 7, *i.e. the Rhodians, Tu. Di. Lenormant.*—*V.* 5. β separate themselves. (*End of v.* 4, *relating to the sons of Javan only.*) V. 5. These are the sons of Japheth, in (*cf. vs.* 20, 31), *Ew. Ol. Di. De.*—*V.* 14. β and Caphtorim (out of whom came Philistim [*i.e. the Philistines*]), *Tu. Be. Ew. Budde.* (*See* Deut. 2. 23; Amos 9. 7).

VAR. REND.—[16] *V.* 21. *So the accents. Or*, the elder brother of Japheth, *Tu. Kn. De. Ka. Di.* R. *The early interpreters are divided.*—[17] *V.* 25. *Or*, did (the people of) the earth divide themselves, *De. Di.*—[18] *V.* 30. the.—[19] *V.* 32. from these did the nations separate themselves.—CHAP. 11. [1] *V.* 2. *As marg., Tu. Kn. De. Ke. Di.* R.

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TITLES—ORIGINAL LANGUAGES—DIVISIONS—THE CANON—TRANSMISSION of the ORIGINAL TEXTS—VERSIONS (Ancient)—VERSIONS (Modern)—BIBLICAL INTERPRETATION—REVELATION and INSPIRATION 1
REV. H. B. SWETE, D.D.,
Regius Professor of Divinity, Cambridge.

II. THE BIBLE: ITS CONTENTS:—

INTRODUCTION: the Bible as a whole 19
SUMMARY and ANALYSIS of each BOOK 20
Old Testament. REV. STANLEY LEATHES, D.D.
Professor of Hebrew in King's College, London, &c., &c.
Revised and Expanded by the Rev. R. B. GIRDLESTONE, M.A.,
Hon. Canon of Christ Church, Oxford.
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Dean Ireland's Professor of Exegesis, Oxford.

III. HARMONY of the FOUR GOSPELS:—

i. Events connected with the Birth and Childhood of our Lord 54
ii. Announcement and introduction of our Lord's public Ministry 55
iii. From the 1st Passover, during our Lord's public Ministry until the 2nd 55
iv. From the 2nd Passover until the 3rd 55
v. From the 3rd Passover until our Lord arrives at Bethany, 6 days before the 4th Passover 57
vi. The last Passover Week 59
vii. Our Lord's Resurrection, His subsequent Appearances and Ascension 60
Revised by the REV. S. G. GREEN, D.D.

IV. REFERENCES in the NEW TESTAMENT to PASSAGES in the OLD 61
Revised and Extended by the Rev. H. B. SWETE, D.D.

V. HEBREW POETRY 67
REV. R. B. GIRDLESTONE, M.A.,
Hon. Canon of Christ Church, Oxford.

VI. HEBREW TECHNICAL TERMS in the PSALMS (A.V.) 69
REV. T. K. CHEYNE, M.A., D.D.,
Oriel Professor of Interpretation, Oxford; Canon of Rochester.

VII. MUSIC OF THE BIBLE:—

Vocal Music of the Hebrews.....SIR J. STAINER, M.A., MUS. DOC., *Oxford.* 70
Musical Instruments of the Old Testament ..... *ditto* 70
i. String-instruments ..... *ditto* 71
ii. Wind-instruments ..... *ditto* 71
iii. Instruments of Percussion ..... *ditto* 71
Instruments of the New Testament ..... *ditto* 71

VIII. ETHNOLOGY of the BIBLE:—

Linguistic and Geographical Introduction ..... REV. A. H. SAYCE, M.A., *Queen's College, Oxford.* 72
The Patriarchal period ..... *ditto* 73
The period of the Davidic empire..... *ditto* 76
The period of the Babylonish captivity ..... *ditto* 76
The time of Christ and His Apostles..... *ditto* 77

IX. THE BIBLE and the MONUMENTS; or the Hebrews in their relations with the Oriental Monarchies of Egypt, Assyria, Babylonia, Persia, Aram (*Syria*), and Phœnicia:—
Geographical Introduction.....REV. A. H. SAYCE, M.A. 78
Historical and Political relations..... *ditto* 78
Religious relations..... *ditto* 83
Commercial relations..... *ditto* 86
Science, Literature, and Art ..... *ditto* 87
Chronological Table 87

X. THE TESTIMONY of the MONUMENTS to OLD TESTAMENT HISTORY.....W. ST. CHAD BOSCAWEN, F.R.H.S. 88

XI. CHRONOLOGY of the BIBLE:—

BASES of SCRIPTURE CHRONOLOGY..... REV. S. G. GREEN, D.D. 92
CHRONOLOGICAL SUMMARY of BIBLE HISTORY, exhibiting the contemporaneous Persons and EVENTS in non-Jewish countries (*Revised*) 95
REV. S. G. GREEN, D.D.

XII. EPITOME of BIBLE HISTORY:—

PART I. THE PERIOD of the PROMISES .....EDITOR 103
,, II. THE PERIOD of EXPECTATION, or the Jews under the Persian, Macedonian, and Roman Empires..... *ditto* 127
Table of the Herodian Family 150
,, III. THE PROMISES FULFILLED..... *ditto* 151
,, IV. THE ESTABLISHMENT of the KINGDOM of CHRIST, or the Apostolic History, Exhibiting the Travels and Epistles of St. Paul..... *ditto* 159

XIII. JEWISH SECTS AND ORDERS .....REV. S. G. GREEN, D.D. 167

XIV. MONEY, COINS, WEIGHTS and MEASURES of the BIBLE ..... F. W. MADDEN, M.R.A.S. / REV. C. H. HOLE, M.A. 176

XV. METALS and PRECIOUS STONES of the BIBLE 179
SIR N. S. MASKELYNE, F.R.S.

XVI. THE ANIMAL CREATION in the BIBLE, with a Criticism of Identifications in the REVISED VERSION...Rev. CANON TRISTRAM, D.D., LL.D., F.R.S..... 180

XVII. THE HOLY LAND:—

DESCRIPTION of the HOLY LAND—WILDERNESSES of the SOUTH—PENINSULA of SINAI—PALESTINE—its CLIMATE—GEOLOGY—WATER SYSTEM—PORTS and CHIEF TOWNS, and PLACES of BIBLICAL INTEREST EDITOR 183

XVIII. PLANTS of the HOLY LAND, with a Criticism of Identifications in the REVISED VERSION...REV. CANON TRISTRAM, D.D., LL.D., F.R.S. 187

XIX. THE HEBREW CALENDAR:—

THE DIVISIONS of TIME and their PRINCIPLES—THE SEASONS—THE JEWISH MONTHS—THE WEATHER and STATE of the COUNTRY (monthly)—THE JEWISH FEASTS—THE WEEK, SABBATICAL YEAR, JUBILEE, &C.—DIVISIONS of DAY and NIGHT.....EDITOR 188

XX. GLOSSARY of BIBLE WORDS and NAMES..... 192

XXI. INDEX to the PERSONS, PLACES, and SUBJECTS of the BIBLE (16,000 References).

XXII. CONCORDANCE of BIBLE WORDS, with their Context—(above 40,000 References).

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h Hebr. 1. 14.

A. D. 30.

i Mark 1. 14. Luke 3. 20. & 4. 14, 31. John 4. 43.

[2] Or, *delivered up.*

A. D. 31.

k Isai. 9. 1, 2.

l Isai. 42. 7. Luke 2. 32.

behold, [h] angels came unto him.

12 ¶ [i] Now when Je that John was [2] cast departed into Galilee

13 And leaving Naz and dwelt in Caper upon the sea coast, in Zabulon and Nephtha

14 That it might be fu spoken by Esaias the

15 [k] The land of Zabul of Nephthalim, *by* the beyond Jordan, Galilee

16 [l] The people whi ness saw great light which sat in the regi

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CHAPTER XIII.

1 *Enticers to idolatry,* 6 *how near soever unto thee,* 9 *are to be stoned to death.* 12 *Idolatrous cities are not to be spared.*

IF there arise among you a prophet, or a dreamer of dreams, and giveth thee

that he die; thrust thee a God, which br of Egypt, fro

11 And all

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ST. MATTHEW, 5.

22 And they immediately left the ship and their father, and followed him.
23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.
24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.
25 And there followed him great multitudes of people from Galilee, and *from* Decapolis, and *from* Jerusalem, and *from* Judæa, and *from* beyond Jordan.

CHAPTER 5.

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:
2 And he opened his mouth, and taught them, saying,
3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.
4 Blessed *are* they that mourn: for they shall be comforted.
5 Blessed *are* the meek: for they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.
7 Blessed *are* the merciful: for they shall obtain mercy.
8 Blessed *are* the pure in heart: for they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of God.
10 Blessed *are* they which

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LEVITICUS, 11.

tonement for them before the LORD?
18 Behold, the blood of it was not brought in within the holy *place:* ye should indeed have eaten it in the holy *place,* as I commanded.
19 And Aaron said unto Moses, Behold, this day have they offered their sin offering, and their burnt sacrifice before the LORD; and such things have befallen me: and if I had eaten the sin offering to day, should it have been accepted in the sight of the LORD?
20 And when Moses heard that, he was content.

CHAPTER 11.

1 *The law of meats.* 4 *Camels, conies, hares, and swine unclean.* 9 *Fishes.* 13 *Fowls.* 20 *Flying creeping things.* 24 *Touching the dead carcass defileth.* 29 *Creeping things.* 39 *Carcasses.* 41 *Creeping things.*

AND the LORD spake unto Moses and to Aaron, saying unto them,
2 Speak unto the children of Israel, saying, These *are* the beasts which ye shall eat among all the beasts that *are* on the earth.
3 Whatsoever parteth the hoof, and is clovenfooted, and cheweth the cud, among the beasts, that shall ye eat.
4 Nevertheless these shall ye not eat of them that chew the cud, or of them that divide the hoof: as the camel, because he chewet the cud, but divideth not the hoof; he *is* unclean unto you.
5 And the coney, because he chewet the cud, but divideth not the hoof; he *is* unclean unto you.
6 And the hare, because she chewet the cud, but divideth not the hoof; she *is* unclean unto you.
7 And the swine, though he divide the hoof, and be cloven footed, yet he chewet not the cud; he *is* unclean to you.
8 Of their flesh shall ye not eat, and their carcase shall ye not touch; they *are* unclean to you.
9 ¶ These shall ye eat of all that *are* in the waters: whatsoever hath fins and scales in the waters, in the seas, and in the rivers, them shall ye eat.
10 And all that have not fins and scales in the seas,

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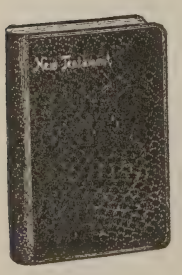

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ST. LUKE, IV.

CHAPTER IV.

1 *The temptation and fasting of Christ.* 13 *He overcometh the devil:* 14 *beginneth to preach.* 16 *The people of Nazareth admire his gracious words.* 33 *He cureth one possessed of a devil,* 38 *Peter's mother in law,* 40 *and divers other sick persons.* 41 *The devils acknowledge Christ, and are reproved for it.* 43 *He preacheth through the cities.*

AND Jesus being full of the Holy Ghost returned from Jordan, and was led by the Spirit into the wilderness,
2 Being forty days tempted of the devil. And in those days he did eat nothing: and when they were ended, he afterward hungered.
3 And the devil said unto him, If thou be the Son of God, command this stone that it be made bread.
4 And Jesus answered him, saying, It is written, That man shall not live by bread alone, but by every word of God.
5 And the devil, taking him up into a high mountain, showed unto him all the kingdoms of the world in a moment of time.
6 And the devil said unto him, All this power will I give thee, and the glory of them: for that is delivered unto me; and to whomsoever I will I give it.
7 If thou therefore wilt worship me, all shall be thine.
8 And Jesus answered and said unto him, Get thee behind me, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve.
9 And he brought him to Jerusalem, and set him on a pinnacle of the temple, and said unto him, If thou be the Son of God, cast thyself down from hence:
10 For it is written, He shall give his angels charge over thee, to keep thee:
11 And in *their* hands they shall bear thee up, lest at any time thou dash thy foot against a stone.

2363

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2409	CLOTH, limp, cut flush, sprinkled edge	*battledore*	08

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Size, 5¾ by 4¼ inches.

(Specimen of type.)

Paul's defence THE ACTS, 26. *before Agrippa.*

CHAPTER 26.

2 *Paul, in the presence of Agrippa, declareth his life from his childhood, 12 and how miraculously he was converted, and called to his apostleship. 24 Festus chargeth him to be mad, whereunto he answereth modestly. 28 Agrippa is almost persuaded to be a Christian. 31 The whole company pronounce him innocent.*

THEN Agrippa said unto Paul, Thou art permitted to speak for himself. Then Paul stretched forth the hand, and answered for himself: I think myself happy, king Agrippa, because I shall answer for myself this day before thee touching all the things whereof I am accused of the Jews: especially *because I know* thee to be expert in all customs and questions which are among the Jews: wherefore I beseech thee to hear me patiently. My manner of life from my youth, which was at the first among mine own nation at Jerusalem, know all the Jews; which knew me from the beginning, if they would testify, that after the most straitest sect of our religion I lived a Pharisee. And now I stand and am judged for the hope of the promise made of God unto our fathers: unto which promise our twelve tribes, instantly serving *God* day and night, hope to come. For which hope's sake, king Agrippa, I am accused of the Jews. Why should it be thought a thing incredible with you, that God should raise the dead? I verily thought with myself, that I ought to do many things contrary to the name of Jesus of Nazareth. Which thing I also did in Jerusalem: and many of the saints did I shut up in prison, having received authority from the chief priests; and when they were put to death, I gave my voice against *them.* 11 And I punished them oft in every synagogue, and compelled *them* to blaspheme; and being exceedingly mad against them, I persecuted

2406	ENAMELLED CLOTH, sprinkled edge	*batterers*	25

PICA SQUARE 16mo TESTAMENT.

Size, 7½ by 5¾ inches.

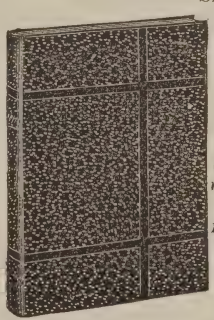
(Specimen of type.)

Paul appe E ACTS, XXV. *unto Cæsar.*

CH

2 *The Jews ac answereth for Cæsar.* 14 *matter to kin forth.* 25 *Fe nothing worth*

. 8 *He eth unto neth his brought ve done*



NOW w come into after three days he ascended from Cæsarea to Jerusalem.

8 While he answered for himself, Neither against the law of the Jews, neither against the temple, nor yet against Cæsar, have I offended any thing at all.

9 But Festus, willing to do the Jews a pleasure, answered Paul, and said, Wilt thou go up to Jerusalem, and there be judged

2411	GRAINED CLOTH, red edge	*battology*	80

ENGLISH 8vo TESTAMENT.

Size, 8½ by 5¾ inches.

(Specimen of type.)

Christ talketh with ST. JOHN, *a woman of Samaria.*

CHAPTER IV.

1 *Christ talketh with a woman of Samaria, and revealeth himself unto her.* 27 *His disciples marvel.* 31 *He declareth to them his zeal to God's glory.* 39 *Many Samaritans believe on him.* 43 *He departeth into Galilee, and healeth the ruler's son that lay sick at Capernaum.*

WHEN therefore the Lord knew how the Pharisees had heard that I make and baptize more disciples than John, 2 (Though Jesus himself baptized not, but his disciples,) 3 He left Judæa, and departed again into Galilee. 4 And he must needs go through Samaria. 5 Then cometh he to a city of Samaria, which is called Sychar, near to the parcel of ground that Jacob gave to his son Joseph. 6 Now Jacob's well was there. Jesus therefore, being wearied with his journey, sat thus on the well: and it was about the sixth hour. 7 There cometh a woman of Samaria to draw water: Jesus saith unto her, Give me to drink. 8 (For his disciples were gone away unto the city to buy meat.) 9 Then saith the woman of Samaria unto him, How is it that thou, being a Jew, askest drink of me, which am a woman of Samaria? for the Jews have no dealings with the Samaritans.

10 Jesus answered and said unto her, If thou knewest the gift of God, and who it is that saith to thee, Give me to drink; thou wouldest have asked of him, and he would have

2416	GRAINED CLOTH, red edge	*bawling*	1 15

TESTAMENTS WITH BOOK OF PSALMS.

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(For specimen of type see Ruby 48mo Testament, page 24.)

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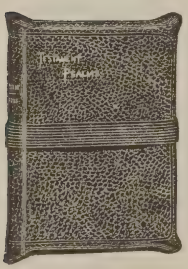

2427.

(Specimen of type.)

Christ's sermon ST. MATTHEW, 5. *on the mount.*

pel of the kingdom, and healing all manner of sickness and all manner of disease among the people.

24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.

11 Blessed are ye, when *men*

2426½	FRENCH MOROCCO, limp, round corners, red under gold edge.....	*beadmaker*	55
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ST. JOHN, VII.

CHAPTER VII.

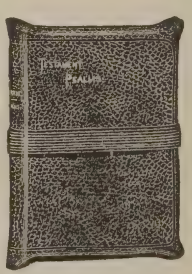
1 *Jesus reproveth the ambition and boldness of his kinsmen: 10 goeth up from Galilee to the feast of tabernacles: 14 teacheth in the temple. 40 Divers opinions of him among the people. 45 The Pharisees are angry that their officers took him not, and chide with Nicodemus for taking his part.*

AFTER these things Jesus walked in Galilee: for he would not walk in Jewry,

10 ¶ But when his brethren were gone up, then went he also up unto the feast, not openly, but as it were in secret.

11 Then the Jews sought him at the feast, and said, Where is he?

12 And there was much



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LONG PRIMER 8vo TESTAMENT AND BOOK OF PSALMS.

Size, 7¾ by 5¼ inches.

(Specimen of type.)

Christ beginneth his ST. MATTHEW, 5. *sermon on the mount.*

2 And he opened his mouth, and taught them, saying,
3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.
4 Blessed *are* they that mourn: for they shall be comforted.
5 Blessed *are* the meek: for they shall inherit the earth.
6 Blessed *are* they which do hunger heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.
19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the

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(For specimen of type, see English 8vo Testament, page 25.)

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Calf.
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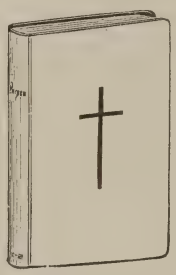
228, 528.



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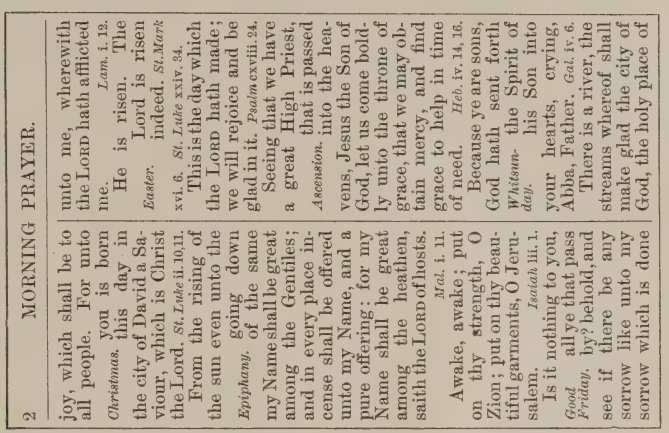

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MORNING PRAYER. 11

To give knowledge of salvation unto his people : for the remission of their sins,

Through the tender mercy of our God: whereby the day-spring from on high hath visited us;

To give light to them that sit in darkness, and in the shadow of death : and to guide our feet into the way of peace.

¶ *Or this Psalm.*

Jubilate Deo. Psalm c.

O BE joyful in the LORD, all ye lands : serve the LORD with gladness, and come before his presence with a song.

Be ye sure that the LORD he is God; it is he that hath made us, and not we ourselves : we are his people, and the sheep of his pasture.

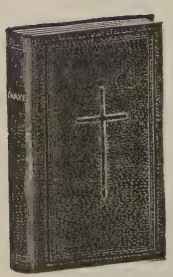
O go your way into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and speak good of his Name.

For the LORD is gracious, his mercy is everlasting : and his truth endureth from generation to generation.

¶ *Then shall be said the* Apostles' Creed *by the Minister and the People, standing. And any Churches may, instead of the words,* He descended into hell, *use the words,* He went into the place of departed spirits, *which are considered as words of the same meaning in the Creed.*

I BELIEVE in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.



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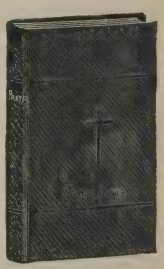

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6 MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections of Psalms. And at the end of every Psalm, and likewise at the end of the* Venite, Benedicite, Benedictus, Jubilate, *may be, and at the end of the whole Portion, or Selection from the Psalter, shall be said or sung the* Gloria Patri:

GLORY be to the Father, and to the Son: and to the Holy Ghost:

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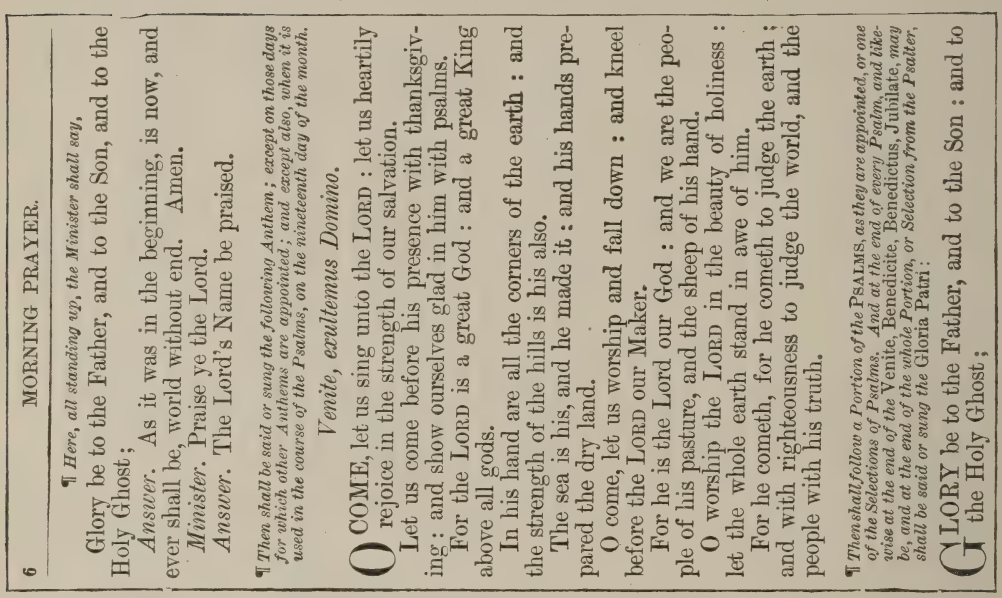

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Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth; and with righteousness to judge the world, and the people with his truth.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections of Psalms. And at the end of every Psalm, and likewise at the end of the* Venite, Benedicite, Benedictus, Jubilate, *may be, and at the end of the whole Portion, or Selection from the Psalter, shall be said or sung the* Gloria Patri:

GLORY be to the Father, and to the Son: and to the Holy Ghost;

(Numbers of Hymnals which match in parentheses.)

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2 MORNING PRAYER.

From the rising of the sun even unto the going down of the same my Name shall be great among the Gentiles; and in every place incense shall be offered unto my Name, and a pure offering: for my Name shall be great among the heathen, saith the LORD of hosts. *Mal.* i. 11. *Epiphany.*

Awake, awake; put on thy strength, O Zion; put on thy beautiful garments, O Jerusalem. *Isaiah* lii. 1.

Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow which is done unto me, wherewith the LORD hath afflicted me. *Lam.* i. 12. *Good Friday.*

He is risen. The Lord is risen indeed. *St. Mark* xvi. 6. *St. Luke* xxiv. 34. *Easter.*

This is the day which the LORD hath made; we will rejoice and be glad in it. *Psalm* cxviii. 24.

Seeing that we have a great High Priest, that is passed into the heavens, Jesus the Son of God, let us come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need. *Heb.* iv. 14, 16. *Ascension.*

Because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father. *Gal.* iv. 6. *Whitsunday.*

There is a river, the streams whereof shall make glad the city of God, the holy place of the tabernacles of the Most High. *Psalm* xlvi. 4.

The hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth. *St. John* iv. 23.

Holy, holy, holy, Lord God Almighty, which was, and is, and is to come. *Rev.* iv. 8. *Trinity-Sunday.*

When the wicked man turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, he shall save his soul alive. *Ezek.* xviii. 27.

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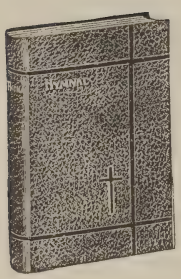

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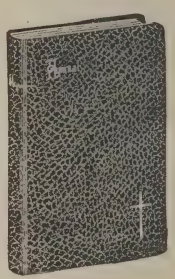
Safely gathered in Thine arms,
Ere the battle had begun,
Victor, spared from war's alarms,
We who toil and struggle sing
Praise to Thee, the children's King.

2 First of all Thy martyr-band,
Infants for Thy sake were slain;
Day by day, from every land,
Infants swell the guileless train,
Who, this vale of tears untrod,
Stand before the throne of God.

3 Thou dost give and take away,
Full of love, in all Thy ways:



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And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.

2 Before the cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.

3 Anoint me with Thy heavenly grace
And seal me for Thine own;
That I may see Thy glorious face,
And worship near Thy throne.

4 Let every thought, and work, and word,
To Thee be ever given;
Then life shall be Thy service, Lord,
And death the gate of heaven!

430 L. M.

JESU, Thou joy of loving hearts!
Thou Fount of life! Thou Light of men!
From the best bliss that earth imparts
We turn unfilled to Thee again.

2 Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee, Thou art good,
To them that find Thee, all in all.

3 We taste Thee, O Thou living Bread!
And long to feast upon Thee still;
We drink of Thee, the Fountain Head,
And thirst from Thee our souls to fill.

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That I from Thee no more may stray,
No more from Thee decline.

2 Before the cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.

3 Anoint me with Thy heavenly grace
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That I may see Thy glorious face,
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HOLY Spirit, Lord of love,
Thou Who camest from above,
Gifts of blessing to bestow
On Thy waiting Church below;
Once again in love draw near
To Thy children gathered here.

2 From their bright baptismal day,
Through their childhood's onward way,
Thou hast been their constant guide,
Watching ever by their side;
May they now till life shall end,
Choose and know Thee as their friend.

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258 8.7.

LORD, a Saviour's love displaying,
Show the heathen lands Thy way;
Thousands still like sheep are straying
In the dark and cloudy day.

2 Shades of death are gathering o'er them,
Lord, they perish from Thy sight!
Let Thine angel go before them;
Bring the Gentiles to Thy light.

3 Fetch them home from every nation,
From the islands of the sea;
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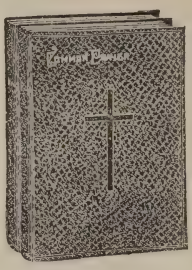

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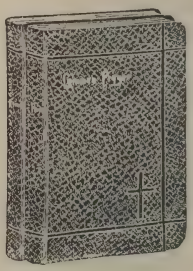

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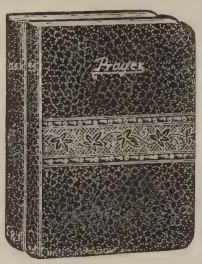
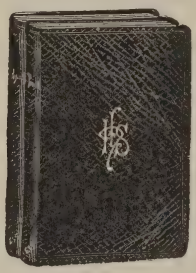
5013. 24mo. 2.25
6013. 12mo. 3.25



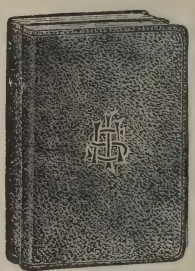
French Morocco.

3011. 48mo. $1.25
4011. 32mo. 1.70



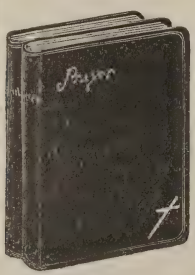
Venetian, gilt edge.

3042. 48mo. $1.35
4042. 32mo. 1.80



French Levant Grain.

3017. 48mo. $1.45
4017. 32mo. 1.90

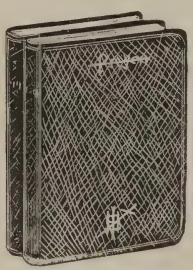


French Calf.

3030. 48mo. $1.50
4030. 32mo. 2.00
5030. 24mo. 2.50

French Seal.

3015. 48mo. $1.50
4015. 32mo. 2.00
5015. 24mo. 2.50

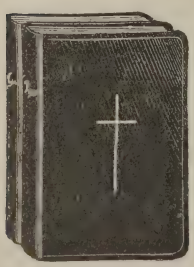


Venetian Morocco.

3041. 48mo. $1.55
4041. 32mo. 2.00
5041. 24mo. 2.75
6041. 12mo. 3.75

Seal Grain.

3014. 48mo. $1.65
4014. 32mo. 2.25
5014. 24mo. 3.00
6014. 12mo. 4.00



Persian Calf, gilt edge.

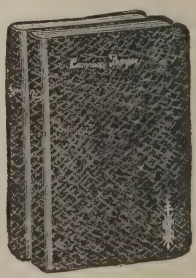
3080. 48mo. $1.65
4080. 32mo. 2.25
5080. 24mo. 3.00
6080. 12mo. 4.10

Venetian, red under gold edge, gold roll.

3044. 48mo. $1.75
4044. 32mo. 2.25

French Levant.

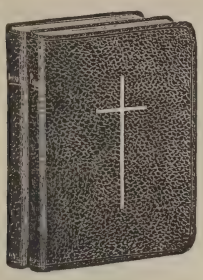
3034. 48mo. $1.75
4034. 32mo. 2.25



Seal Grain, Padded.

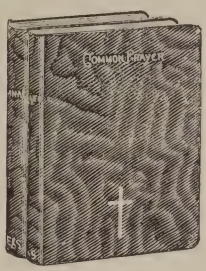
3022. 48mo. $1.75
4022. 32mo. 2.50

Prayer and Hymnal Combination Sets.



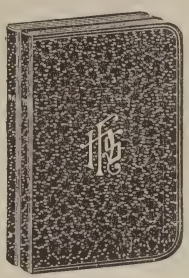
Persian Morocco.

3100. 48mo $1.85
4100. 32mo. 2.50
5100. 24mo. 3.25



Moire Persian Calf.

3101. 48mo. $1.85
4101. 32mo. 2.50

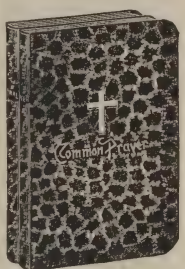


Hungarian Levant.

3126. 48mo. $2.00
4126. 32mo. 2.75

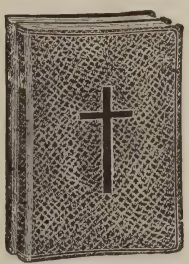
French Morocco, divinity circuit.

3028. 48mo. $2.00
4028. 32mo. 2.75



Leopard Grain Persian.

3109. 48mo. $2.25
4109. 32mo. 3.00



Paris Levant.

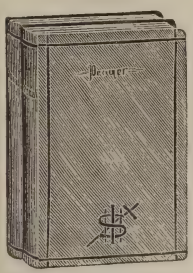
3130. 48mo. $2.25
4130. 32mo. 3.00
5130. 24mo. 4.00
6130. 12mo. 5.00

Moire Silk, Gilt Lines.

3139. 48mo. $2.50
4139. 32mo. 3.50

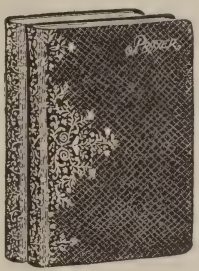
Persian Morocco, Leather Lined.

3133. 48mo. $2.50
4133. 32mo. 3.25
5133. 24mo. 4.50



English Calf, antique.

3160. 48mo. $2.60
4160. 32mo. 3.75

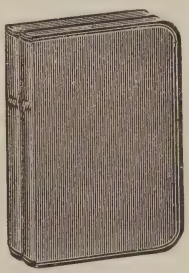


Black Calf, Blind Tooled.

3163. 48mo. $2.60
4163. 32mo. 3.75

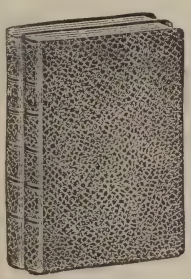
Turkey Morocco.

3143. 48mo. $2.75
4143. 32mo. 4.00



German Calf.

3161. 48mo. $2.75
4161. 32mo. 4.00

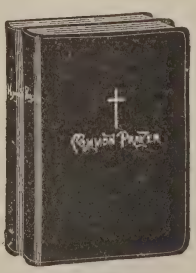


German Seal, Leather Lined.

3135. 48mo. $3.00
4135. 32mo. 3.75
5135. 24mo. 5.00
6135. 12mo. 6.00

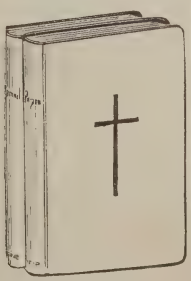
Turkey Morocco, Red under Gold Edge.

3144. 48mo. $3.00
4144. 32mo. 4 25
6144. 12mo. 7.00



German Calf.

3164. 48mo. $3.00
4164. 32mo. 4.25
5164. 24mo. 5.50



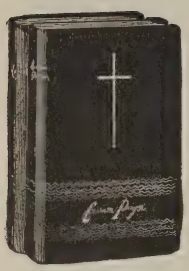
White Calf.

3172. 48mo. $4.75
4172. 32mo. 6.15
With Marriage Certificate.

PRAYER BOOKS AND HYMNALS IN SETS.

COMBINATION SETS, TWO VOLUMES AS ONE.

Cuts illustrating Styles and Patterns will be found on pages 40 and 41.



3085

MINION 48mo PRAYERS WITH HYMNALS.

Printed on superior thin white paper.

(For specimen of type, see pages 29 and 36.)

Size, 4 by 2⅞ inches.

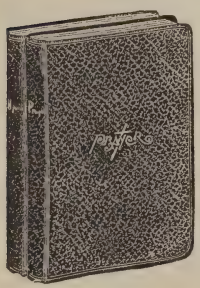
Arranged in order of price.

3028

		TRADE PRICE	
3002	EXTRA CLOTH, inked lines, gilt I. H. S., square corners, red edge	*boarders*	$0 80
3003	SKYTOGEN LEATHERETTE, gilt title and cross on sides, gilt title on backs, round corners, gilt edge	*boardrule*	1 00
3010	FRENCH MOROCCO, limp, blind latin cross, square corners, gilt edge	*boatable*	1 15
3011	FRENCH MOROCCO, limp, blind tooled ivy band, round corners, gilt edge	*boatbill*	1 25
3012	FRENCH MOROCCO, limp, blind frame, blind cross, round corners, gilt edge	*boatfly*	1 25
3013	FRENCH MOROCCO, limp, blind tooled latin cross, round corners, gilt edge	*boathook*	1 25
3042	VENETIAN, limp, gilt latin cross or I. H. S., round corners, gilt edge	*bogland*	1 35
3017	FRENCH, Levant grain, limp, blind I. H. S., round corners, red under gold edge	*boatrope*	1 45
3015	FRENCH SEAL, limp, blind frame, round corners, red under gold edge	*boatinsect*	1 50
3030	FRENCH CALF, limp, gilt cross or I. H. S., round corners, red under gold edge	*bockelet*	1 50
3041	VENETIAN MOROCCO, limp, round corners, red under gold edge	*bogglings*	1 55
3014	SEAL GRAIN, limp, gilt cross, round corners, red under gold edge, gold roll	*boathouse*	1 65
3080	PERSIAN CALF, limp, gilt cross or I. H. S., round corners, gilt edge	*bombvessel*	1 65
3022	SEAL GRAIN, padded, gilt I. H. S., round corners, red under gold edge, gold roll	*bobbinet*	1 75
3034	FRENCH LEVANT, limp, gilt ornate I. H. S., round corners, red under gold edge	*bodiless*	1 75
3044	VENETIAN, limp, gilt I. H. S., round corners, red under gold edge, gold roll	*bogore*	1 75
3050	VENETIAN, limp, gilt lines, round corners, red under gold edge	*boisterous*	1 75
3105	PERSIAN MOROCCO, limp, inlaid latin cross, round corners, gilt edge	*bonito*	1 75
3081	PERSIAN CALF, limp, repoussé floral sides, round corners, red under gold edge	*bombyx*	1 85
3100	PERSIAN MOROCCO, limp, gilt latin cross, round corners, red under gold edge	*bonetta*	1 85
3101	MOIRE PERSIAN, limp, gilt cross, round corners, red under gold edge	*bonfire*	1 85
3028	FRENCH, Levant grain, divinity circuit, round corners, red under gold edge, solid corners	*bocaque*	2 00
3085	PERSIAN CALF, padded, blind lines, gilt latin cross, round corners, red under gold edge	*bonddebt*	2 00
3126	HUNGARIAN LEVANT, limp, gilt I. H. S., round corners, red under gold edge	*bookmuslin*	2 00
3128	SWISS MOROCCO, limp, blind tooled frame and I. H. S., round corners, red under gold edge	*bookseller*	2 00

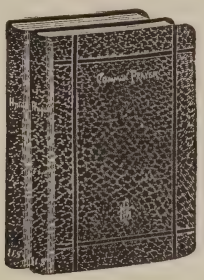
		TRADE PRICE	
3109	LEOPARD GRAIN PERSIAN, padded, gilt cross or I. H. S. and gilt title on side, round corners, red under gold edge, gold roll	*bonniviss*	$2 25
3130	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*bookstands*	2 25
3133	PERSIAN MOROCCO, limp, antique, leather lined, round corners, red under gold edge, gold roll	*boomerang*	2 50
3139	MOIRE SILK, gilt semi-ties on backs and side, round corners, red under gold edge	*bootlast*	2 50
3142	TURKEY MOROCCO, limp, blind semi ties on backs and sides, round corners, gilt edge	*boottree*	2 60
3160	ENGLISH CALF, limp, antique, blind I. H. S., round corners, gilt edge	*borsholder*	2 60
3163	BLACK CALF, limp, blind tooled arabesque backs, round corners, gilt edge.	*boshbok*	2 60
3143	TURKEY MOROCCO, limp, round corners, red under gold edge	*bopeep*	2 75
3161	GERMAN CALF, limp, round corners, red under gold edge	*boscage*	2 75
3135	GERMAN SEAL, limp antique, leather lined, round corners, red under gold edge	*bootcrimp*	3 00
3144	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*borable*	3 00
3164	GERMAN CALF, limp, round corners, red under gold edge, gold roll	*bosomed*	3 00
3141	RED TURKEY MOROCCO, limp, blind tooled latin cross, round corners, gilt edge, gold roll	*bootlessly*	3 50
3172	WHITE CALF, limp, gilt latin cross, round corners, solid gilt edge, gold roll, Marriage Certificate	*botanized*	4 75

"India Paper" Editions.



French Morocco.

3513.	48mo.	$1.95
4513.	32mo.	2.75
5513.	24mo.	3.75
6513.	12mo.	5.00

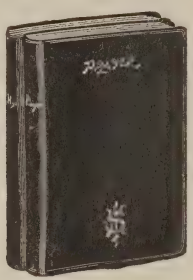


French Seal.

3515.	48mo.	$1.95
4515.	32mo.	2.75
5515.	24mo.	3.75

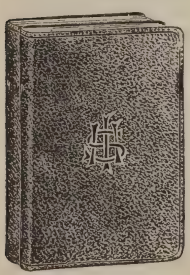
Venetian.

3544.	48mo.	$2.25
4544.	32mo.	3.10
5544.	24mo.	4.35
6544.	12mo.	5.75



Persian Calf.

3580.	48mo.	$2.35
4580.	32mo.	3.25
5580.	24mo.	4.50
6580.	12mo.	6.00



Himalaya Morocco.

3572.	48mo.	$2.50
4572.	32mo.	3.50

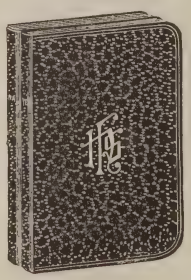
"INDIA PAPER" 48mo

PRAYERS WITH HYMNALS.

(For specimen of type, see pages 29 and 36.)

Size, 4 by 2¾ inches.

Arranged in order of price.

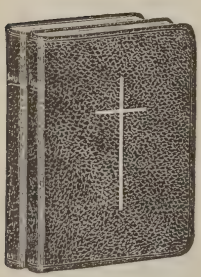


Hungarian Levant.

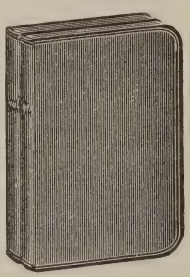
3626.	48mo.	$2.75
4626.	32mo.	3.75

3512	FRENCH MOROCCO, limp, blind tooled latin cross, round corners, gilt edge.	*buffoonery*	$1 75
3513	FRENCH MOROCCO, limp, gilt centre, round corners, red under gold edge.	*buffoonize*	1 95
3515	FRENCH SEAL, limp, blind frame, round corners, red under gold edge	*bufonites*	1 95
3544	VENETIAN MOROCCO, limp, gilt latin cross, round corners, red under gold edge, gold roll	*bullfly*	2 25
3580	PERSIAN CALF, limp, gilt I. H. S., round corners, red under gold edge.	*burganets*	2 35
3570	RUTLAND, limp, gilt cross, round corners, red under gold edge	*buntlines*	2 50
3572	HIMALAYA MOROCCO, limp, gilt ornate I. H. S., round corners, red under gold edge	*buoyrope*	2 50

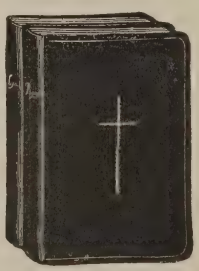
			TRADE PRICE
3600	PERSIAN MOROCCO, limp, gilt latin cross, round corners, red under gold edge, gold roll	*burrpump*	$2 50
3626	HUNGARIAN LEVANT, limp, gilt I. H. S., round corners, red under gold edge, gold roll	*butternut*	2 75
3628	SWISS MOROCCO, limp, gilt ornate cross, round corners, red under gold edge	*butterwife*	2 75
3630	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*buttery*	2 75
3633	PERSIAN MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge, gold roll	*buttjoint*	3 00
3661	GERMAN CALF, limp, round corners, red under gold edge	*byway*	3 25
3635	GERMAN SEAL, limp antique, leather lined, round corners, red under gold edge	*buttonbush*	3 50
3643	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*butyrous*	3 50
3662	GERMAN CALF, limp, gilt latin cross, round corners, red under gold edge, gold roll	*byword*	3 50
3670	"MOSAIC" CALF, padded, blind tooled cross and title on sides, round corners, solid gilt edge	*cabbagenet*	3 75
3636	PERSIAN TURKEY MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge, gold roll (absolutely flexible)	*buttonhole*	4 00
3644	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*buxeous*	4 00
3664	GERMAN CALF, limp, gilt cross and I. H. S., round corners, red under gold solid edge, gold roll	*byzants*	4 00
3674	"GIRAFFE" CALF, limp, gilt latin cross, round corners, green under gold solid edge, gold roll	*cabinmate*	4 25
3688	RUSSIA, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*cacodemon*	4 25
3646	TURKEY MOROCCO, limp, calf lined, silk sewn, round corners, red under gold edge, gold roll (absolutely flexible)	*buxomly*	4 75
3692	SEALSKIN, limp, silk sewn, round corners, red under gold solid edge	*cacophonic*	4 75
3672	WHITE TURKEY MOROCCO, padded, gilt latin cross, round corners, gilt solid edge, Marriage Certificate	*cabinboy*	5 25
3690	RUSSIA, natural grain, limp, kid lined, silk sewn, round corners, red under gold solid edge, gold roll (absolutely flexible)	*cacography*	5 25
3676	GERMAN CALF, limp, calf lined throughout, round corners, red under gold solid edge, gold fillet	*cabiritic*	6 00
3689	BEST QUALITY GENUINE LEVANT, limp, lined throughout with best quality pebbled calf, extra flexible silk sewing of the best quality, round corners, red under gold solid edge, antique backs	*cacoethes*	8 00



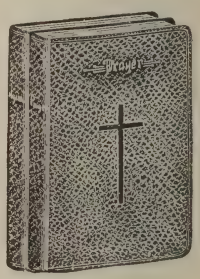
Persian Morocco, 3600.



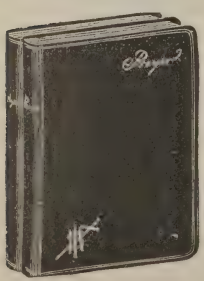
Calf, Plain, 3661.



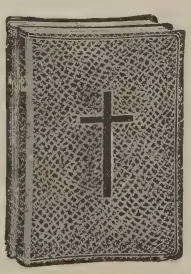
Calf, Gilt Cross, 3662.



Turkey Morocco, 3644.



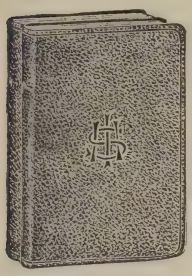
German Calf, 3664.



Genuine Russia, 3688.

Sealskin, 3692.

White Morocco, 3672.



4034

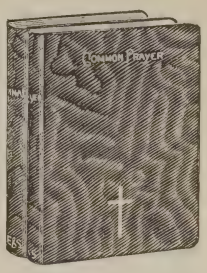
BOURGEOIS 32mo PRAYERS WITH HYMNALS.

Printed on superior thin white paper.

(For specimen of type, see pages 31 and 37.)

Size 5½ by 3⅝ inches.

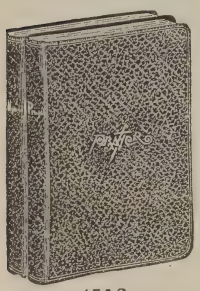
Arranged in order of price.



4101

			TRADE PRICE
4002	EXTRA CLOTH, inked lines, gilt I. H. S., square corners, red edge	*caricous*	$1 20
4003	SKYTOGEN LEATHERETTE, gilt title and cross on sides, round corners, gilt edges	*carillon*	1 40
4010	FRENCH MOROCCO, limp, blind latin cross, square corners, gilt edge	*carnalized*	1 60
4011	FRENCH MOROCCO, limp, blind tooled ivy band, round corners, gilt edge	*carnally*	1 70
4012	FRENCH MOROCCO, limp, blind frame, blind cross, round corners, gilt edge	*carnardine*	1 70
4013	FRENCH MOROCCO, limp, blind tooled latin cross, round corners, gilt edge	*carnassial*	1 70
4042	VENETIAN, limp, gilt latin cross or I. H. S., round corners, gilt edge	*carriages*	1 80
4017	FRENCH, Levant grain, limp, blind I. H. S., round corners, red under gold edge	*carnival*	1 90
4015	FRENCH SEAL, limp, blind frame, round corners, red under gold edge	*carnelwork*	2 00
4030	FRENCH CALF, limp, gilt cross or I. H. S., round corners, red under gold edge	*carpeting*	2 00
4041	VENETIAN MOROCCO, limp, round corners, red under gold edge	*carriable*	2 00
4014	SEAL GRAIN, limp, gilt cross, round corners, red under gold edge, gold roll.	*carnations*	2 25
4034	FRENCH LEVANT, limp, gilt ornate I. H. S., round corners, red under gold edge	*carpings*	2 25
4044	VENETIAN, limp, gilt I. H. S., round corners, red under gold edge, gold roll.	*carronades*	2 25
4050	VENETIAN, limp, gilt lines, round corners, red under gold edge	*carthamus*	2 25
4080	PERSIAN CALF, limp, gilt cross or I. H. S., round corners, gilt edge	*caserack*	2 25
4081	PERSIAN CALF, limp, repoussé floral sides, round corners, red under gold edge	*caseshot*	2 40
4022	SEAL GRAIN, padded, gilt I. H. S., round corners, red under gold edge, gold roll	*carotid*	2 50
4100	PERSIAN MOROCCO, limp, gilt latin cross, round corners, red under gold edge	*cassumunar*	2 50
4101	MOIRE PERSIAN, limp, gilt cross, round corners, red under gold edge	*castanea*	2 50
4105	PERSIAN MOROCCO, limp, inlaid latin cross, round corners, gilt edge	*castingnet*	2 50
4028	FRENCH, Levant grain, divinity circuit, round corners, red under gold edge, solid corners	*carpenters*	2 75
4126	HUNGARIAN LEVANT, limp, gilt I. H. S., round corners, red under gold edge	*catagraph*	2 75
4128	SWISS MOROCCO, limp, blind tooled frame and I. H. S., round corners, red under gold edge	*catalogues*	2 75
4109	LEOPARD GRAIN PERSIAN, padded, gilt cross or I. H. S. and gilt title on side, round corners, red under gold edge, gold roll	*castoff*	3 00
4130	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*catalysis*	3 00
4133	PERSIAN MOROCCO, limp, antique, leather lined, round corners, red under gold edge, gold roll	*catamites*	3 25
4139	MOIRE SILK, gilt semi-ties on backs and side, round corners, red under gold edge	*cataplasms*	3 50
4135	GERMAN SEAL, limp, antique, leather lined, round corners, red under gold edge	*catapasm*	3 75
4160	ENGLISH CALF, limp, antique, blind I. H. S., round corners, gilt edge	*catechisms*	3 75
4163	BLACK CALF, limp, blind tooled arabesque back, round corners, gilt edge	*category*	3 75
4143	TURKEY MOROCCO, limp, round corners, red under gold edge	*catarrhine*	4 00

		TRADE PRICE	
4161	GERMAN CALF, limp, round corners, red under gold edge	*catechumen*	$4 00
4144	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*catarrhous*	4 25
4164	GERMAN CALF, limp, round corners, red under gold edge, gold roll	*catenarian*	4 25
4141	RED TURKEY MOROCCO, limp, blind tooled latin cross, round corners, gilt edge, gold roll	*cataracts*	4 50
4172	WHITE CALF, limp, gilt latin cross, round corners, solid gilt edge, gold roll, Marriage Certificate	*catharist*	6 15



4513

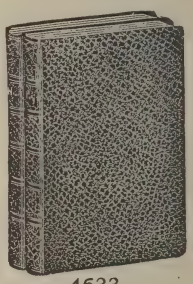
"INDIA PAPER" BOURGEOIS 32mo

PRAYERS WITH HYMNALS.

(For specimen of types, see pages 31 and 37.)

Size, 5⅛ by 3⅝ inches.

Arranged in order of price.



4633

4512	FRENCH MOROCCO, limp, blind tooled latin cross, round corners, gilt edge.	*chiefbaron*	$2 50
4513	FRENCH MOROCCO, limp, gilt centre, round corners, red under gold edge.	*chiefdom*	2 75
4515	FRENCH SEAL, limp, blind frame, round corners, red under gold edge	*chiefless*	2 75
4544	VENETIAN MOROCCO, limp, gilt latin cross, round corners, red under gold edge, gold roll	*chimneys*	3 10
4580	PERSIAN CALF, limp, gilt I. H. S., round corners, red under gold edge	*choanite*	3 25
4572	HIMALAYA MOROCCO, limp, gilt ornate I. H. S., round corners, red under gold edge	*chivalrous*	3 50
4600	PERSIAN MOROCCO, limp, gilt latin cross, round corners, red under gold edge, gold roll	*chorally*	3 50
4626	HUNGARIAN LEVANT, limp, gilt I. H. S., round corners, red under gold edge, gold roll	*churchale*	3 75
4628	SWISS MOROCCO, limp, gilt ornate cross, round corners, red under gold edge	*churches*	3 75
4630	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*churching*	3 75
4633	PERSIAN MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge, gold roll	*churchman*	4 00
4635	GERMAN SEAL, limp, antique, leather lined, round corners, red under gold edge	*churchship*	4 50
4661	GERMAN CALF, limp, gilt cross, round corners, red under gold edge	*ciliograde*	4 75
4643	TURKEY MOROCCO, limp, round corners, red under gold edge	*churrworm*	4 75
4636	PERSIAN TURKEY MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge, gold roll (absolutely flexible)	*churchway*	5 00
4662	GERMAN CALF, limp, gilt latin cross, round corners, red under gold edge, gold roll	*cimeliarch*	5 00
4670	"MOSAIC" CALF, padded, blind tooled cross and title on side, round corners, solid gilt edge	*cinnabar*	5 25
4644	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*chusite*	5 65
4664	GERMAN CALF, limp, gilt cross and I. H. S., round corners, red under gold solid edge, gold roll	*cinchona*	5 65
4668	PEBBLED CALF, limp, antique, round corners, red under gold solid edge, gold roll	*cinerary*	5 75
4674	"GIRAFFE" CALF, limp, gilt latin cross, round corners, green under gold solid edge, gold roll	*cinquepace*	5 75
4646	TURKEY MOROCCO, limp, calf lined, silk sewn, round corners, red under gold edge, gold roll (absolutely flexible)	*chylaceous*	6 50

			TRADE PRICE
4688	RUSSIA, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*circumcise*	$6 50
4692	SEALSKIN, limp, silk sewn, round corners, red under gold solid edge	*circumgyre*	6 50
4672	WHITE TURKEY MOROCCO, padded, gilt latin cross, round corners, gilt solid edge, Marriage Certificate	*cinnamule*	6 75
4690	RUSSIA, natural grain, limp, kid lined, silk sewn, round corners, red under gold solid edge, gold roll (absolutely flexible)	*circumflex*	7 00
4684	BEST LEVANT, limp, calf lined throughout, round corners, red under gold solid edge, gold fillet	*circuitous*	7 75
4676	GERMAN CALF, limp, calf lined throughout, round corners, red under gold solid edge, gold fillet	*cipherings*	8 00
4689	BEST QUALITY GENUINE LEVANT, limp, lined throughout with best quality pebbled calf, extra flexible silk sewing of the best quality, round corners, red under gold edge, antique backs	*circumduct*	10 00
4696	SEALSKIN, limp, antique, pebbled calf lined throughout en panel, blind cross on inside panel, round corners, red under gold solid edge	*cirrigrade*	11 00

5080

LONG PRIMER 24mo PRAYERS WITH HYMNALS.

Printed on superior thin white paper.

(For specimen of types, see pages 32 and 37.)

Size, 5¾ by 3⅞ inches.

Arranged in order of price.

5104.

5003	SKYTOGEN LEATHERETTE, gilt title and cross on sides, round corners, gilt edge	*cogwheel*	$1 90
5012	FRENCH MOROCCO, limp, blind frame, blind cross, round corners, gilt edge	*cohesively*	2 25
5013	FRENCH MOROCCO, limp, blind tooled latin cross, round corners, gilt edge.	*cohobate*	2 25
5015	FRENCH SEAL, limp, blind frame, round corners, red under gold edge	*coilings*	2 50
5030	FRENCH CALF, limp, gilt cross or I. H. S., round corners, red under gold edge	*coleseed*	2 50
5041	VENETIAN MOROCCO, limp, round corners, red under gold edge	*collatable*	2 75
5014	SEAL GRAIN, limp, gilt cross, round corners, red under gold edge, gold roll	*cohorts*	3 00
5080	PERSIAN CALF, limp, gilt cross, round corners, gilt edge	*colossal*	3 00
5100	PERSIAN MOROCCO, limp, gilt latin cross, round corners, red under gold edge	*comatose*	3 25
5104	POLISHED IMITATION PIGSKIN, limp, gilt I. H. S., round corners, red under gold edge	*combbrush*	3 25
5070	RUTLAND, limp, gilt cross or I. H. S., round corners, red under gold edge.	*colonelcy*	3 60
5128	SWISS MOROCCO, limp, blind tooled frame and I. H. S., round corners, red under gold edge	*commencing*	3 75
5130	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*comments*	4 00
5133	PERSIAN MOROCCO, limp, antique, leather lined, round corners, red under gold edge, gold roll	*comminated*	4 50
5135	GERMAN SEAL, limp, antique, leather lined, round corners, red under gold edge	*commissary*	5 00
5168	PEBBLED CALF, limp, antique, round corners, red under gold edge, gold roll.	*comparing*	5 50

"INDIA PAPER" LONG PRIMER 24mo PRAYERS WITH HYMNALS.

(For specimens of types, see pages 32 and 37.)

Size, 5¾ by 3⅞ inches.

5513	FRENCH MOROCCO, limp, gilt centre, round corners, red under gold edge.	*coregent*	3 75
5515	FRENCH SEAL, limp, blind frame, round corners, red under gold edge	*coriaceous*	3 75

			TRADE PRICE
5580	PERSIAN CALF, limp, gilt I. H. S., round corners, red under gold edge...	*corsair*	$4 50
5570	RUTLAND, limp, gilt cross, round corners, red under gold edge.....	*correspond*	4 75
5628	SWISS MOROCCO, limp, gilt ornate cross, round corners, red under gold edge.....	*cottonwool*	5 00
5630	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll.....	*cotyliform*	5 25
5633	PERSIAN MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge.....	*couchgrass*	5 50
5635	GERMAN SEAL, limp, antique, leather lined, round corners, red under gold edge.....	*coulter*	6 00
5643	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll.....	*countryman*	6 75
5662	GERMAN CALF, limp, gilt latin cross, round corners, red under gold edge, gold roll.....	*courtguide*	6 75
5644	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll.....	*county*	7 50
5688	RUSSIA, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll.....	*cowherd*	8 75
5692	SEALSKIN, limp, silk sewn, round corners, red under gold solid edge, gold roll.....	*cowleech*	8 75

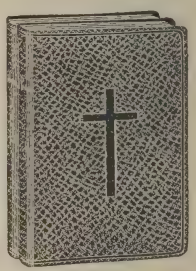
6012

PICA 12mo PRAYERS WITH HYMNALS.

Printed on superior white paper.

(For specimens of types, see pages 33 and 38.)

Size, 7⅝ by 5⅛ inches.



6130

6012	FRENCH MOROCCO, limp, blind frame, blind cross, round corners, gilt edge.	*curtaildog*	$3 25
6013	FRENCH MOROCCO, limp, blind tooled latin cross, round corners, gilt edge.	*curtailing*	3 25
6041	VENETIAN MOROCCO, limp, round corners, red under gold edge.....	*cuttlefish*	3 75
6014	SEAL GRAIN, limp, gilt cross, round corners, red under gold edge, gold roll.....	*curtains*	4 00
6080	PERSIAN CALF, limp, gilt cross, round corners, gilt edge.....	*cynipsides*	4 10
6130	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll.....	*damnify*	5 00
6135	GERMAN SEAL, limp, antique, leather lined, round corners, red under gold edge.....	*dampness*	6 00
6144	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll.....	*dandify*	7 00

"INDIA PAPER" PICA 12mo PRAYERS WITH HYMNALS.

6513	FRENCH MOROCCO, limp, gilt centre, round corners, red under gold edge	*dempsters*	5 00
6630	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll.....	*deserter*	6 50
6635	GERMAN SEAL, limp, antique, leather lined, round corners, red under gold edge.....	*deservedly*	7 50
6643	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll.....	*designment*	8 50
6662	GERMAN CALF, limp, gilt latin cross, round corners, red under gold edge, gold roll.....	*despises*	8 50
6644	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll.....	*desinence*	9 50
6664	GERMAN CALF, limp, gilt cross and I. H. S., round corners, red under gold solid edge, gold roll.....	*despite*	9 50
6693	SEALSKIN, limp, silk sewn, round corners, red under gold solid edge, gold roll.....	*determent*	11 0

E. & J. B. YOUNG & CO.'S PATENT "IMPROVED" PORTFOLIO CASES.

E. & J. B. Young & Co.'s Patent "Improved" Portfolio.

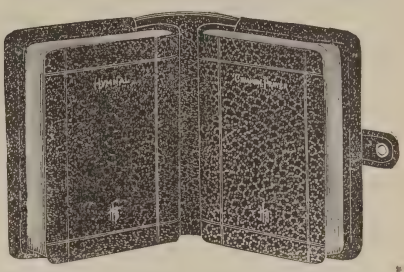
MINION 48mo

PRAYERS WITH HYMNALS.

Printed on superior thin white paper.

(For specimen of type, see pages 29 and 36.)

Size 4¼ by 3⅛ inches.



Cases open, ready for use; the handle can be pushed out of the way.

			TRADE PRICE
3059	FRENCH MOROCCO BOOKS, round corners, gilt edge, in black German seal case	*bolstered*	$3 00
3060	IMITATION SEAL BOOKS, round corners, red under gold edge, in black German seal case	*bolstering*	3 50
3062	PERSIAN CALF BOOKS, round corners, red under gold edge, in black calf case with coin pocket	*boltboat*	4 00
3135½	BLACK GERMAN SEAL BOOKS, leather lined, round corners, red under gold edge, in German seal case to match	*bootcrimp half*	4 75
3163½	BLACK CALF BOOKS, round corners, gilt edge, in black calf case with coin pocket	*boshbok half*	4 85

BOURGEOIS 32mo PRAYERS WITH HYMNALS.

Printed on superior thin white paper.

(For specimen of type, see pages 31 and 37.)

Size, 5¼ by 3½ inches.

4059	FRENCH MOROCCO BOOKS, round corners, gilt edge, in black German seal case	*cartulary*	3 75
4060	IMITATION SEAL BOOKS, round corners, red under gold edge, in black German seal case	*cartway*	4 50
4062	PERSIAN CALF BOOKS, round corners, red under gold edge, in black calf case with coin pocket	*carucage*	5 00
4135½	BLACK GERMAN SEAL BOOKS, leather lined, round corners, red under gold edge, in German seal case to match	*catapasm half*	5 75
4163½	BLACK CALF BOOKS, round corners, gilt edge, in black calf case with coin pocket	*category half*	6 25

DEVOTIONAL BOOKS IN FINE BINDINGS.

GOLD DUST.

A collection of Golden Counsels for the Sanctification of Daily Life, with preface by Miss Charlotte M. Yonge. 48mo. Parts 1 and 2 in one volume. Size, 3⅝ by 2¼ inches.

7100.

7102.

7106.

7109.

			RETAIL PRICE
7100	EXTRA CLOTH, gilt side, gilt edge	*disported*	$0 35
7102	FRENCH, limp, Rutland grain, round corners, gilt edge	*disposable*	50
7104	VENETIAN, limp, round corners, red under gold edge, gold roll	*dispossess*	60
7106	PERSIAN CALF, limp, round corners, gilt edge	*dispread*	60
7109	LEOPARD GRAIN PERSIAN, padded, gilt cross and gilt title on side, round corners, red under gold edge	*disputable*	75
7112	GERMAN CALF, padded, round corners, red under gold edge, gold roll	*disqualify*	1 00
7114	WHITE GERMAN CALF, limp, round corners, solid gilt edge, gold roll	*disregard*	1 25

OF THE IMITATION OF CHRIST. 32mo. RIVINGTON'S EDITION.

By Thomas A'Kempis.

7002,
7042.

7004,
7051.

7008,
7048.

7014,
7054.

			RETAIL PRICE
7000	FRENCH MOROCCO, limp, round corners, gilt edge	*disdainful*	$0 50
7005	VENETIAN MOROCCO, limp, round corners, red under gold edge, gold roll.	*disembody*	60
7002	SEAL GRAIN, padded, round corners, red under gold edge, gold roll	*diseased*	75
7009	LEOPARD GRAIN PERSIAN, padded, gilt cross and gilt title on side, round corners, red under gold edge, gold roll	*disenable*	1 00
7004	FRENCH MOROCCO, Rutland grain, divinity circuit, leather lined, round corners, red under gold edge	*disembark*	1 25
7012	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll	*disengaged*	1 25

OF THE IMITATION OF CHRIST. 18mo. RIVINGTON'S EDITION.

7040	FRENCH MOROCCO, limp, round corners, gilt edge	*dishing*	60
7045	VENETIAN MOROCCO, limp, round corners, red under gold edge, gold roll.	*disincline*	75
7042	SEAL GRAIN, padded, round corners, red under gold edge, gold roll	*dishonours*	85
7046	PERSIAN CALF, limp, round corners, gilt edge, gilt latin cross on side	*disinfects*	85
7052	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll.	*disjointed*	1 50
7051	ALSATIAN LEVANT, divinity circuit, leather lined, silk sewn, round corners, red under gold edge	*disjoining*	2 00

OF THE IMITATION OF CHRIST.

New edition, with a preface by W. J. Knox-Little, M.A., Canon Residentiary of Worcester and Vicar of Hoar Cross. Square 16mo, handsomely printed with red line borders on toned paper.

7093	FRENCH MOROCCO, limp, round corners, gilt edge	*displaced*	$1 25
7095	PERSIAN MOROCCO, limp, round corners, red under gold edge, gold roll, gilt latin cross on side	*displaying*	1 75

STEPS TO THE ALTAR.

By W. E. Scudamore, M.A.

7140	FRENCH MOROCCO, limp, round corners, gilt edge	*dissoluble*	1 00
7142	VENETIAN, limp, round corners, red under gold edge, gold roll	*dissonancy*	1 25
7144	PERSIAN CALF, limp, round corners, gilt edge	*dissuasion*	1 25
7145	RUTLAND, limp, round corners, red under gold edge, gold roll	*dissunder*	1 50
7146	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll.	*distaff*	2 00
7148	GERMAN CALF, limp, round corners, red under gold edge, gold roll	*distancing*	2 00

CARTER'S TREASURY OF DEVOTION. 24mo.

ADAPTED TO THE AMERICAN PRAYER BOOK.

7180	FRENCH, seal grain, limp, round corners, gilt edge	*ditheism*	1 35
7182	ALSATIAN LEVANT, limp, round corners, red under gold edge, gold roll.	*dithyramb*	2 00
7184	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll.	*dittander*	2 60
7188	RUSSIA, limp, round corners, blind cross, red under gold edge, gold roll	*divagation*	3 00
7189	SEALSKIN, limp, round corners, red under gold edge, gold roll	*divellent*	3 25

THE PRIVATE PRAYER BOOK.

A Manual of Instruction and Prayer for the People of the Church, compiled and edited by Rev. Francis H. Stubbs, M.A., Rector of St. John's Church, Baltimore; dedicated, by permission, to Rt. Rev. George Franklin Seymour, S.T.D., LL.D., *the Bishop of Springfield.*

7200	FRENCH SEAL, limp, round corners, gilt edge, blind latin cross	*divider*	$1 00
7204	PERSIAN CALF, limp, round corners, gilt edge, gilt latin cross	*divining*	1 50
7206	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll, blind tooled latin cross	*divisible*	2 00
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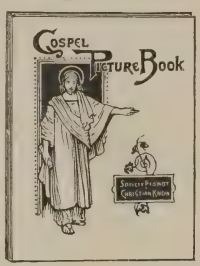

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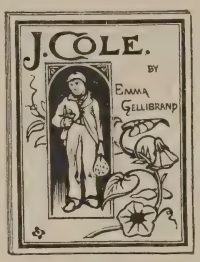

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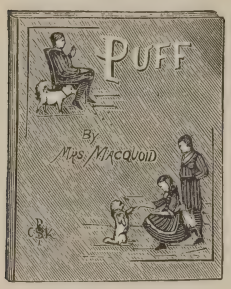

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7 Lo, let that night be [1] barren;
Let no joyful voice come therein.
8 Let them curse it that curse the day,
Who are [2] ready to rouse up leviathan.
9 Let the stars of the twilight thereof be dark:
Let it look for light, but have none;
Neither let it behold the eyelids of the morning:
10 Because it shut not up the doors of my *mother's* womb,
Nor hid trouble from mine eyes.
11 Why died I not from the womb?
Why did I not give up the ghost when I came out of the belly?
2 If one assay to commune with thee, wilt thou be grieved?
But who can withhold himself from speaking?
3 Behold, thou hast instructed many,
And thou hast strengthened the weak hands.
4 Thy words have upholden him that was falling,
And thou hast confirmed the [10] feeble knees.
5 But now it is come unto thee, and thou [11] faintest;
It toucheth thee, and thou art troubled.
6 Is not thy fear *of God* thy confidence,
And thy hope the integrity of thy

[1] Or, *solitary*
[2] Or, *skilful*
[10] Heb. *bowing.*
[11] Or, *art grieved*

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